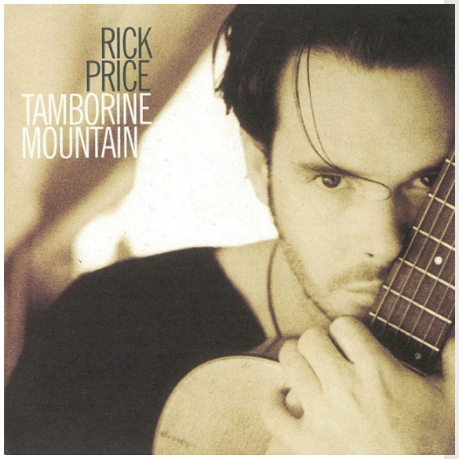
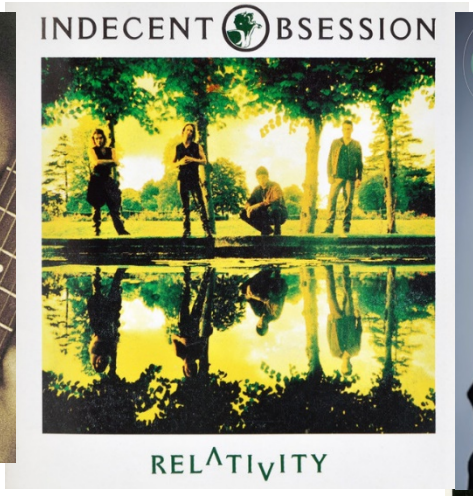
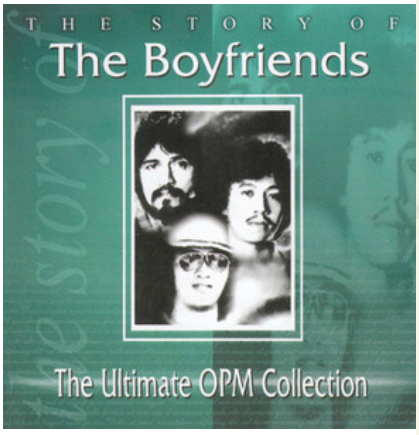
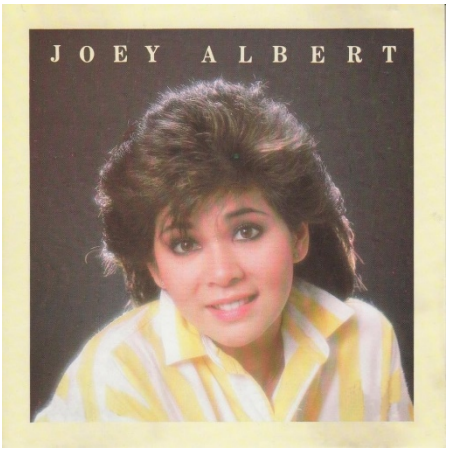
Piano Vocal Guitar

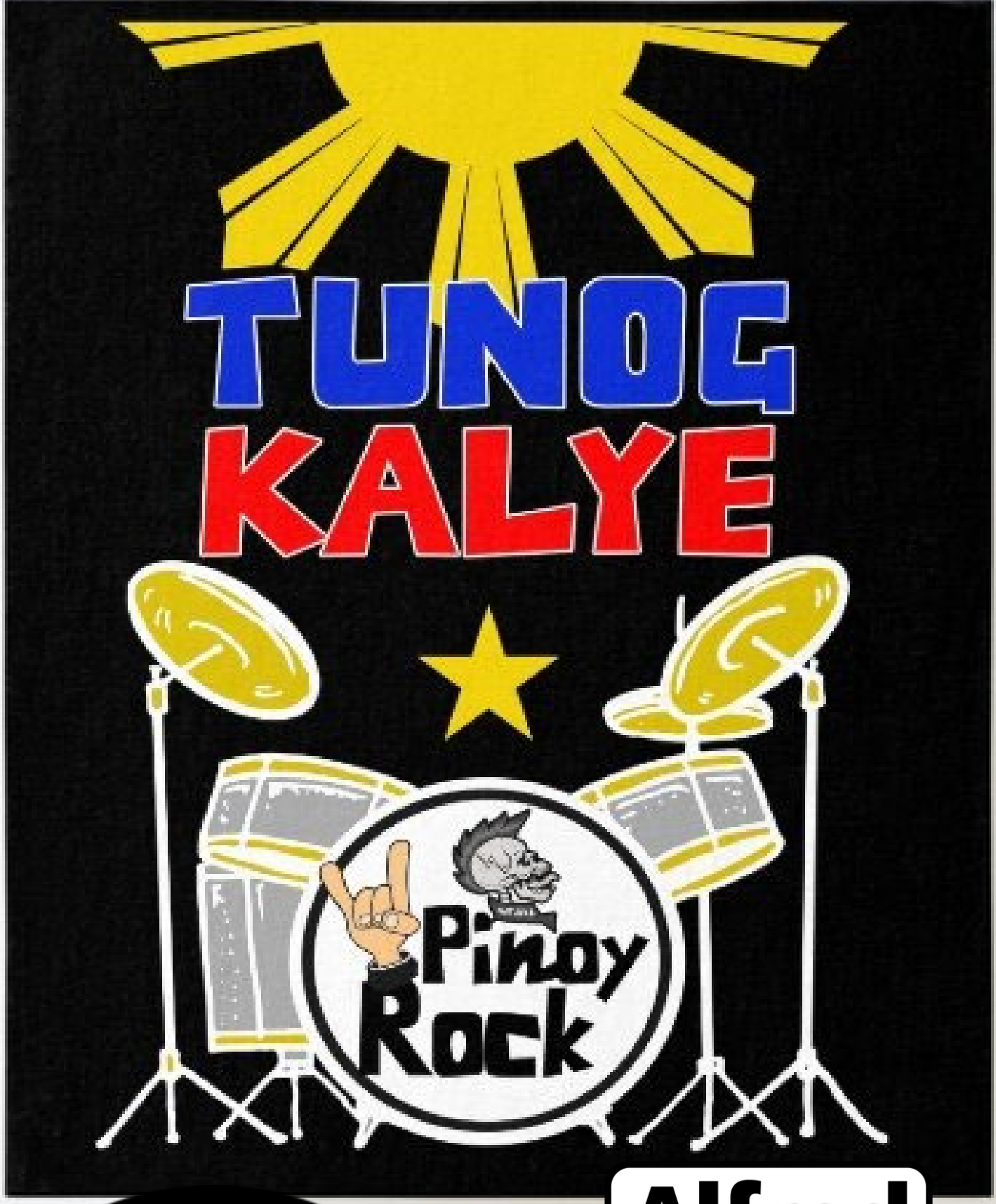
OPM GREATEST HITS











Columbia Pictures

Alfred

TUNOG KALYE

Piano-Vocal-Guitar

Volume II

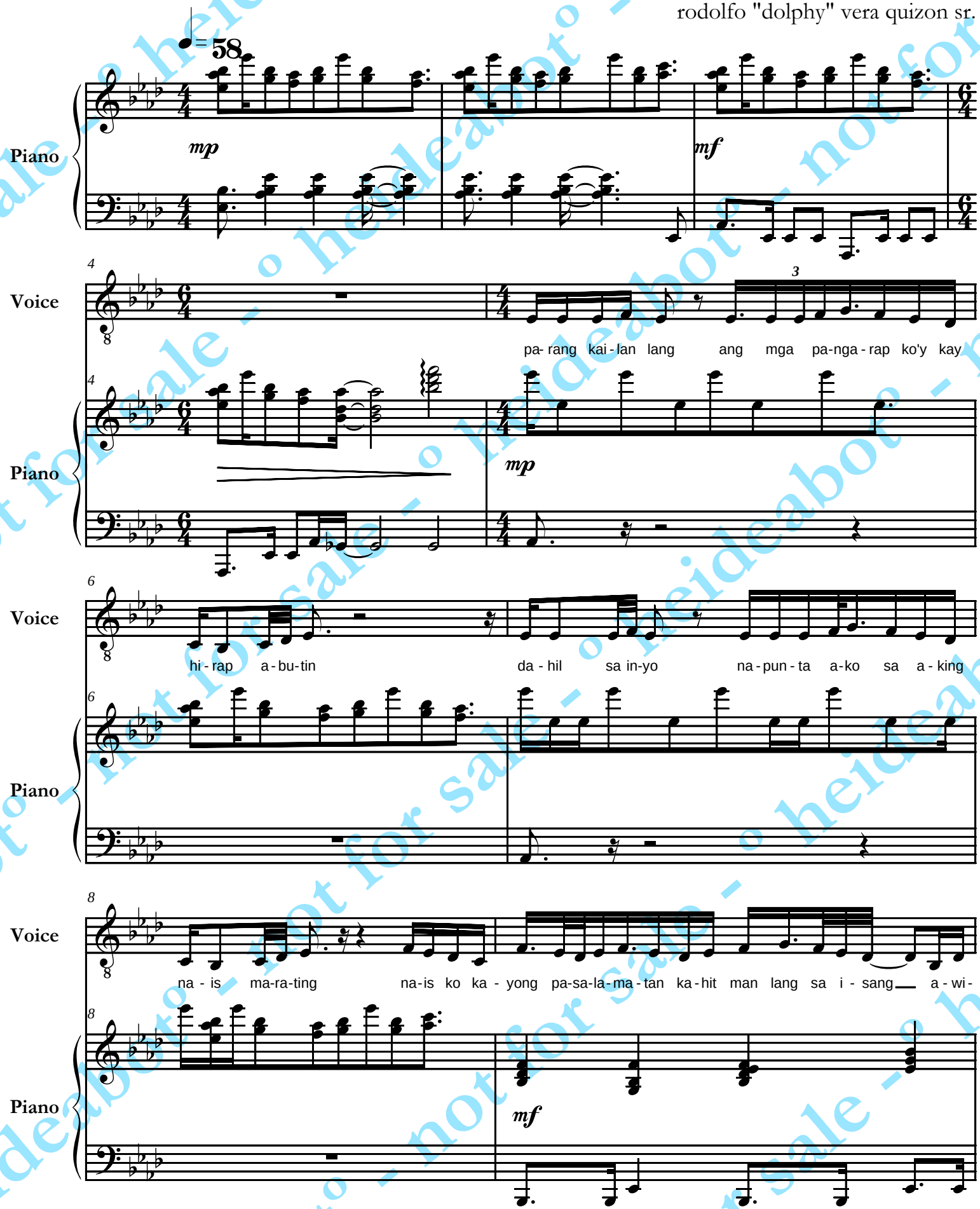
A1
Everytime – Page 339
Same Old Brand New You – Page 345
Heaven By Your Side – Page 351
You're Not In Love – Page 357
Alamid
Your Love – Page 138
Angela Bofill
You Should Know By Now – Page 324
Break It To Me Gently – Page 327
Asin
Itanong Mo Sa Mga Bata – Page 315
Basil Valdez
Kastilyong Buhangin – Page 115
Belinda Carlisle
Summer Rain – Page 467
Mad About You – Page 471
Bobby Caldwell
Take Me I'll Follow – Page 522
Chad And Jeremy
Everyone's Gone To The Moon – Page 514
Chaka Khan
Can't Cry Hard Enough – Page 511
Celeste Legaspi
Saranggola Ni Pepe – Page 267
Clair Marlo
Till They Take My Heart Away Page 320
Cotton Lloyd & Christian
I Don't Know Why You Love Me – Page 533
Dan England and John Ford Coley
Love Is The Answer – Page 283
Nights Are Forever Without You – Page 288
We'll Never Have To Say Goodbye Again – Page 291
Dan Hill
Never Thought That I Could Love – Page 556
David Gates
Goodbye Girl – Page 527
Take Me Now – Page 564
David Pomeranz
Born For You – Page 47
On This Day – Page 547
Got To Believe In Magic – Page 553
Dennis Lambert
Of All The Things – Page 542
Dilaw
Uhaw – Page 269
Eraserheads
Tindahan Ni Aling Nena – Page 130

Shadow Boxes Accountants – Page 136
Erik Santos
May Bukas Pa – Page 24
I'll Never Go – Page 91
Florante / Dolphy
Handog – Page 1
Fra Lippo Lippi
Light And Shade – Page 178
Angel – Page 182
Some People – Page 187
Later – Page 192
Everytime I See You – Page 228
Gary Valenciano
Kailangan Kita – Page 19
Babalik Ka Rin – Page 299
Hagibis
Katawan – Page 449
Heart
Who Will You Run To – Page 171
Hotdogs
Pers Lab – Page 253
Manila – Page 453
Indecent Obsession
Fixing A Broken Heart – Page 311
Jam Morales
Even If – Page 204
Joey Albert
Points Of View – Page 208
Million Miles Away – Page 212
It's Over Now – Page 217
I Remember The Boy – Page 221
Back In My Arms Again – Page 224
Laura Branigan
Ti Amo – Page 460
The Lucky One – Page 463
Spanish Eddie – Page 505
Martin Nievera
Promise Of Love – Page 8
Michael Cretu
Moonlight Flower – Page 156
Michael Cruz
Moments Of Love – Page 167
Michael Learns To Rock
Sleeping Child – Page 200
Natalie Cole
Starting Over Again – Page 559

Nazareth
Where Are You Now – Page 161
Love Hurts – Page 331
Neocolours
Tuloy Pa Rin – Page 57
Nina
Love Moves In Mysterious Ways – Page 516
Nonoy Zuniga
Kumusta Ka – Page 36
Odette Quesada
Friend Of Mine – Page 109
Poco
Sea Of Heartbreak – Page 475
Rose Of Cimmaron – Page 479
Call It Love – Page 485
Crazy Love – Page 490
Heart Of The Night – Page 495
Raymund Lauchengco
Farewell – Page 98
Regine Velasquez
Kailangan Ko'y Ikaw – Page 14
Rey Valera
Kung Tayo'y Ay Magkakalayo – Page 262
Rex Smith
Simply Jessie – Page 197
Ric Segreto
Don't Know What To Say – Page 105
Loving You – Page 273
Stay – Page 277
Kahit Konting Pagtingin – Page 280
Rick Price
Nothing Can Stop Us Now – Page 309
Reminds Me Of You – Page 530
Sam Concepcion
Dati Rati – Page 303
Silent Sanctuary
14 – Page 63
Hiling – Page 69
Kundiman – Page 77
Patunayan – Page 84
Taylor Dayne
Love Will Lead You Back – Page 163
Terri Gibbs
Tell Me That You Love Me – Page 295
Rich Man – Page 426
Some Days It Rain All Night Long – Page 431
The First Thing I See – Page 436
The Boyfriends

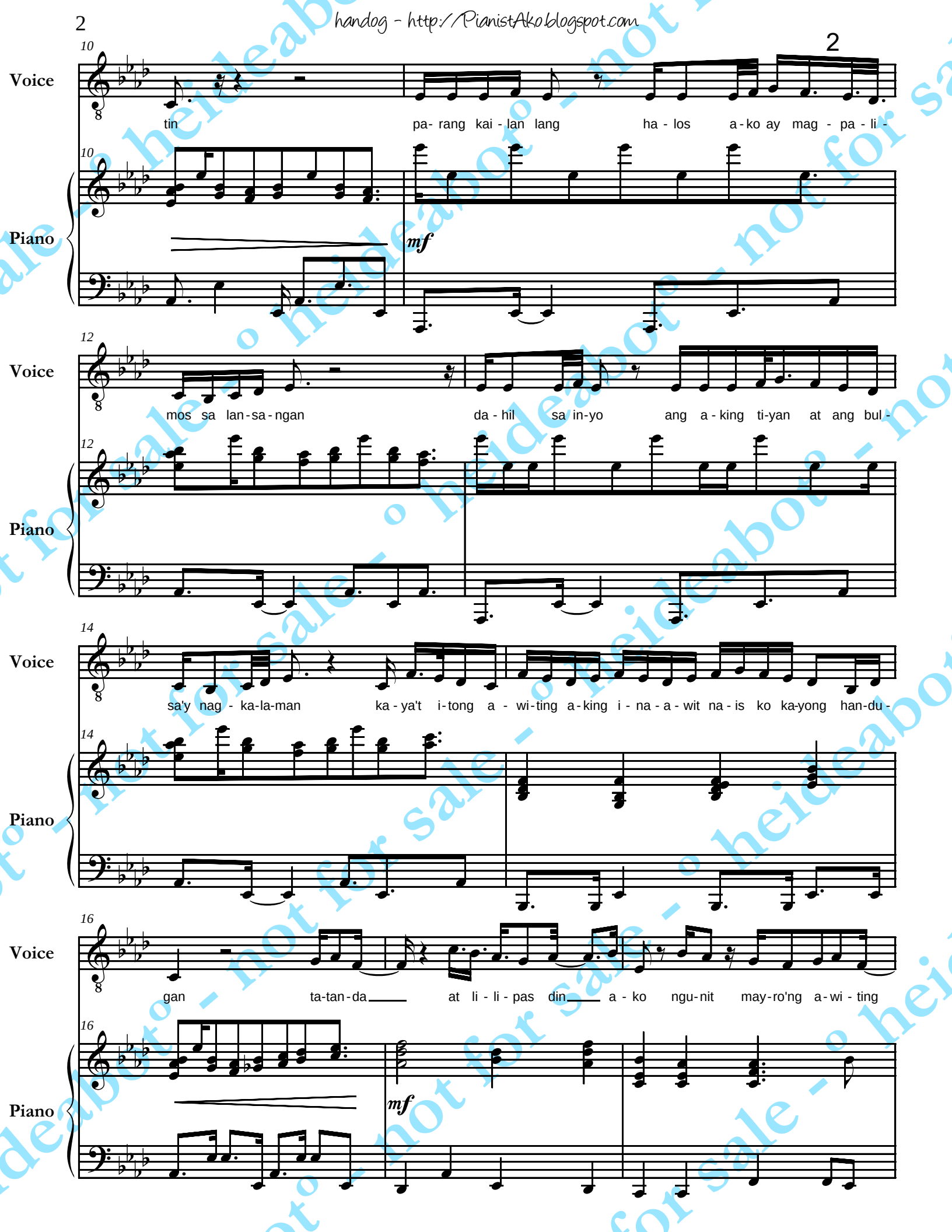
Dahil Mahal Kita – Page 231
Nais Kung Malaman Mo – Page 234
Bistado Na Kita – Page 238
First Love (Never Dies) – Page 241
I Think I'm Falling In Love – Page 244
Bakit Labis Kitang Mahal – Page 247
Salawahan – Page 250
Pagtibok Ng Puso – Page 255
The Company
Baka Ikaw – Page 121
The Hotdogs
Pers Lab – Page 253
Manila – Page 453
The Jets
Rocket 2 U – Page 362
Cross My Broken Heart – Page 368
Crush On You – Page 375
You Got It All – Page 381
The Spinners
The Rubberband Man – Page 401
One Of A Kind – Page 405
You're Throwing A Good Love Away – Page 409
Love Don't Love Nobody – Page 413
I'll Be Around – Page 417
The Vamps
Somebody To You – Page 420
Tiffany
Hearts Never Lie – Page 385
If Love Is Blind – Page 389
I Saw Him Standing There – Page 393
All This Time – Page 397
VST & Company
Ipagpatawad Mo – Page 148
Ikaw Ang Aking Mahal – Page 259
Magsayawan – Page 440
Rock Baby Rock – Page 444
Awitin Mo Isasayaw Ko – Page 456
Yeng Constantino
Habambuhay – Page 40

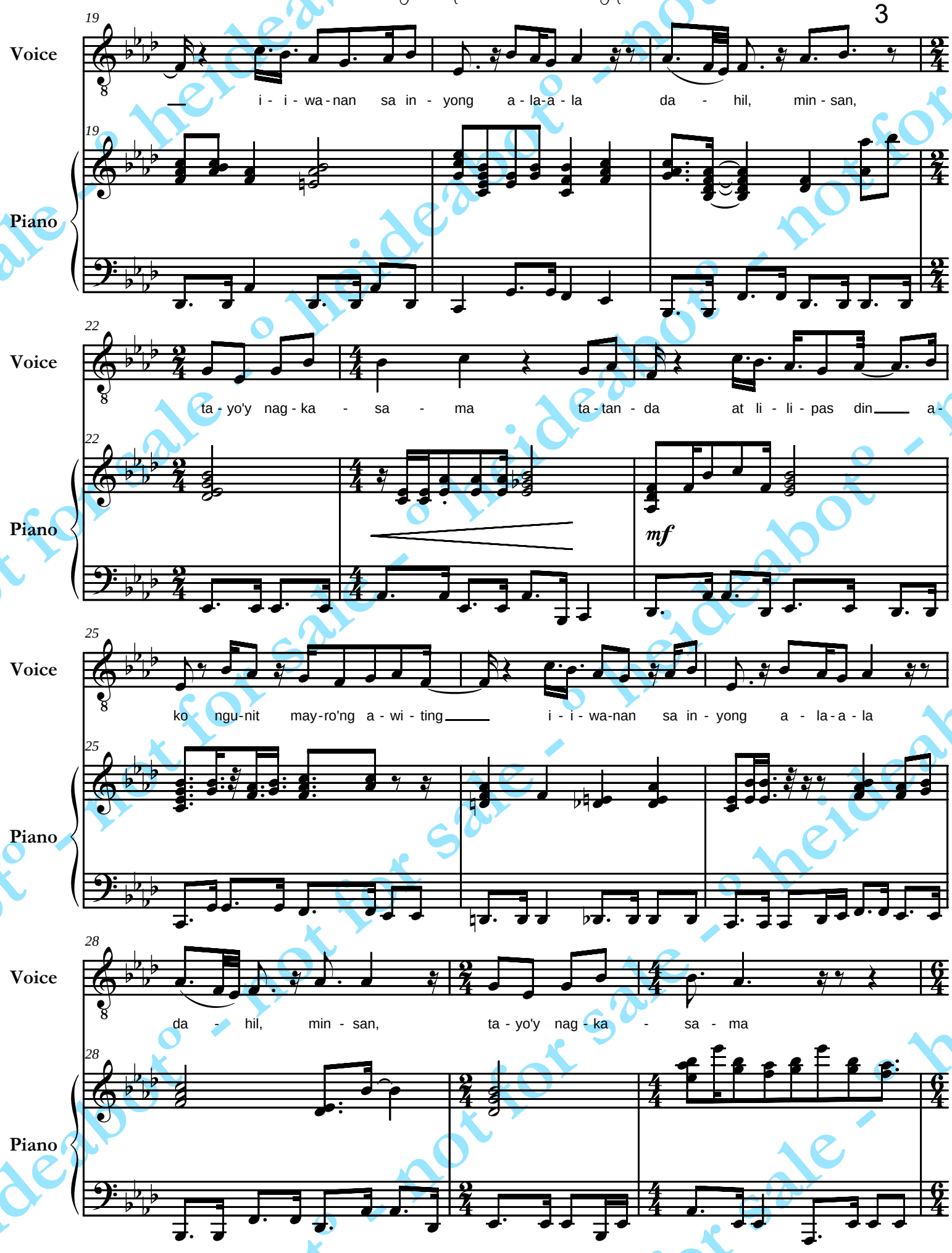
rodolfo "dolphy" vera quizon sr.



©16july2k12 °heideabot°

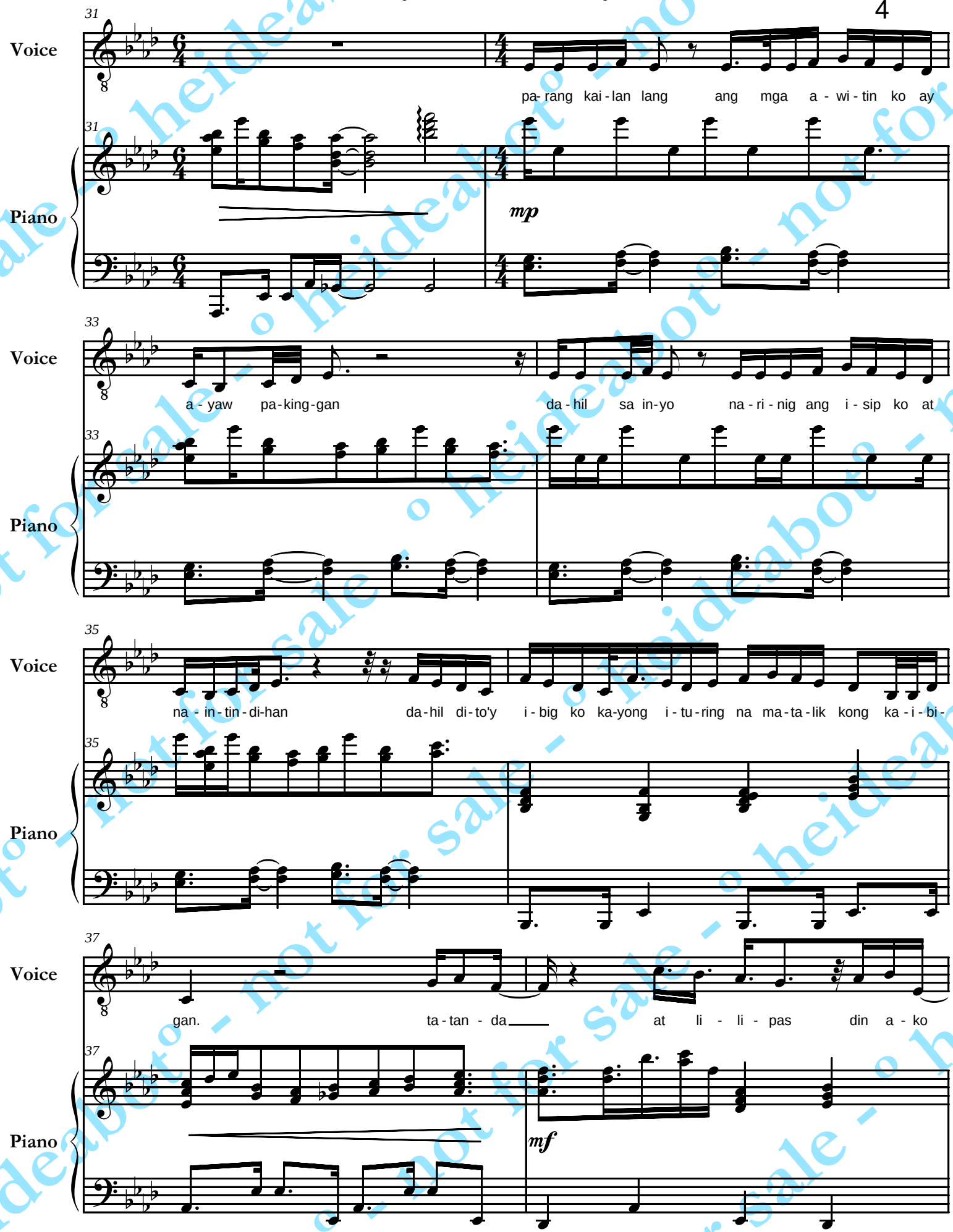
handog - http://PianistAko.blogspot.com



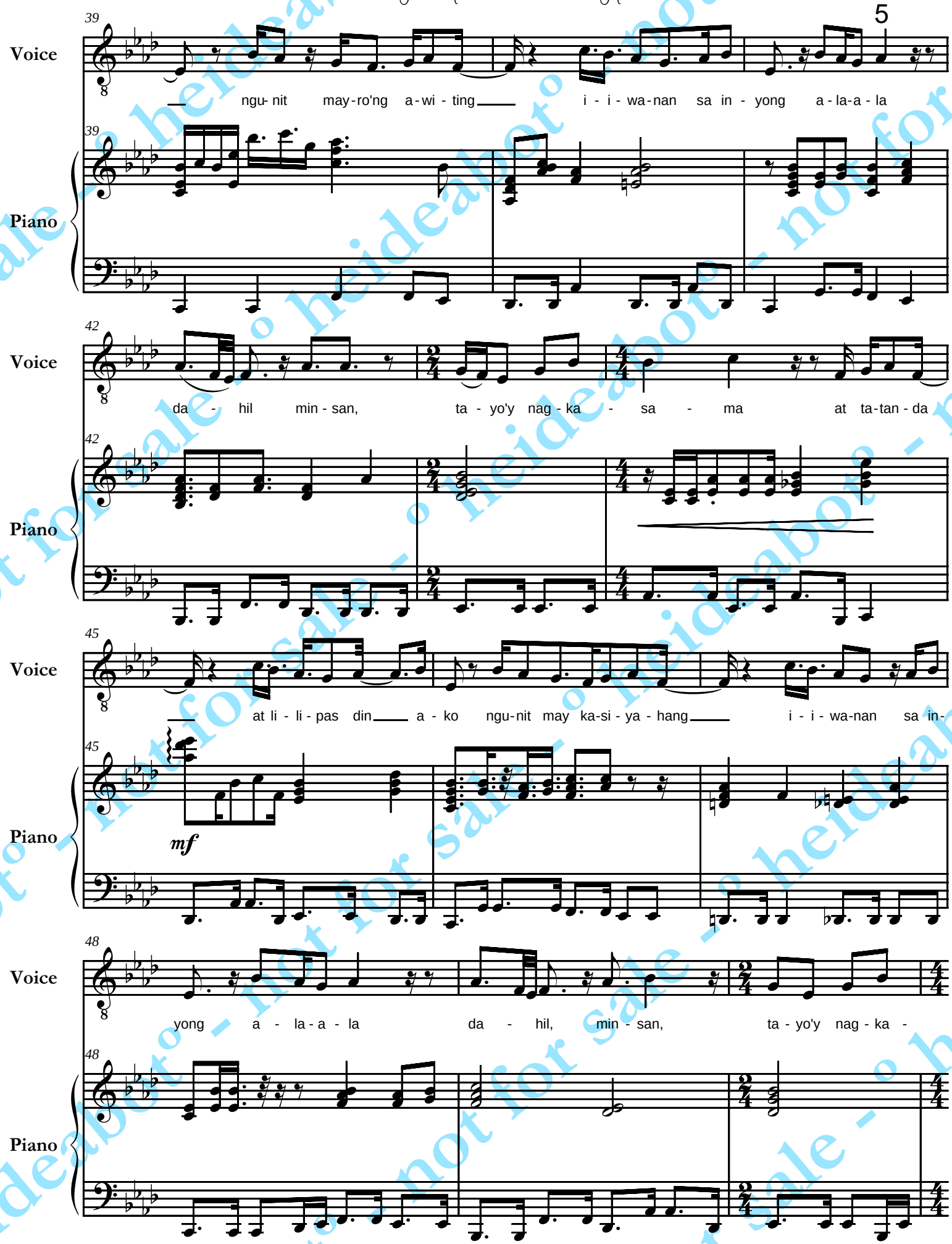


not for sale - o heideabot

handog - http://PianistAko.blogspot.com

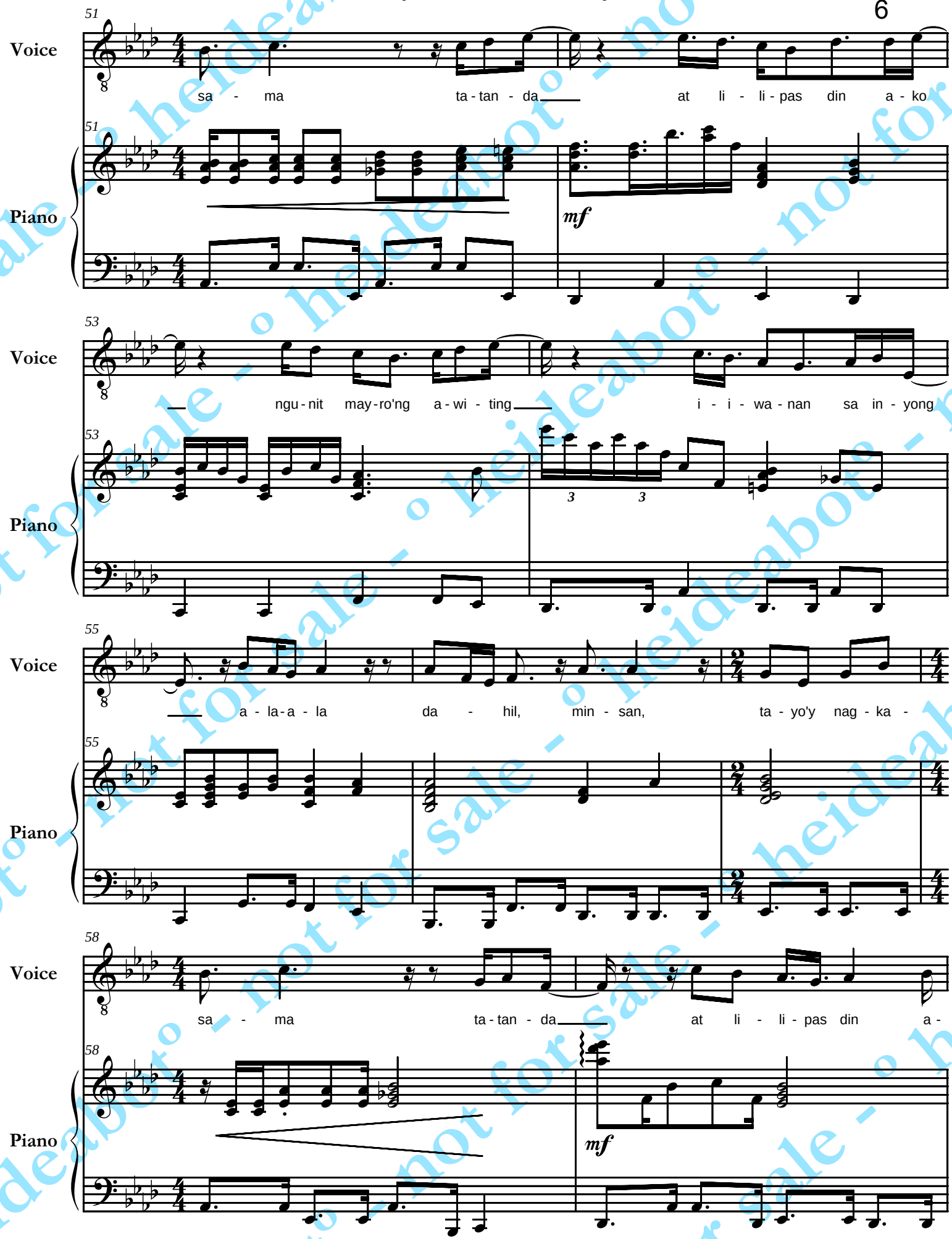


not for sale - o heideabot

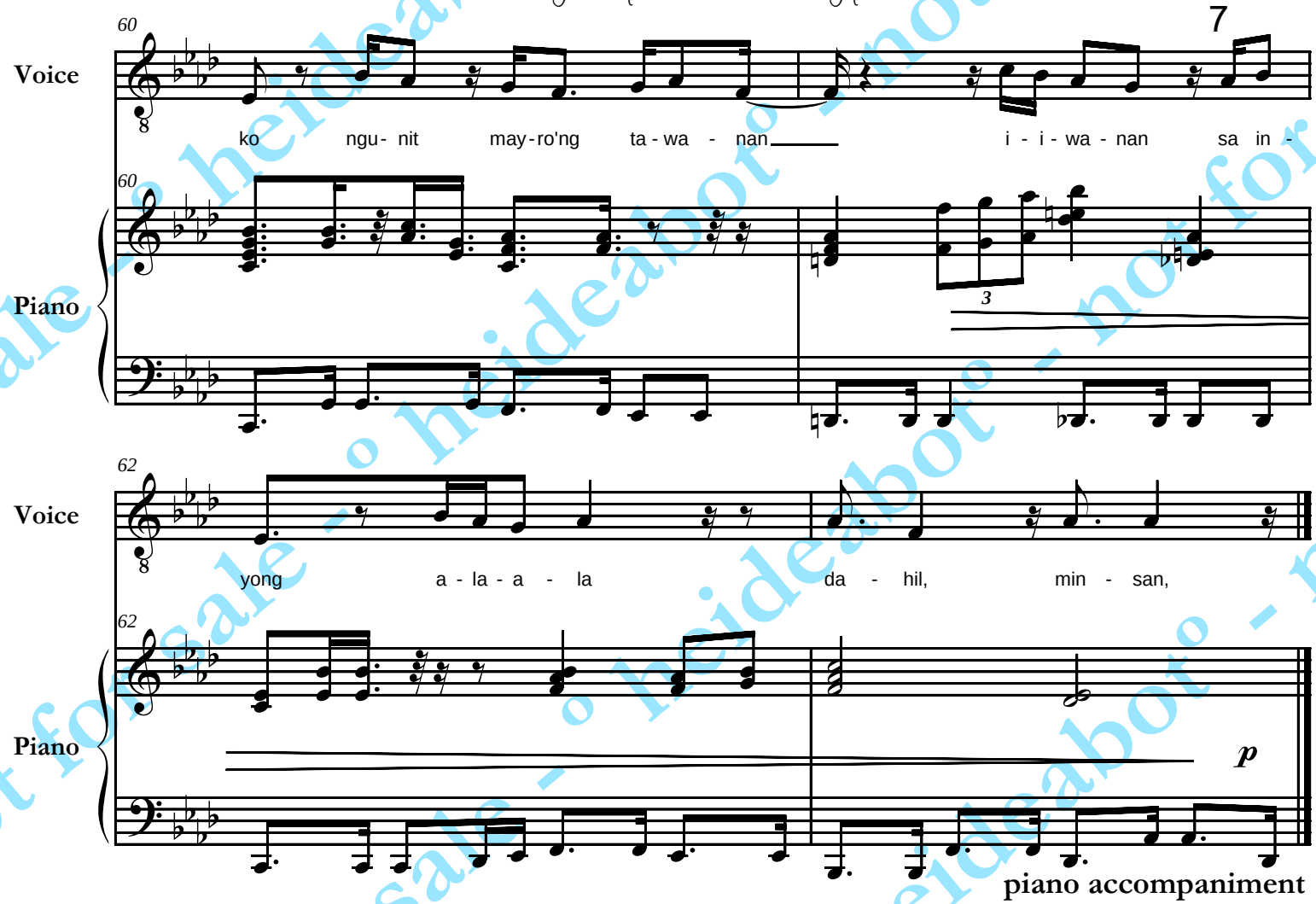


not for sale - heideabot

handog - http://PianistAko.blogspot.com
6



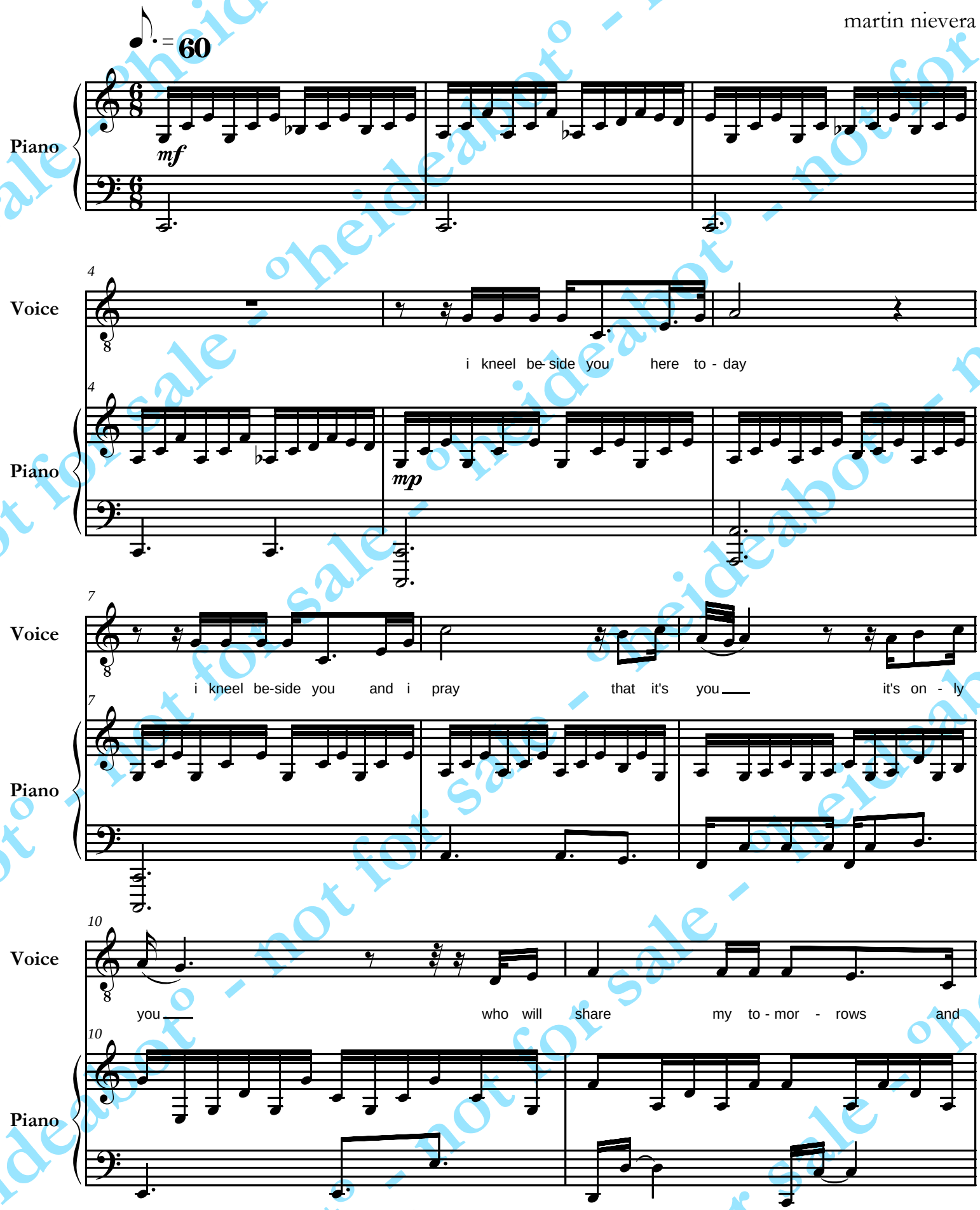
not for sale - heideabot



piano accompaniment
title: handog
sung by: rodolfo "dolphy" vera quizon sr.
transcribed/arranged by: heideabot
16july2k12
http://PianistAko.blogspot.com

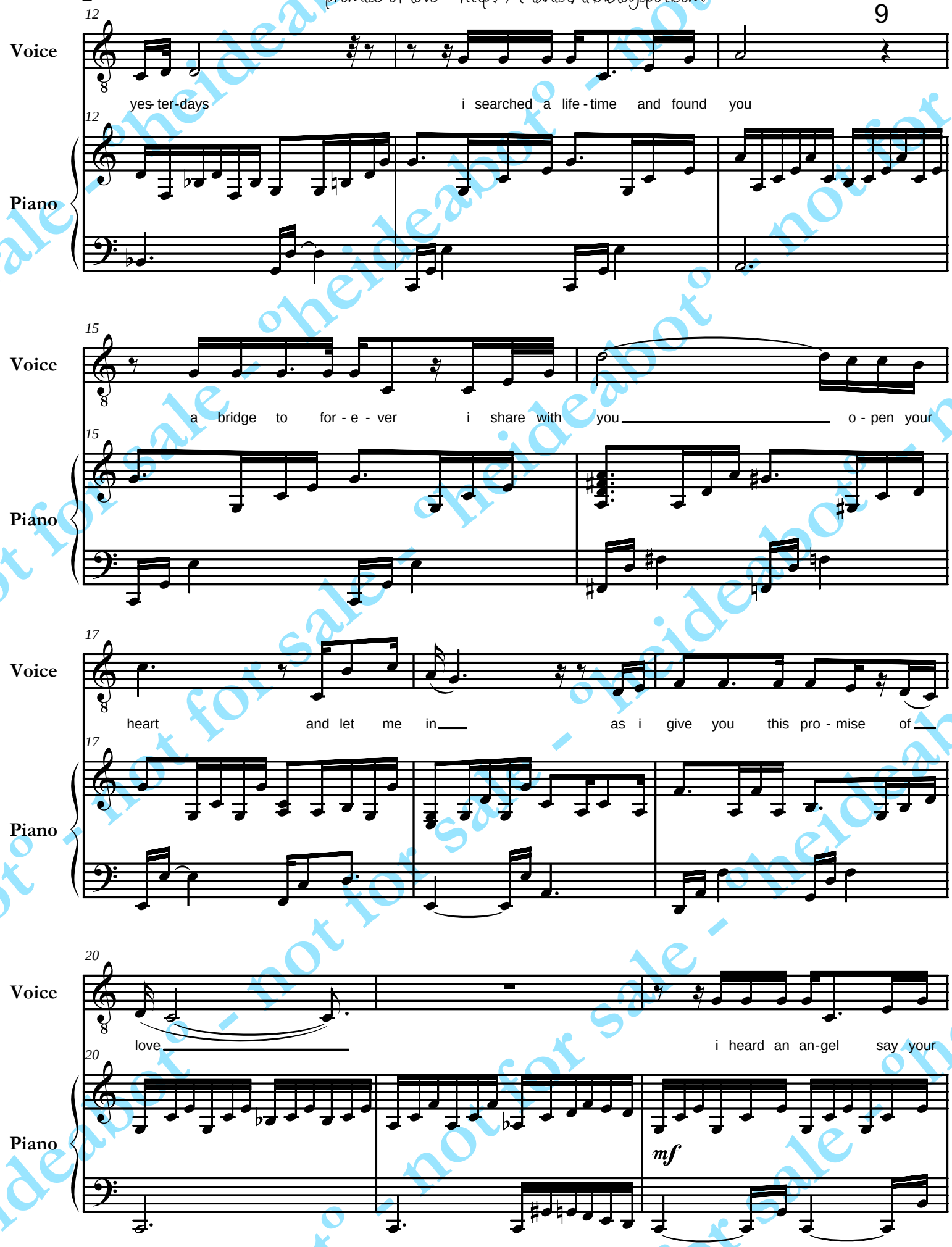
heideabot° - not for sale - °heideabot° - not for sale - °heideabot° - not for sale

martin nievera

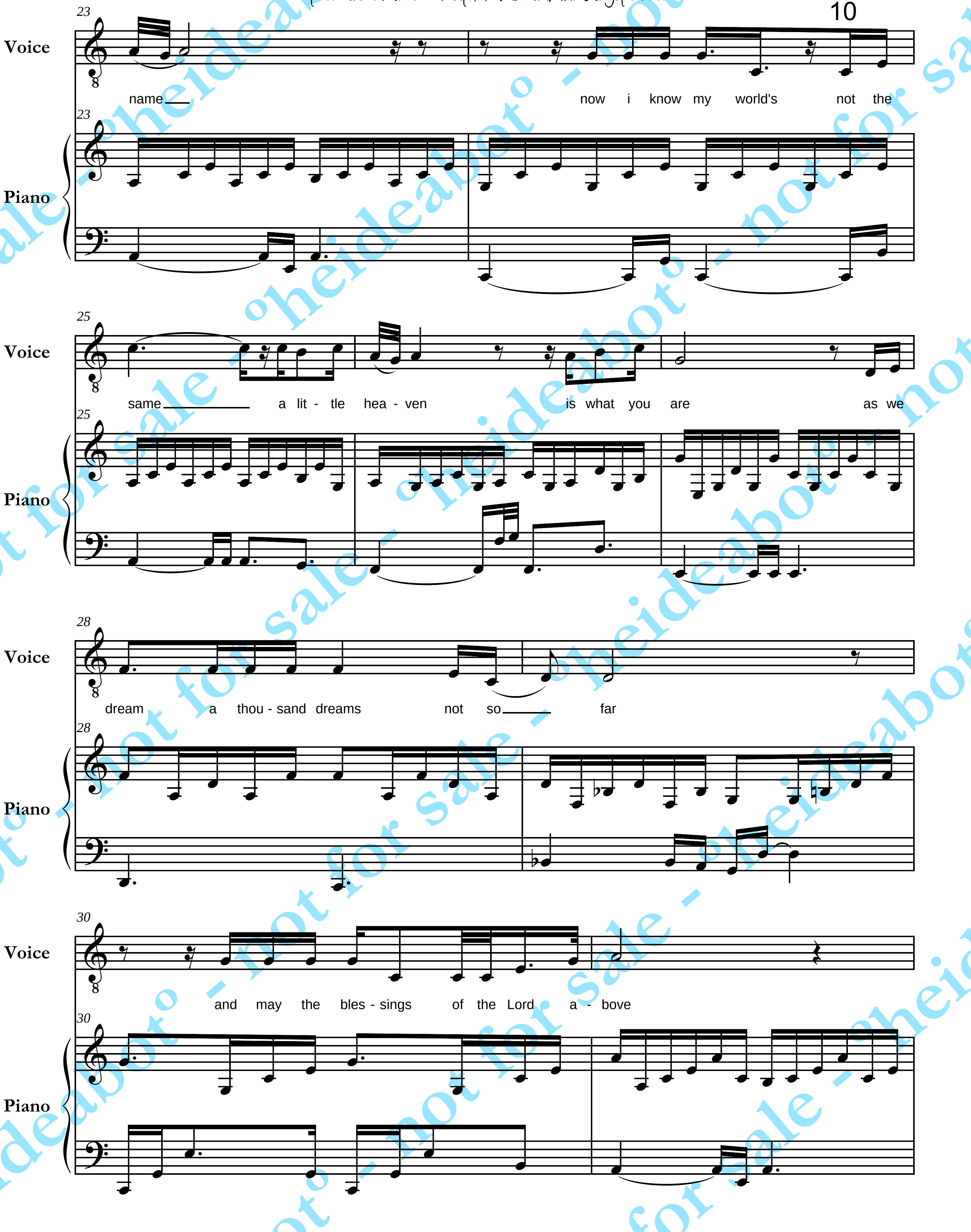


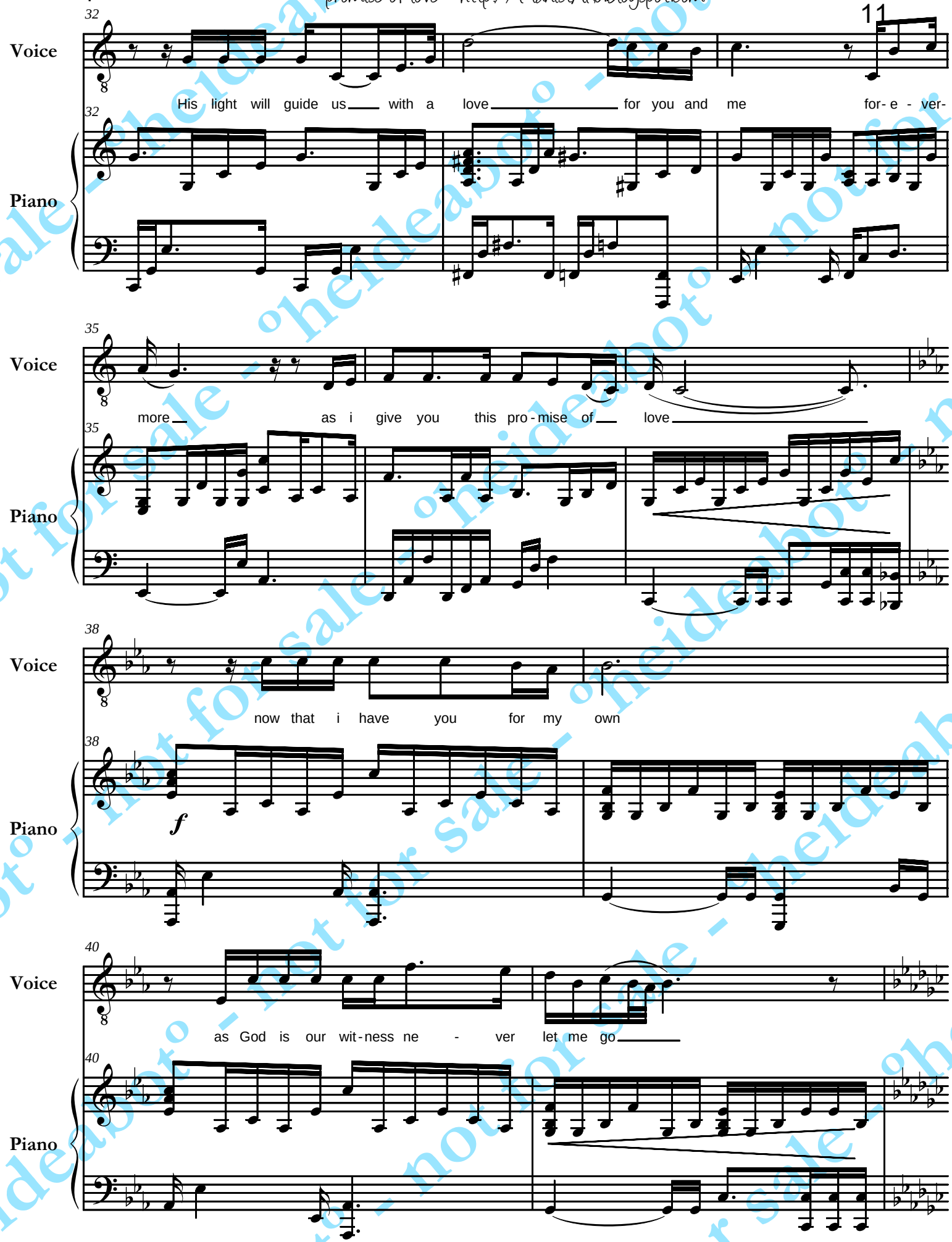
©26january2k9 °heideabot°

promise of love - http://PianistAko.blogspot.com

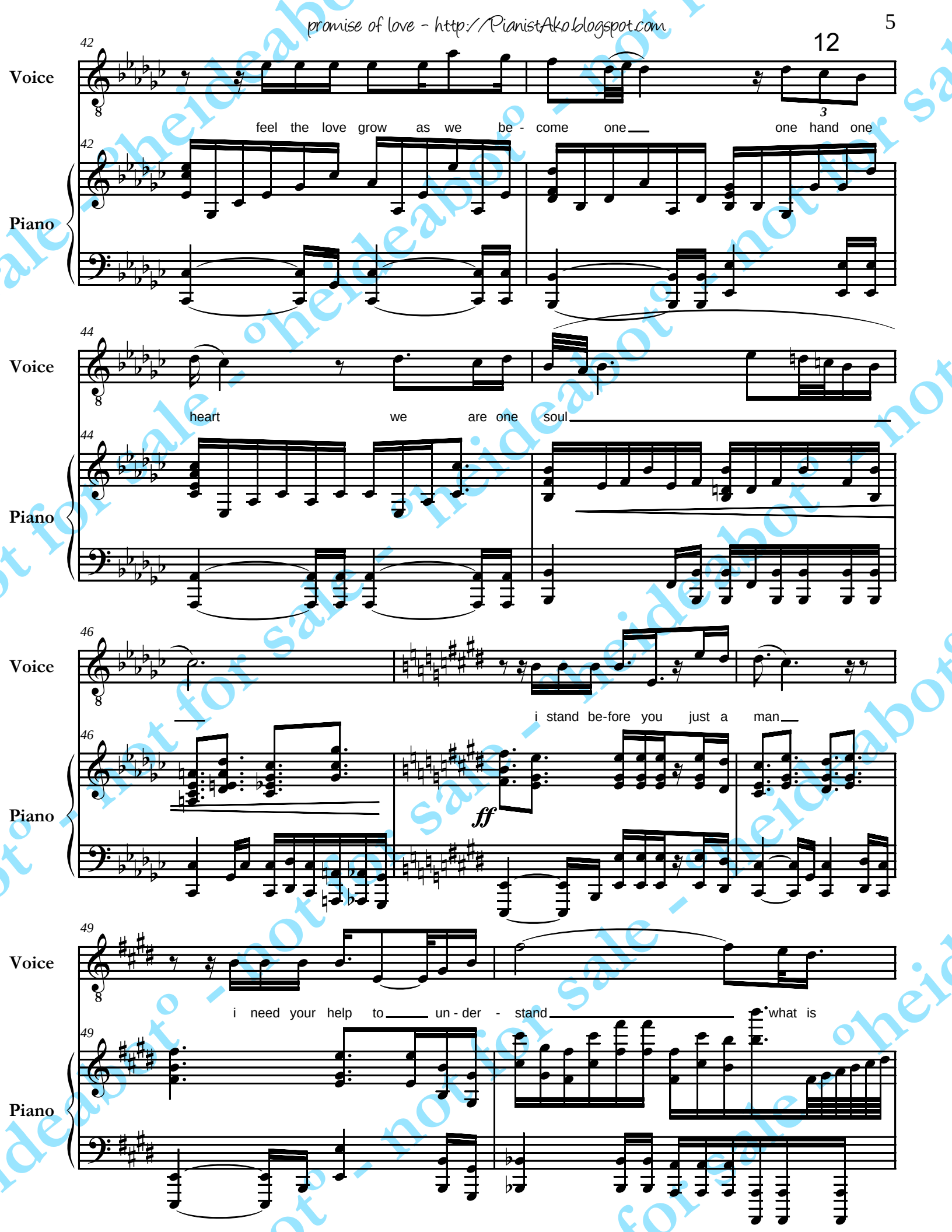


not for sale - pheideabot - not for sale - pheideabot - not for sale - pheideabot

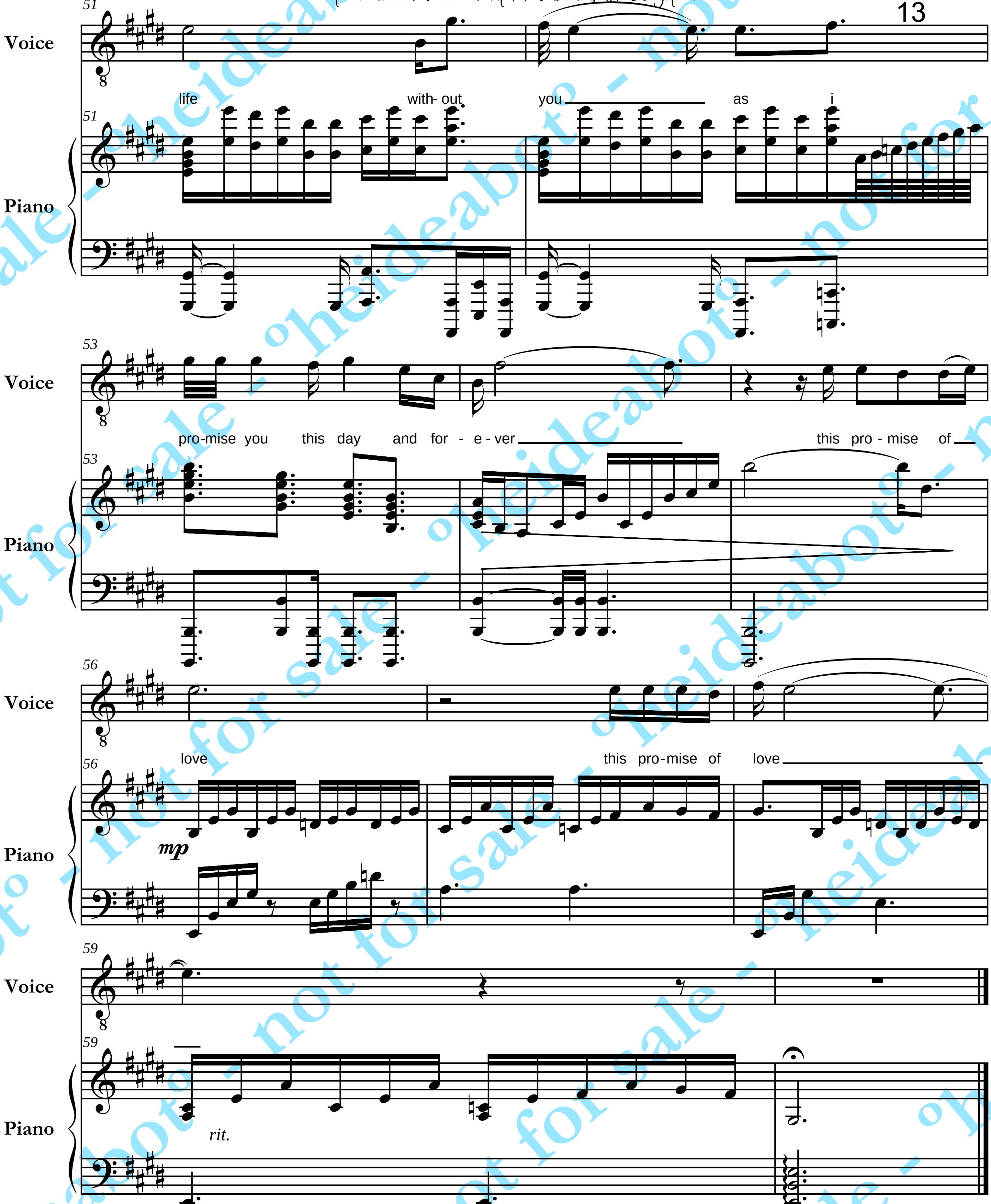

Voice
Piano
10
name
now i know my world's not the
same a lit - tle hea - ven is what you are as we
dream a thou - sand dreams not so far
and may the bles - sings of the Lord a - bove



not for sale - heideabot



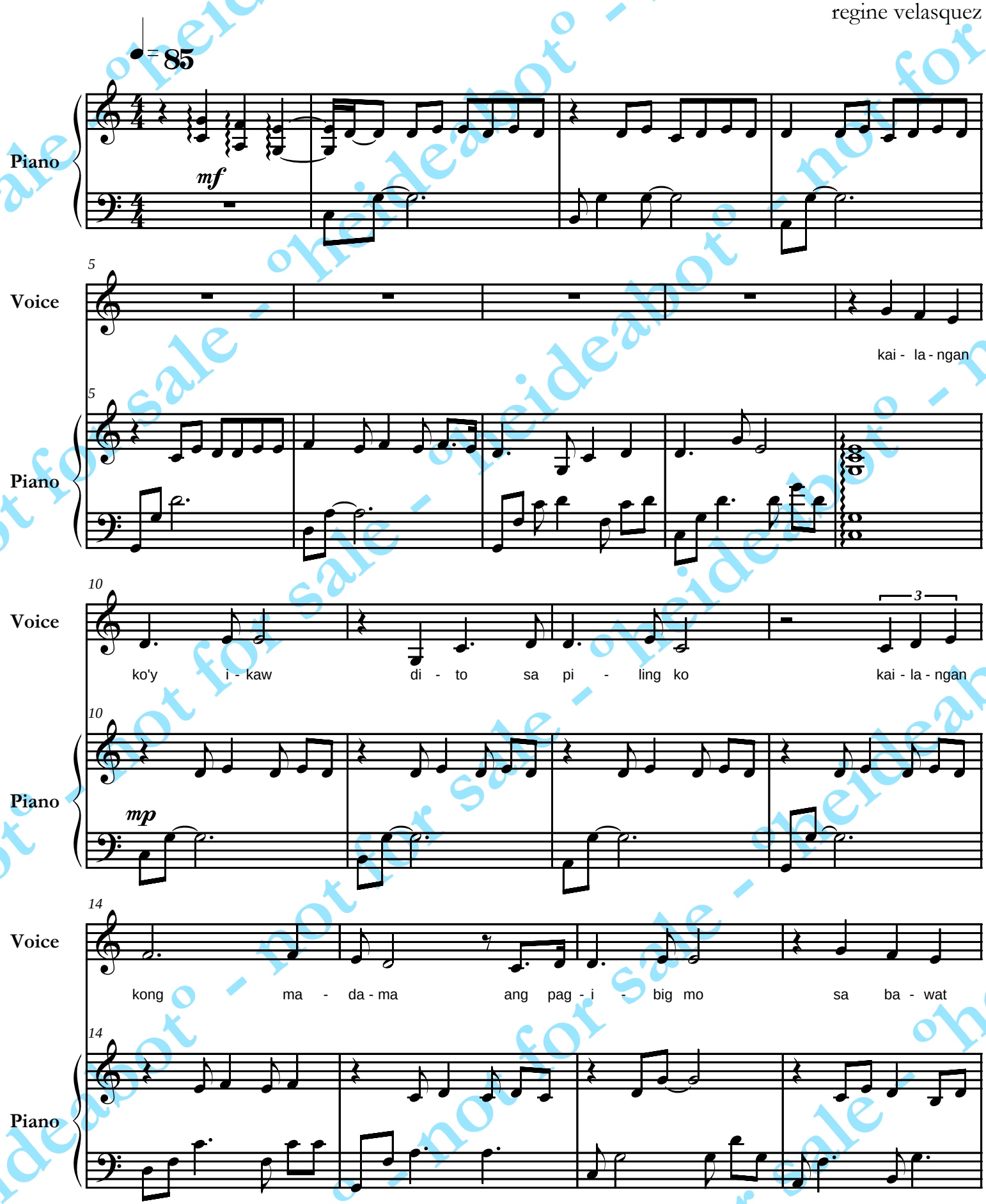
not for sale - heideabot



title: promise of love
sung by: martin nievera
transcribed/arranged by: heideabot
26january2k9
http://PianistAko.blogspot.com

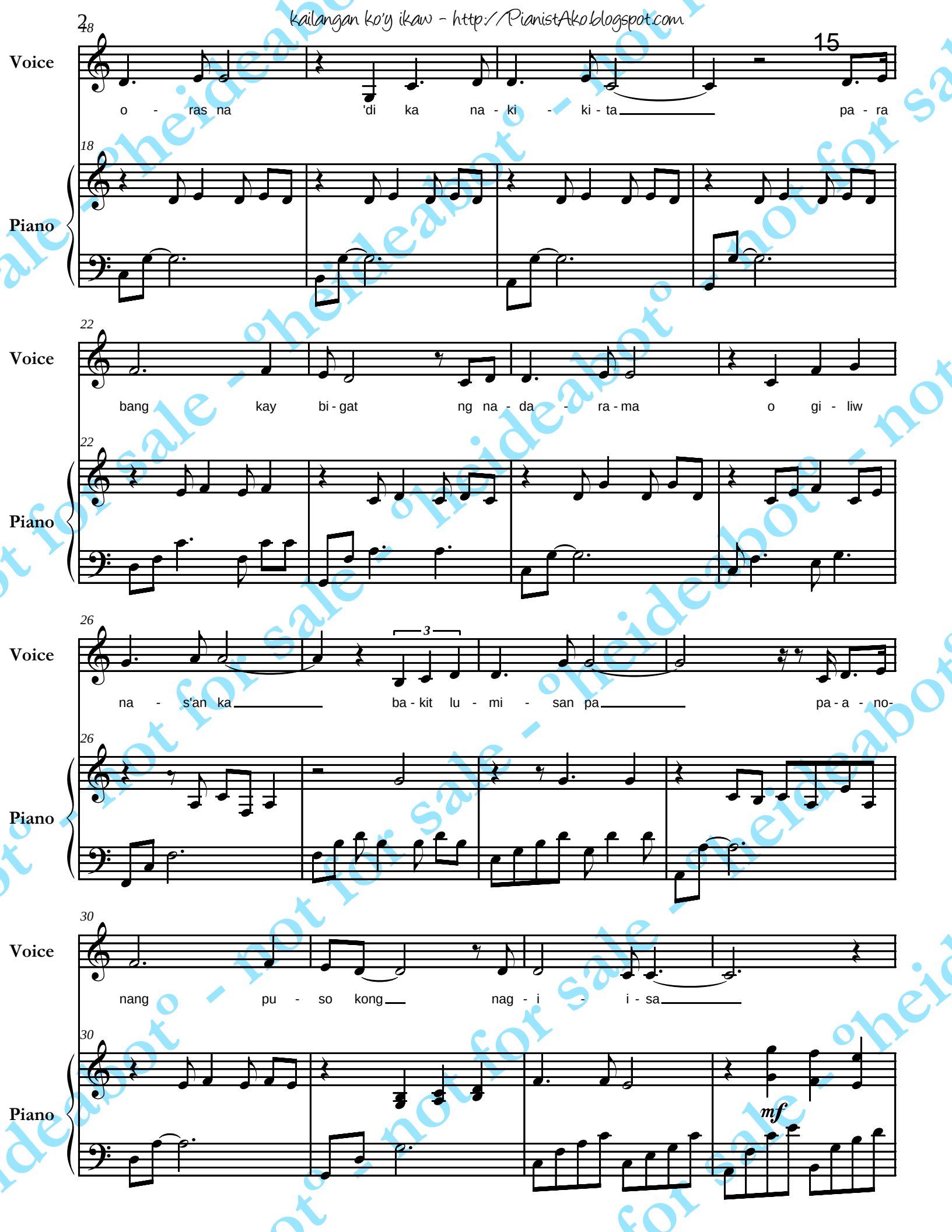
heideabot - not for sale

regine velasquez

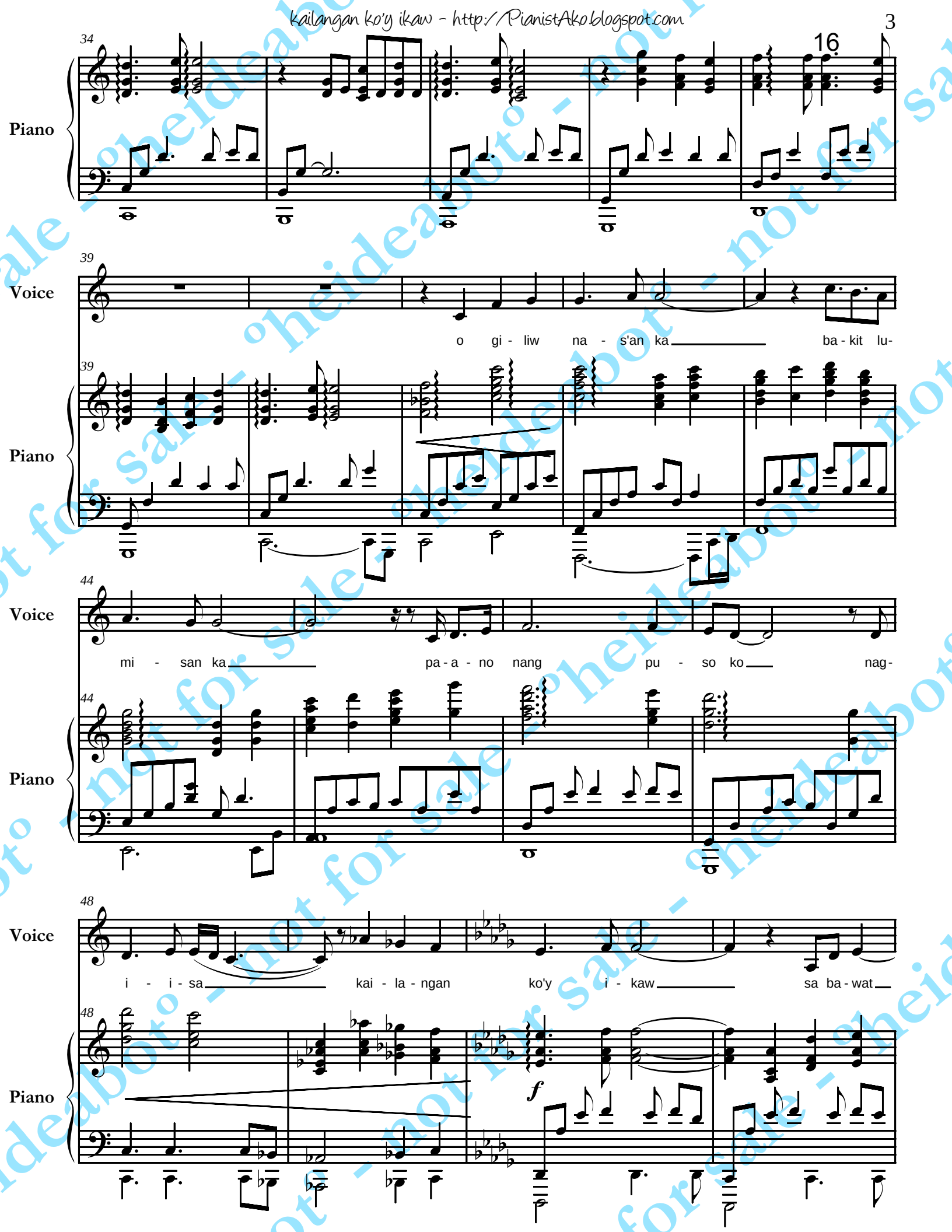


©05february2k9 °heideabot°

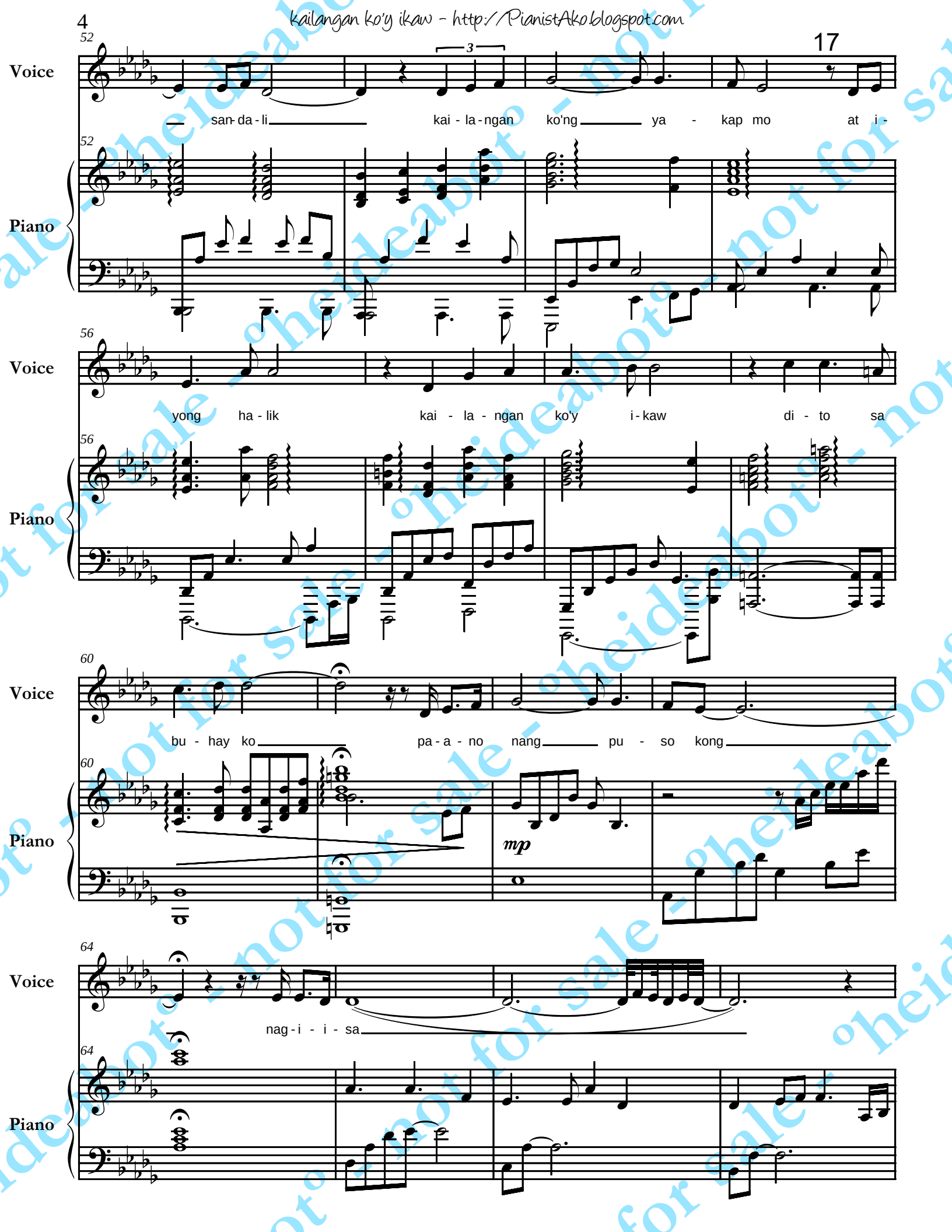
kailangan ko'y ikaw - http://PianistAko.blogspot.com



not for sale - heideabot



not for sale - pheideabot

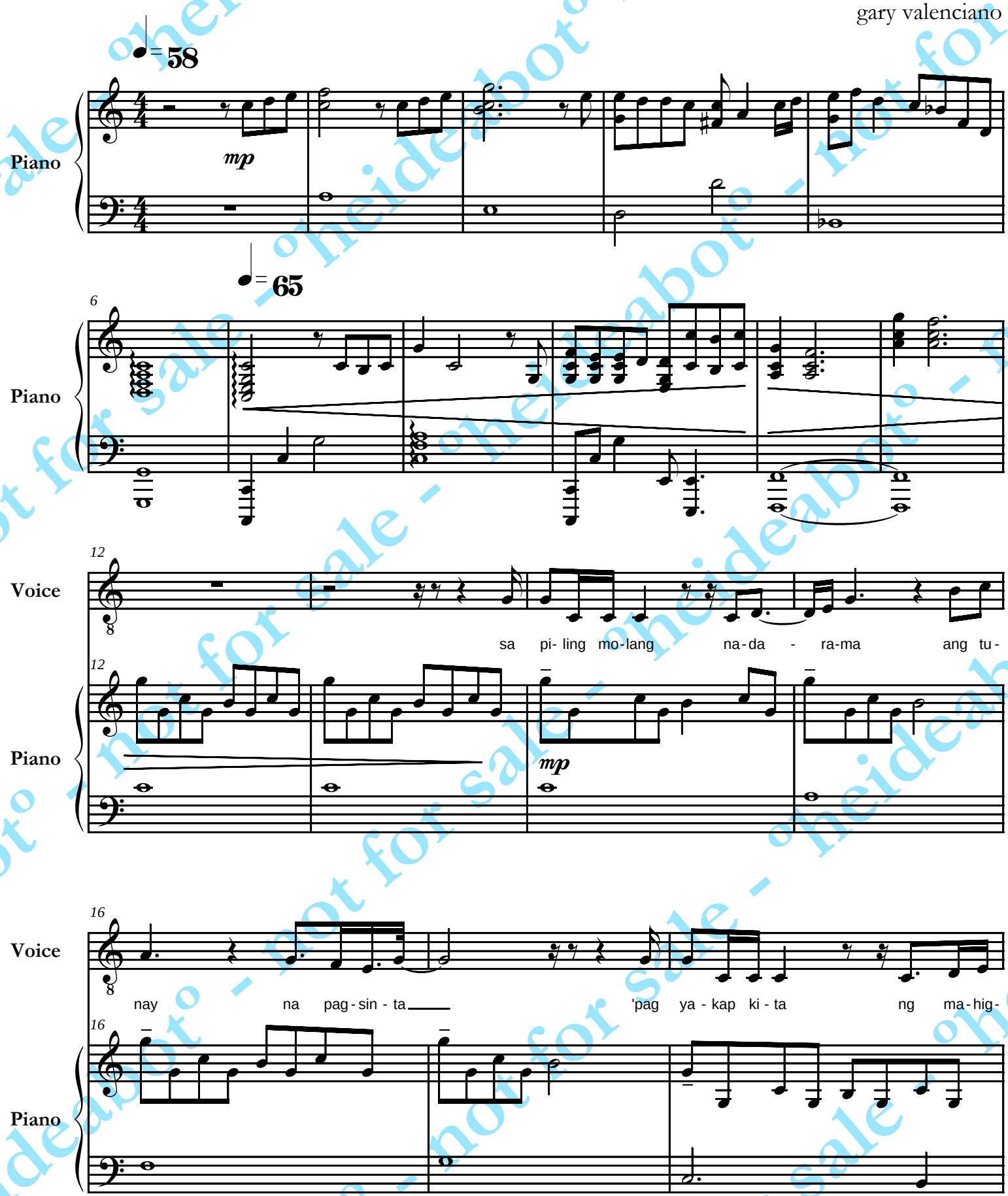


for sale - not for sale - ºheideabot - not for sale

title: kailangan ko'y ikaw
sung by: regine velasquez
transcribed/arranged by: heideabot
05february2k9
http://PianistAko.blogspot.com

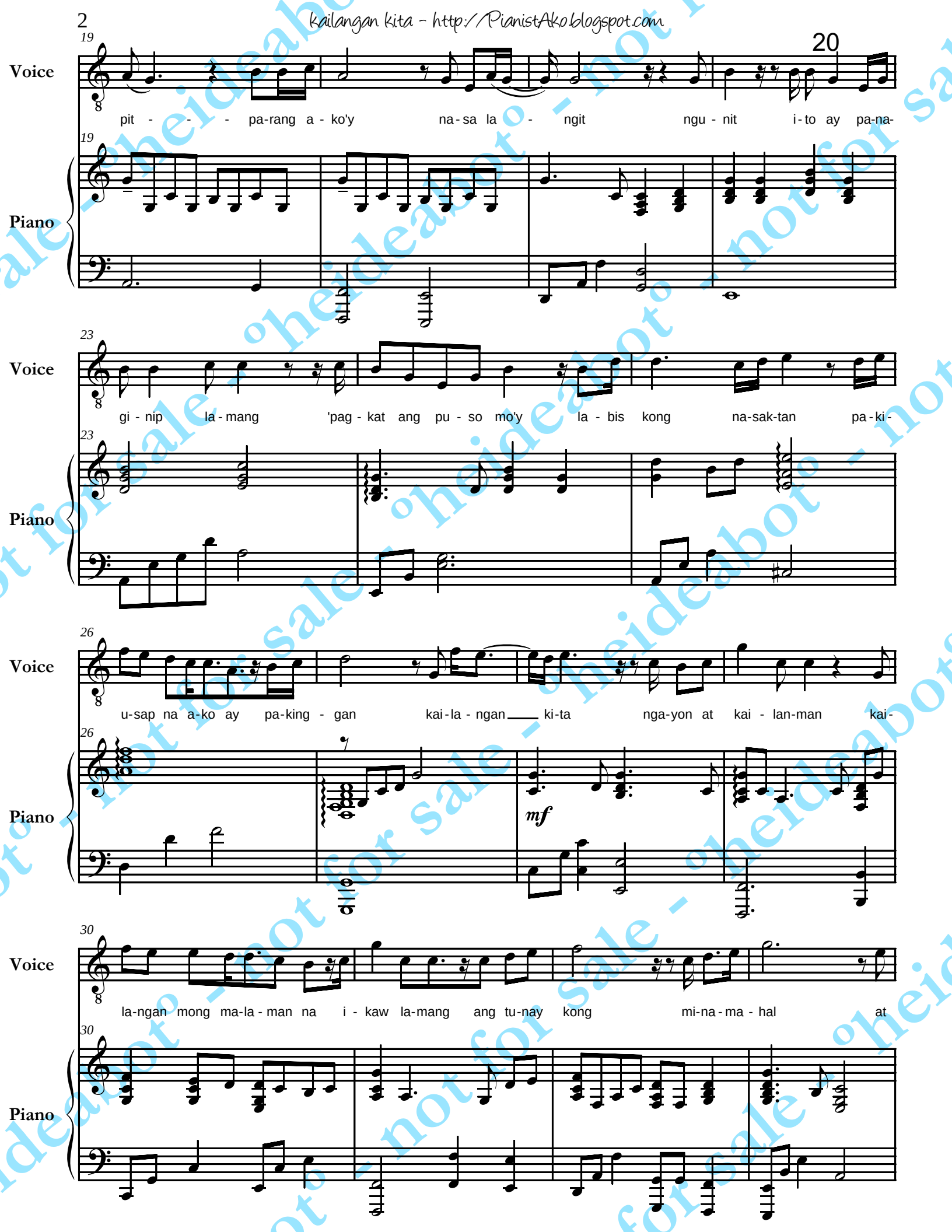
°heideabot° - not for sale

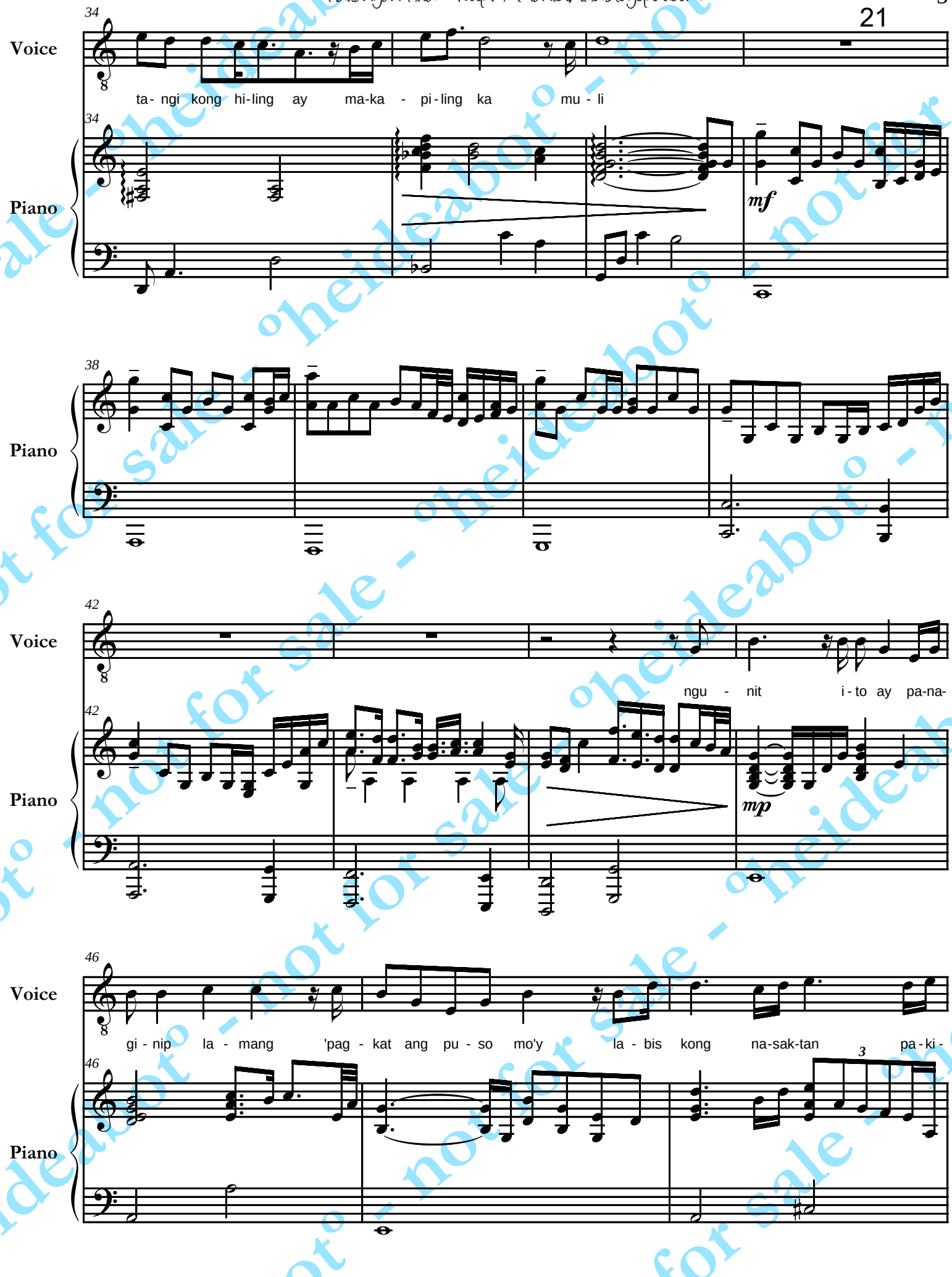
gary valenciano



©21january2k9 °heideabot°

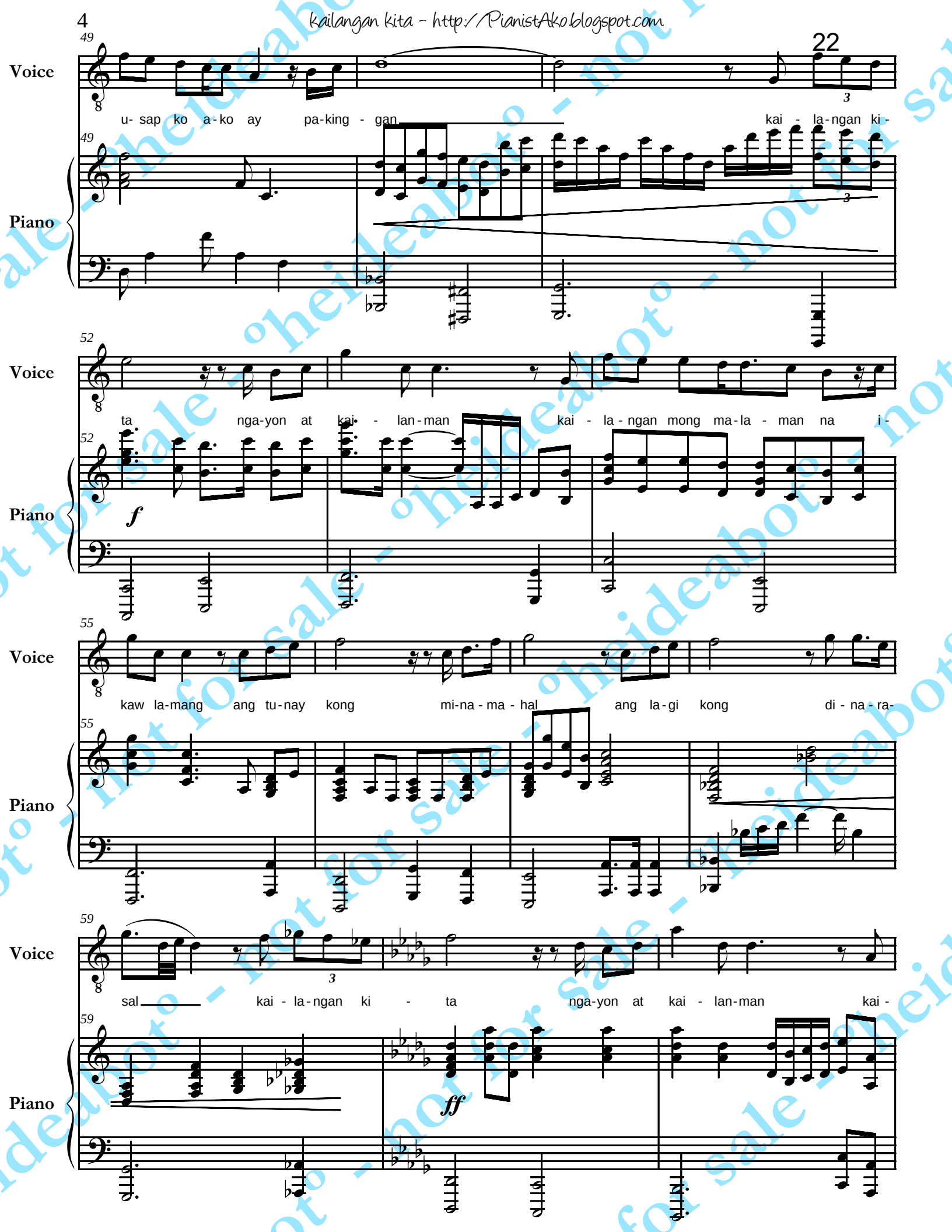
kailangan kita - http://PianistAko.blogspot.com

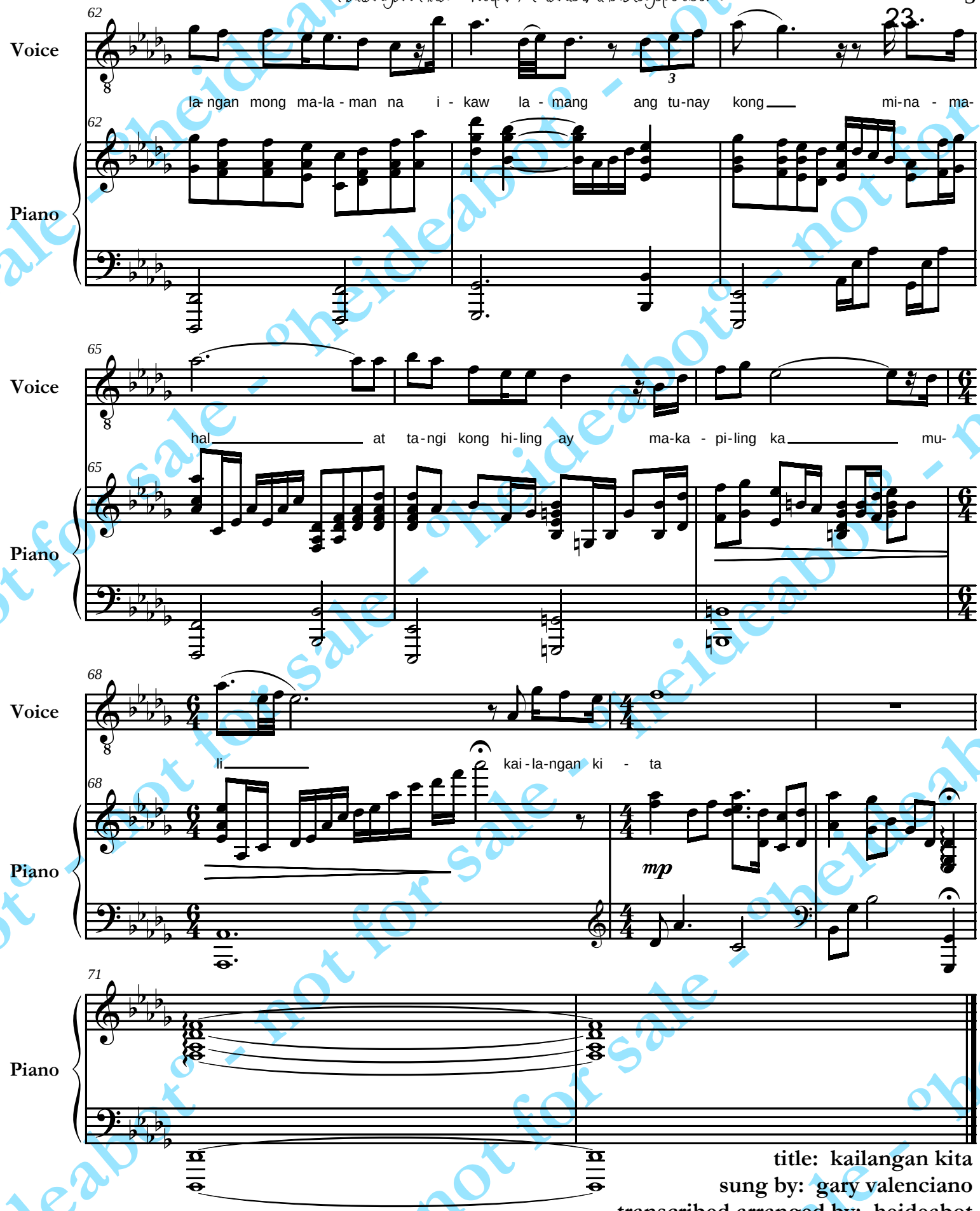




not for sale - heideabot

kailangan kita - http://PianistAko.blogspot.com



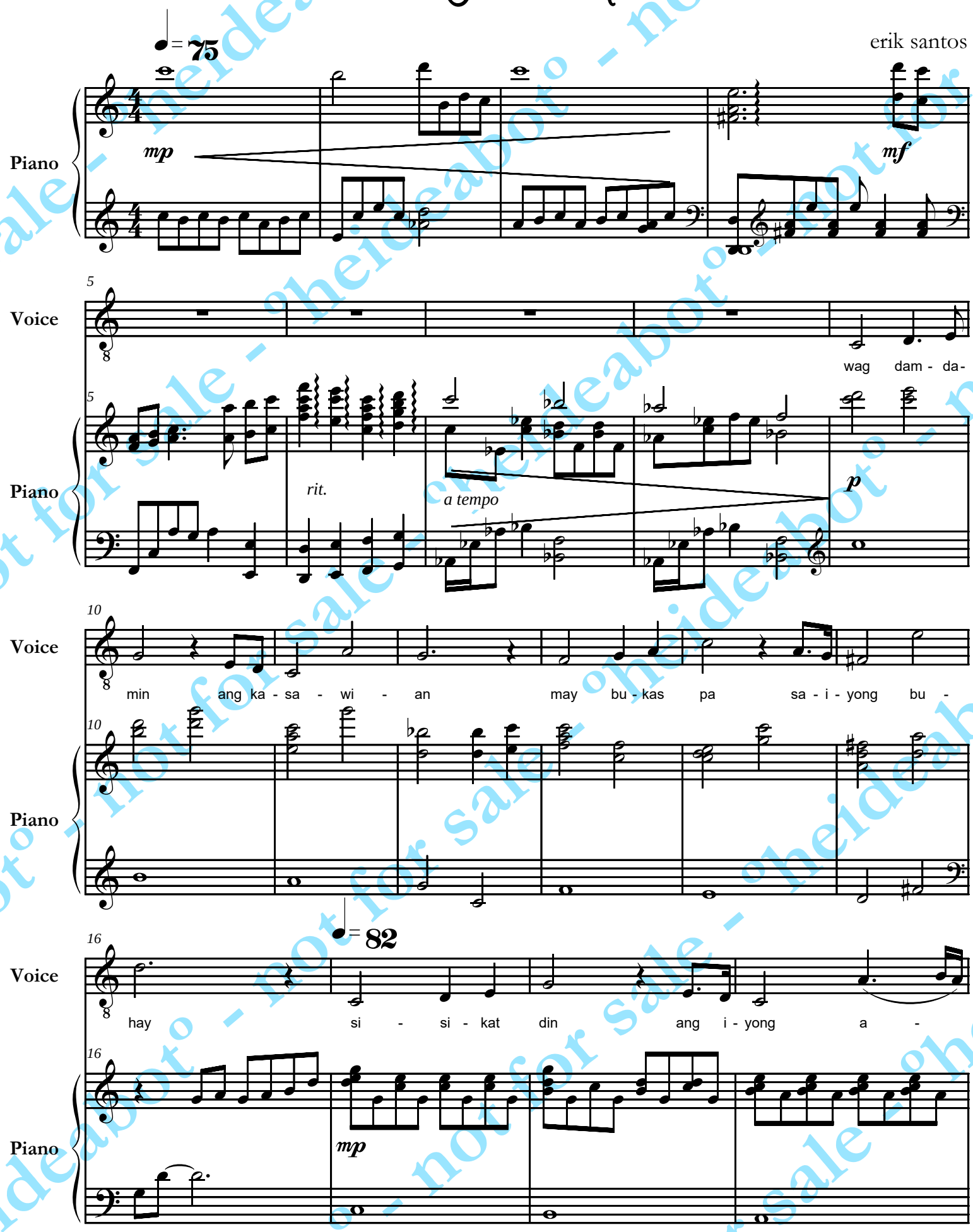


title: kailangan kita
sung by: gary valenciano
transcribed arranged by: heideabot
21january2k9
http://PianistAko.blogspot.com

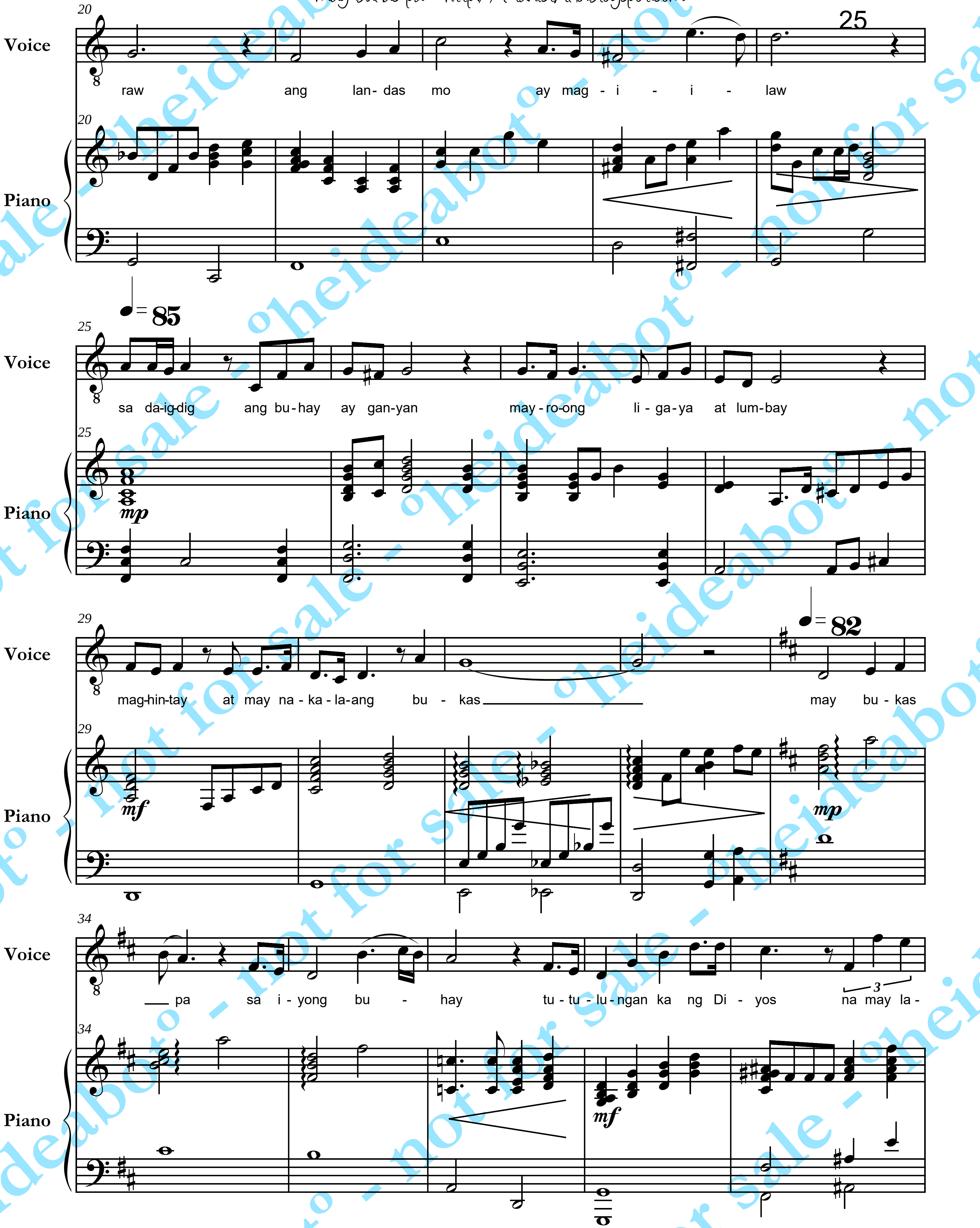
not for sale - heideabot

may bukas pa

erik santos

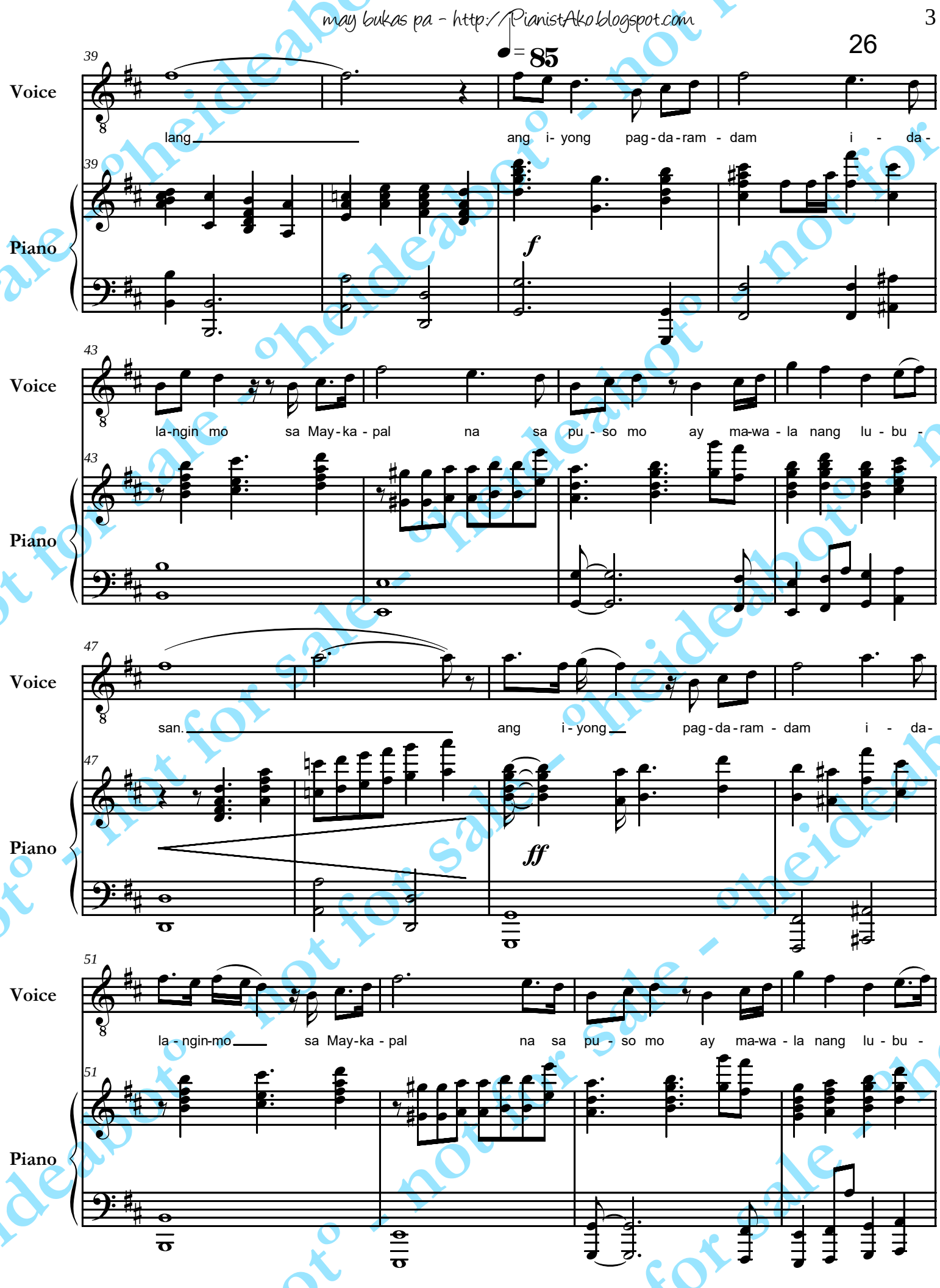


©10september2k9 °heideabot°

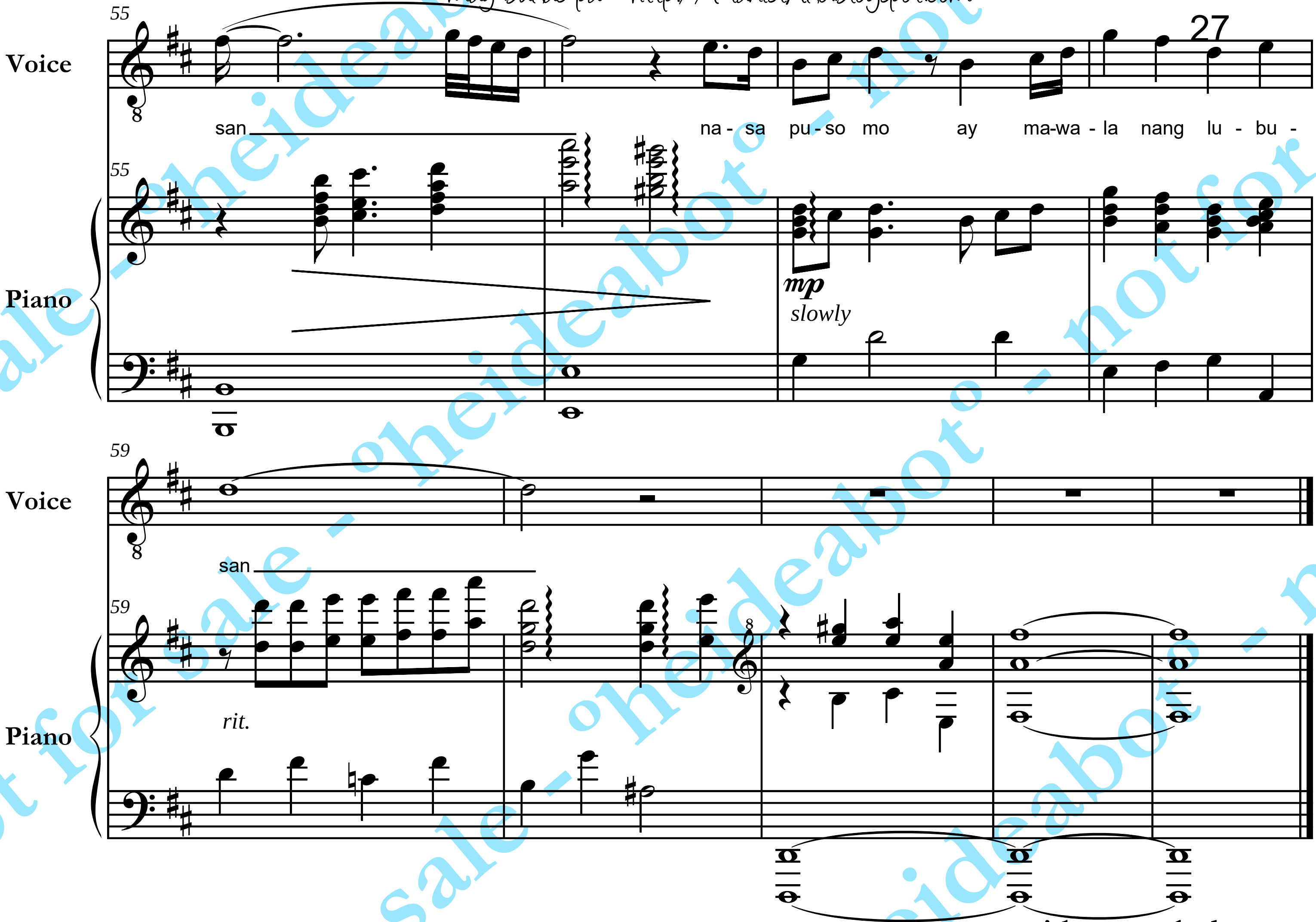


o'heideabot° - not for sale

may bukas pa - http://PianistAko.blogspot.com



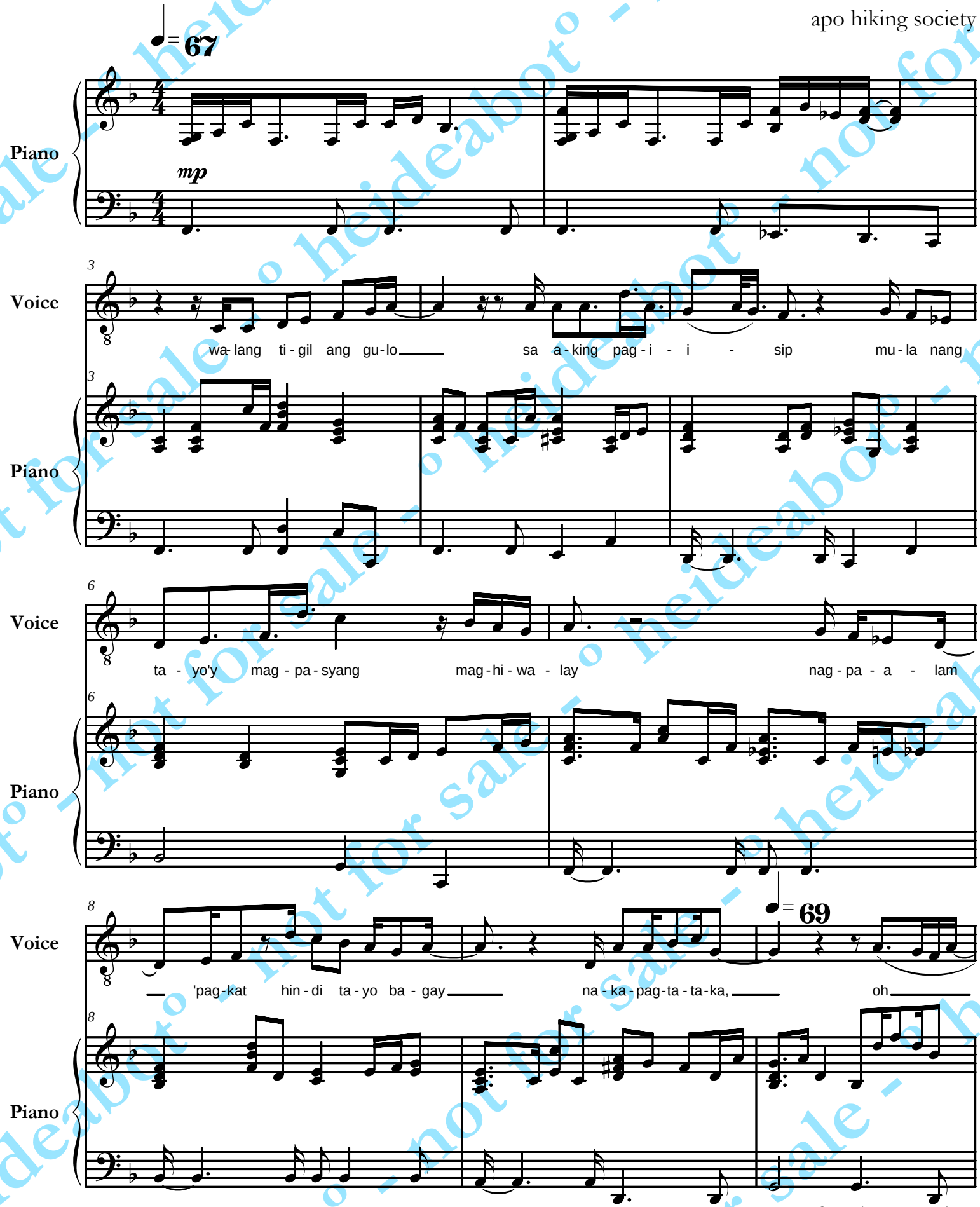
not for sale - pheideabot



title: may bukas pa
sung by: erik santos
transcribed/arranged by: heideabot
10september2k9
http://PianistAko.blogspot.com

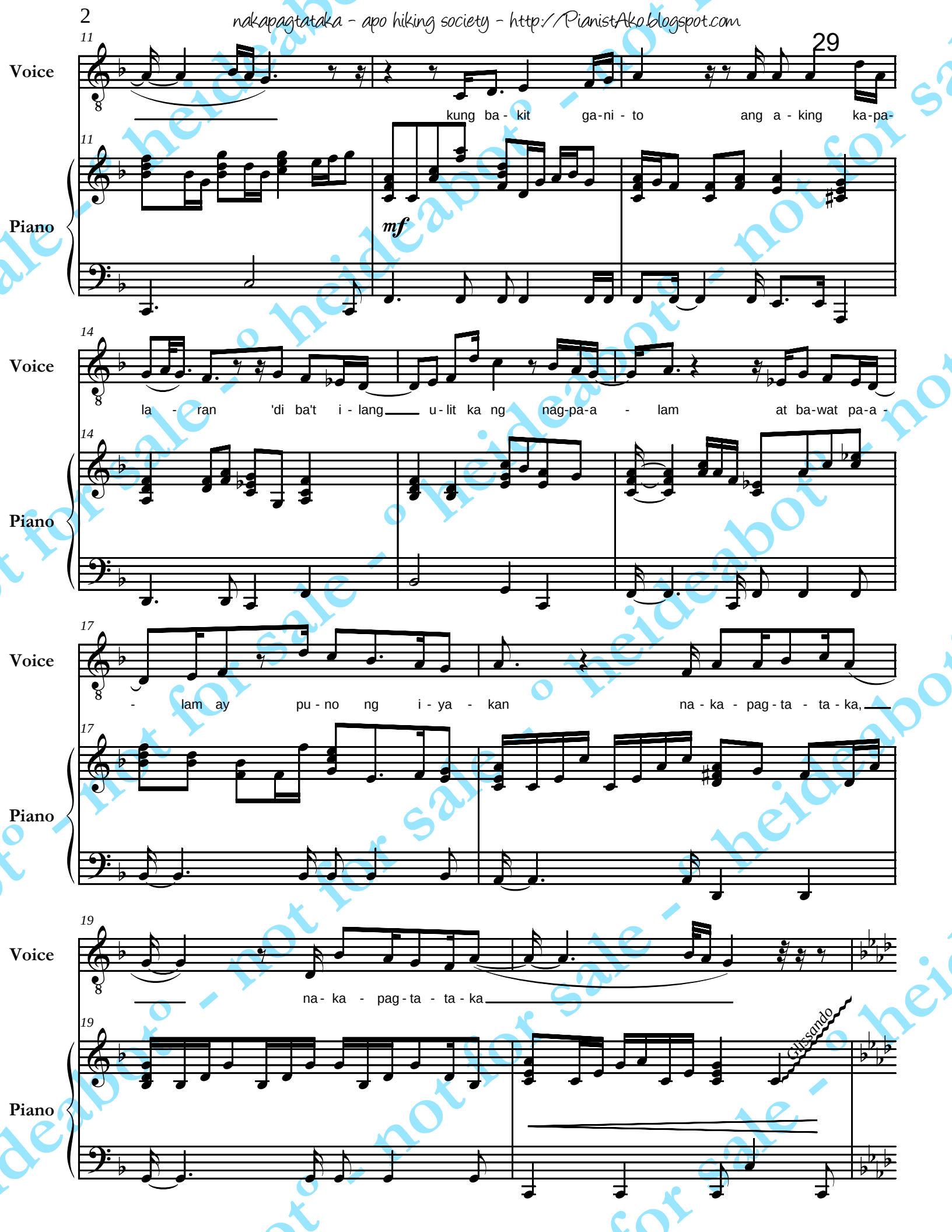
°heideabot° - not for sale

apo hiking society

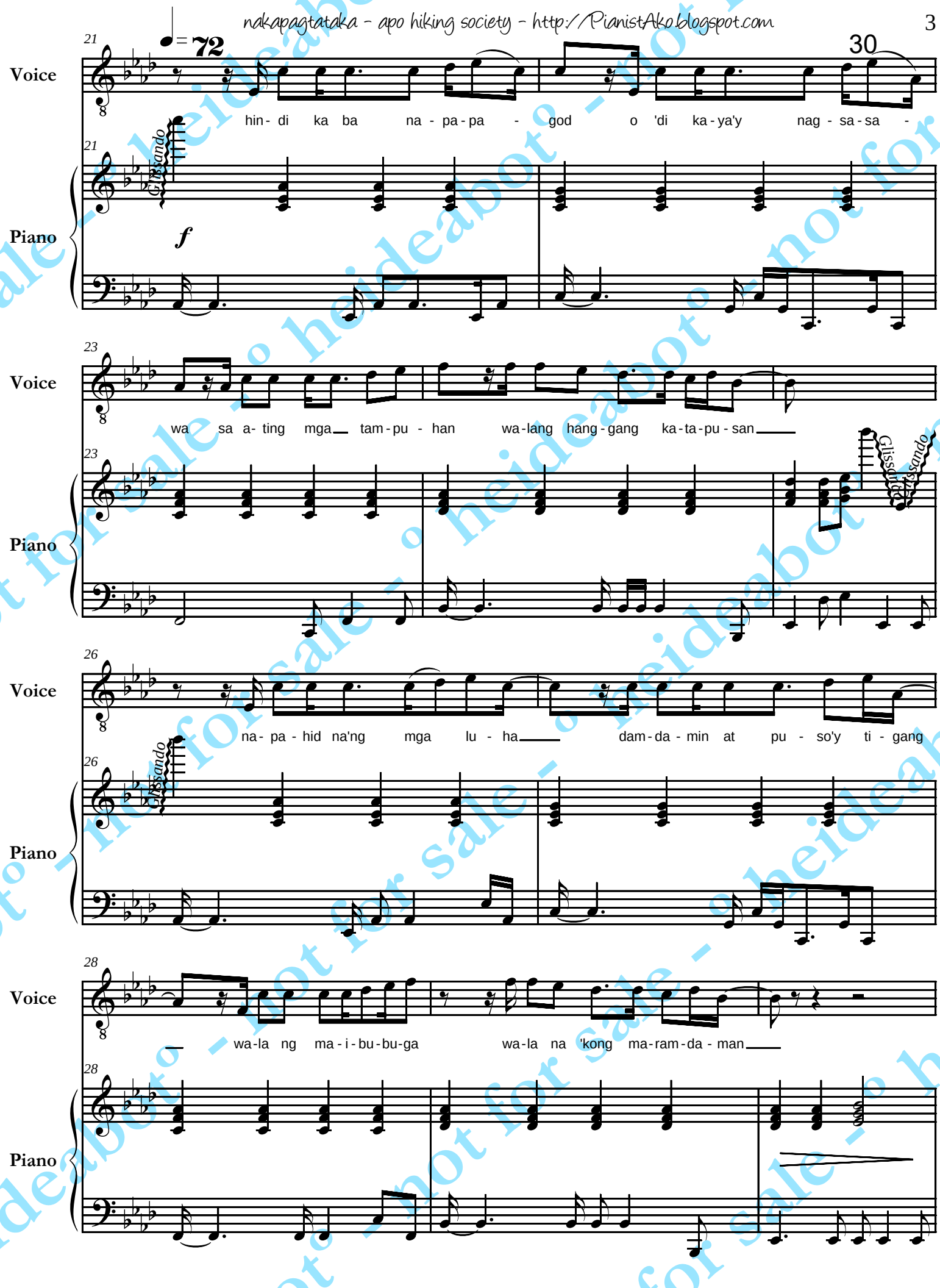


©28october2k12 °heideabot° [e.m.s. for: k. mercader]

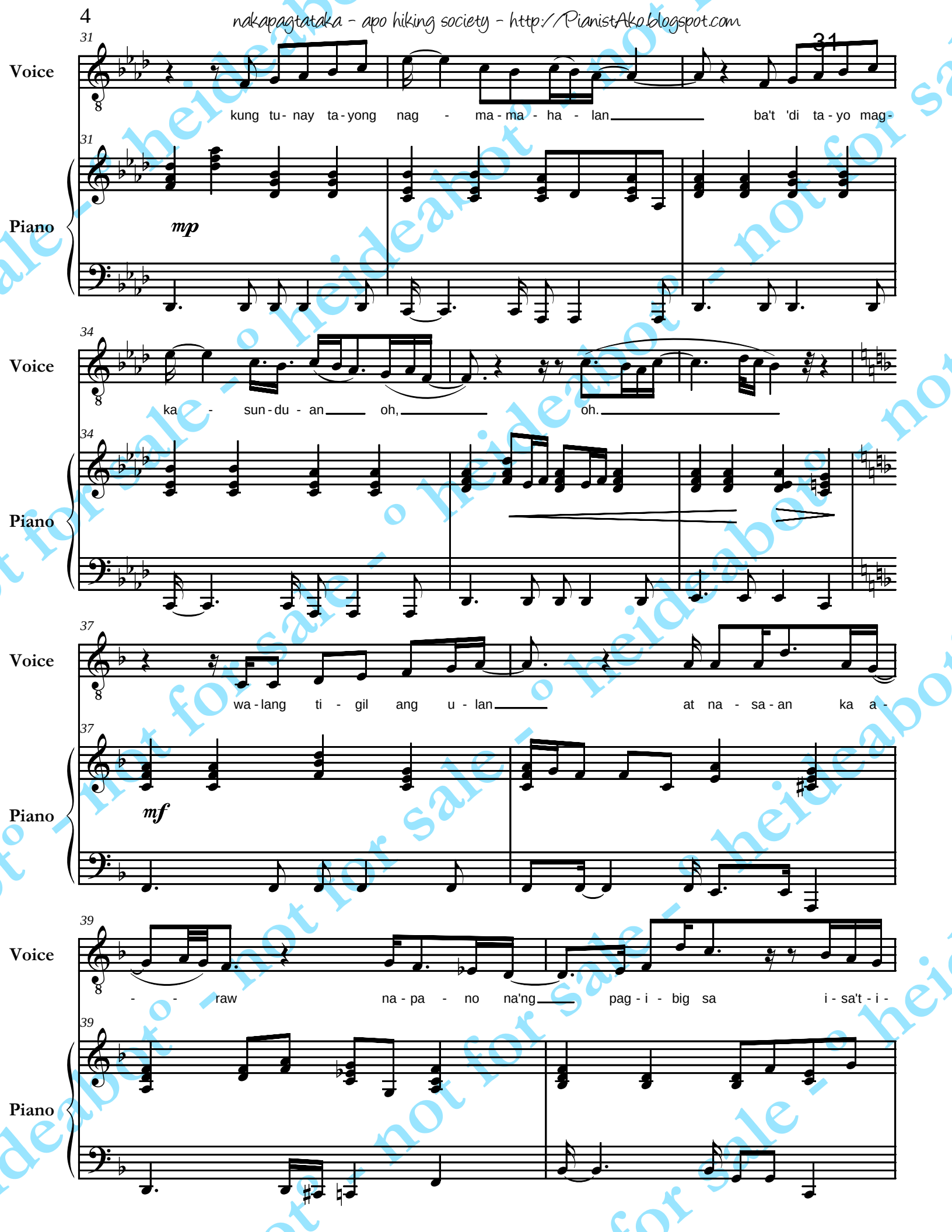
nakapagtataka - apo hiking society - http://PianistAko.blogspot.com



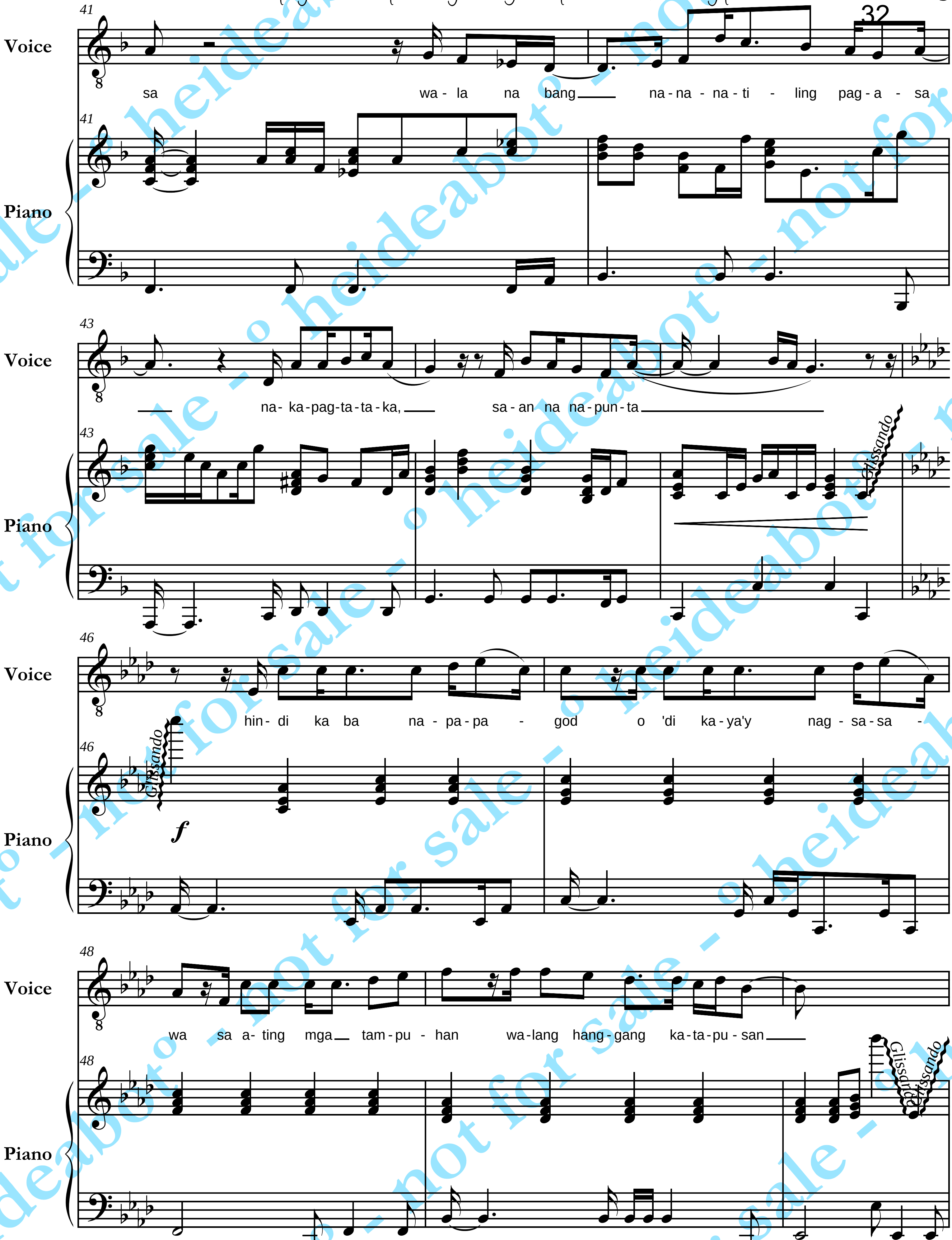
not for sale - heideabot



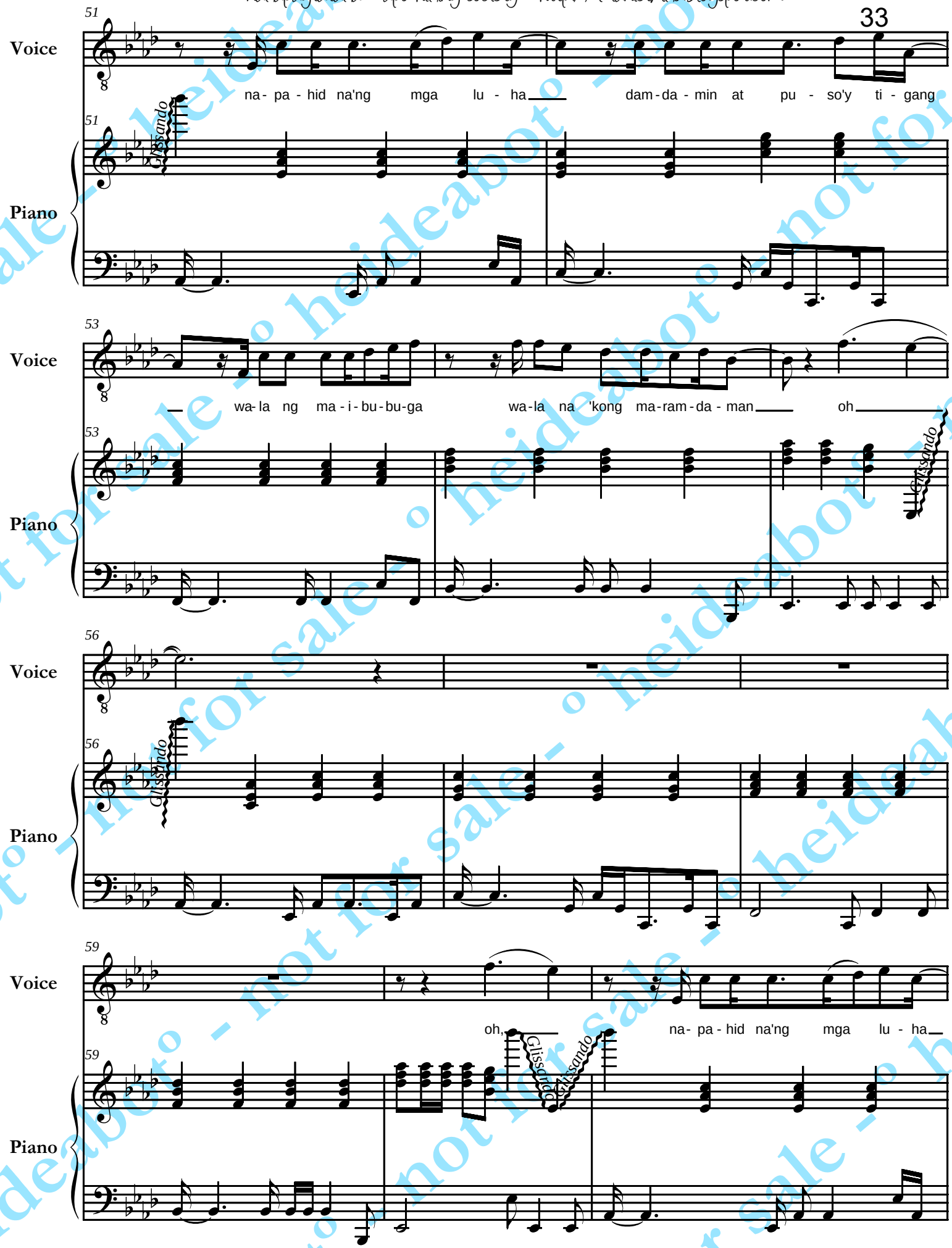
not for sale - heideabot



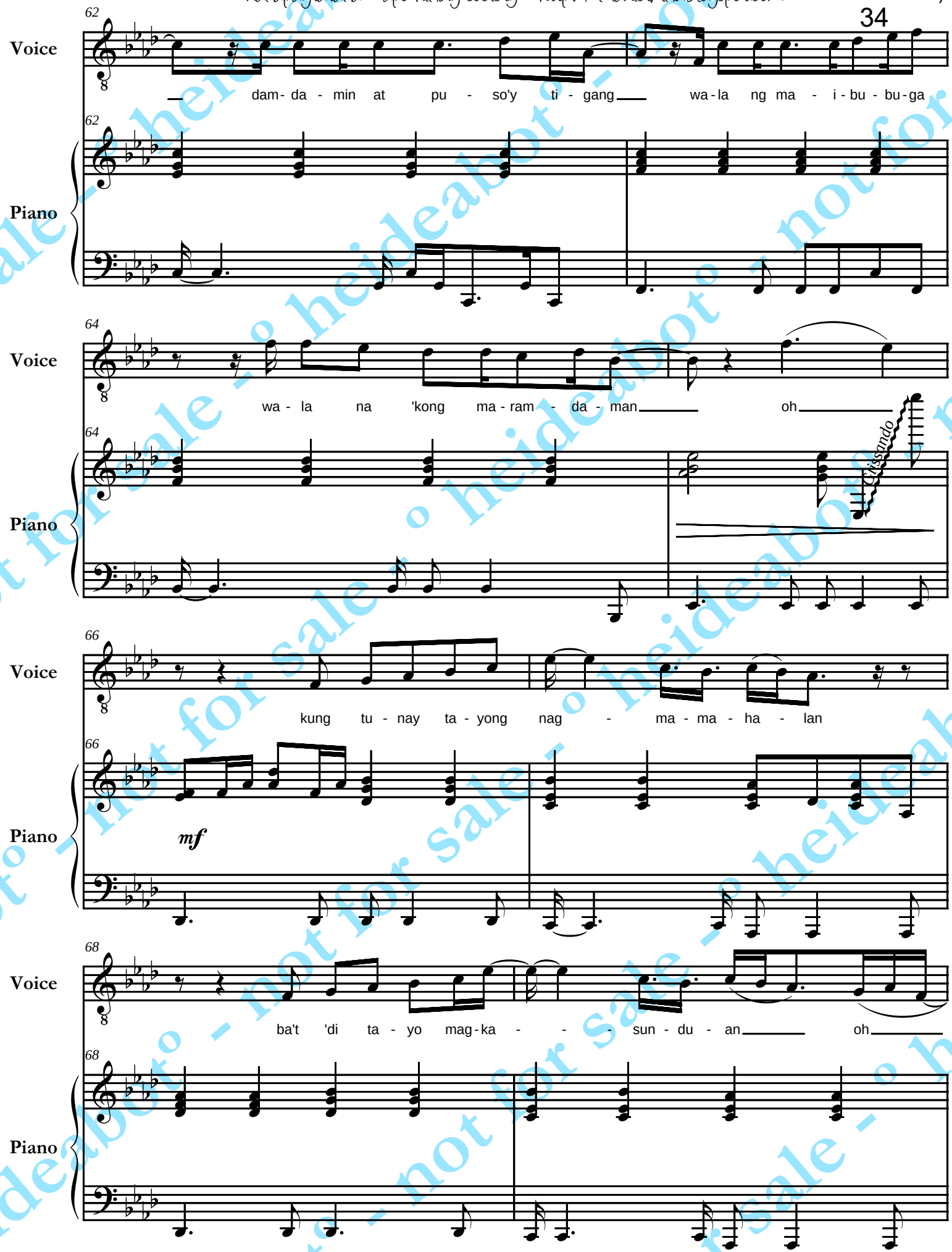
not for sale - heideabot



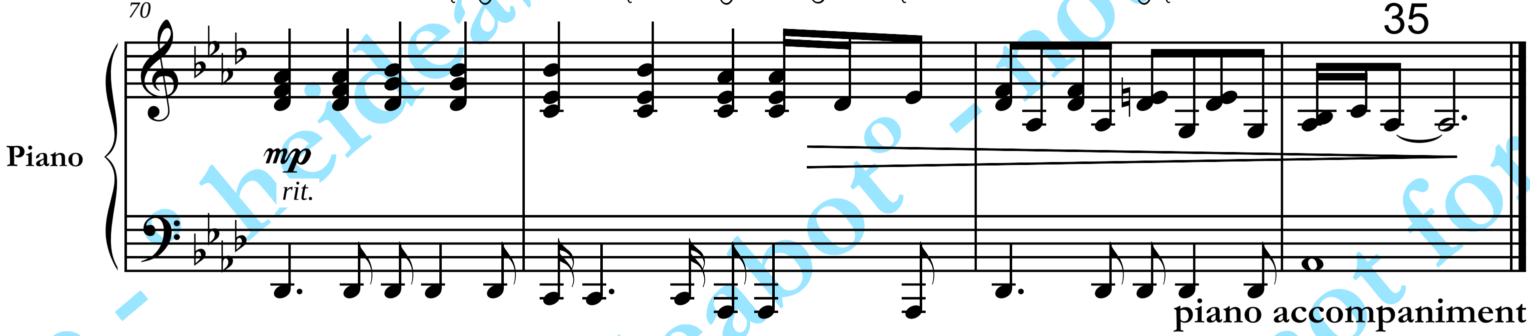
heideabot - not for sale



not for sale - heideabot



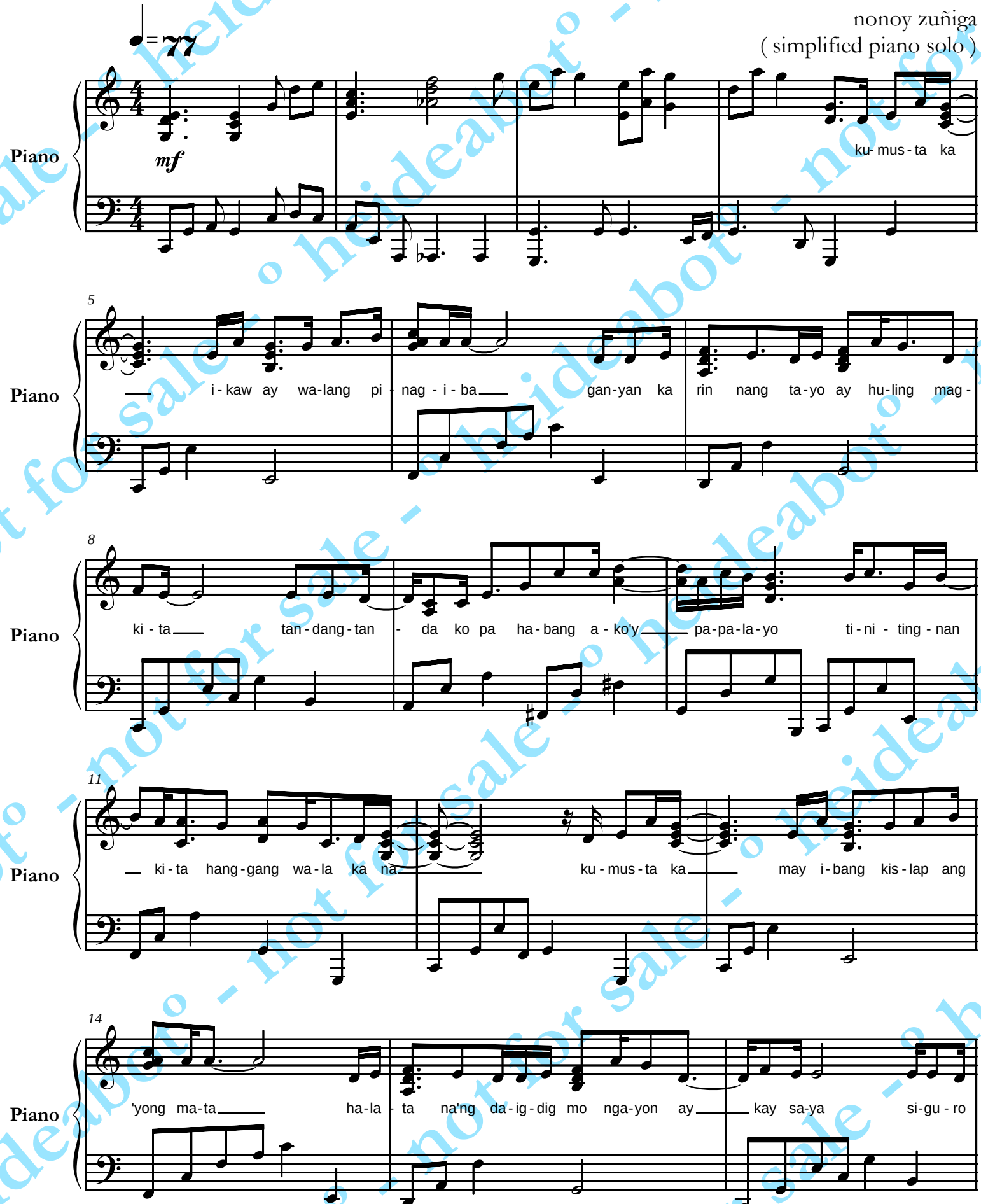
not for sale - heideabot



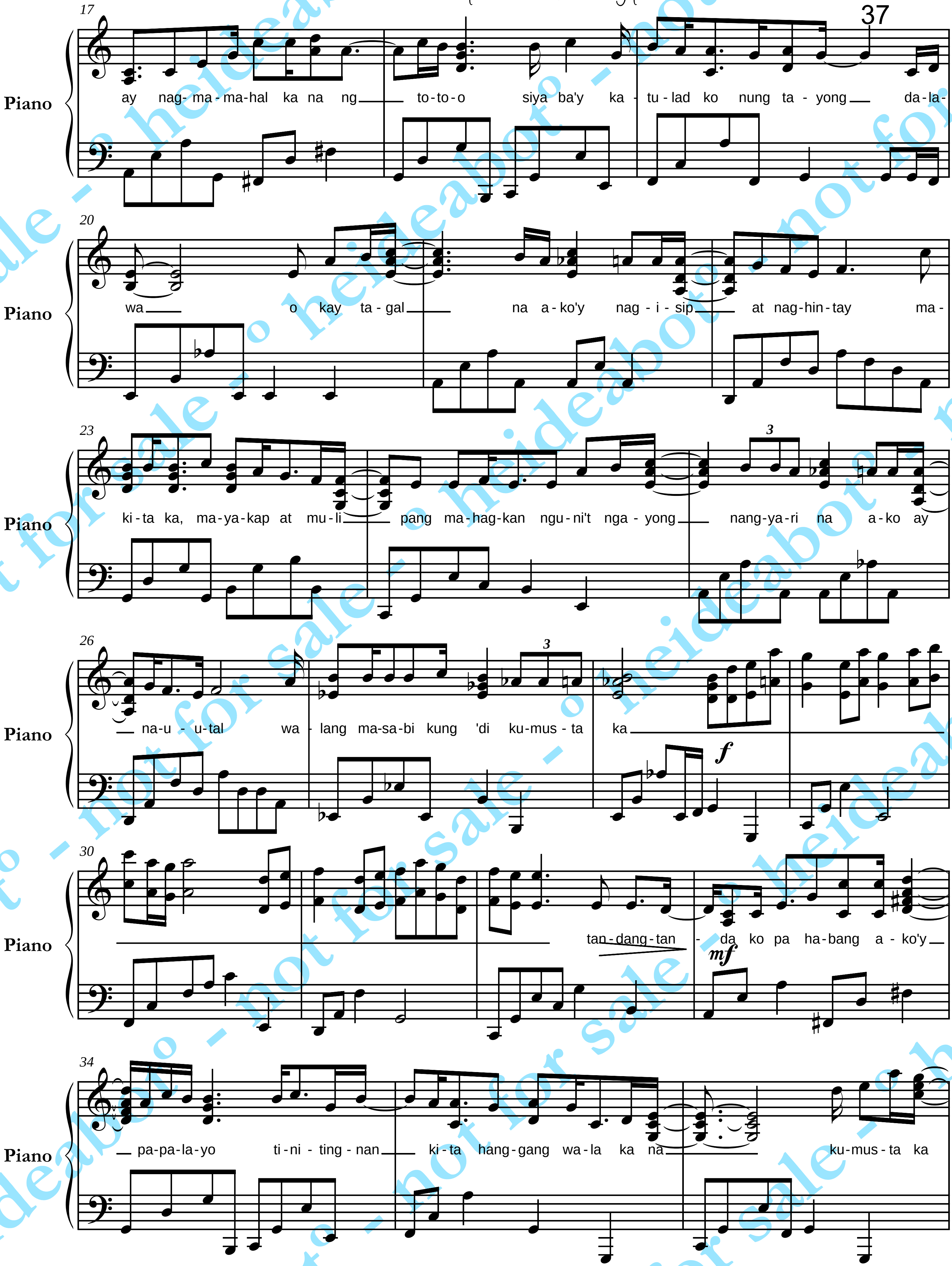
piano accompaniment
title: nakapagtataka
sung by: apo hiking society
transcribed / arranged by: heideabot
28october2k12
http://PianistAko.blogspot.com

heideabot° - not for sale - ° heideabot° - not for sale

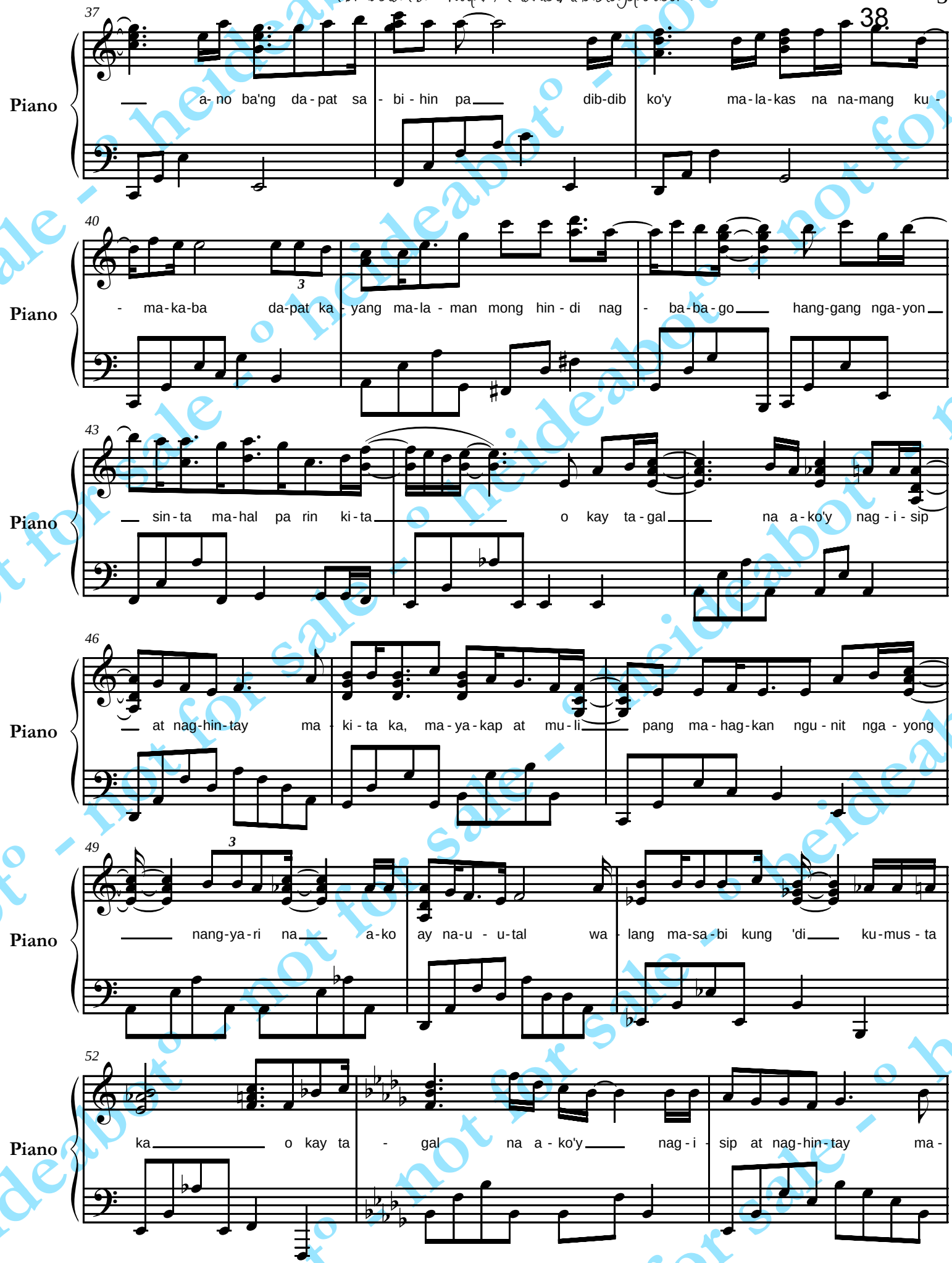
nonoy zuñiga
(simplified piano solo)



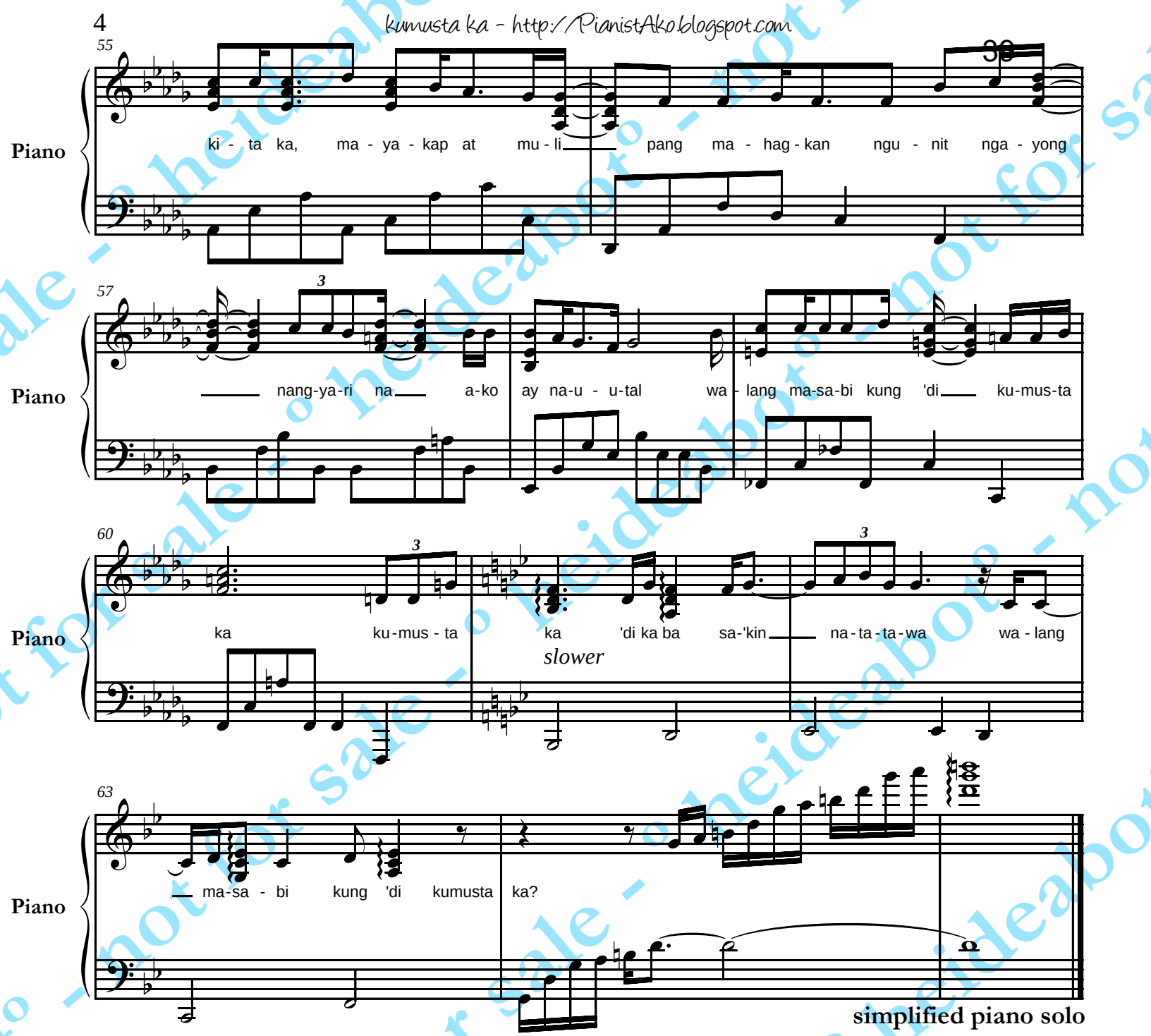
©24april2k12 ºheideabotº



heideabot - not for sale



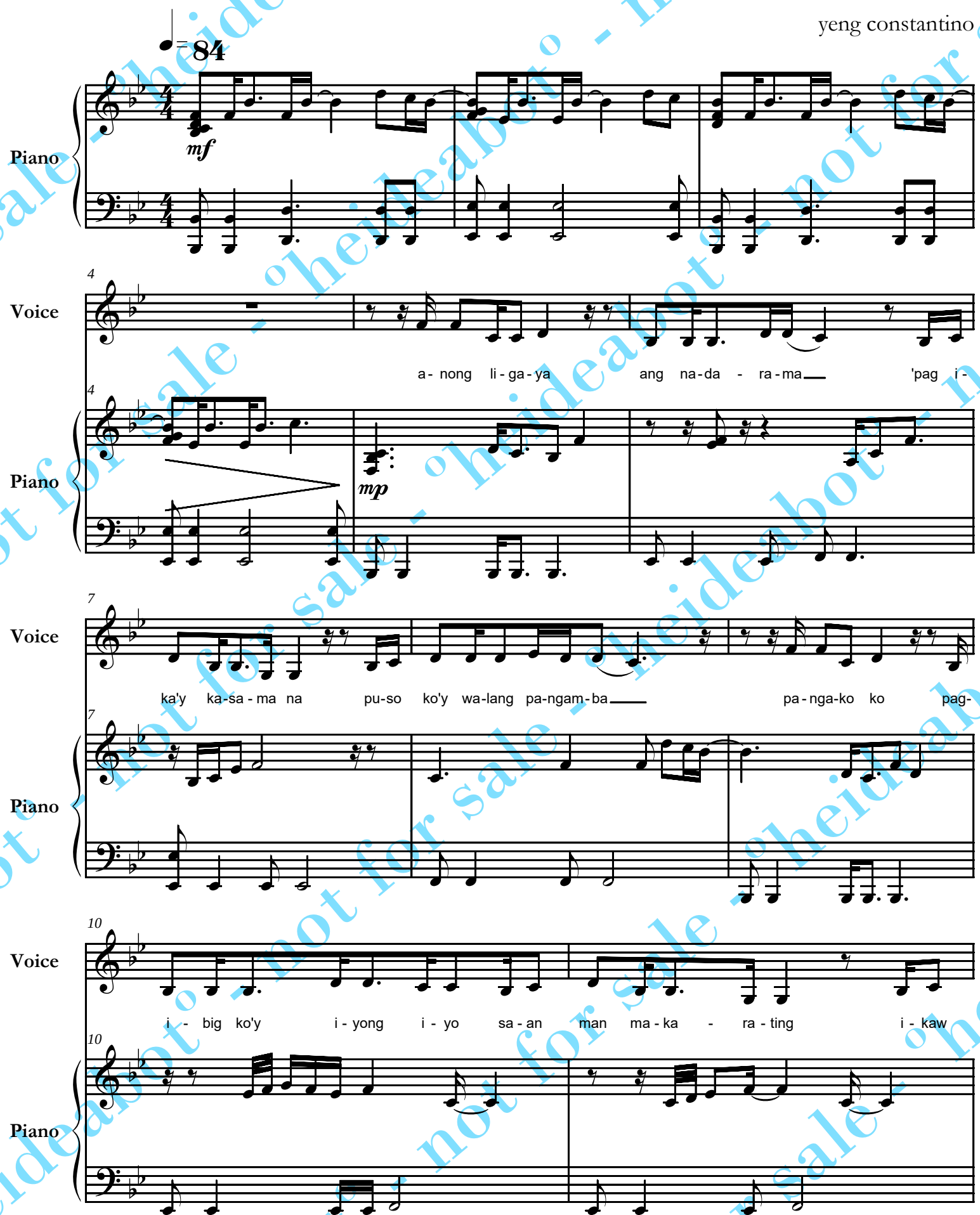
not for sale - heideabot



simplified piano solo
title: kumusta ka
sung by: nonoy zuñiga
transcribed/arranged by: heideabot
24april2k12
http://PianistAko.blogspot.com

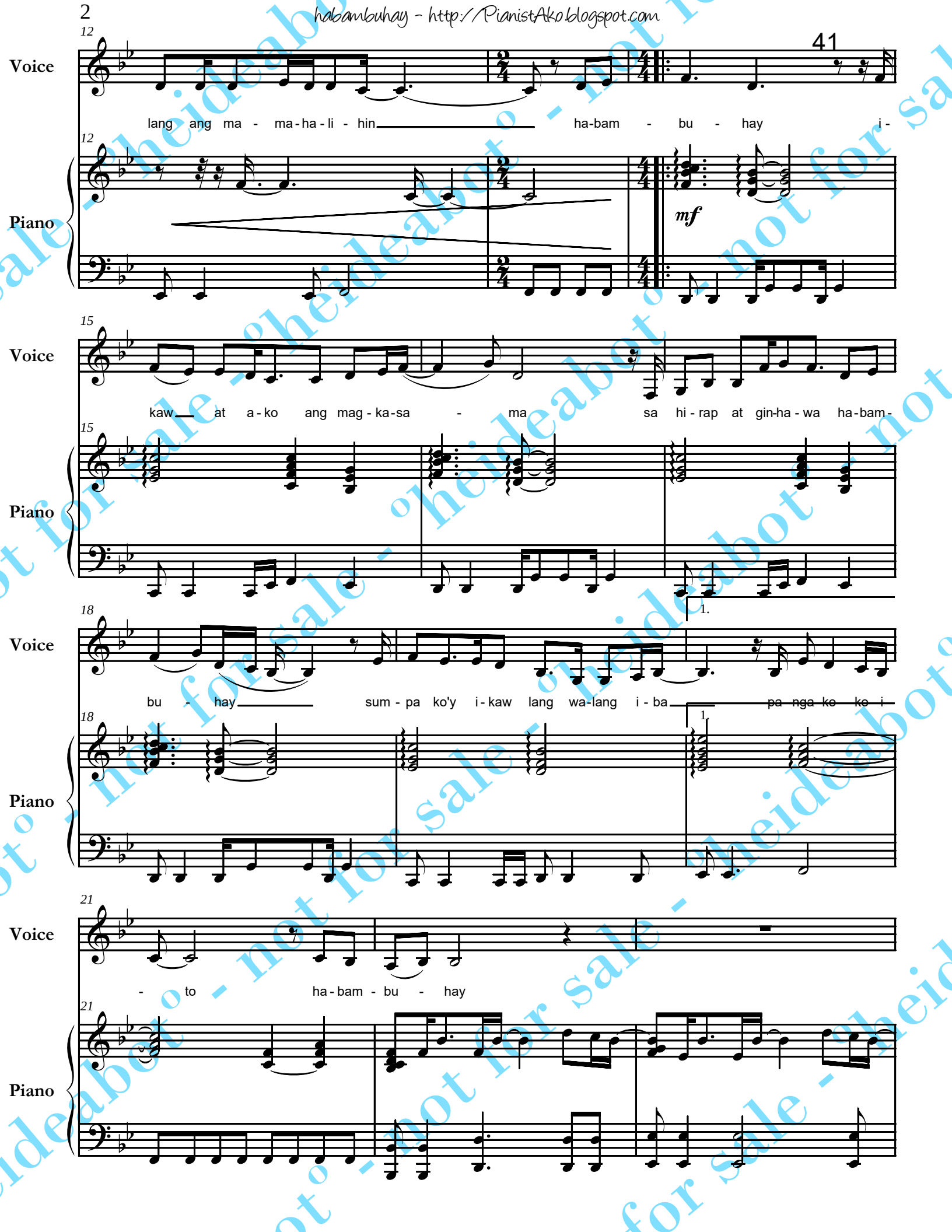
heideabot° - not for sale - heideabot° - not for sale - heideabot° - not for sale

yeng constantino

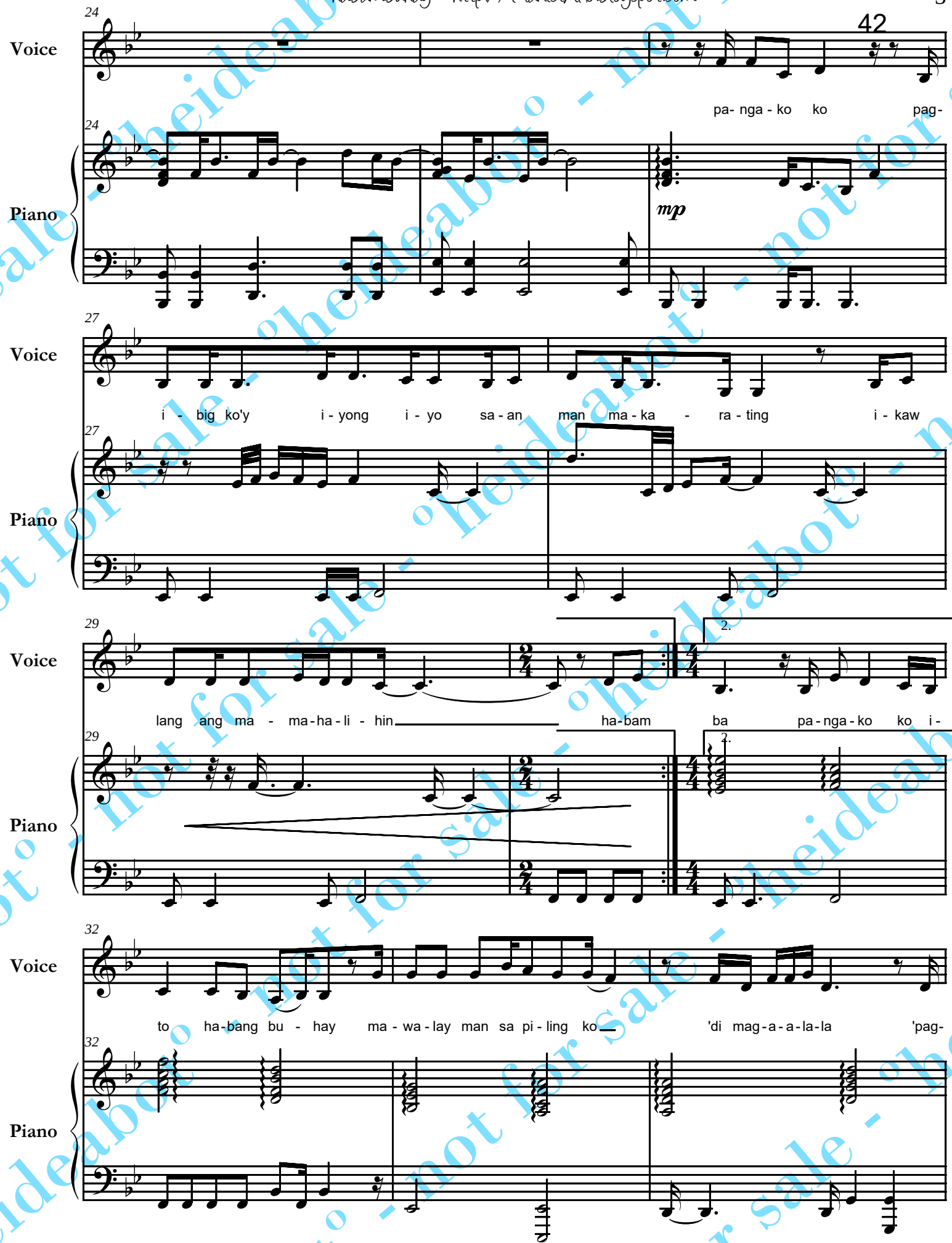


©27november2k9 °heideabot° [ems for: m.a. cavas]

habambuhay - http://PianistAko.blogspot.com

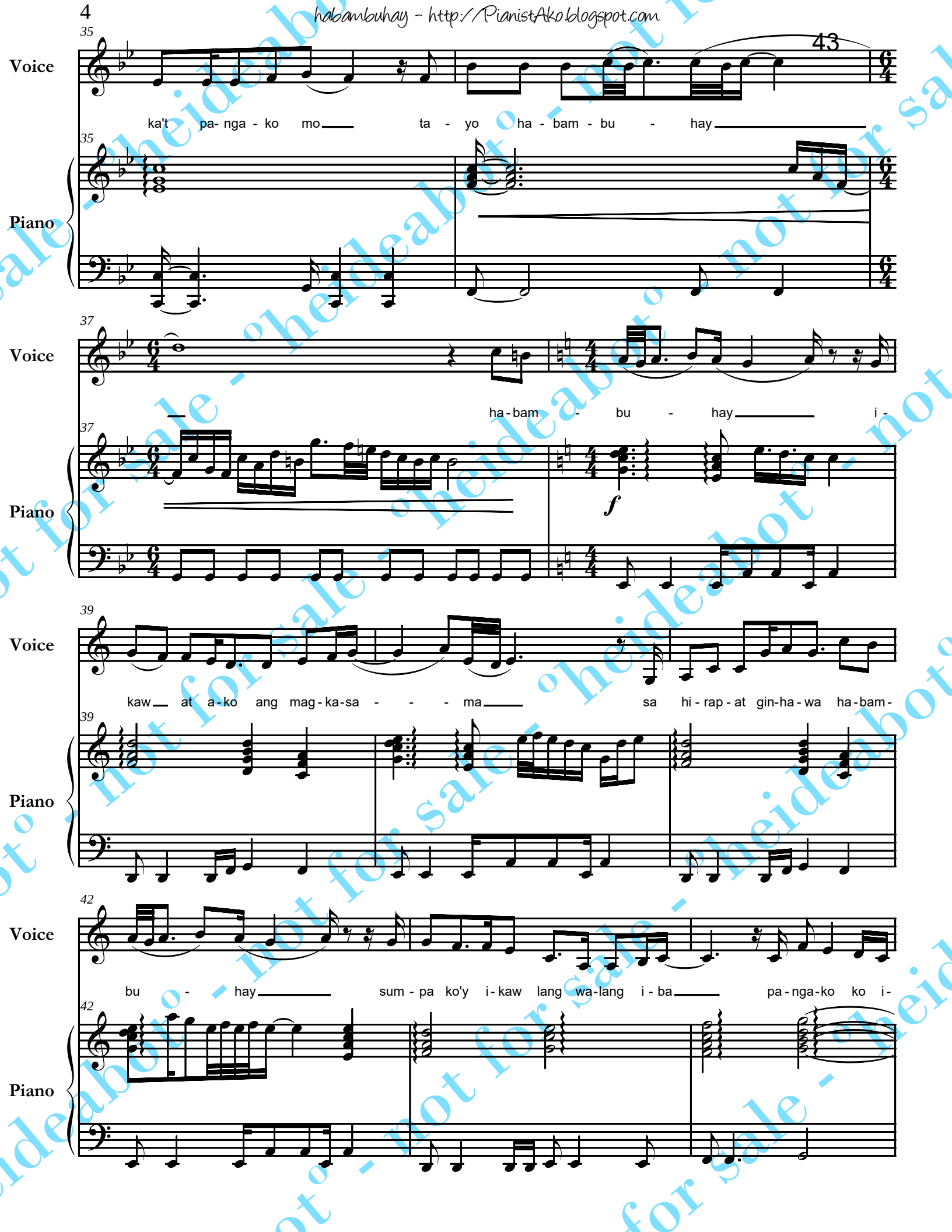


not for sale - heideabot

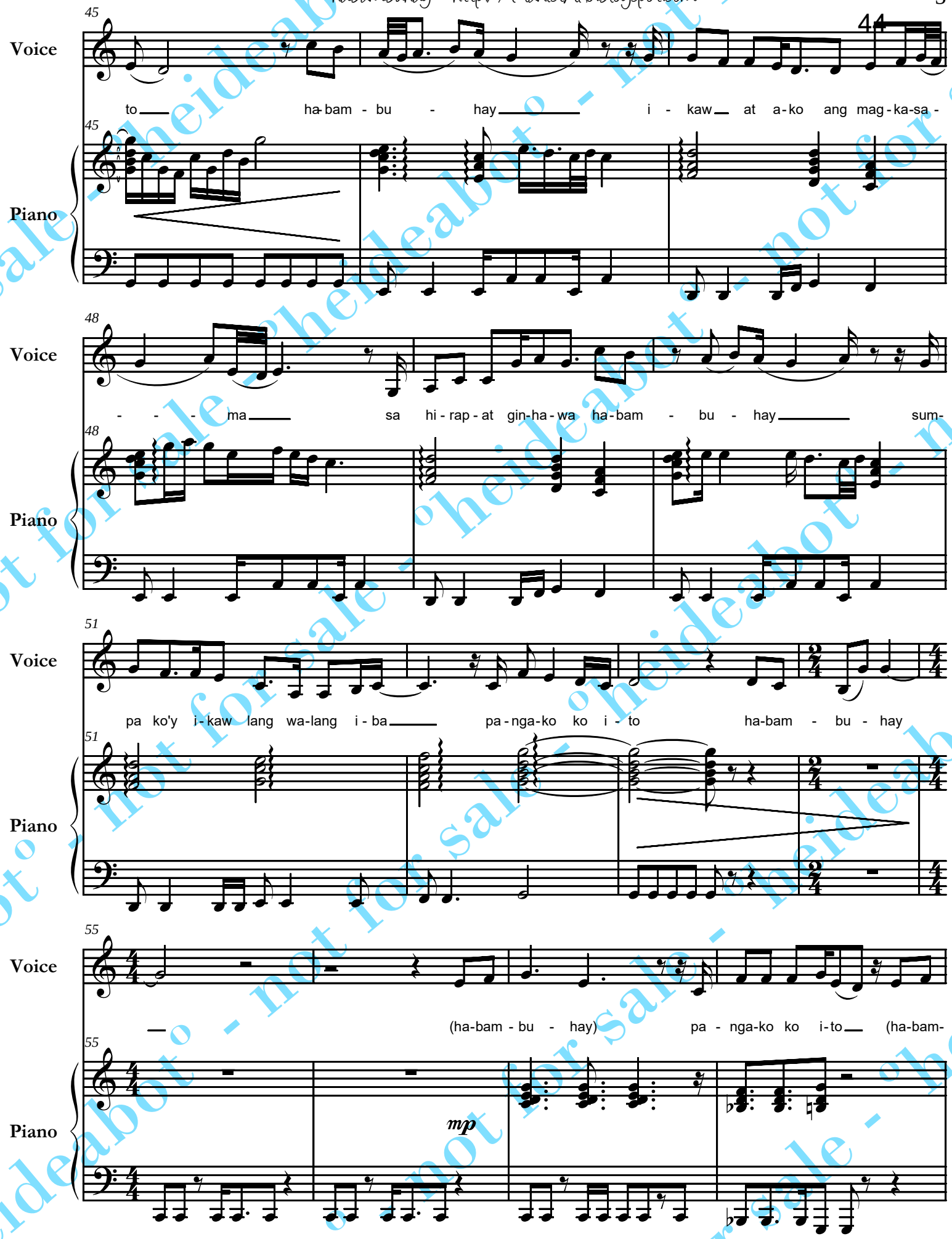


not for sale - sheideabot

habambuhay - http://PianistAko.blogspot.com

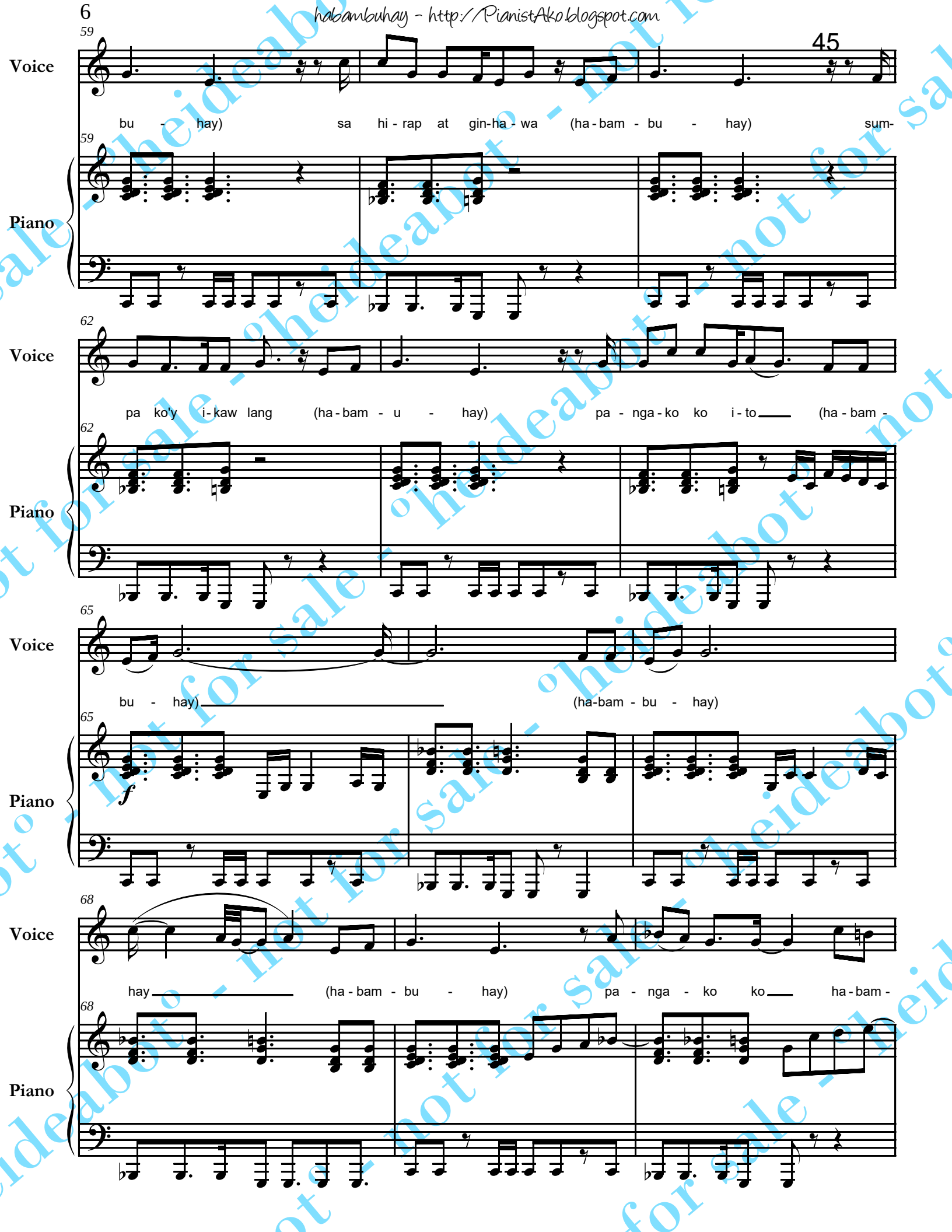


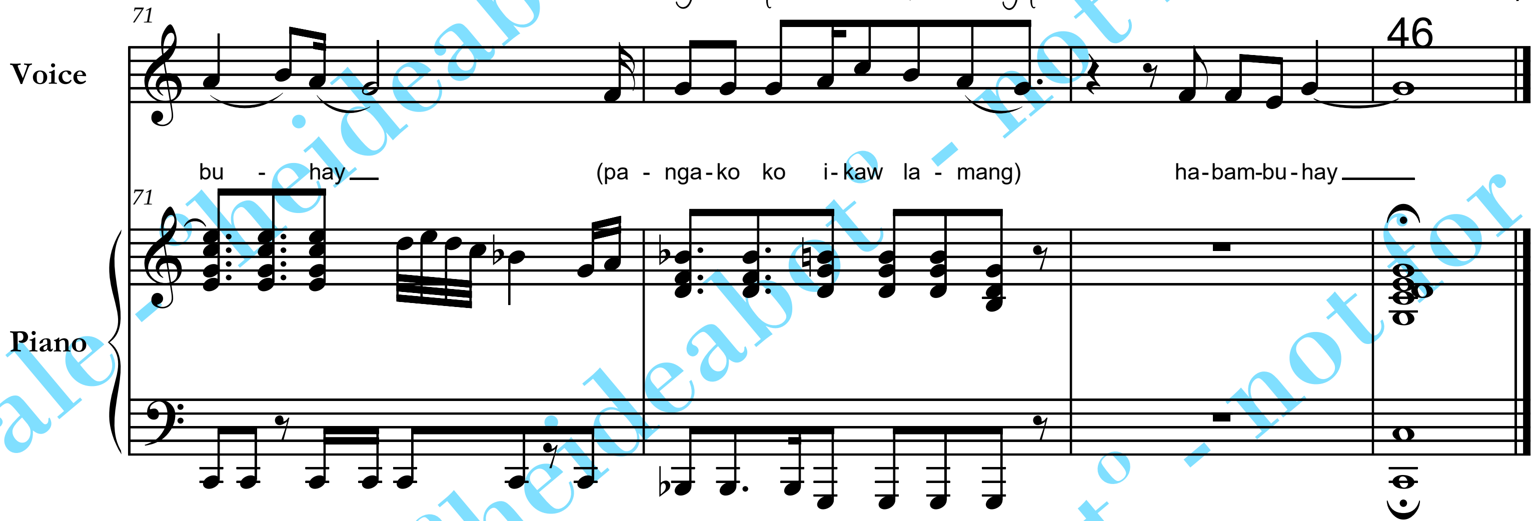
not for sale - heideabot



not for sale - heideabot

habambuhay - http://PianistAko.blogspot.com





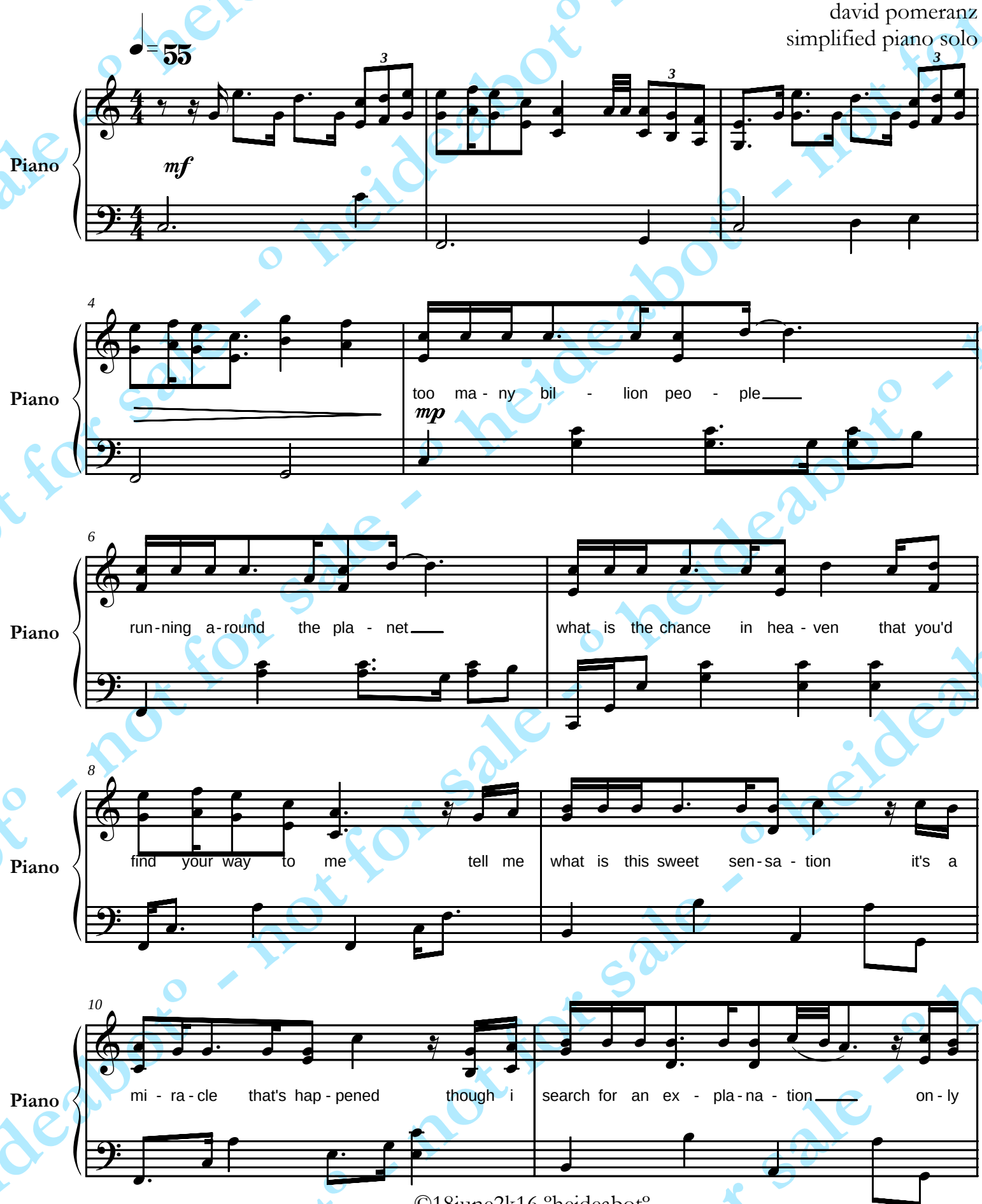
title: habambuhay
sung by: yeng constantino
transcrbed/arranged by: heideabot
27november2k9
http://PianistAko.blogspot.com

°heideabot° - not for sale

born for you

(born for you ost)

david pomeranz
simplified piano solo



©18june2k16 °heideabot°

born for you - http://PianistAko.blogspot.com

12

Piano

one thing it could be that i was born for you and that you

mf

14

Piano

were born for me and in this ran - dom world this was clear -

16

Piano

- ly meant to be what we have the world could nev - er un - derstand or

18

Piano

e - ver take a - way un - til the day i die i

20

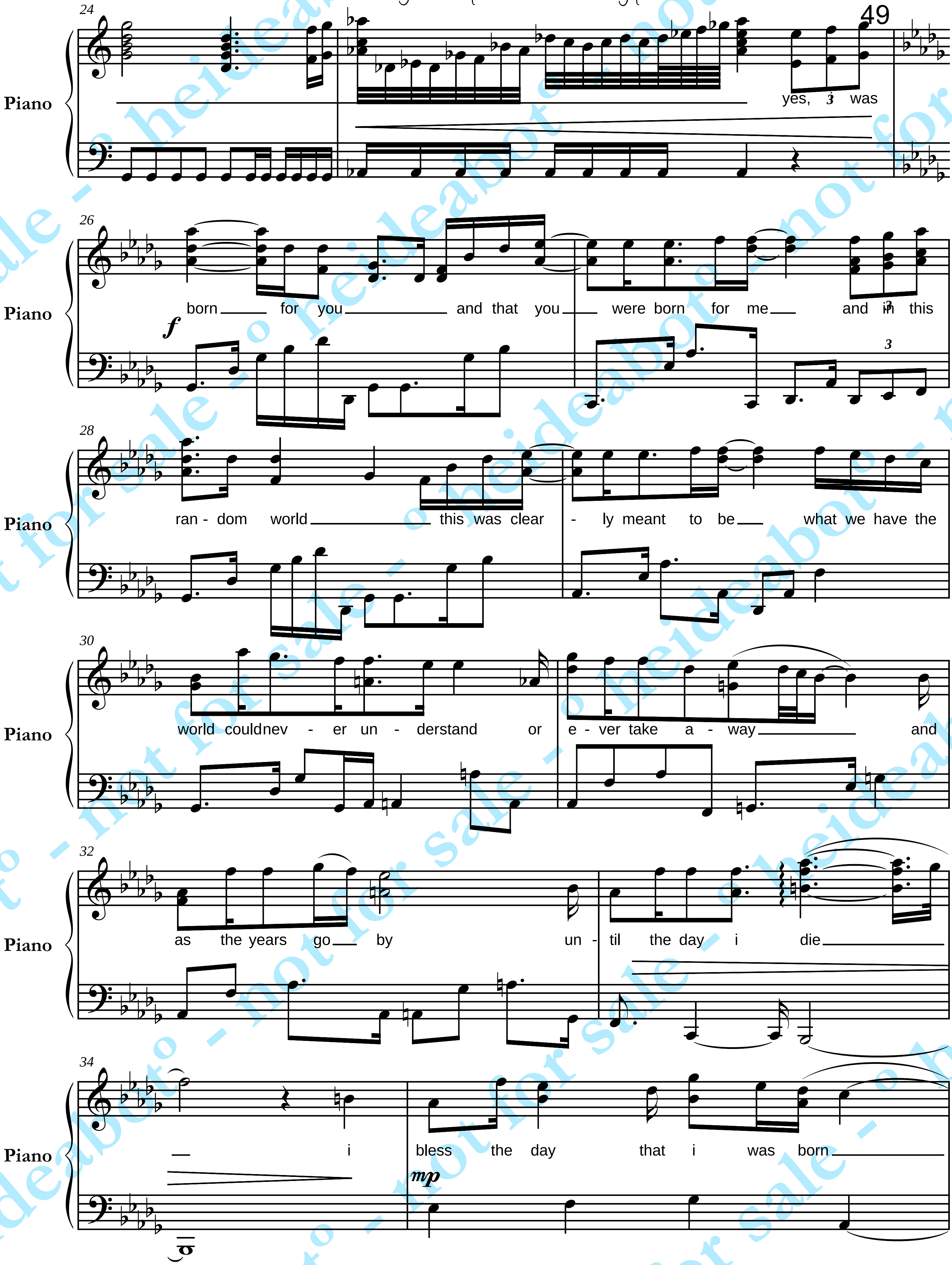
Piano

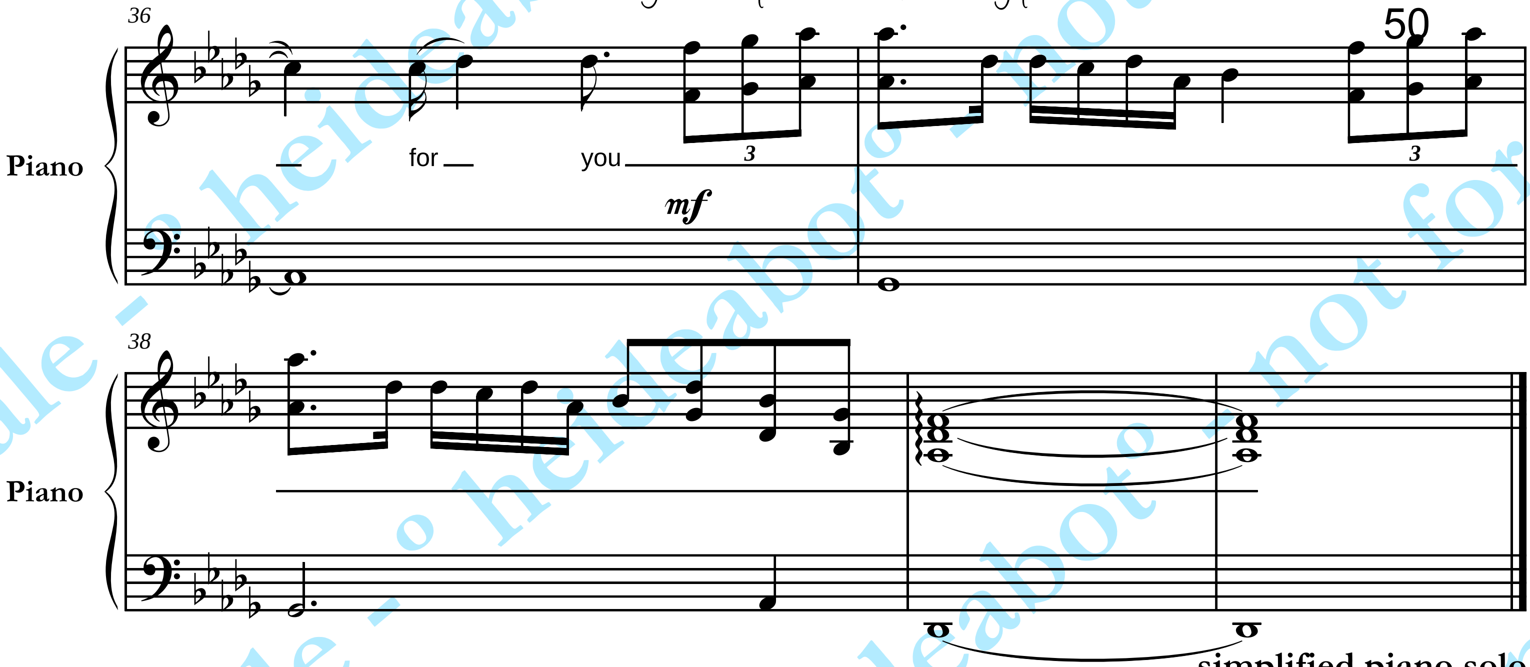
bless the day that i was born for you

22

Piano

not for sale - heideabot - not for sale - heideabot - not for sale - heideabot - not for sale - heideabot

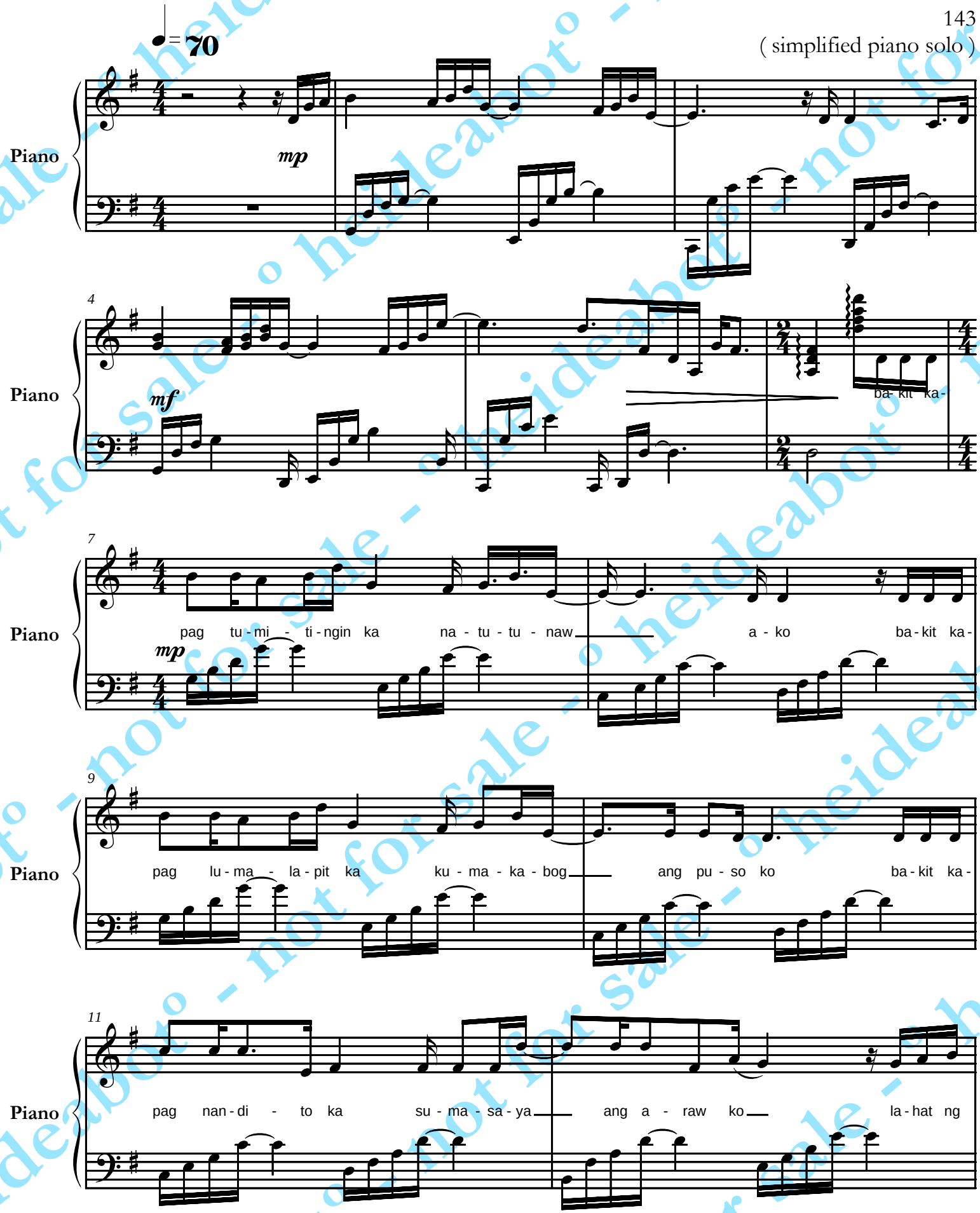

24
49
Piano
yes, was
26
Piano
f
born for you and that you were born for me and in this
28
Piano
ran - dom world this was clear - ly meant to be what we have the
30
Piano
world couldnev - er un - derstand or e - ver take a - way and
32
Piano
as the years go by un - til the day i die
34
Piano
i bless the day that i was born
mp



simplified piano solo
title: born for you
(born for you ost)
sung by: david pomeranz
transcribed/arranged by: heideabot
18june2k16
http://PianistAko.blogspot.com

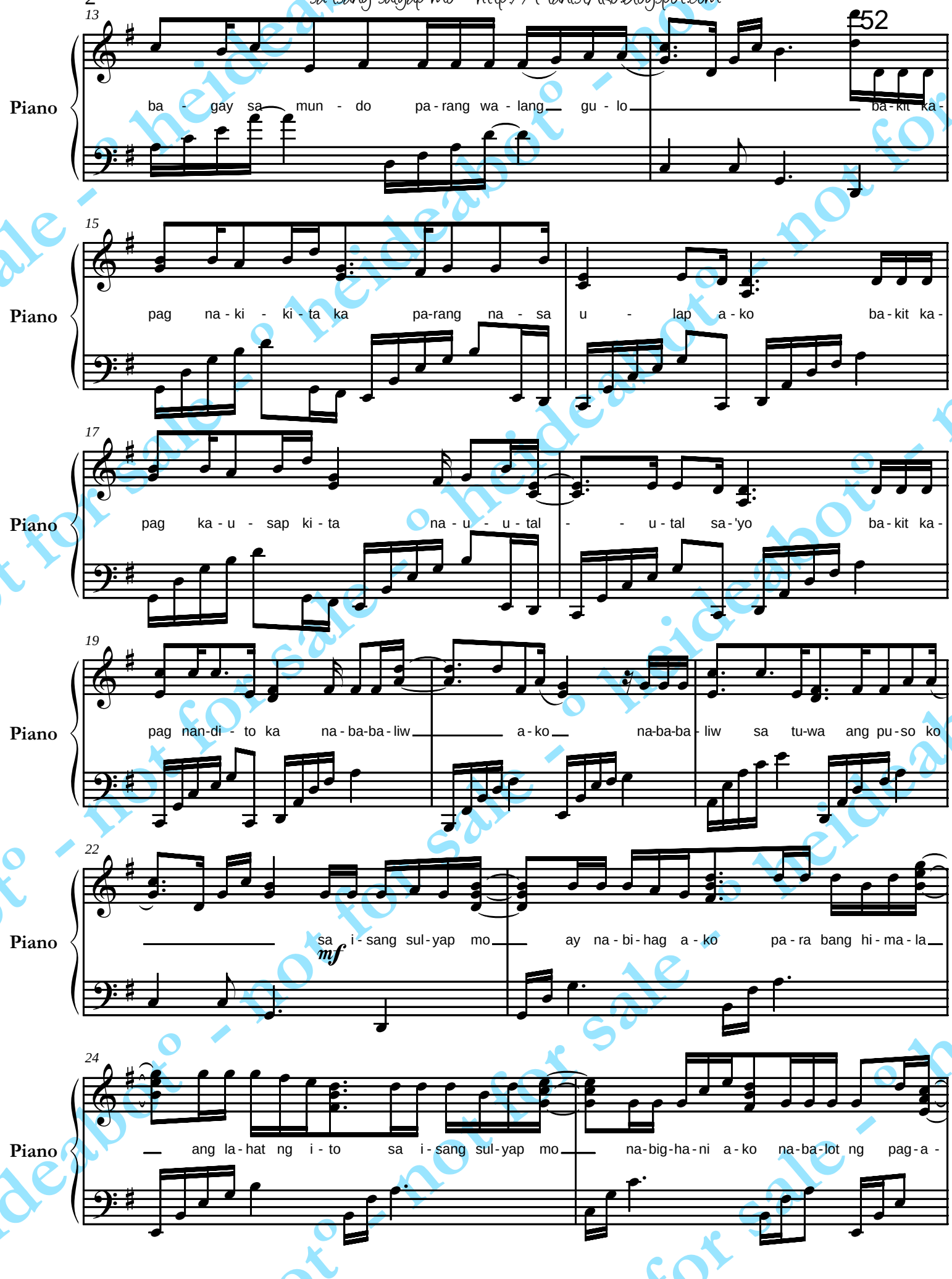
heideabot° - not for sale

143
(simplified piano solo)

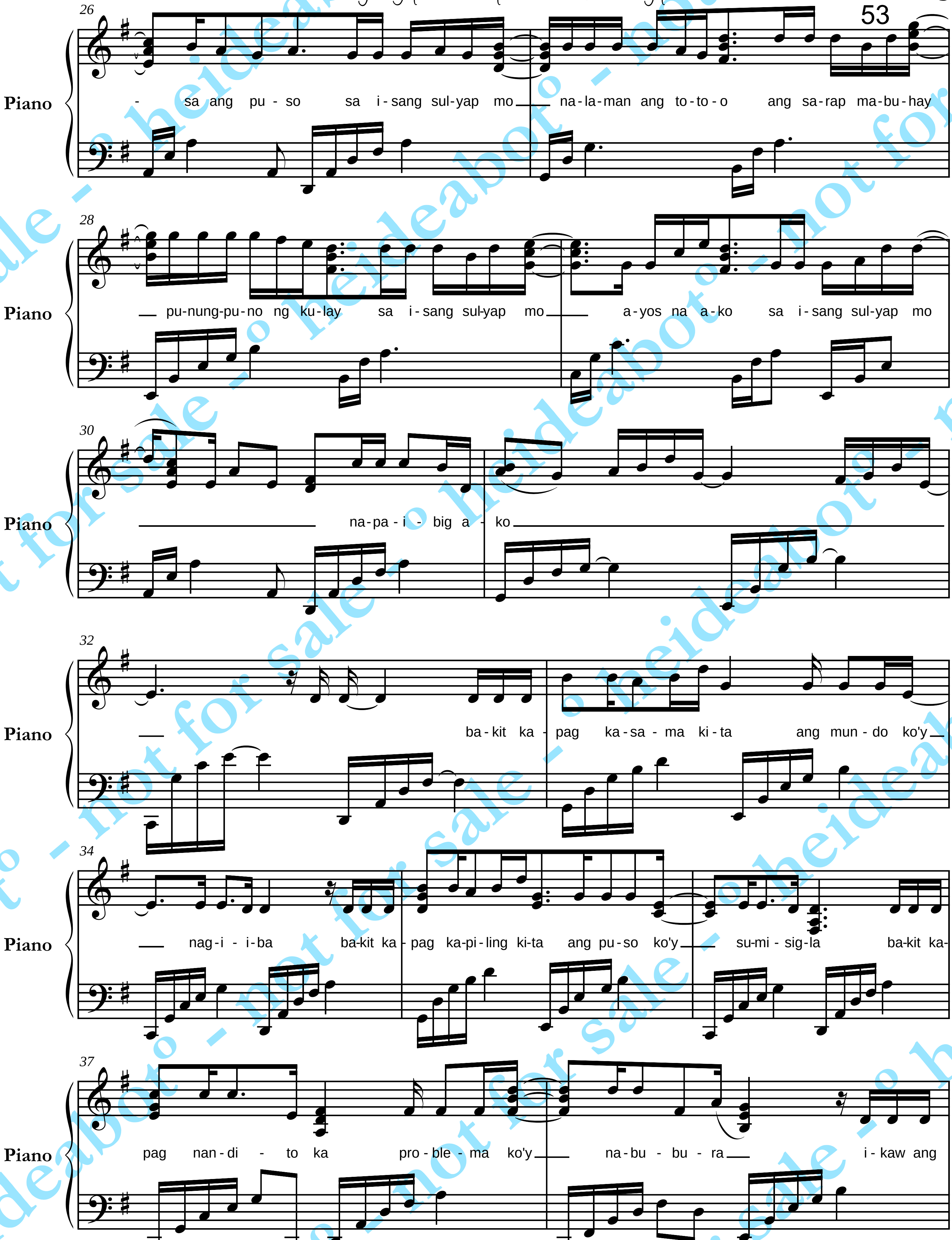


©25october2k12 °heideabot°

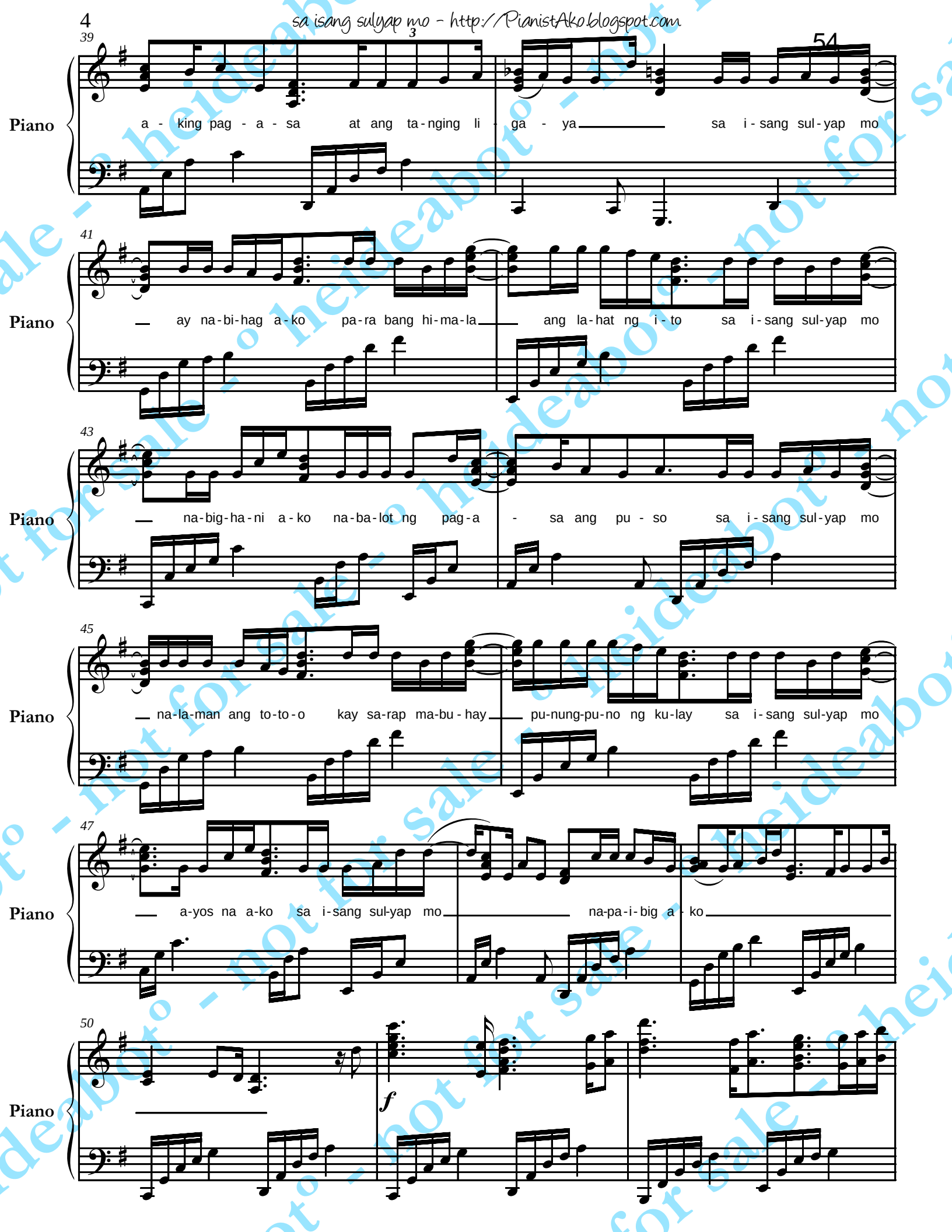
sa isang sulyap mo - http://PianistAko.blogspot.com



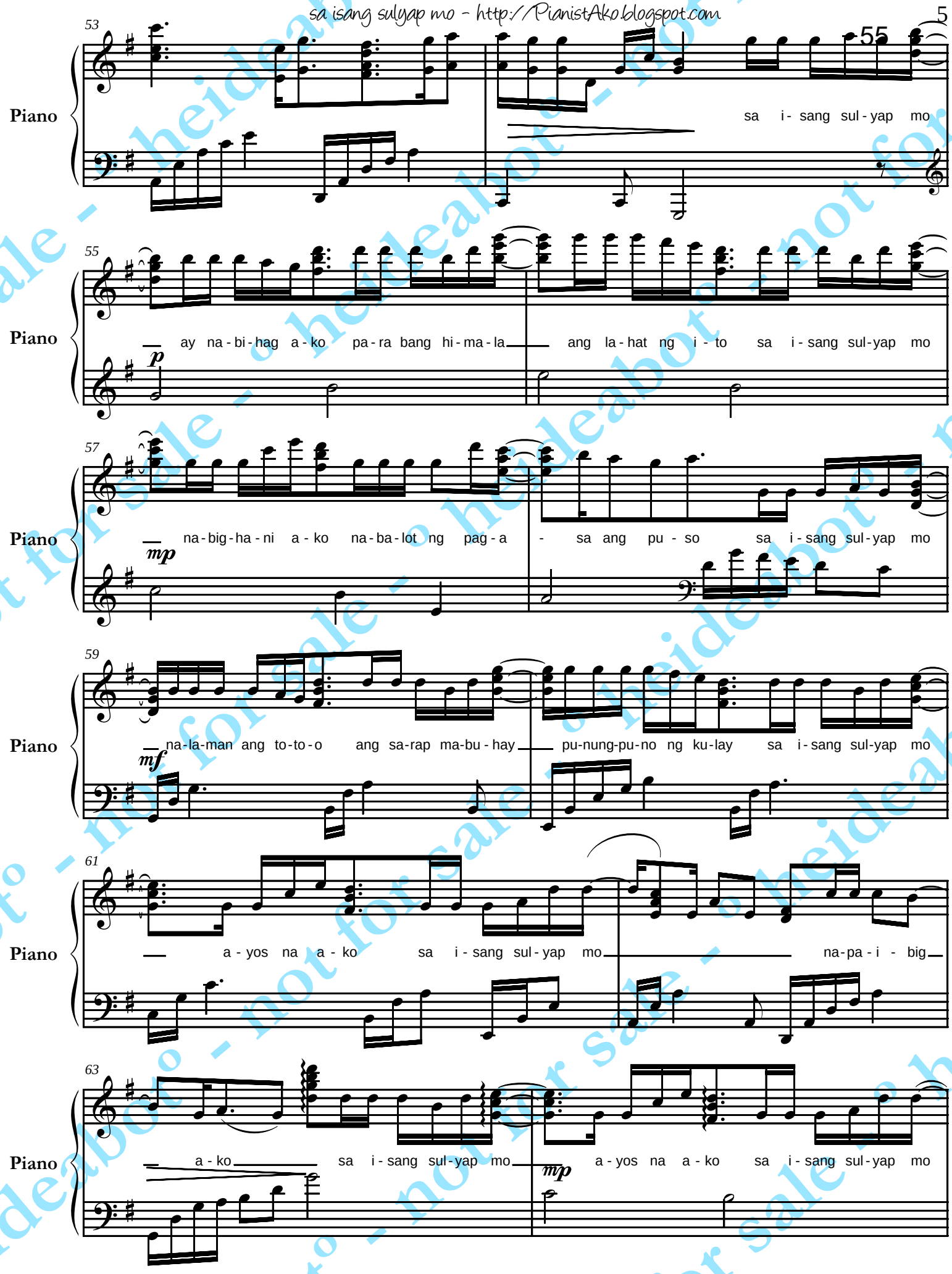
53



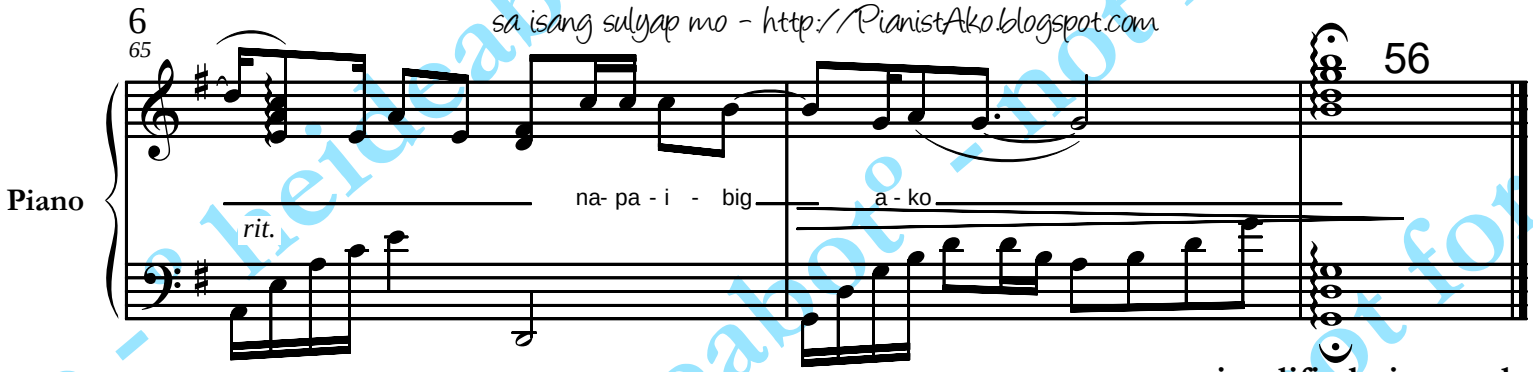
heideabot - not for sale


39
Piano
a - king pag - a - sa at ang ta-nging li - ga - ya sa i-sang sul-yap mo
41
Piano
ay na-bi-hag a-ko pa-ra bang hi-ma-la ang la-hat ng i-to sa i-sang sul-yap mo
43
Piano
na-big-ha-ni a-ko na-ba-lot ng pag-a - sa ang pu - so sa i-sang sul-yap mo
45
Piano
na-la-man ang to-to-o kay sa-rap ma-bu-hay pu-nung-pu-no ng ku-lay sa i-sang sul-yap mo
47
Piano
a-yos na a-ko sa i-sang sul-yap mo na-pa-i-big a-ko
50
Piano
f

54


53
55
Piano
sa i - sang sul - yap mo
55
Piano
p
ay na - bi - hag a - ko pa - ra bang hi - ma - la
ang la - hat ng i - to sa i - sang sul - yap mo
57
Piano
mp
na - big - ha - ni a - ko na - ba - lot ng pag - a
sa ang pu - so sa i - sang sul - yap mo
59
Piano
mf
na - la - man ang to - to - o ang sa - rap ma - bu - hay
pu - nung - pu - no ng ku - lay sa i - sang sul - yap mo
61
Piano
a - yos na a - ko sa i - sang sul - yap mo
na - pa - i - big
63
Piano
a - ko
sa i - sang sul - yap mo
mp
a - yos na a - ko sa i - sang sul - yap mo

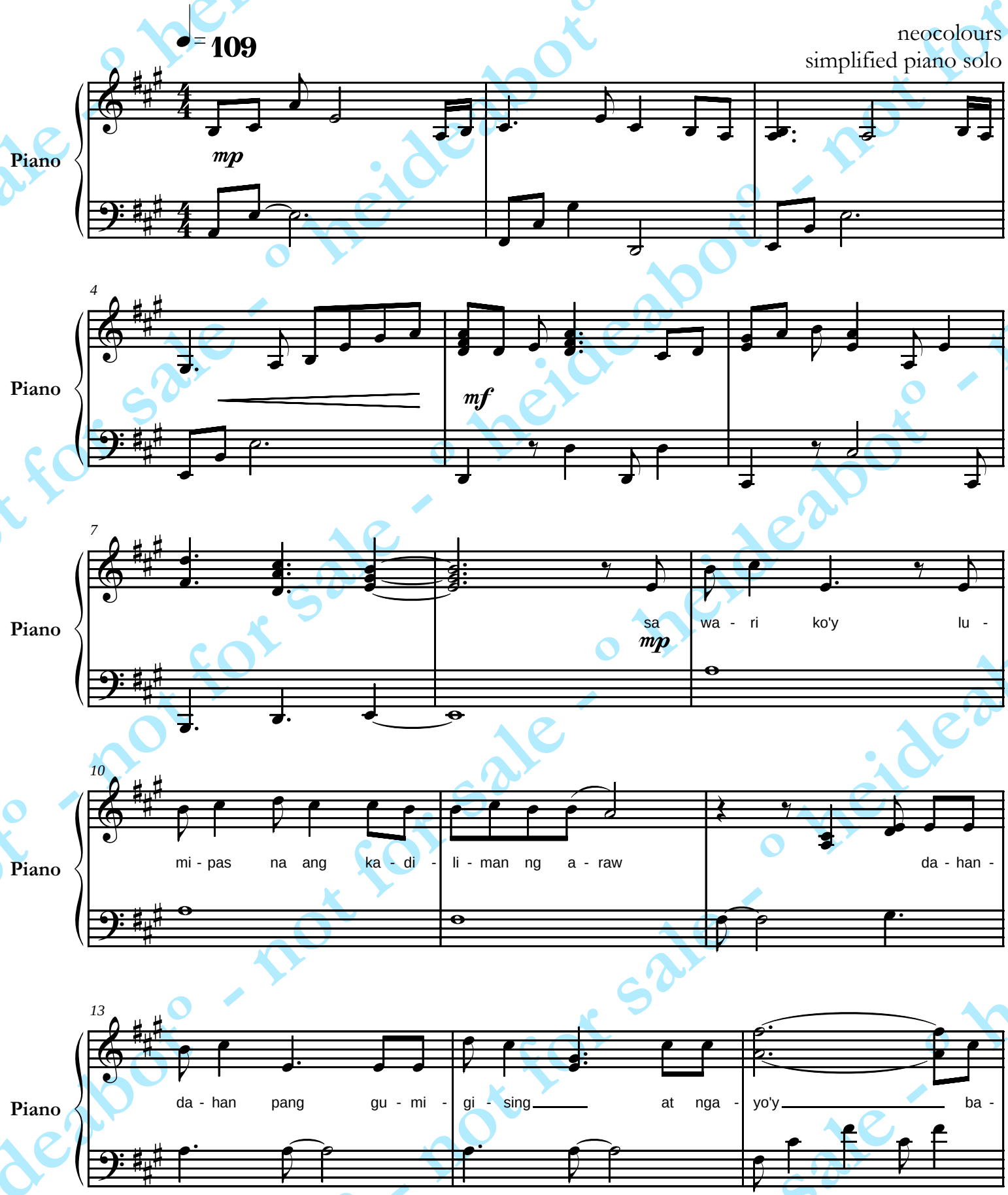
sa isang sulyap mo - http://PianistAko.blogspot.com



simplified piano solo
title: sa isang sulyap mo
sung by: 143
transcribed / arranged by: heideabot
25october2k12
http://PianistAko.blogspot.com

heideabot° - not for sale

neocolours
simplified piano solo



©27march2k17 ºheideabotº

tuloy pa rin - http://PianistAko.blogspot.com

16
Piano
ba - wi na mun - tik na na - sa - nay a - ko sa

19
Piano
'king pag - i - i - sa ka - ya nang i -

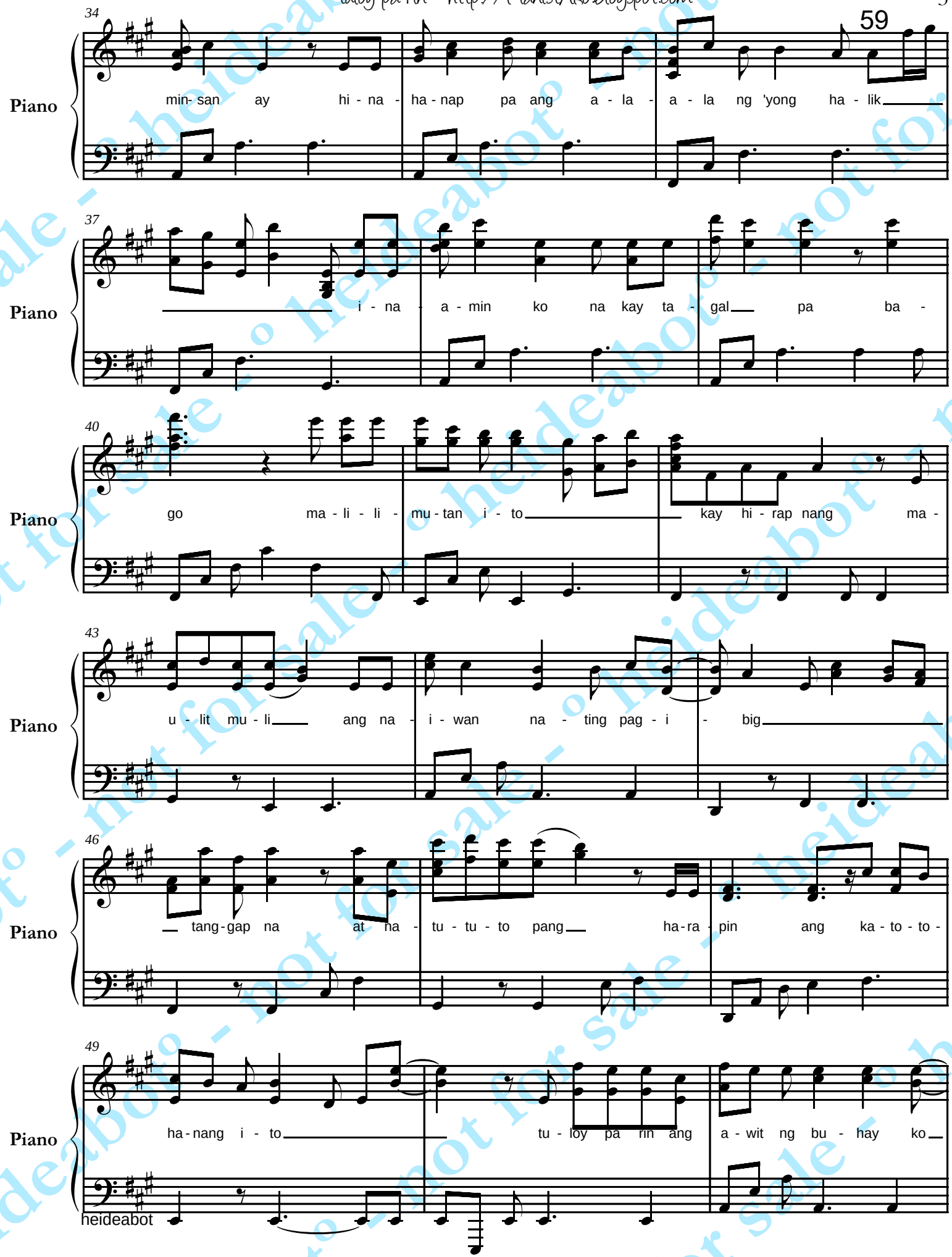
22
Piano
wa - nan ang ba - kas ng ka - ha - pon ko

25
Piano
tu - loy pa rin ang a - wit ng bu - hay ko nag - ba - go man ang
p

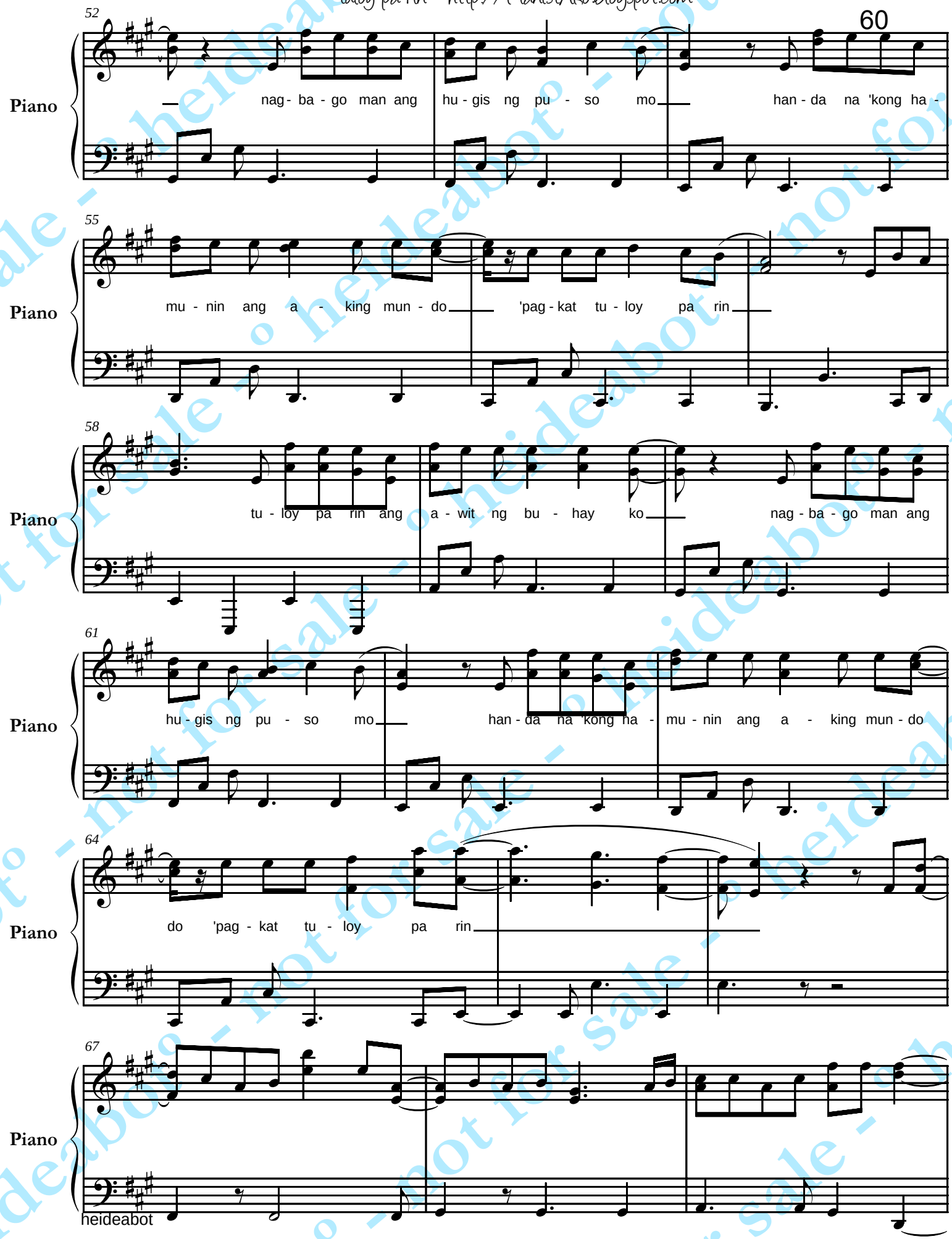
28
Piano
hu - gis ng pu - so mo han - da na 'kong ha - mu - nin ang a - king mun - do
mp

31
Piano
'pag - kat tu - loy pa rin kung
mf

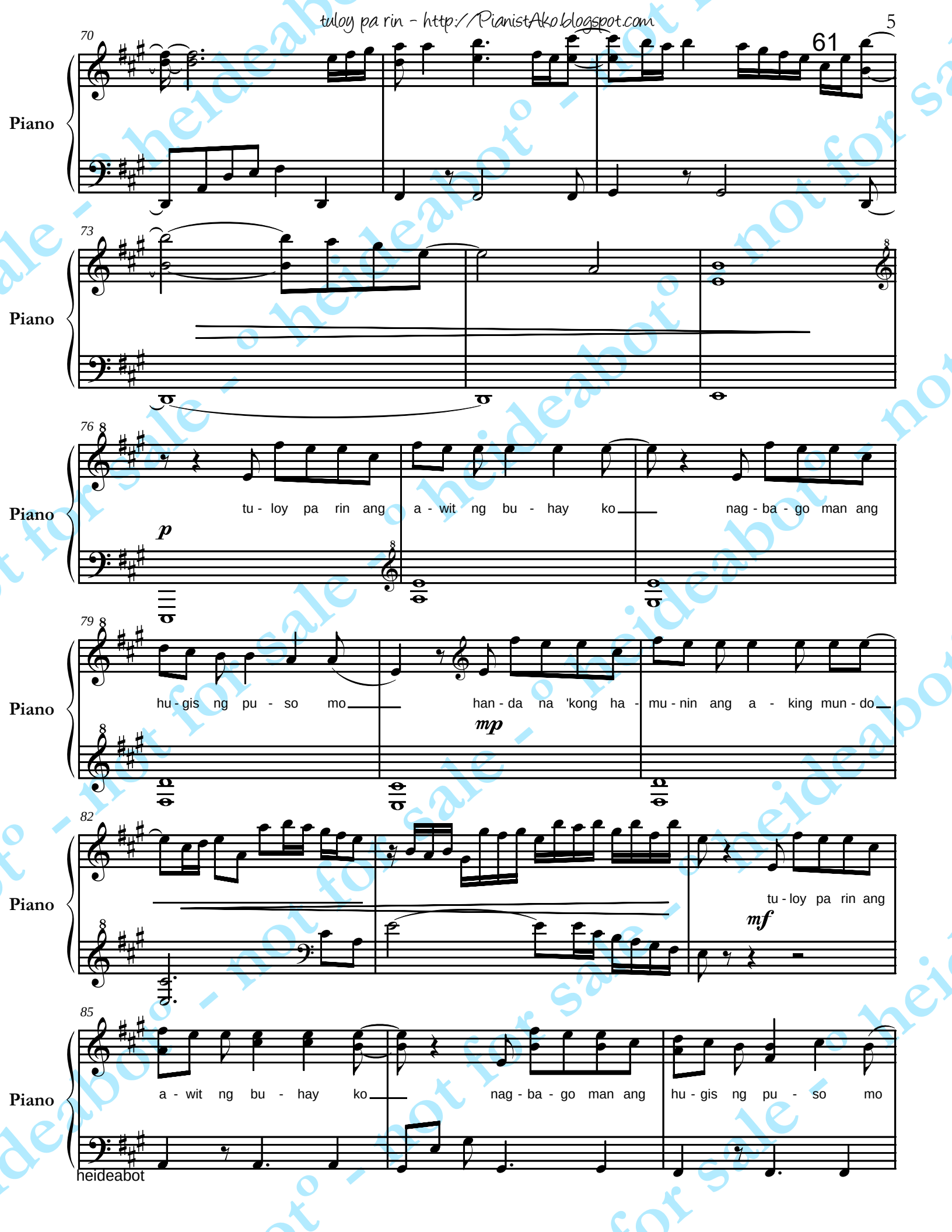
heideabot


59
34
Piano
min- san ay hi - na - ha - nap pa ang a - la - a - la ng 'yong ha - lik
37
Piano
i - na - a - min ko na kay ta - gal pa ba -
40
Piano
go ma - li - li - mu - tan i - to kay hi - rap nang ma -
43
Piano
u - lit mu - li ang na - i - wan na - ting pag - i - big
46
Piano
tang - gap na at ha - tu - tu - to pang ha - ra - pin ang ka - to - to -
49
Piano
ha - nang i - to tu - loy pa rin ang a - wit ng bu - hay ko

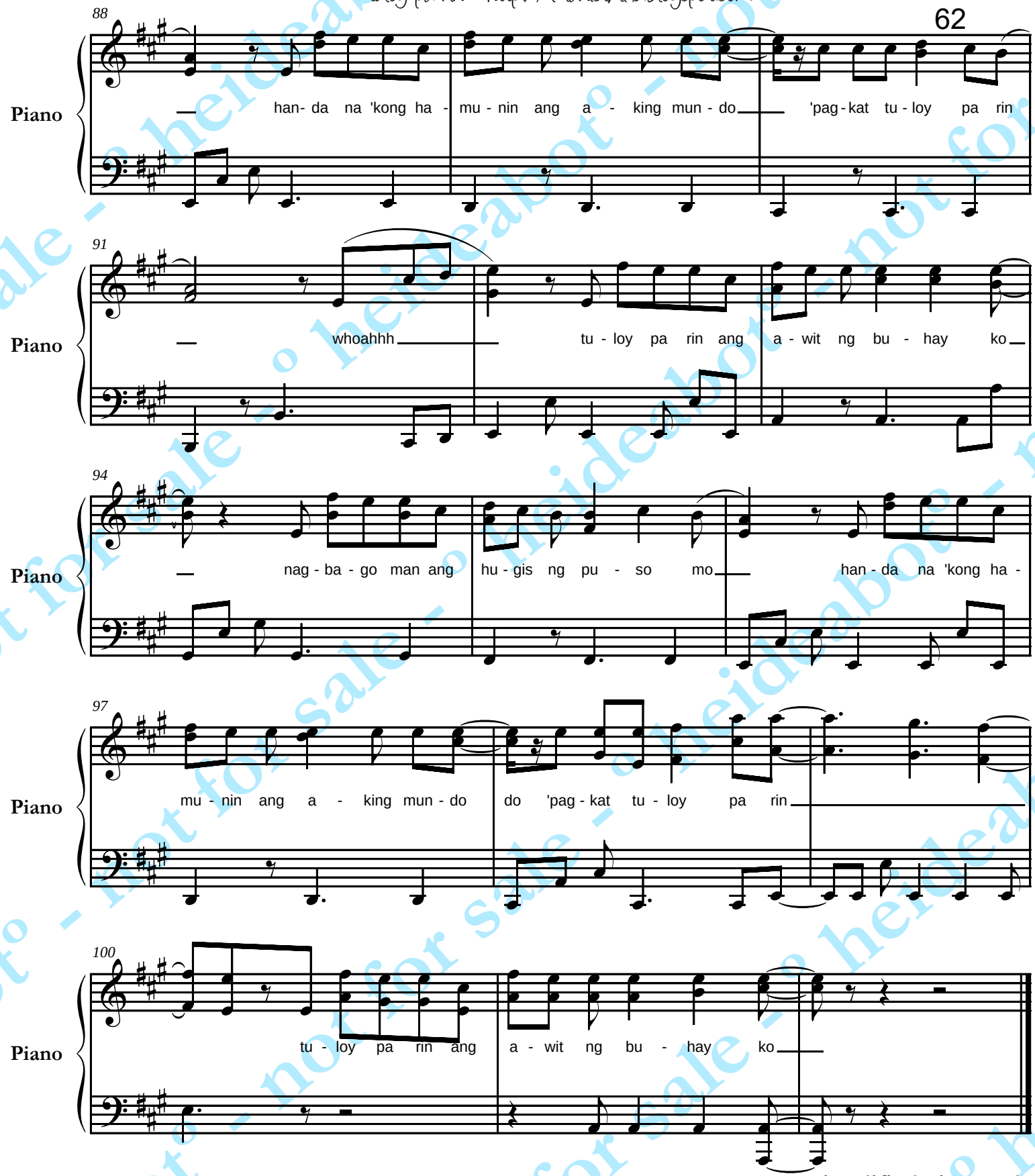
heideabot


52
60
Piano
nag - ba - go man ang hu - gis ng pu - so mo han - da na 'kong ha -
55
Piano
mu - nin ang a - king mun - do 'pag - kat tu - loy pa rin
58
Piano
tu - loy pa rin ang a - wit ng bu - hay ko nag - ba - go man ang
61
Piano
hu - gis ng pu - so mo han - da na 'kong ha - mu - nin ang a - king mun - do
64
Piano
do 'pag - kat tu - loy pa rin
67
Piano

heideabot


61
70
Piano
73
Piano
76
Piano
tu - loy pa rin ang a - wit ng bu - hay ko nag - ba - go man ang
p
79
Piano
hu - gis ng pu - so mo han - da na 'kong ha - mu - nin ang a - king mun - do
mp
82
Piano
tu - loy pa rin ang
mf
85
Piano
a - wit ng bu - hay ko nag - ba - go man ang hu - gis ng pu - so mo

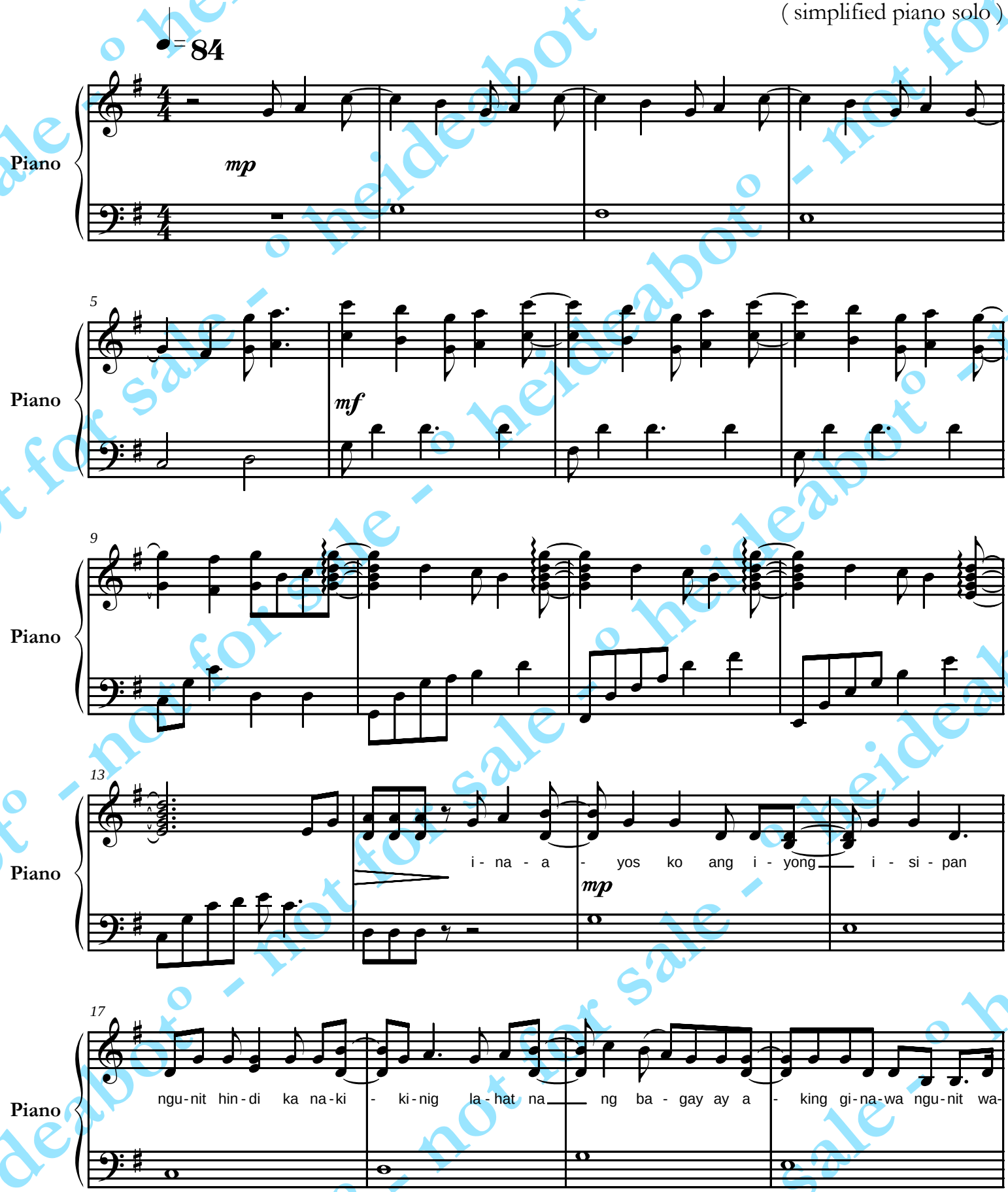
heideabot



simplified piano solo
title: tuloy pa rin
sung by: neocolours
transcribed/arranged by: heideabot
27march2k17
http://PianistAko.blogspot.com

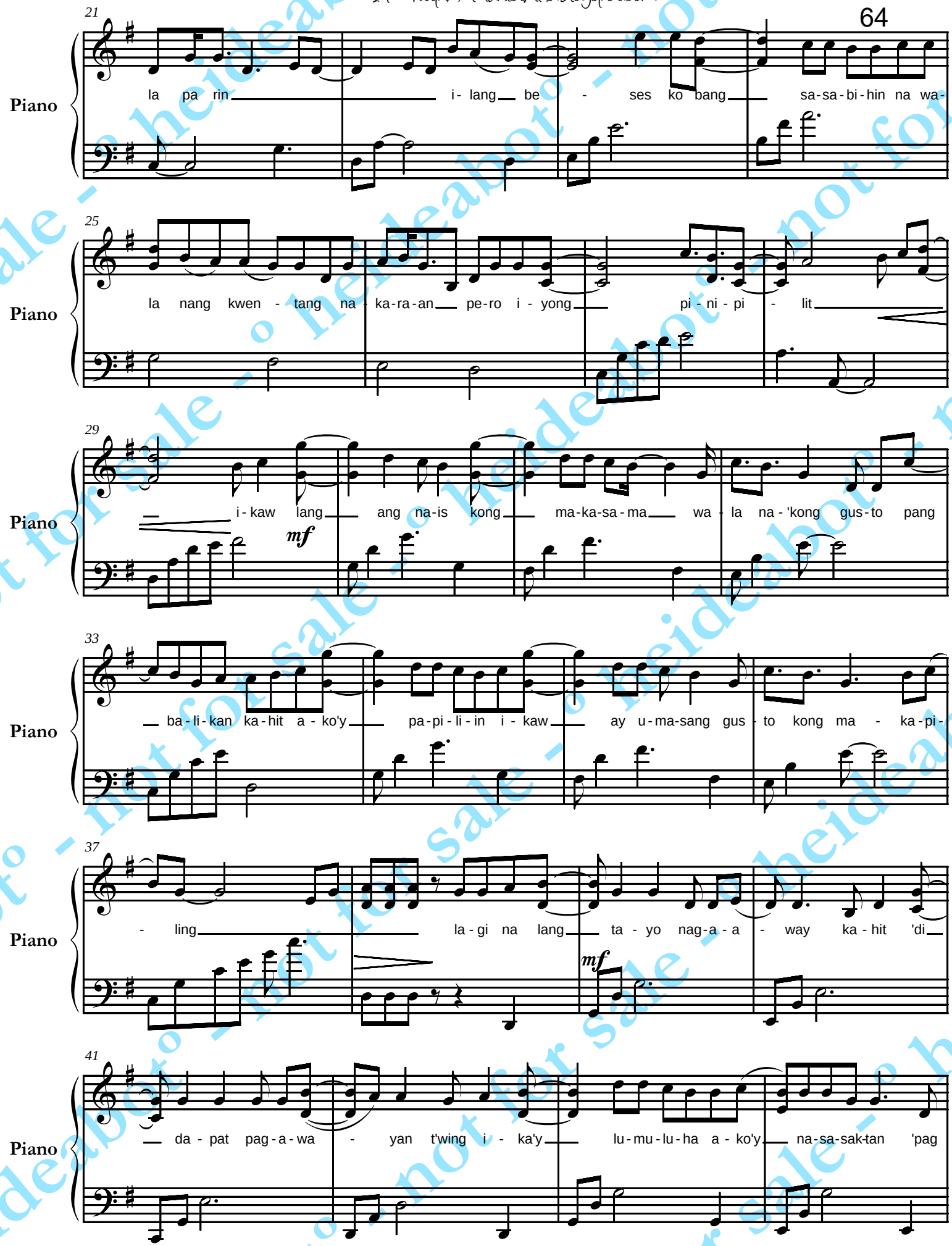
heideabot - not for sale - PianistAko.blogspot.com

silent sanctuary
(simplified piano solo)

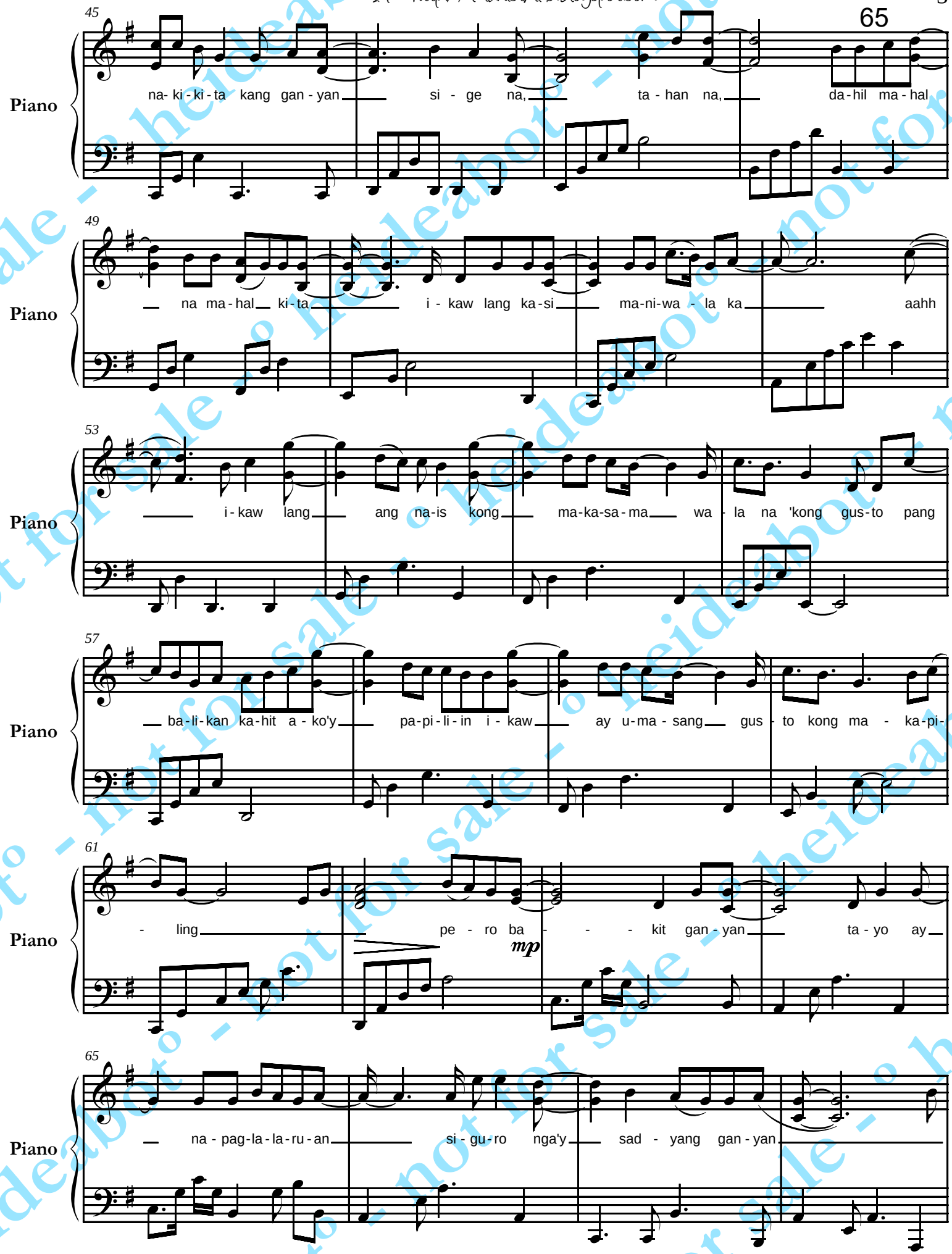


©24june2k11 °heideabot°

14 - http://PianistAko.blogspot.com

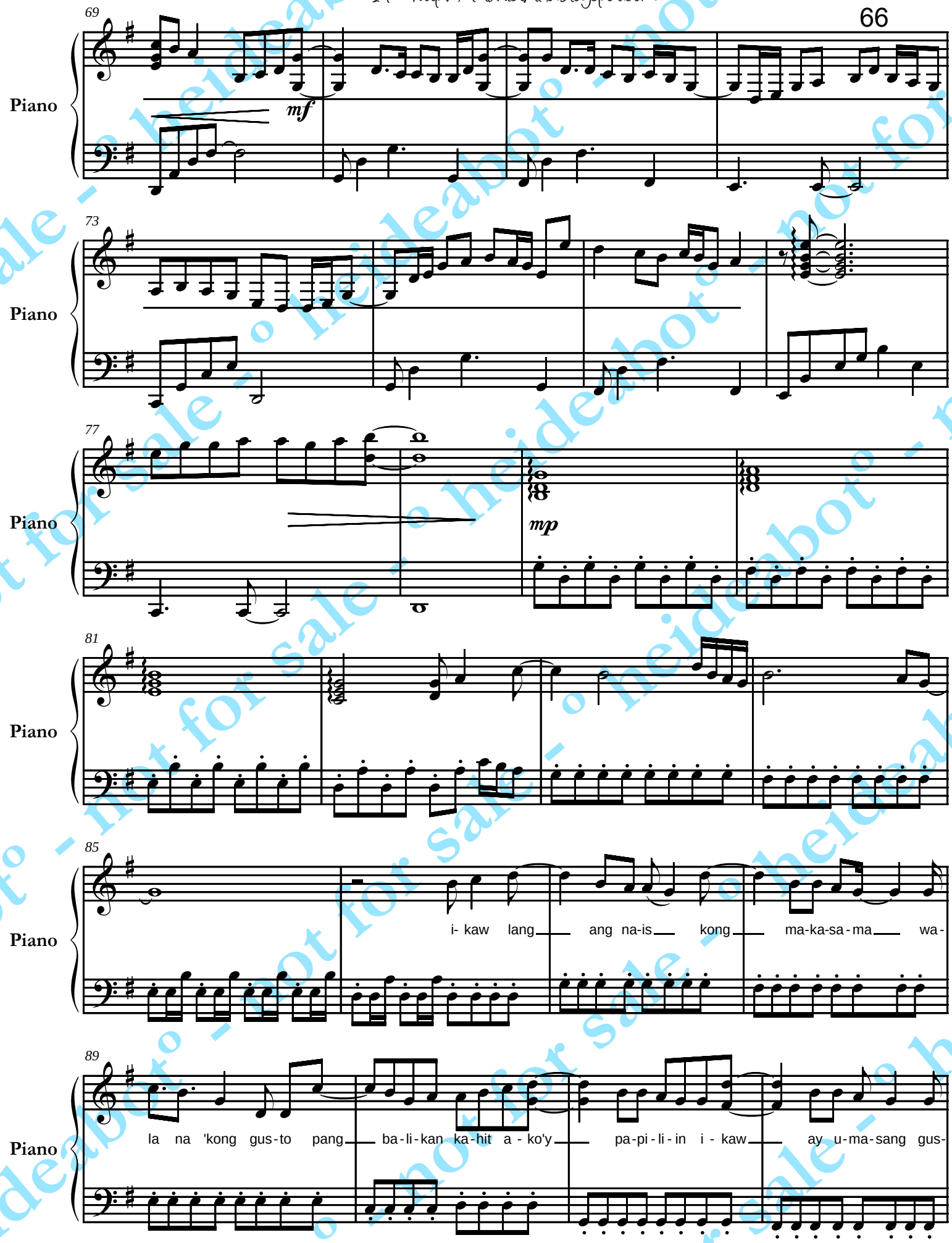


not for sale - heideabot

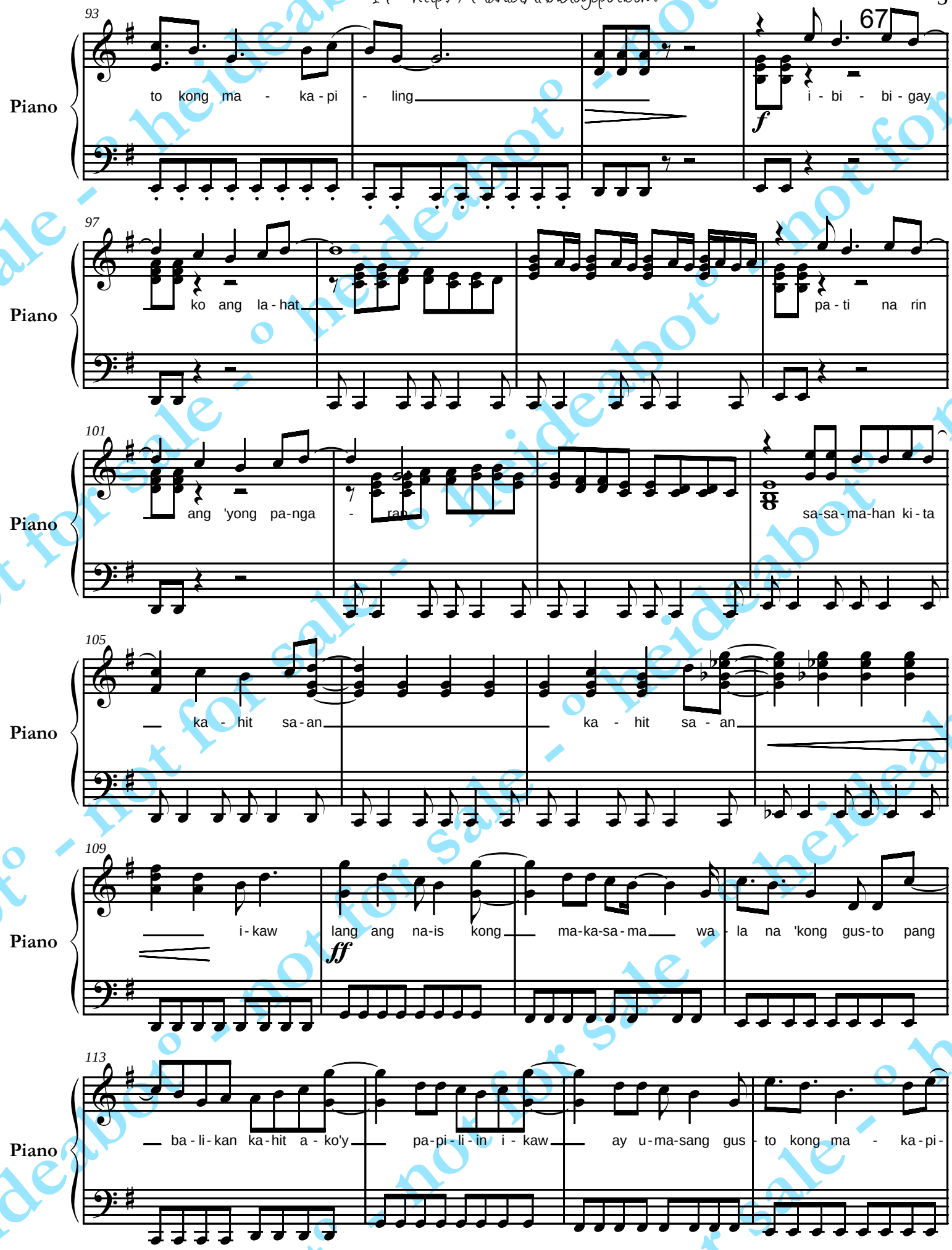


not for sale - heidebot

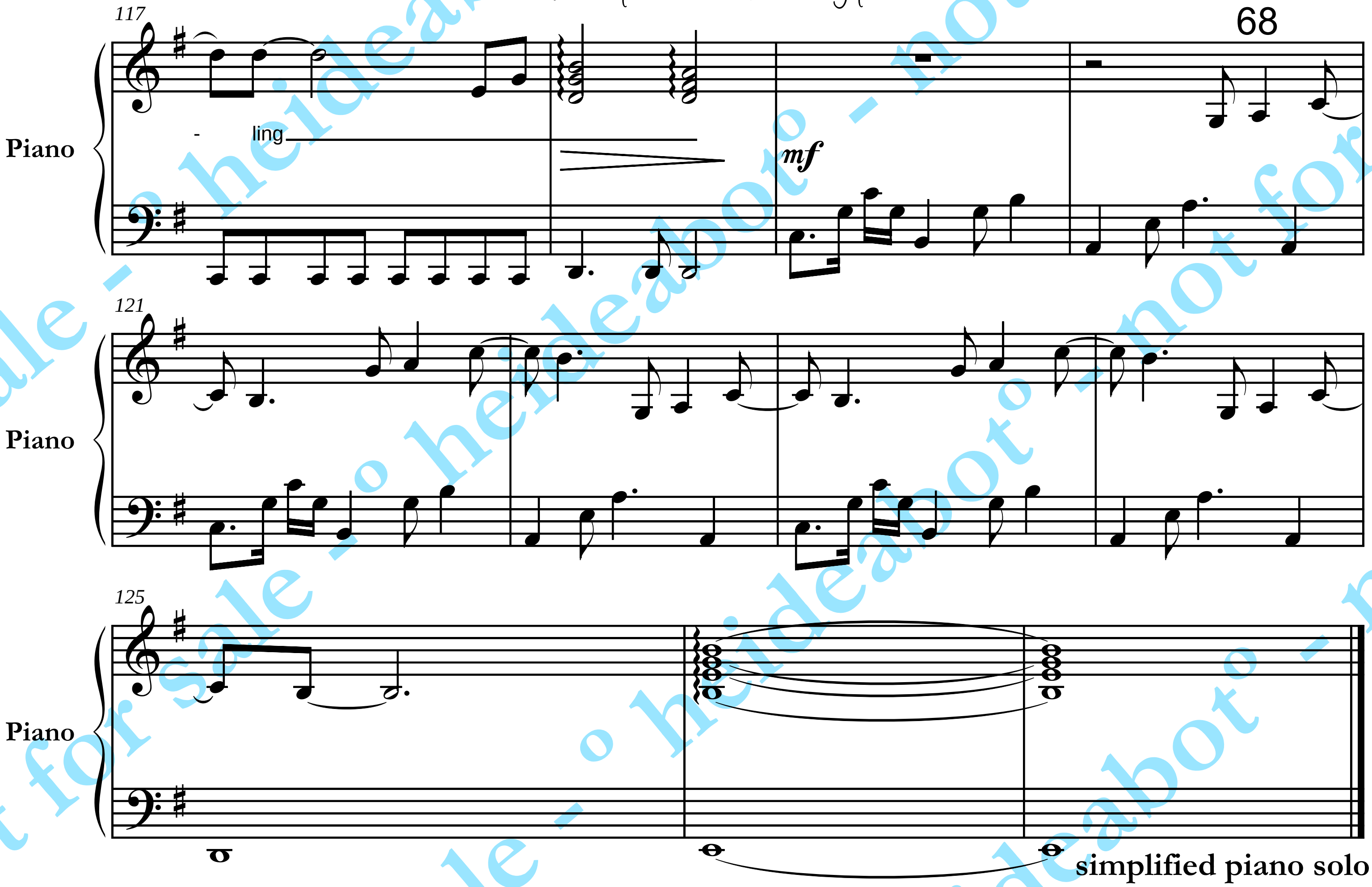
14 - http://PianistAko.blogspot.com



not for sale - heideabot

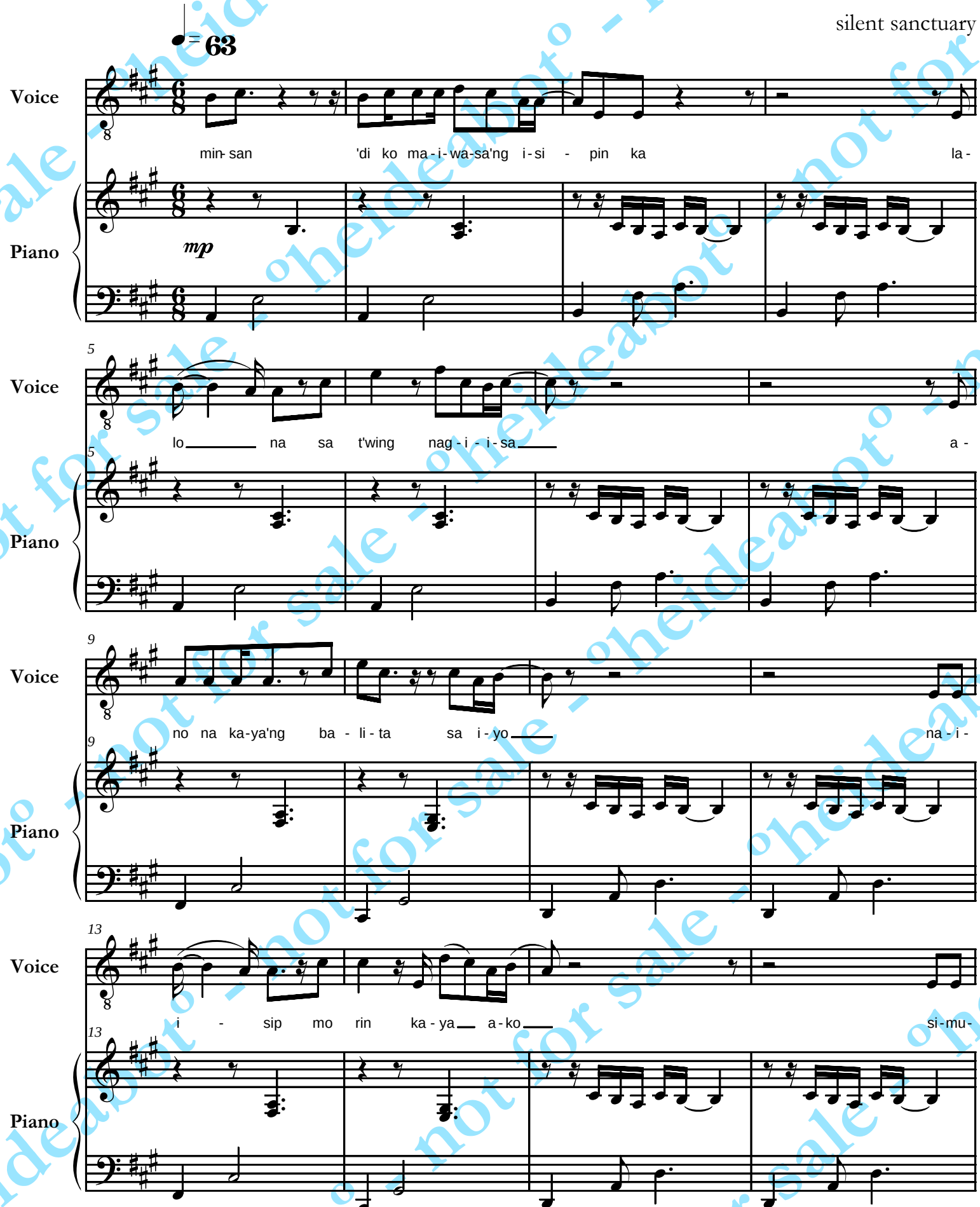


heideabot - not for sale

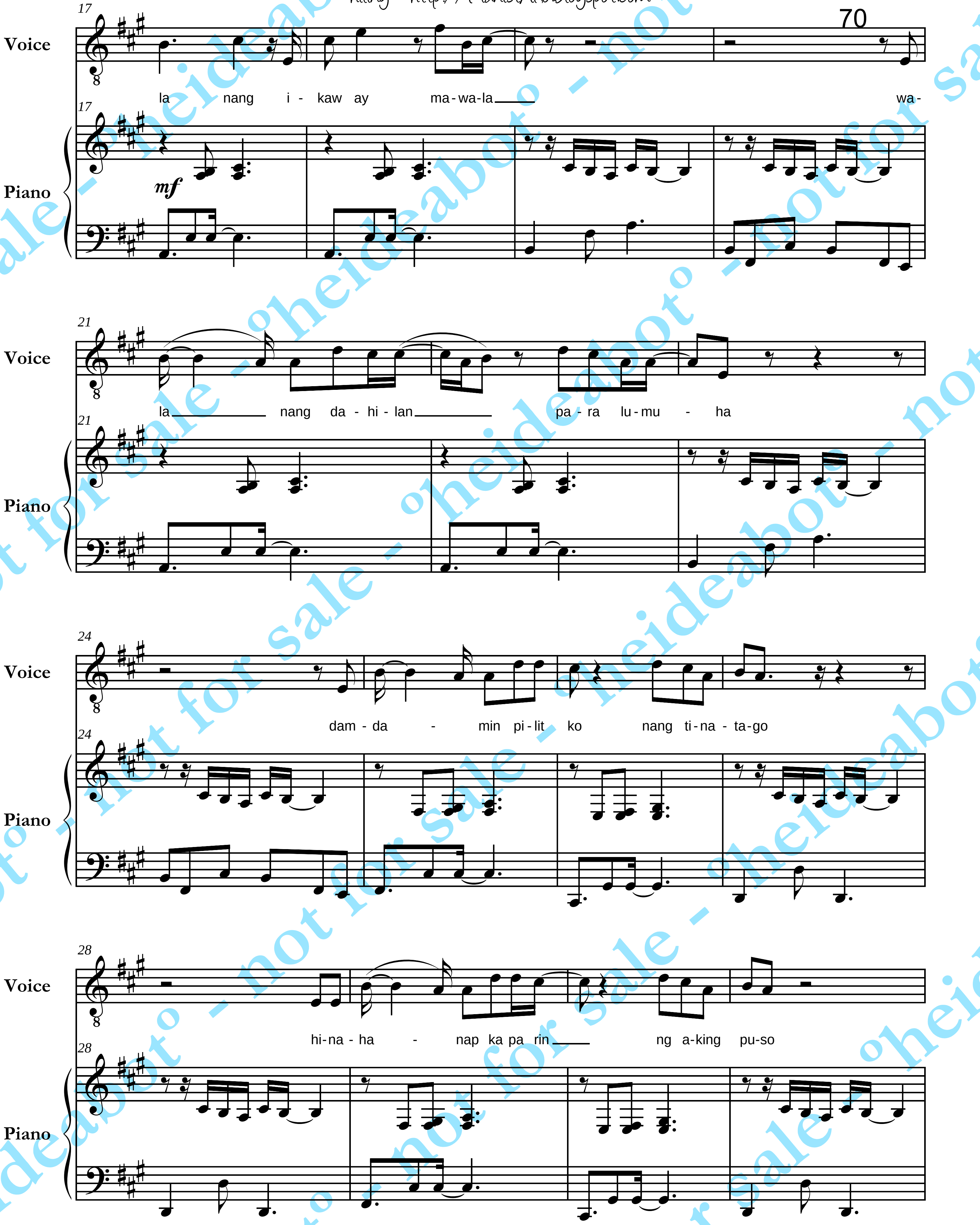


simplified piano solo
title: 14
sung by: silent sanctuary
trancribed/arranged by: heideabot
24june2k11
http://PianistAko.blogspot.com

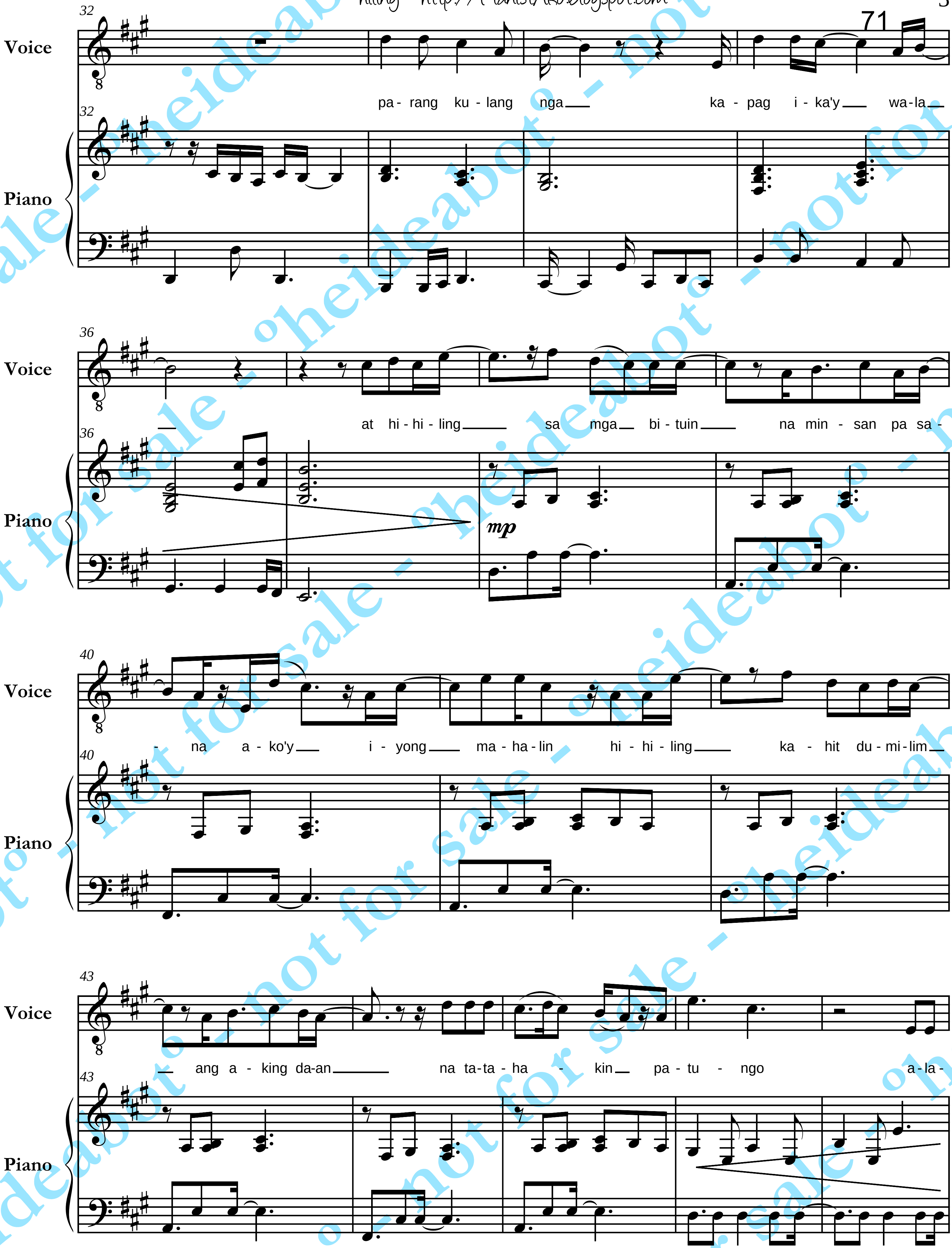
heideabot° - not for sale - ° heideabot° - not for sale



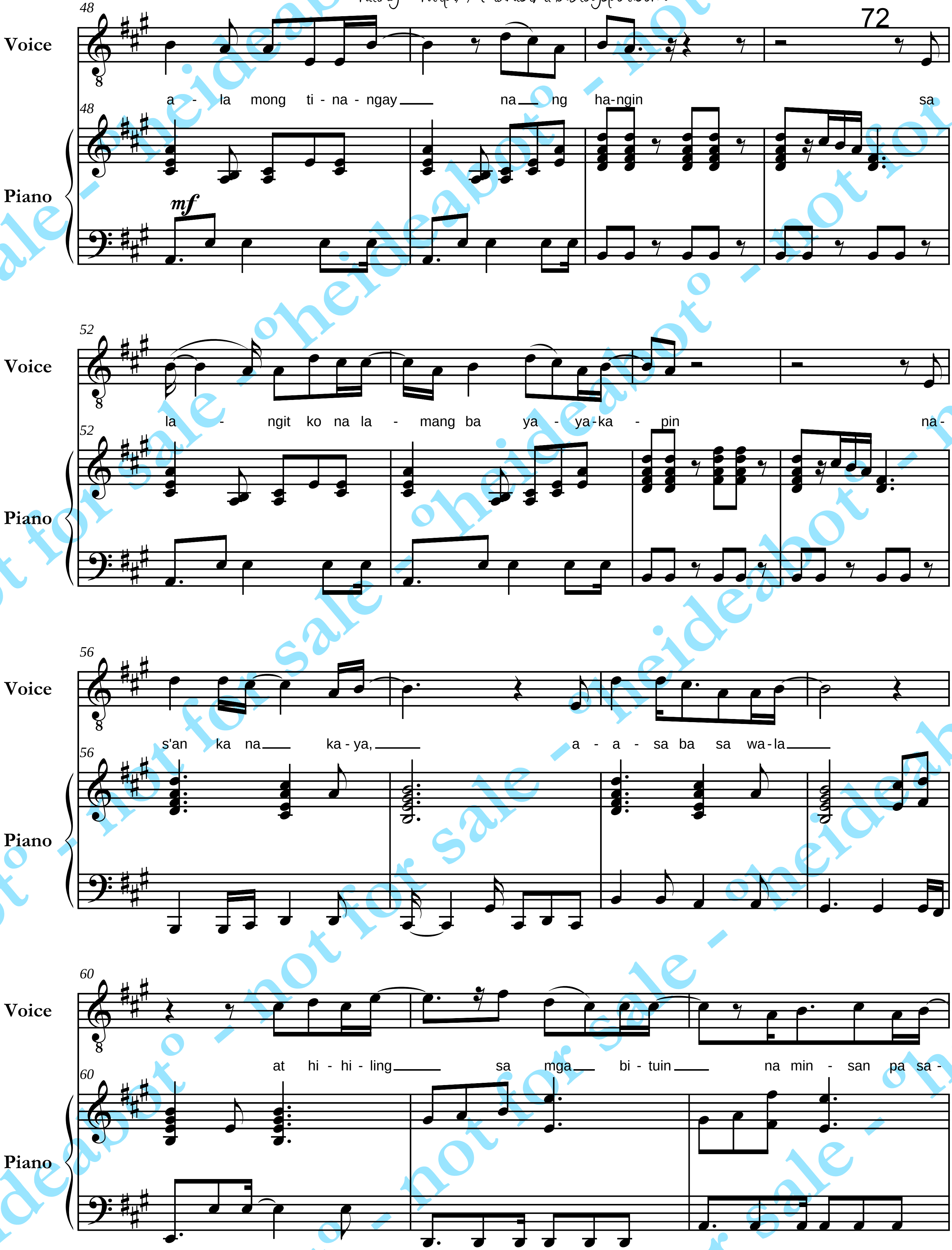
©26april2k11 °heideabot°



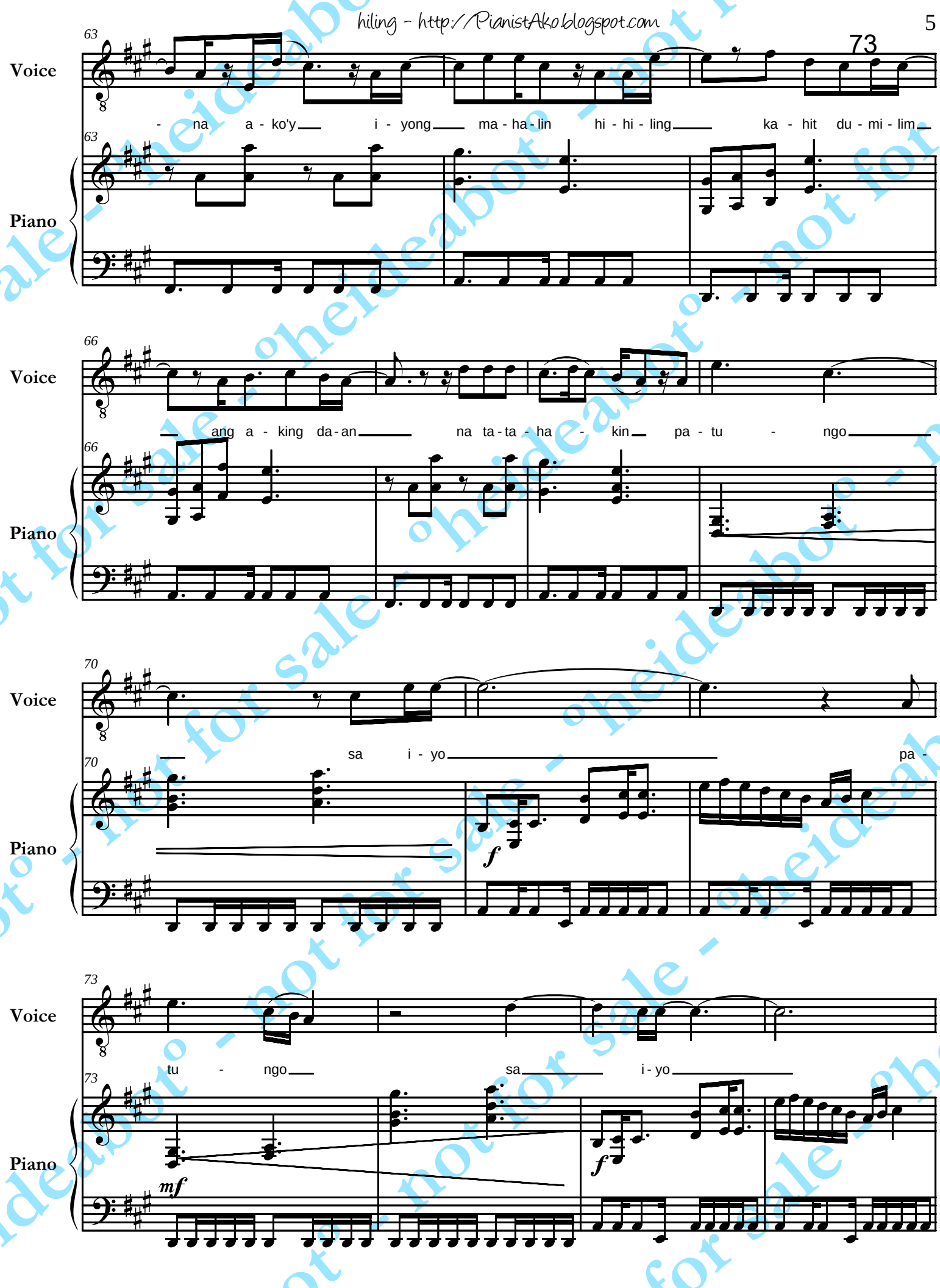
°heideabot° - not for sale -



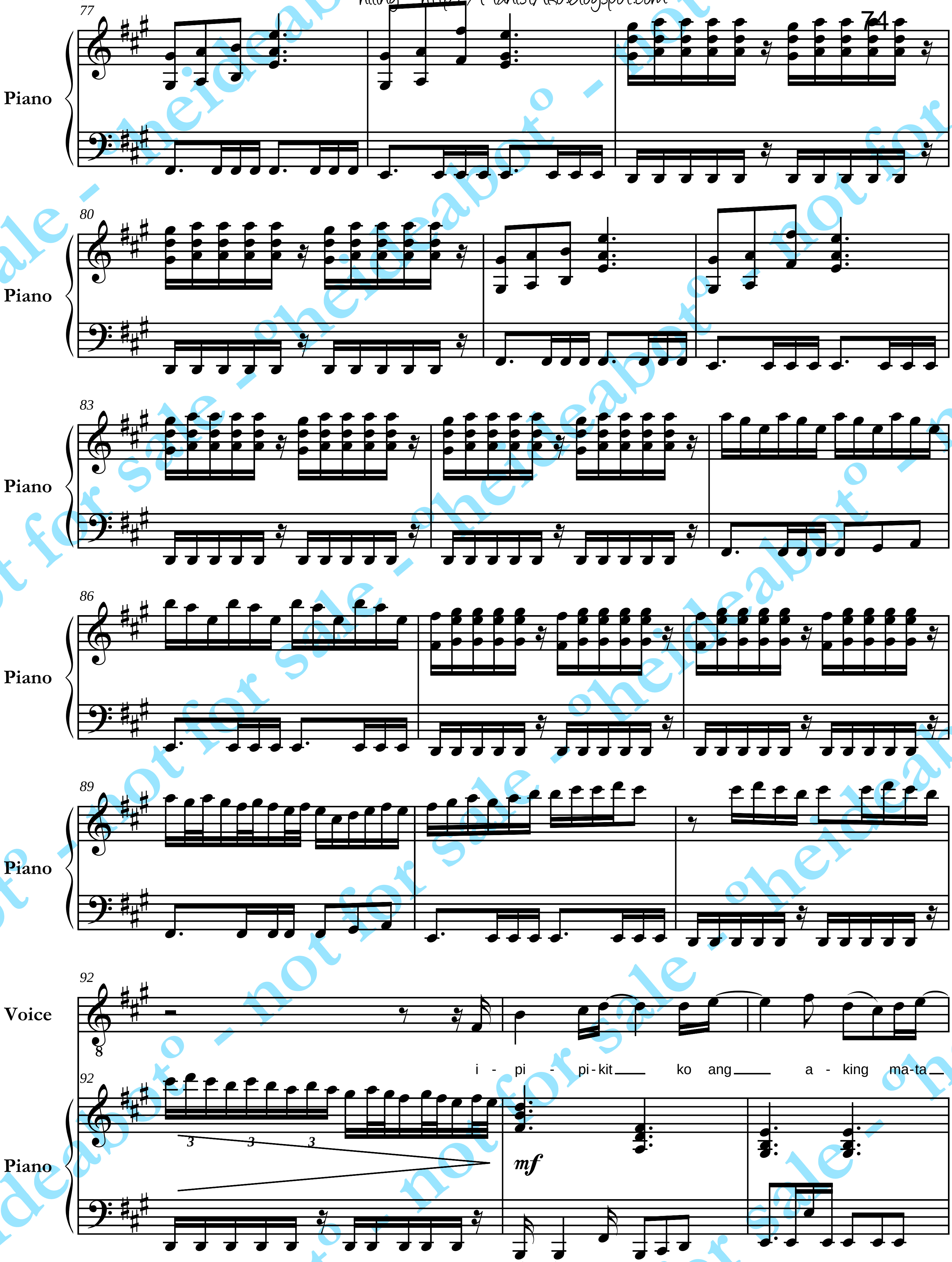
oheideabot - not for sale



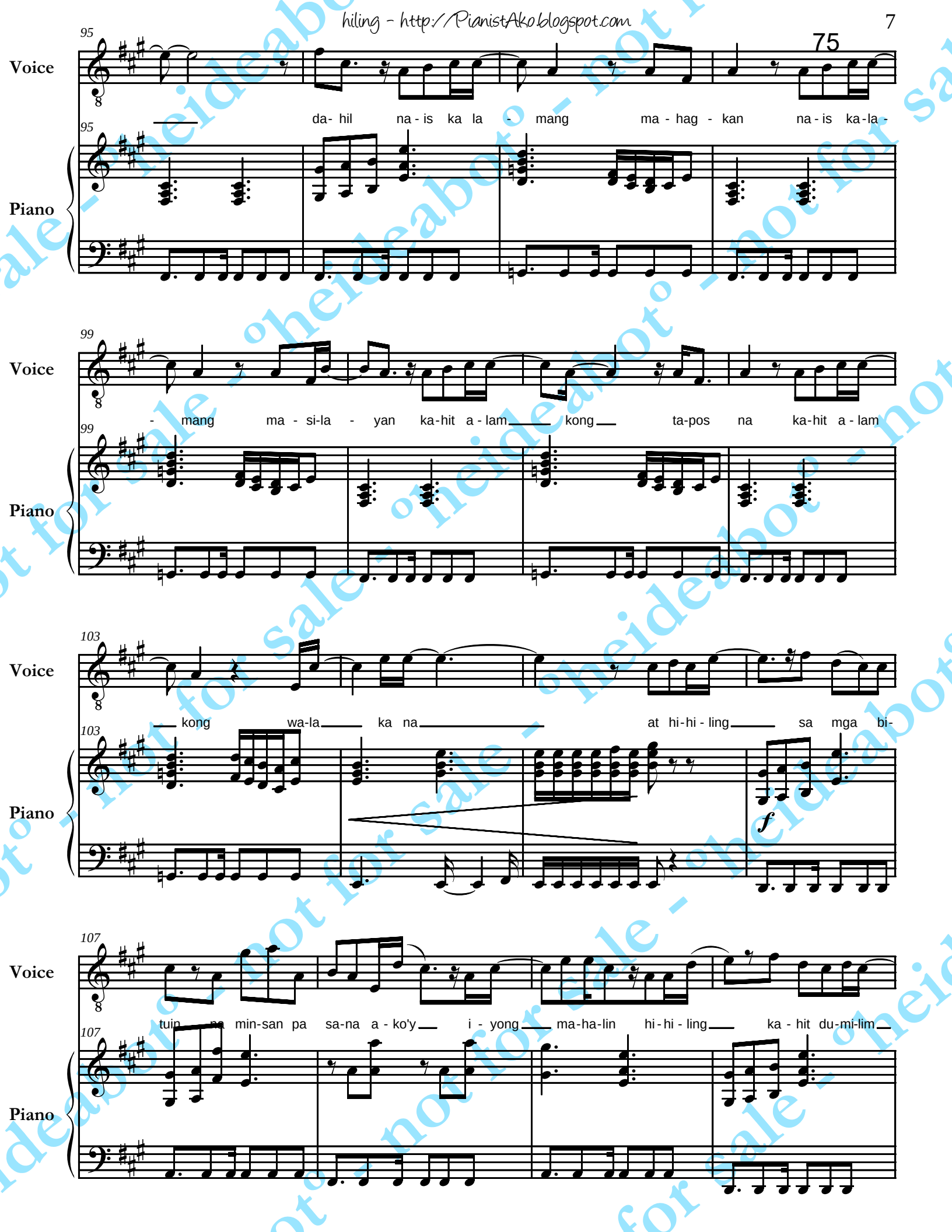
oheideabot - not for sale



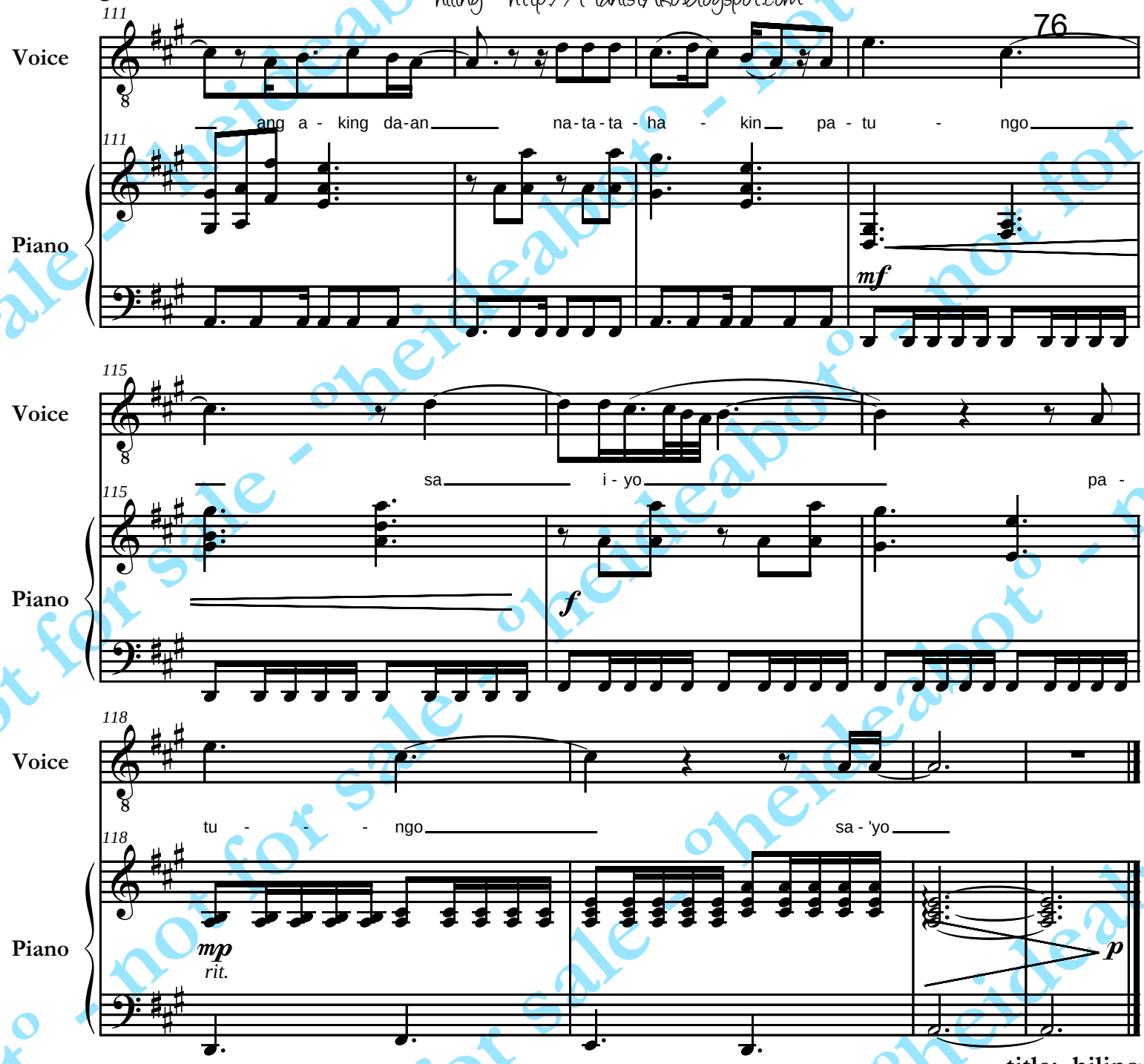
not for sale - pheideabot



oheideabot - not for sale



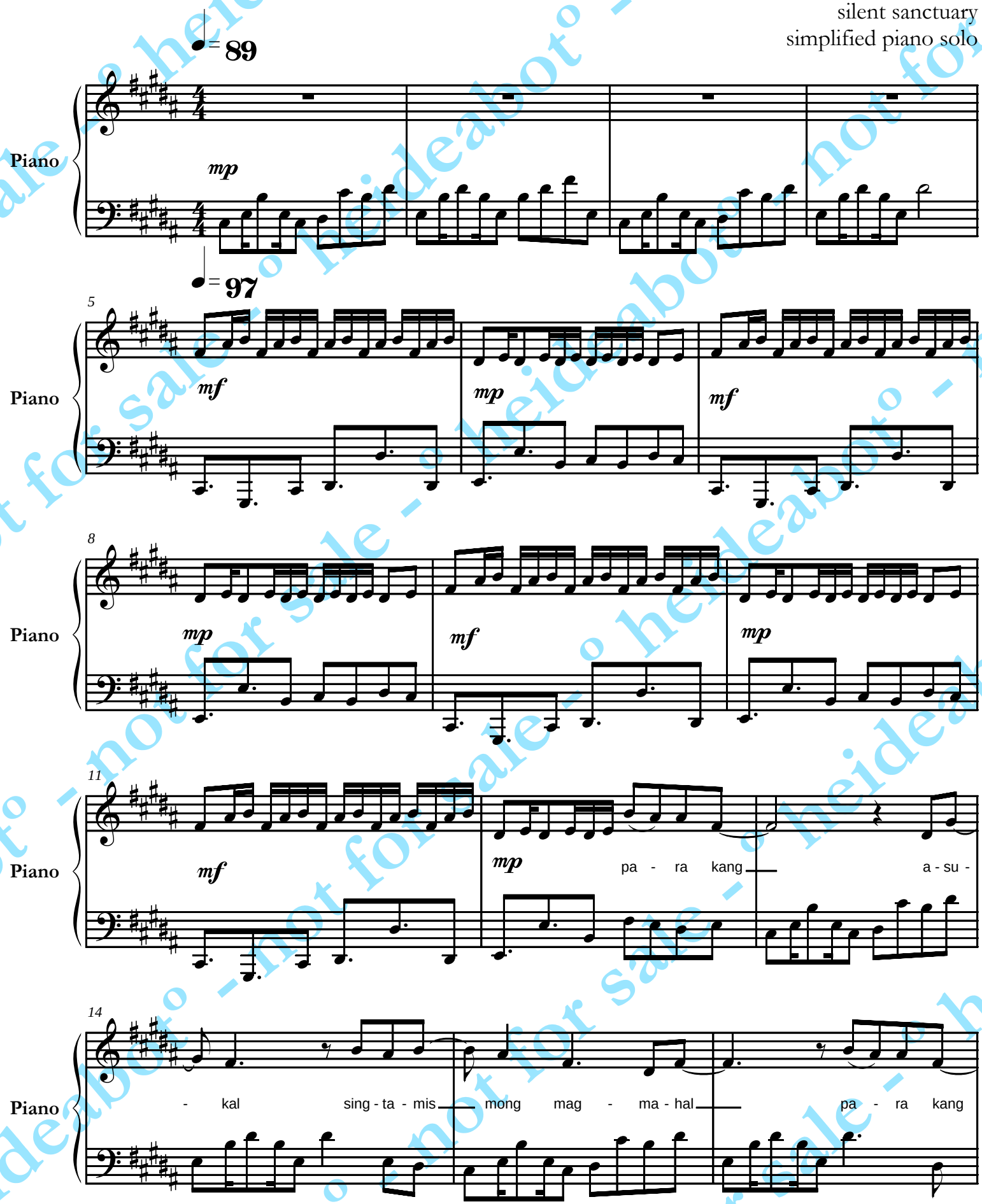
not for sale - heideabot



title: hiling
sung by: silent sanctuary
transcribed/arranged by: heideabot
26april2k11
http://PianistAko.blogspot.com

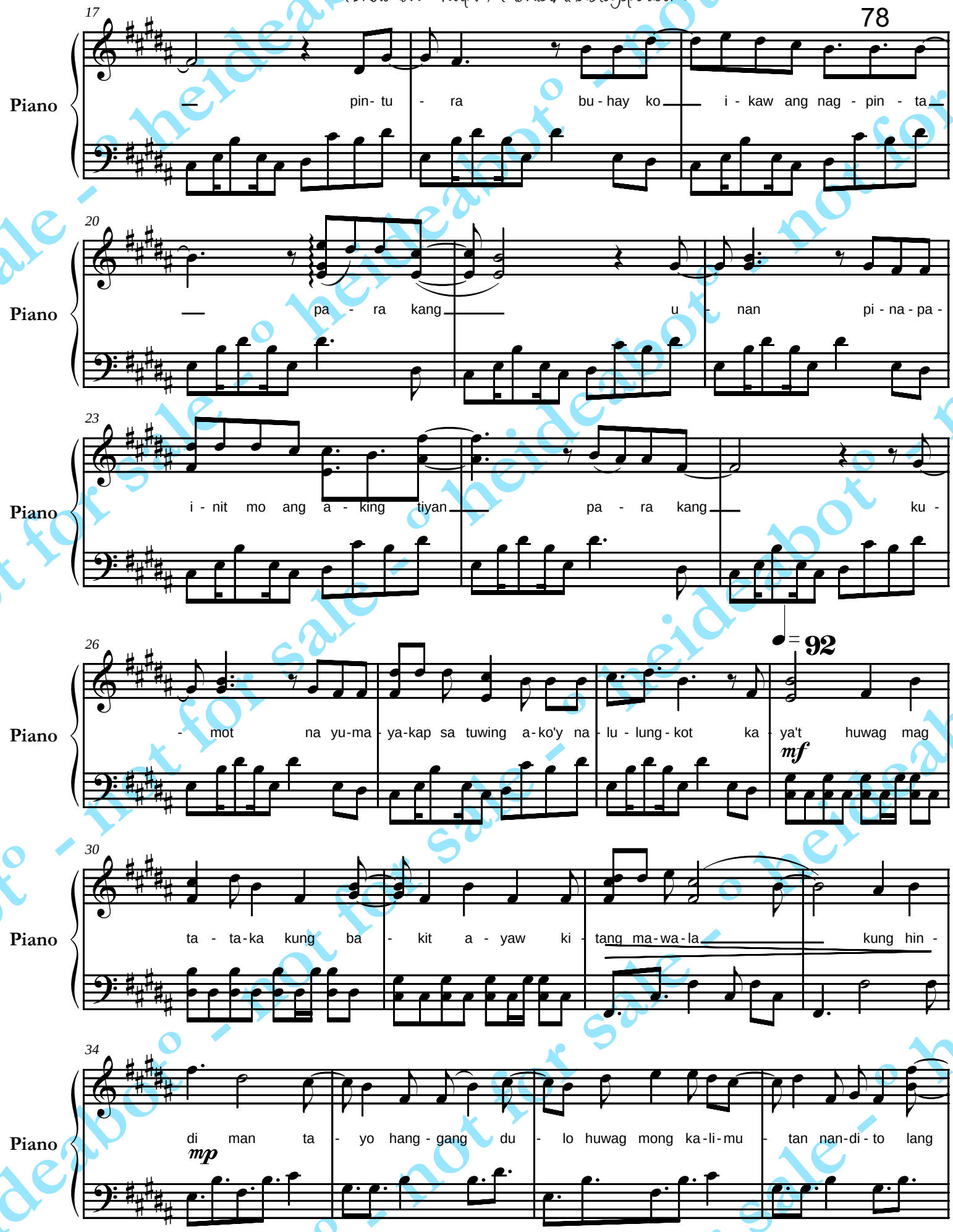
heideabot° - not for sale - heideabot° - not for sale

silent sanctuary
simplified piano solo

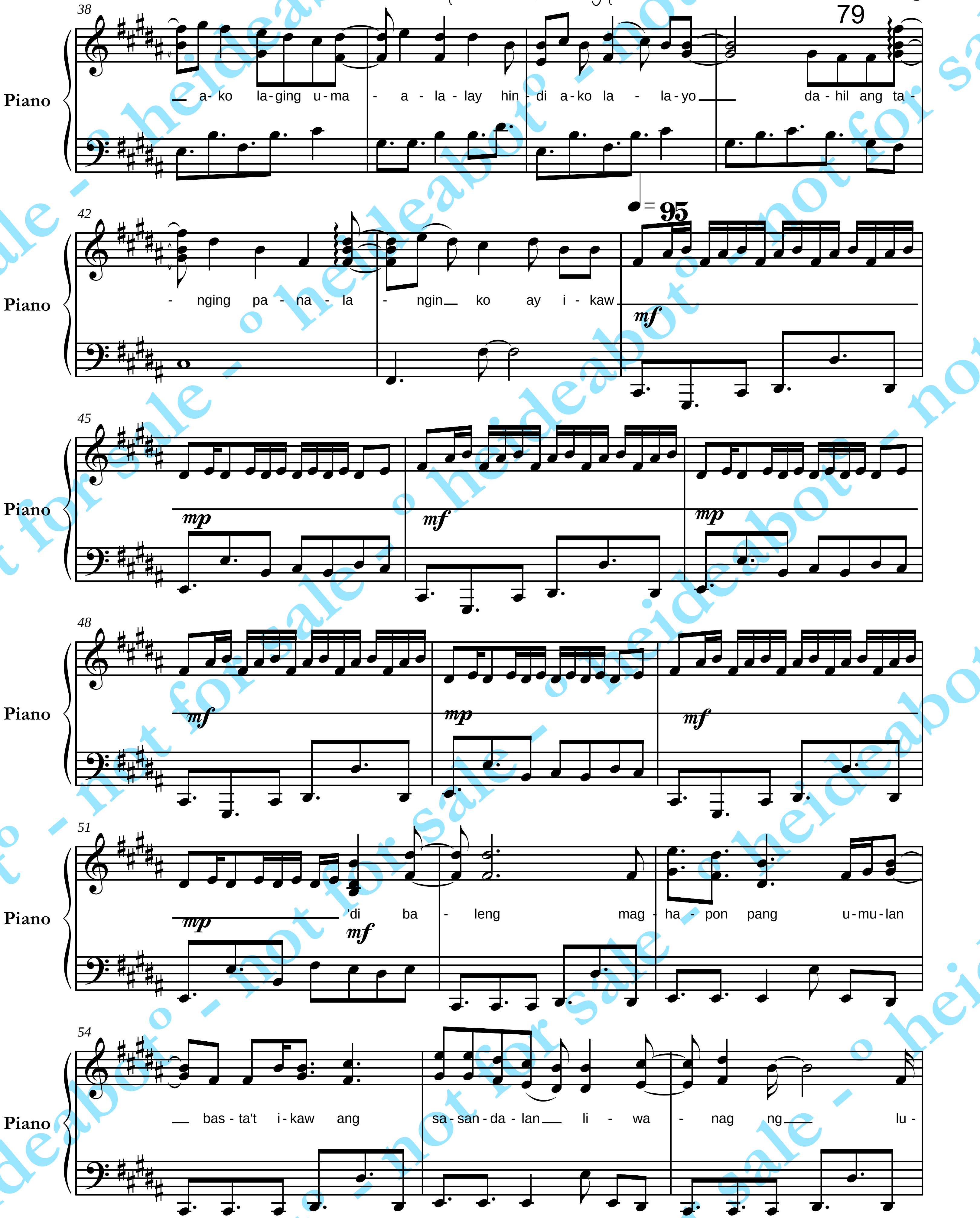


©05january2k14 °heideabot°

kundiman - http://PianistAko.blogspot.com

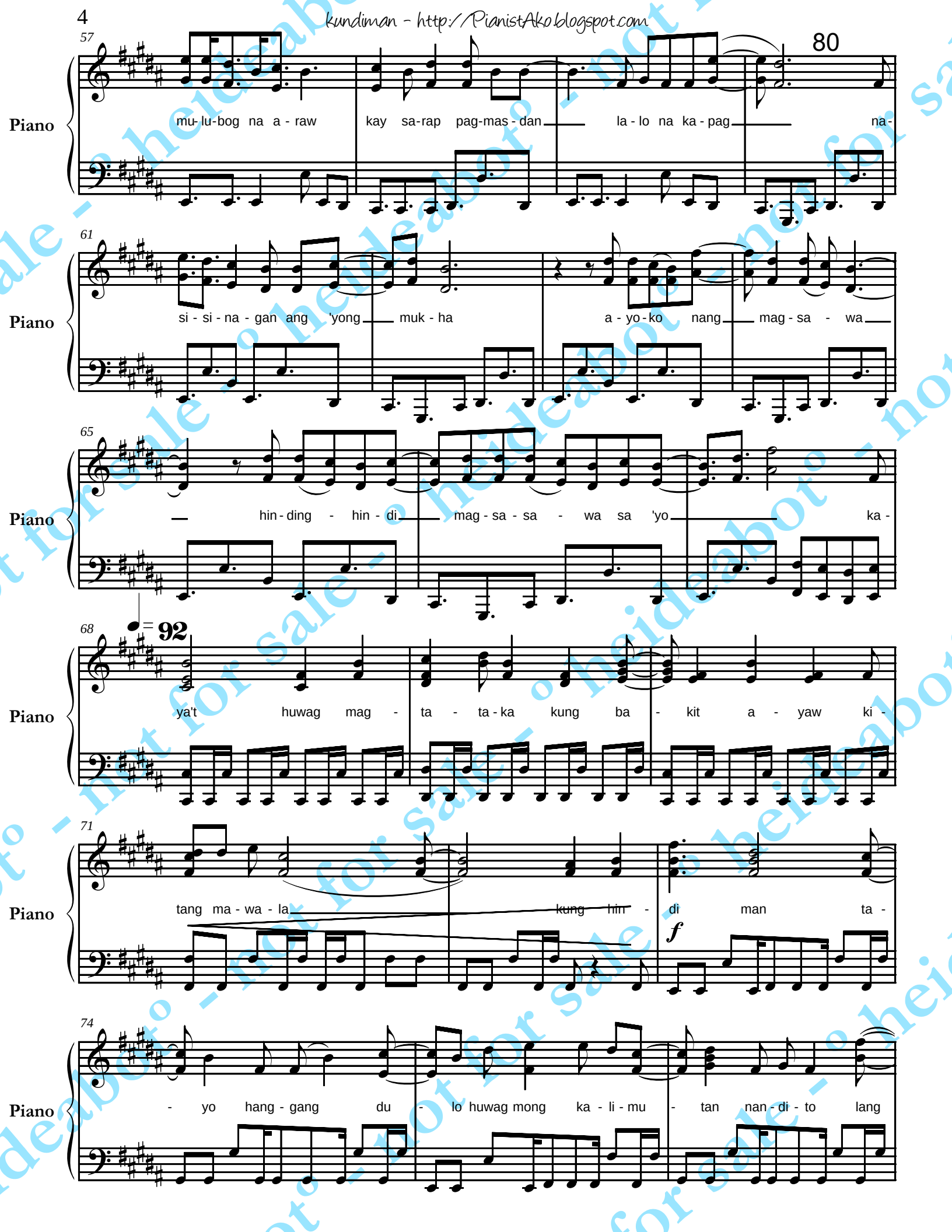


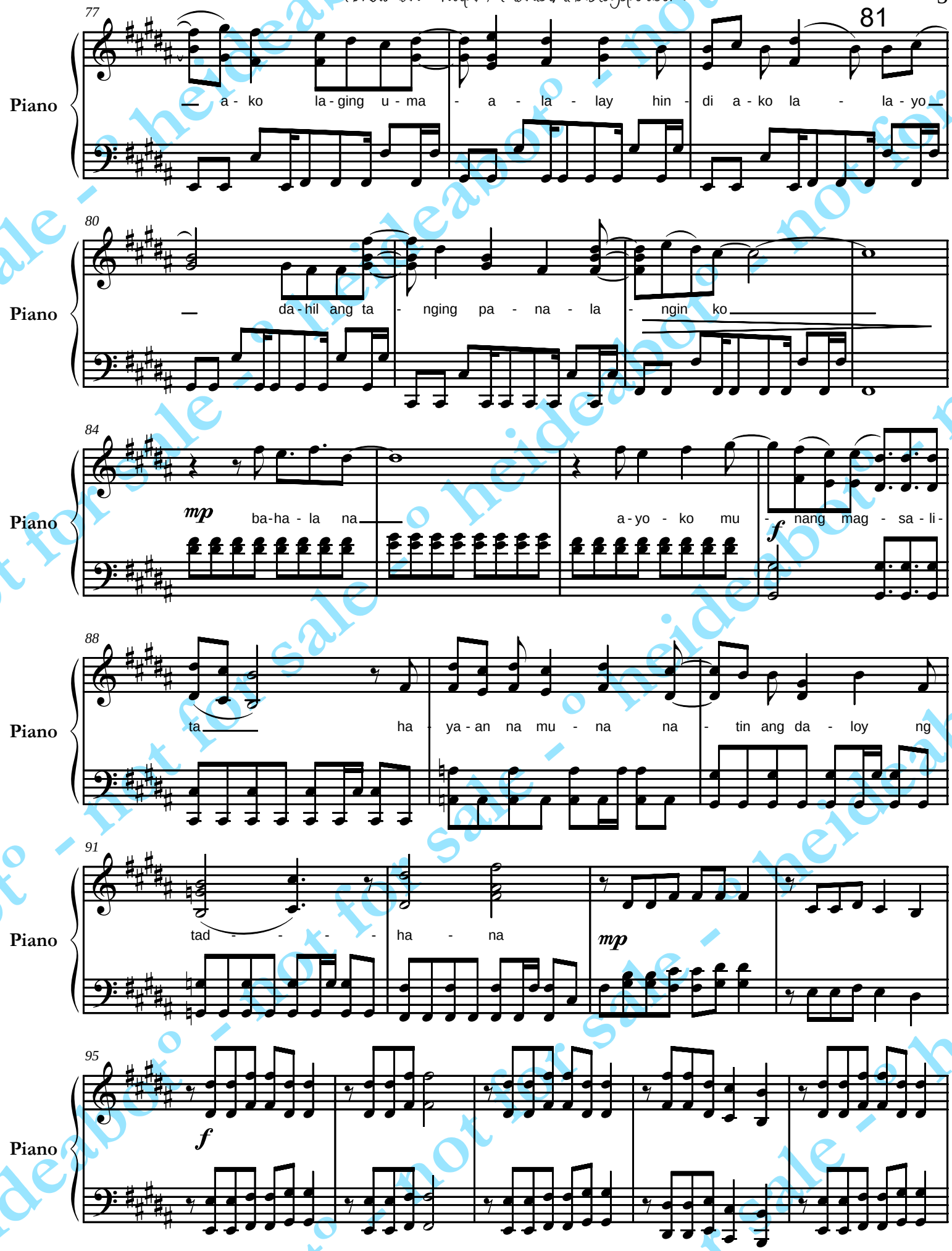
not for sale - heideabot



o heideabot - not for sale

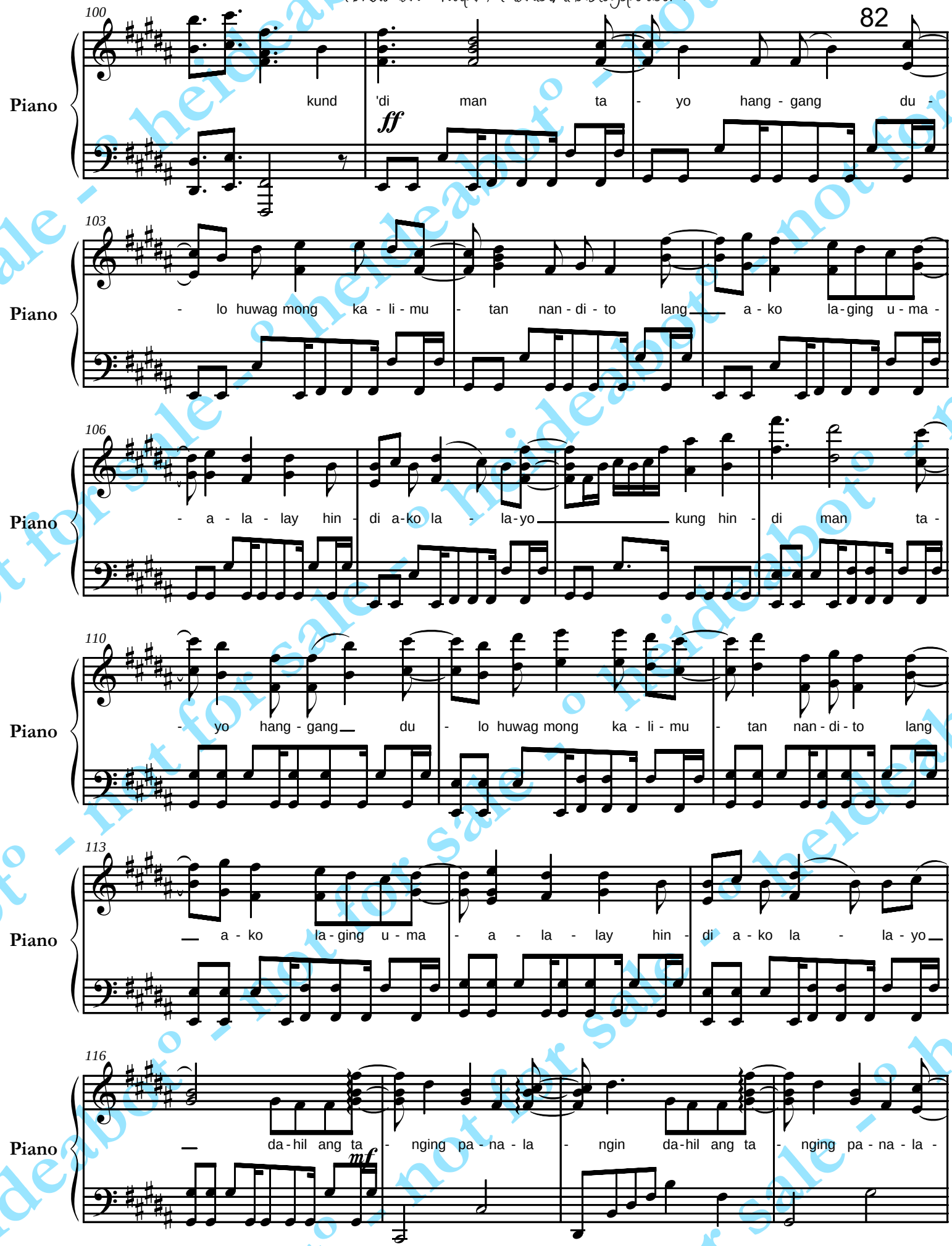
kundiman - http://PianistAko.blogspot.com

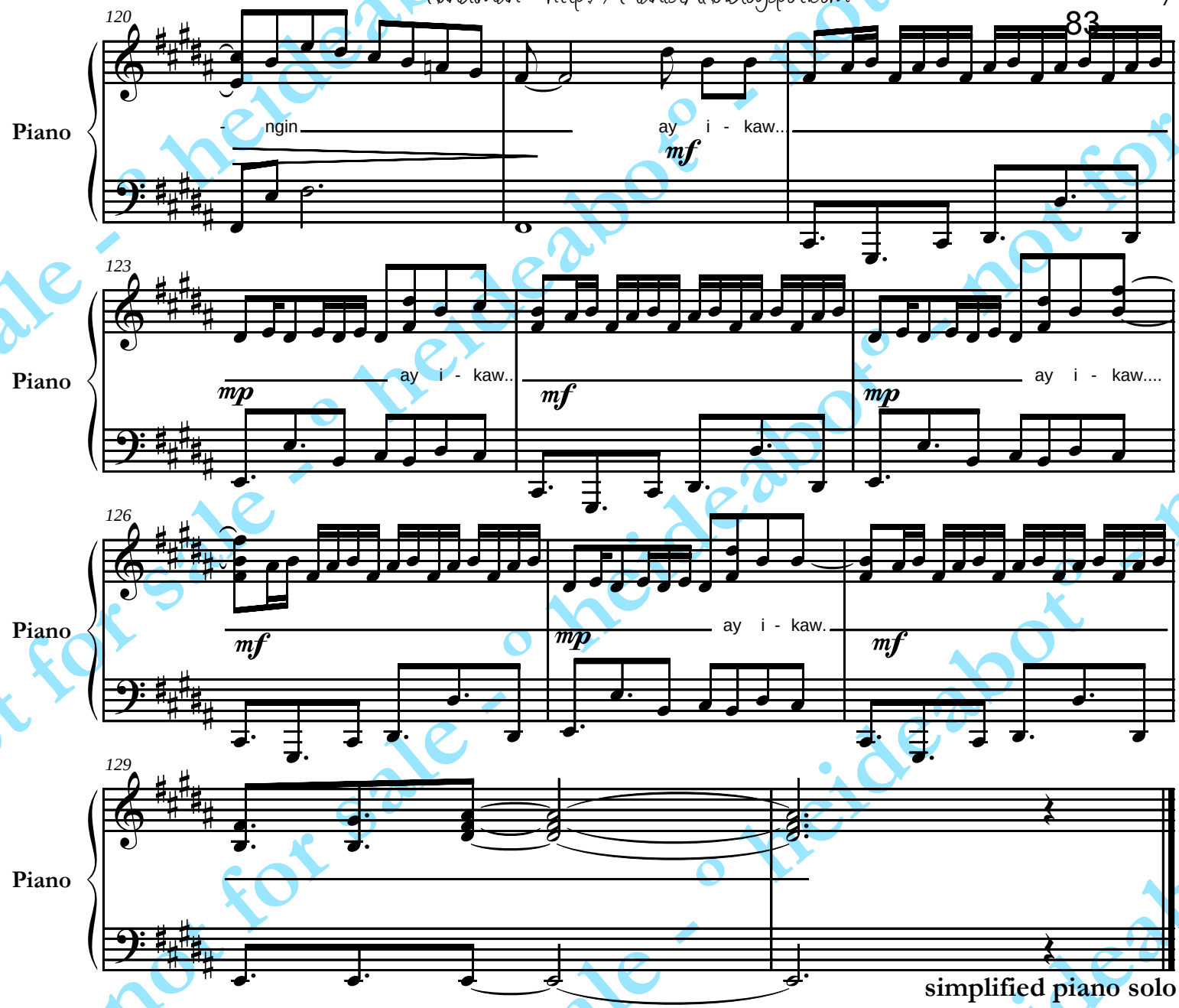




not for sale - heideabot

kundiman - http://PianistAko.blogspot.com

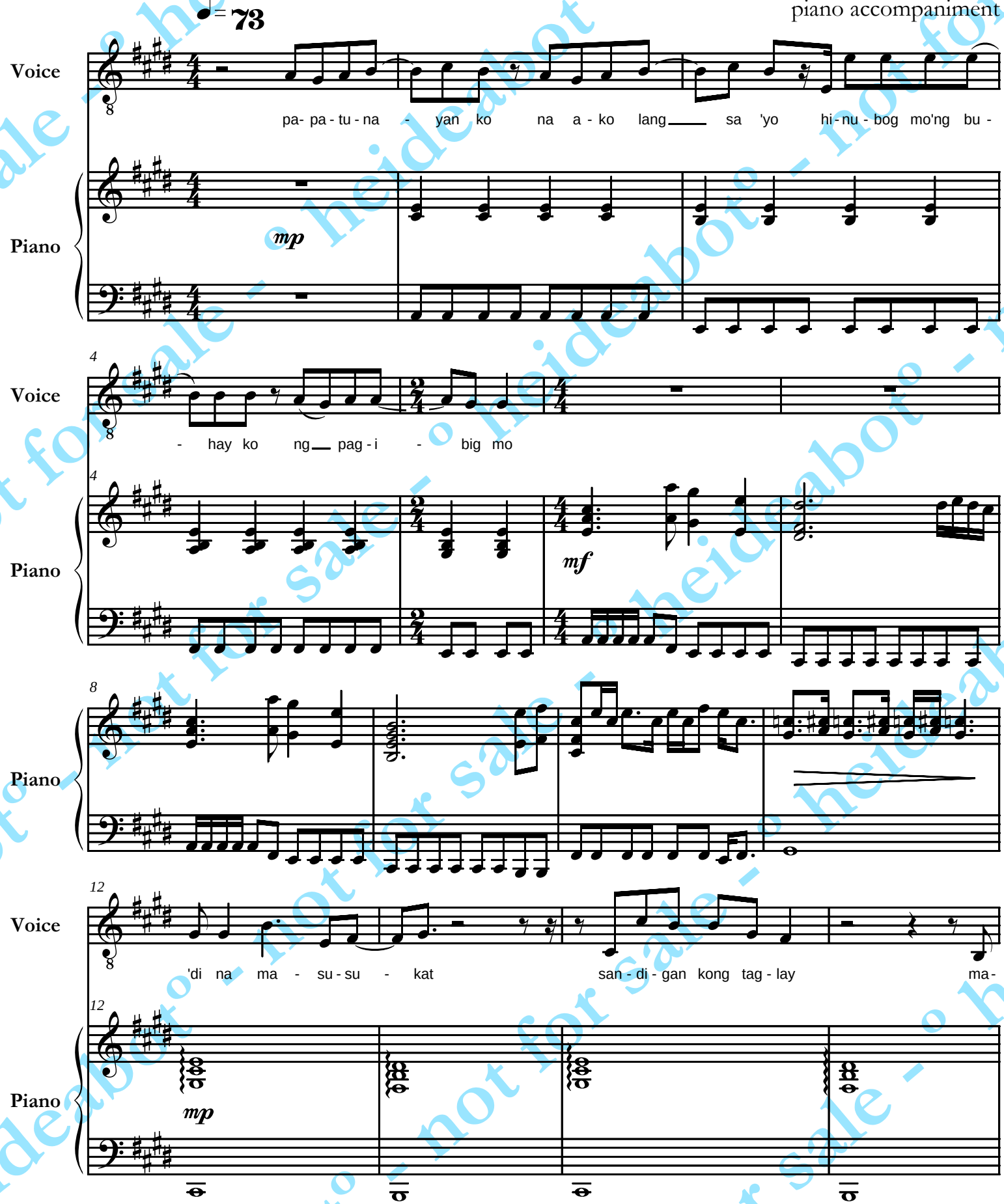




simplified piano solo
title: kundiman
sung by: silent sanctuary
transcribed/arranged by: heideabot
05january2k14
http://PianistAko.blogspot.com

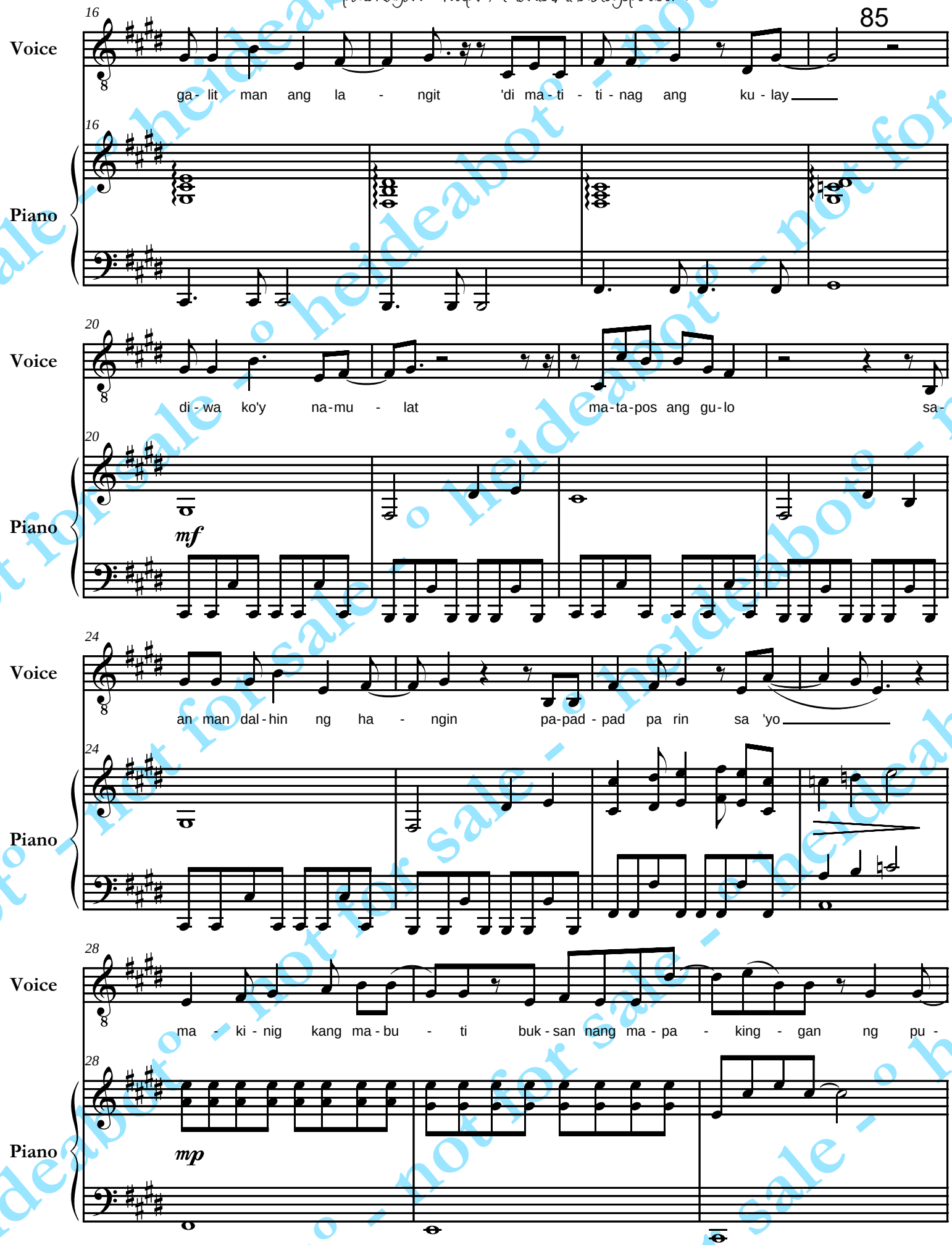
heideabot° - not for sale - heideabot° - not for sale

silent sanctuary
piano accompaniment

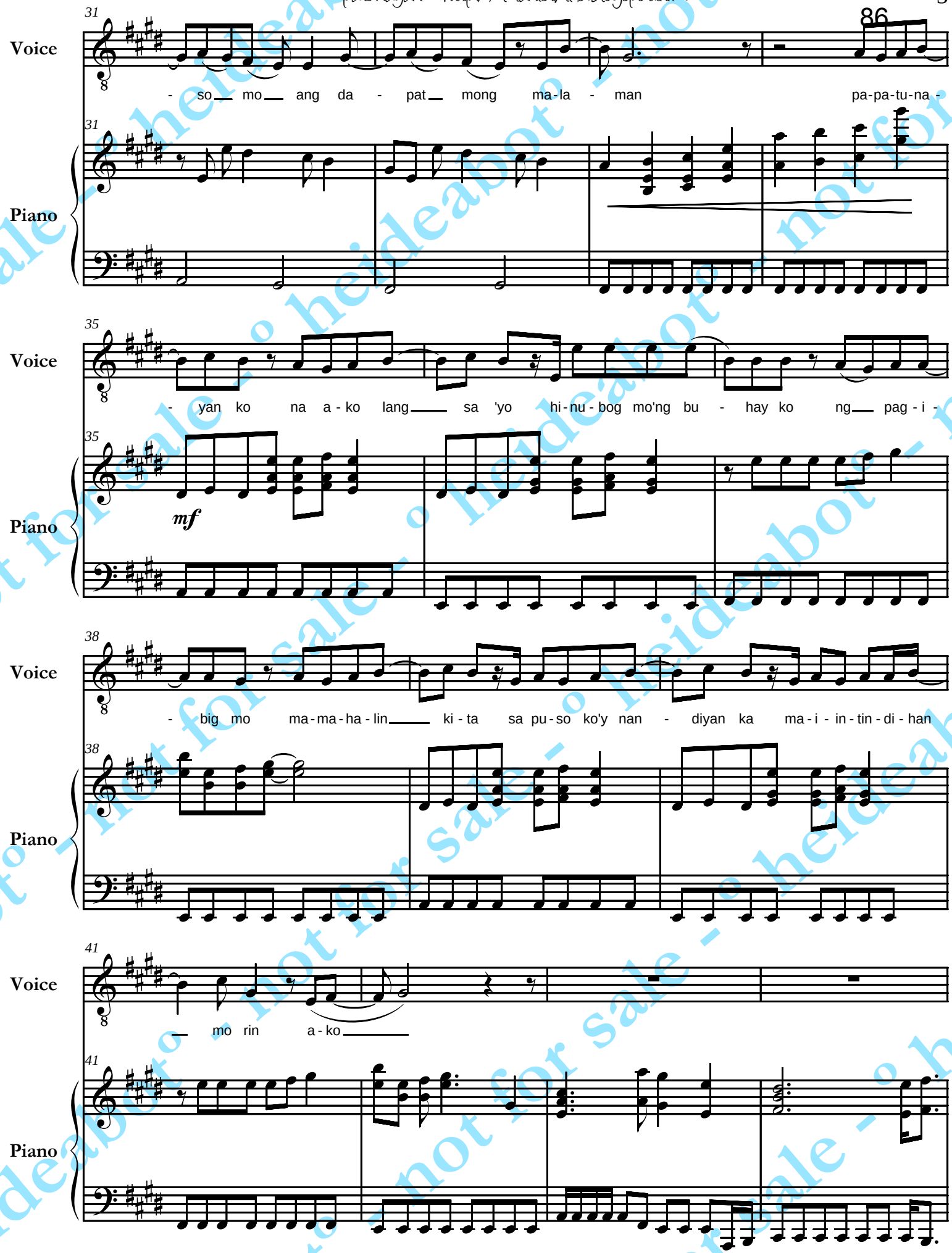


©08may2k11 °heideabot°

patunayan - http://PianistAko.blogspot.com

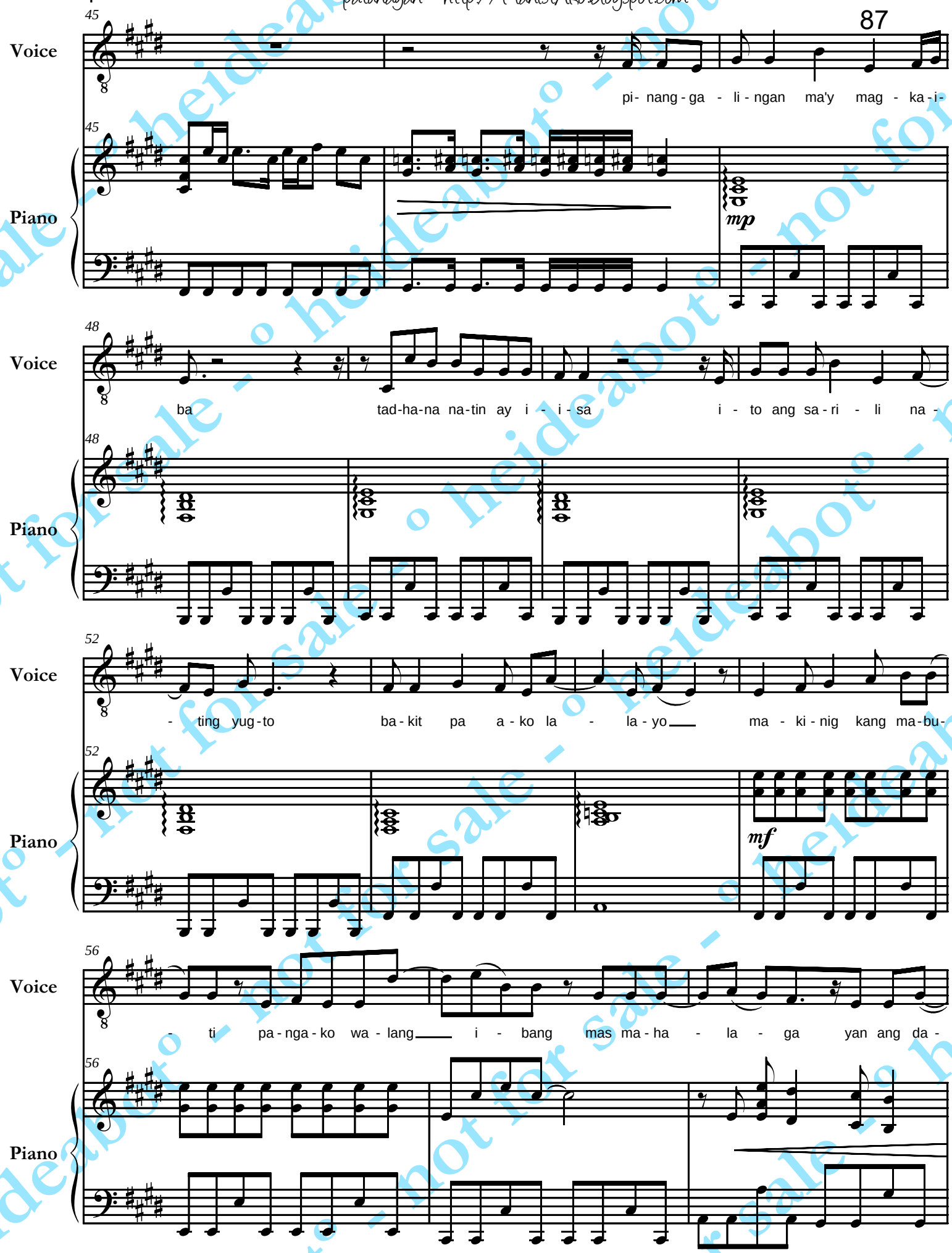


not for sale - heideabot

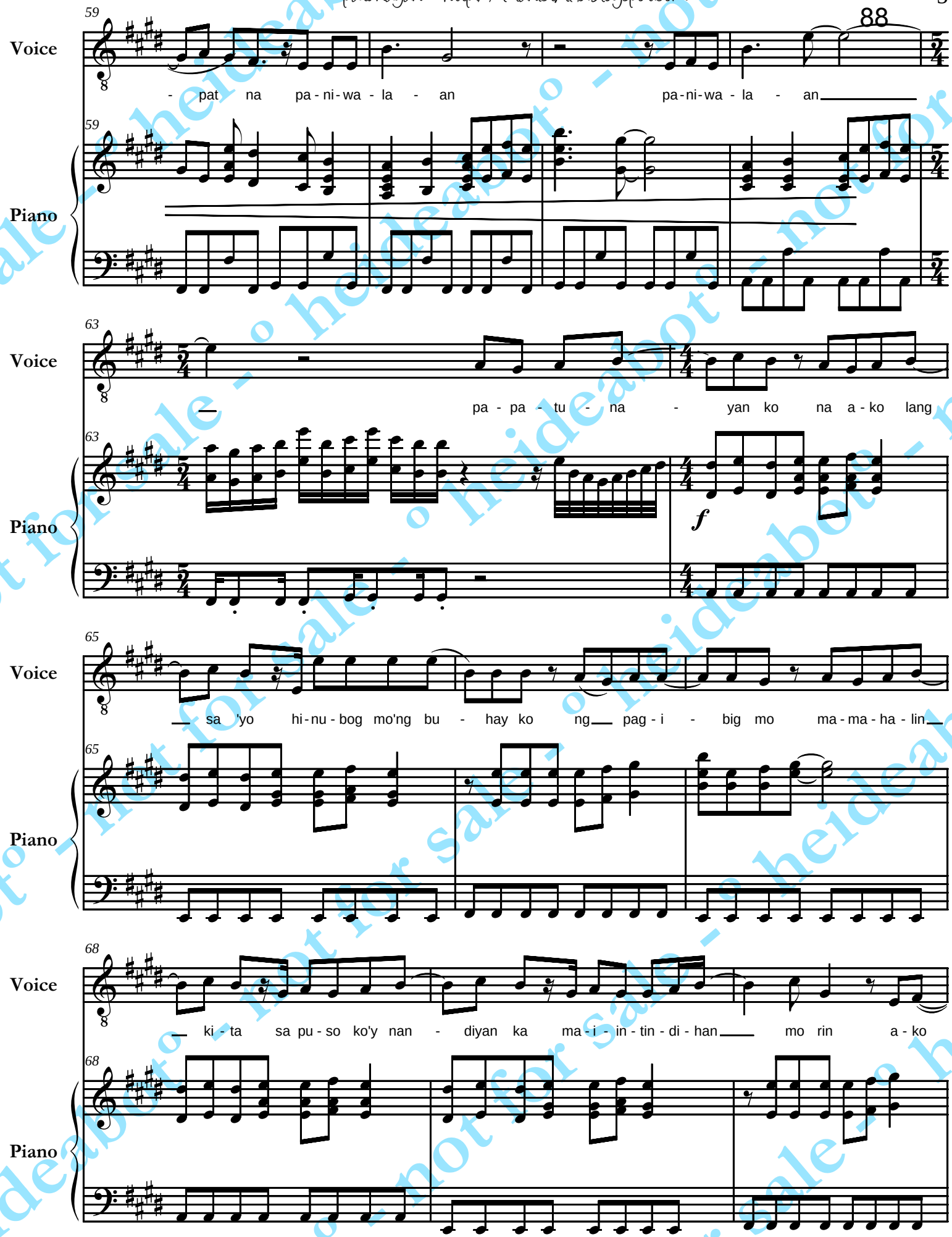


not for sale - heideabot

patunayan - http://PianistAko.blogspot.com

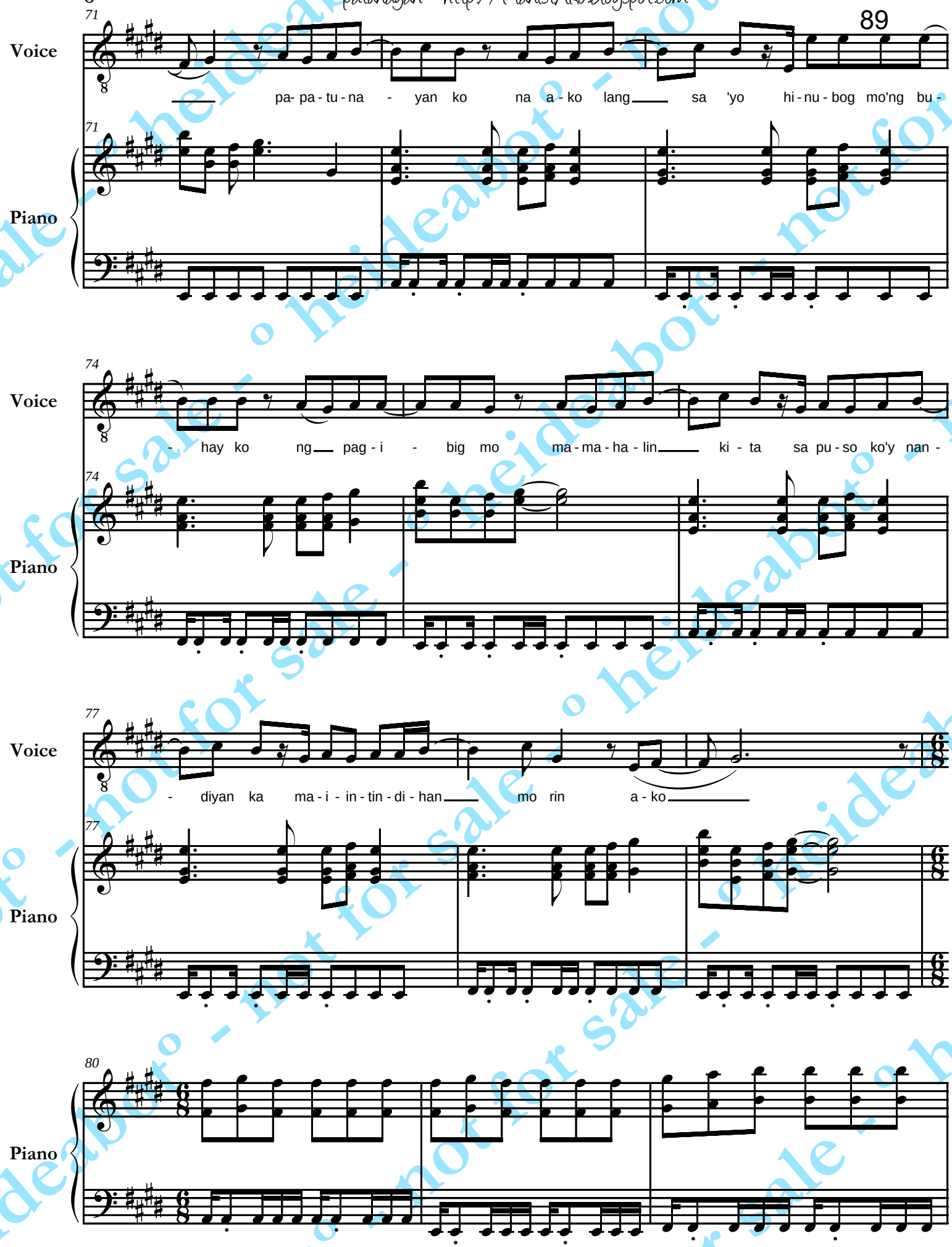


not for sale - heideabot

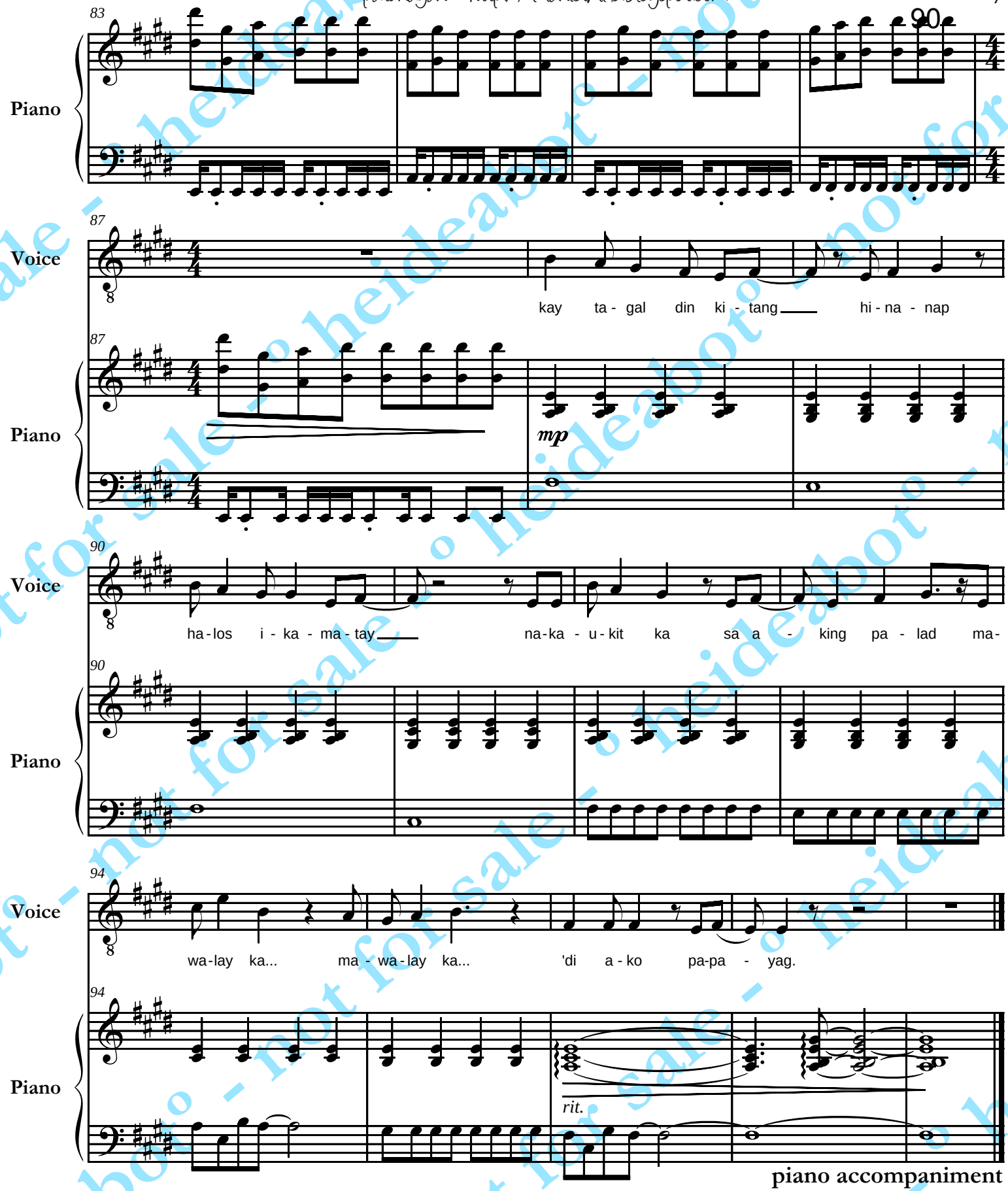


not for sale - heideabot

patunayan - http://PianistAko.blogspot.com



not for sale - heideabot

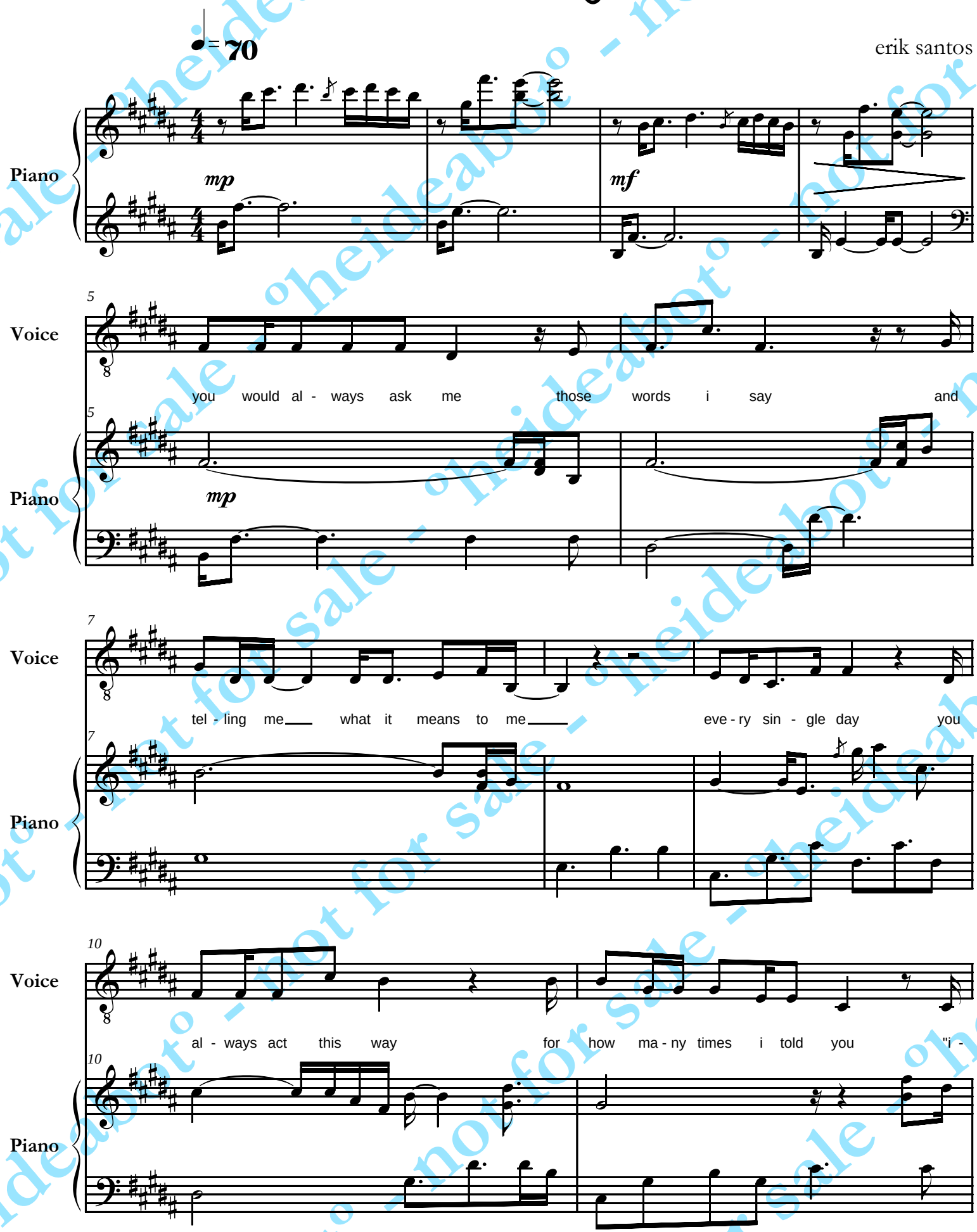


piano accompaniment
title: patunayan
sung by: silent sanctuary
transcribed/arranged by: heideabot
08may2k11
http://PianistAko.blogspot.com

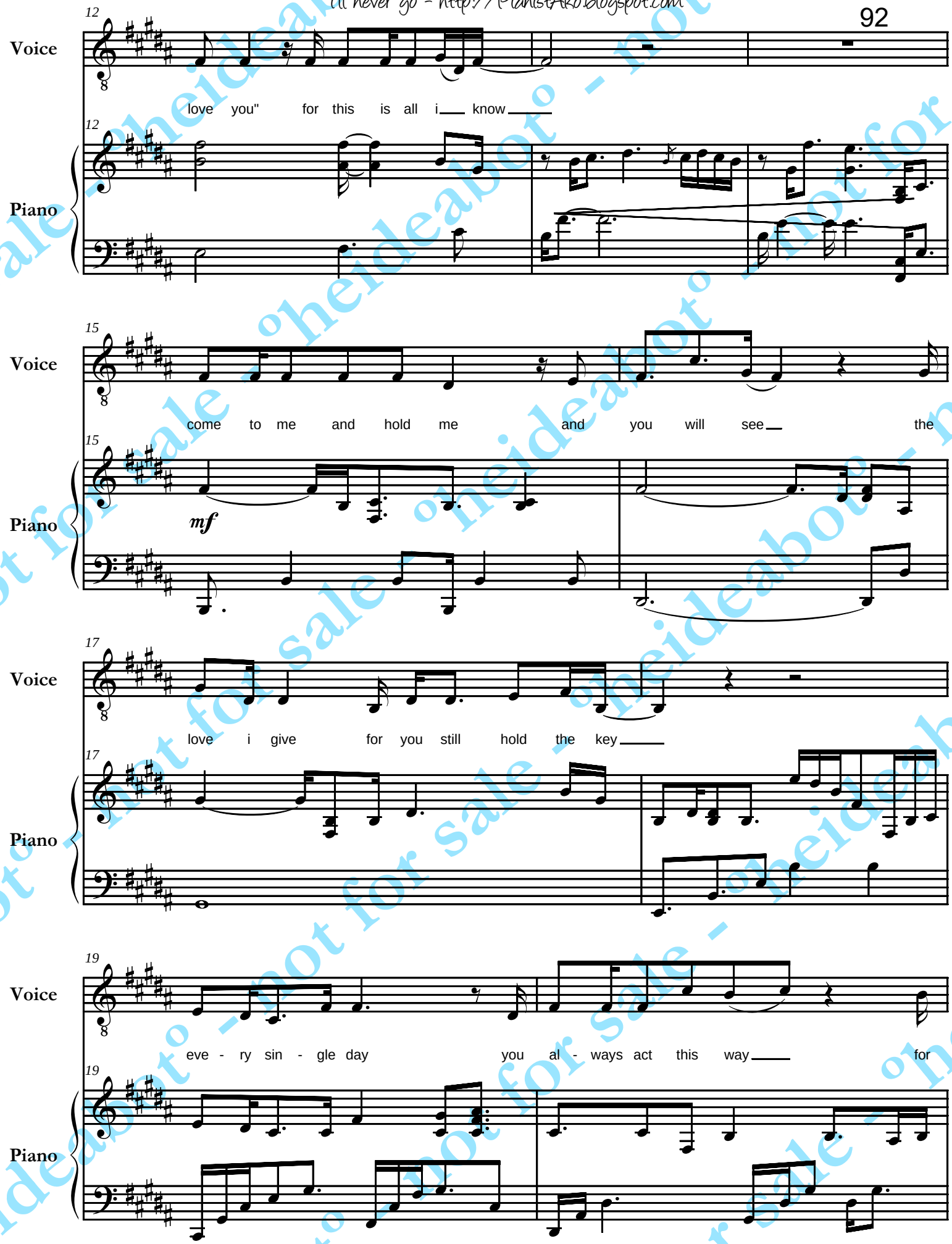
heideabot - not for sale

i'll never go

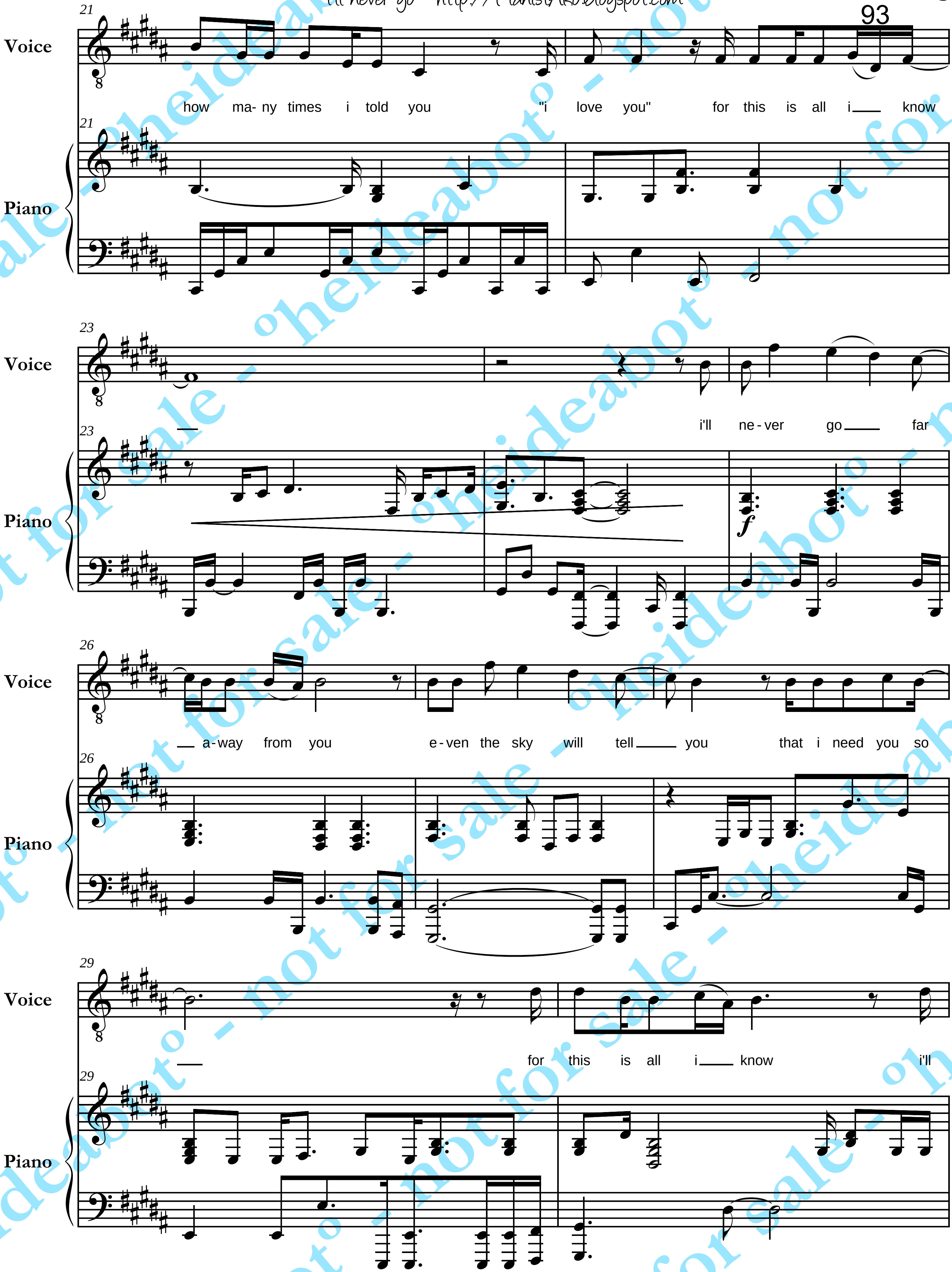
erik santos



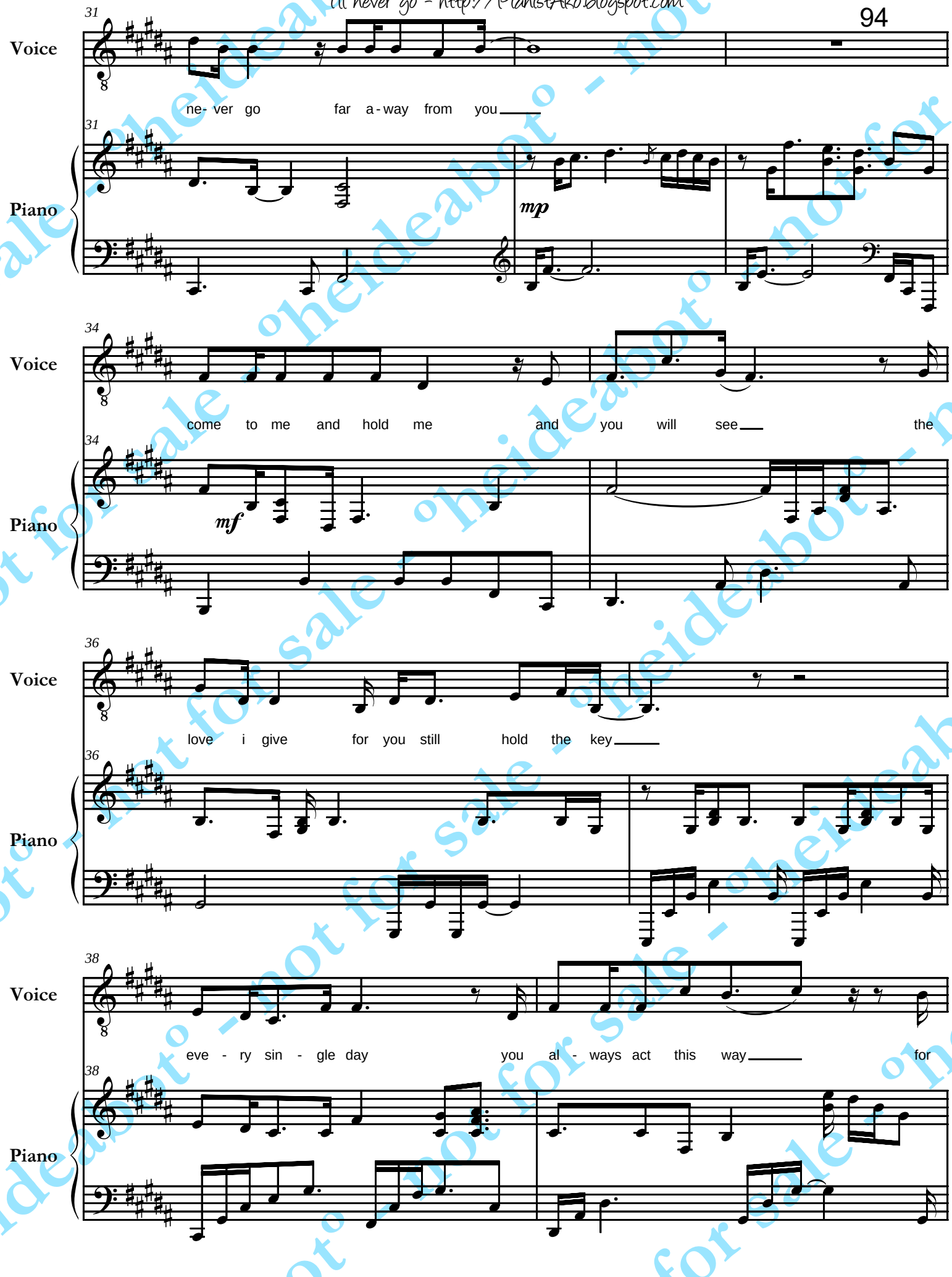
©03february2k9 ºheideabotº



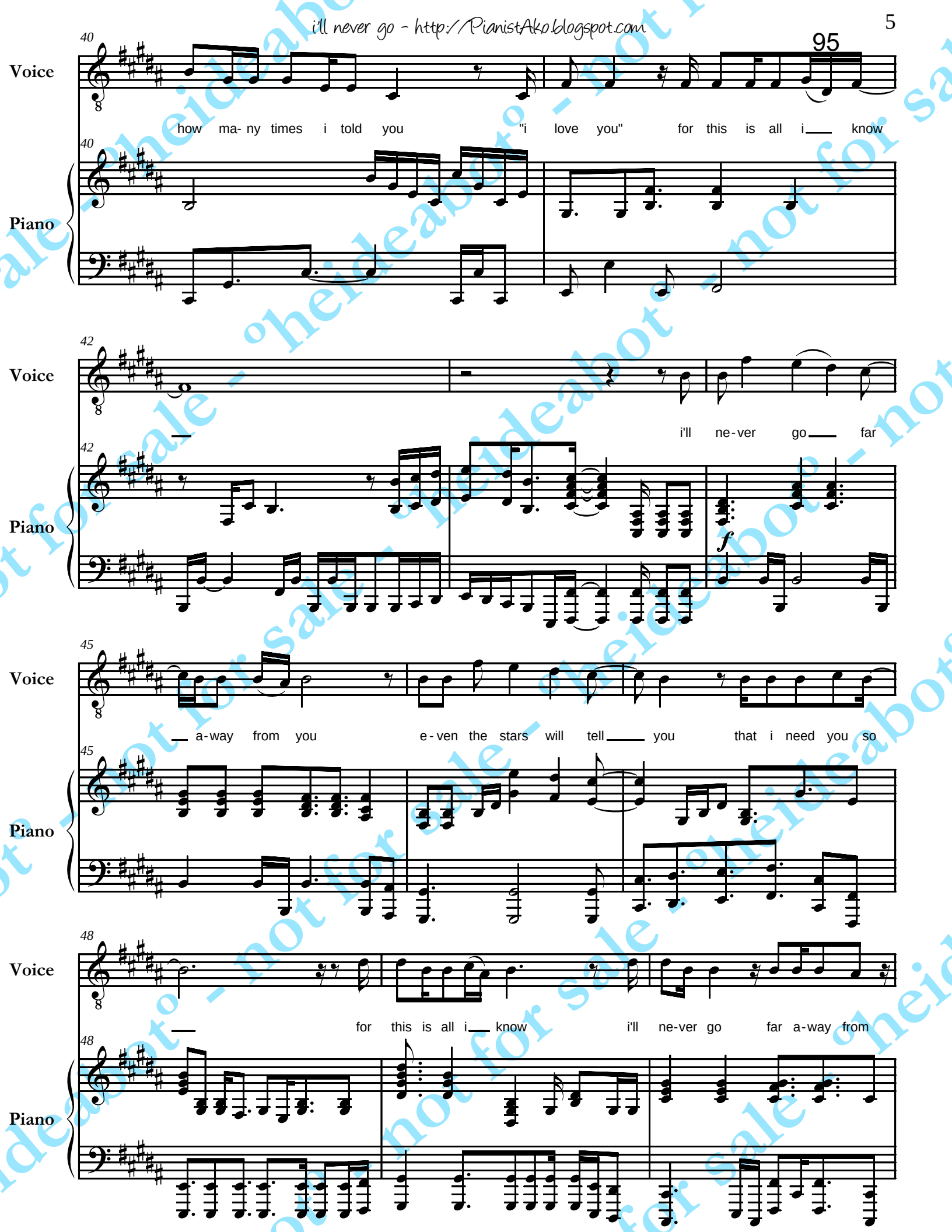
not for sale - oneideabot



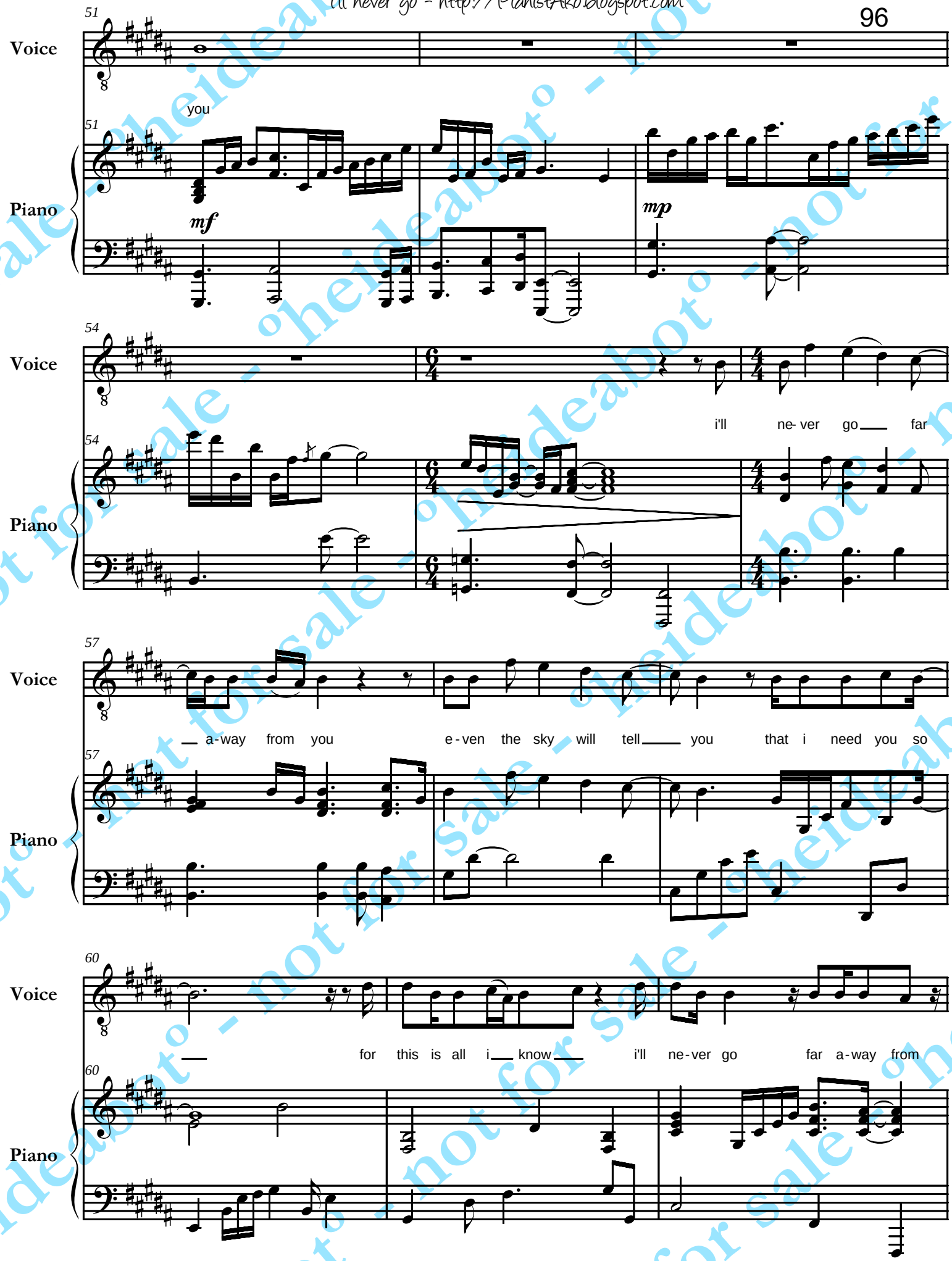
o'heideabot - not for sale



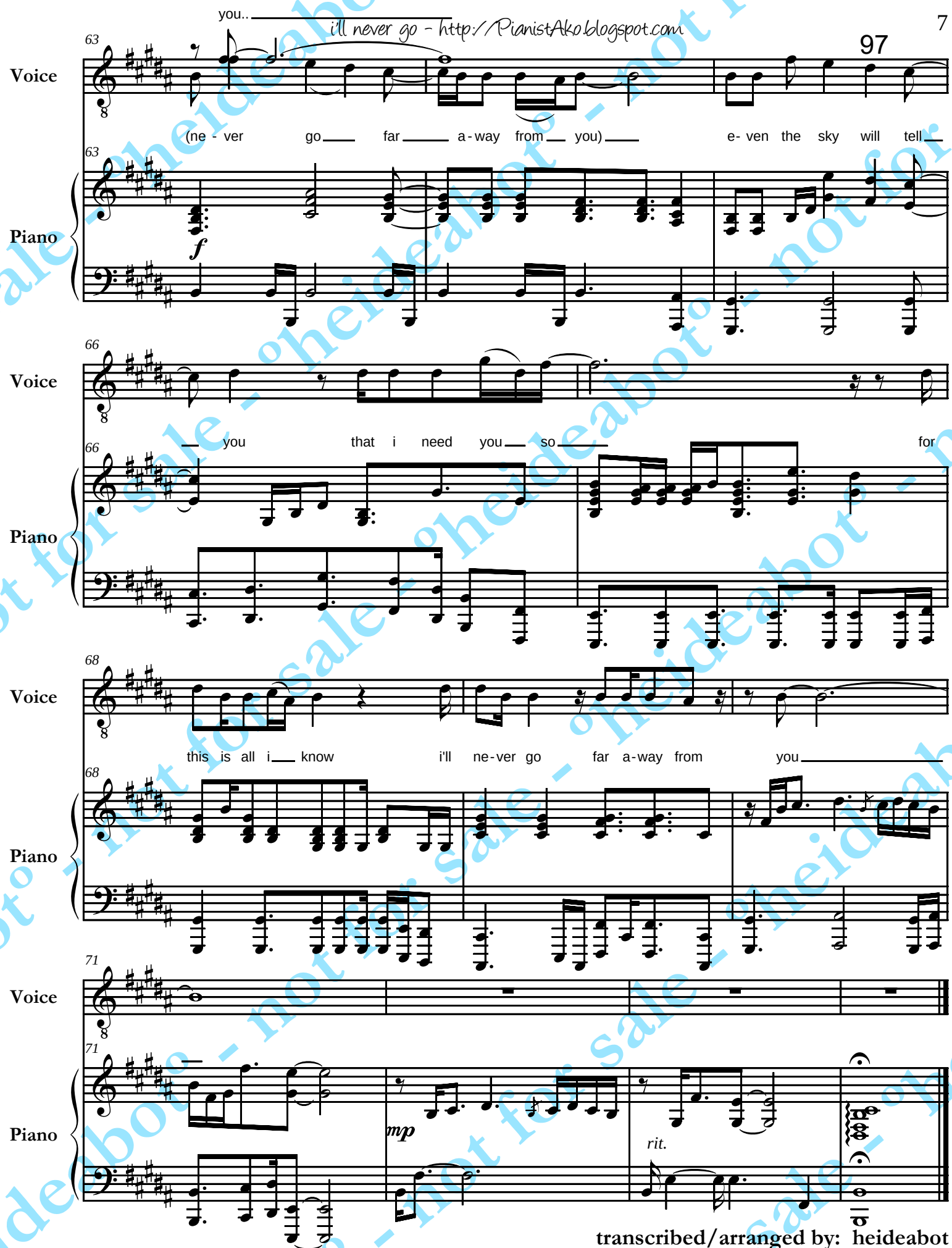
not for sale - heideabot



not for sale - pheideabot - not for sale - pheideabot



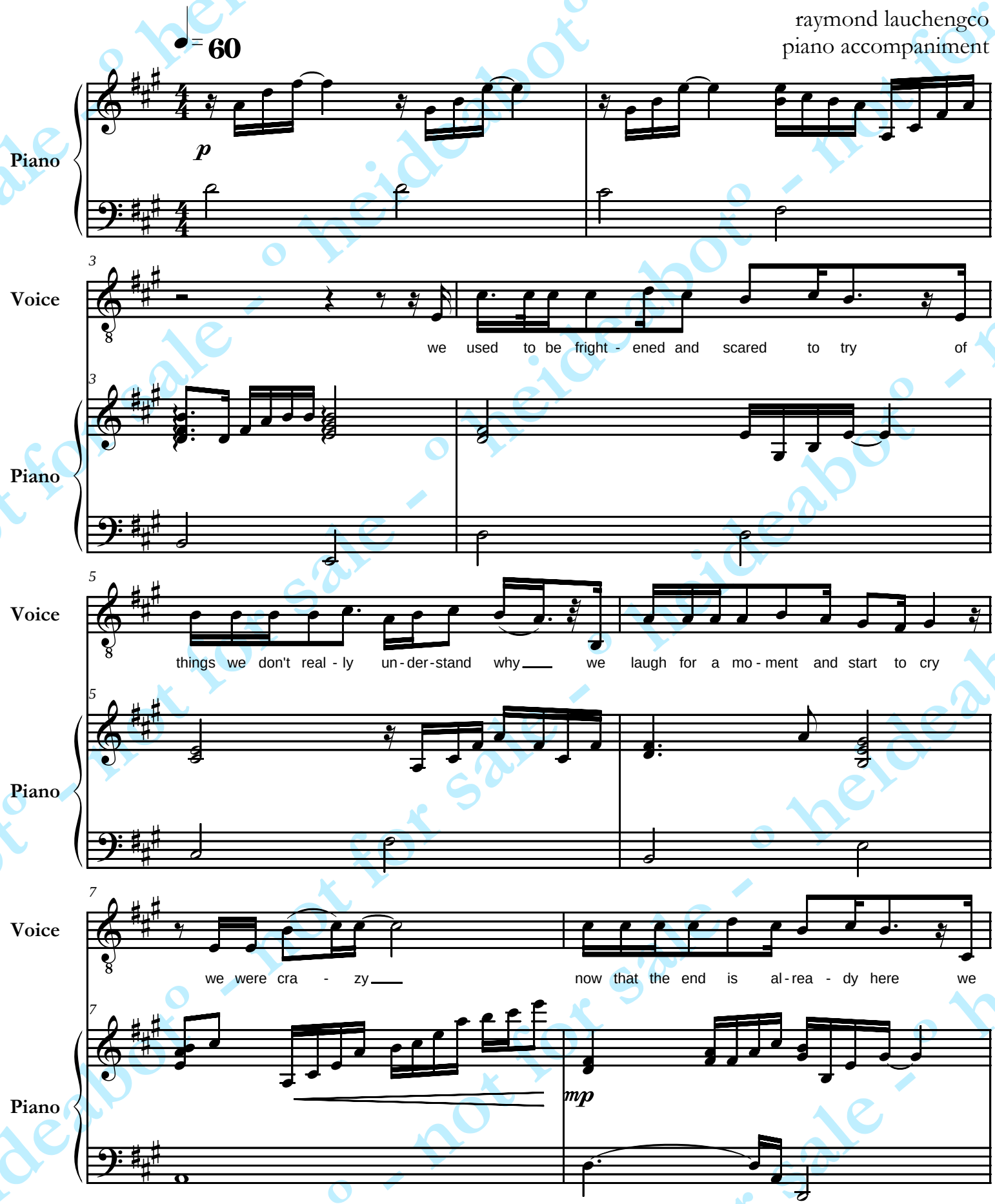
not for sale - pheideabot



title: i'll never go
sung by: erik santos

transcribed/arranged by: heideabot
03february2k9
http://PianistAko.blogspot.com

heideabot - not for sale - heideabot - not for sale



©13march2k18 ºheideabotº [e.m.s. for: n. simon jr.]

farewell - https://PianistAko.blogspot.com

9

Voice

re- mi-nisce 'bout old yells and cheers e-ven if our last hoo-ray's were nev - er clear

9

Piano

11

Voice

fare - well to you my friend

11

Piano

mf

13

Voice

we'll see each o - ther a - gain don't cry 'cause it's not the end of

13

Piano

15

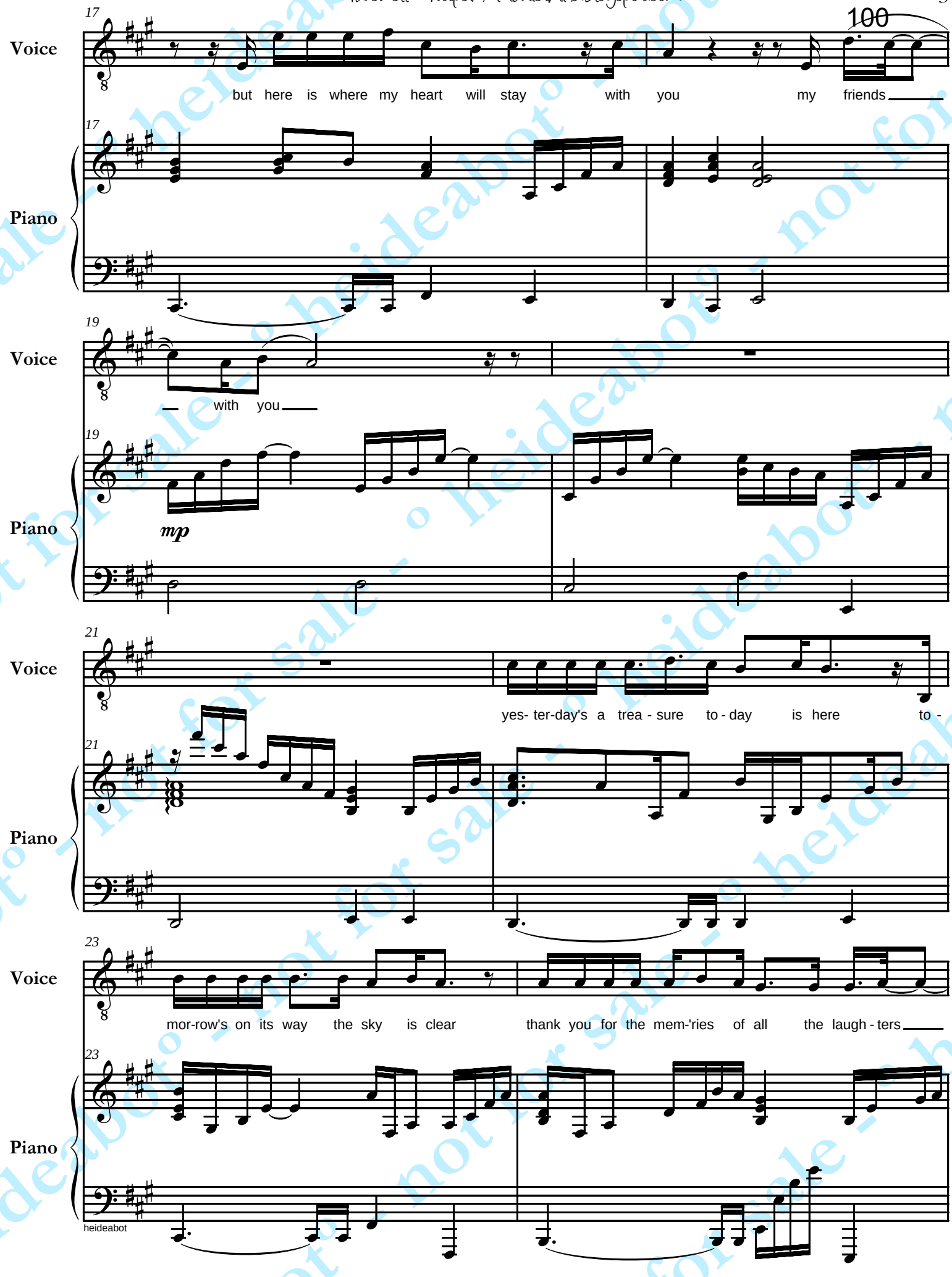
Voice

eve - ry-thing i may be miles a - way

15

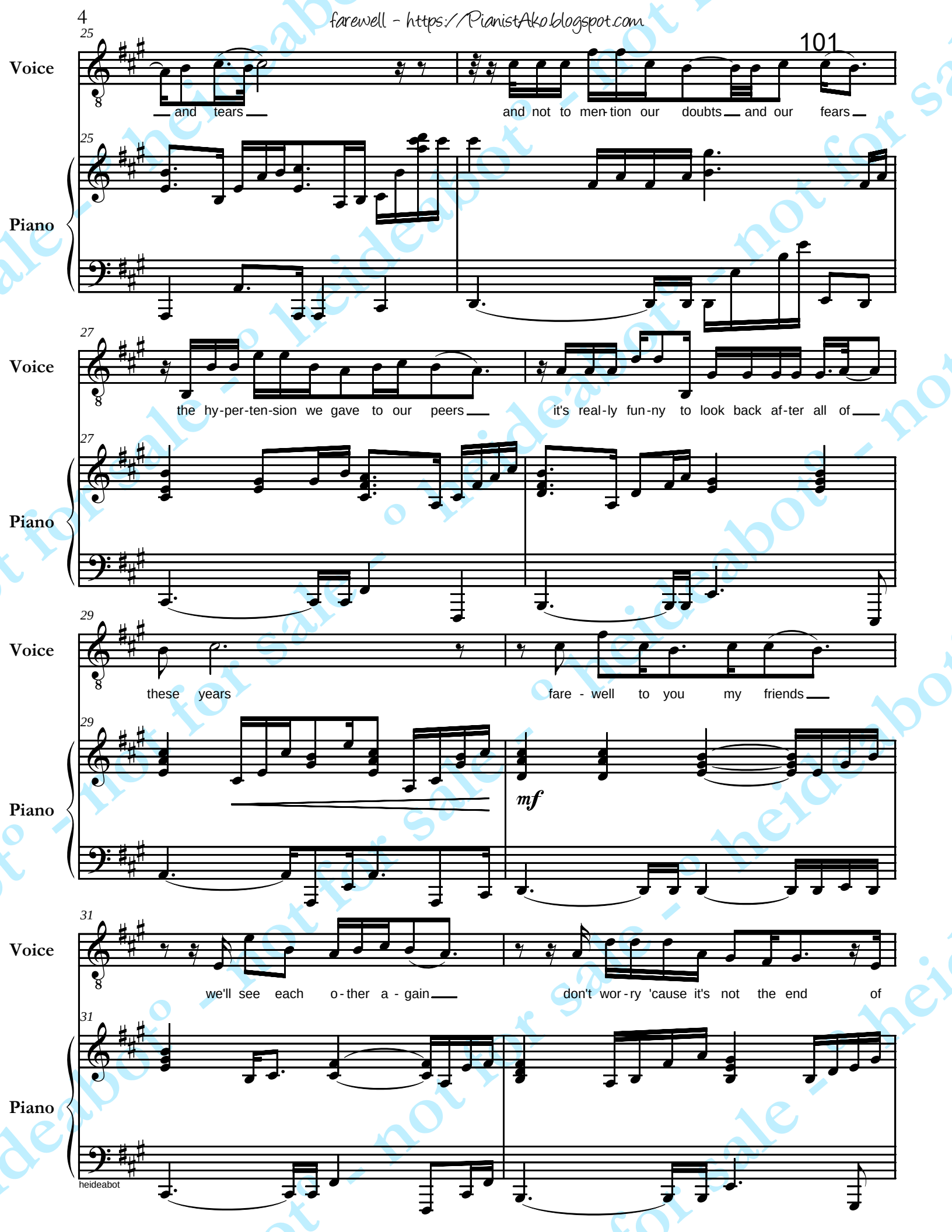
Piano

heideabot

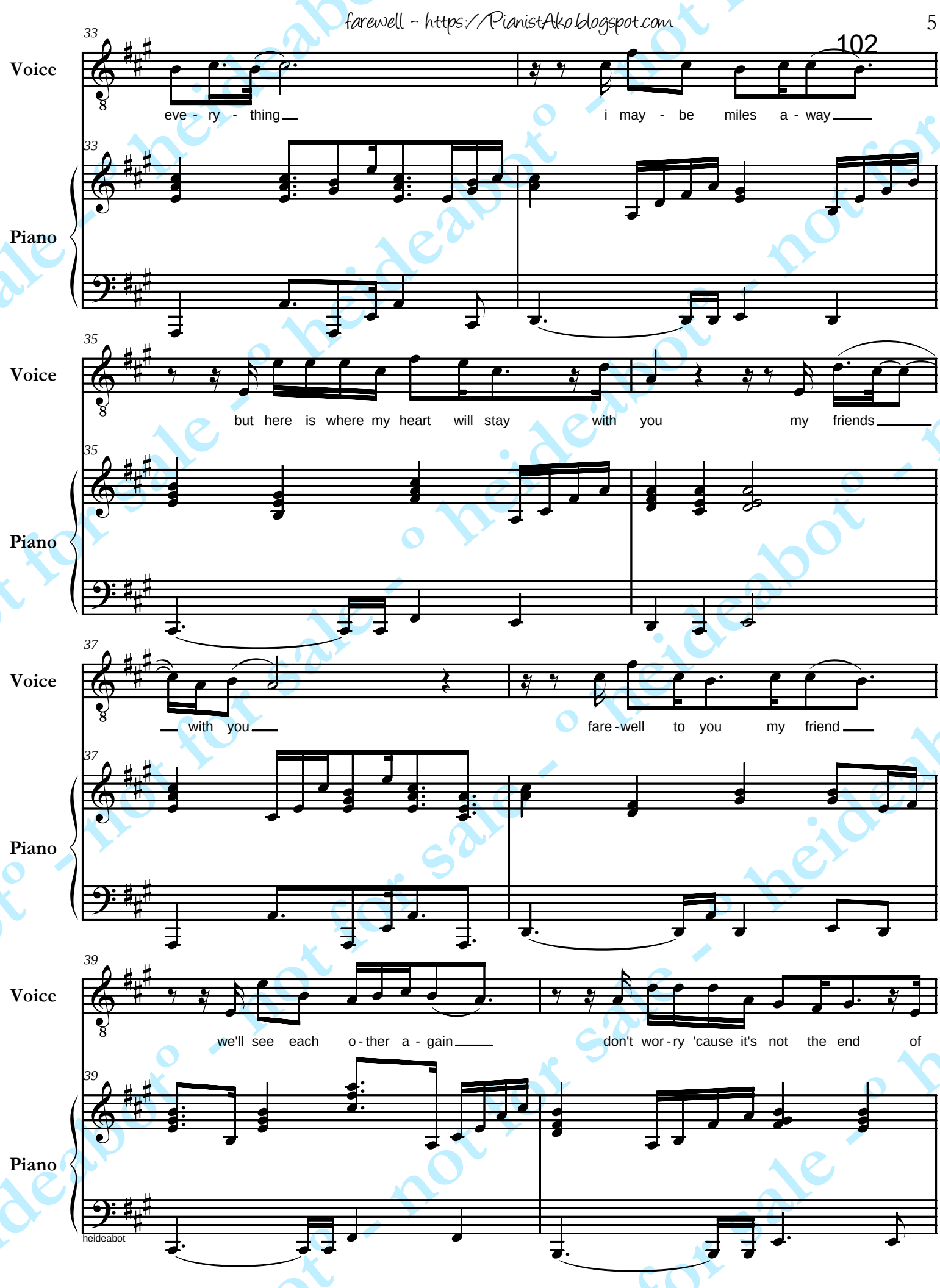

100
17
Voice
but here is where my heart will stay with you my friends
17
Piano
19
Voice
with you
19
Piano
mp
21
Voice
yes- ter-day's a trea - sure to - day is here to -
21
Piano
23
Voice
mor-row's on its way the sky is clear thank you for the mem-'ries of all the laugh - ters
23
Piano

heideabot

farewell - https://PianistAko.blogspot.com

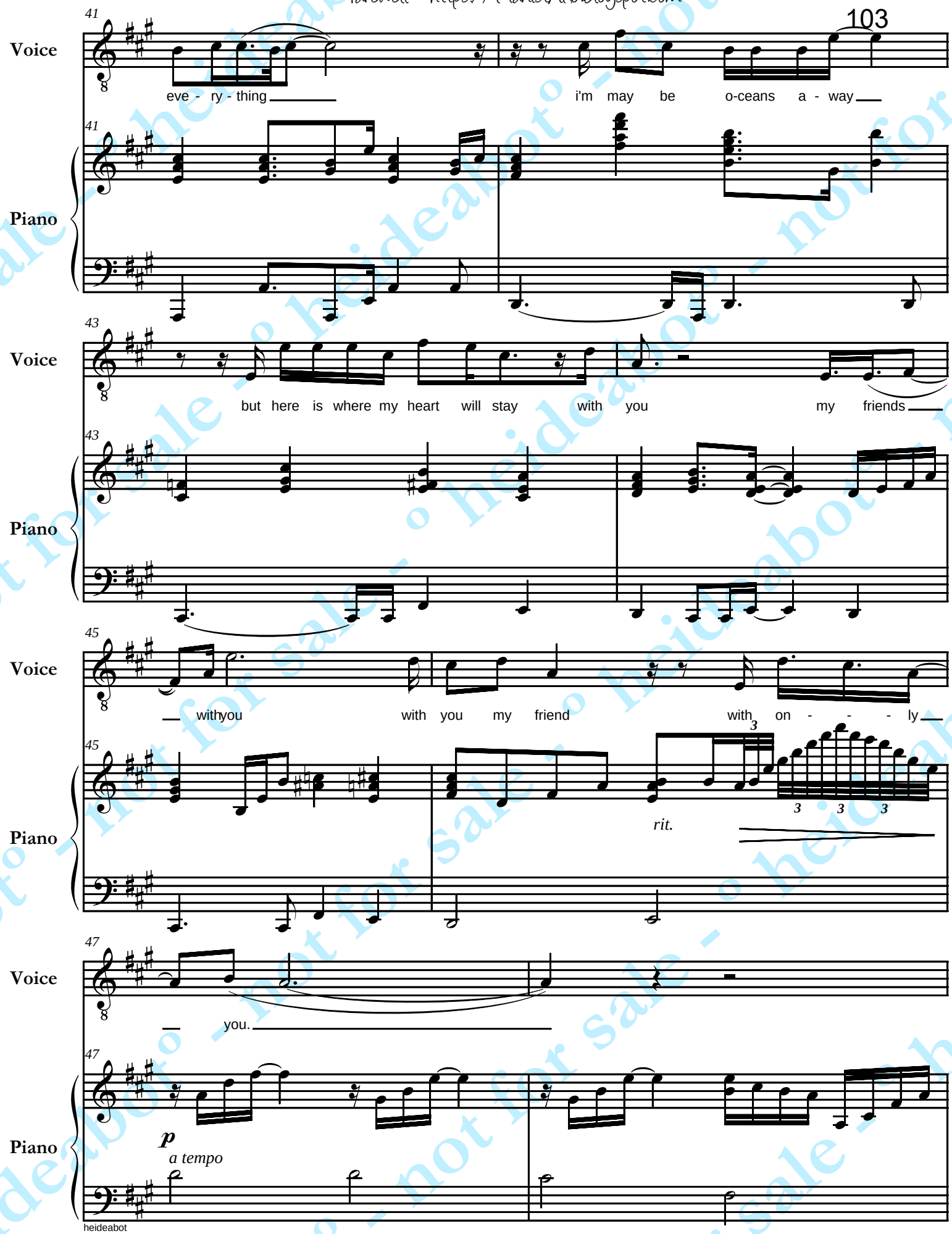


heideabot


102
33
Voice
eve - ry - thing
i may - be miles a - way
33
Piano
35
Voice
but here is where my heart will stay with you my friends
35
Piano
37
Voice
with you
fare - well to you my friend
37
Piano
39
Voice
we'll see each o - ther a - gain
don't wor - ry 'cause it's not the end of
39
Piano

heideabot

farewell - https://PianistAko.blogspot.com



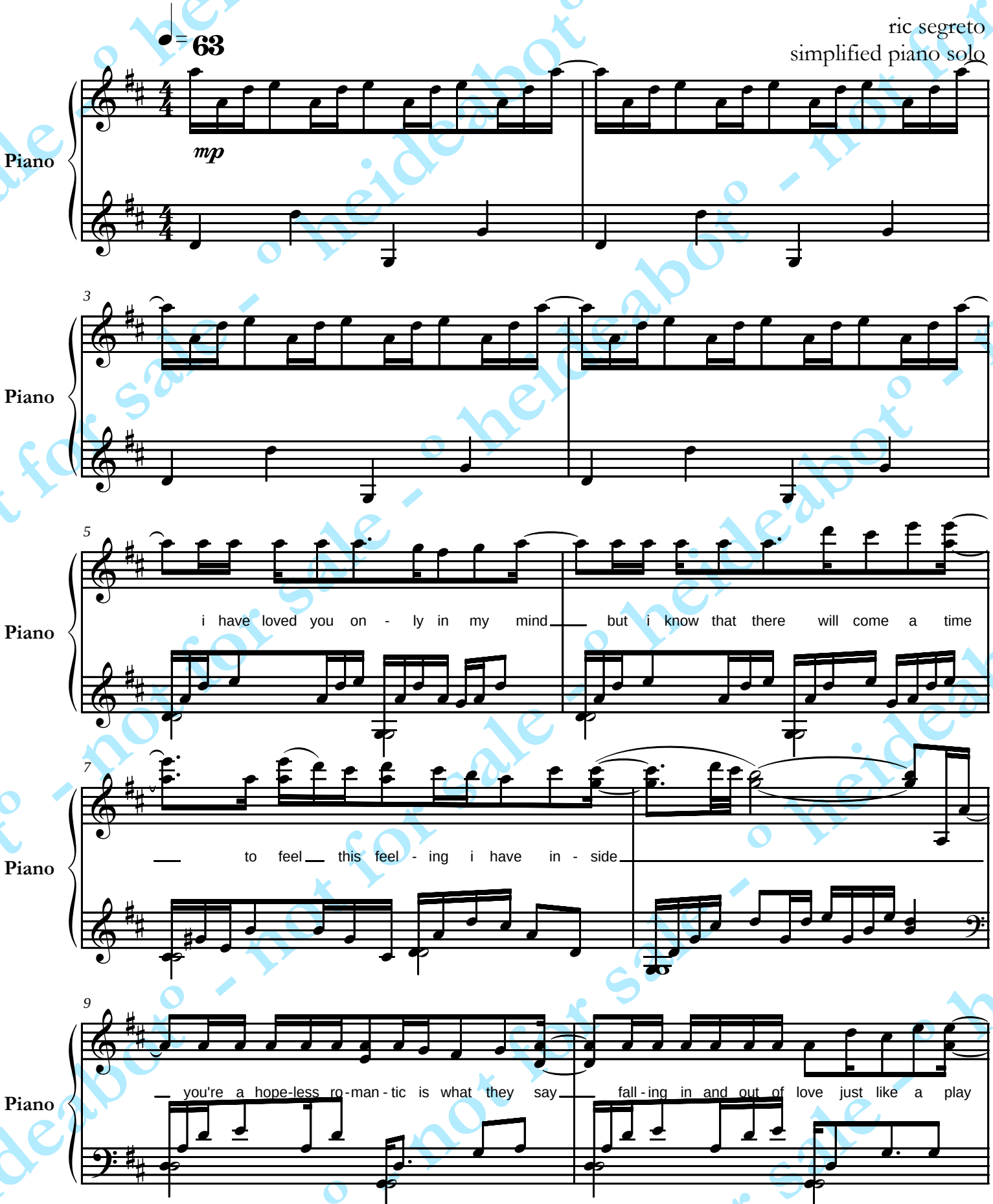
heideabot - not for sale

piano accompaniment
title: farewell
sung by: raymond lauchengco
transcribed/arranged by: heideabot
e.m.s. for: n. simon jr.
13march2k18
https://PianistAko.blogspot.com

heideabot° - not for sale

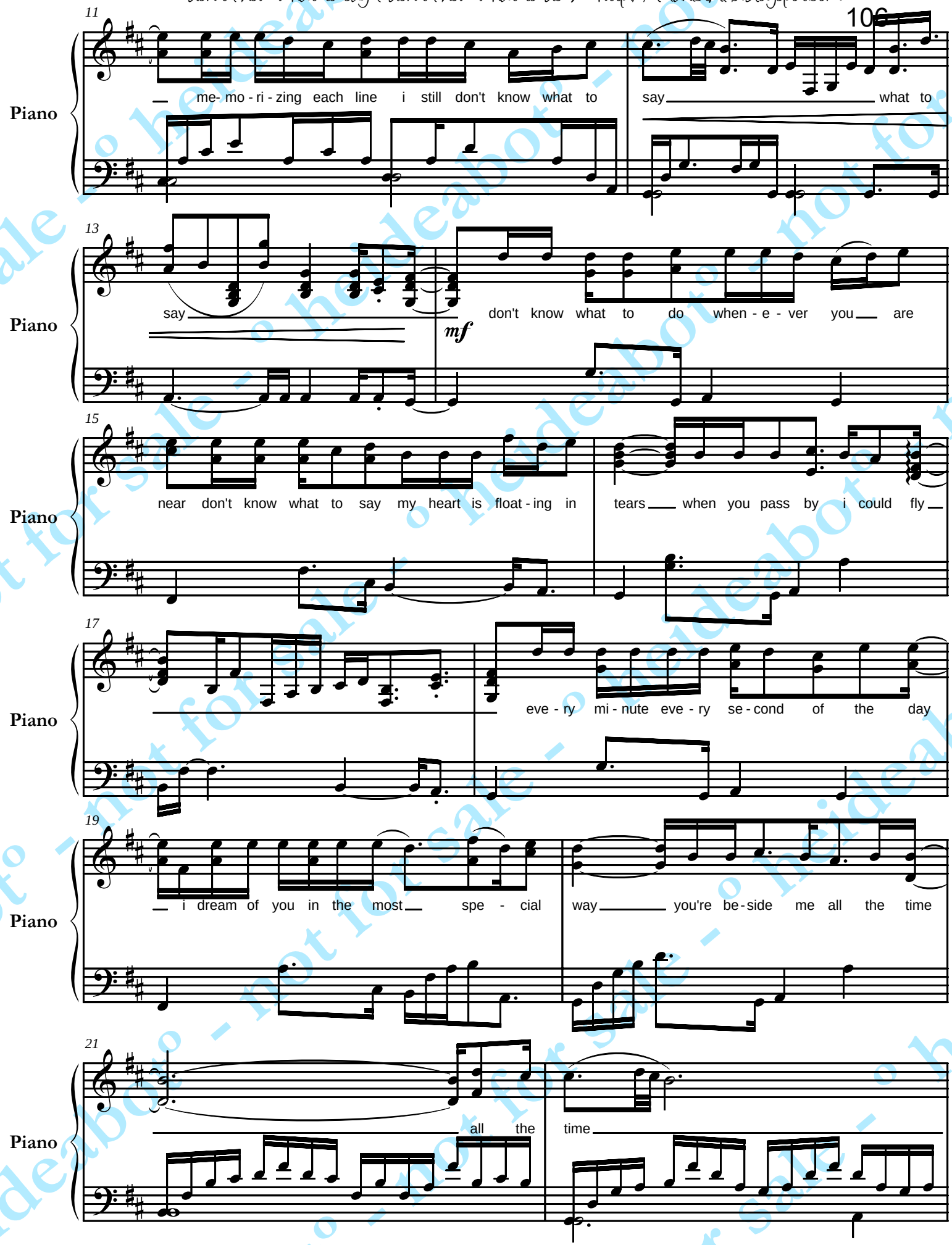
don't know what to say (don't know what to do)

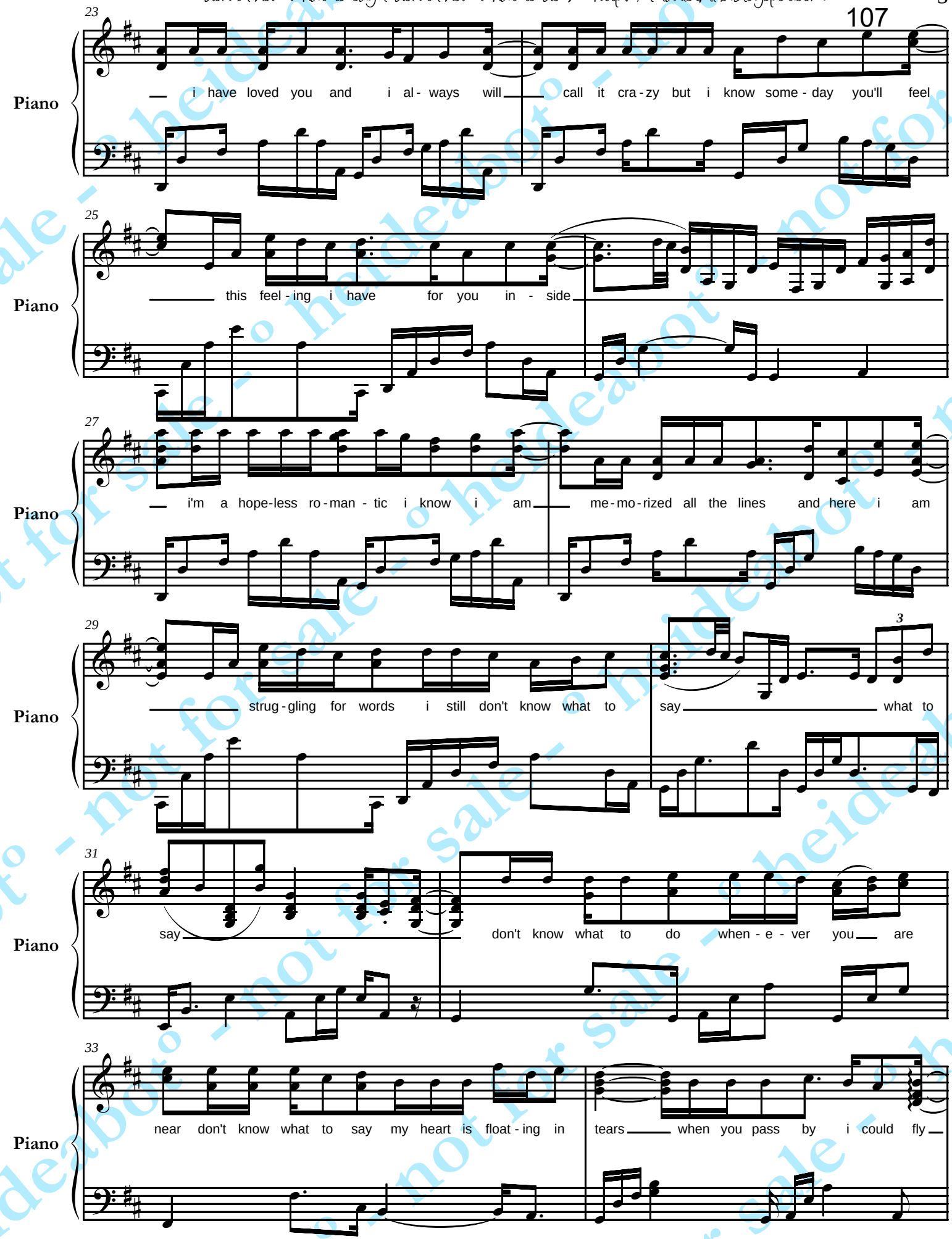
ric segreto
simplified piano solo



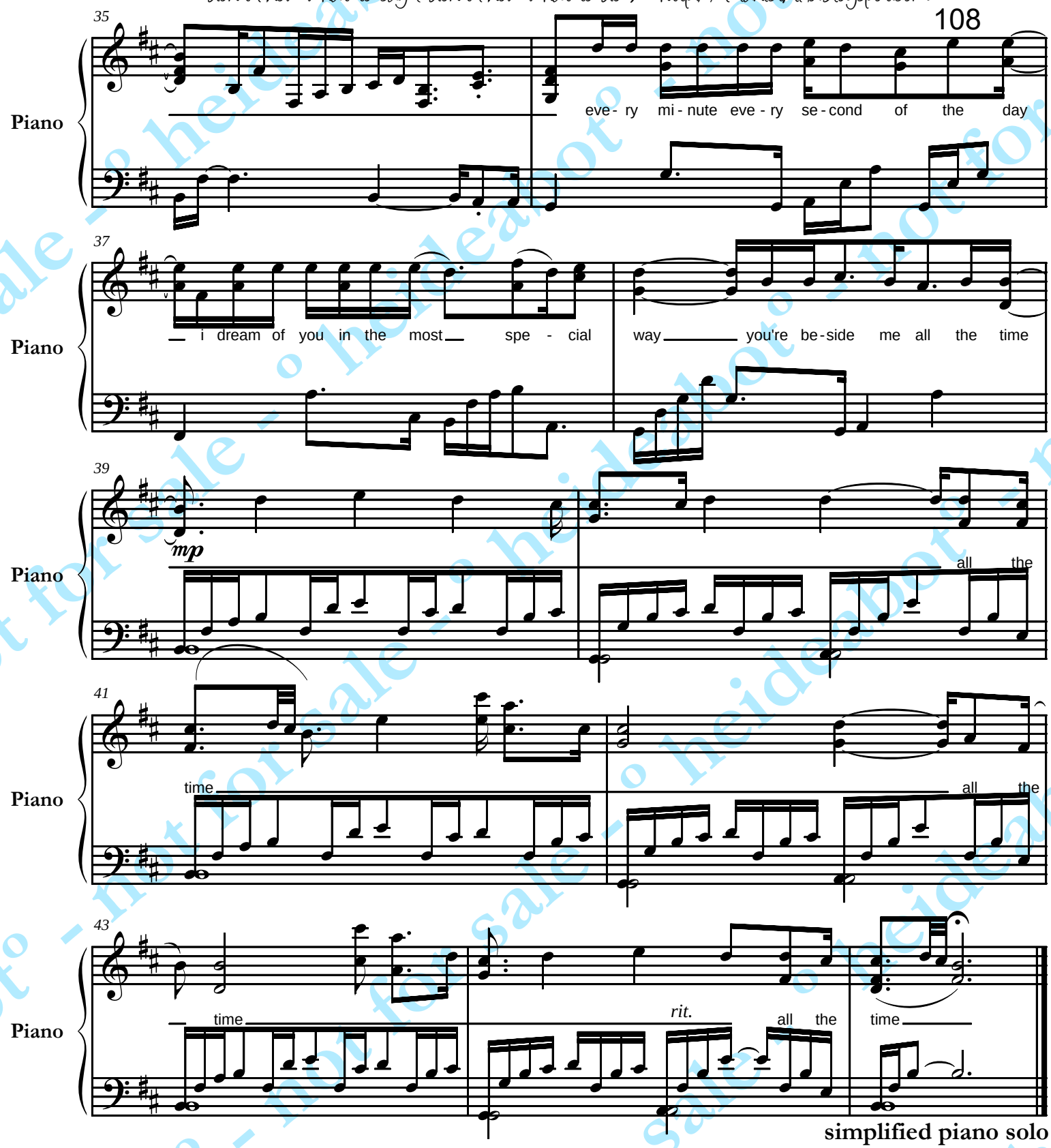
©21july2k15 ºheideabotº

[e.m.s. for: chris]


11
106
Piano
me- mo - ri - zing each line i still don't know what to say what to
13
Piano
say don't know what to do when - e - ver you are
mf
15
Piano
near don't know what to say my heart is float - ing in tears when you pass by i could fly
17
Piano
eve - ry mi - nute eve - ry se - cond of the day
19
Piano
i dream of you in the most spe - cial way you're be - side me all the time
21
Piano
all the time



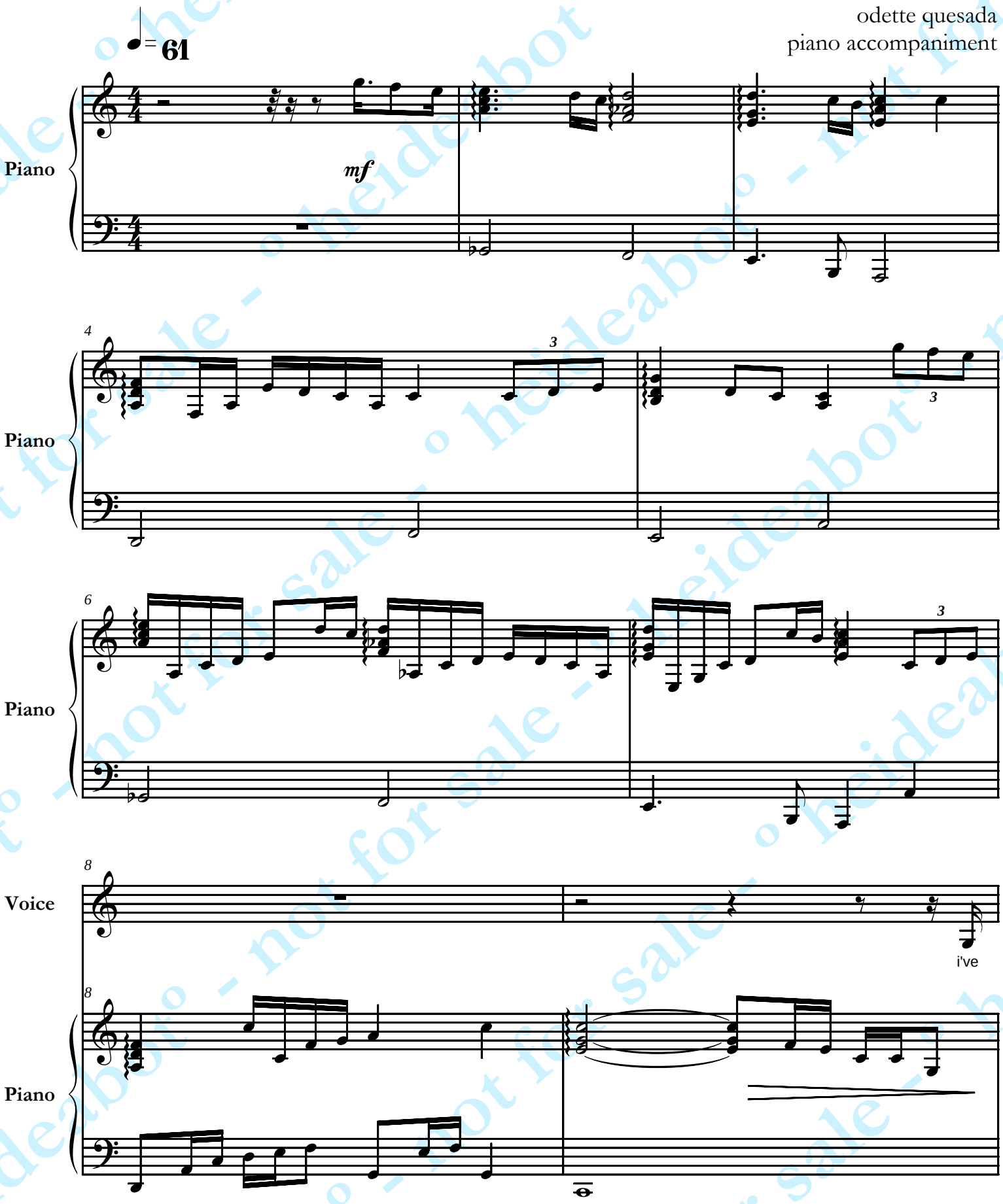
don't - not for sale - heidelabout



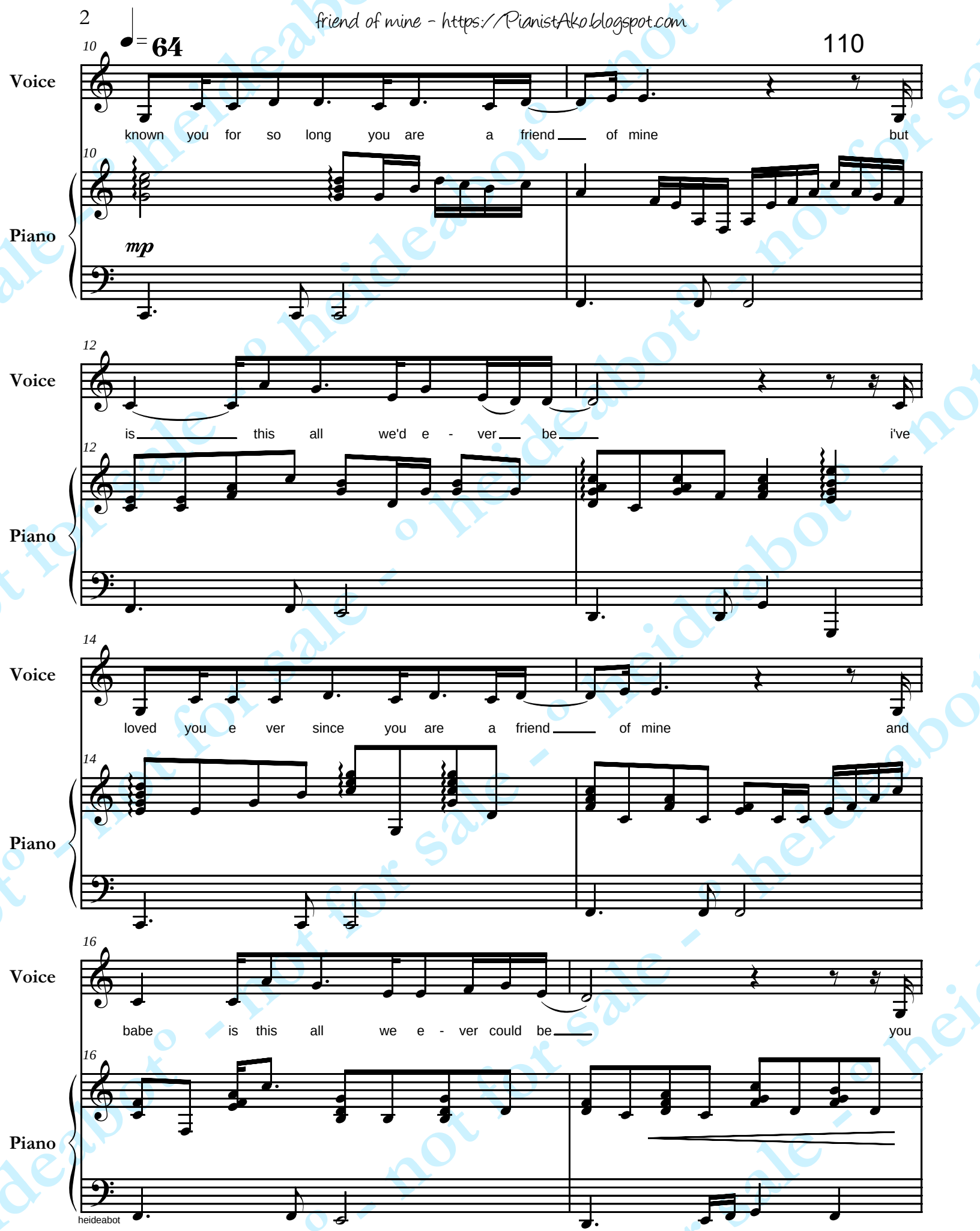
simplified piano solo
title: don't know what to say
(don't know what to do)
sung by: ric segreto
transcribed/arranged by: heideabot
e.m.s. for: chris
21july2k15
http://PianistAko.blogspot.com

heideabot° - not for sale - heideabot° - not for sale - heideabot° - not for sale

odette quesada
piano accompaniment



©30april2k17 ºheideabotº [e.m.s. for: m. litonjua]


♩= 64
10
Voice
known you for so long you are a friend of mine but
10
Piano
mp
12
Voice
is this all we'd e - ver be i've
12
Piano
14
Voice
loved you e ver since you are a friend of mine and
14
Piano
16
Voice
babe is this all we e - ver could be you
16
Piano

heideabot

111

18

Voice

tell me things i've nev- er known i've shown you love you've nev - er shown but

18

Piano

mf

20

Voice

then a - gain when you cry i'm al - ways at your side you

20

Piano

22

Voice

tell me 'bout the love you've had i lis - ten ve - ry ea - ger - ly but

22

Piano

24

Voice

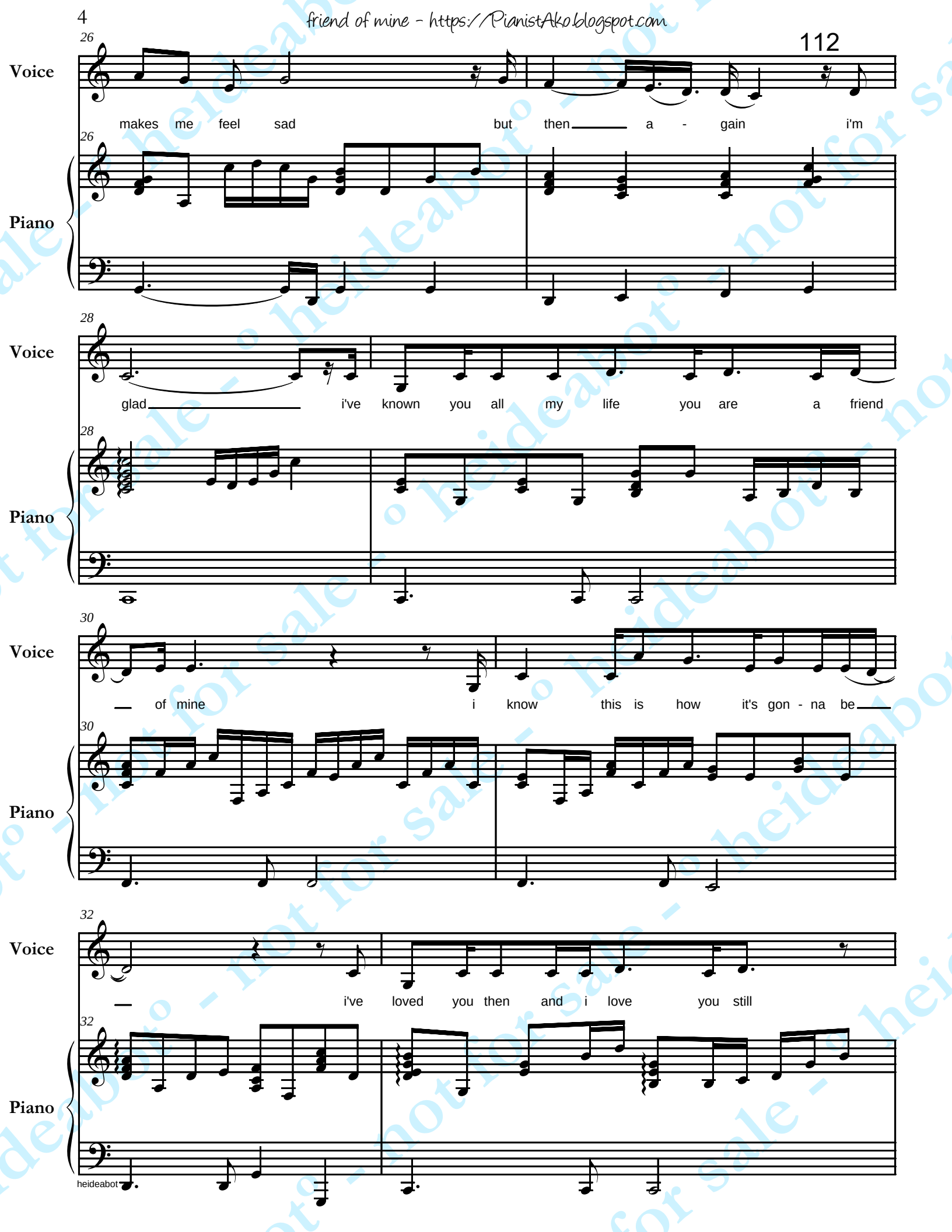
deep in - side you'll nev - er see this feel - ing of emp - ti - ness it

24

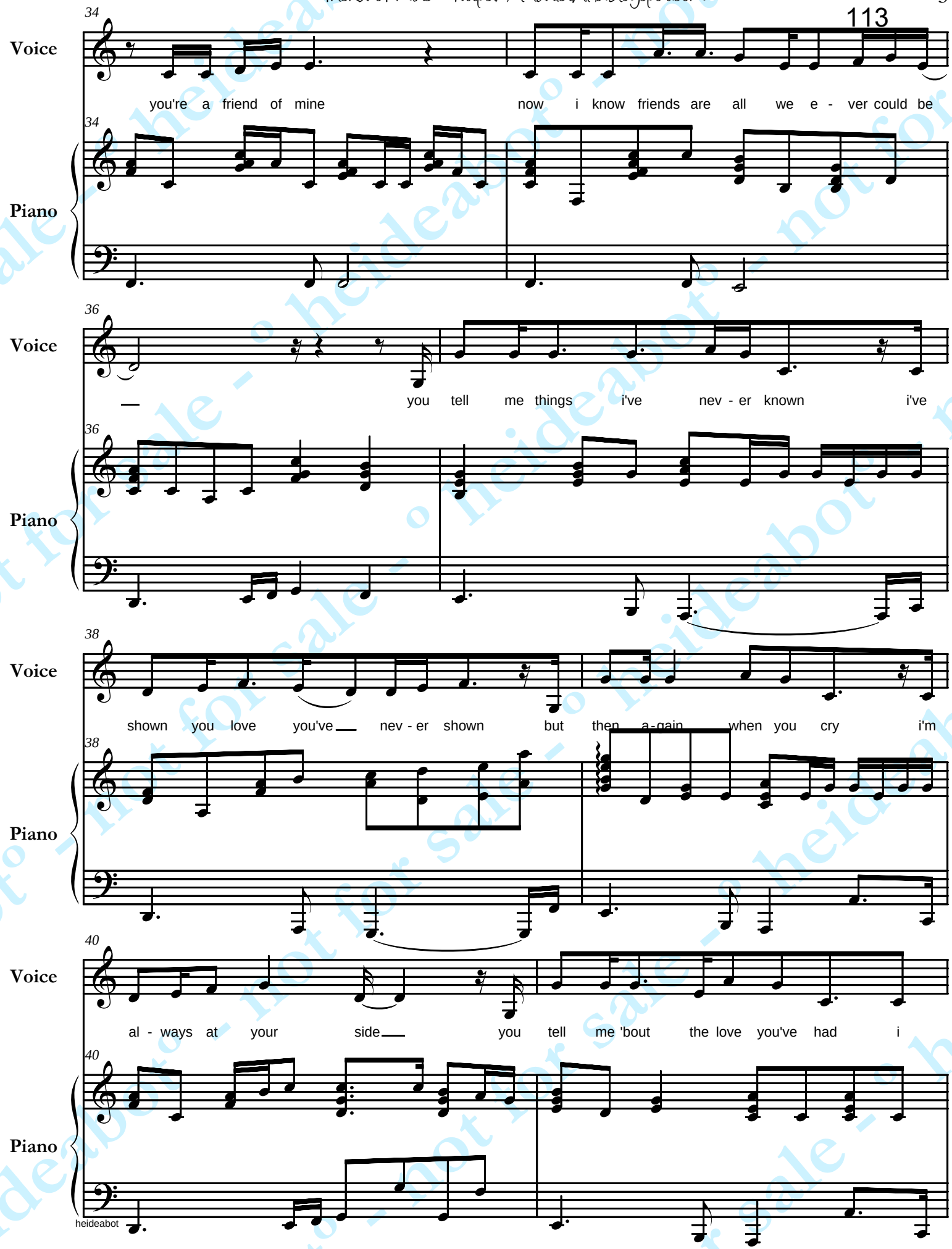
Piano

3

heideabot

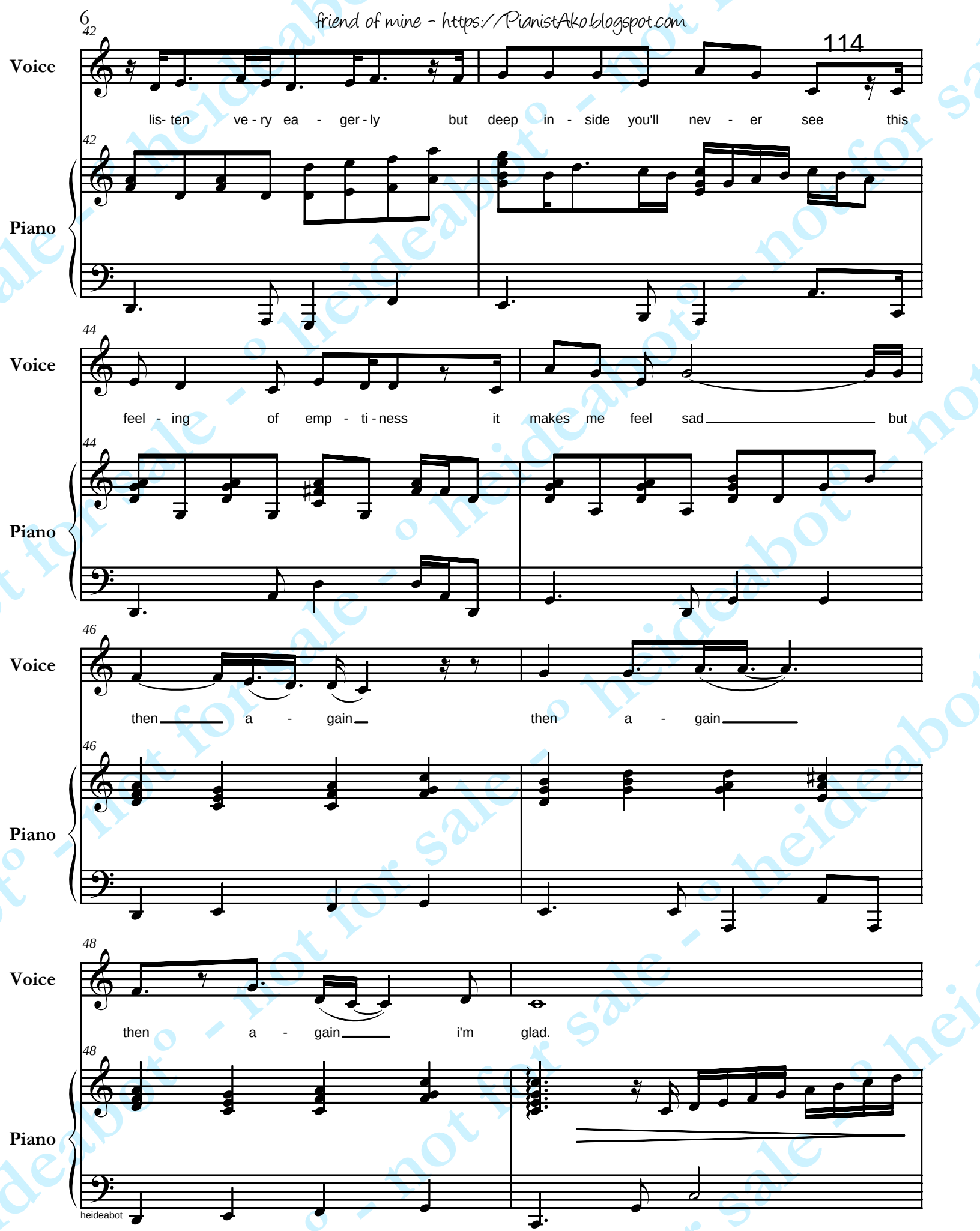


heideabot - not for sale - heideabot - not for sale - heideabot - not for sale

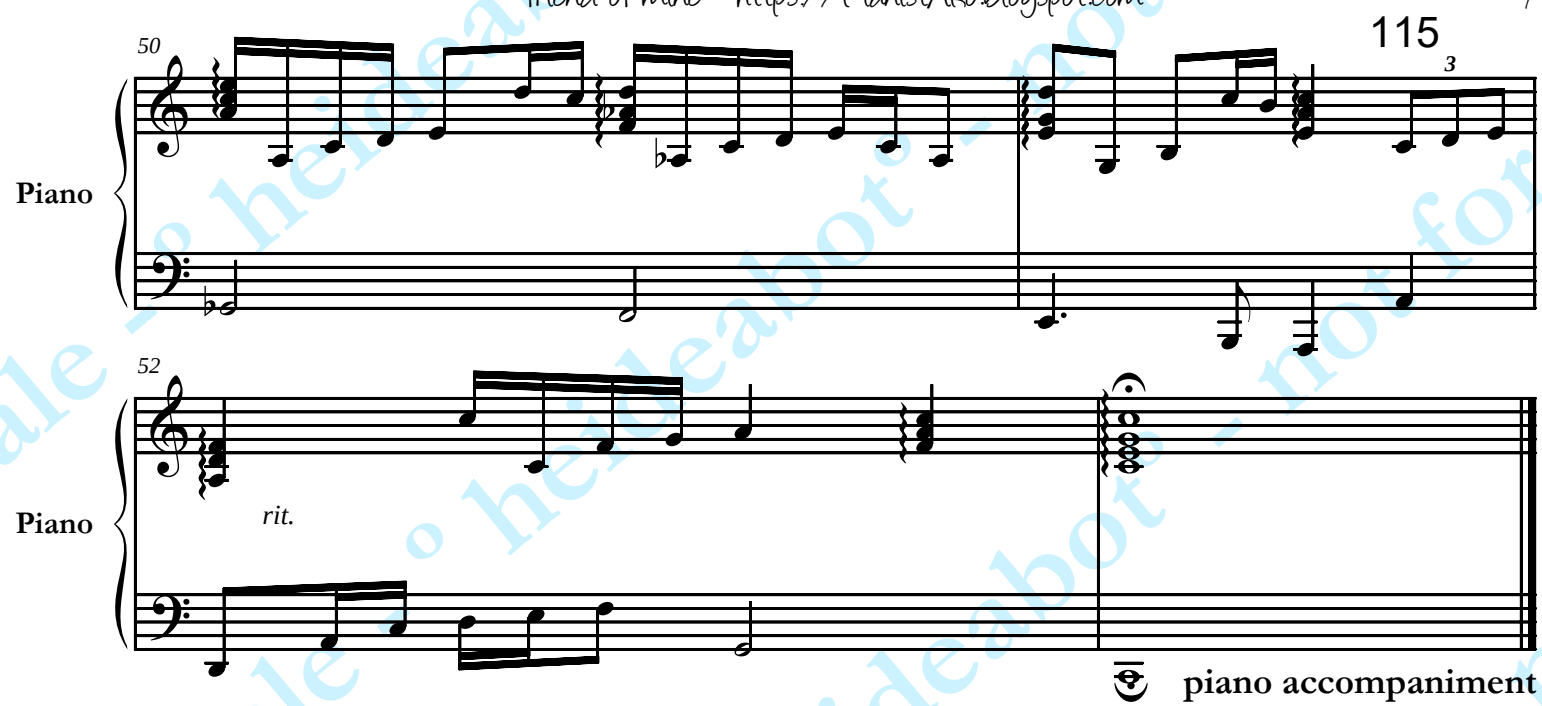

113
34
Voice
you're a friend of mine
now i know friends are all we e - ver could be
34
Piano
36
Voice
you tell me things i've nev - er known i've
36
Piano
38
Voice
shown you love you've nev - er shown but then a-gain when you cry i'm
38
Piano
40
Voice
al - ways at your side you tell me 'bout the love you've had i
40
Piano

heideabot

friend of mine - https://PianistAko.blogspot.com



heideabot

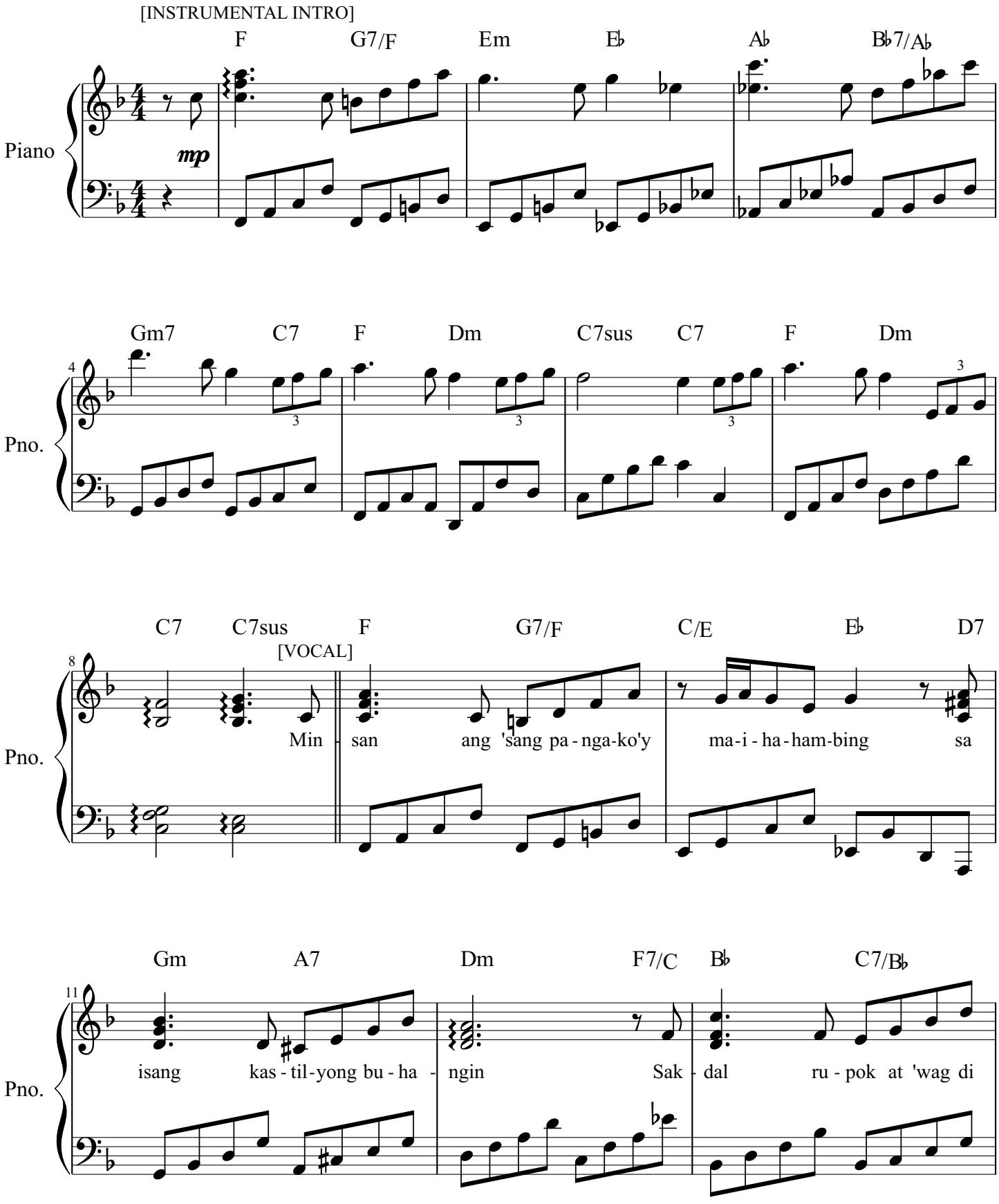


piano accompaniment
title: friend of mine
sung by: odette quesada
transcribed/arranged by: heideabot
e.m.s. for: m. litonjua
30april2k17
https://PianistAko.blogspot.com

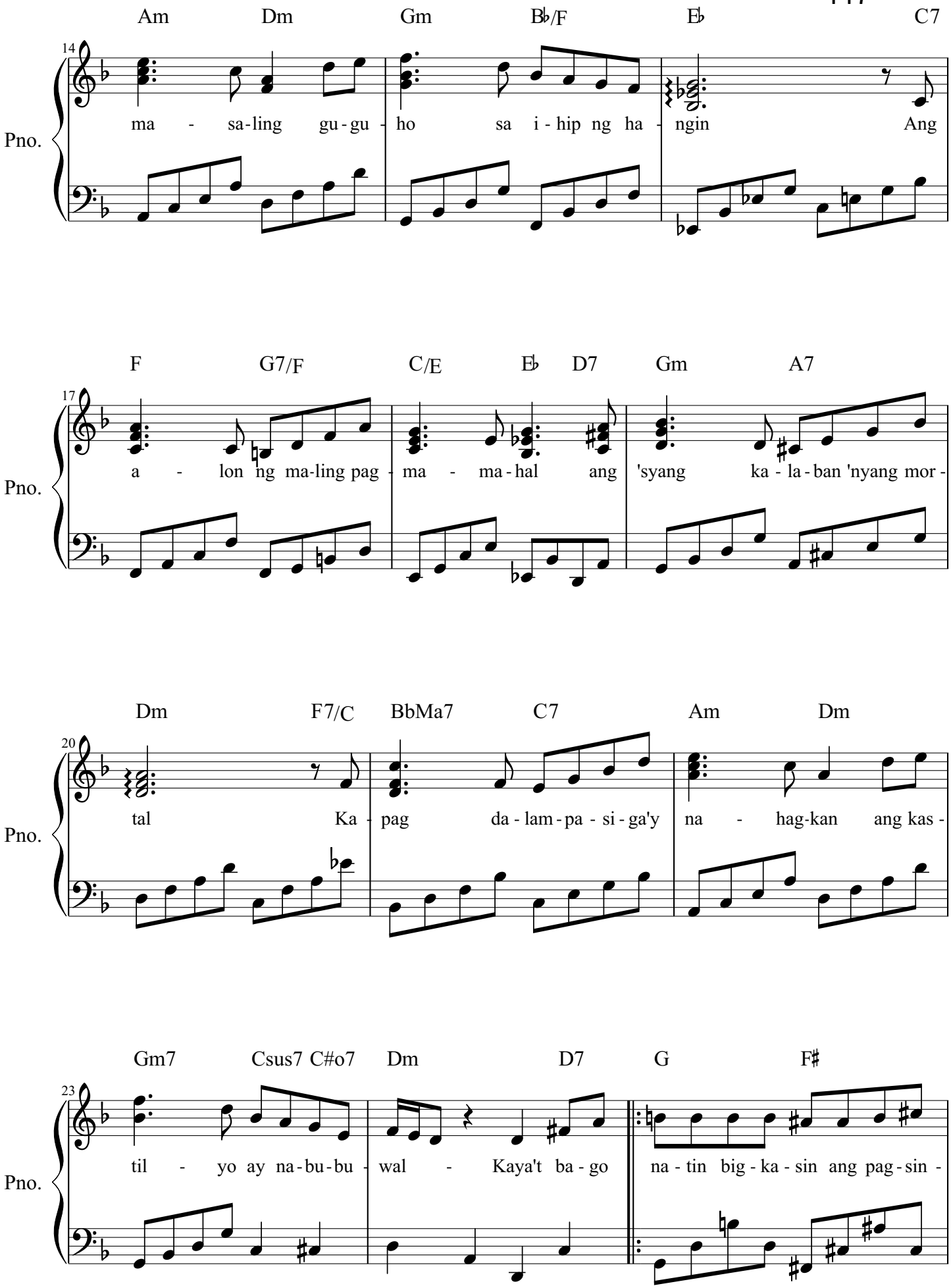
heideabot° - not for sale - °heideabot - not for sale

KASTILYONG BUHANGIN

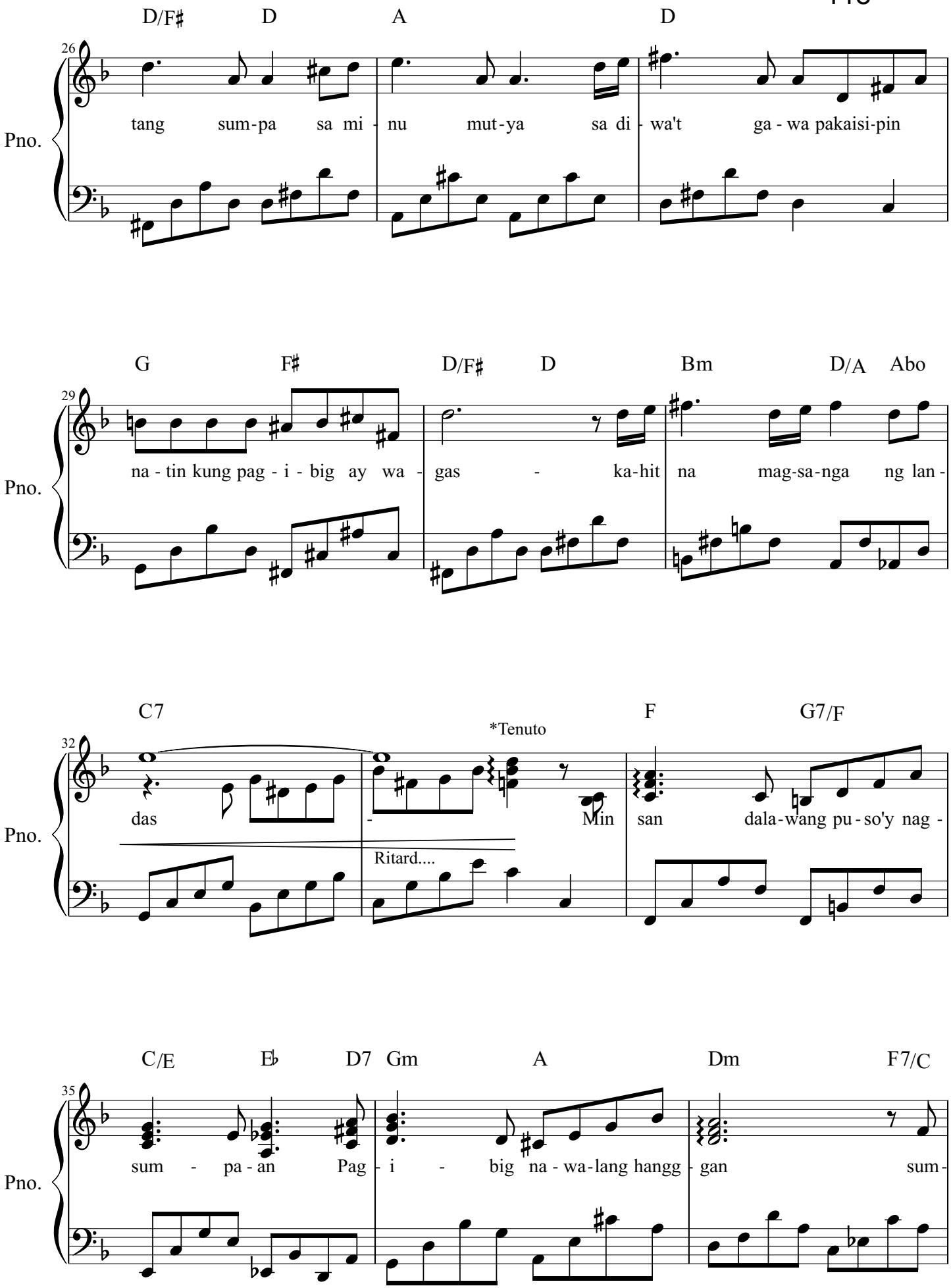
Words and Music by George Canseco *Recorded by Basil Valdez* *Arranged by Meinard Belarmino*



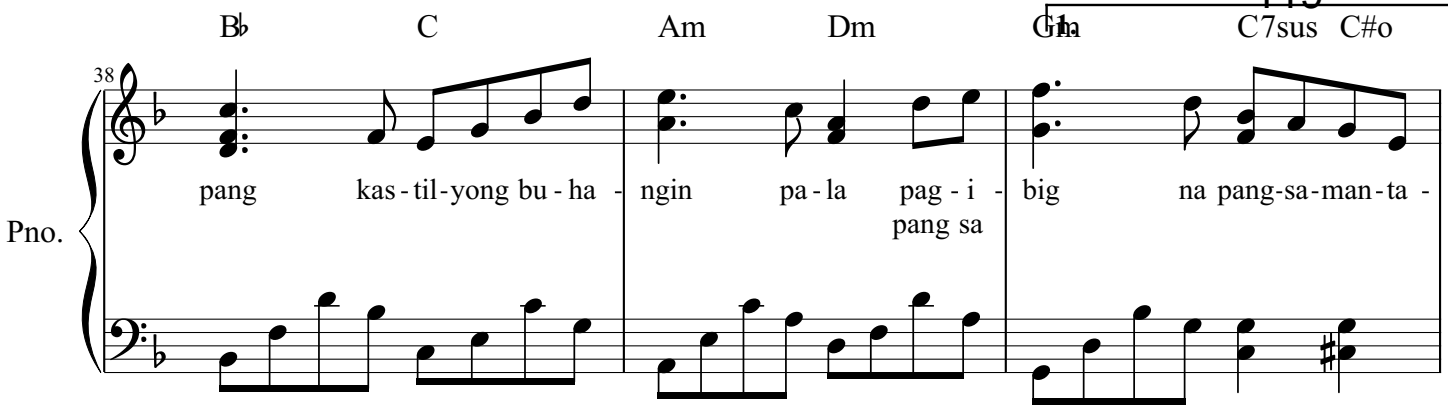
© Original Pilipino Music
mYdEsKtOpMuLtImEdiA Pro2014 San Diego CA
meinardbelarmino@yahoo.com

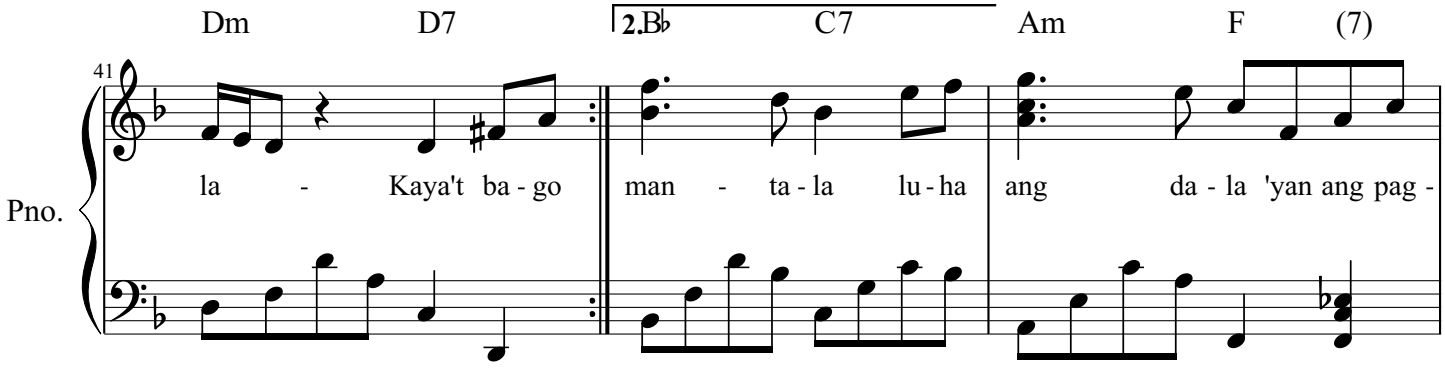


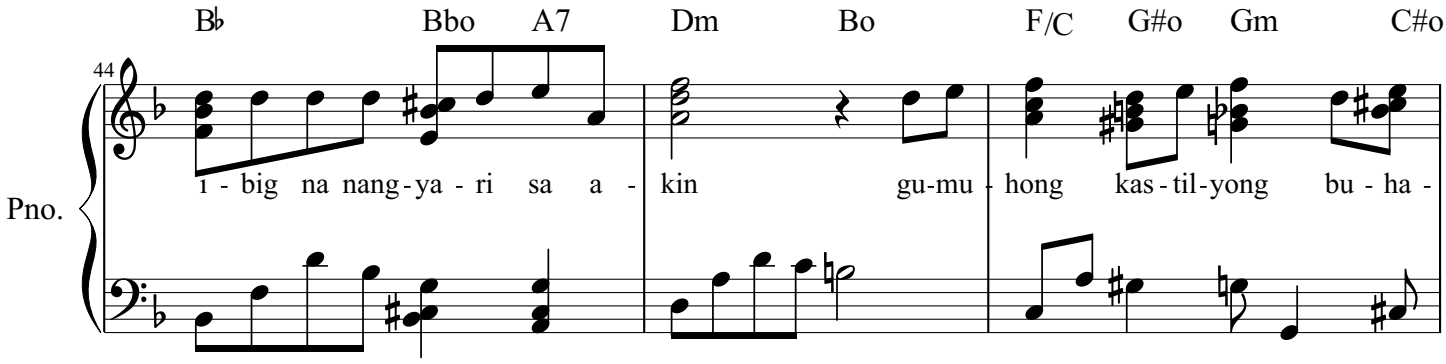
© Original Pilipino Music
mYdEsKtOpMuLtImEdiA Pro2014 San Diego CA
meinardbelarmino@yahoo.com

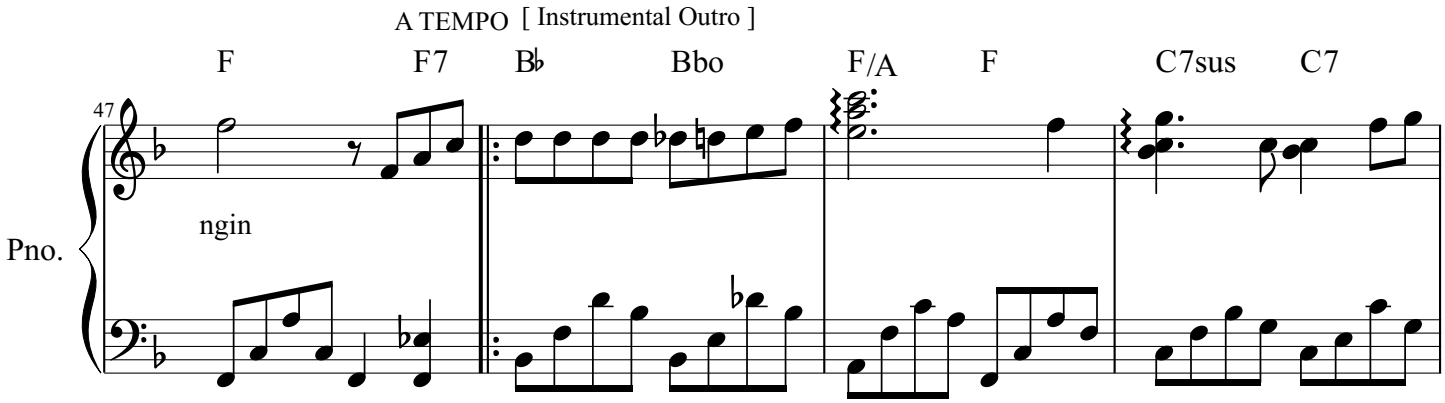


© Original Pilipino Music
mYdEsKtOpMuLtImEdiA Pro2014 San Diego CA
meinardbelarmino@yahoo.com

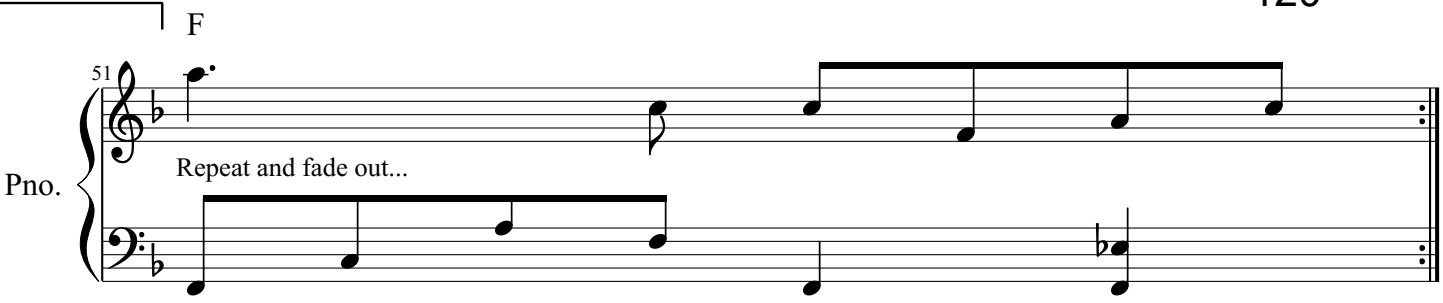






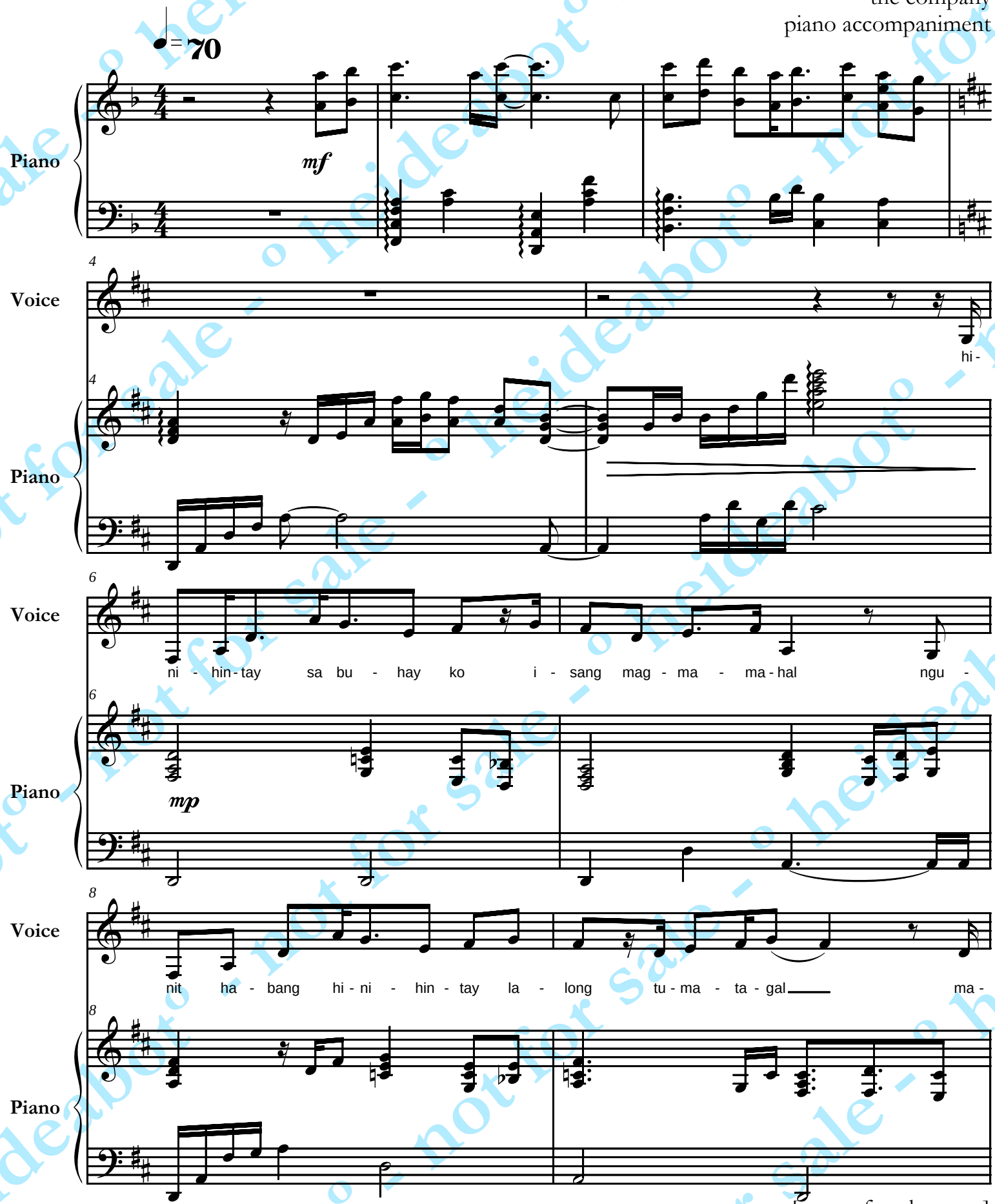


© Original Pilipino Music
mYdEsKtOpMuLtImEdiA Pro2014 San Diego CA
meinardbelarmino@yahoo.com



© Original Pilipino Music
mYdEsKtOpMuLtImEdiA Pro2014 San Diego CA
meinardbelarmino@yahoo.com

the company
piano accompaniment



©25september2k15 ºheideabotº

[e.m.s. for: k. rama]

baka ikaw - http://PianistAko.blogspot.com

10

Voice: la - pit nang ma - pa - god ang pu - so kong i - to pe - ro

Piano

12

Voice: te - ka san - da - li lang may sa - sa - bi - hin a - ko sa - yo

Piano

14

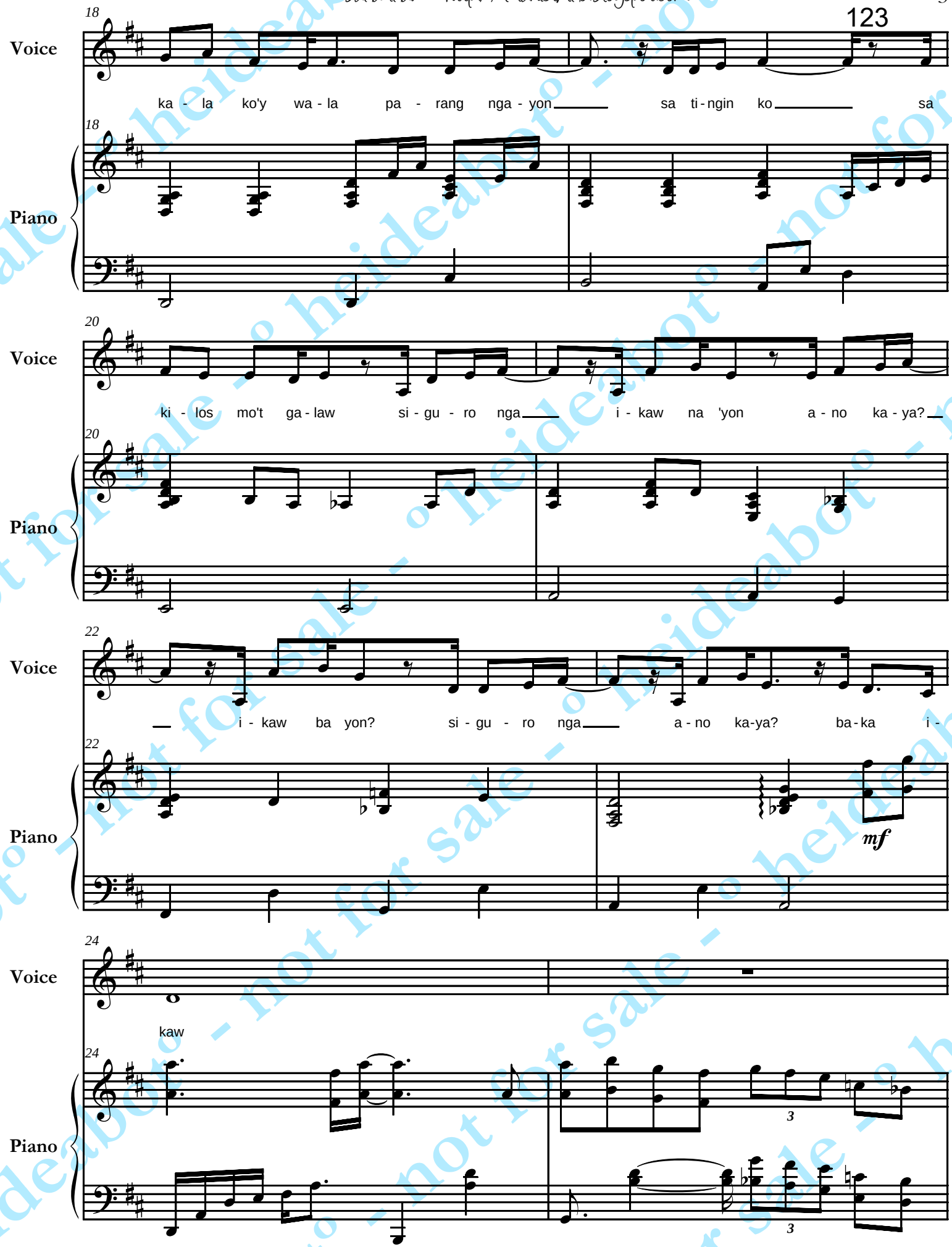
Voice: hin - di ka - ya i - kaw ba -

Piano

16

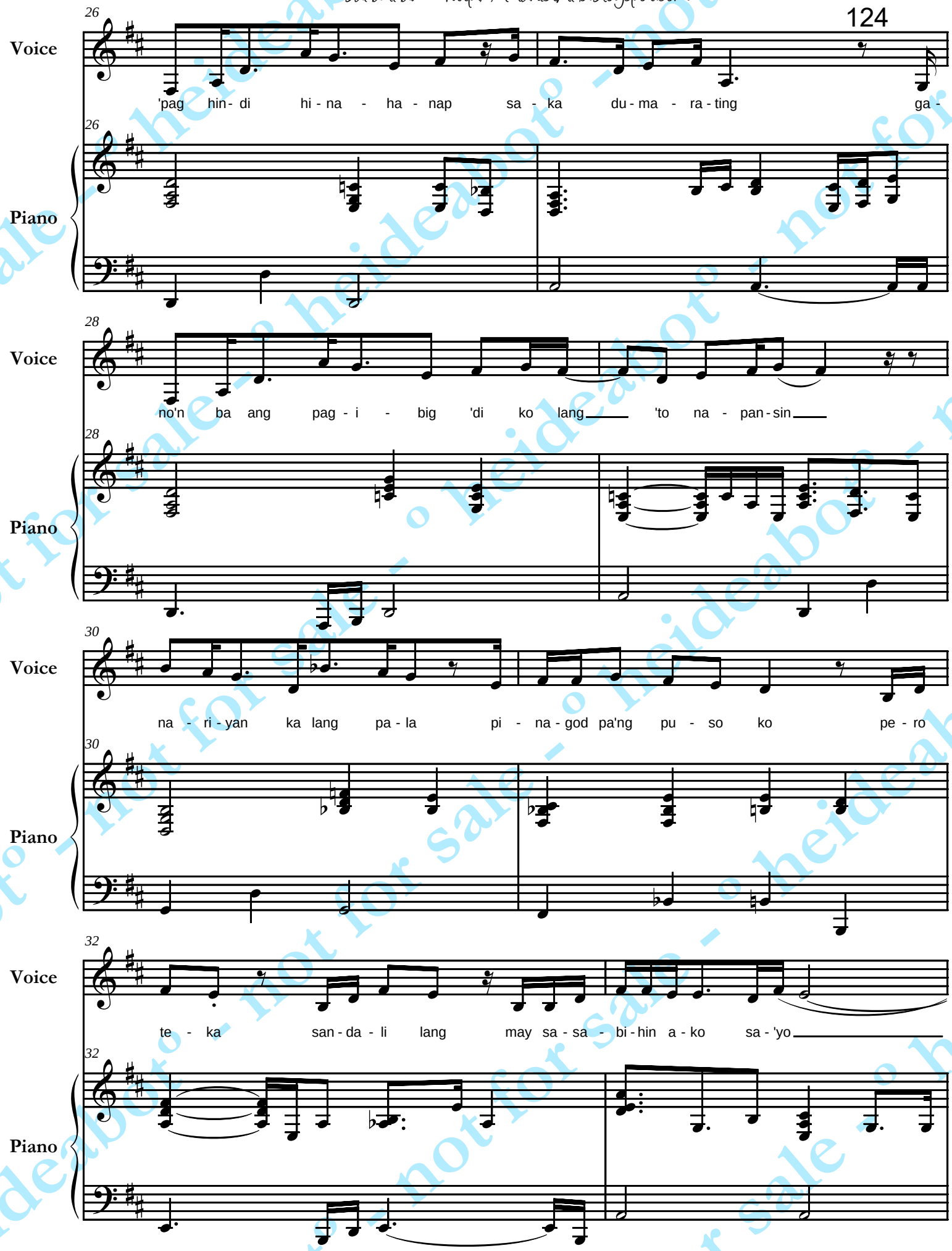
Voice: ka i - kaw na nga may - ro'n ka bang na - ram - da-man a -

Piano

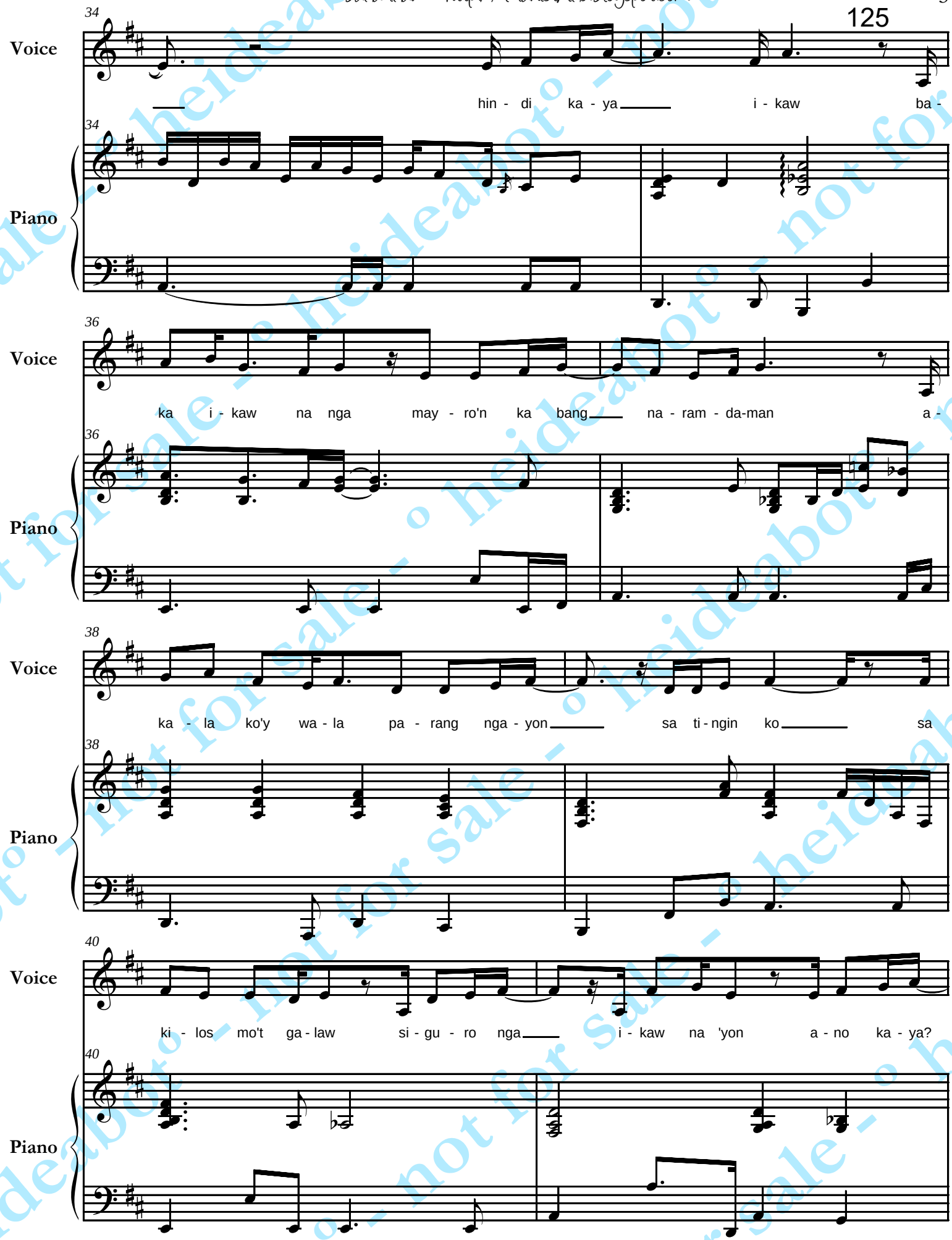


not for sale - heideabot

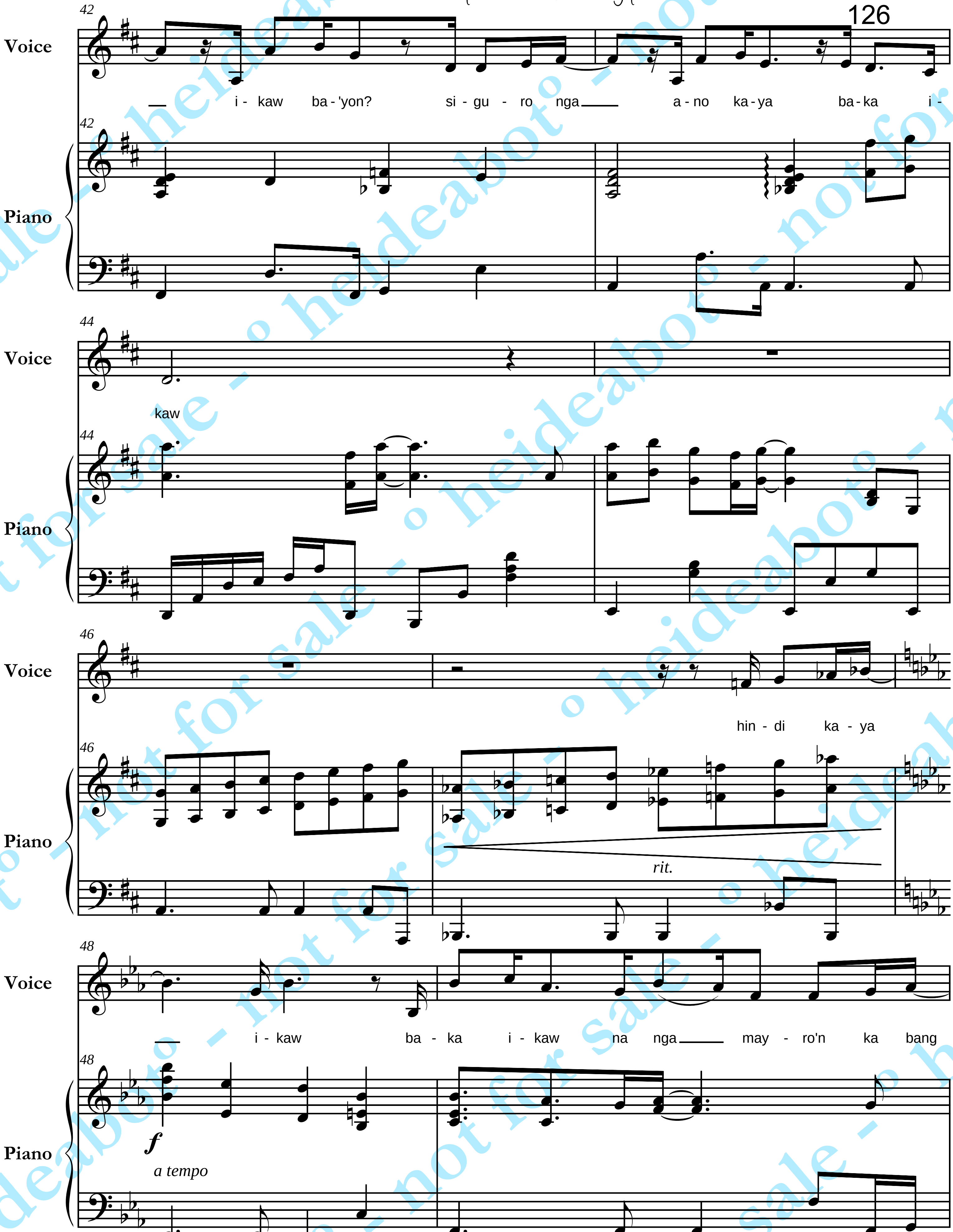
baka ikaw - http://PianistAko.blogspot.com



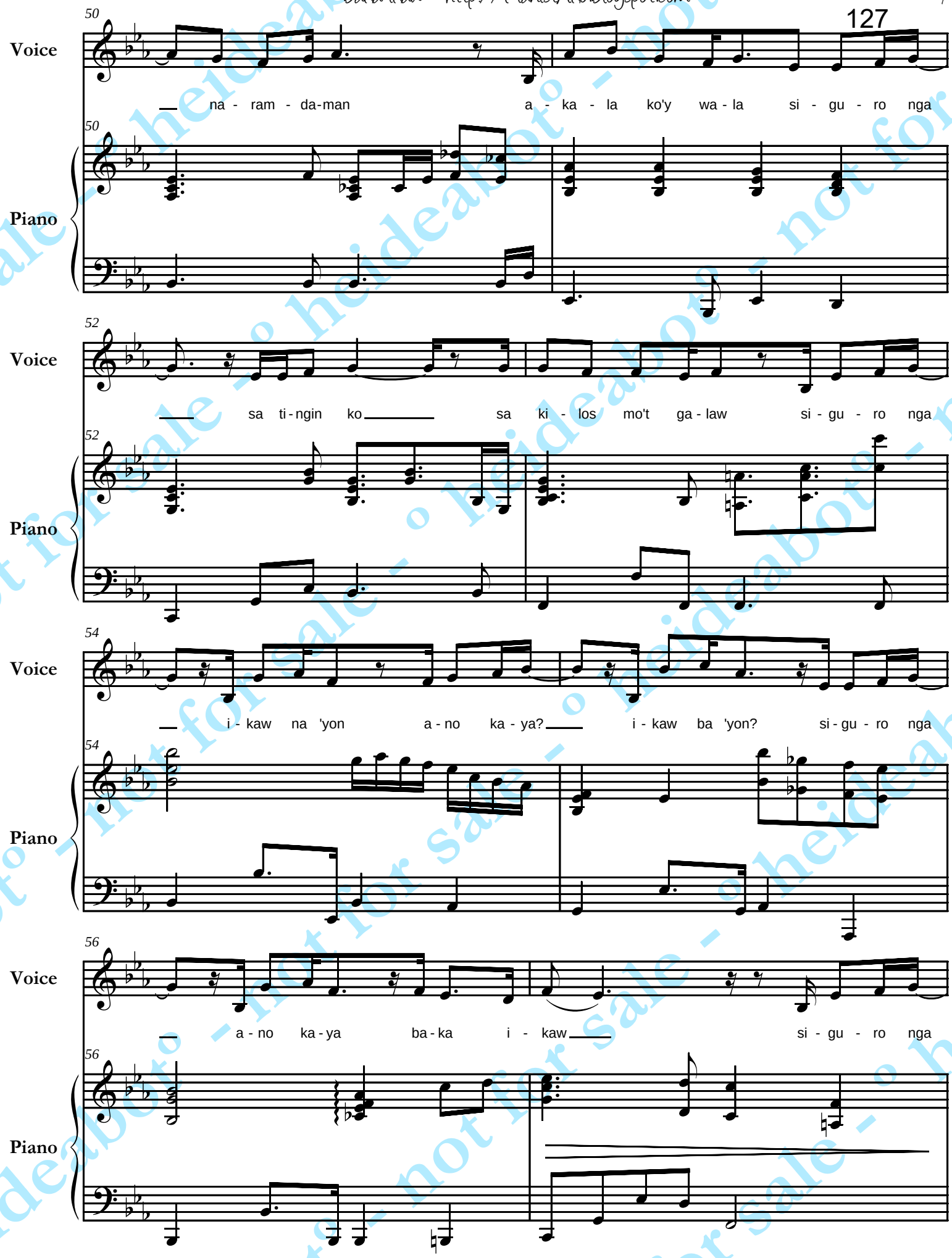
not for sale - heideabot



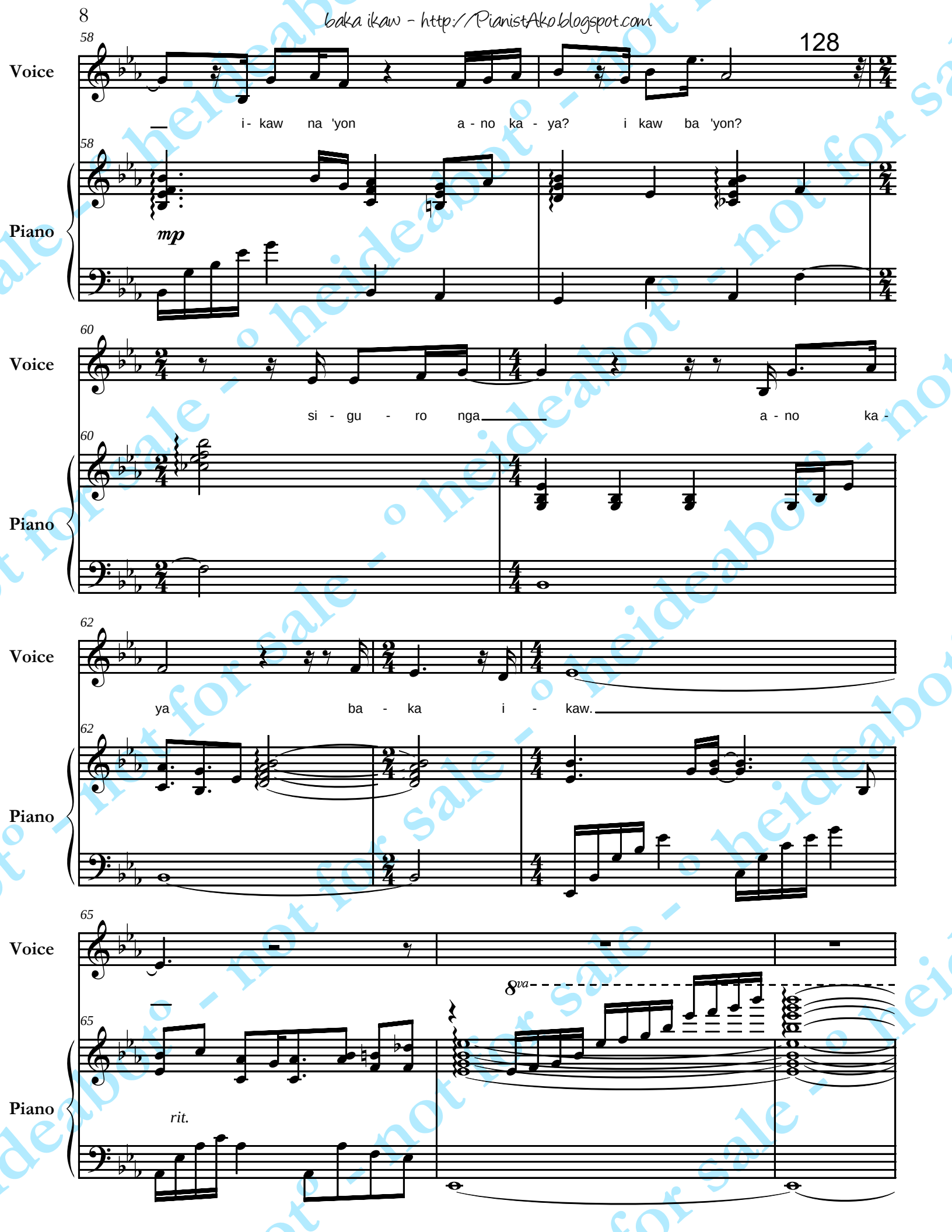
heideabot - not for sale



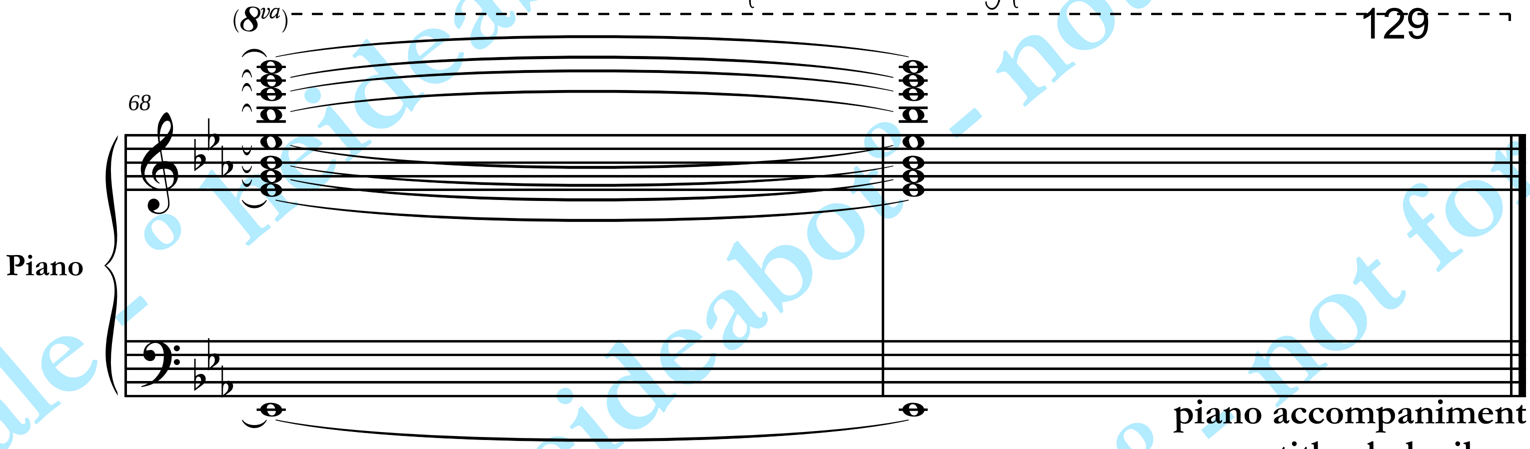
heideaboto - not for sale



not for sale - heideabot



heideabot - not for sale - heideabot - not for sale - heideabot - not for sale

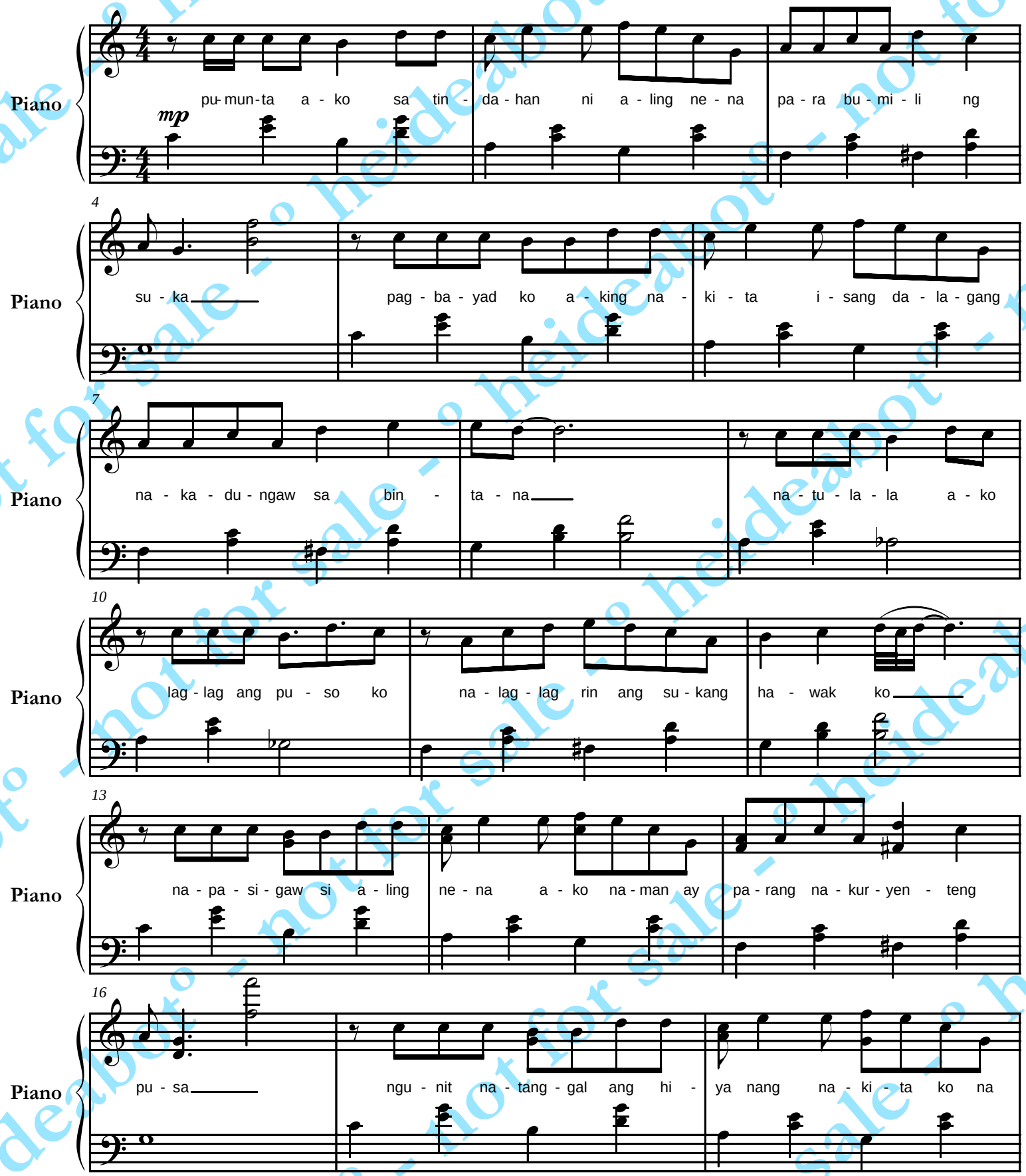


piano accompaniment
title: baka ikaw
sung by: the company
transcribed/arranged by: heideabot
e.m.s. for: k. rama
25september2k15
http://PianistAko.blogspot.com

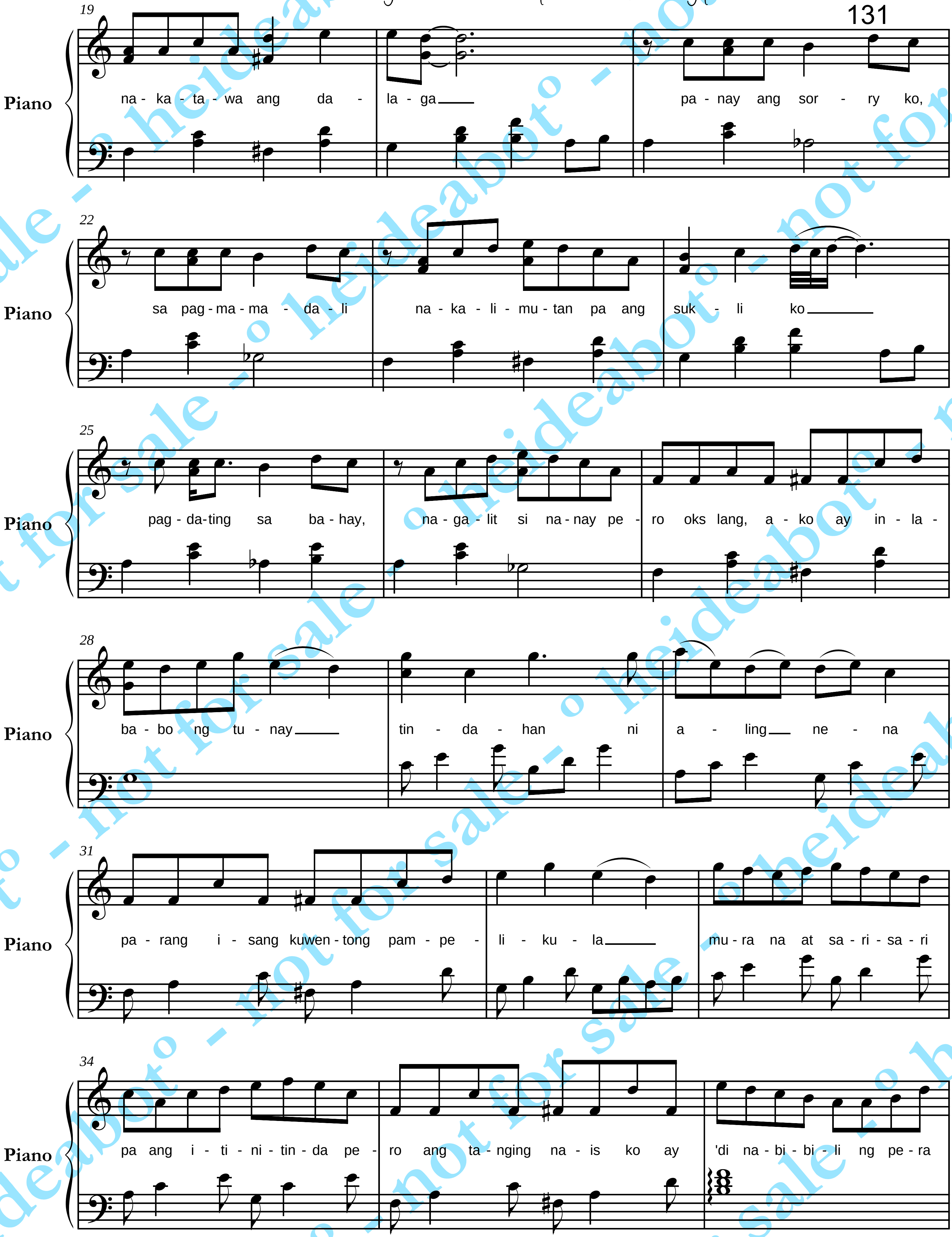
heideabot° - not for sale - ° heideabot° - not for sale

tindahan ni aling nena

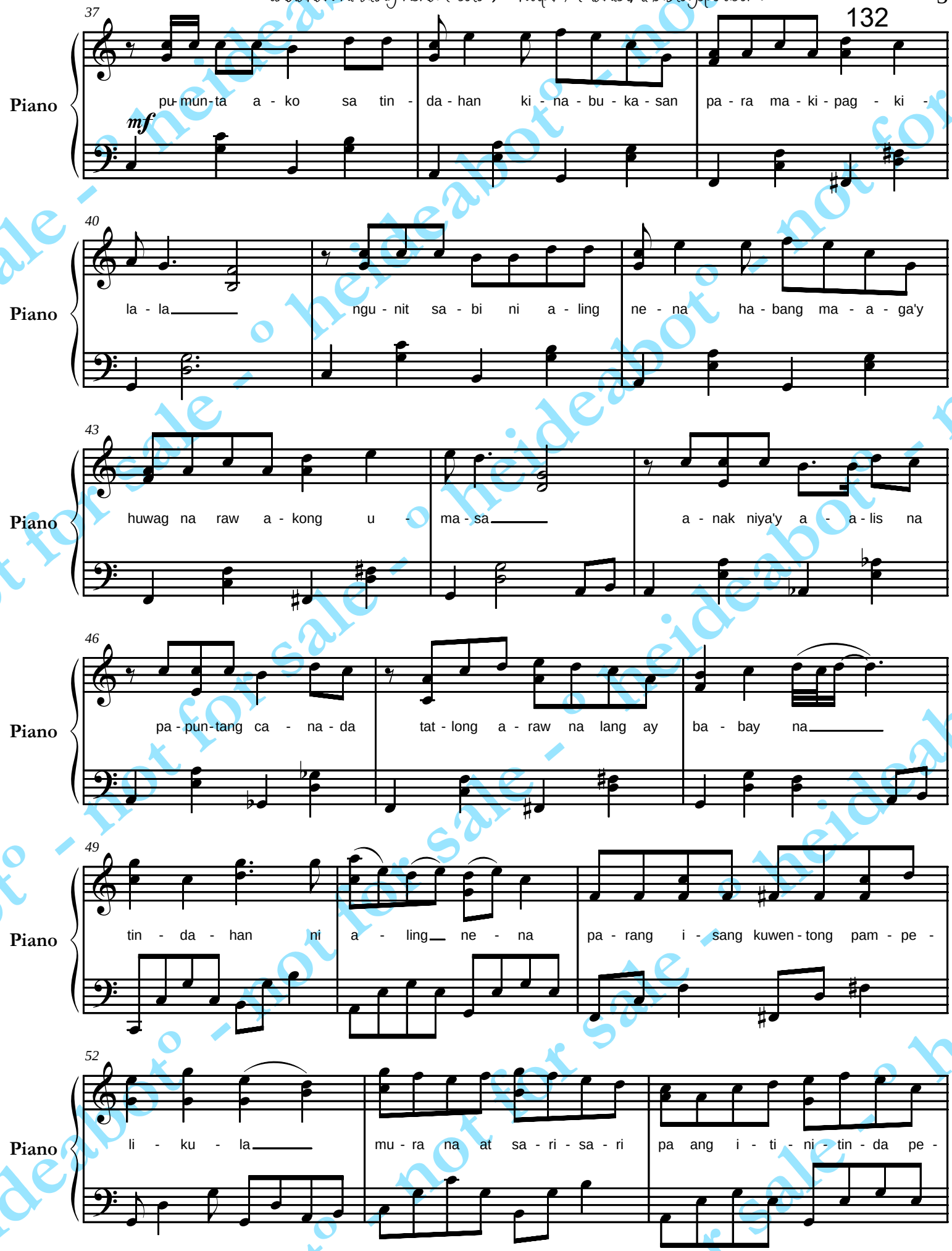
eraserheads
simplified piano solo



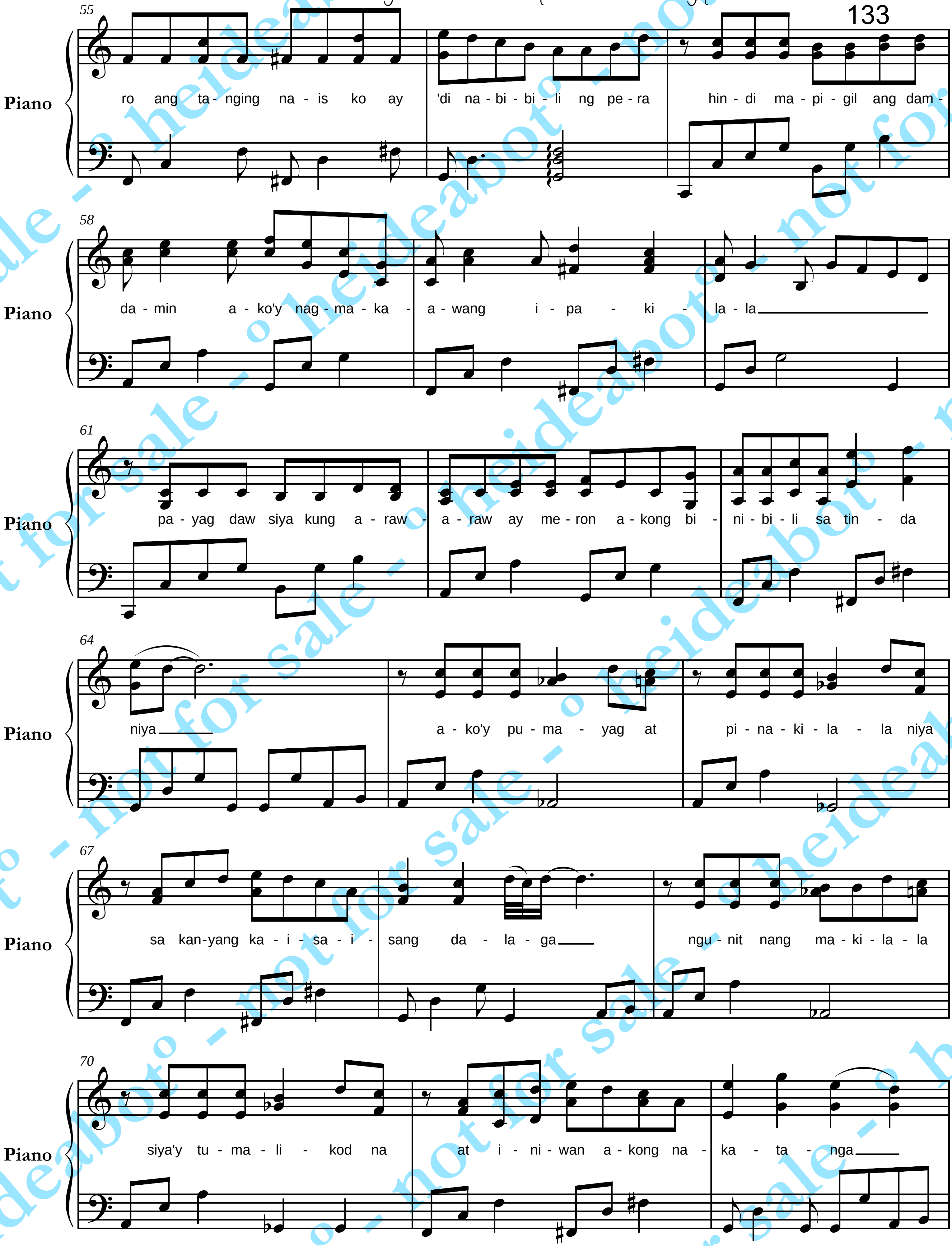
©14april2k14 ºheideabotº [e.m.s. for m. buendia]



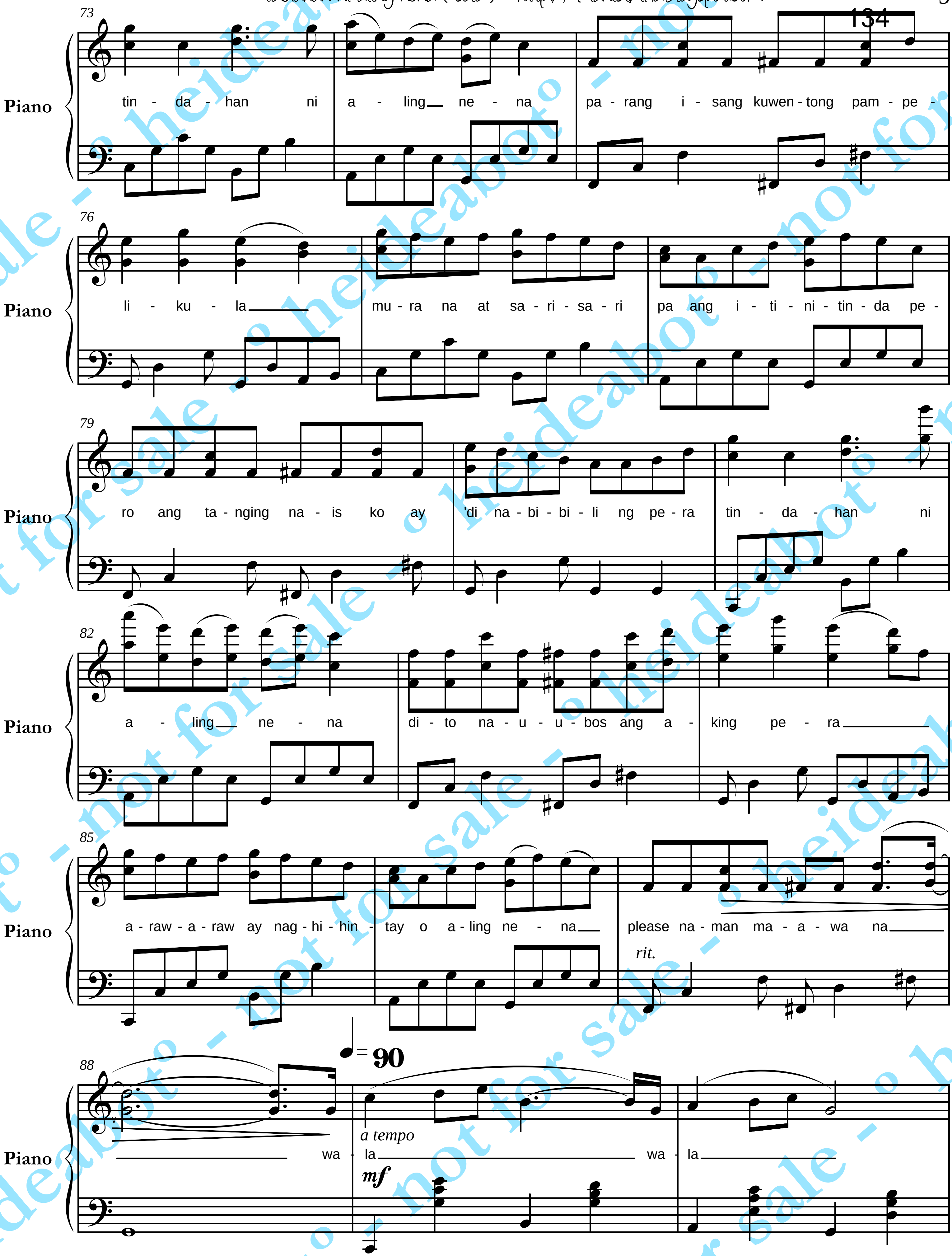
heideabot° - not for sale



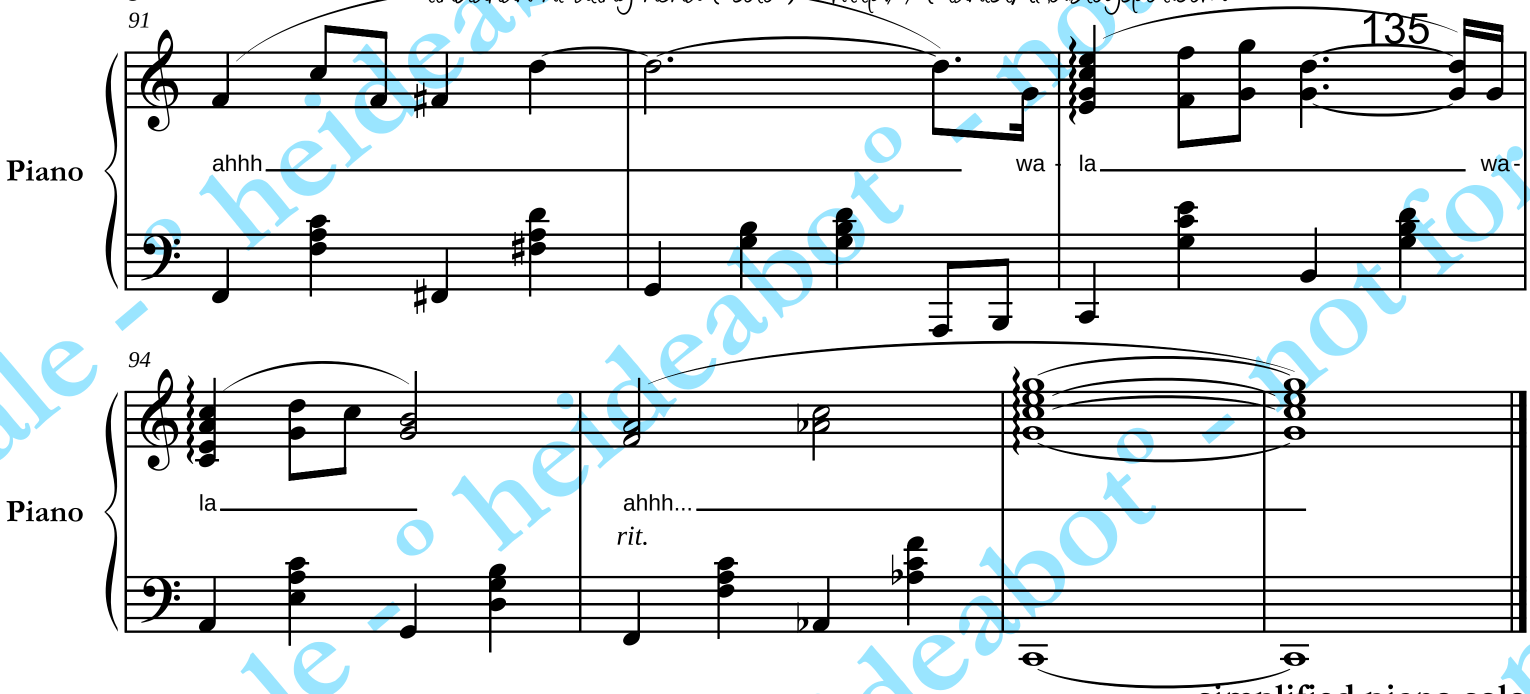
not for sale - heideabot



o heideabot - not for sale



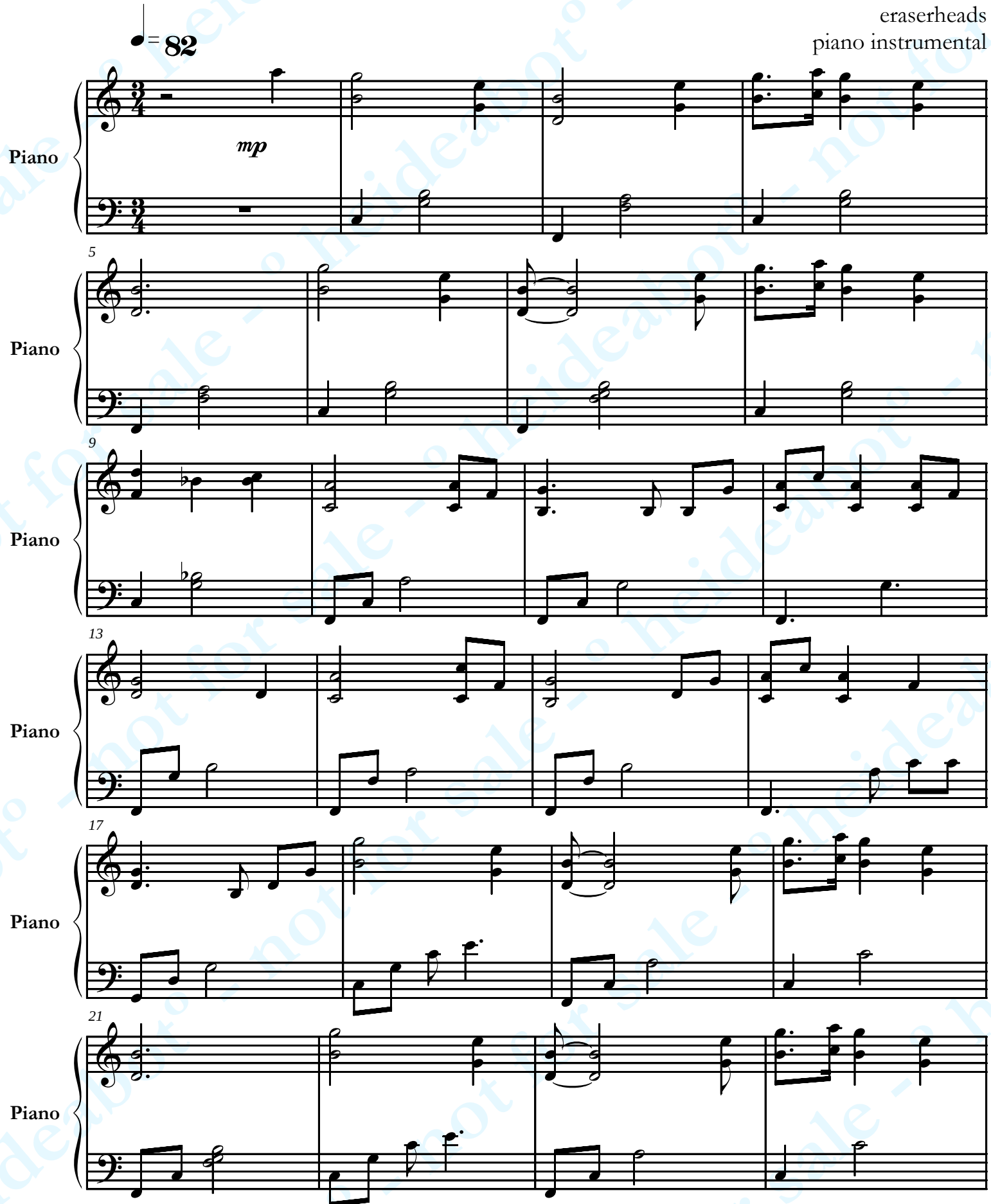
heideabot - not for sale



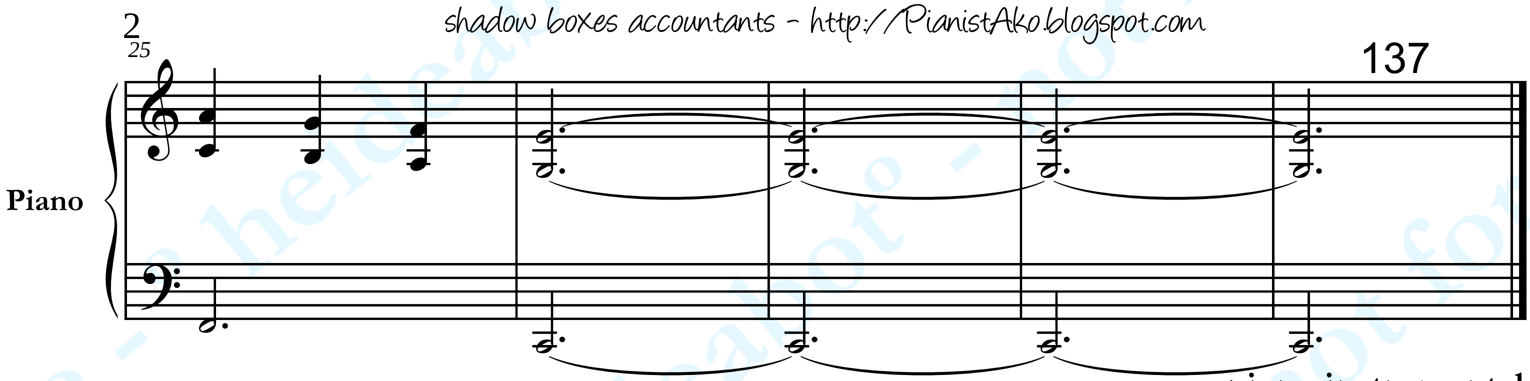
simplified piano solo
title: tindahan ni aling nena
sung by: eraserheads
transcribed/arranged by: heideabot
e.m.s. for: m. buendia
14april2k14
htpp://PianistAko.blogspot.com

heideabot° - not for sale - o heideabot° - not for sale

eraserheads
piano instrumental



©03march2k14 ºheideabotº [e.m.s. for: m. buendia]

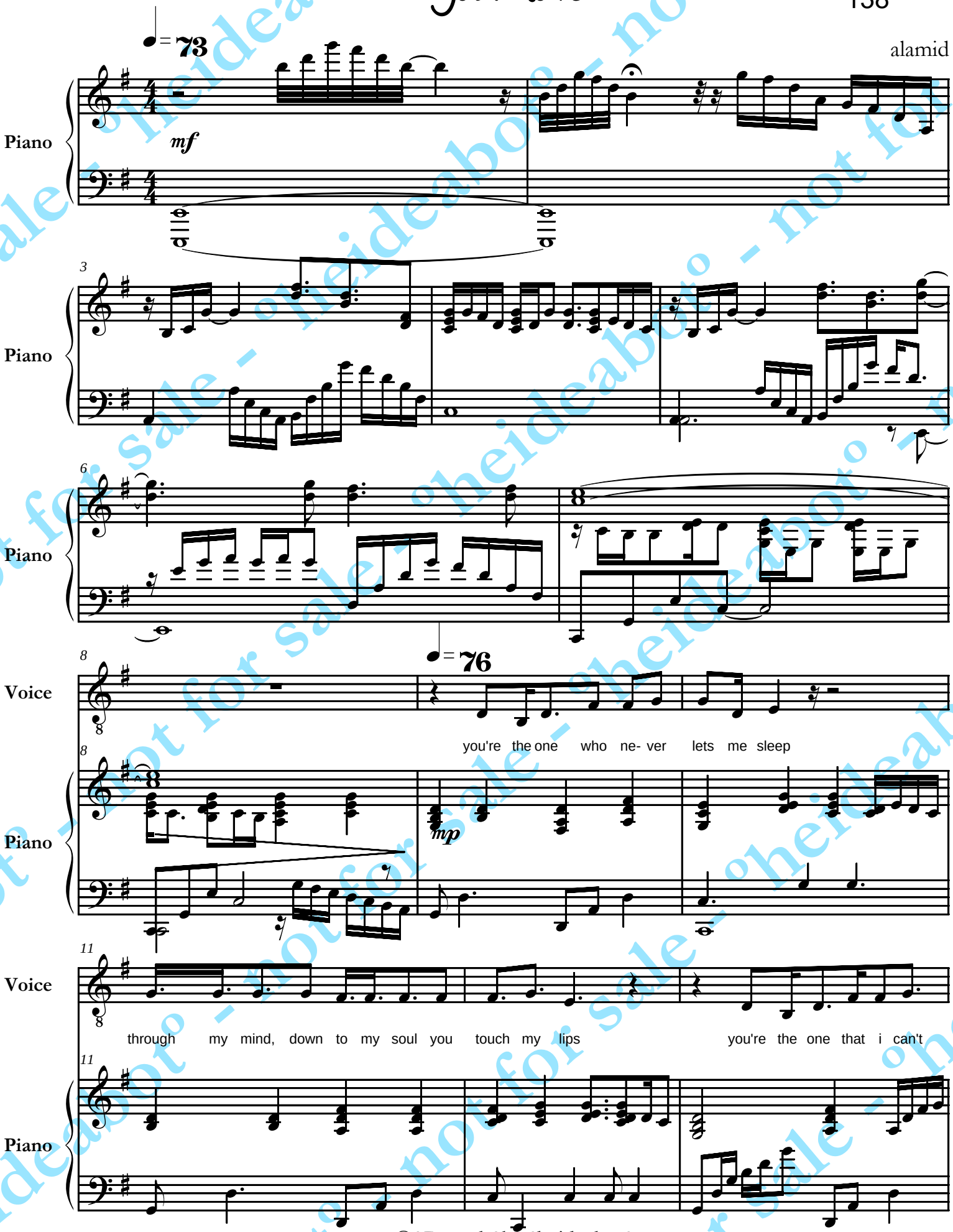


piano instrumental
title: shadow boxes accountants
by: eraserheads
transcribed/arranged by: heideabot
e.m.s. for: m. buendia
03march2k14
http://PianistAko.blogspot.com

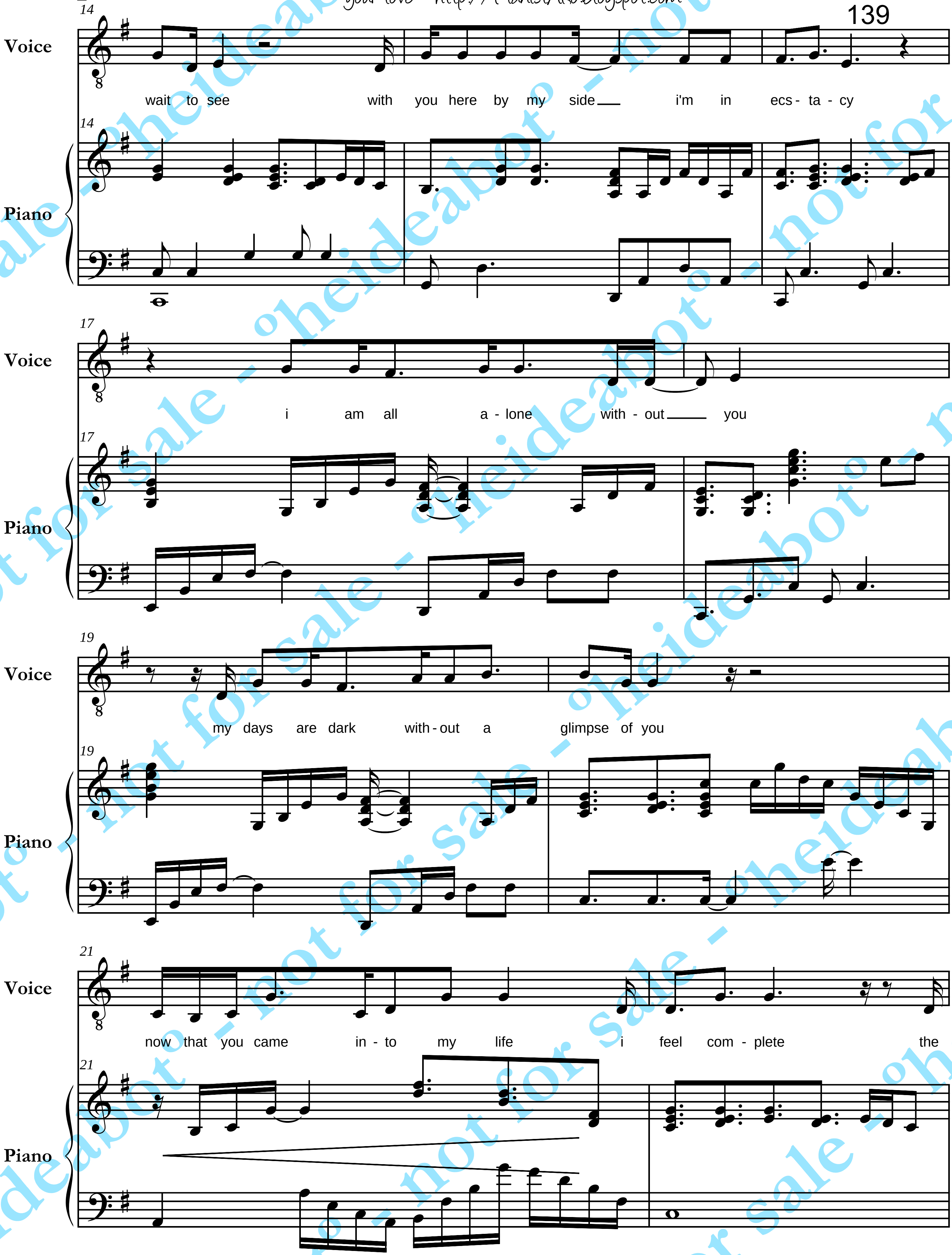
heideabot° - not for sale -

your love

alamid

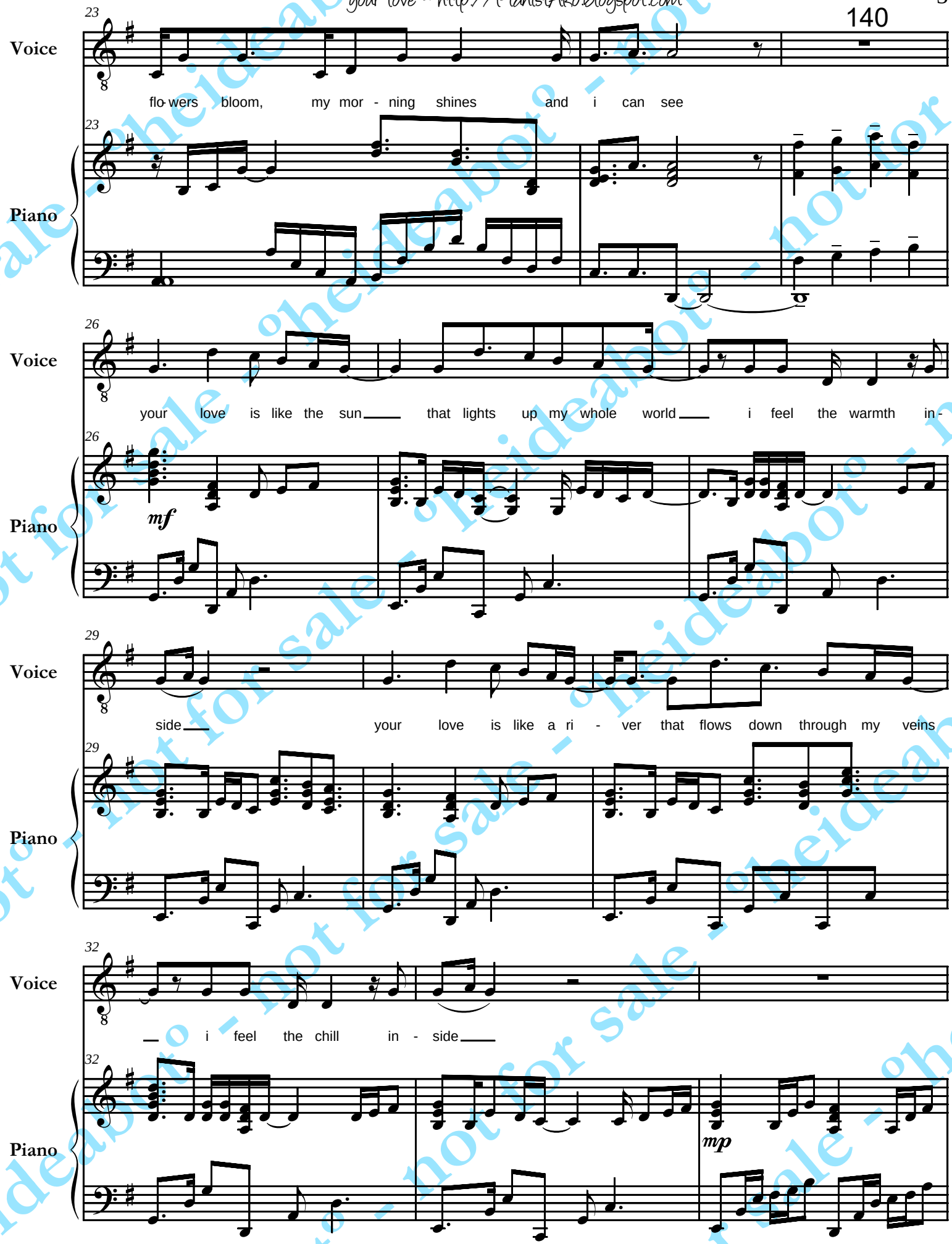


©27march2k9 °heideabot°

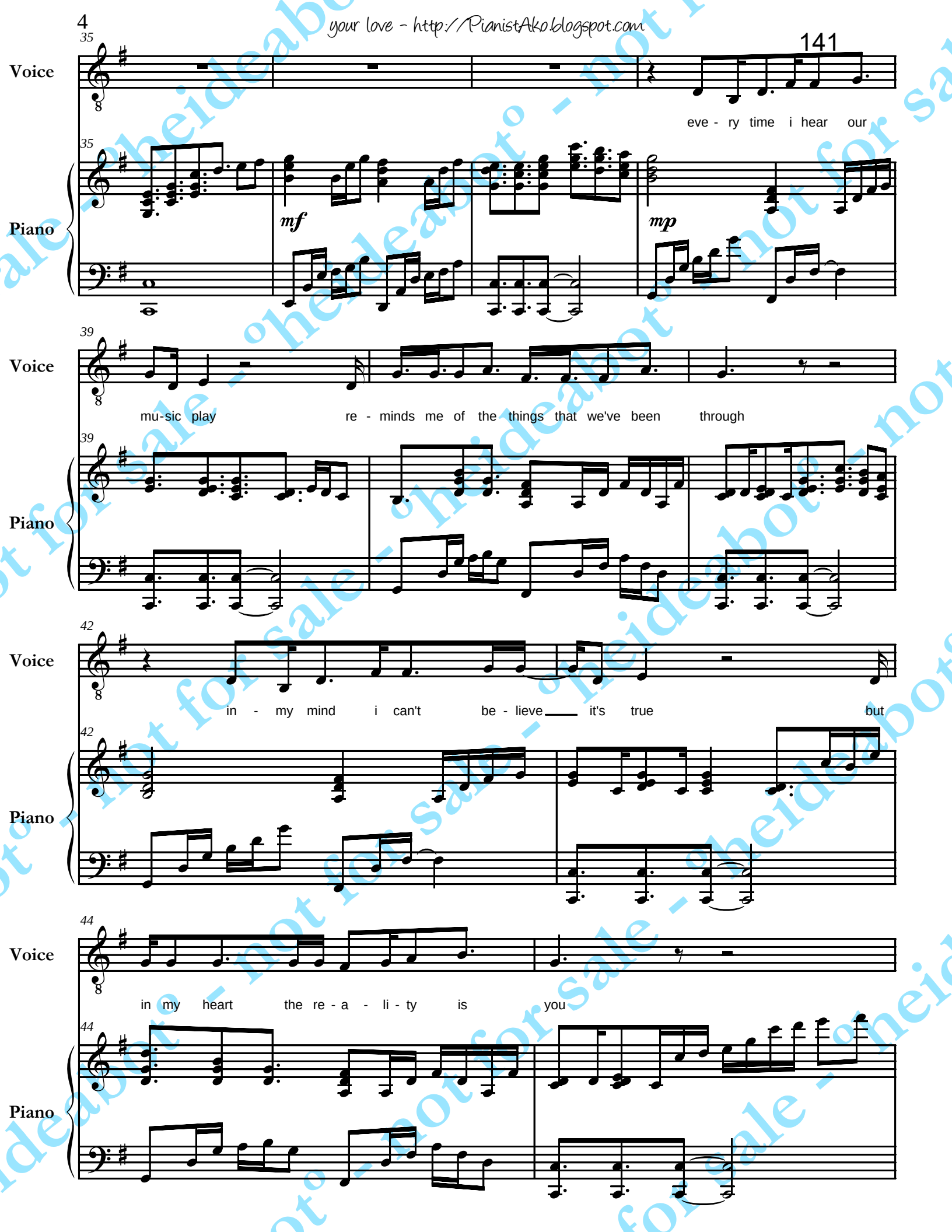


oheideabot - not for sale

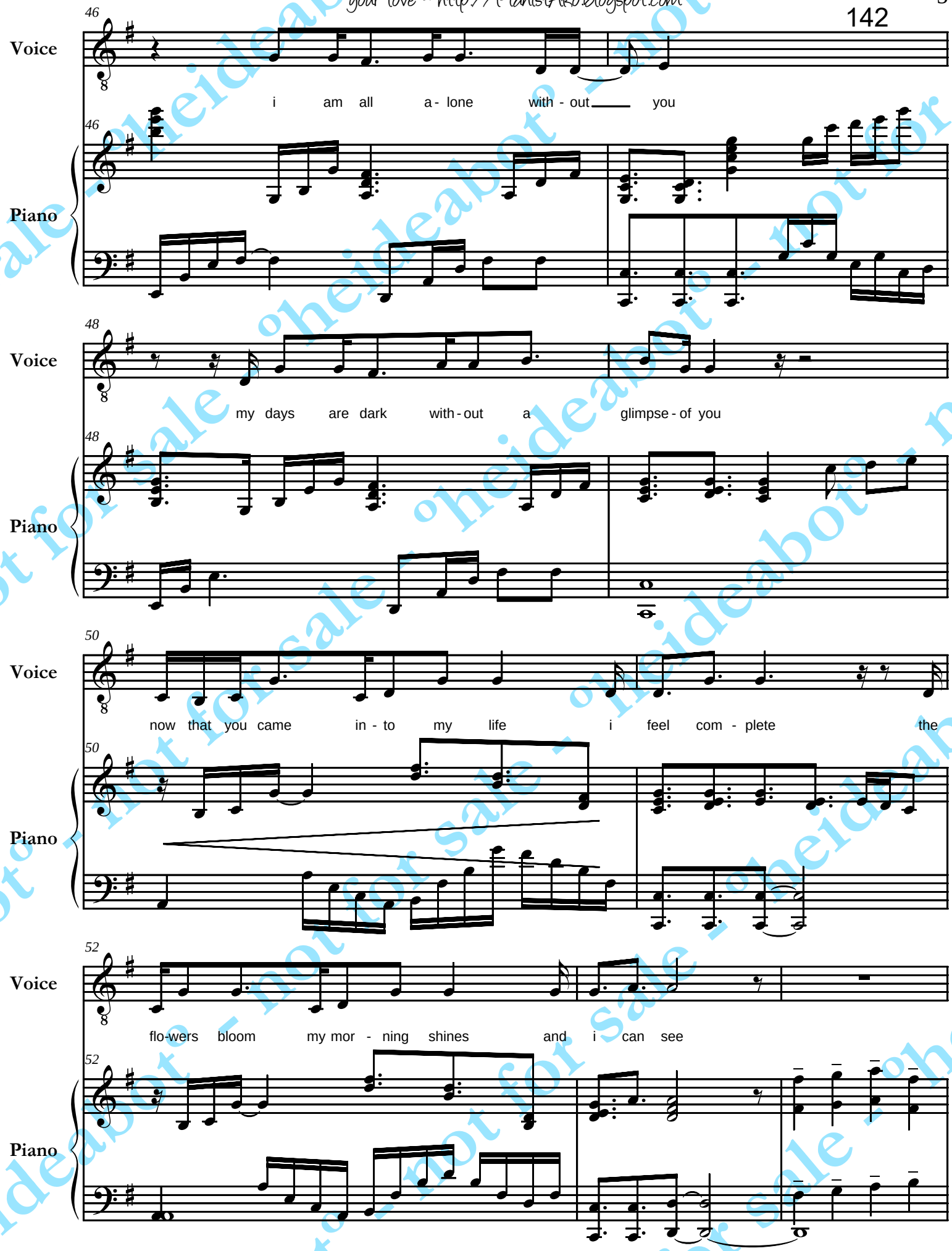
140



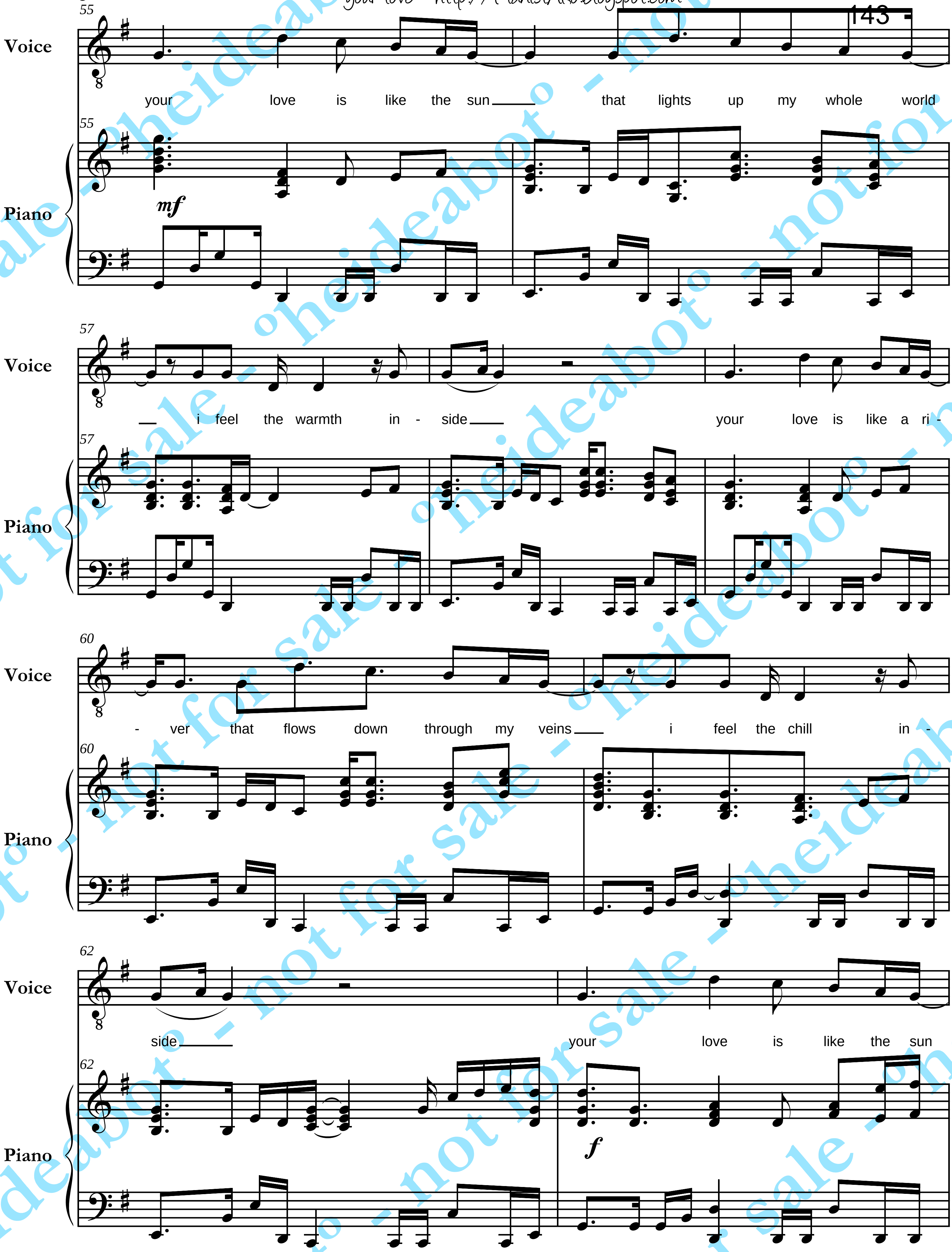
not for sale - pheideabot - not for sale - pheideabot



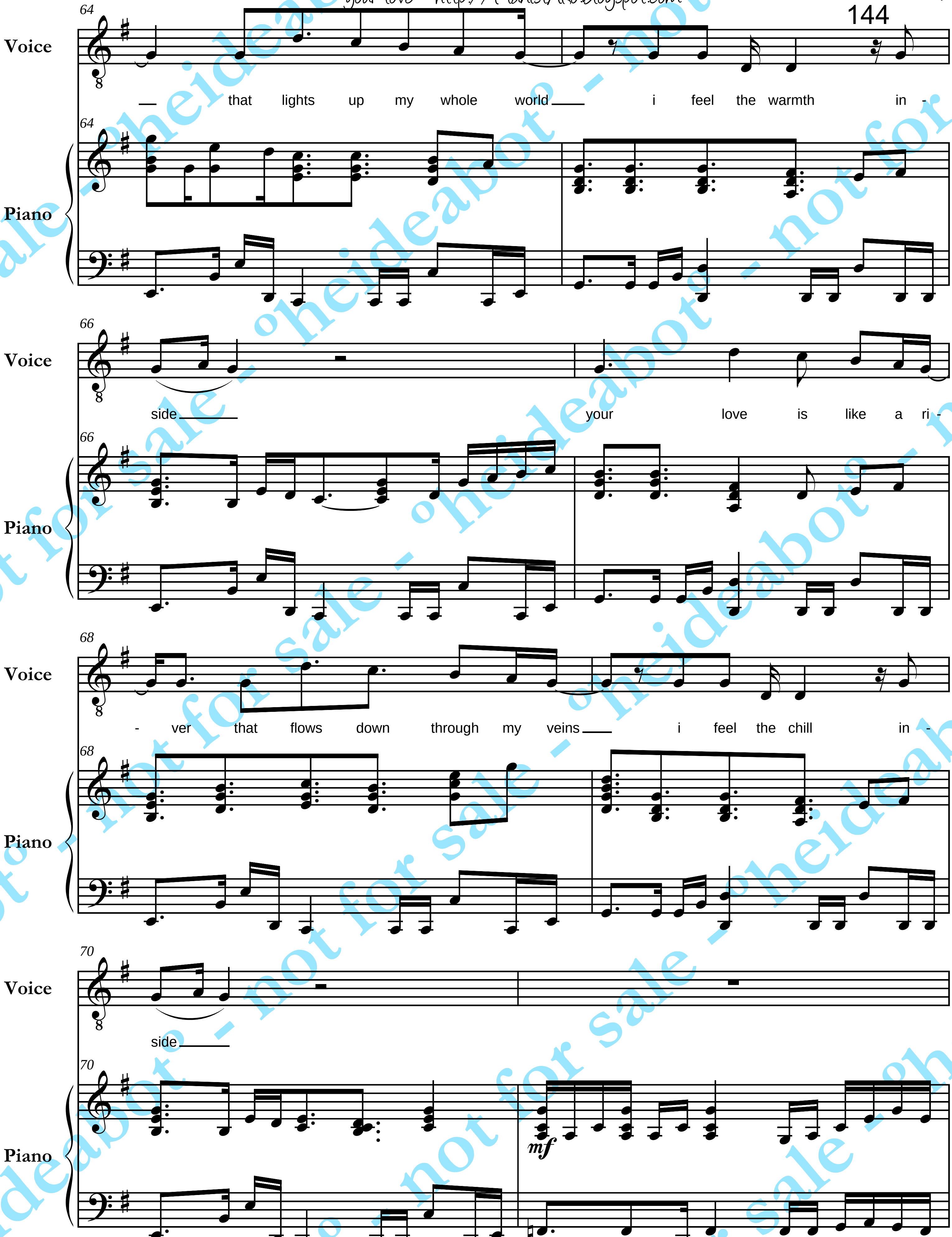
not for sale - heideabot



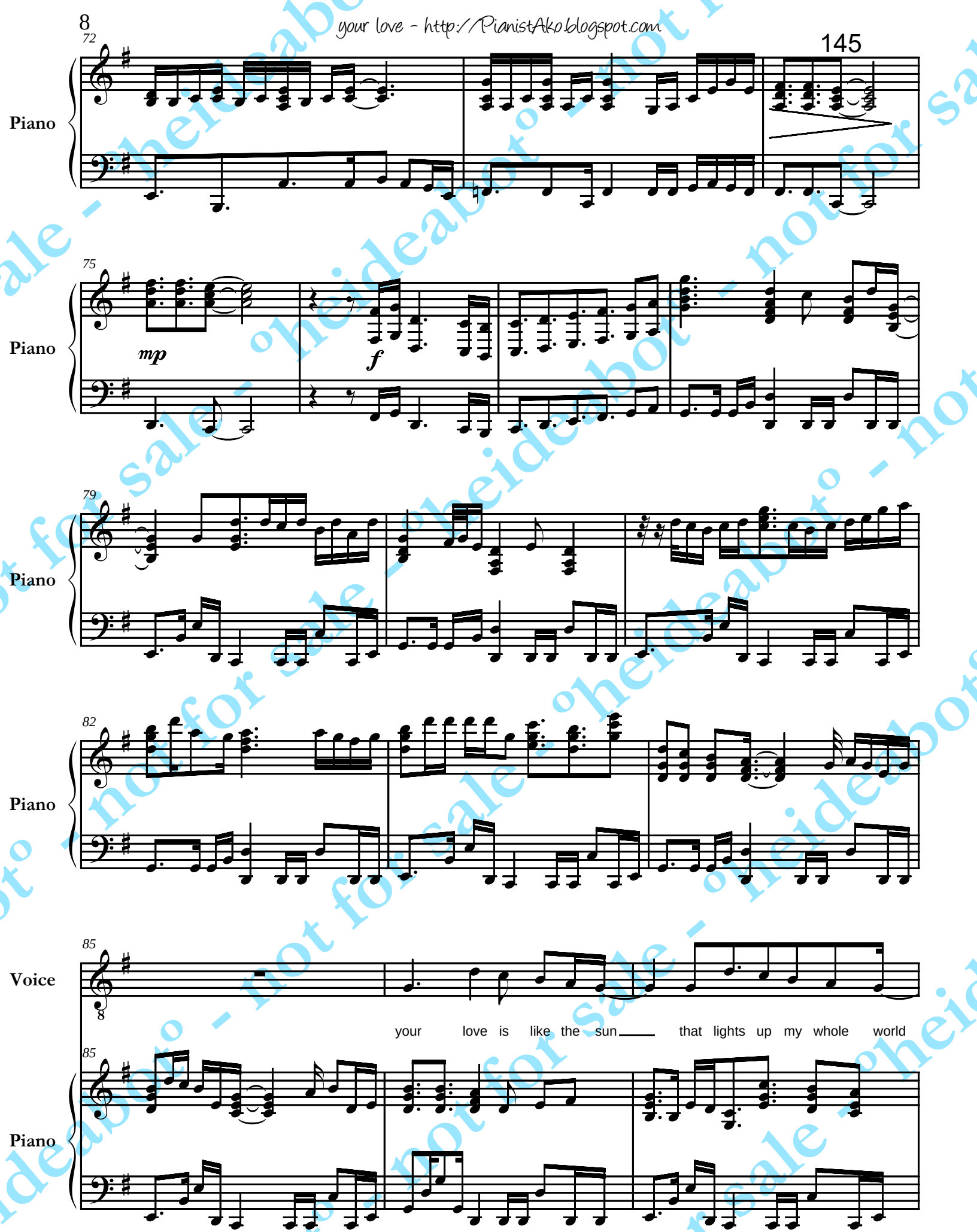
not for sale - heideabot



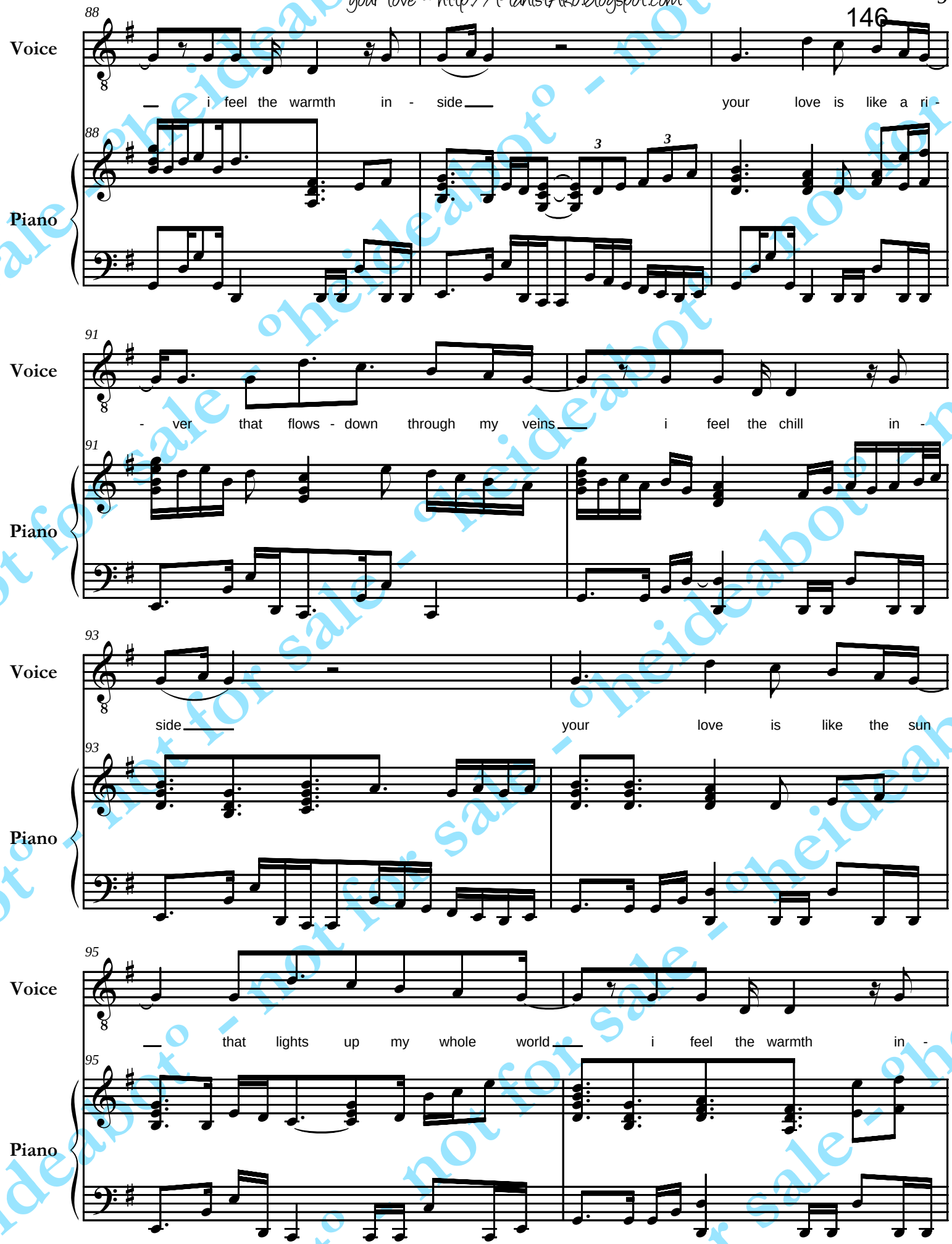
heideabot - not for sale



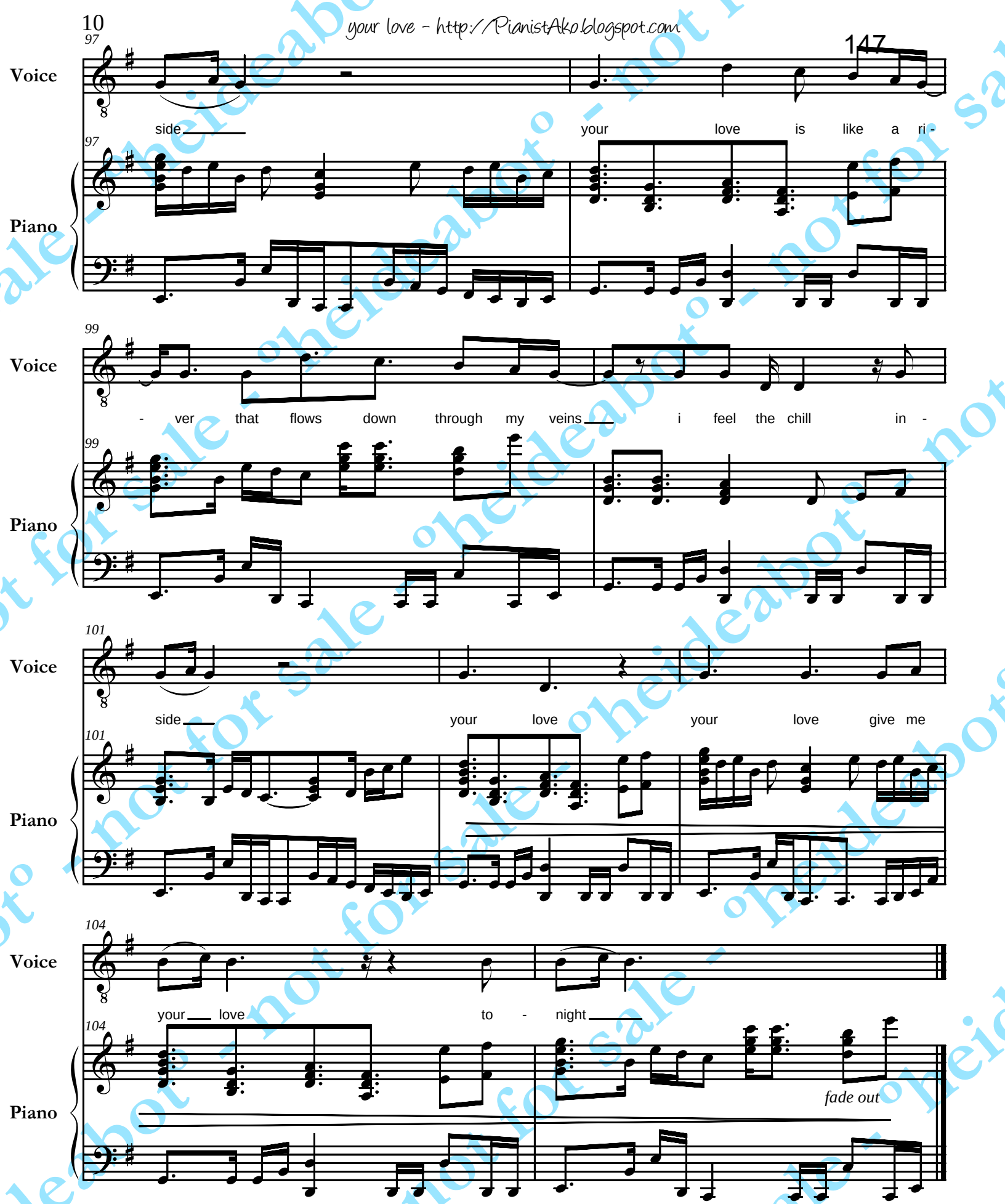
heideabot - not for sale



not for sale - heideabot



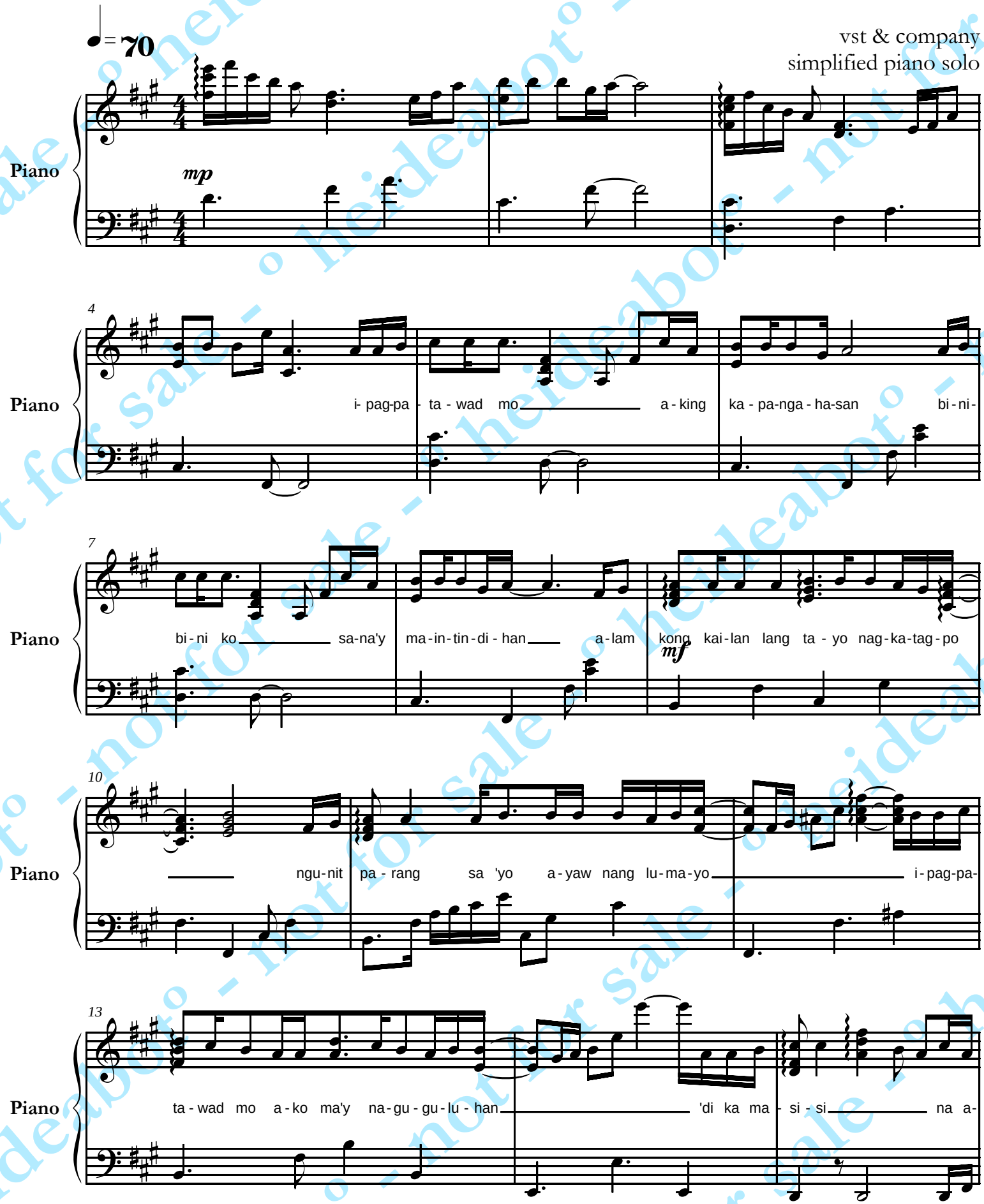
not for sale - heideabot



title: your love
sung by: alamid
transcribed/arranged by: heideabot

27march2k9
http://PianistAko.blogspot.com

heideabot - not for sale - heideabot - not for sale



©29may2k15 °heideabot° [e.m.s. for: a. uson]

16

Piano

ko ay pag- tak - han 'di na da - pat a - ko pag - ti - wa - la - an a - lam

19

Piano

kong kai-lan lang ta - yo nag ka-tag-po ngu-nit pa-rang sa 'yo a-yaw nang lu-ma-yo

22

Piano

i - pag-pa - ta - wad mo mi - na - hal ki - ta a - gad

25

Piano

ahh mi-na - hal ki - ta a - gad

mp

28

Piano

ahh mi-na - hal ki - ta a - gad i - pag-pa - ta - wad mo oh

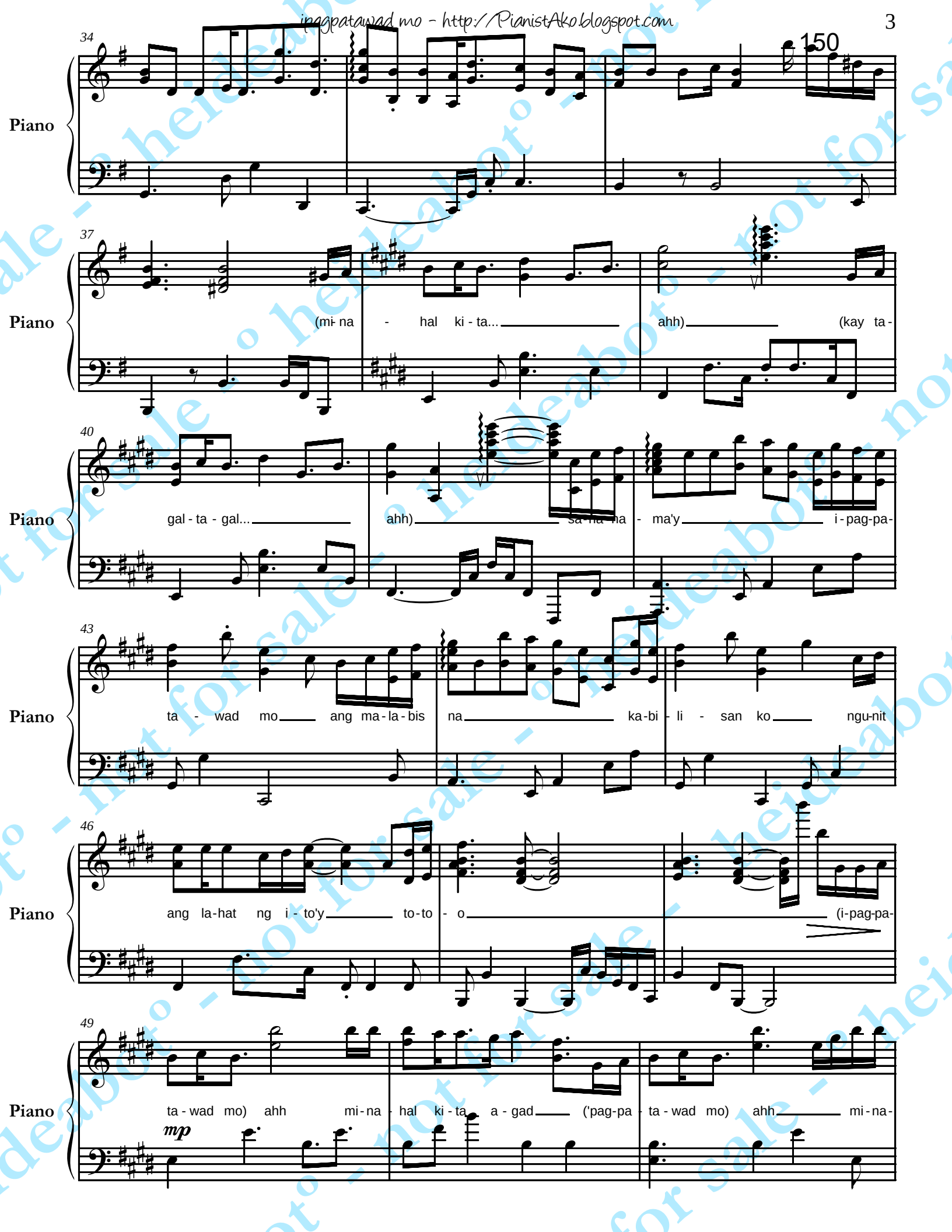
mf

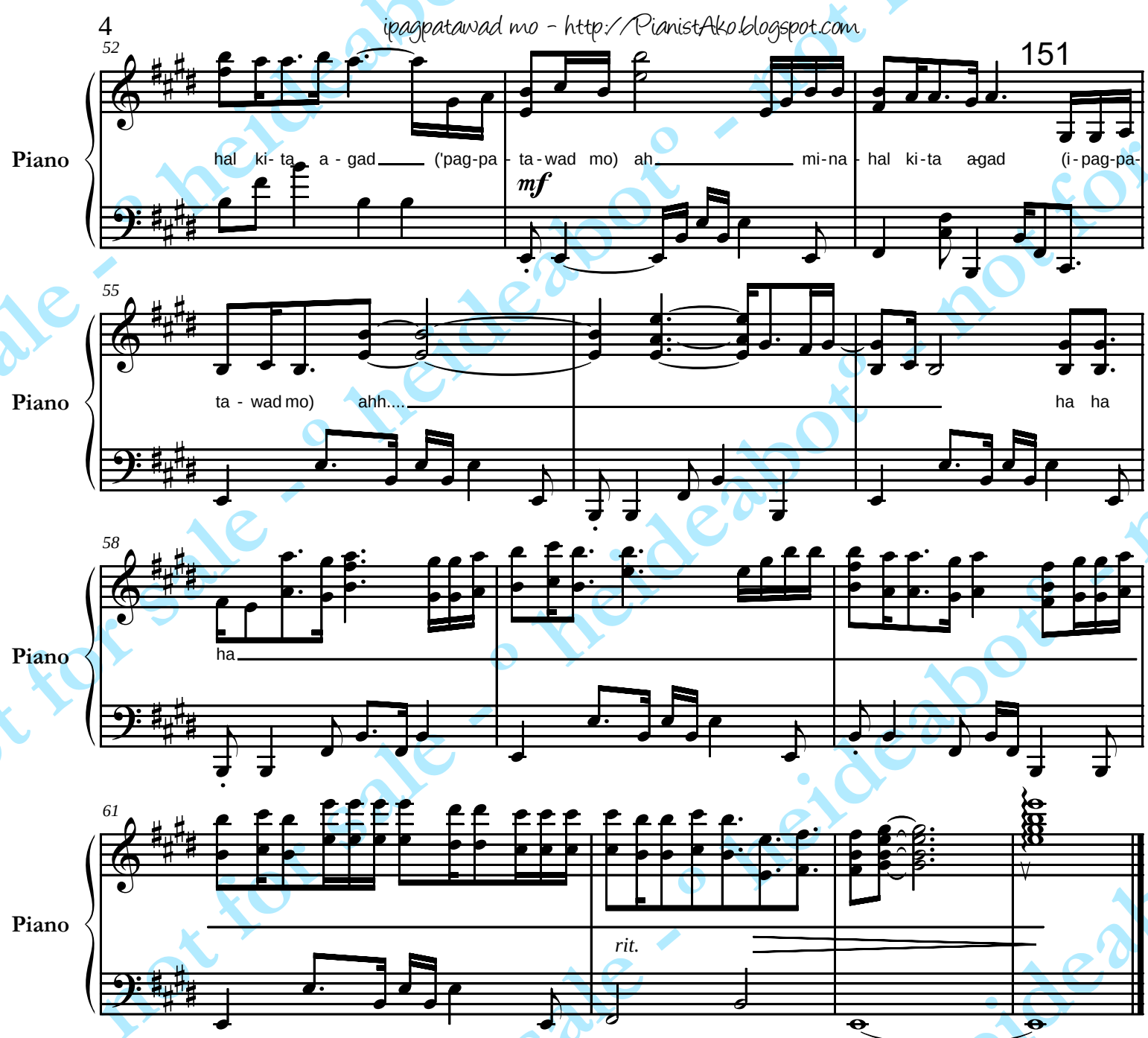
31

Piano

hoh

heideabot - not for sale


34
150
Piano
37
Piano
(mi- na - hal ki - ta... ahh) (kay ta-
40
Piano
gal - ta - gal... ahh) sa - na ma - ma'y i - pag-pa-
43
Piano
ta - wad mo ang ma - la - bis na ka - bi - li - san ko ngu-nit
46
Piano
ang la-hat ng i - to'y to - to - o (i-pag-pa-
49
Piano
ta - wad mo) ahh mi - na - hal ki - ta a - gad ('pag-pa ta - wad mo) ahh mi - na-
mp

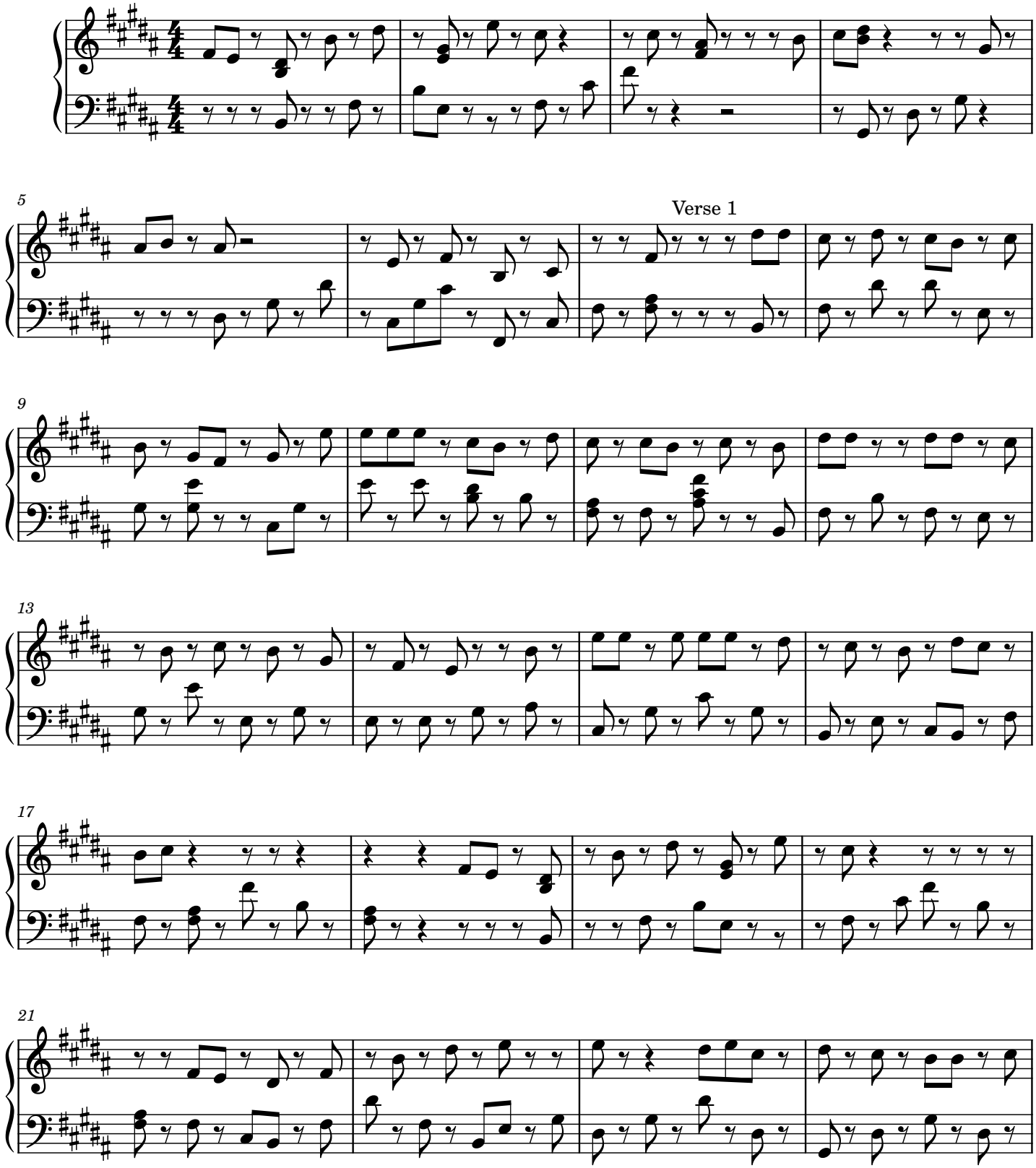


simplified piano solo
title: ipagpatawad mo
sung by: vst & company
transcribed/arranged by: heideabot
e.m.s. for: a. uson
29may2k15
http://PianistAko.blogspot.com

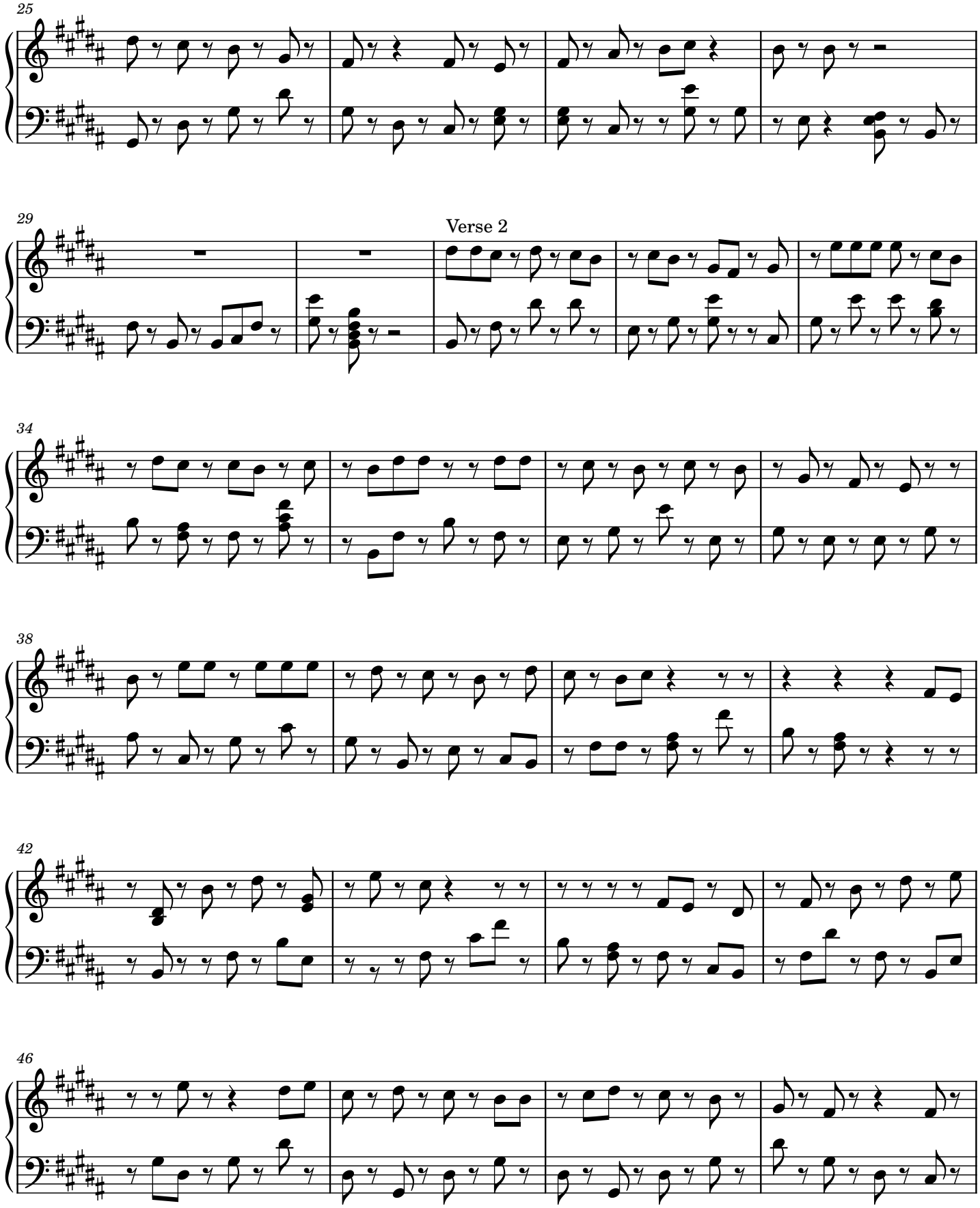
heideabot° - not for sale - heideabot° - not for sale - heideabot° - not for sale

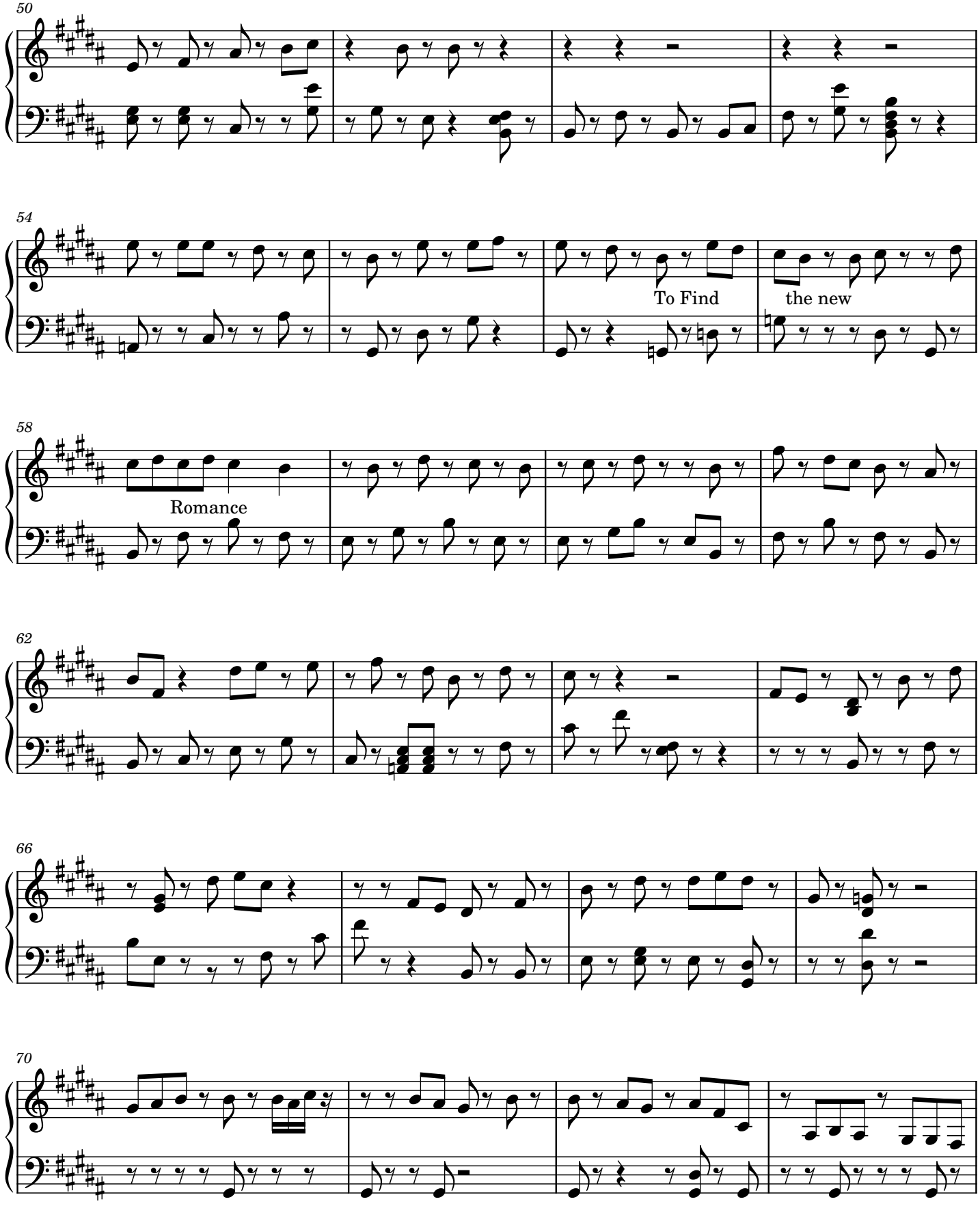
Exchange Of Hearts

David Slater



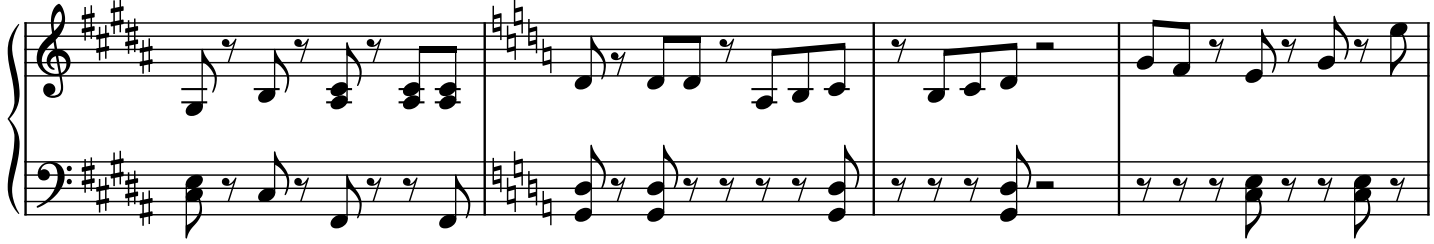
2



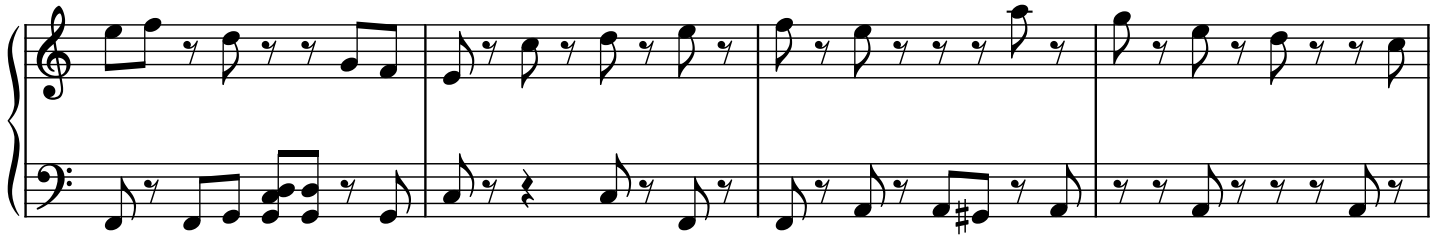

50
54
To Find
the new
58
Romance
62
66
70

4

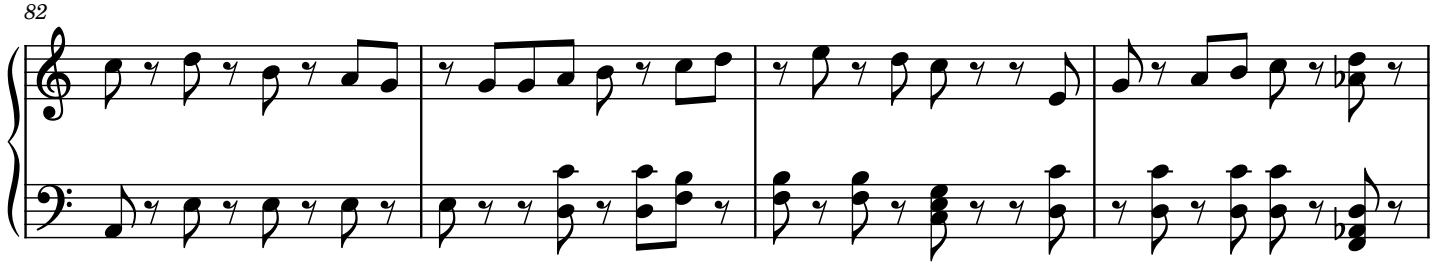
74



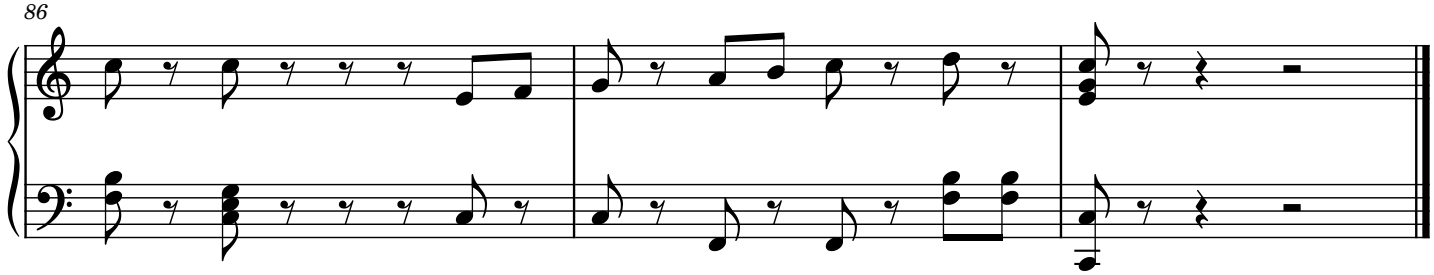
78



82

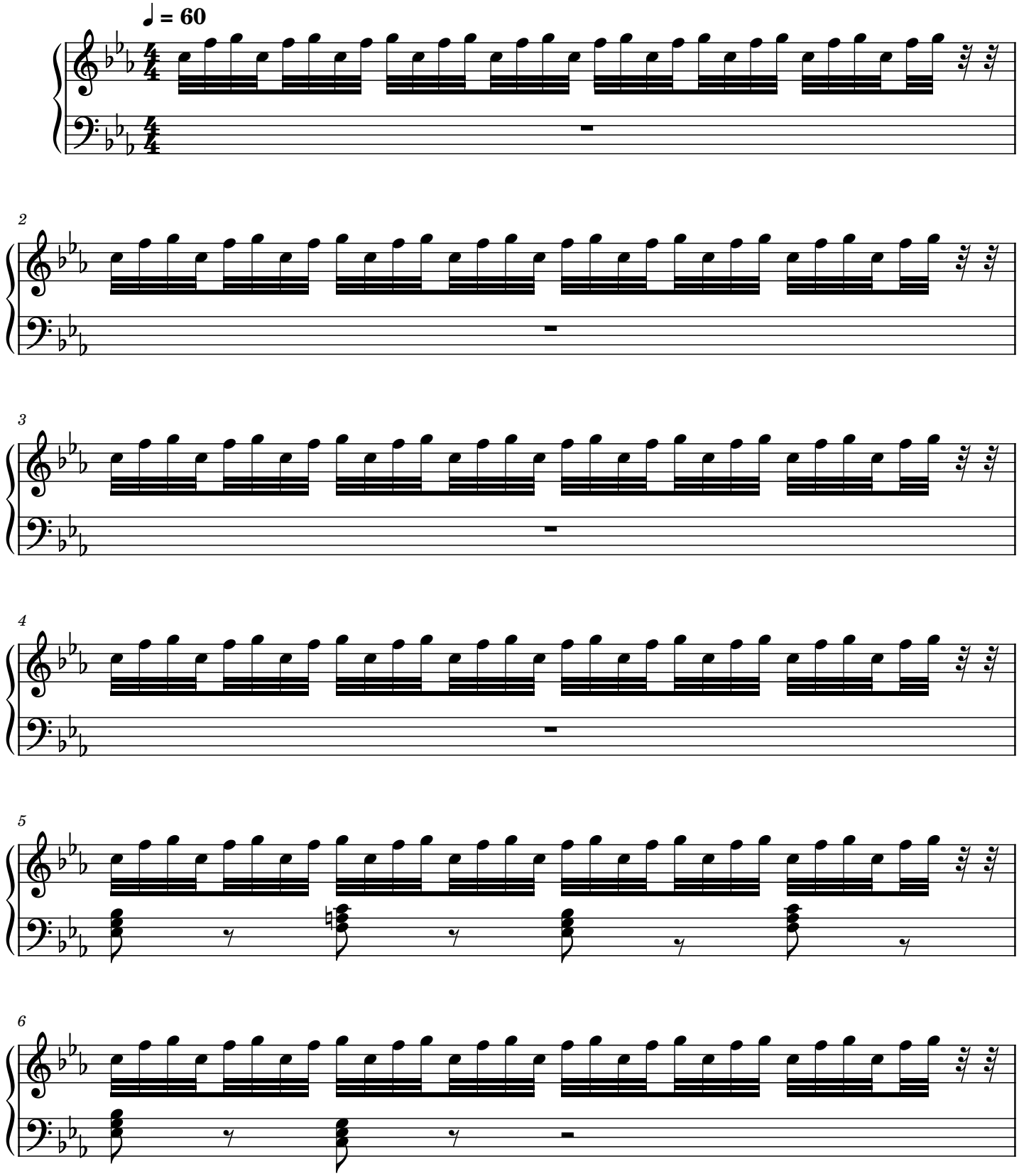


86

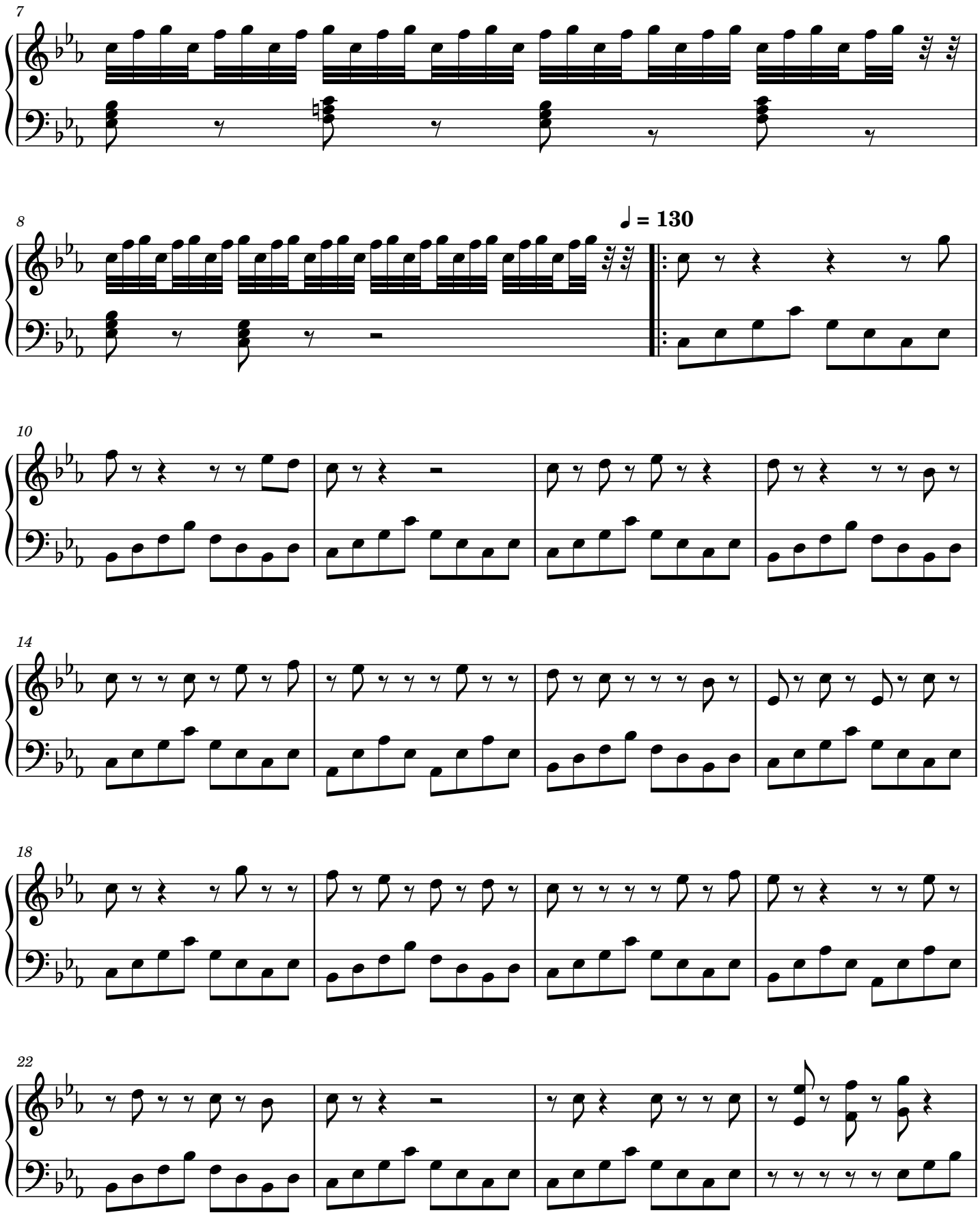


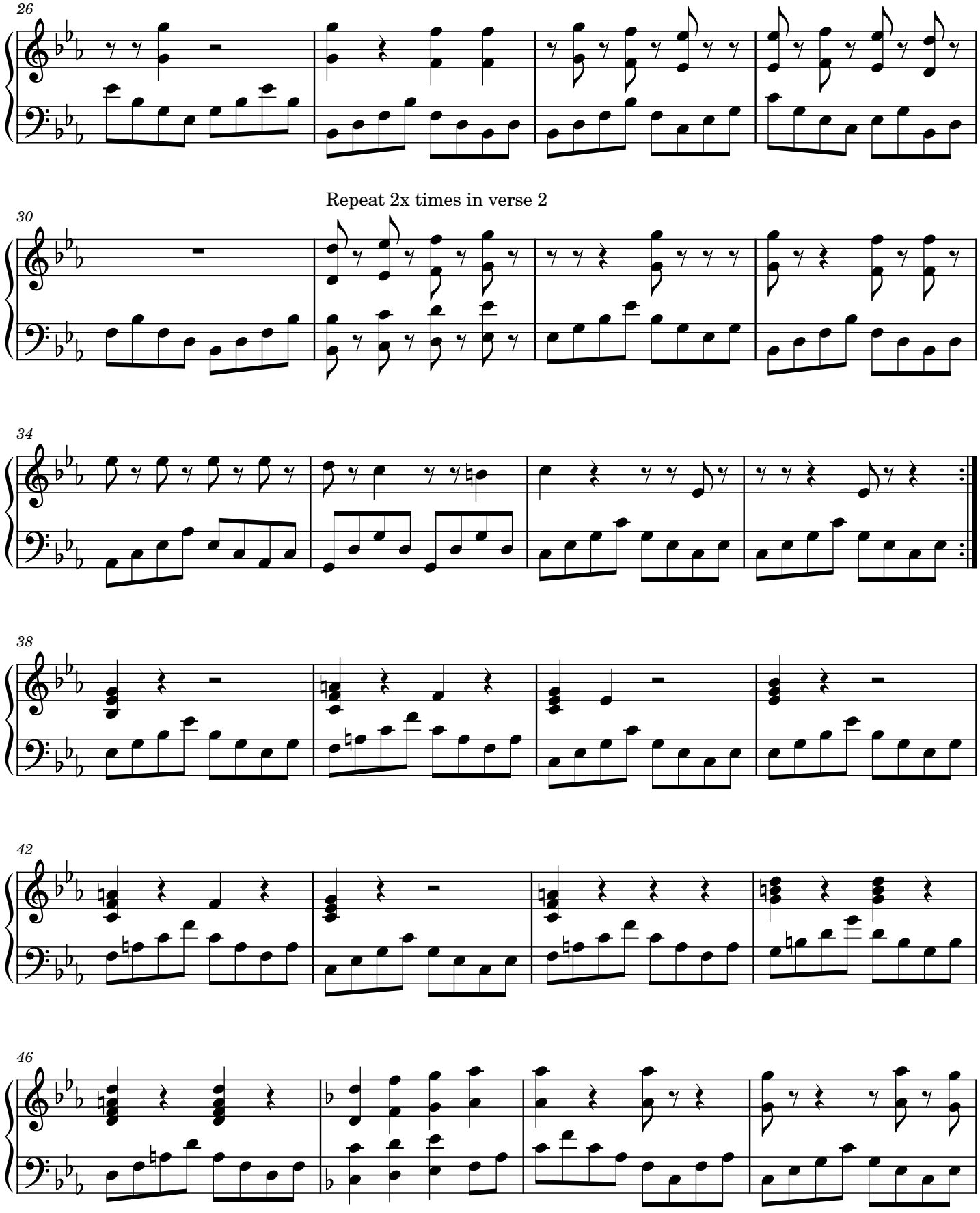
Moonlight Flower

Michael Cretu

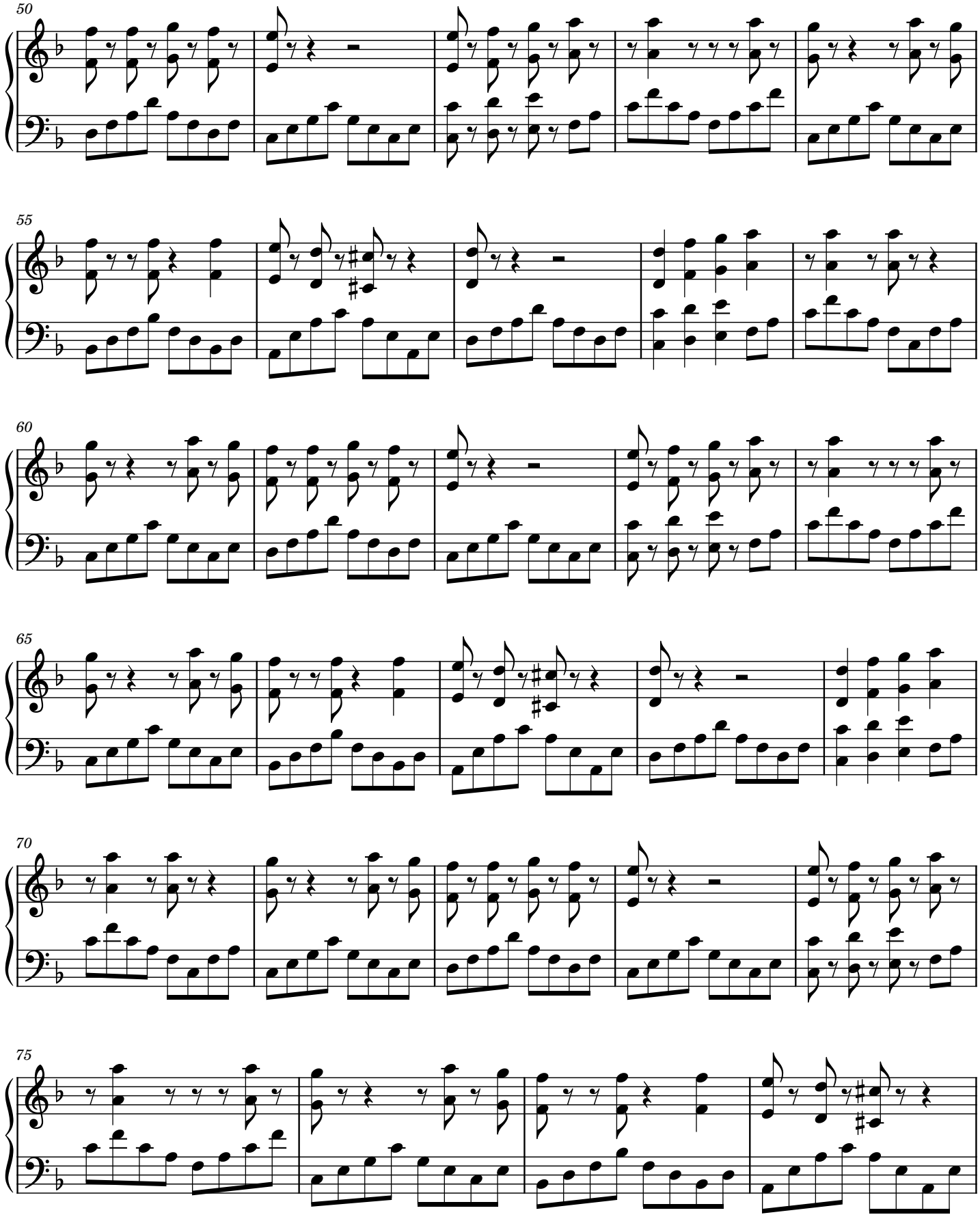


2

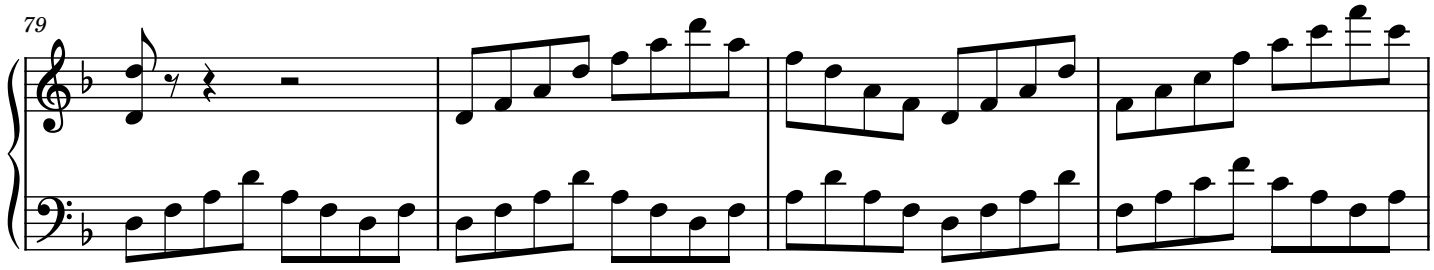



26
Repeat 2x times in verse 2
30
34
38
42
46

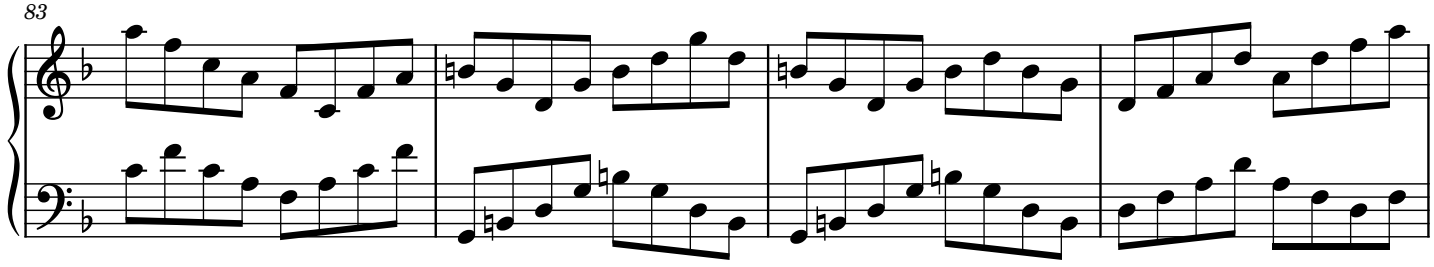
4



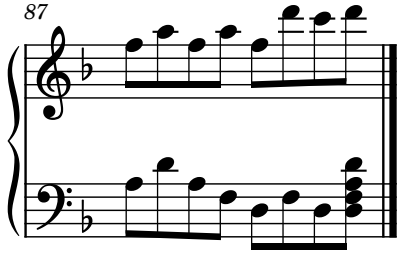
79



83

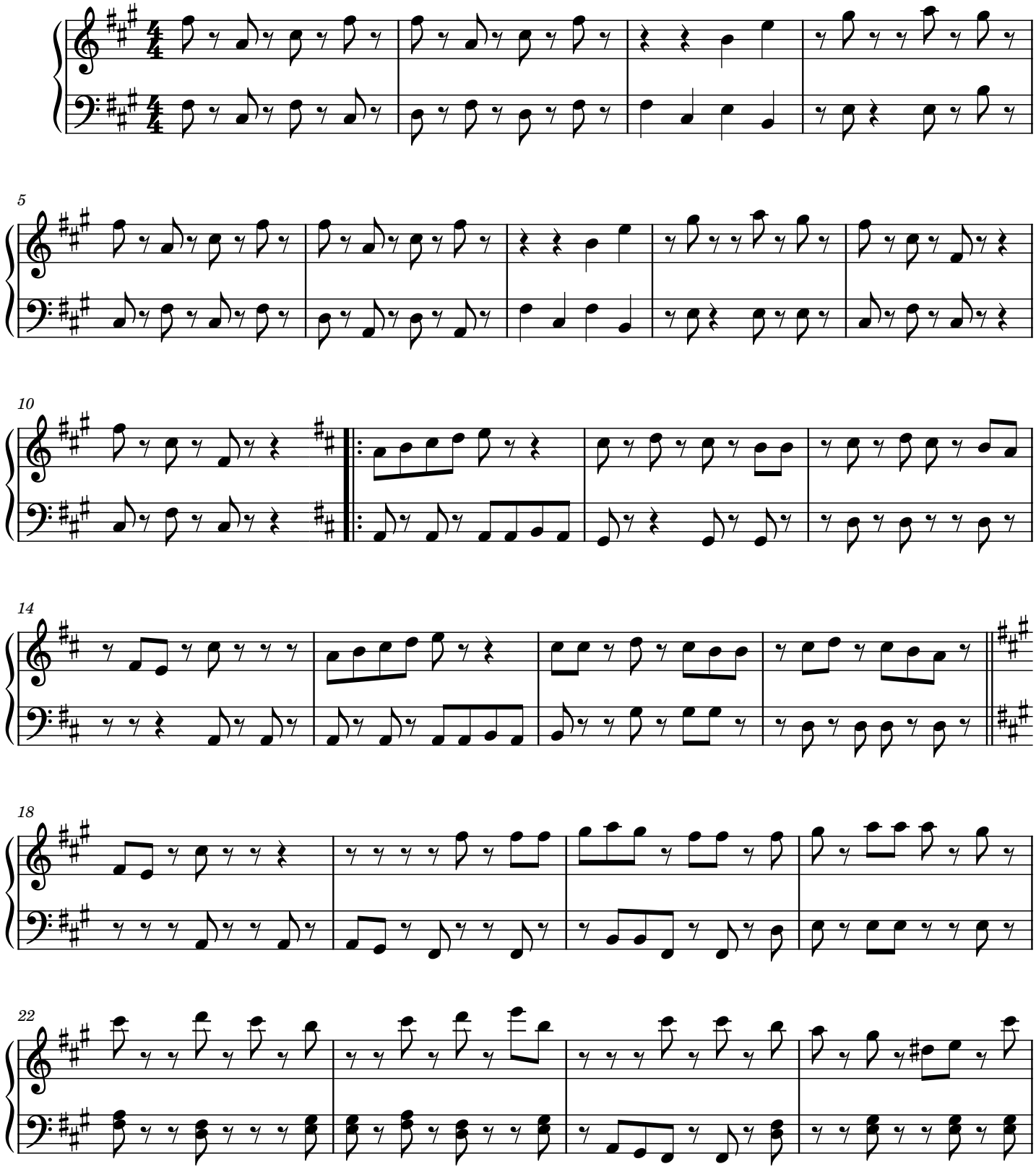


87

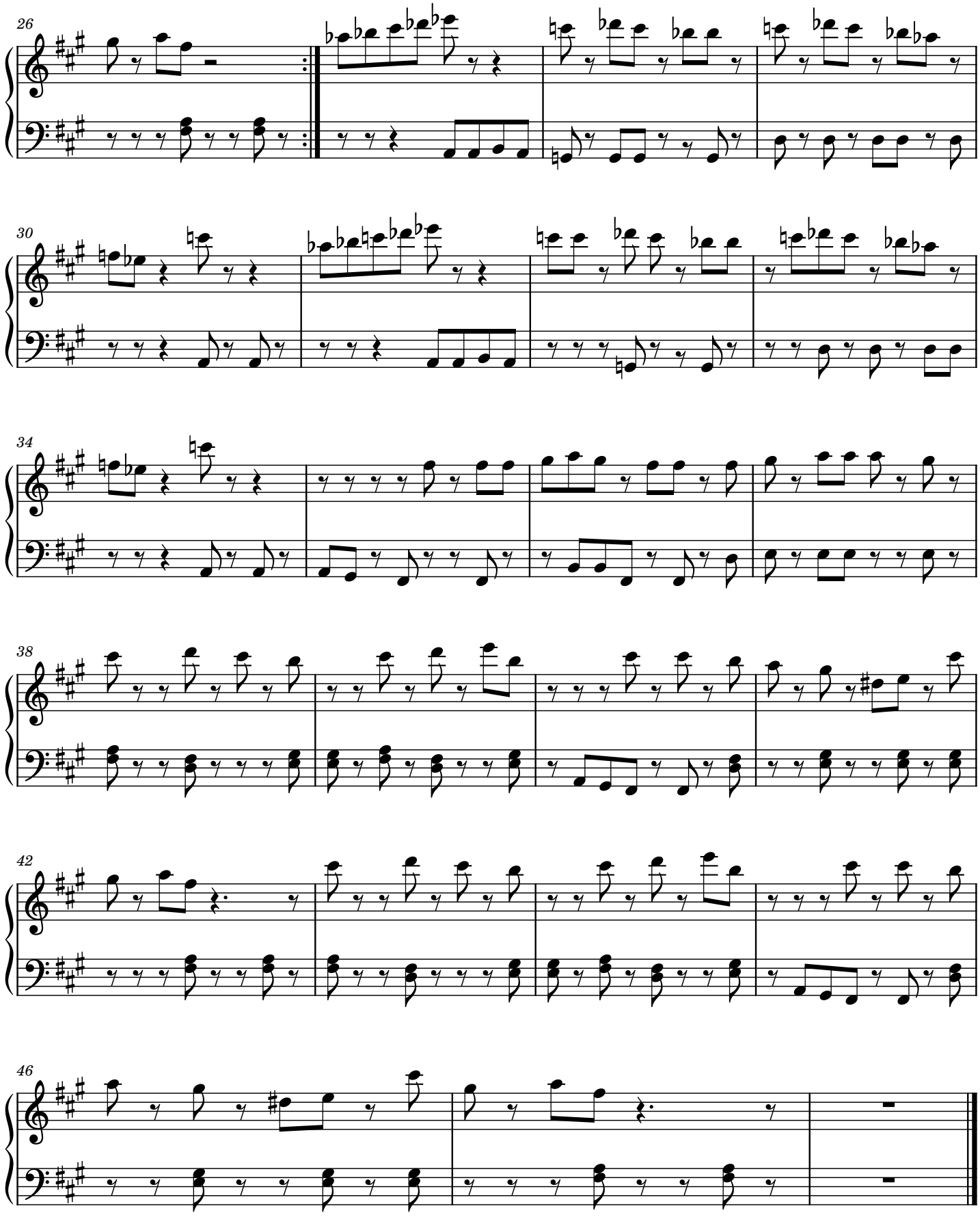


Where Are You Know

Naxareth



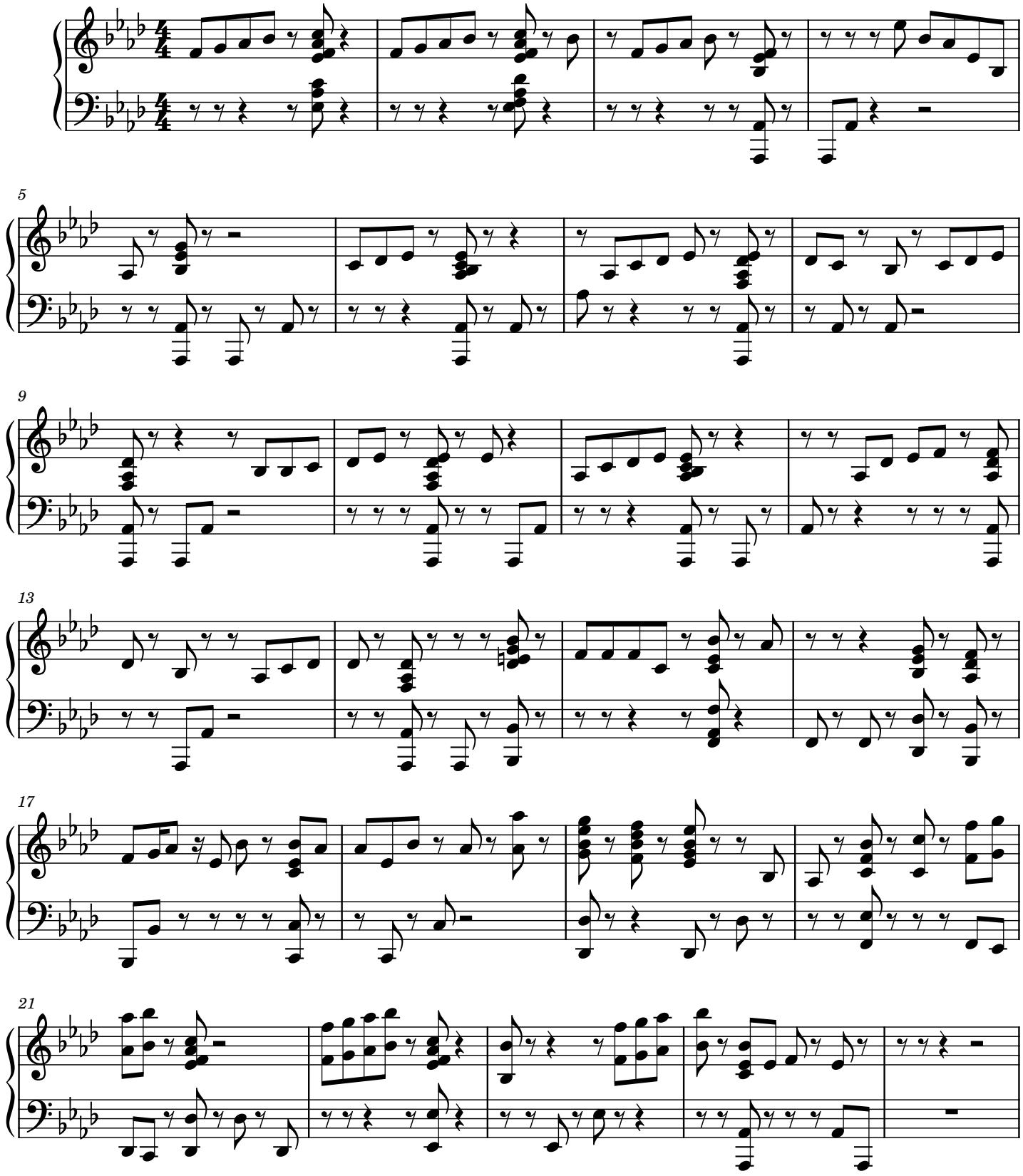
2



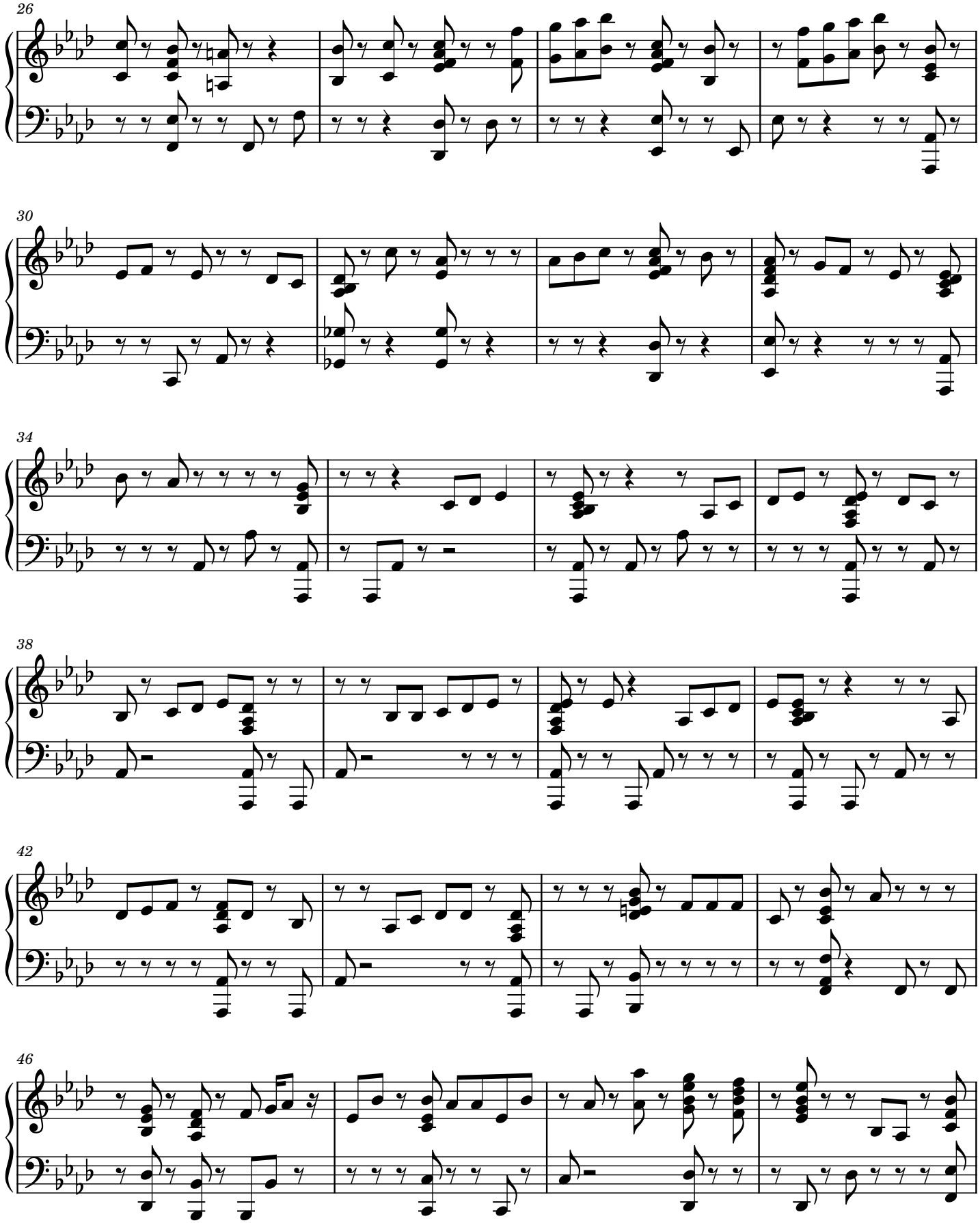
Love Will Lead You Back

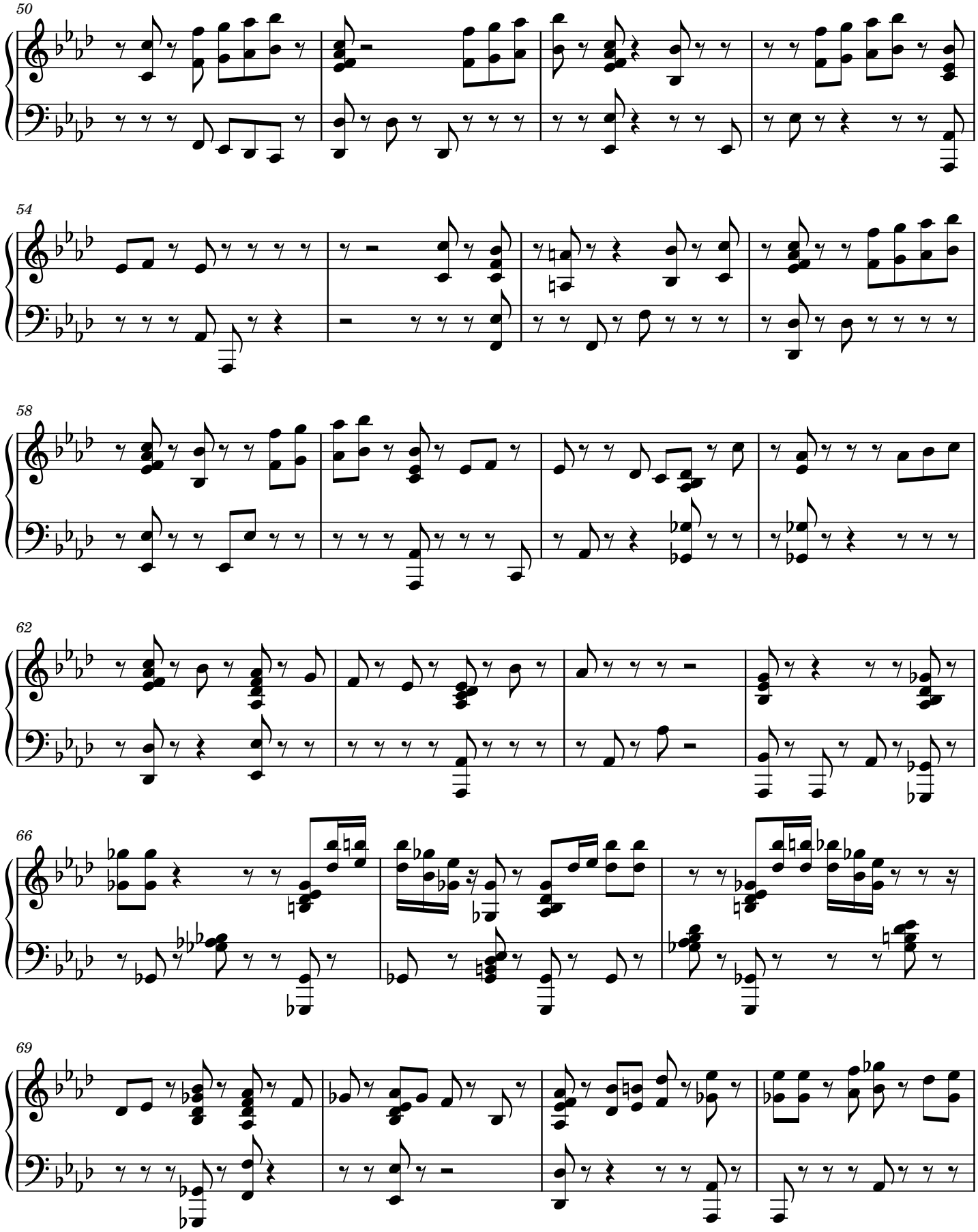
MarvDams Piano Transcribed

Taylor Dayne

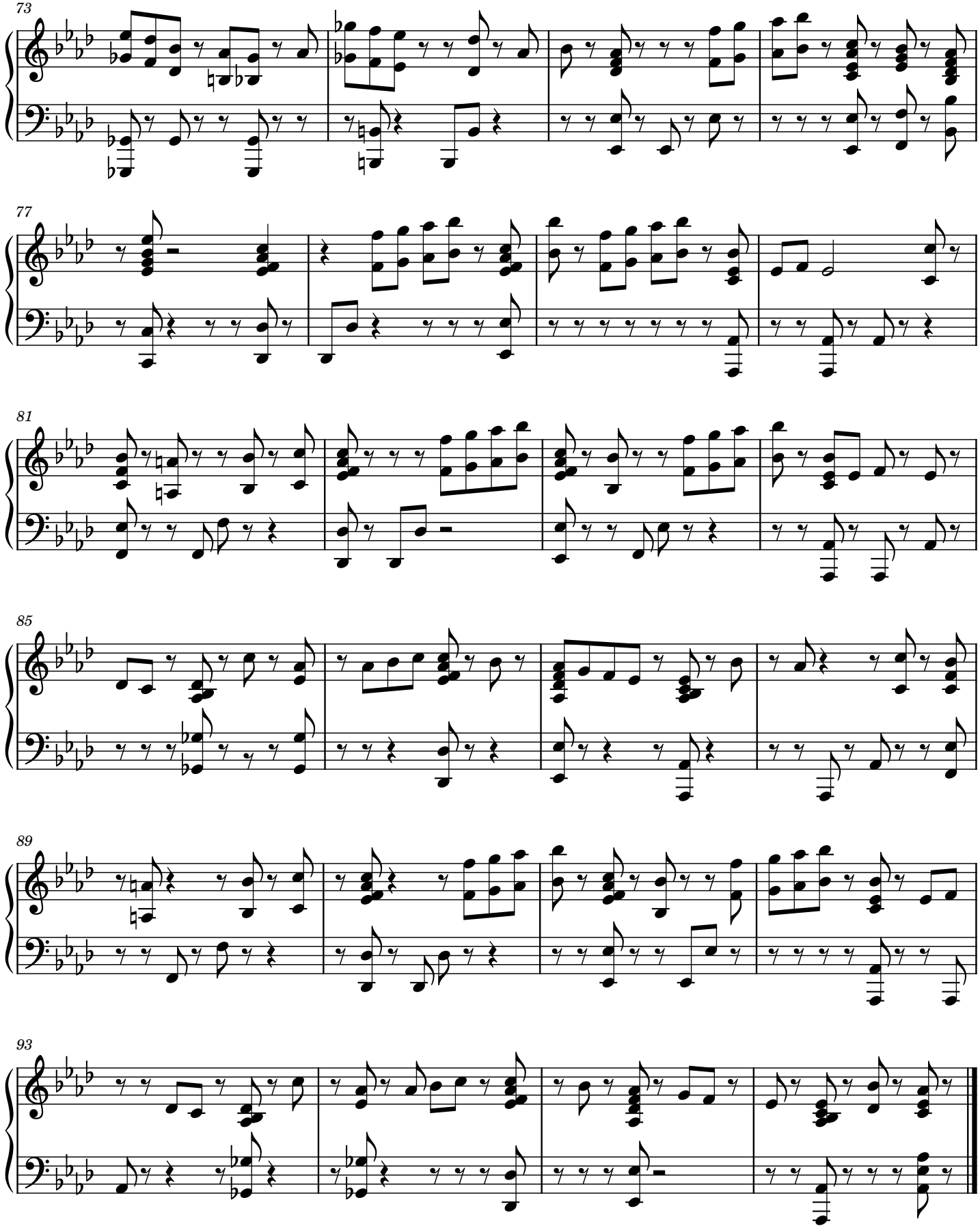


2



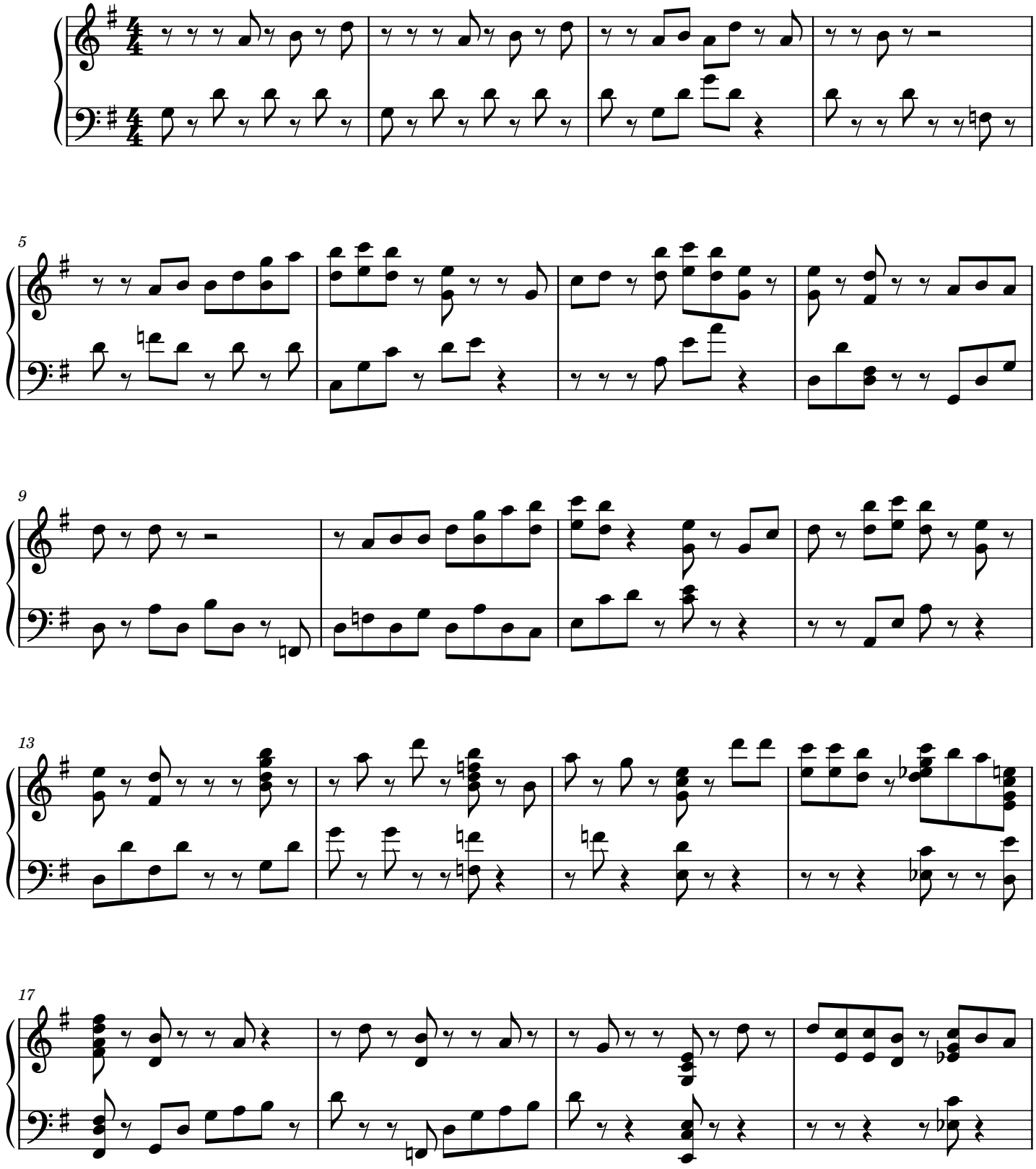

50
54
58
62
66
69

4

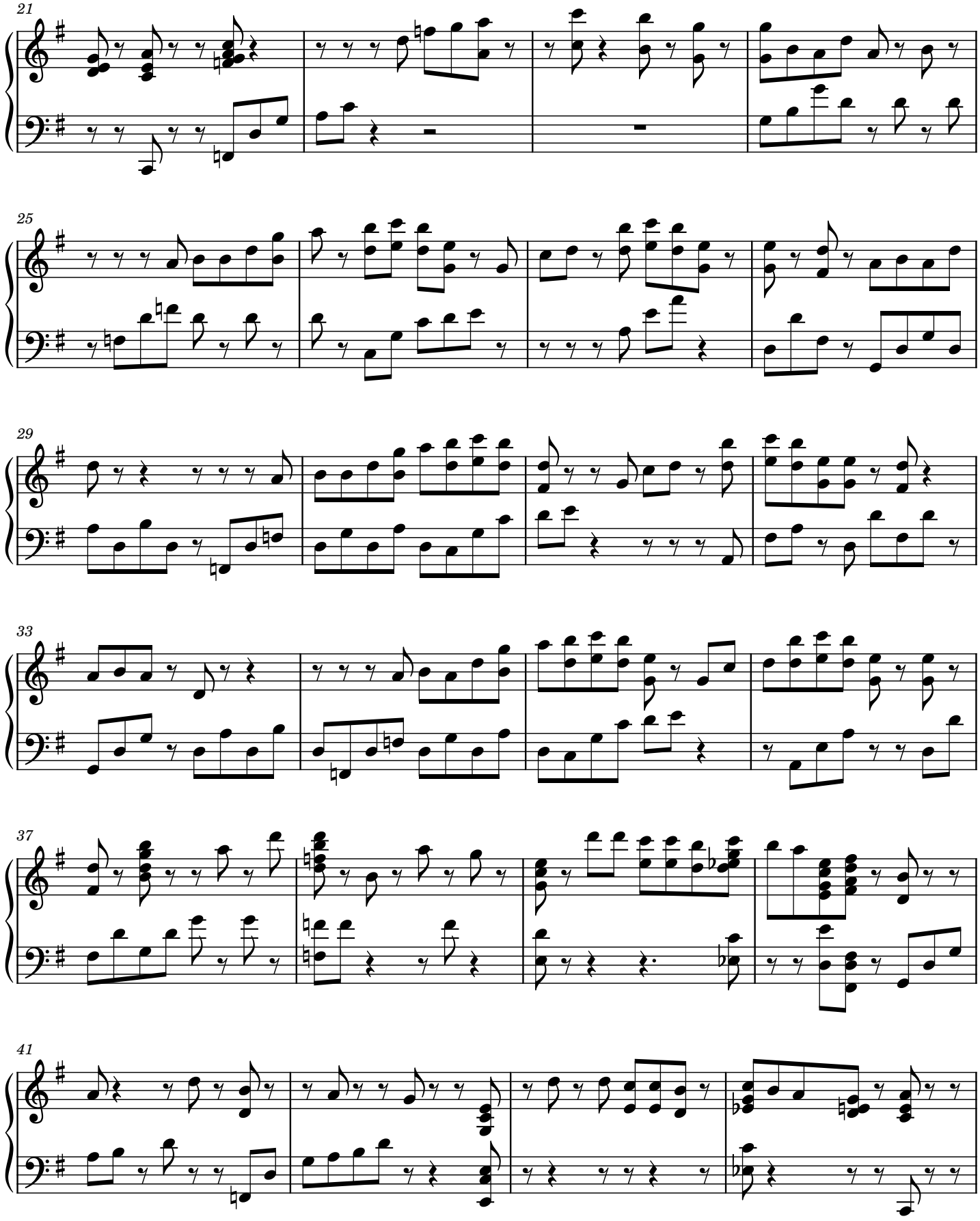


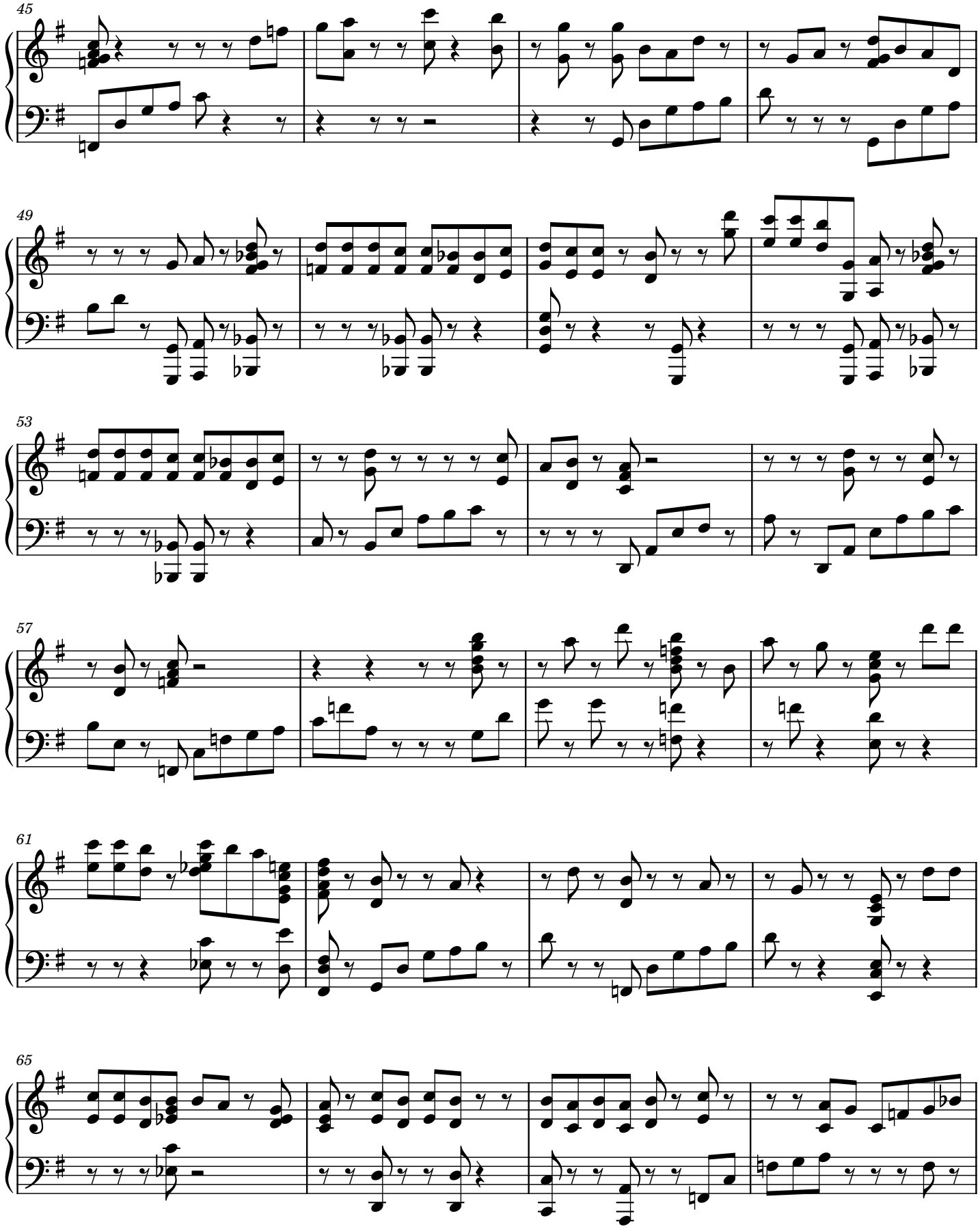
Moments Of Love

Michael Cruz and Isabela Sotelo
And Adarinesha Adonya



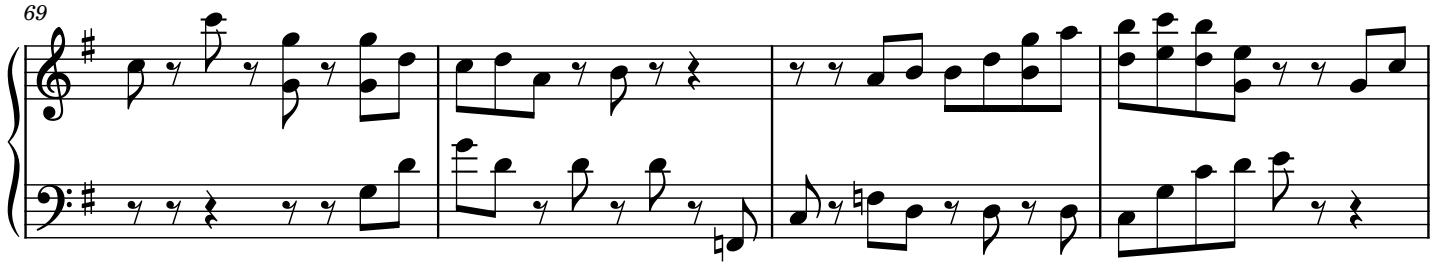
2



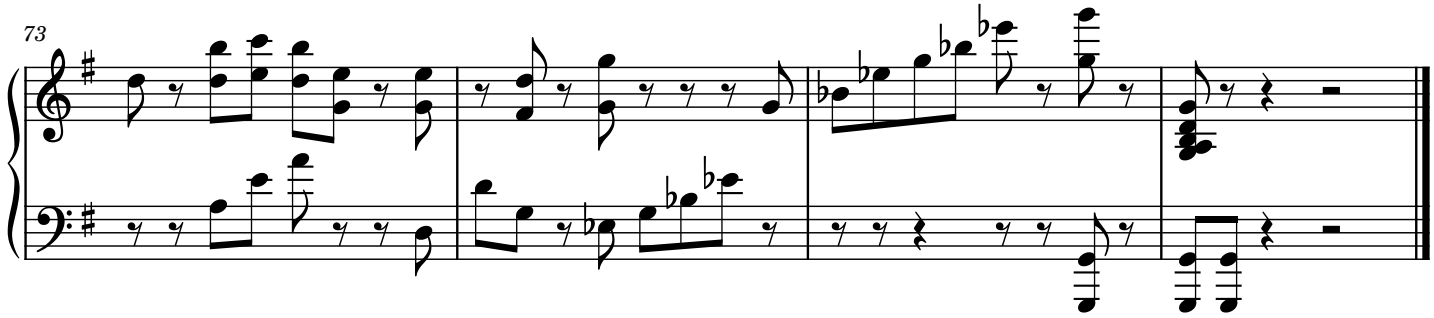

45
49
53
57
61
65

4

69



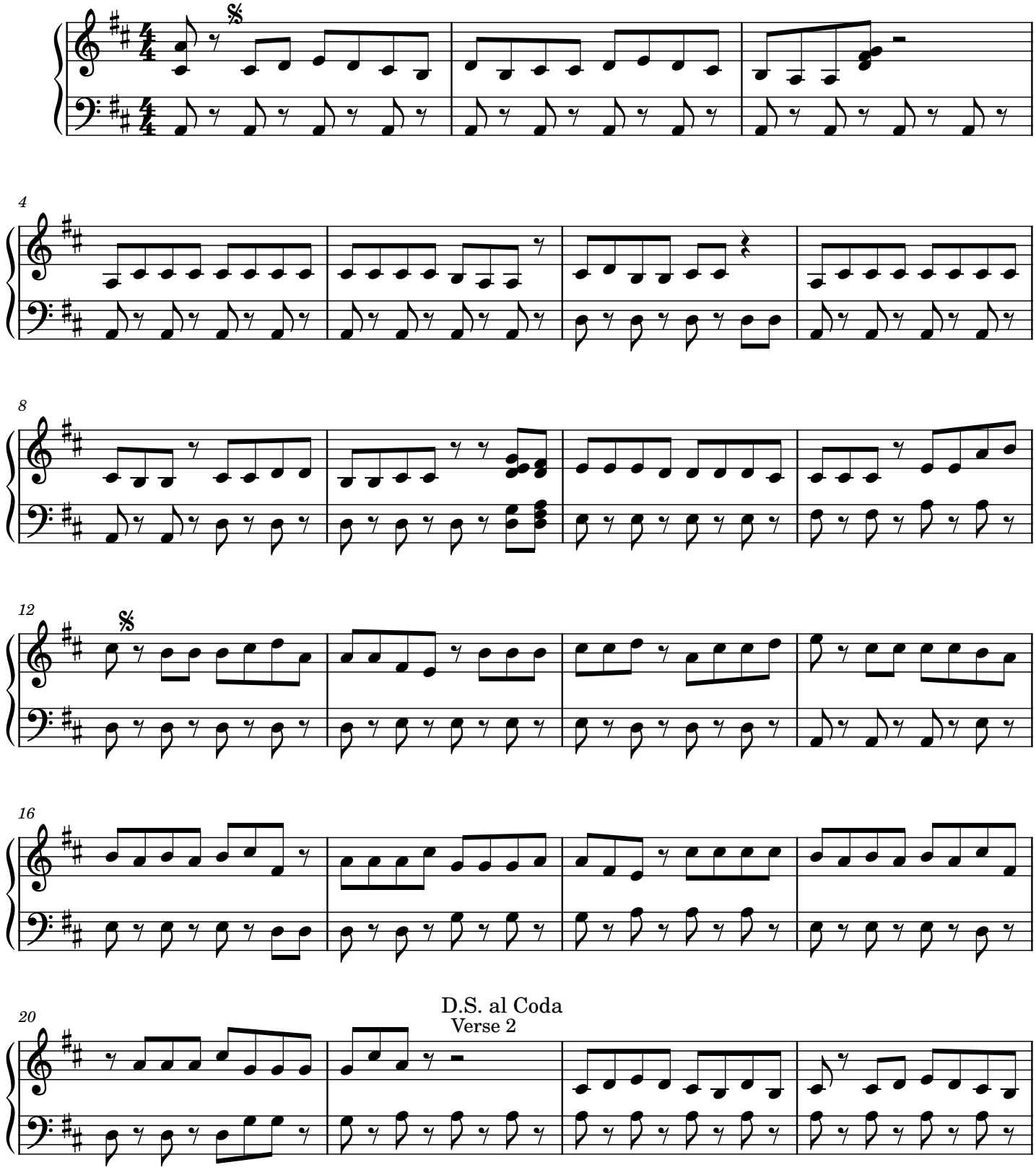
73



Who Will You Run To

Subtitle

Composer / arranger



2

24

Verse 3

28

32

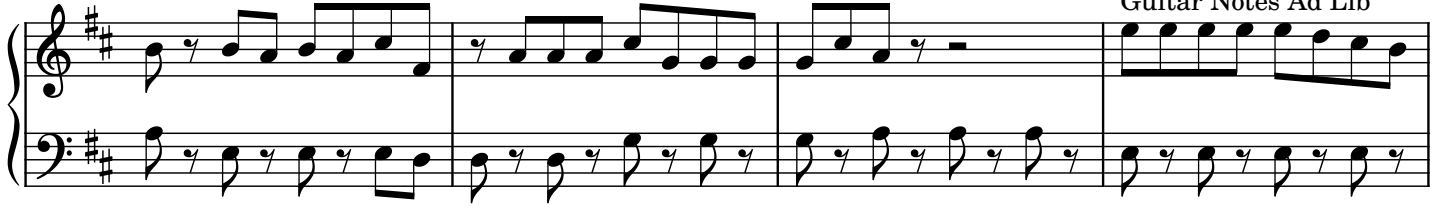
36

40

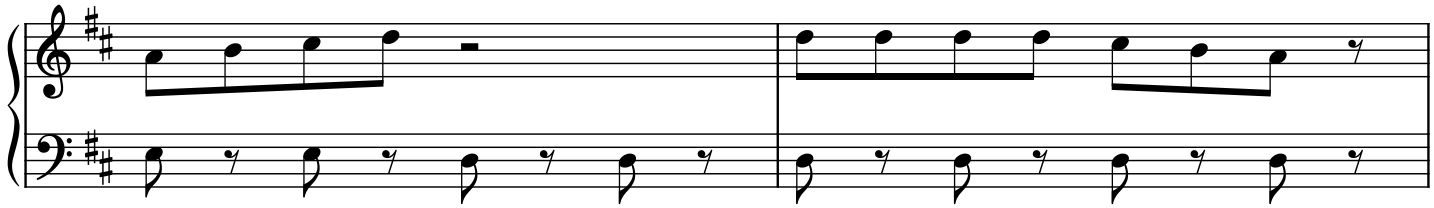
44

48

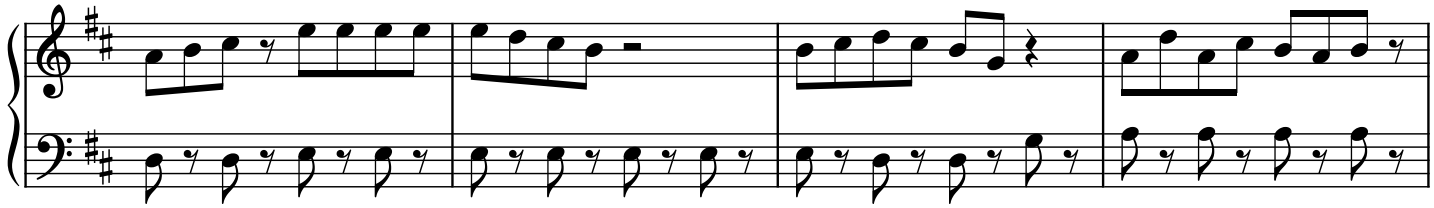
Guitar Notes Ad Lib



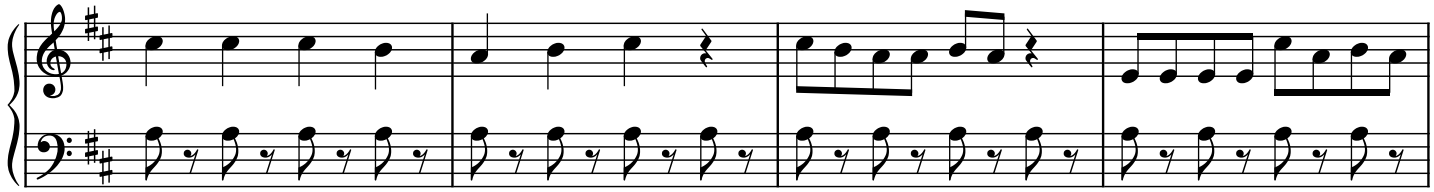
52



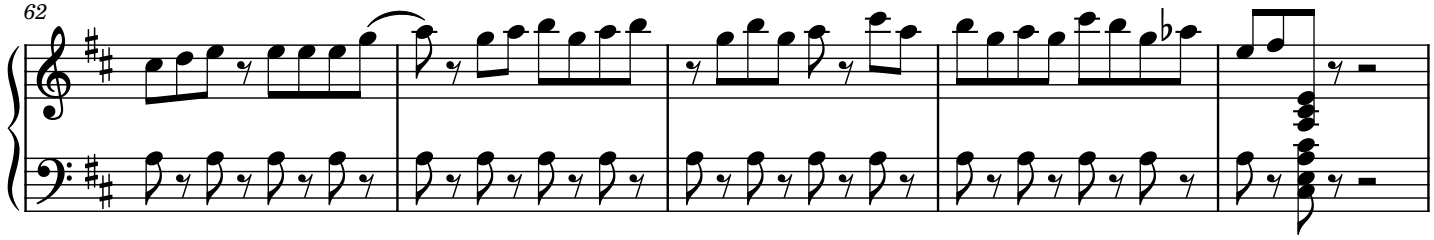
54



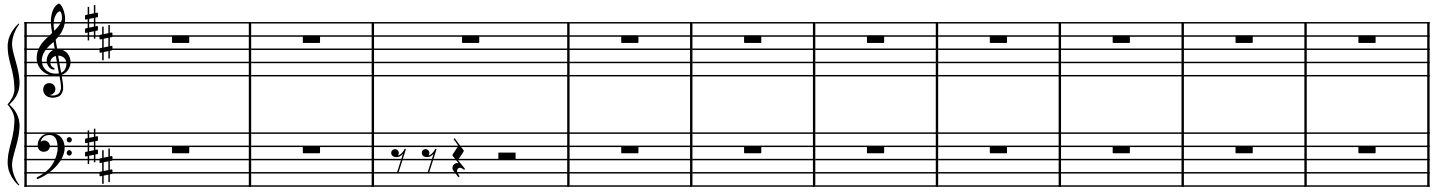
58



62

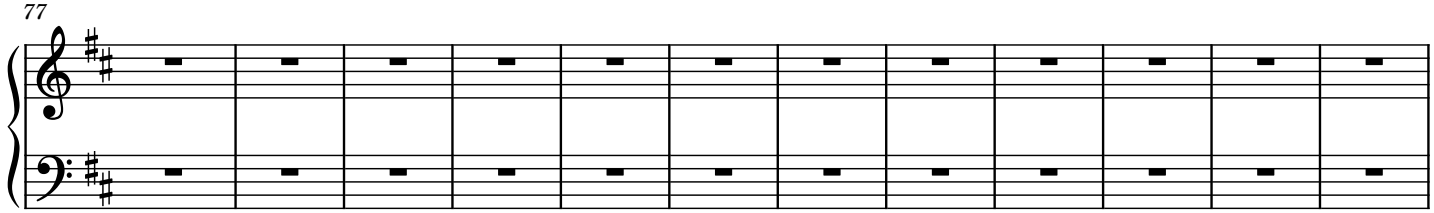


67

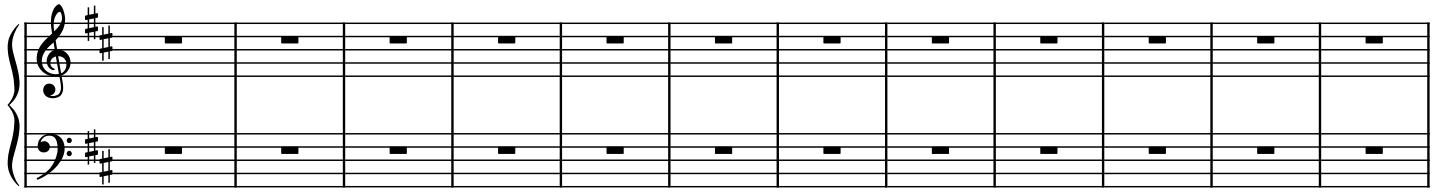


4

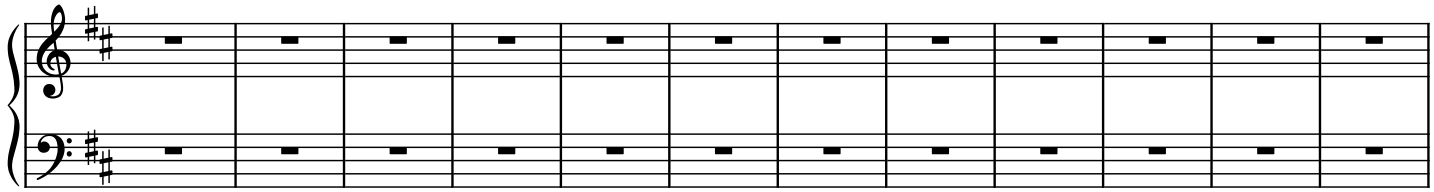
77



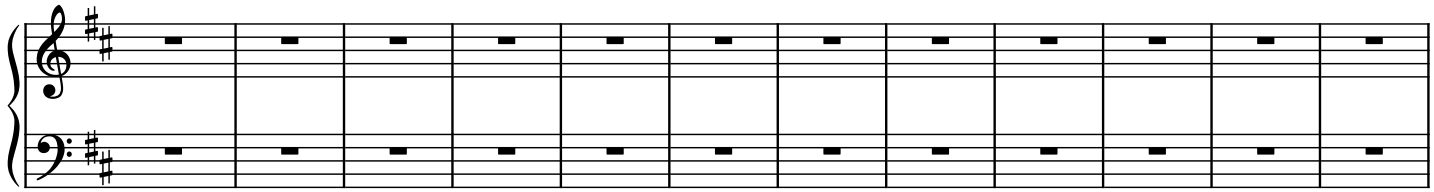
89



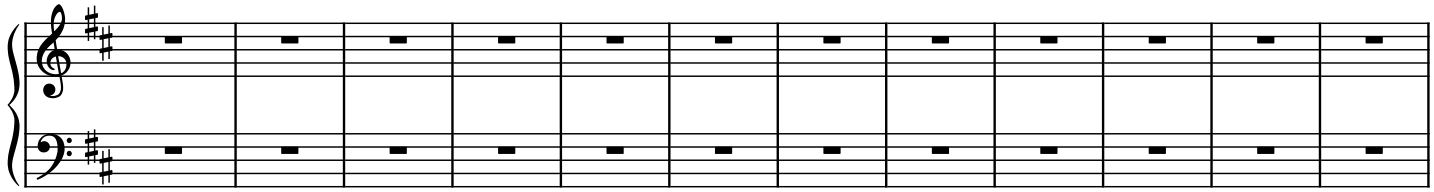
101



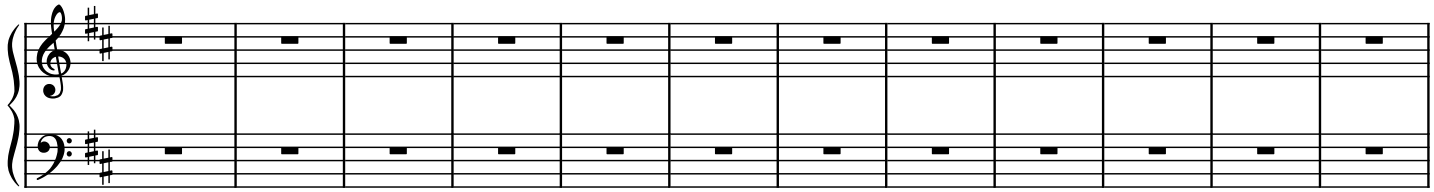
113



125

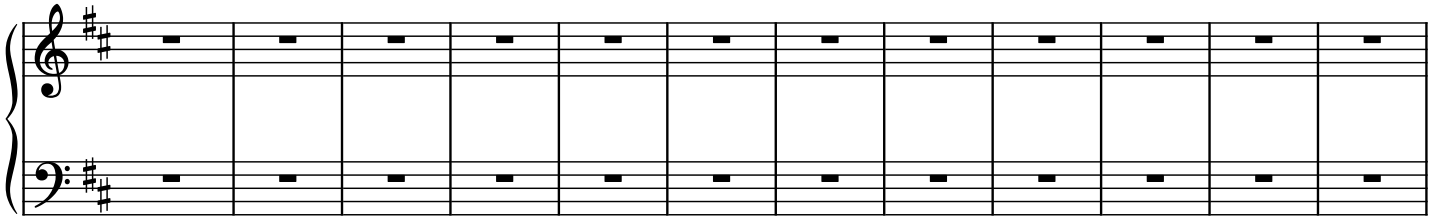


137

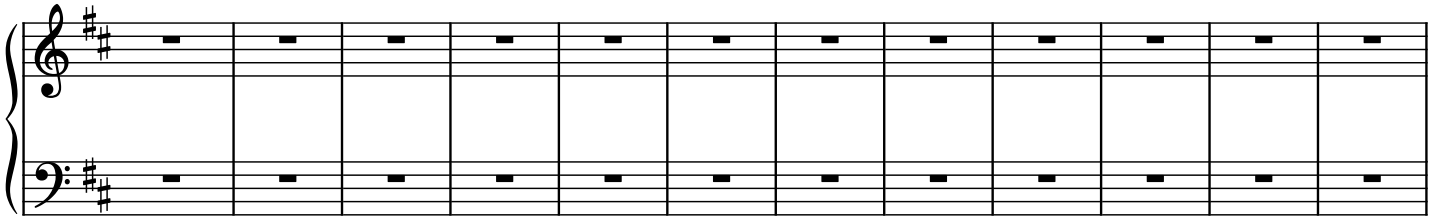


5

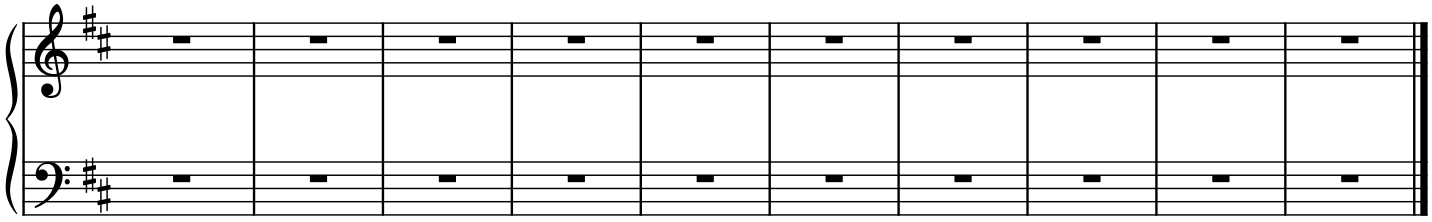
149



161

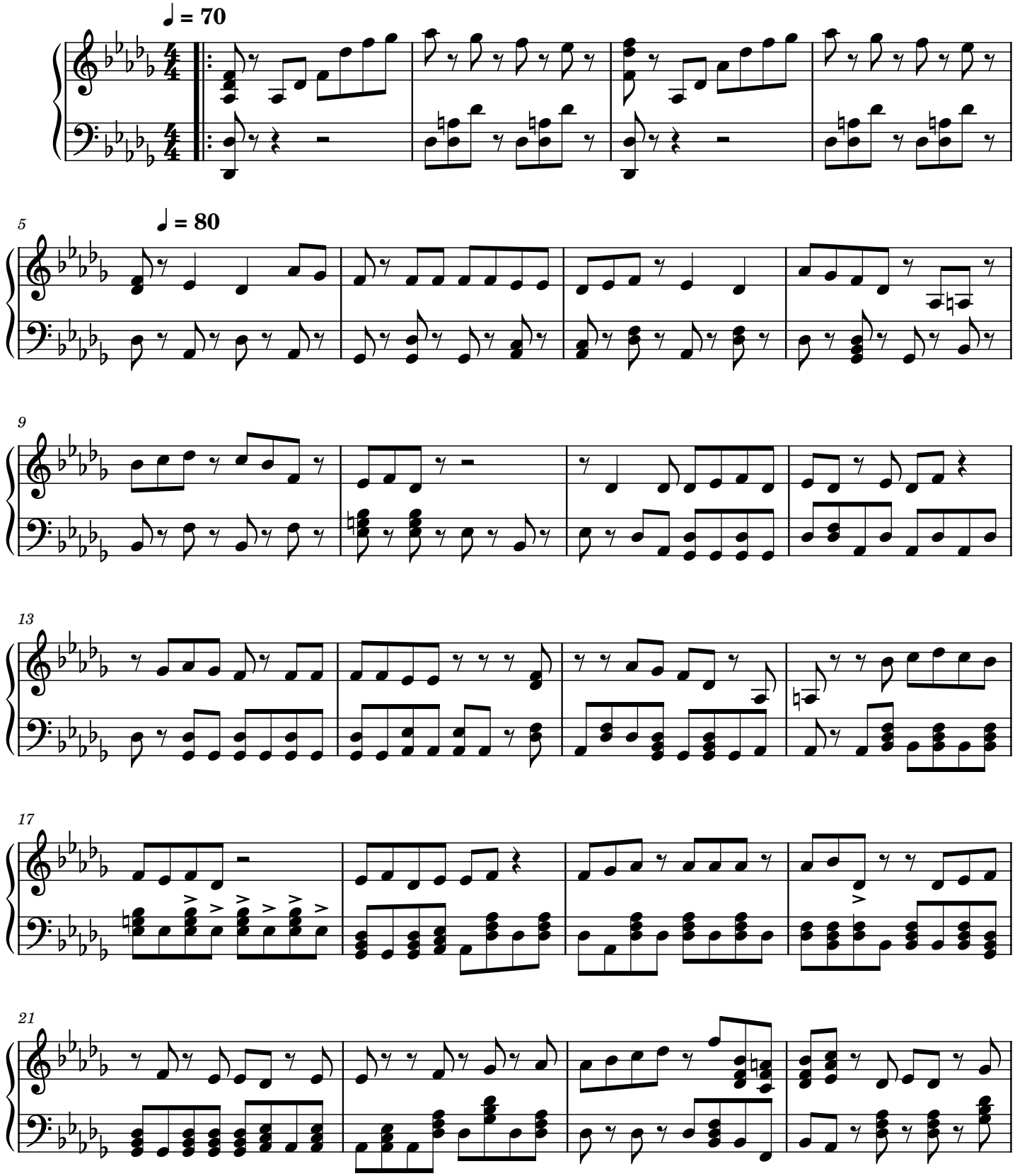


173

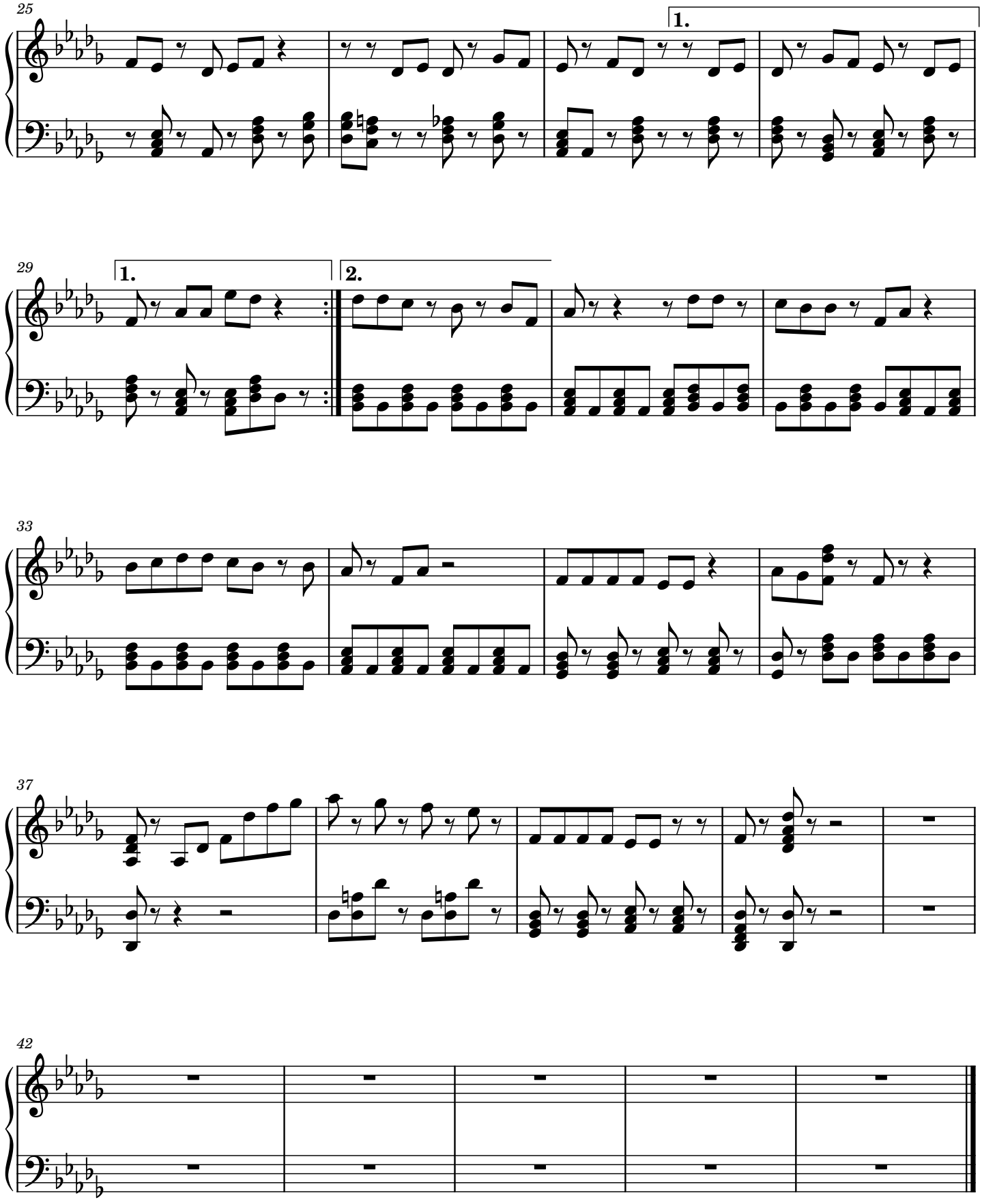


Doors

Michael Johnson

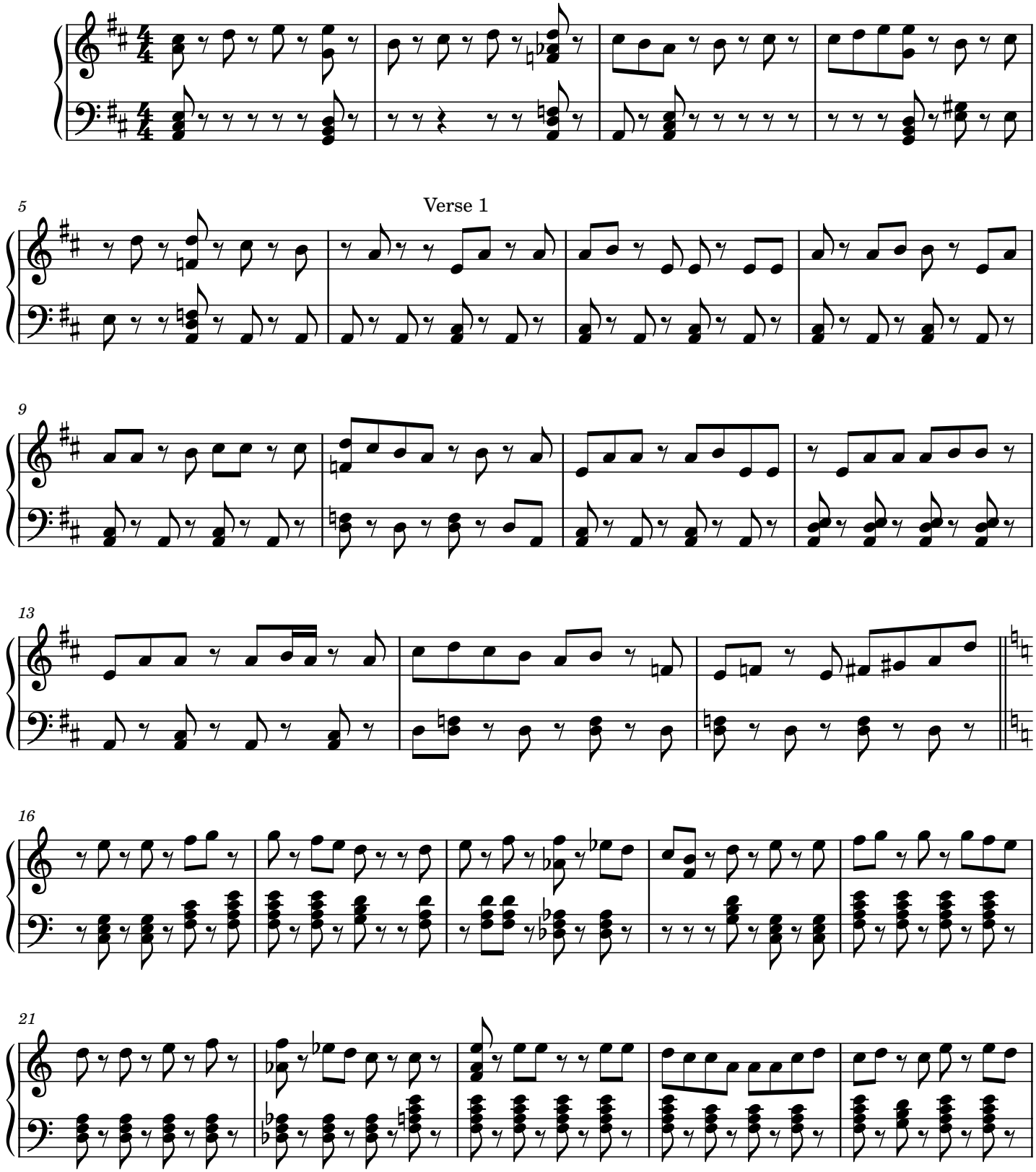


2

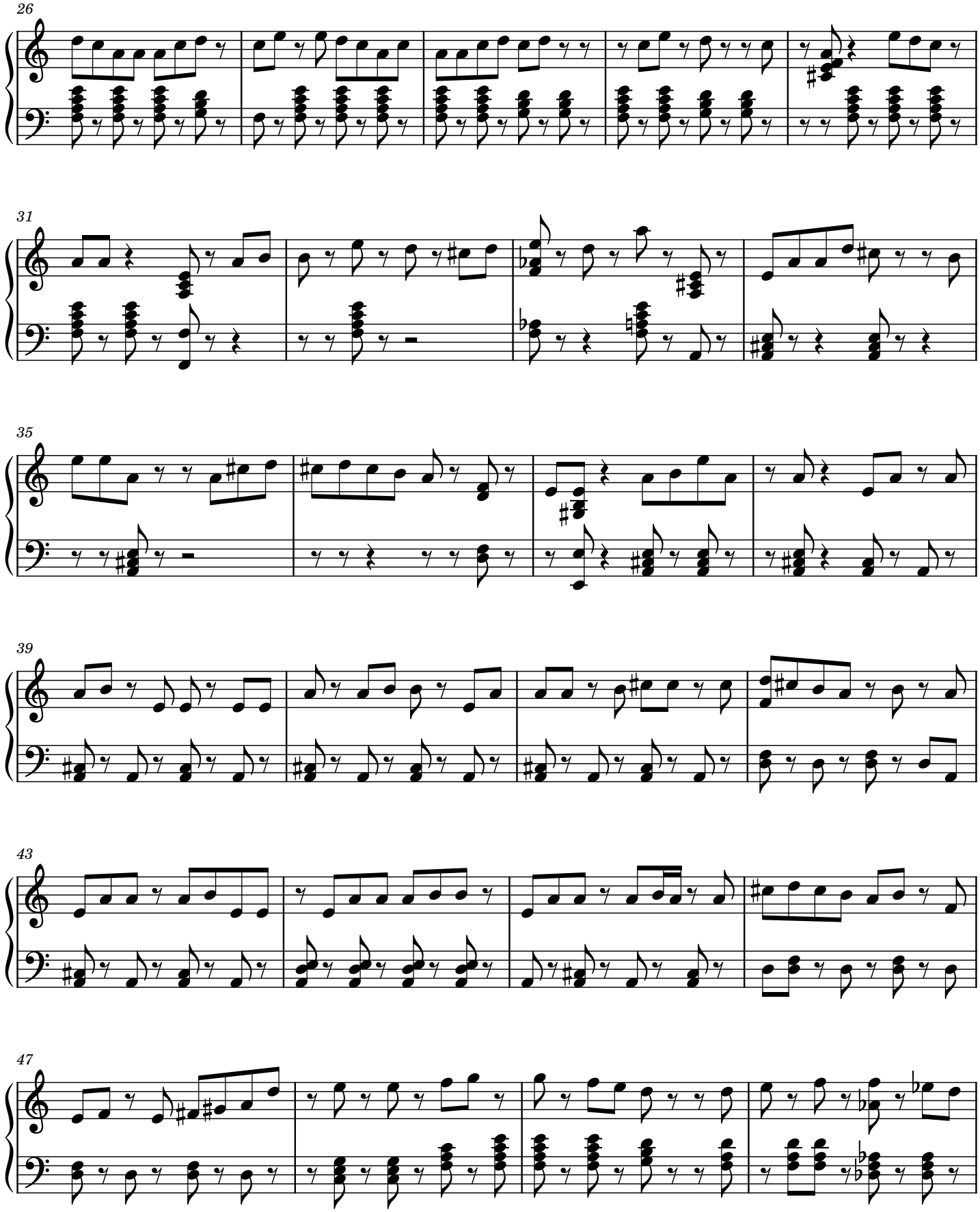


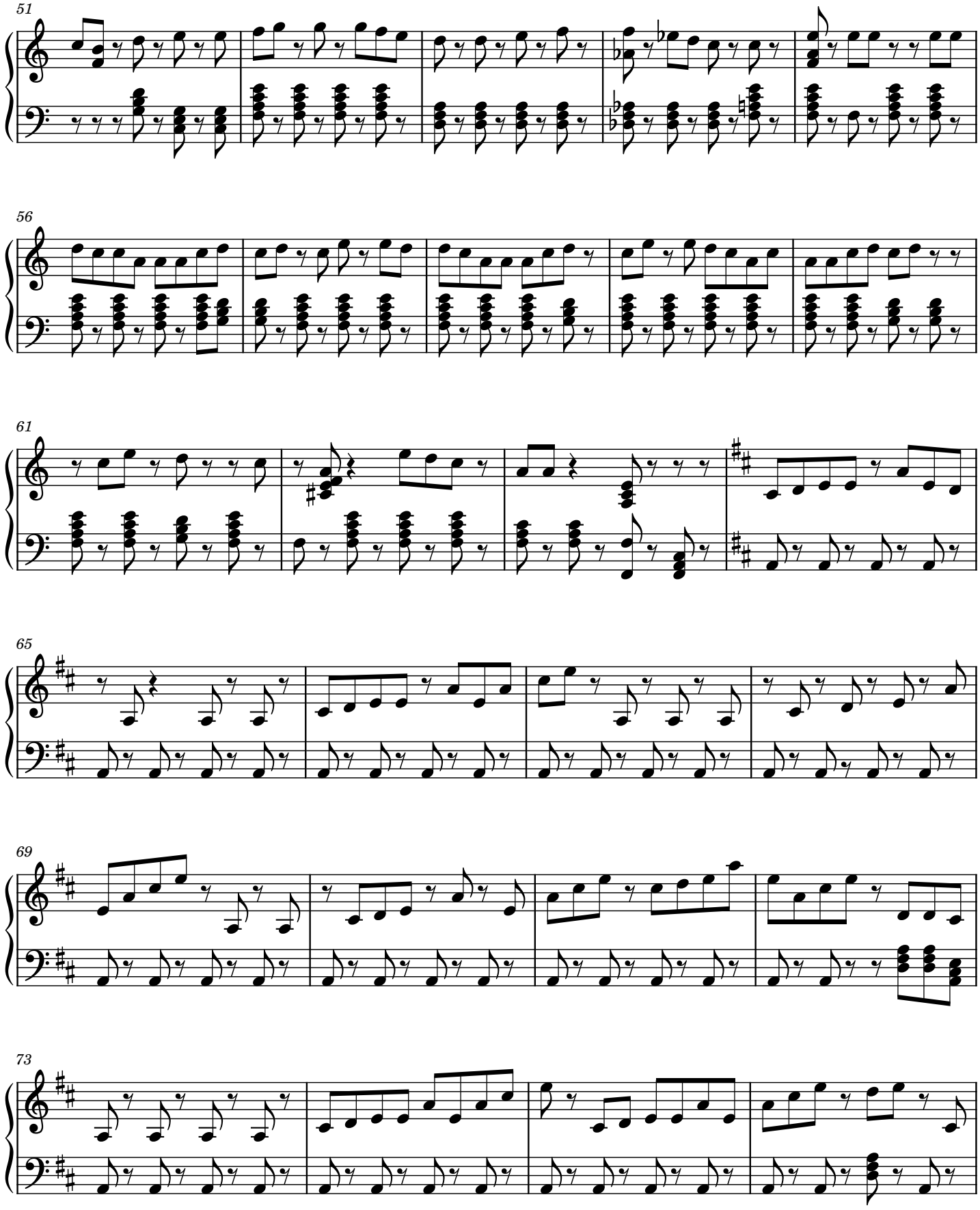
Light And Shade

Fra Lippo Lippi



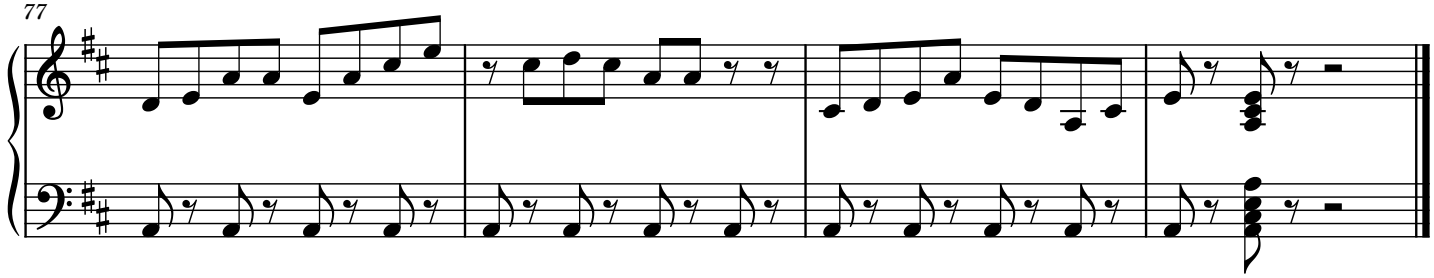
2




51
56
61
65
69
73

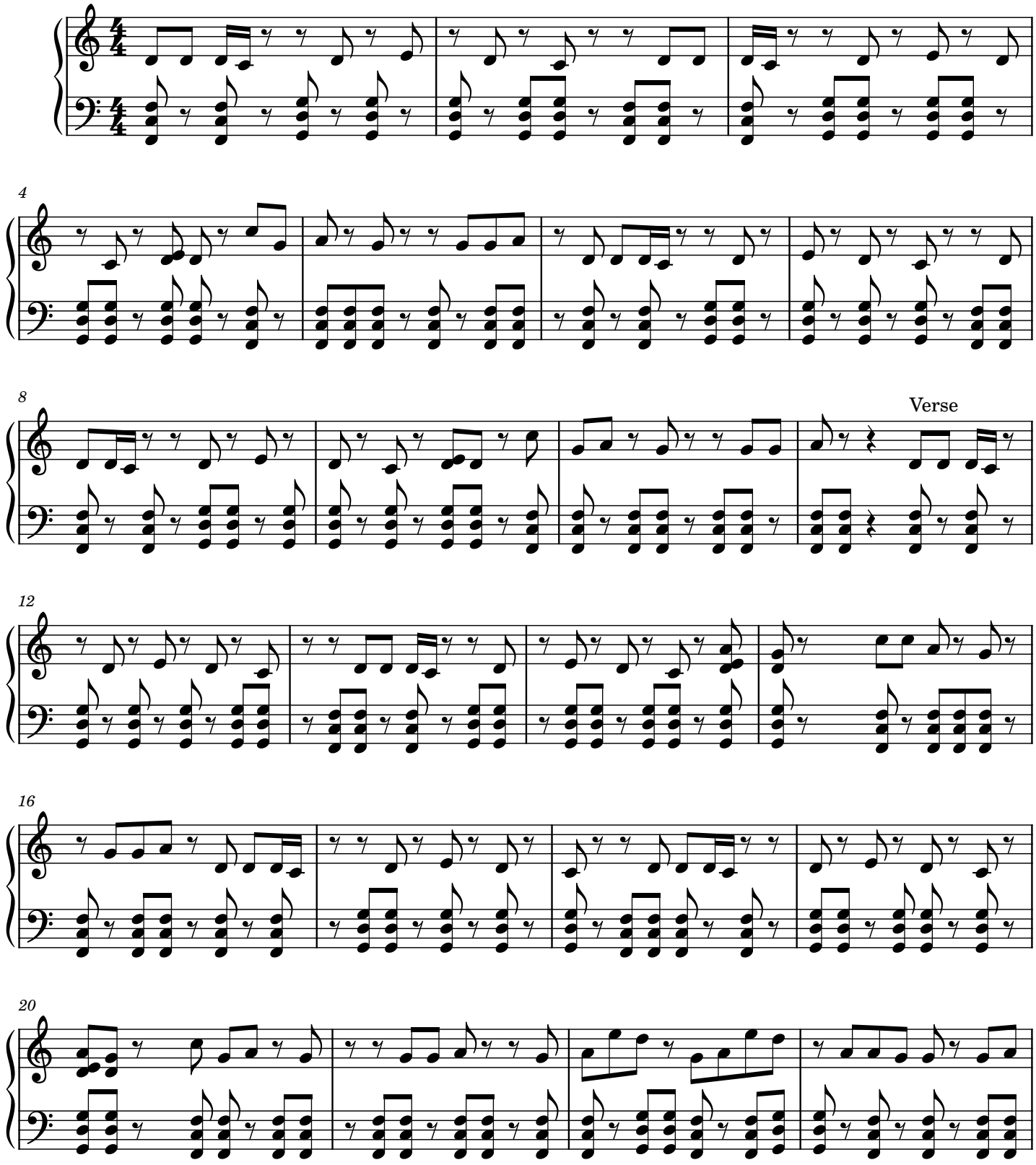
4

77

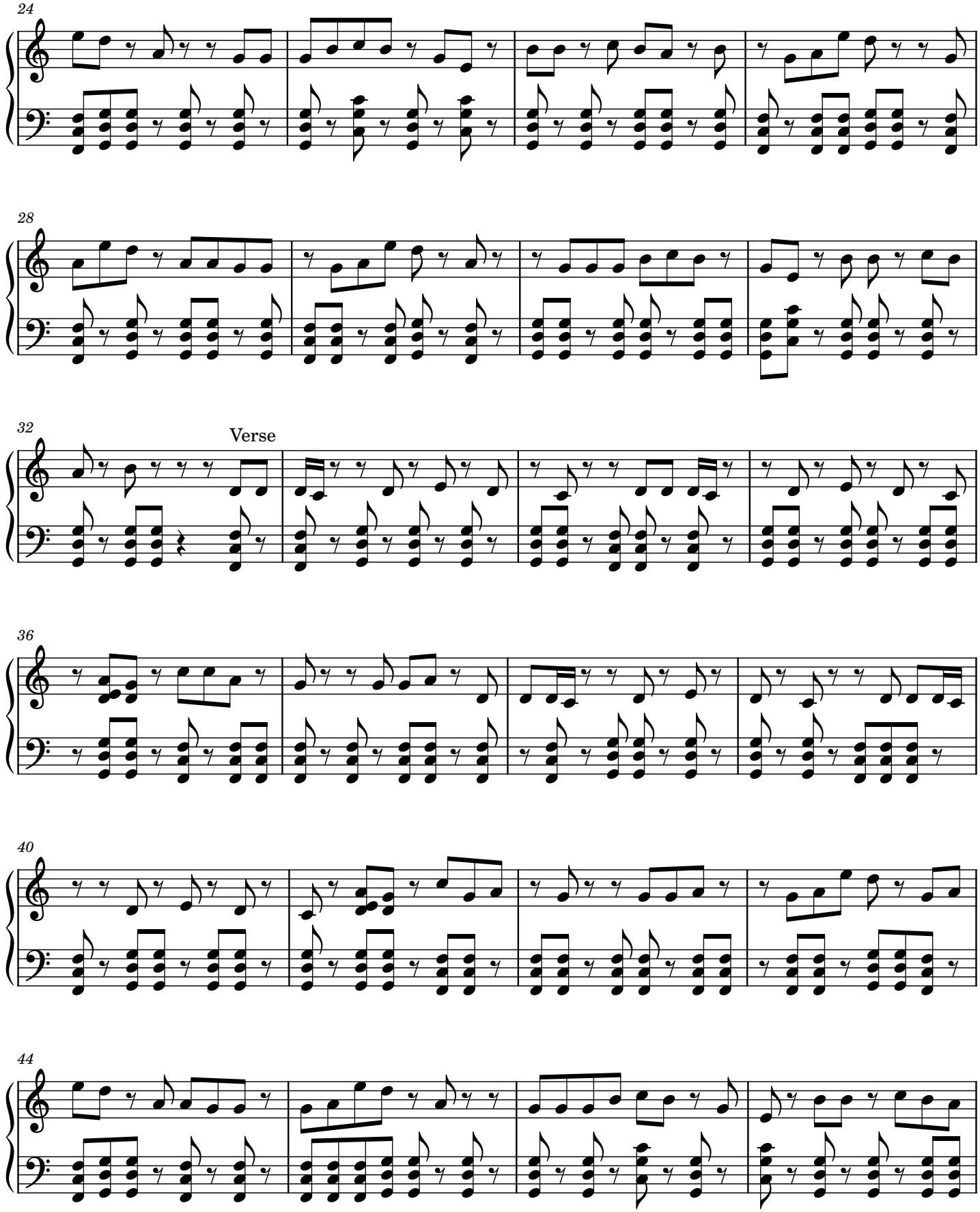


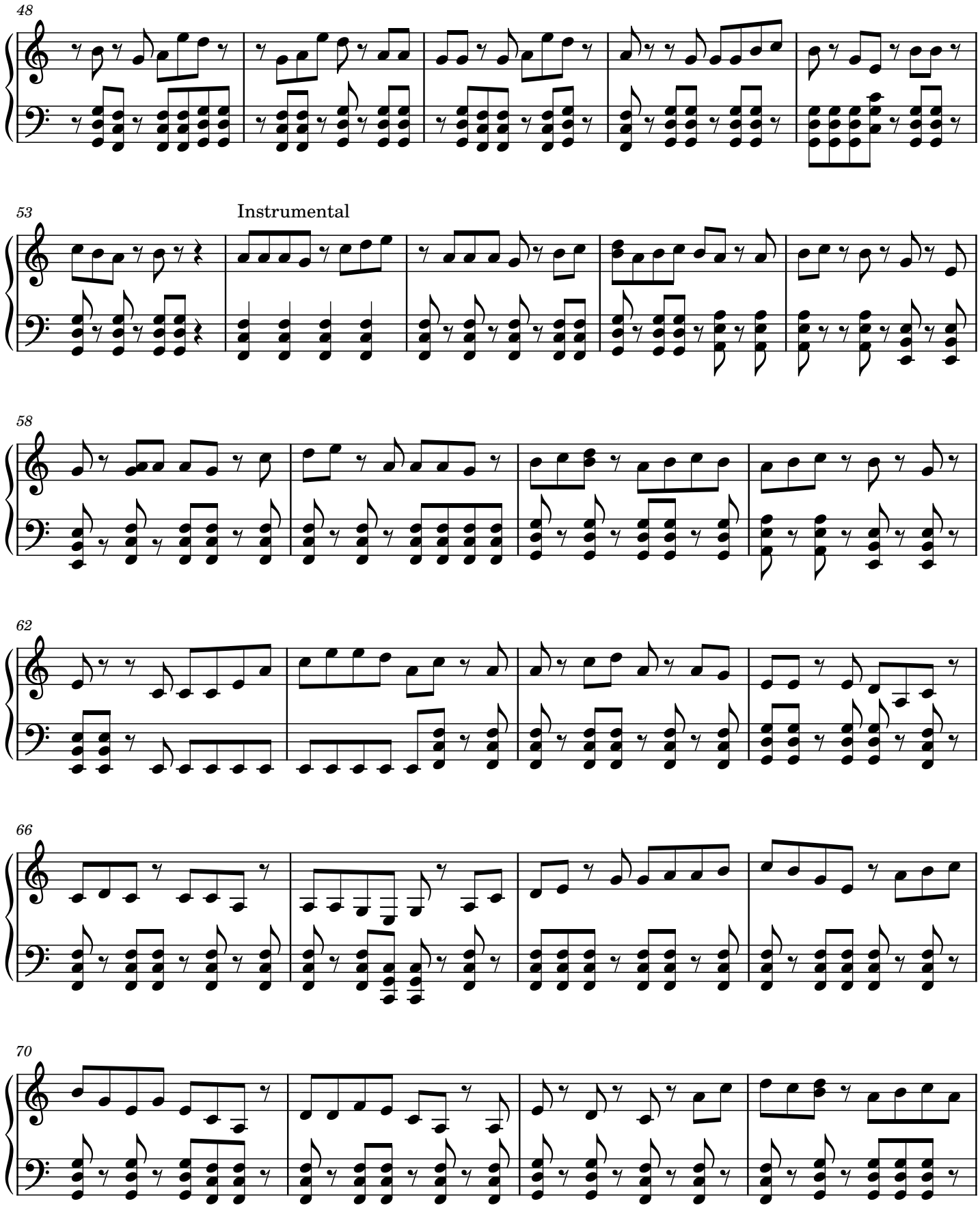
Angel

Fra Lippo Lippi



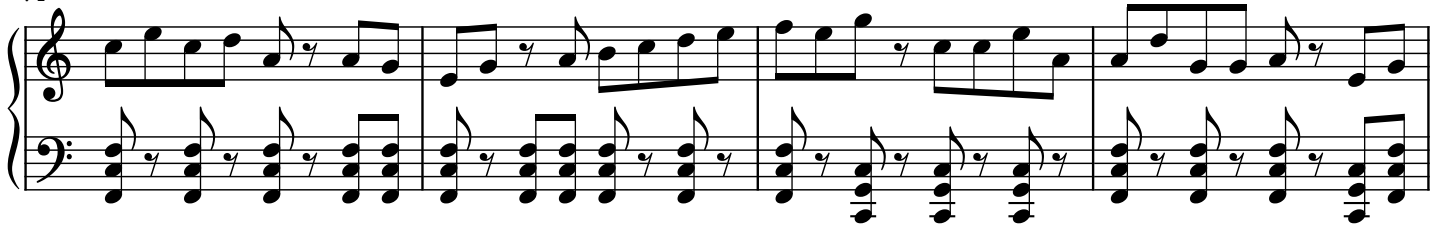
2




48
53
Instrumental
58
62
66
70

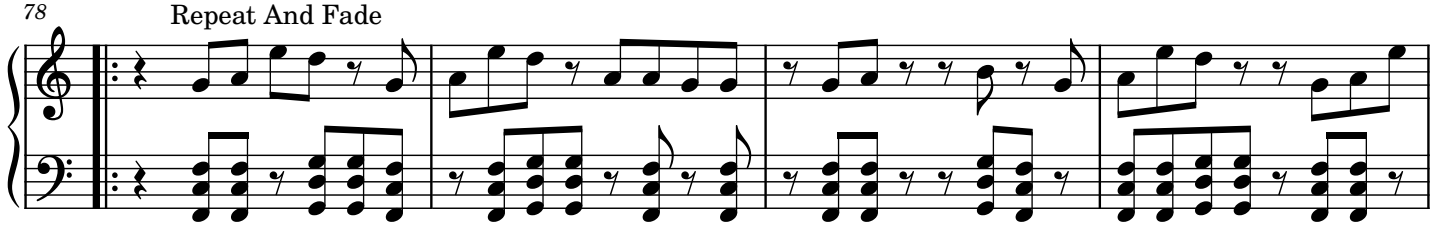
4

74

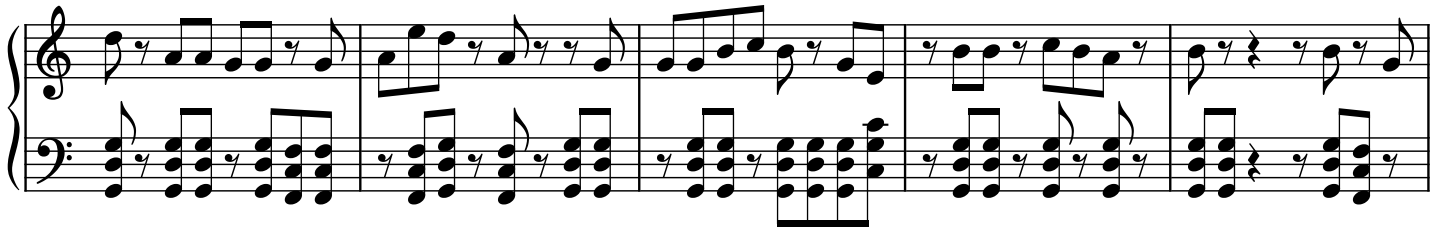


78

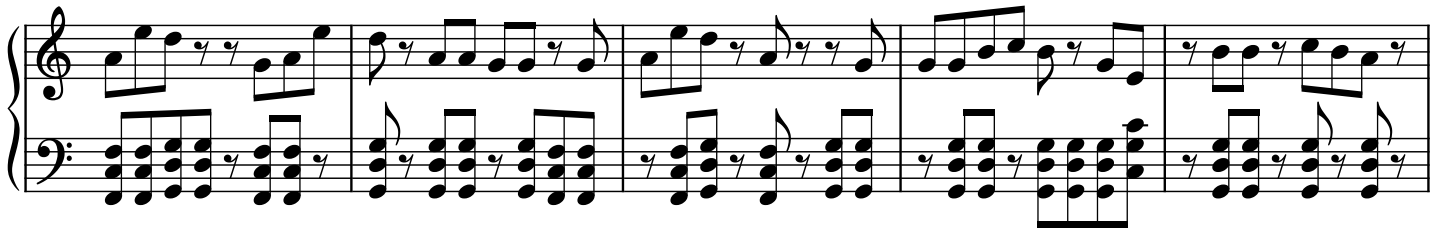
Repeat And Fade



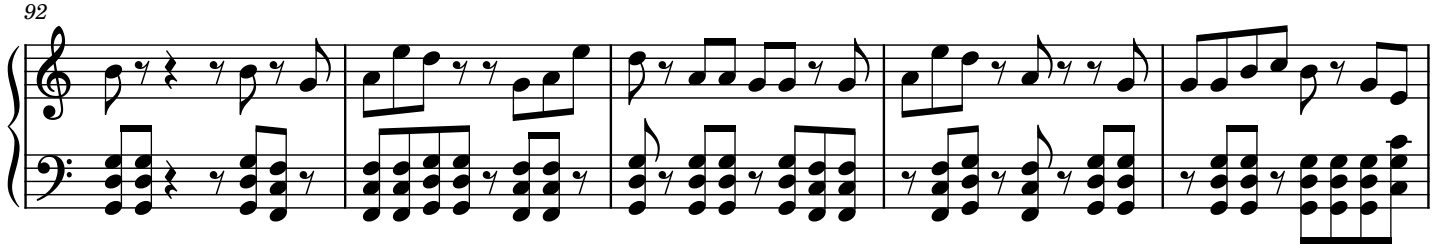
82



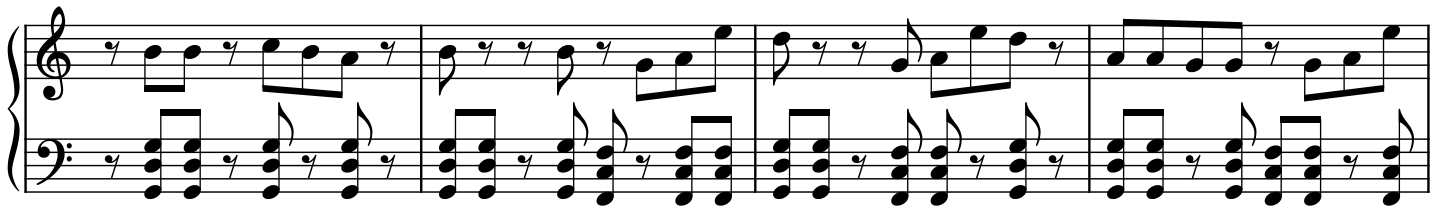
87



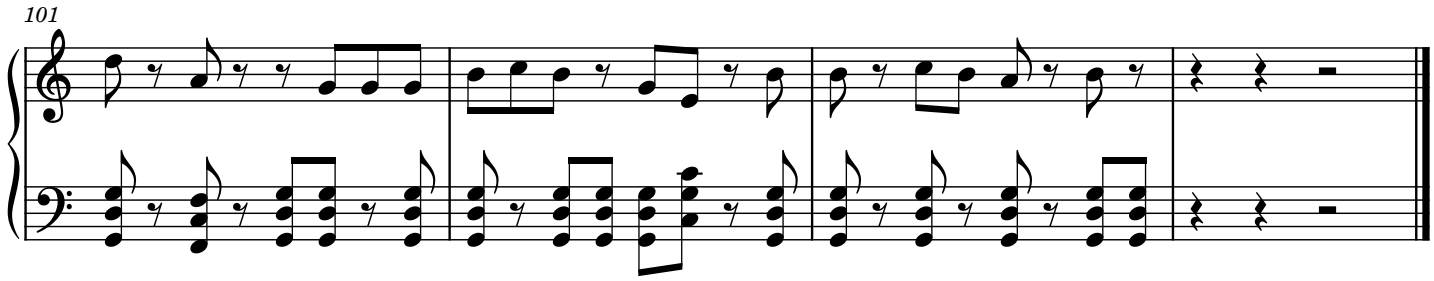
92



97

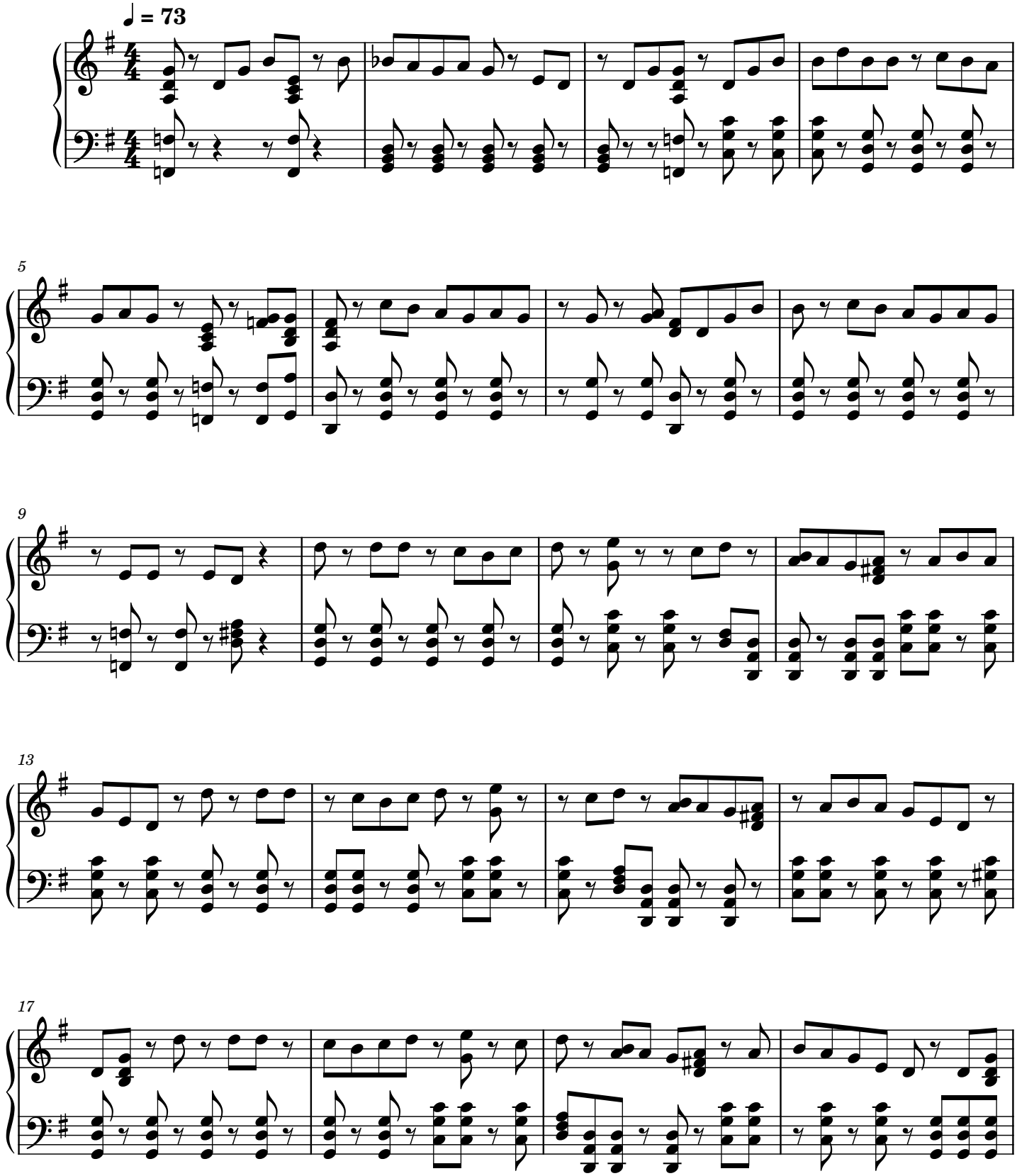


5

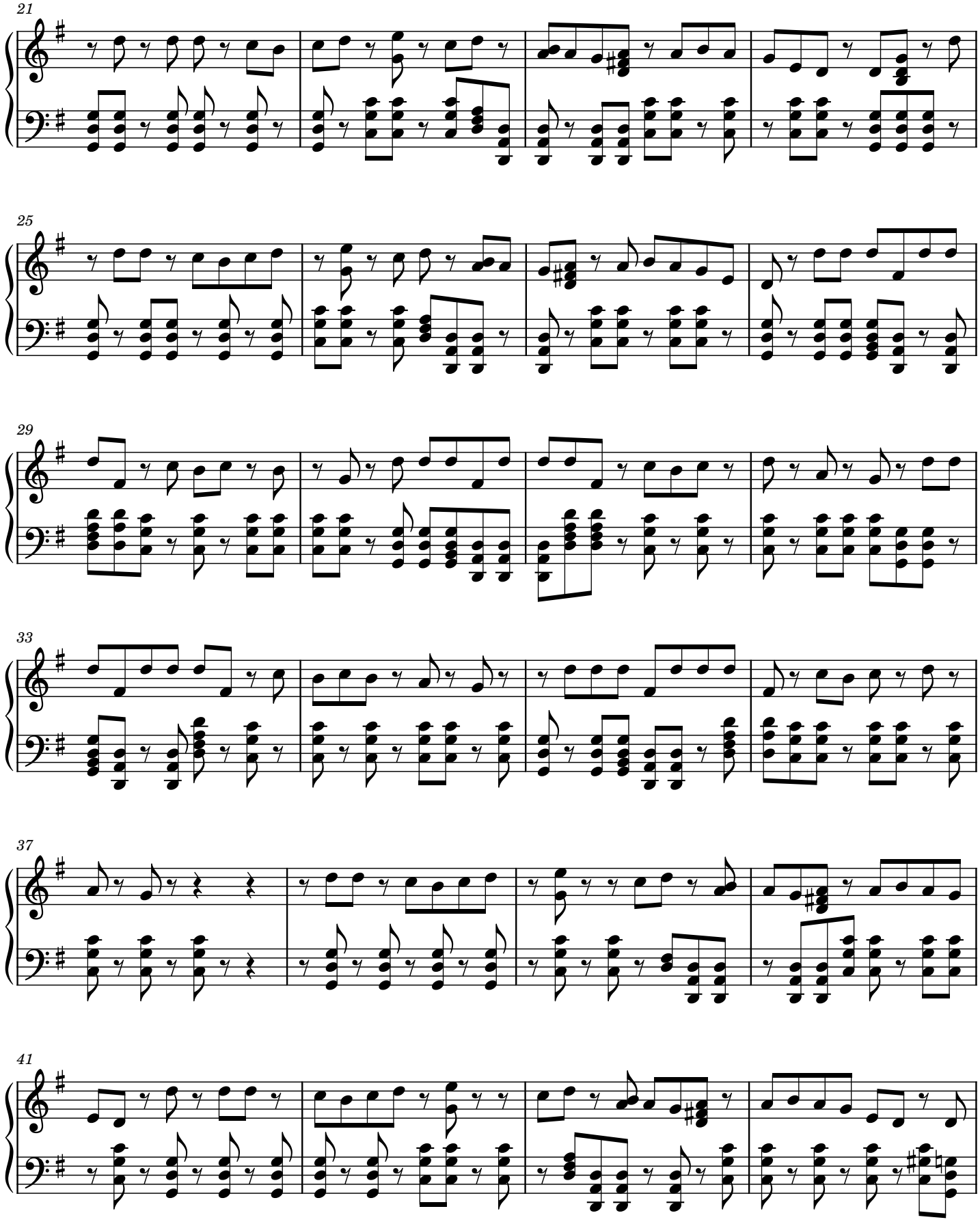


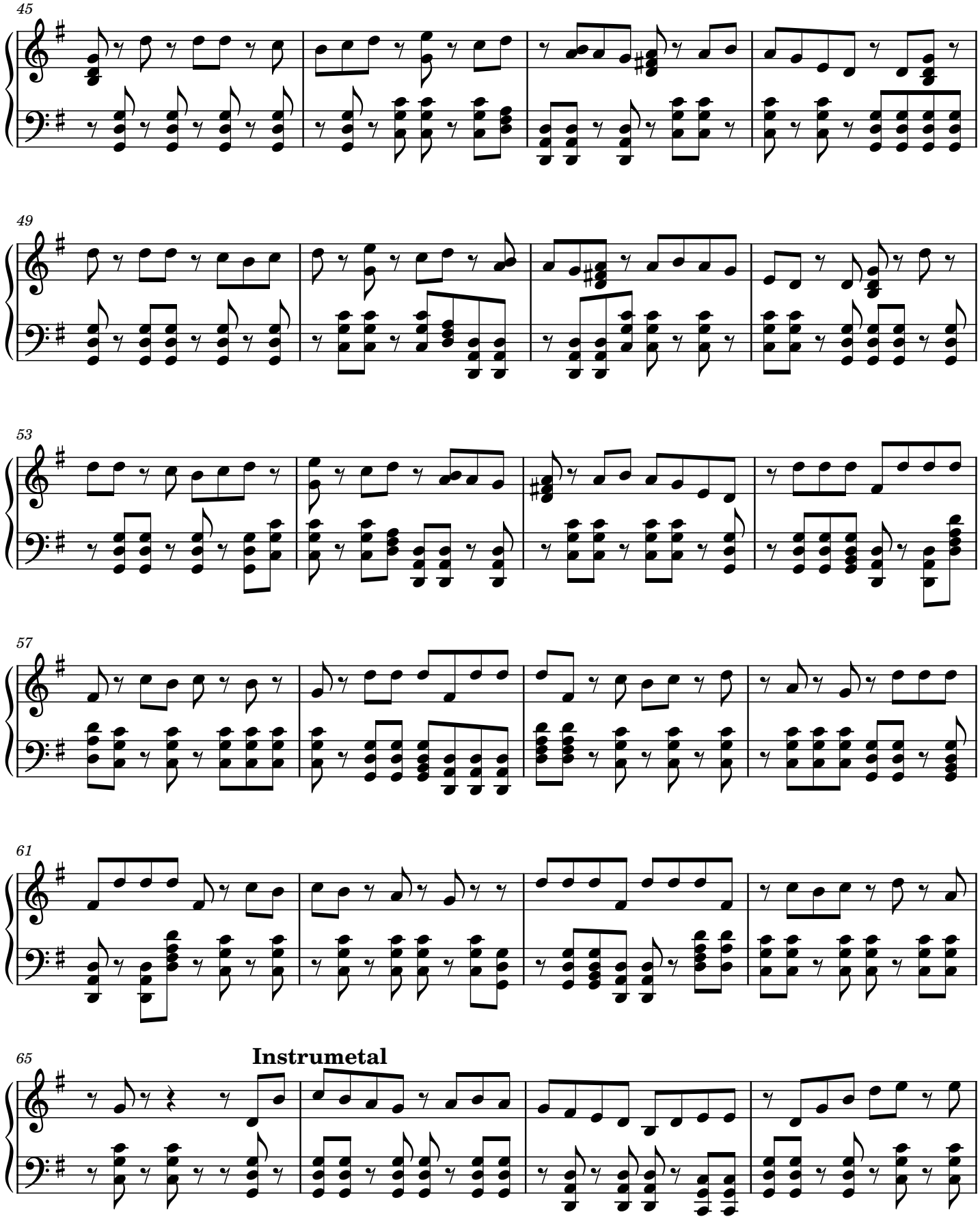
Some People

Fra Lippo Lippi



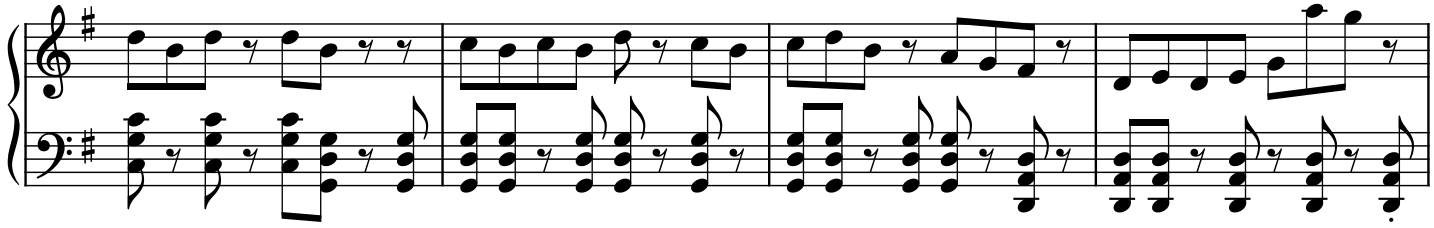
2



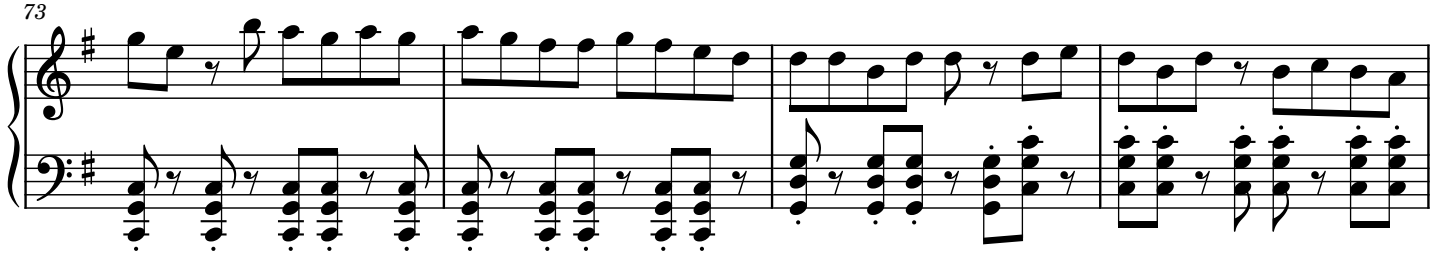

45
49
53
57
61
65
Instrumetal

4

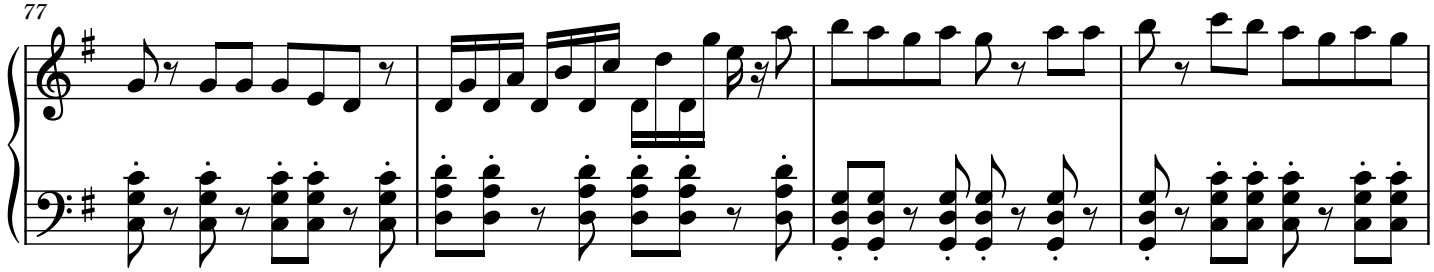
69



73

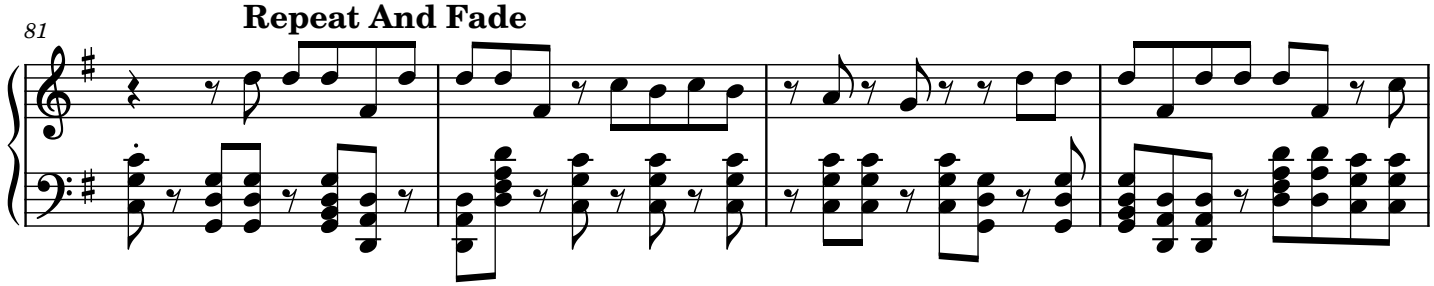


77

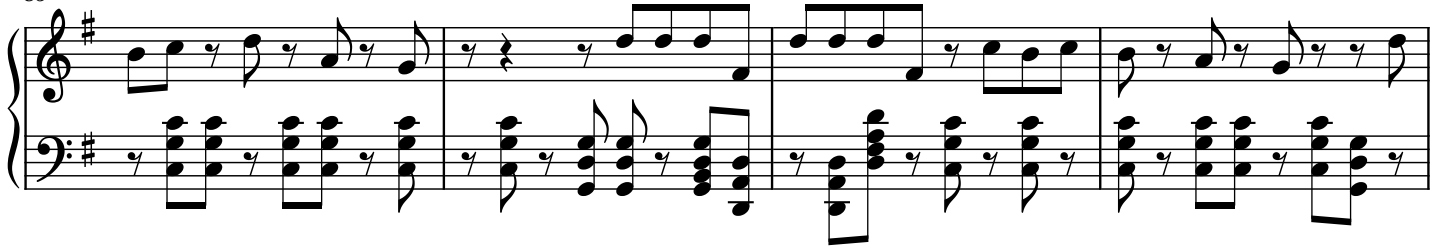


81

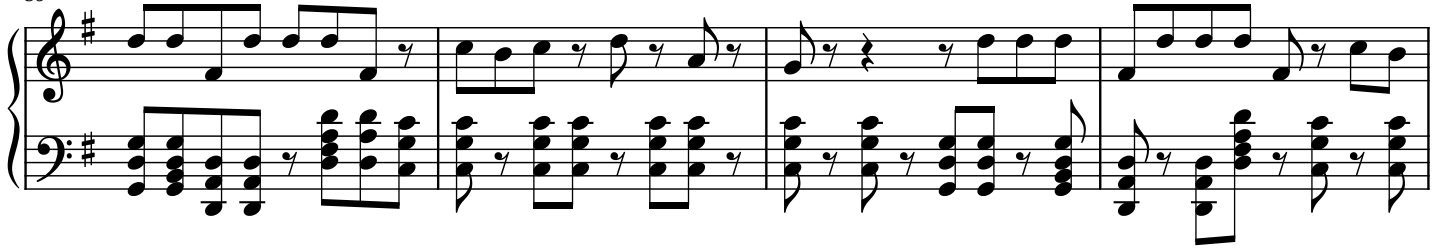
Repeat And Fade

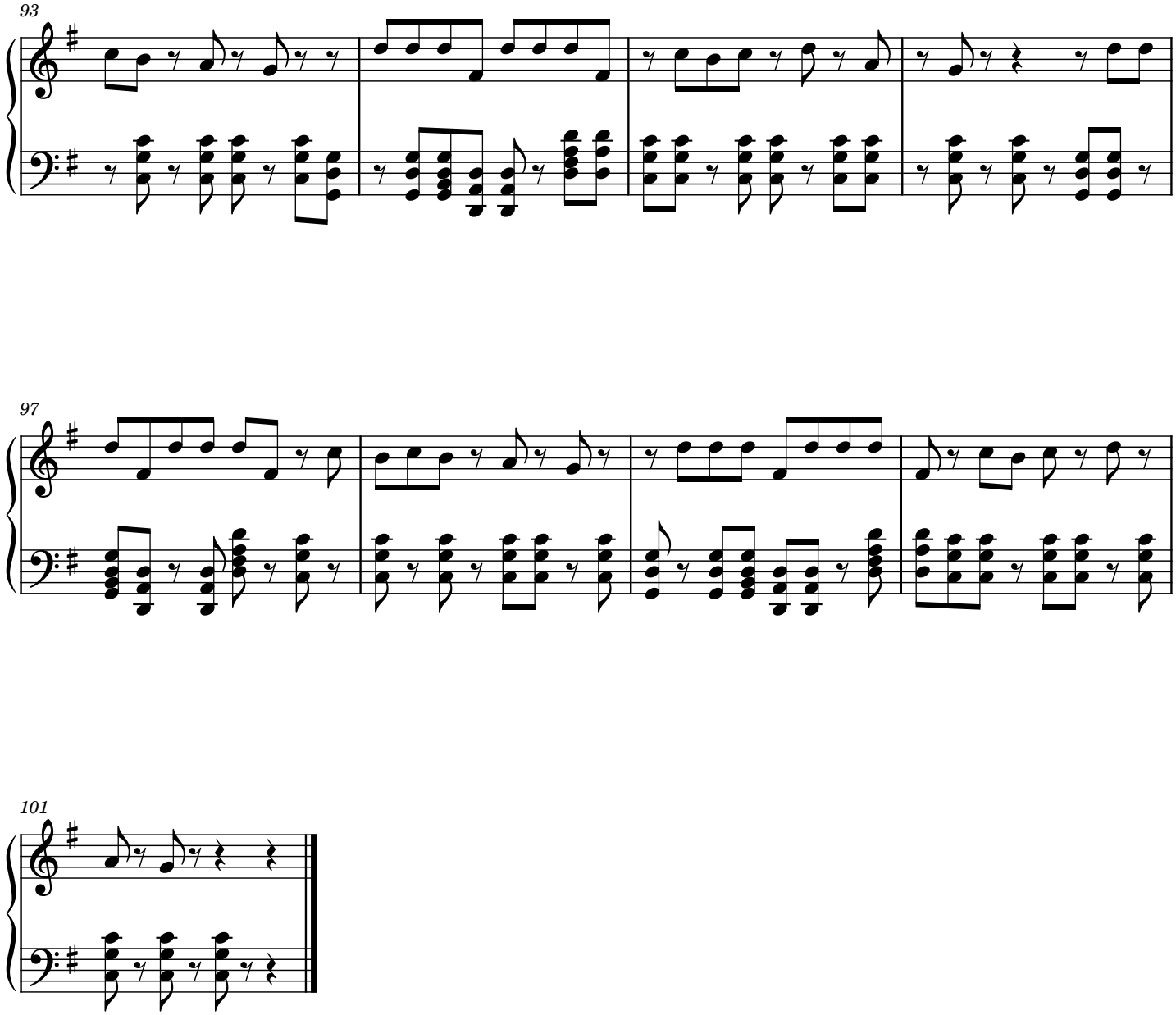


85



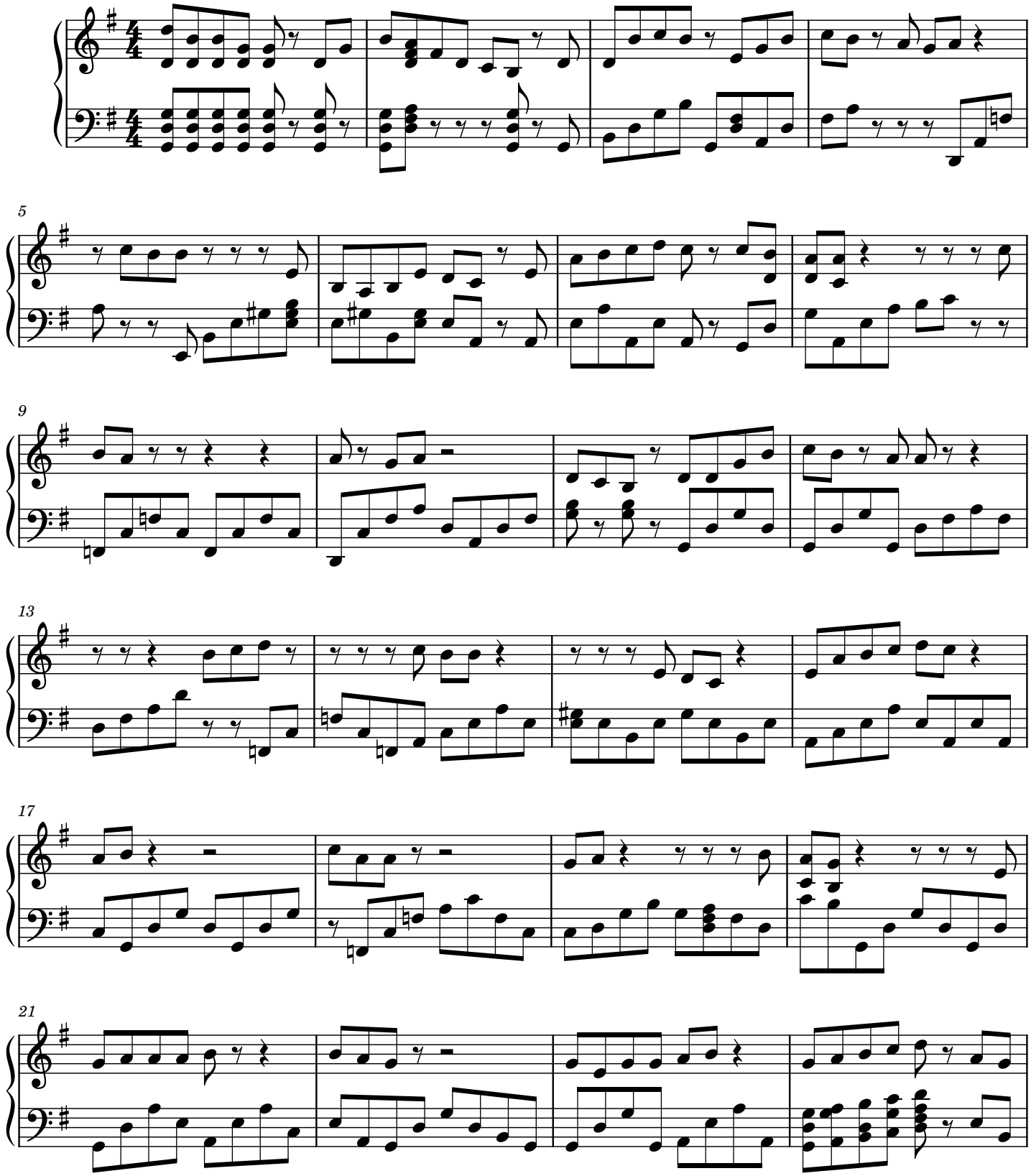
89



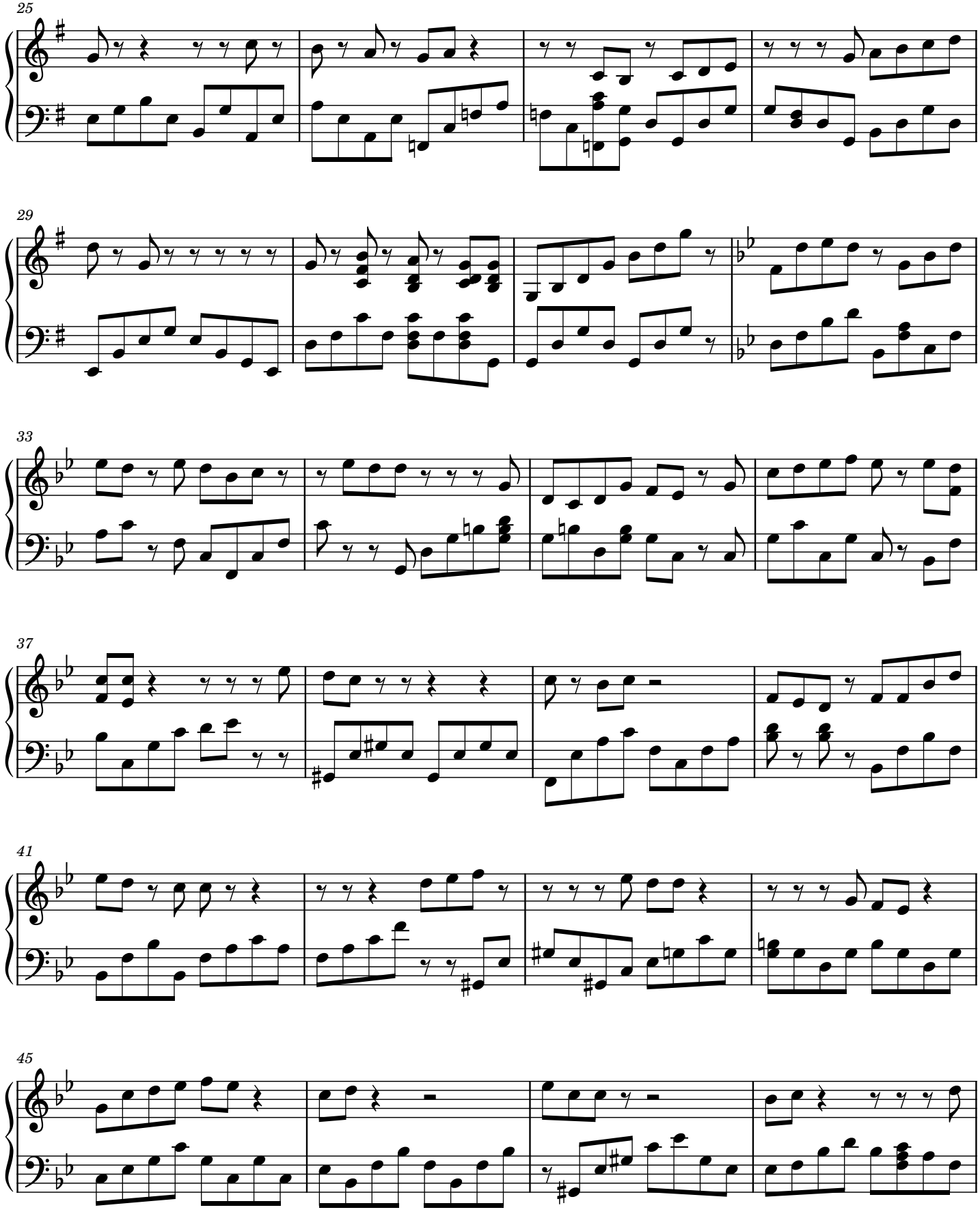

93
97
101

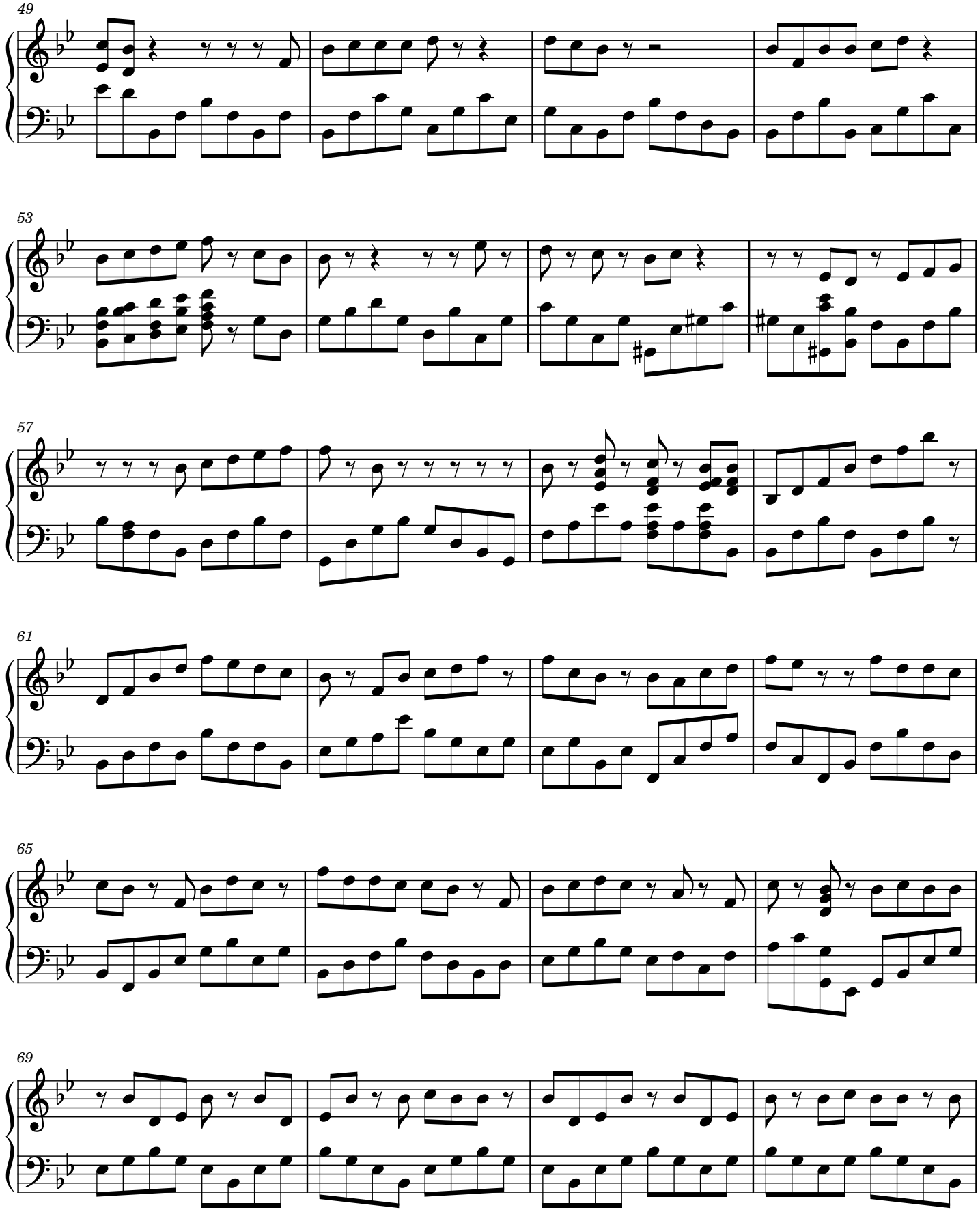
Later

Fra Lippo Lippi

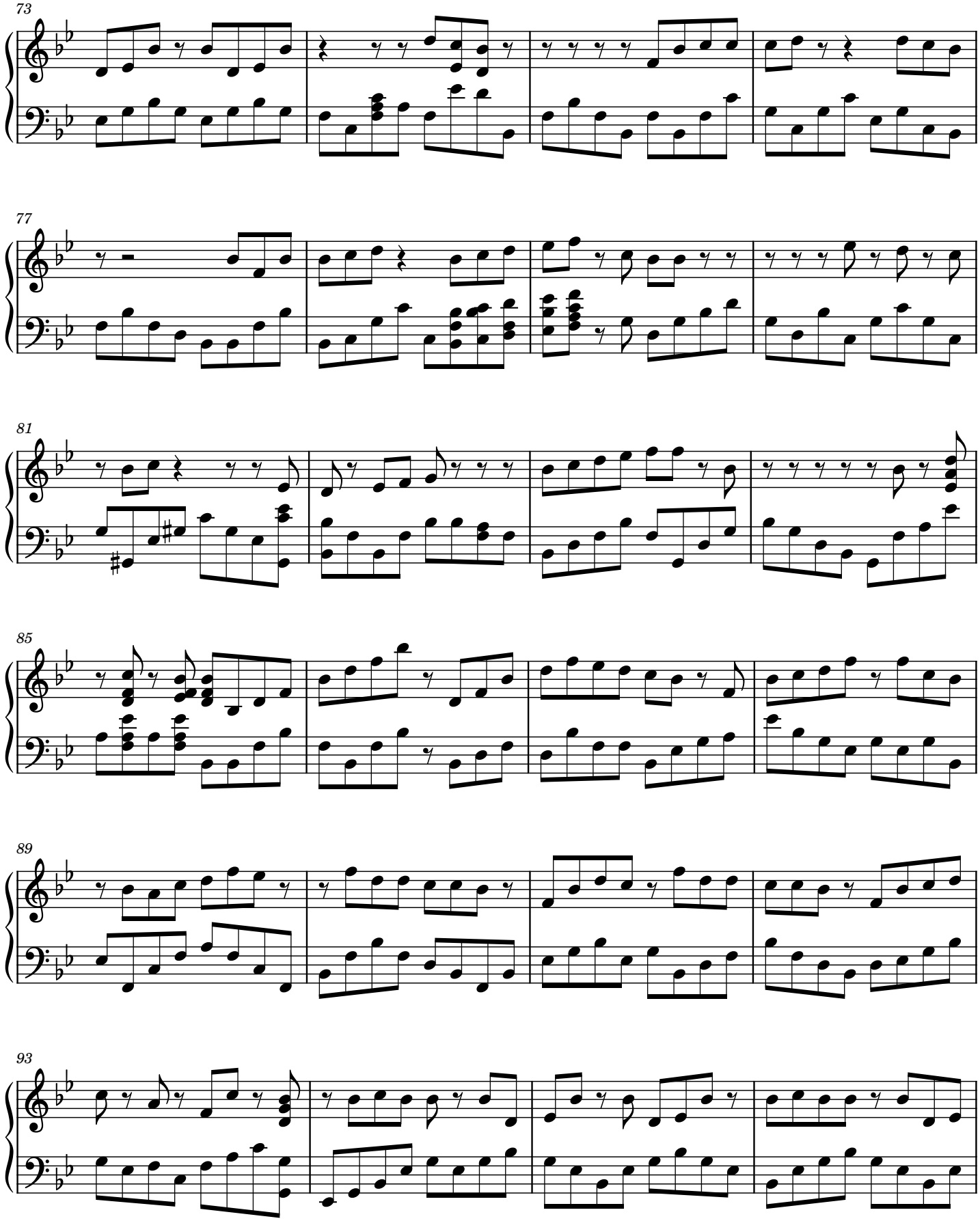


2

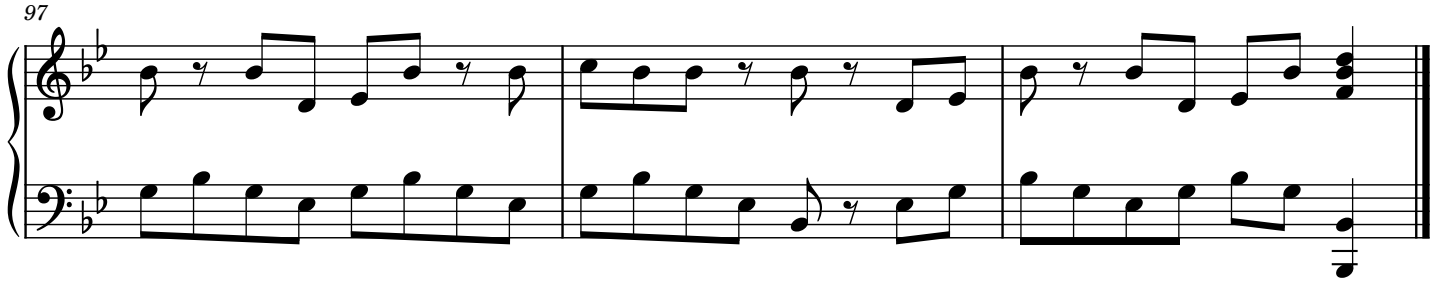



49
53
57
61
65
69

4

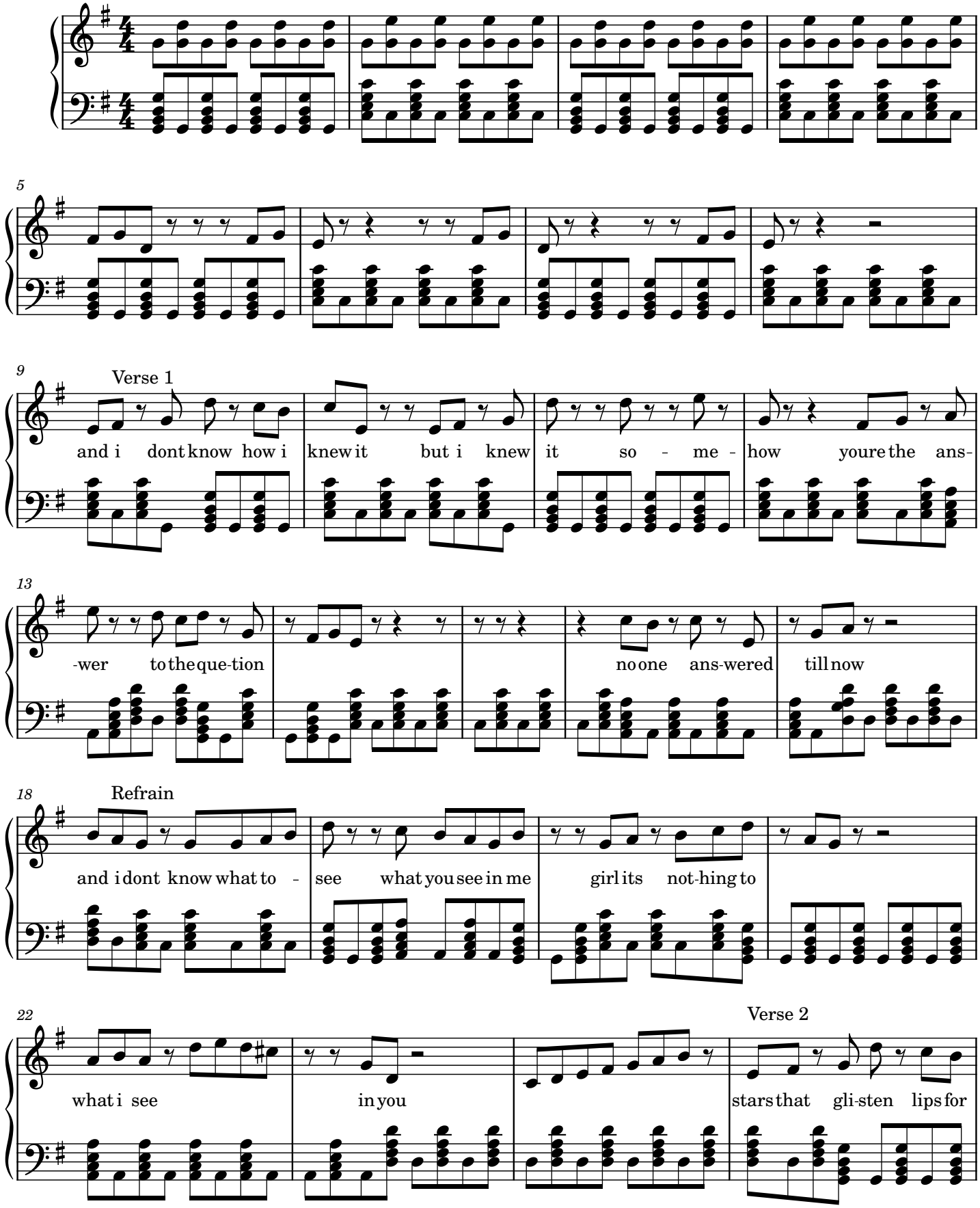


5

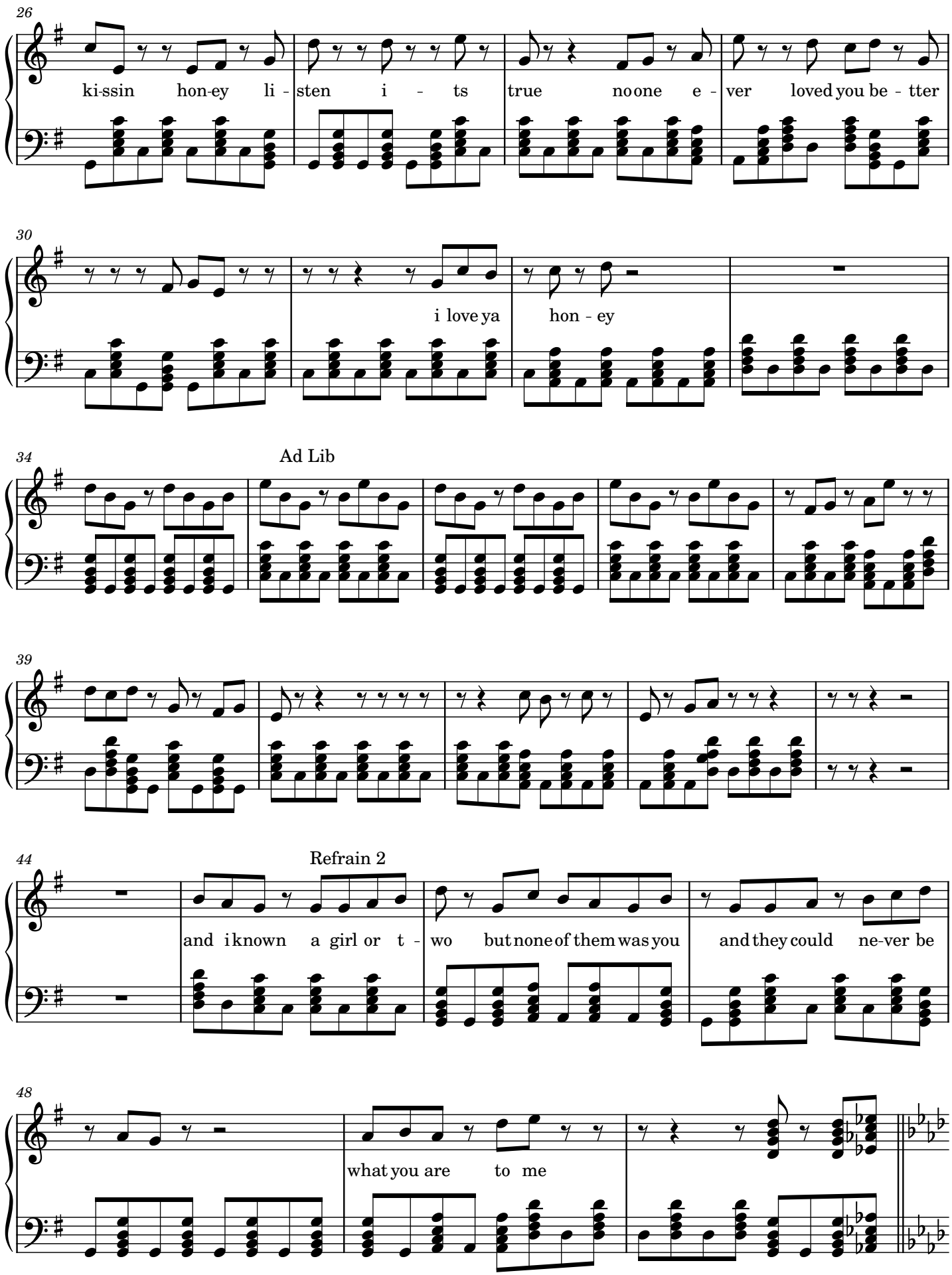


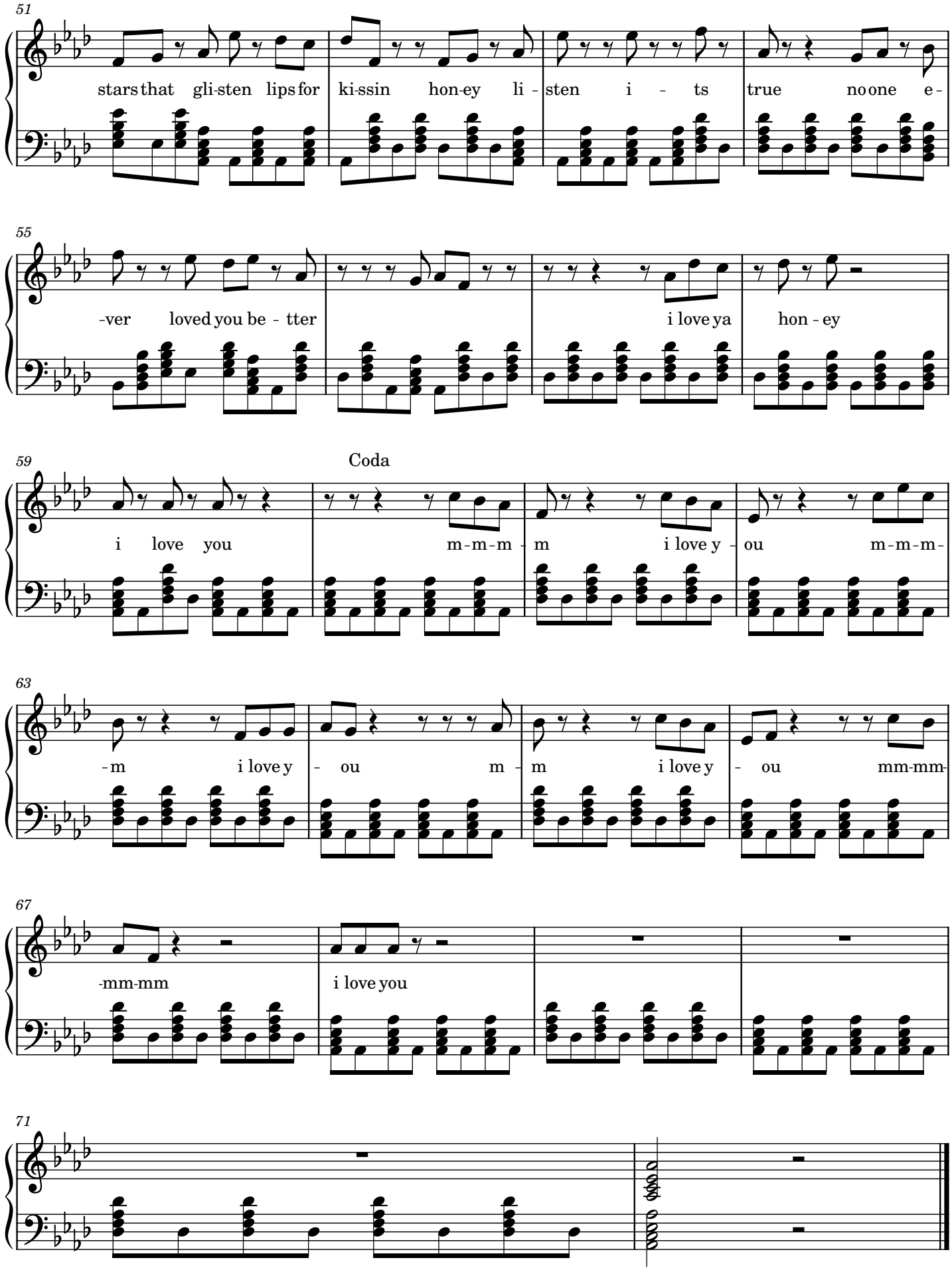
Simply Jessie

Rex Smith



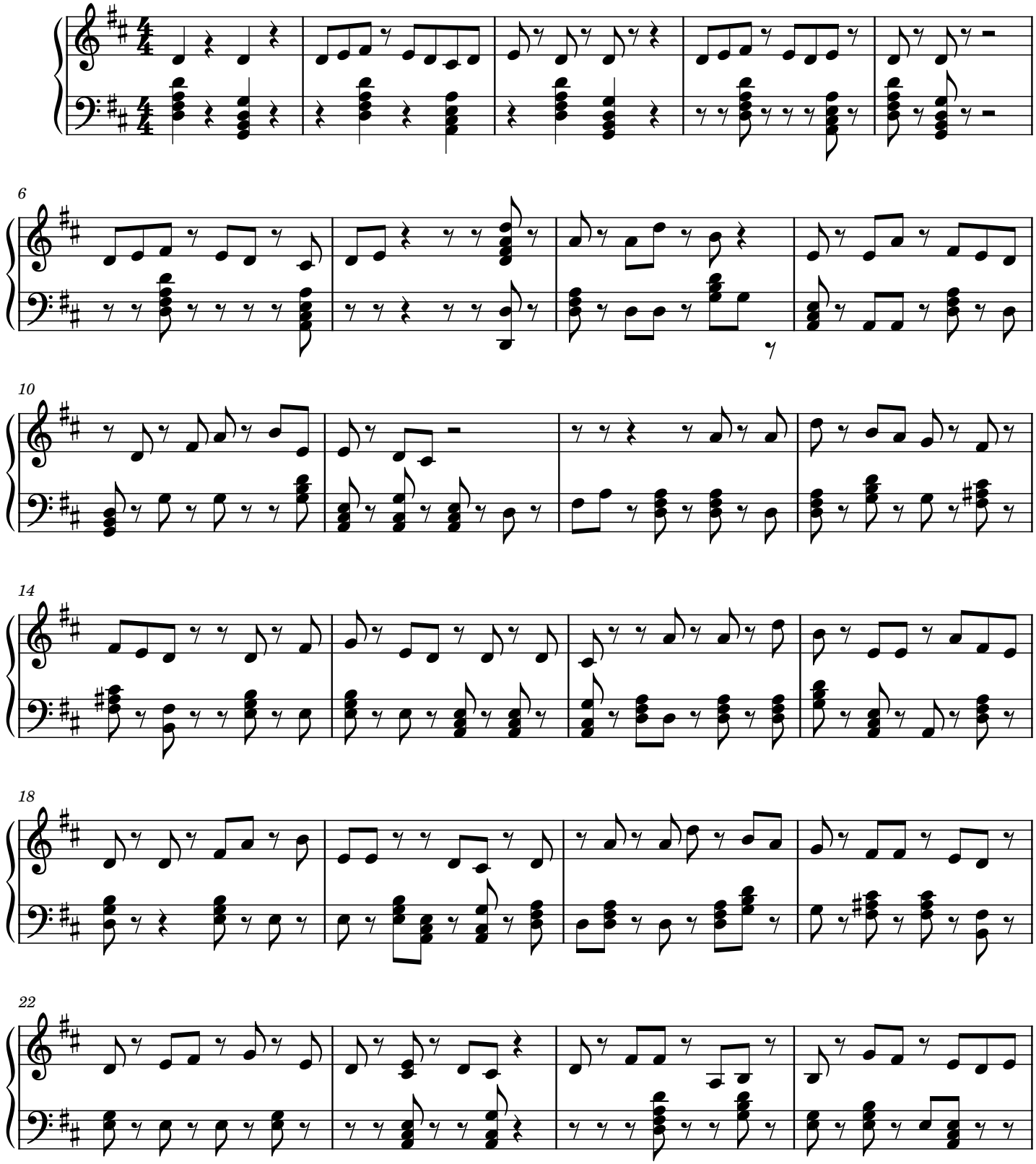
2


26
ki-ssin hon-ey li - sten i - ts true no one e - ver loved you be - tter
30
i love ya hon - ey
34
Ad Lib
39
44
Refrain 2
and i known a girl or t - wo but none of them was you and they could ne-ver be
48
what you are to me

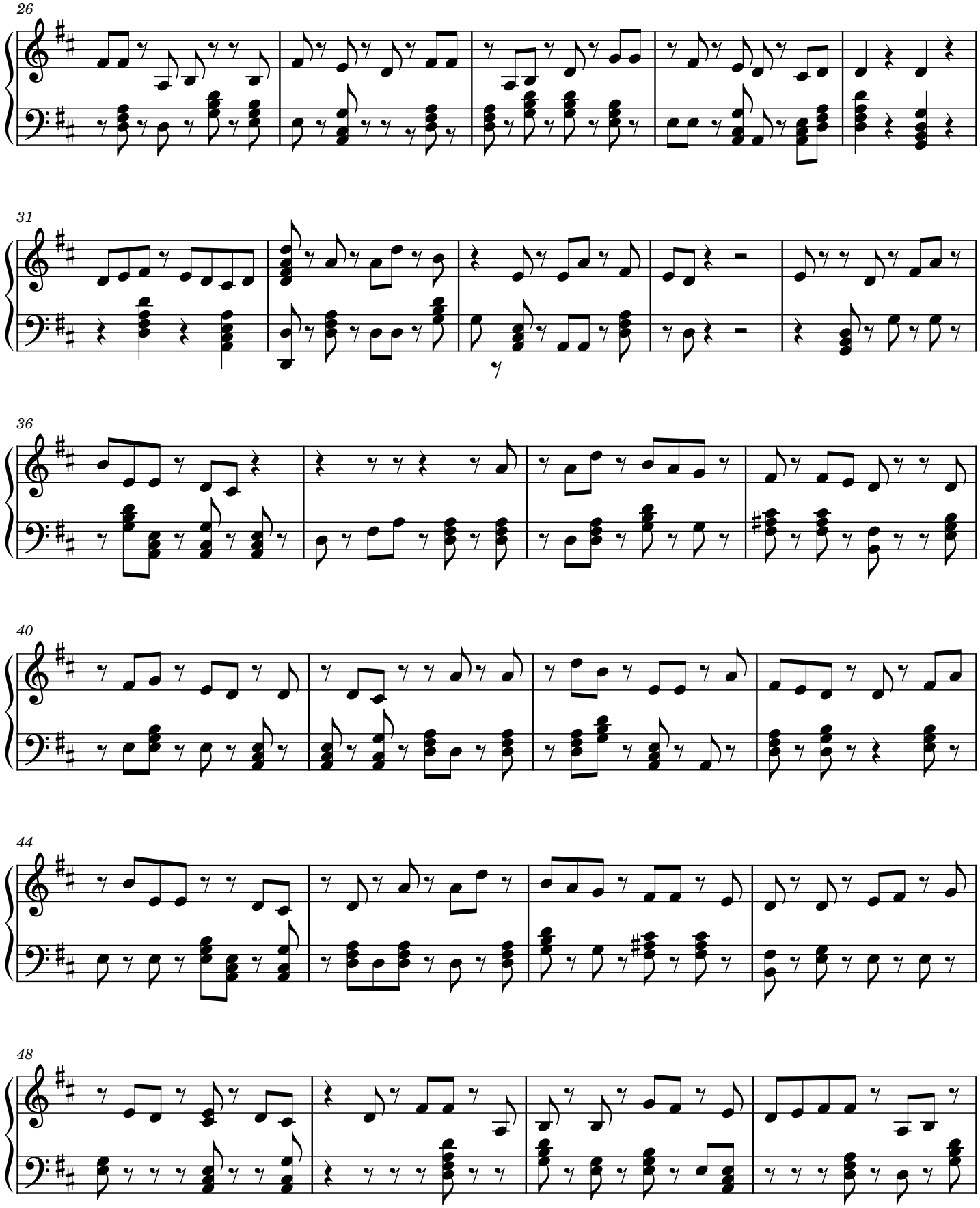

51
stars that gli-sten lips for ki-ssin hon-ey li - sten i - ts true no one e -
55
-ver loved you be - tter i love ya hon - ey
59
Coda
i love you m-m-m- m i love y - ou m-m-m-
63
-m i love y - ou m - m i love y - ou mm-mm-
67
-mm-mm i love you
71

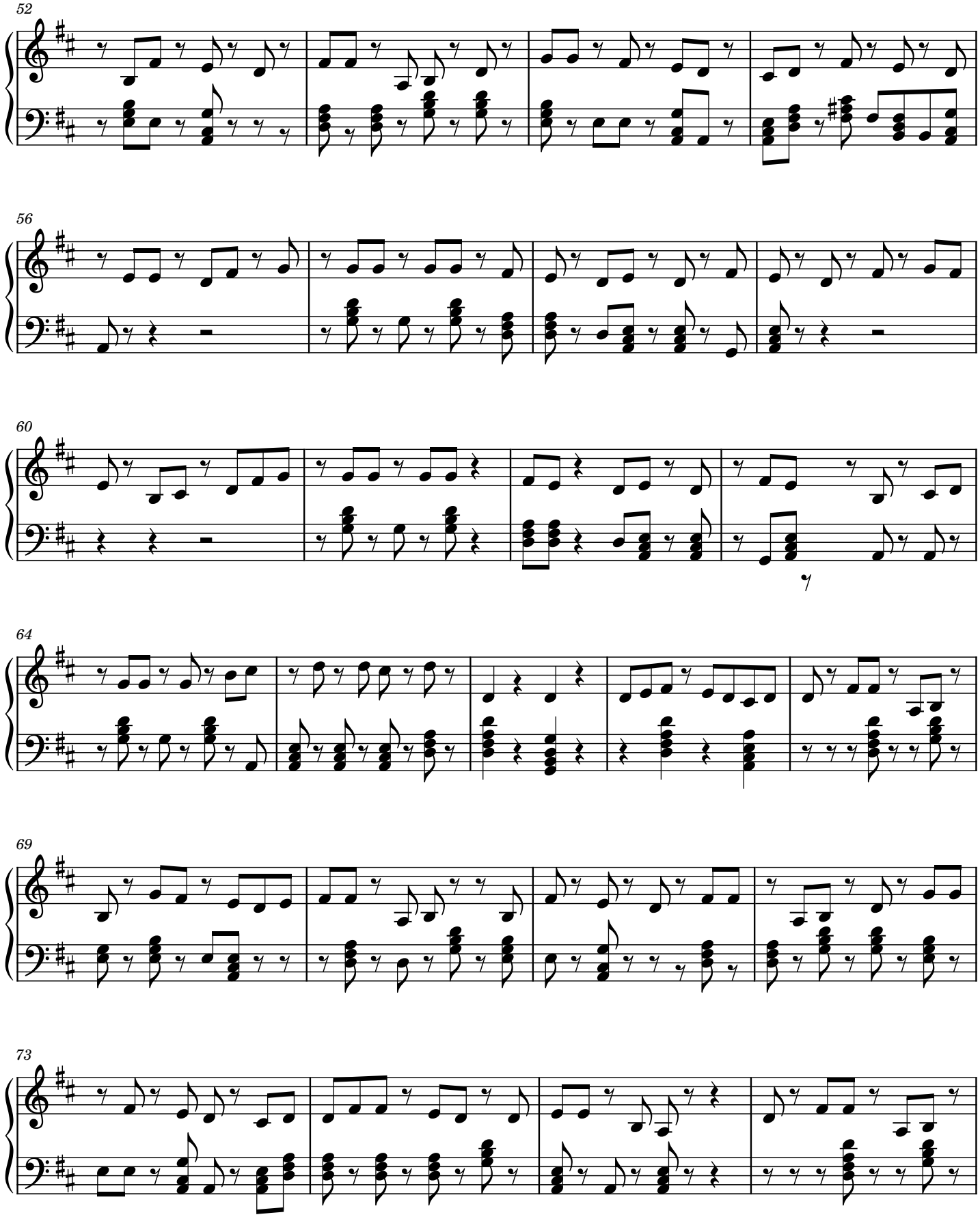
Sleeping Child

Michael Learns To Rock



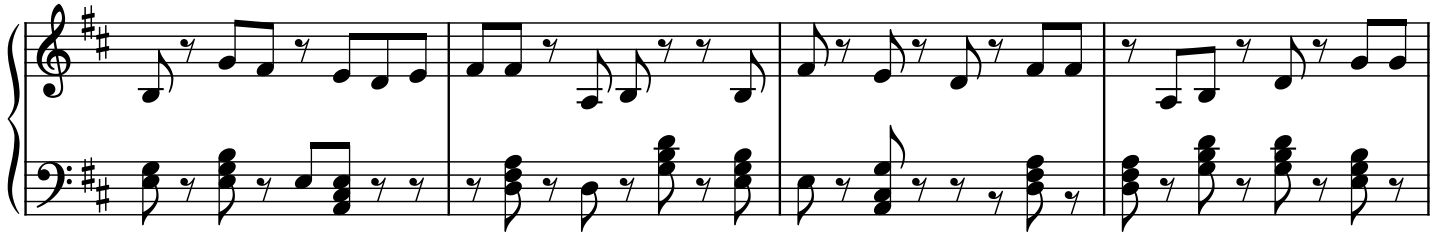
2



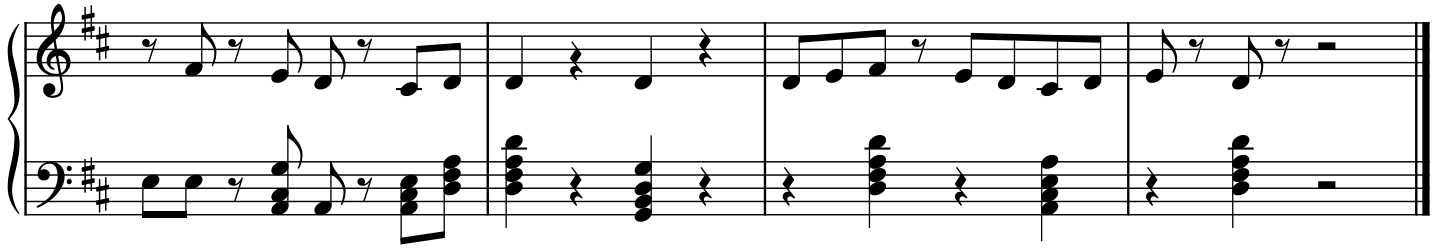

52
56
60
64
69
73

4

77

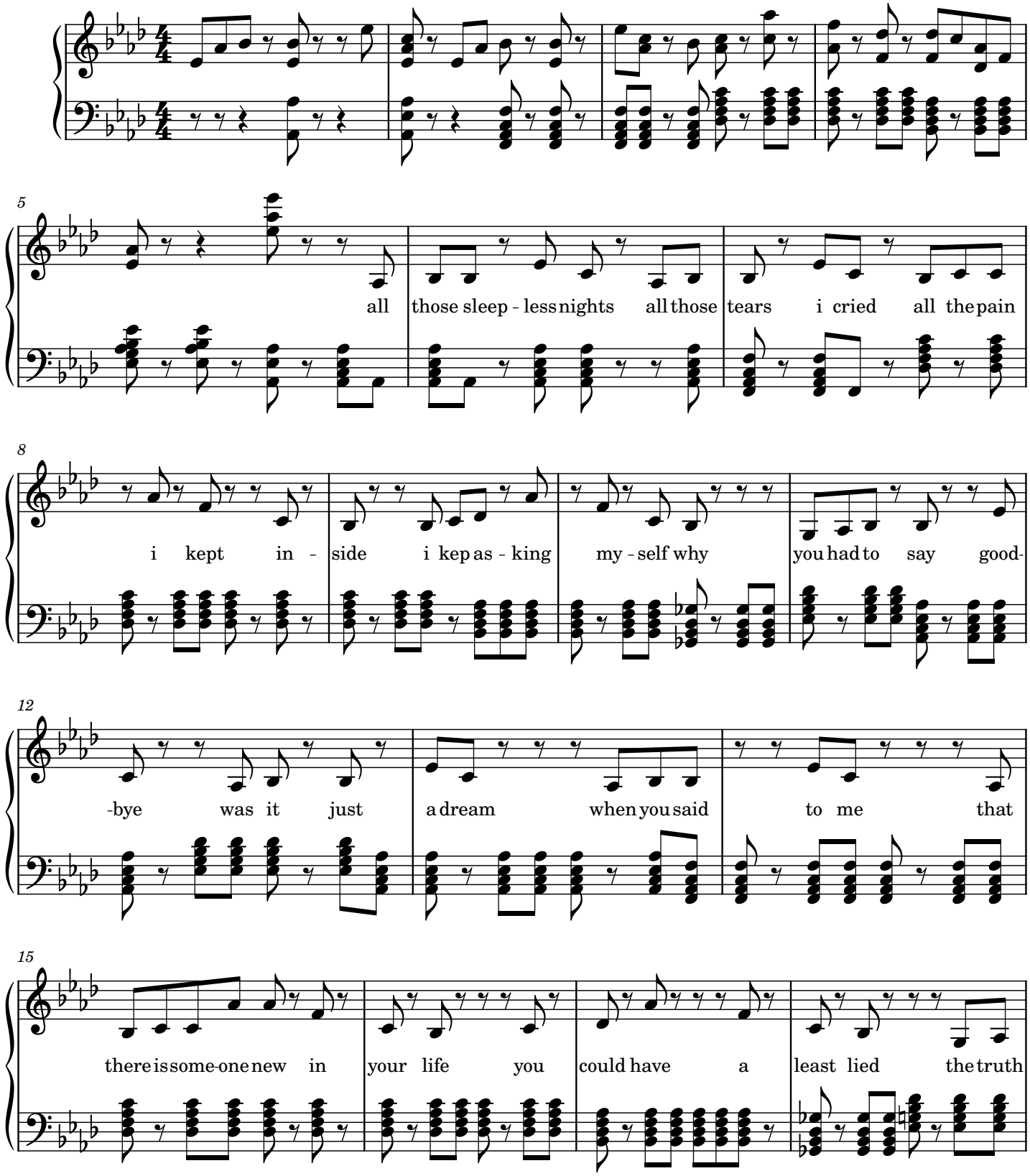


81



Even If

Jam Morales



2

19

just scared me e-ven if you mean the world damn world to-oo-me-ee i can

23

for - get you wait - tt and se-ee i can be strong e-ven with-out you

27

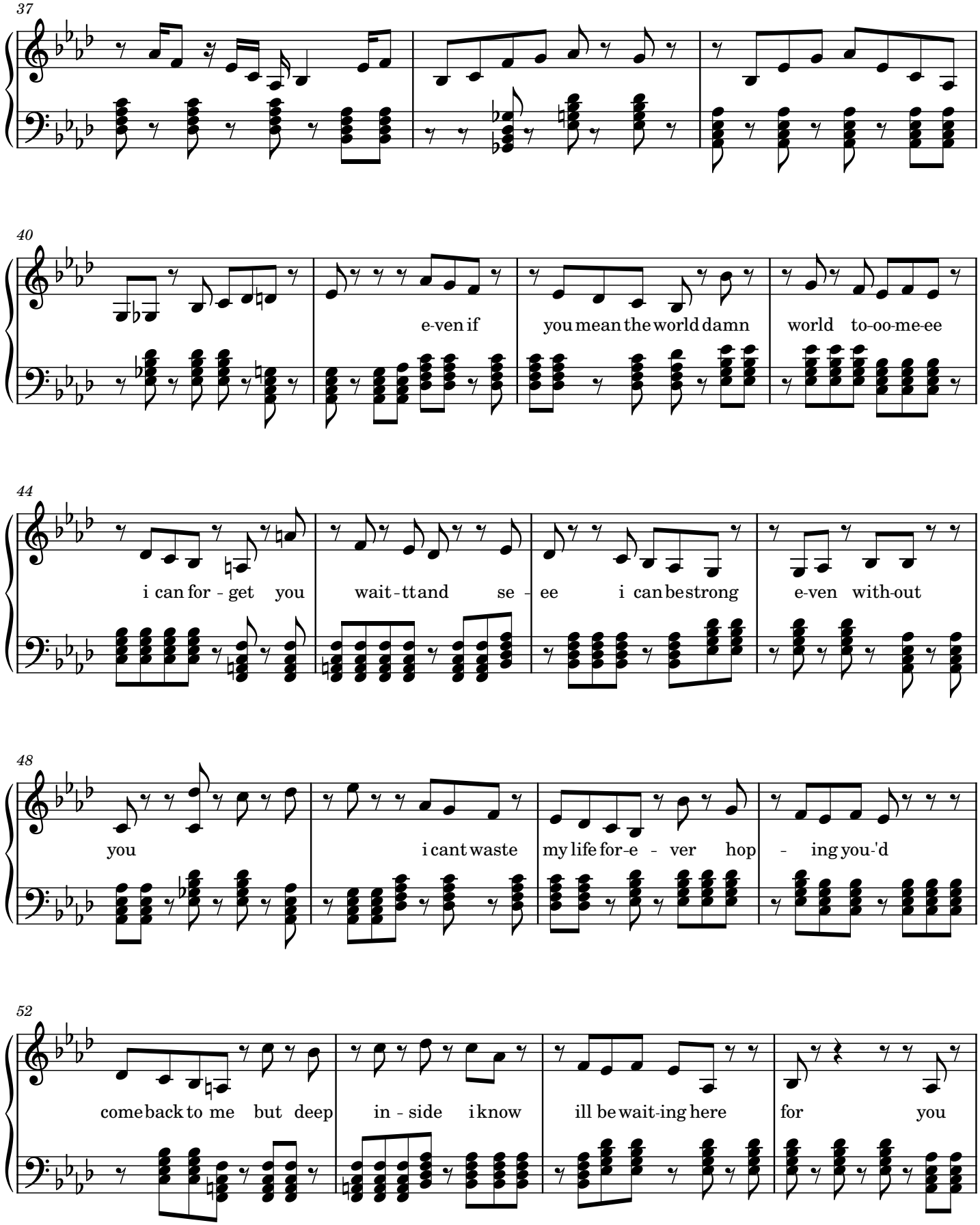
i cant waste my life for - e - ver hop - ing you-'d come back to

31

me but deep in - side i know ill be wait-ing here for

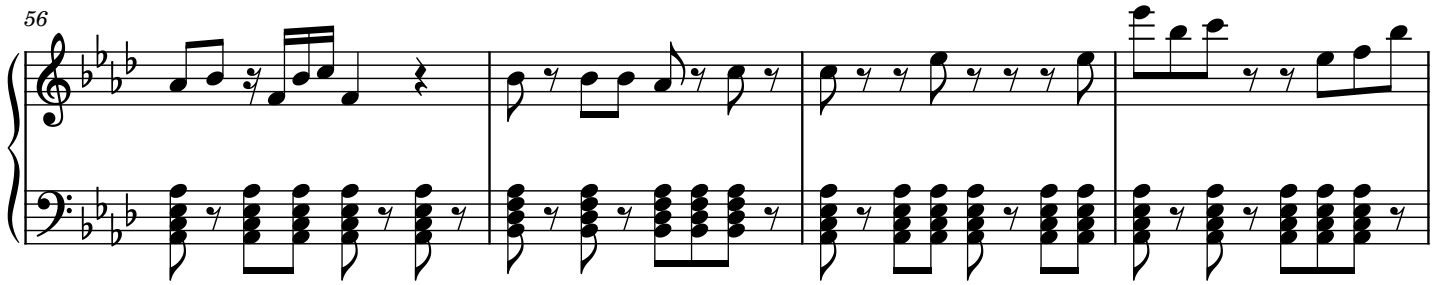
34

you

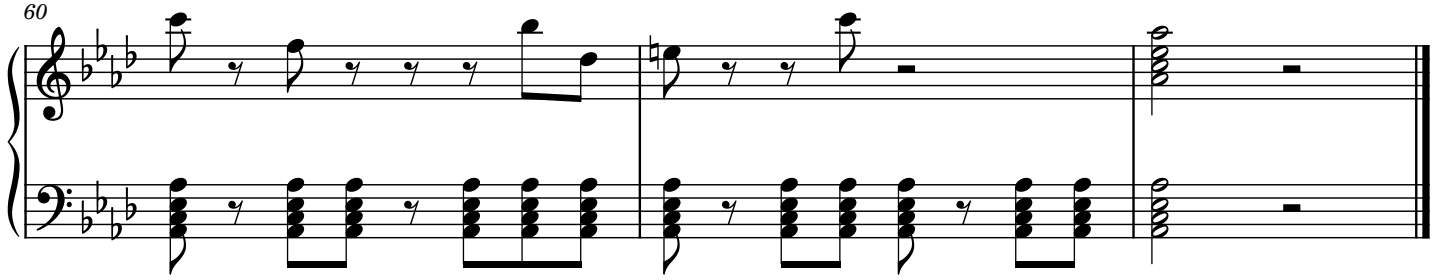

37
40
e-ven if
you mean the world damn
world to-oo-me-ee
44
i can for - get you
wait - tt and se -
ee i can be strong
e-ven with-out
48
you
i cant waste
my life for-e - ver hop
- ing you-'d
52
come back to me but deep
in - side i know
ill be wait-ing here
for you

4

56

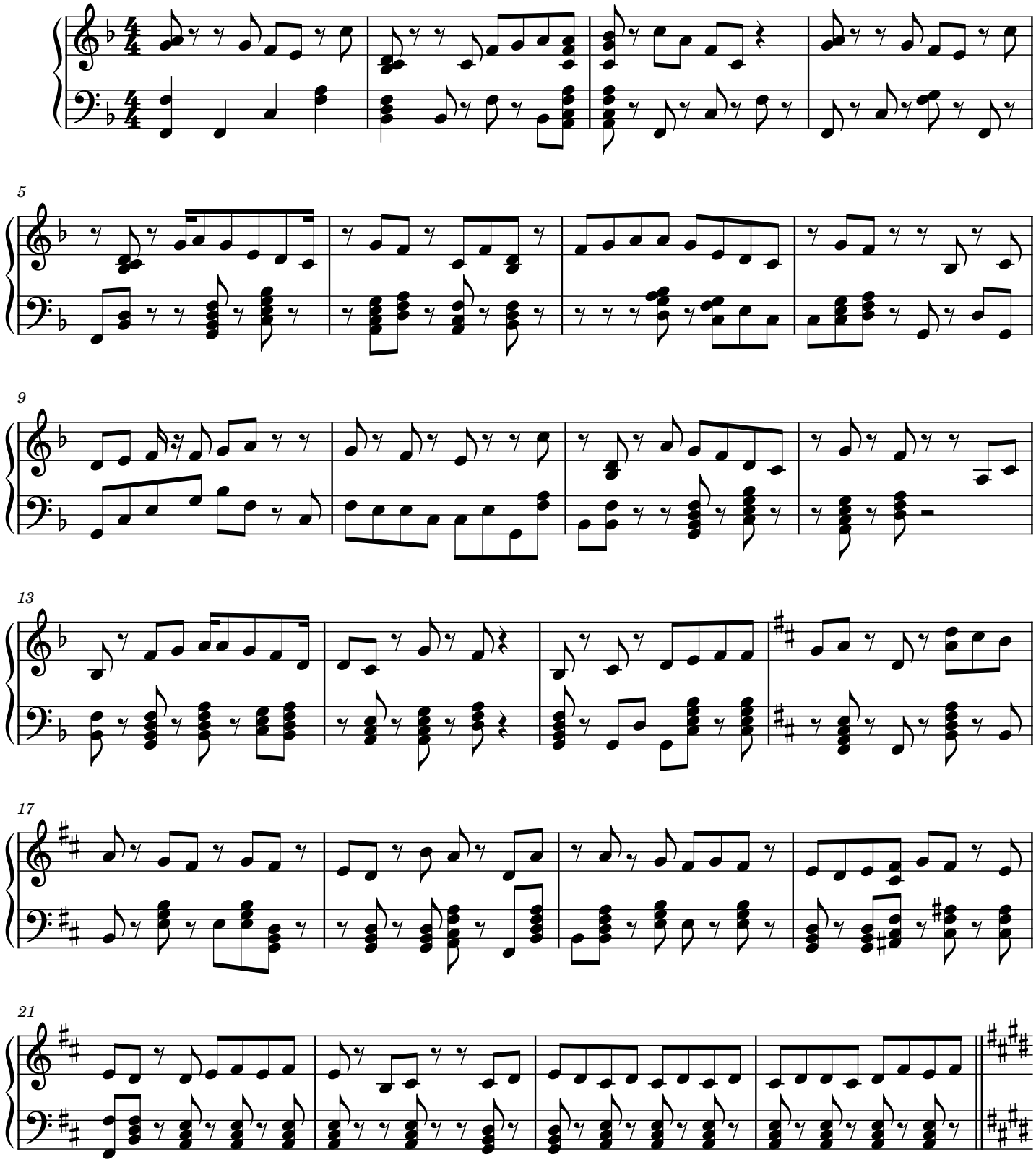


60



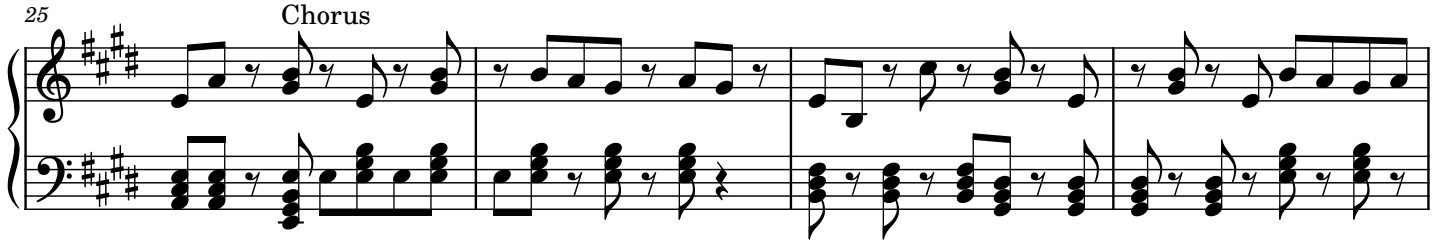
Points Of View

Joey Albert

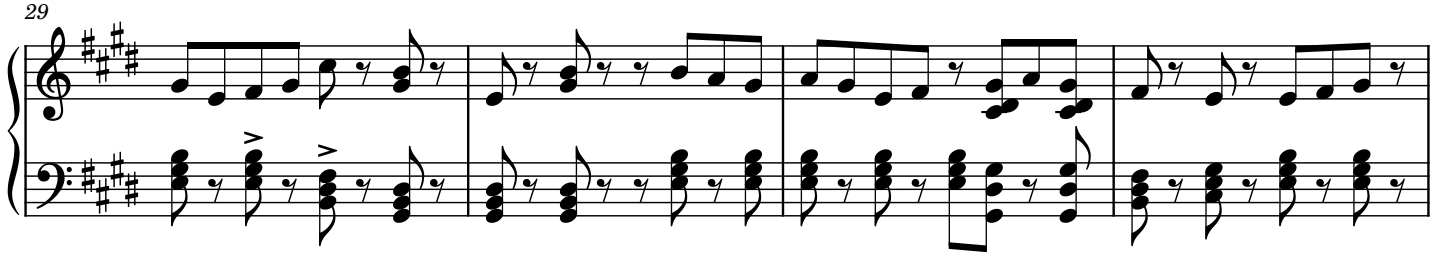


2

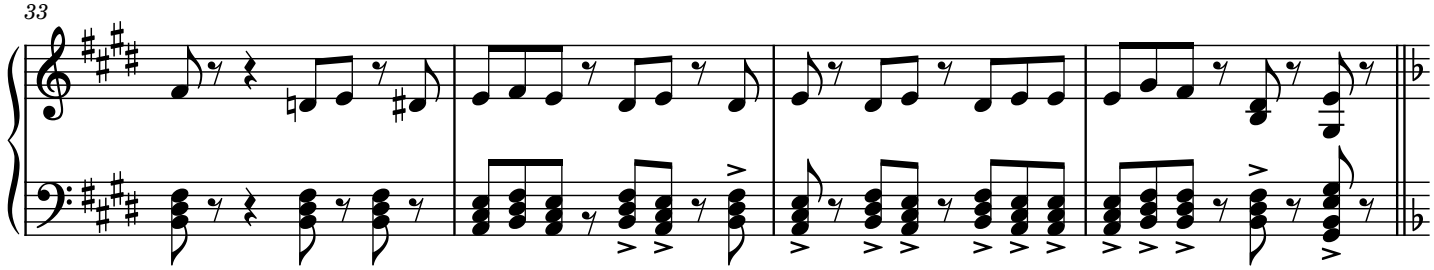
25 Chorus



29

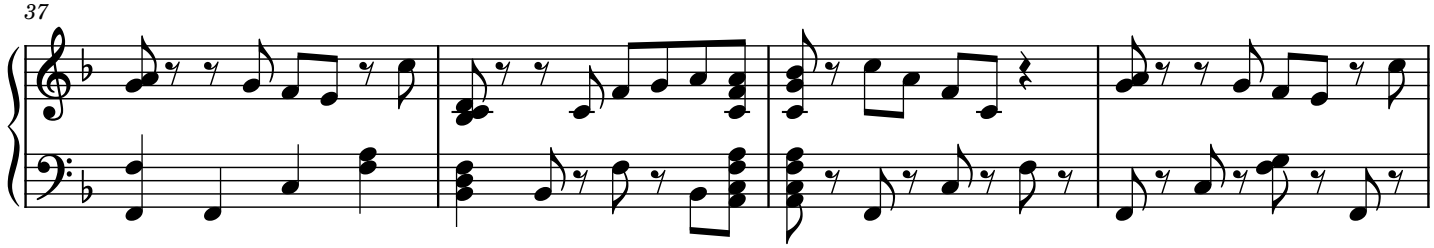


33

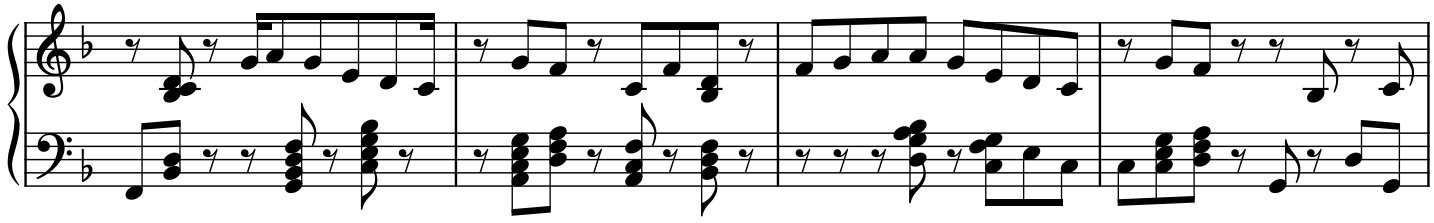


Verse 2

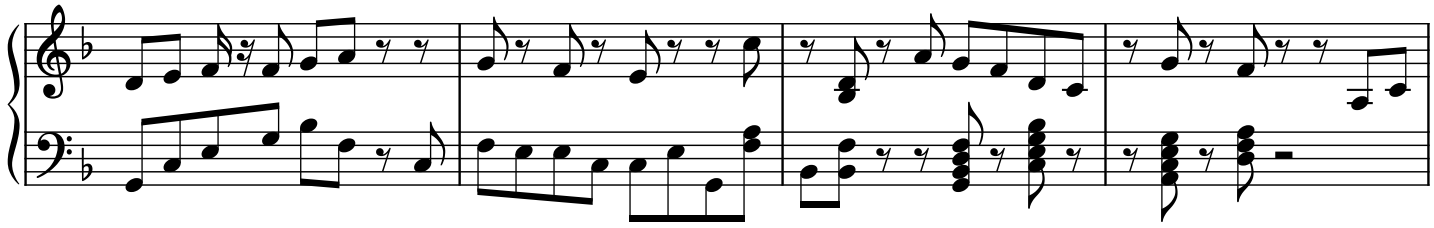
37

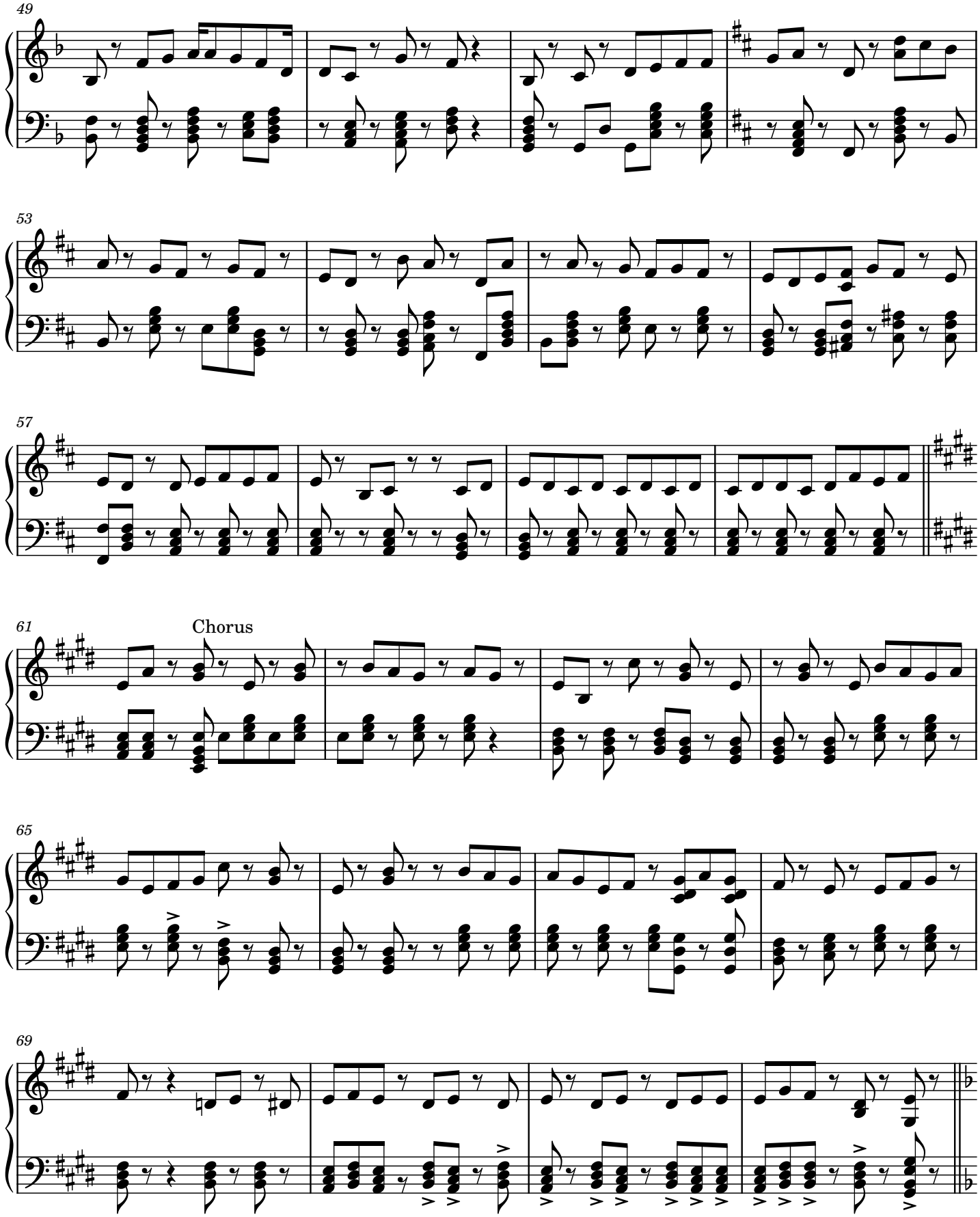


41



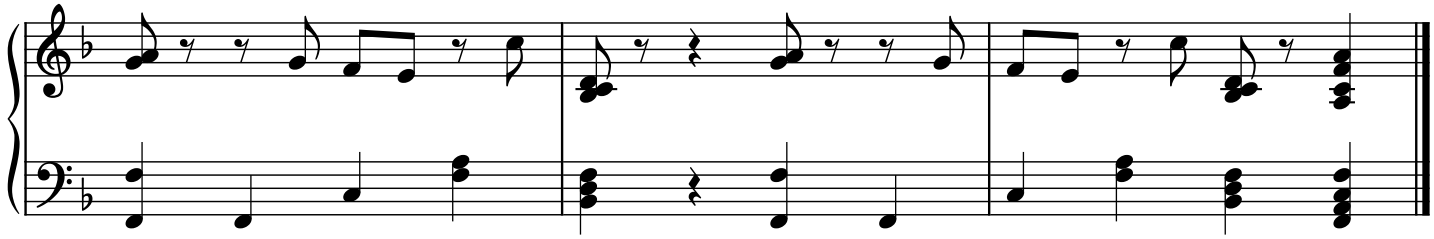
45




49
53
57
61
Chorus
65
69

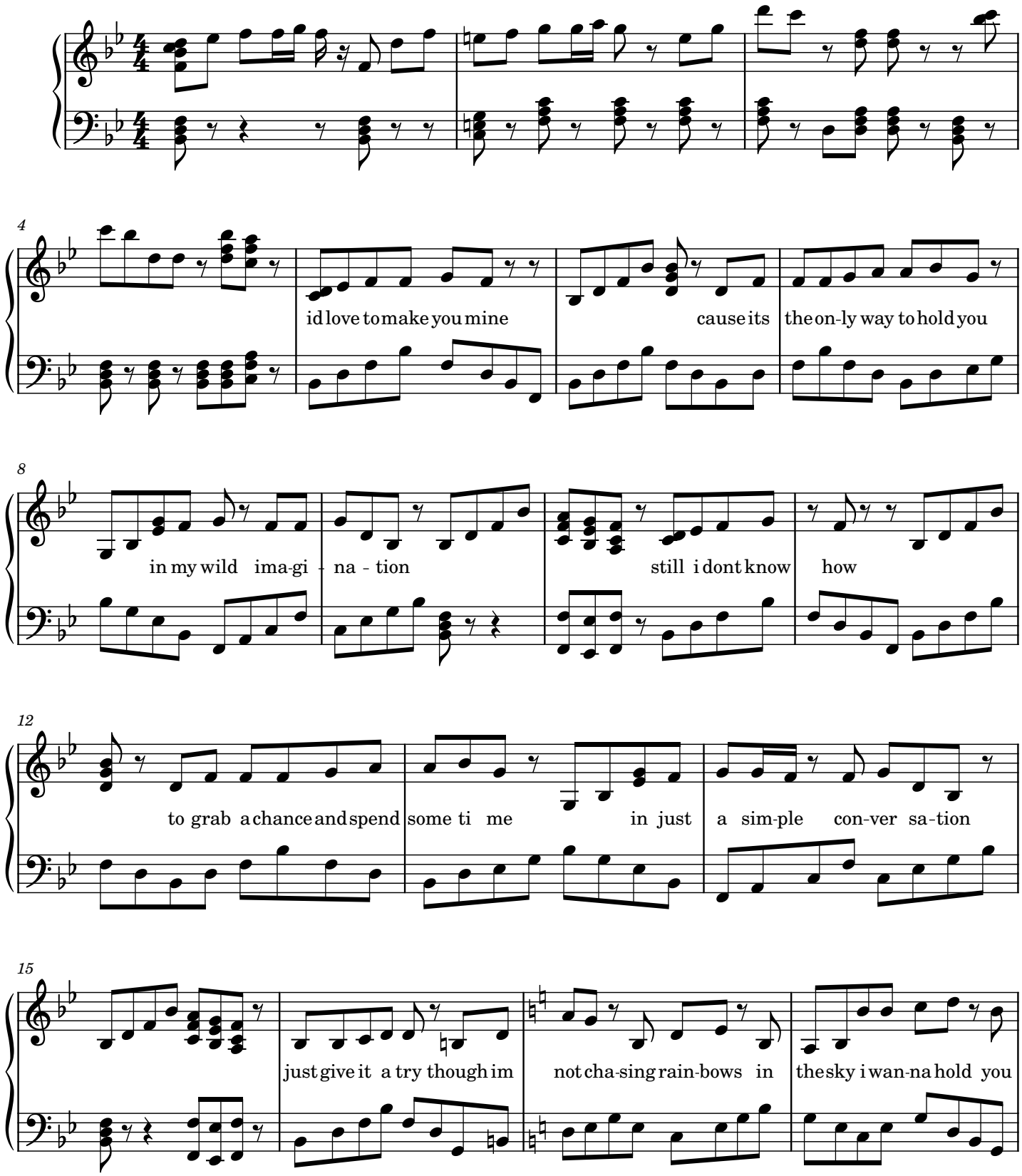
4

73



Million Miles Away

Joey Albert



2

19

in my dreams and make bel - lieve that its true al-though i know i know thats its

22

im - po - ssib - le to do cause youre star peo-ple love you as you are youre

25

a mill-ion miles a-way from-me wish that you were here

29

cause its illu-sion e-very time youre close to me and sing me love song

33

and its the on - ly way i could tell the world i love y - ou

36

al-though youre a mi-llon miles a - way just give it a

39

try though im not cha - sing rain-bows in the sky i wan - na hold you in my dreams

42

and make bel-lieve that its true al-though i know i know thats its im - po -

45

- ssib - le to do cause youre star cause youre star

49

youre the star

4

53

57

just give it a try though im not cha - sing rain-bows in the sky i wan-

60

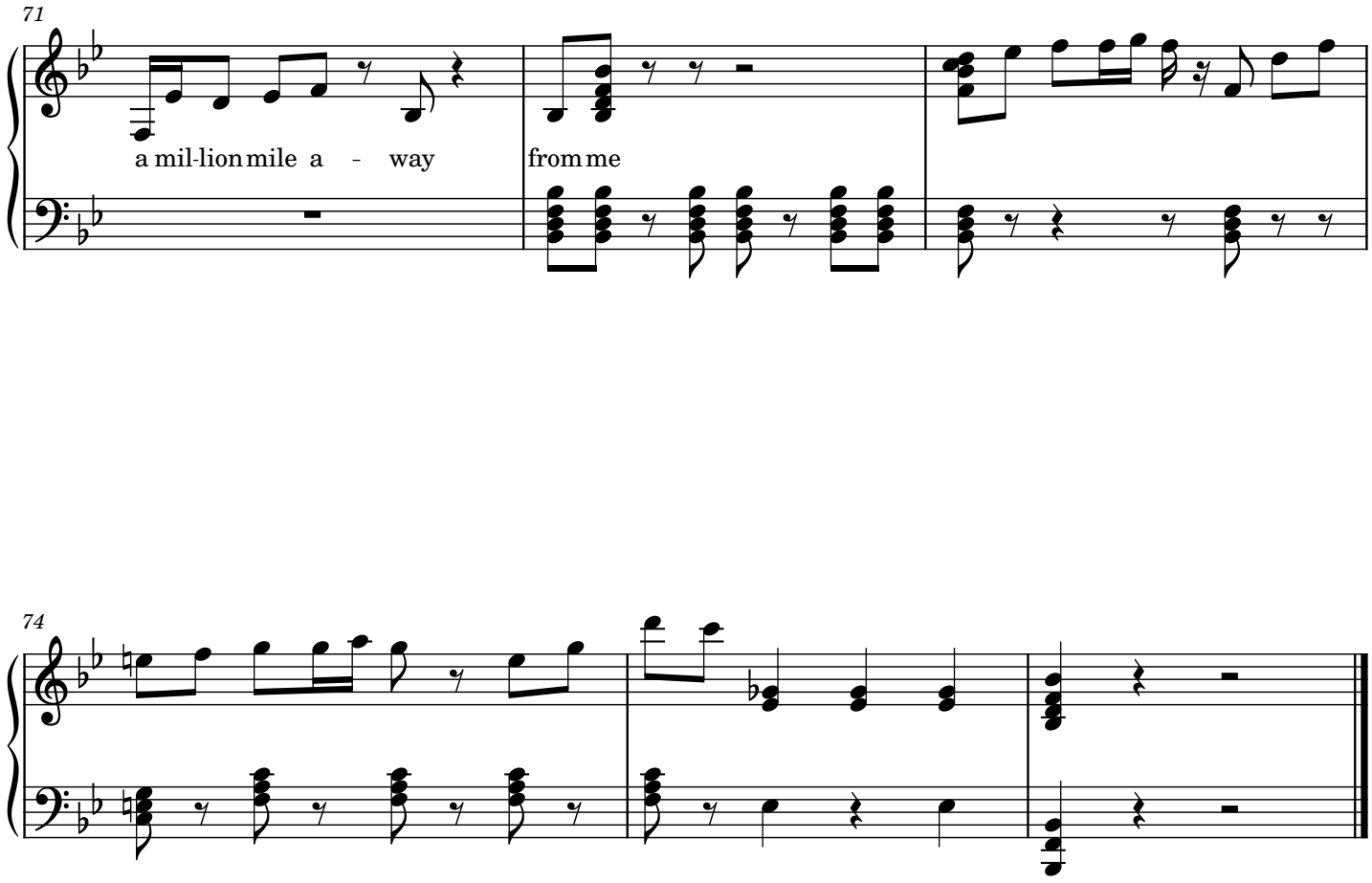
-na hold you in my dreams and make bel-lieve that its true al-though i know i

63

know thats its im - po - ssib - le to do cause youre star

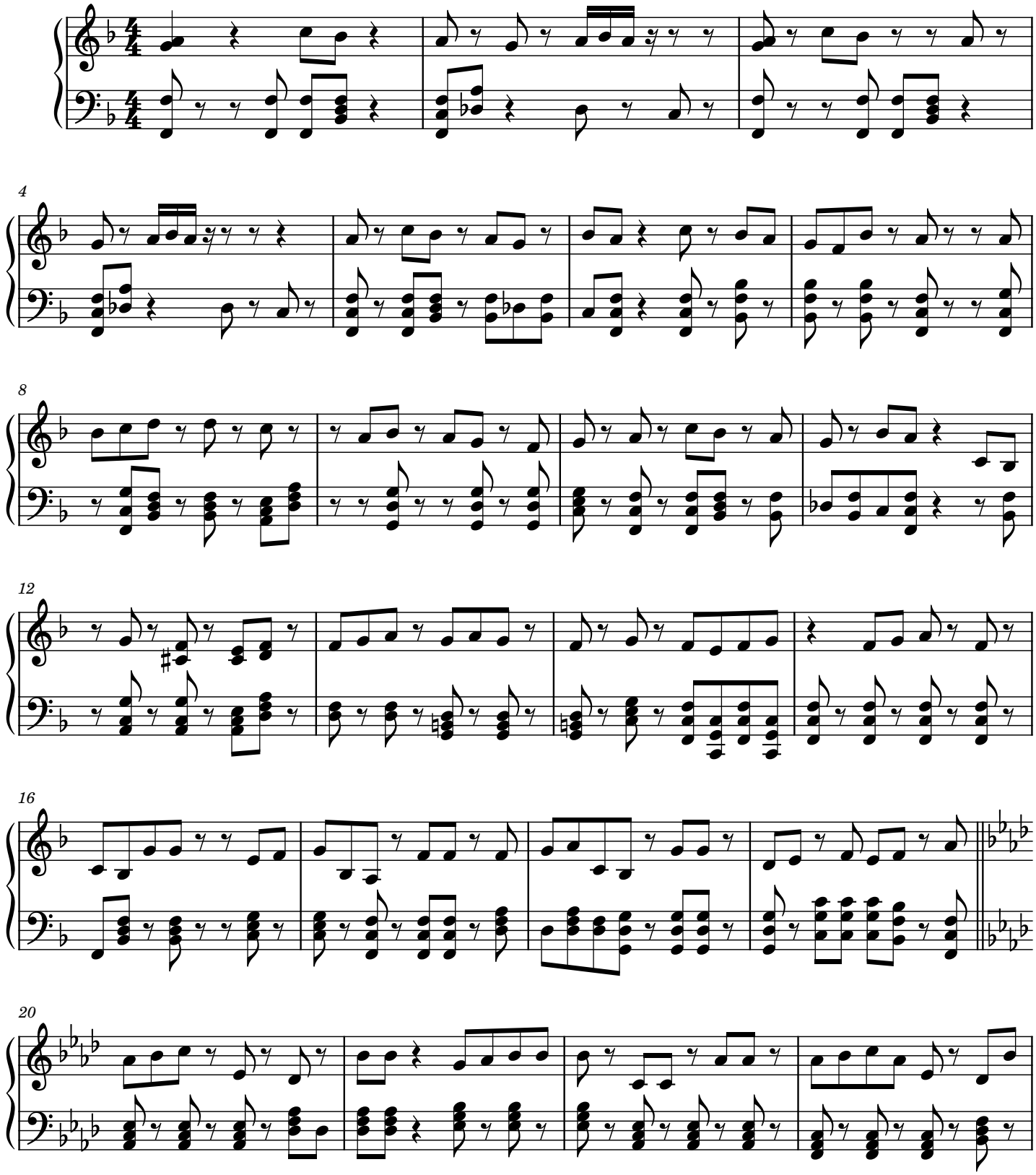
67

cause youre star youre the star


71
a mil-lion mile a - way
from me
74

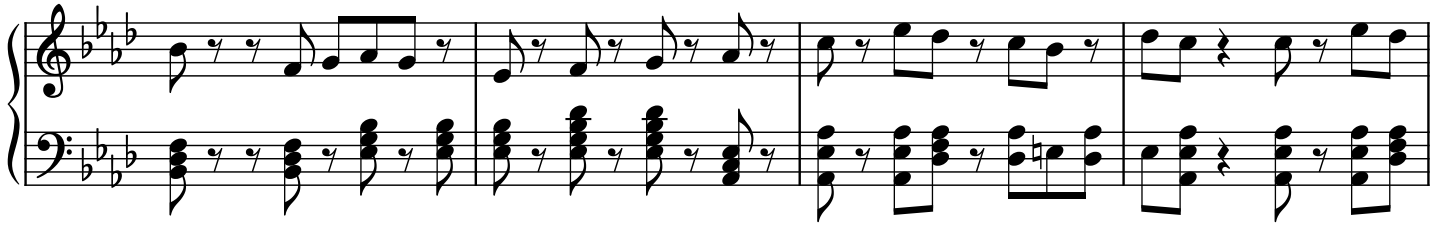
It's Over Now

Joey Albert

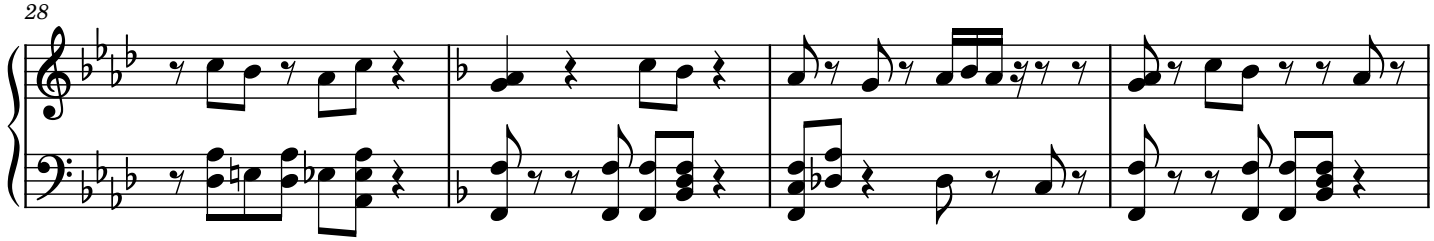


2

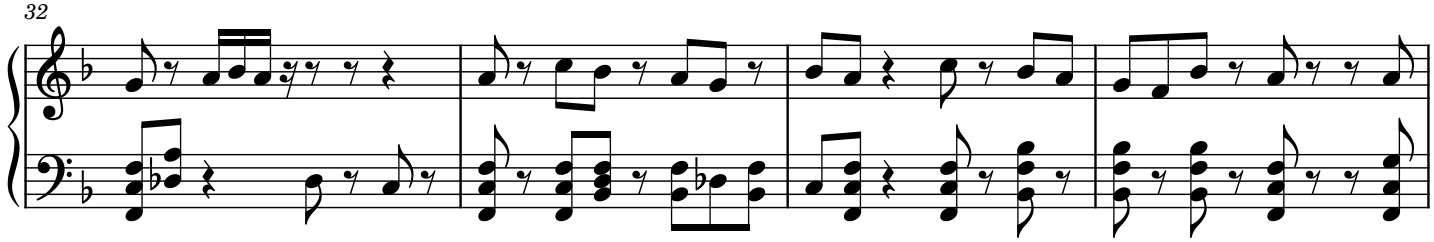
24



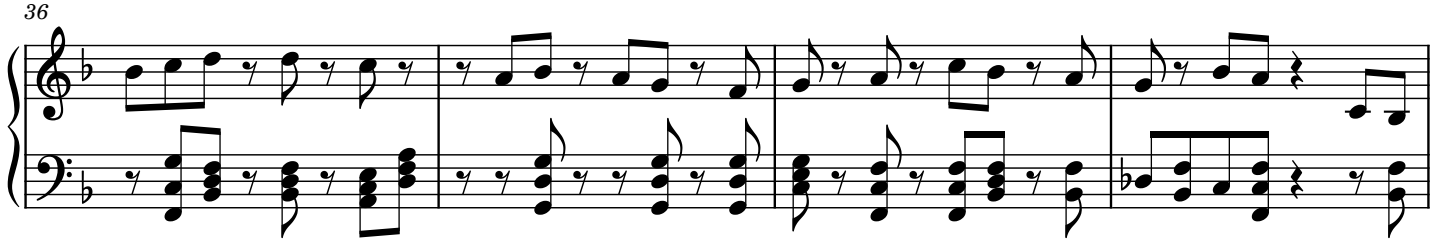
28



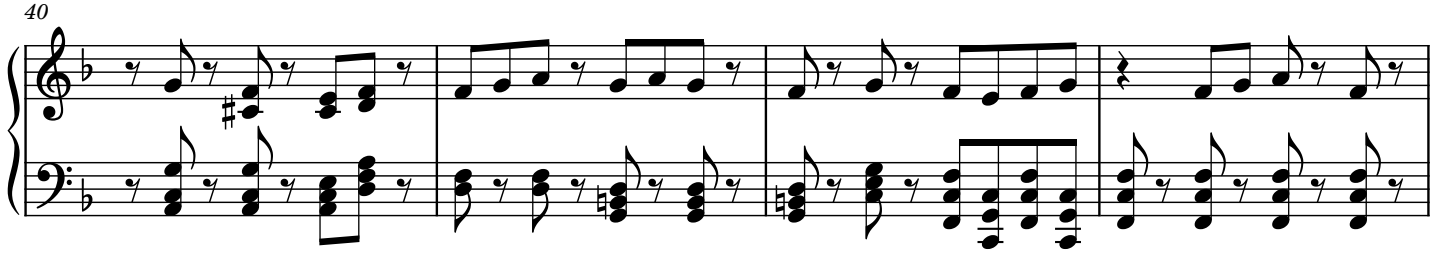
32



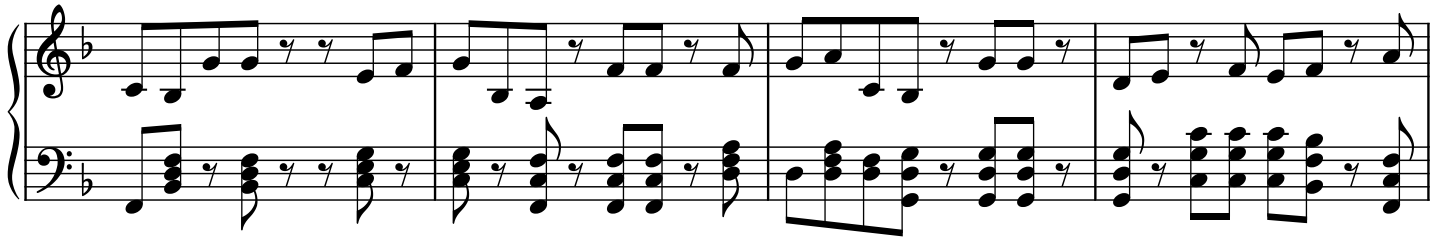
36

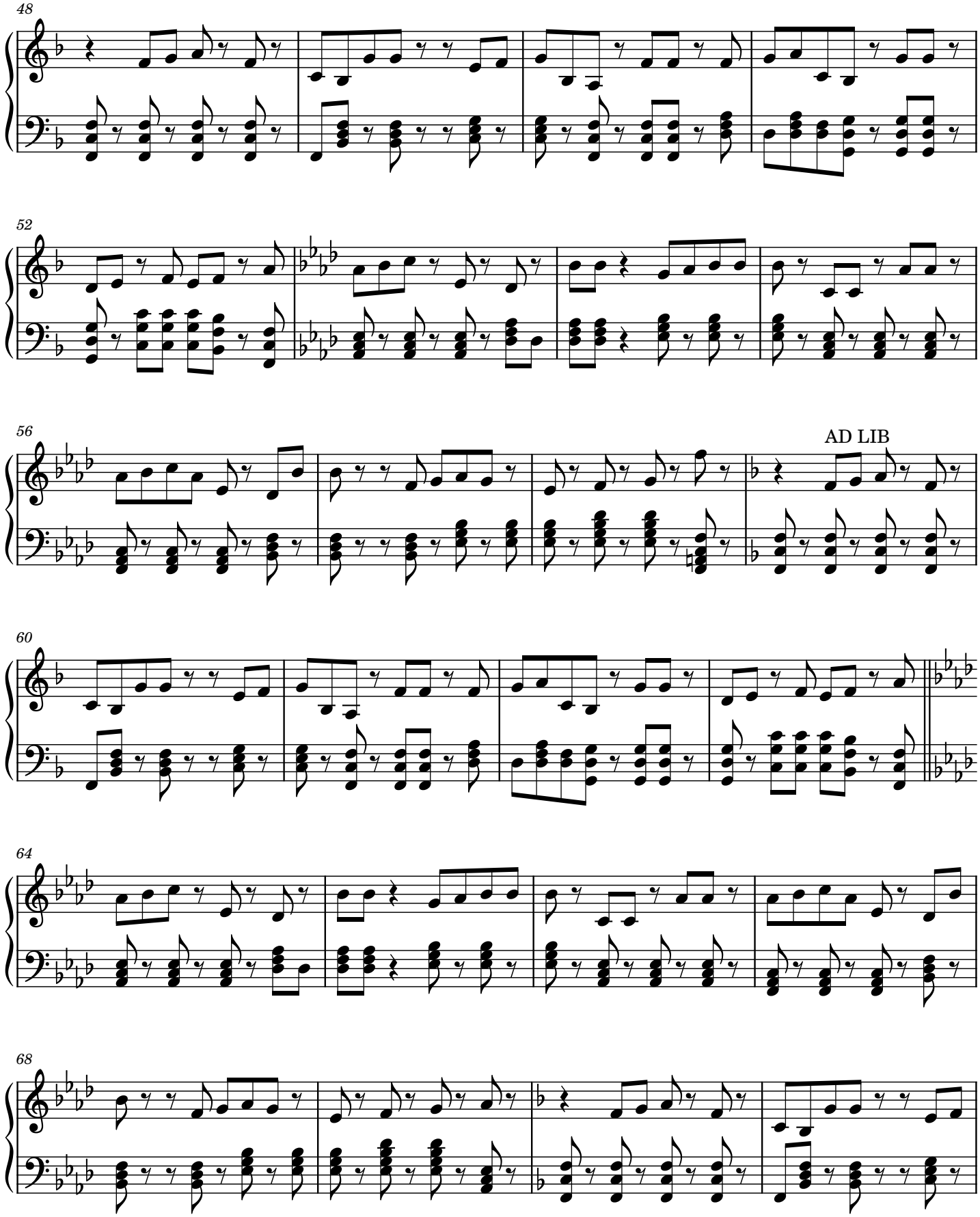


40



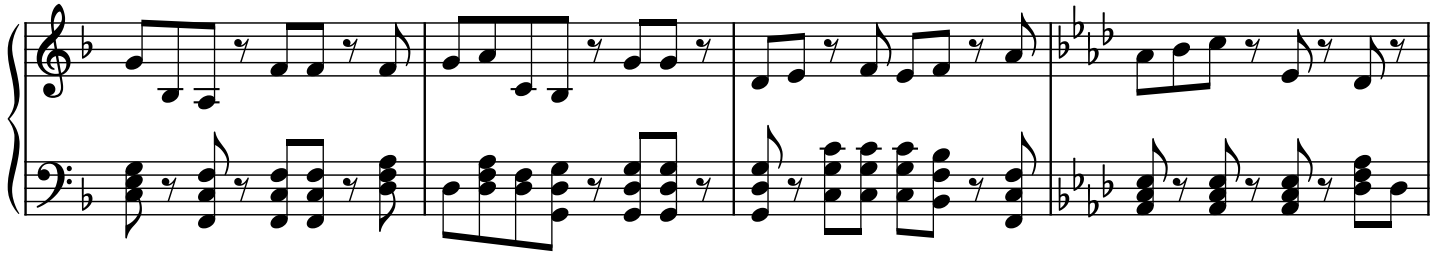
44



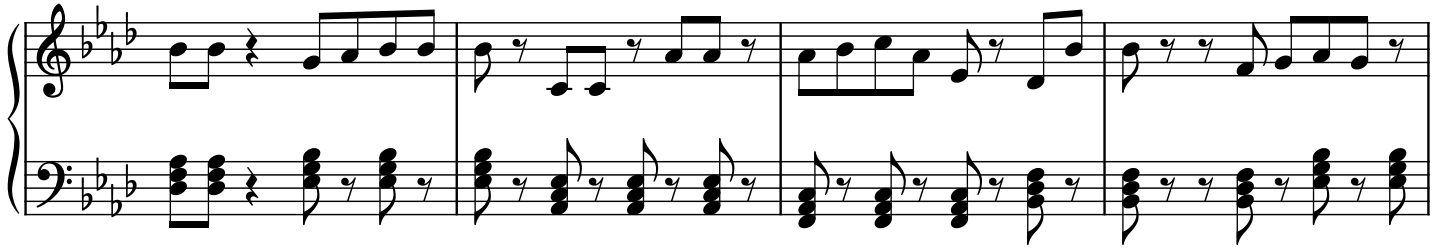

48
52
56
AD LIB
60
64
68

4

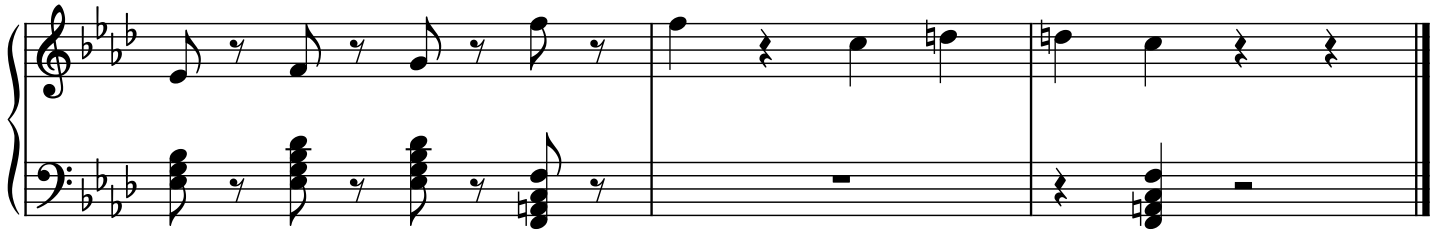
72



76

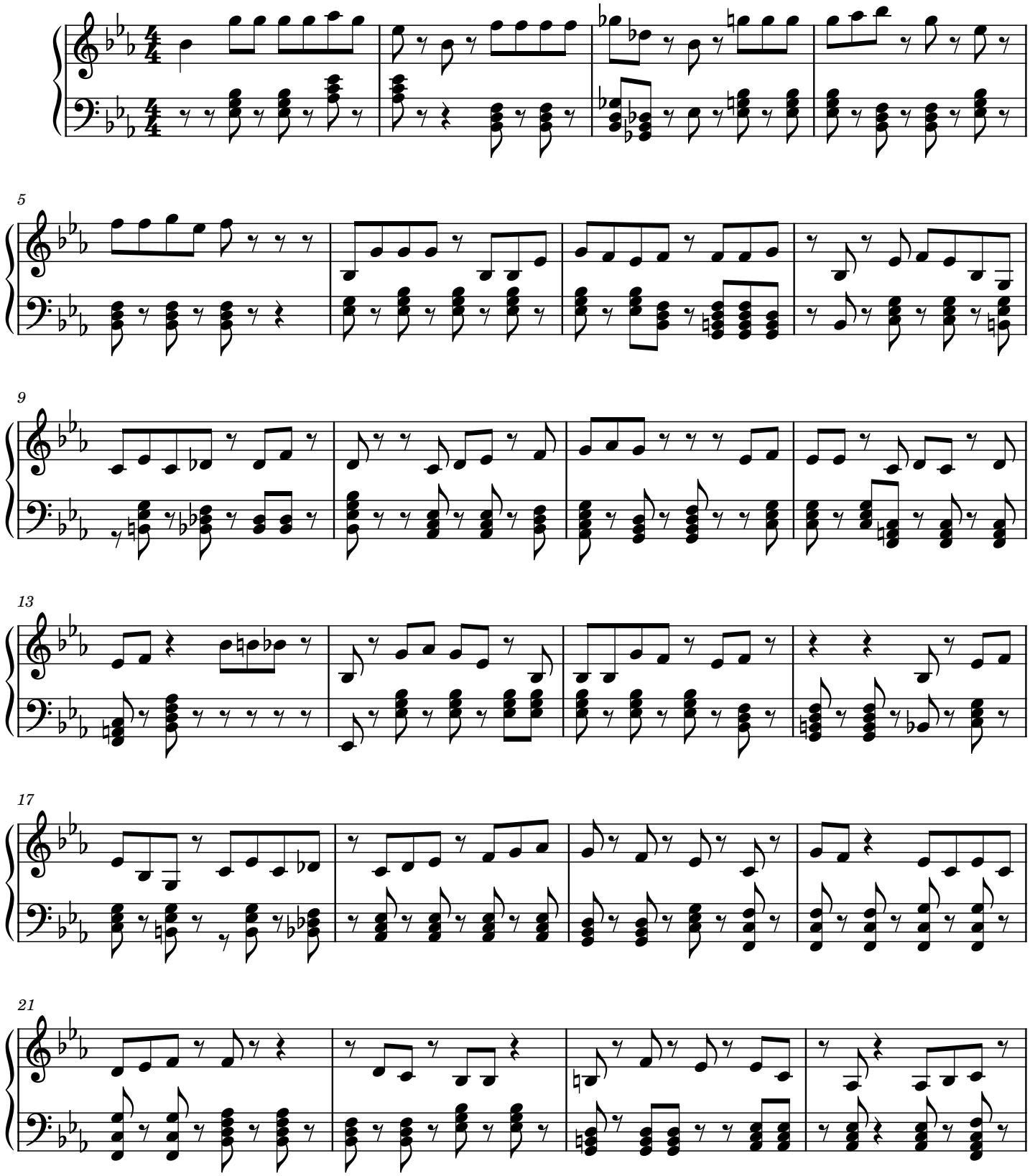


80



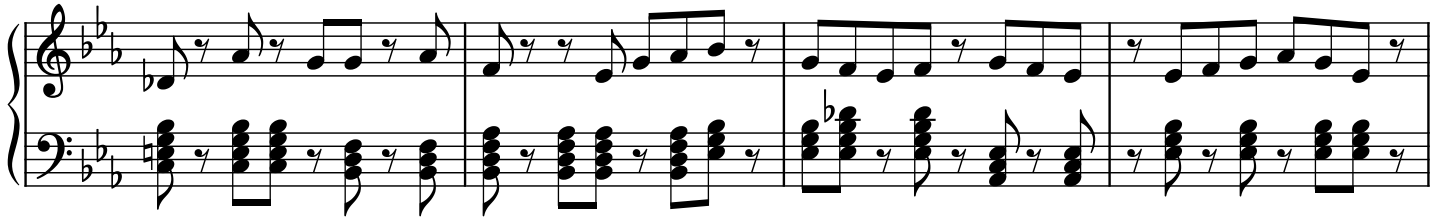
I Remember The Boy

Joey Albert

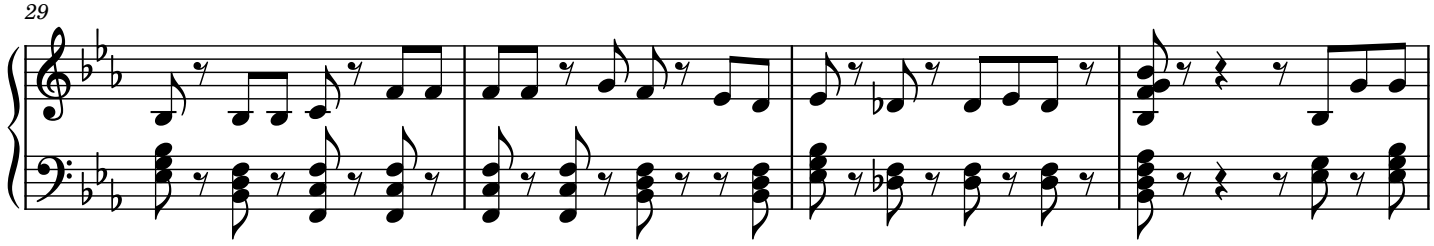


2

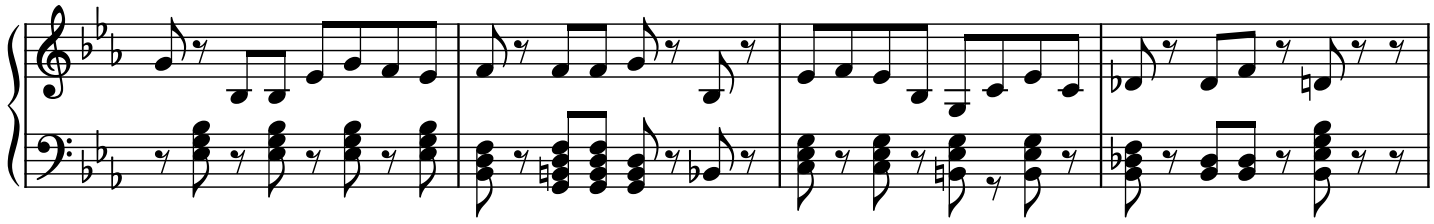
25



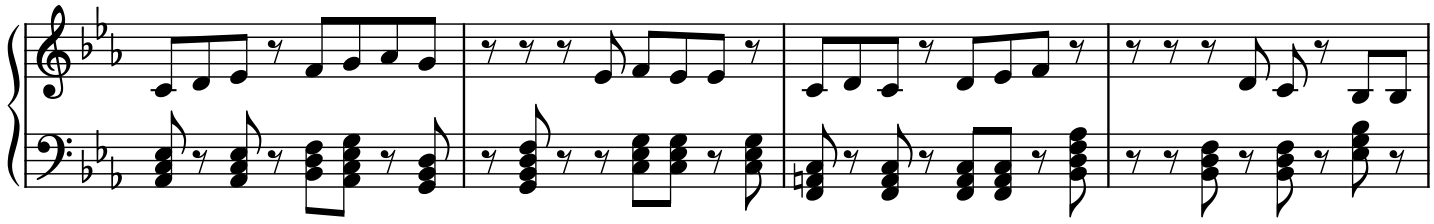
29



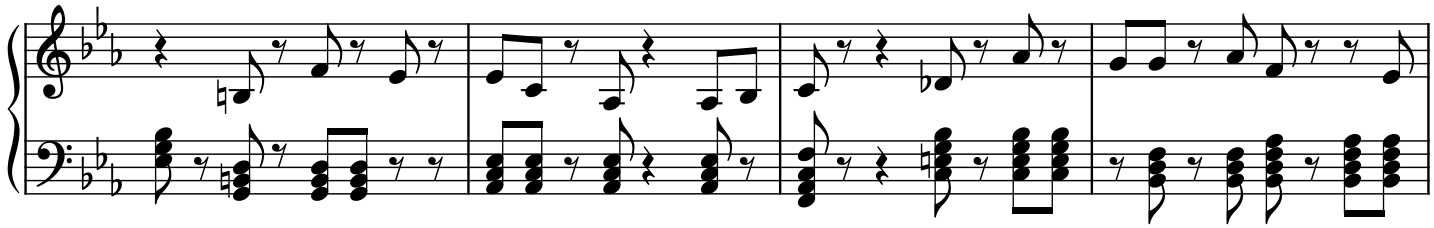
33



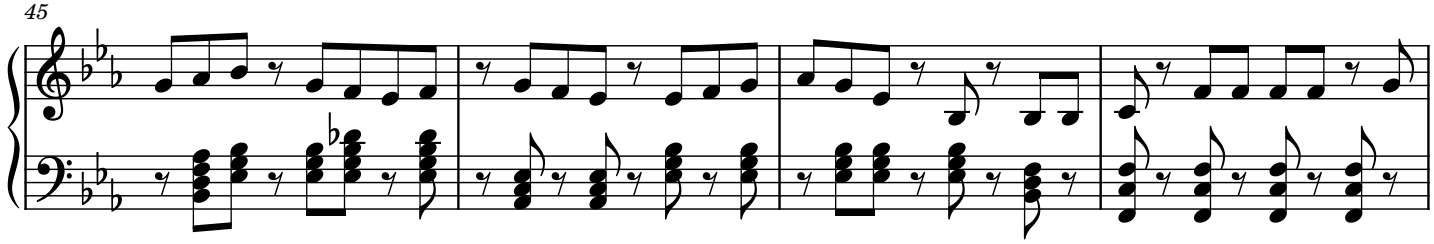
37

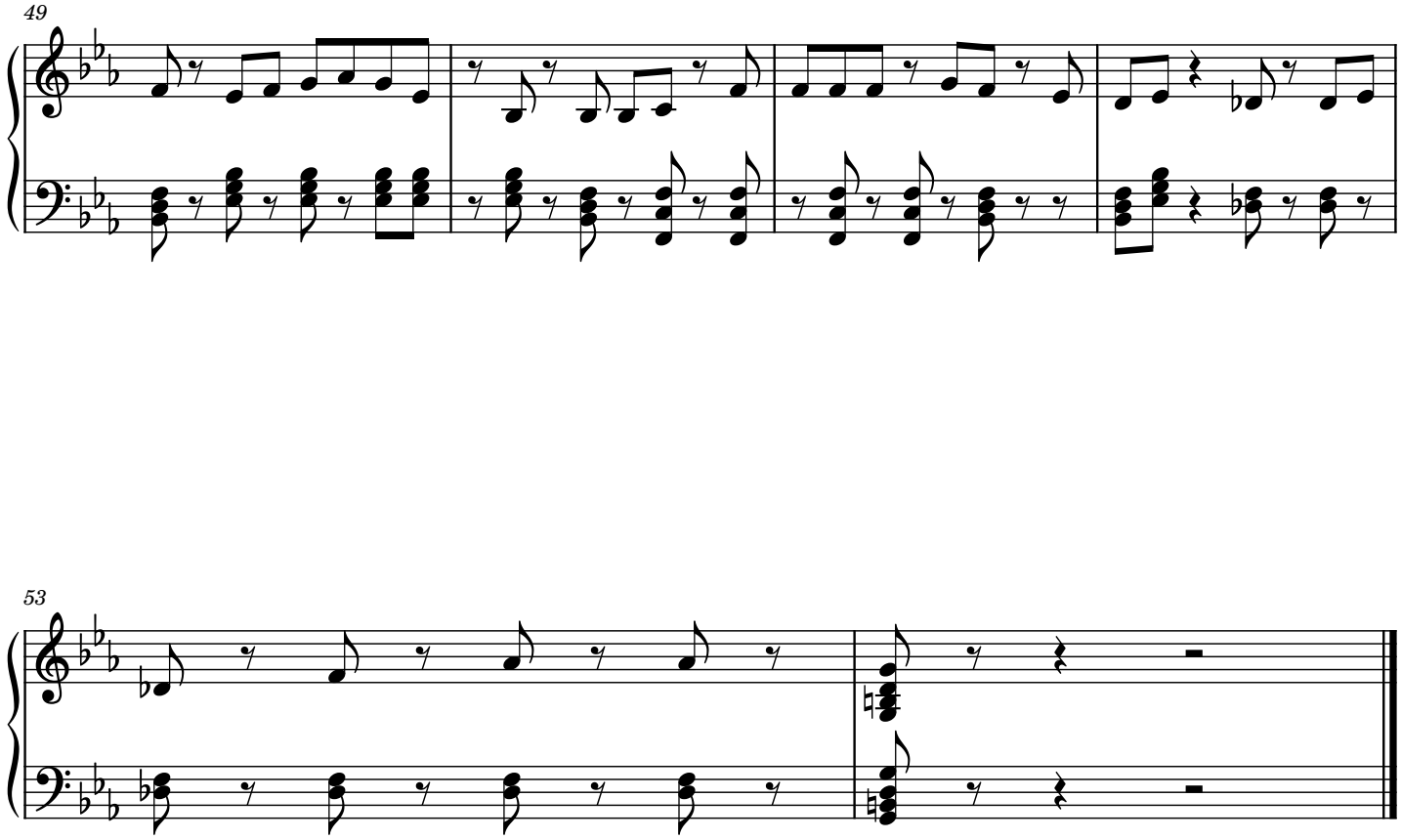


41



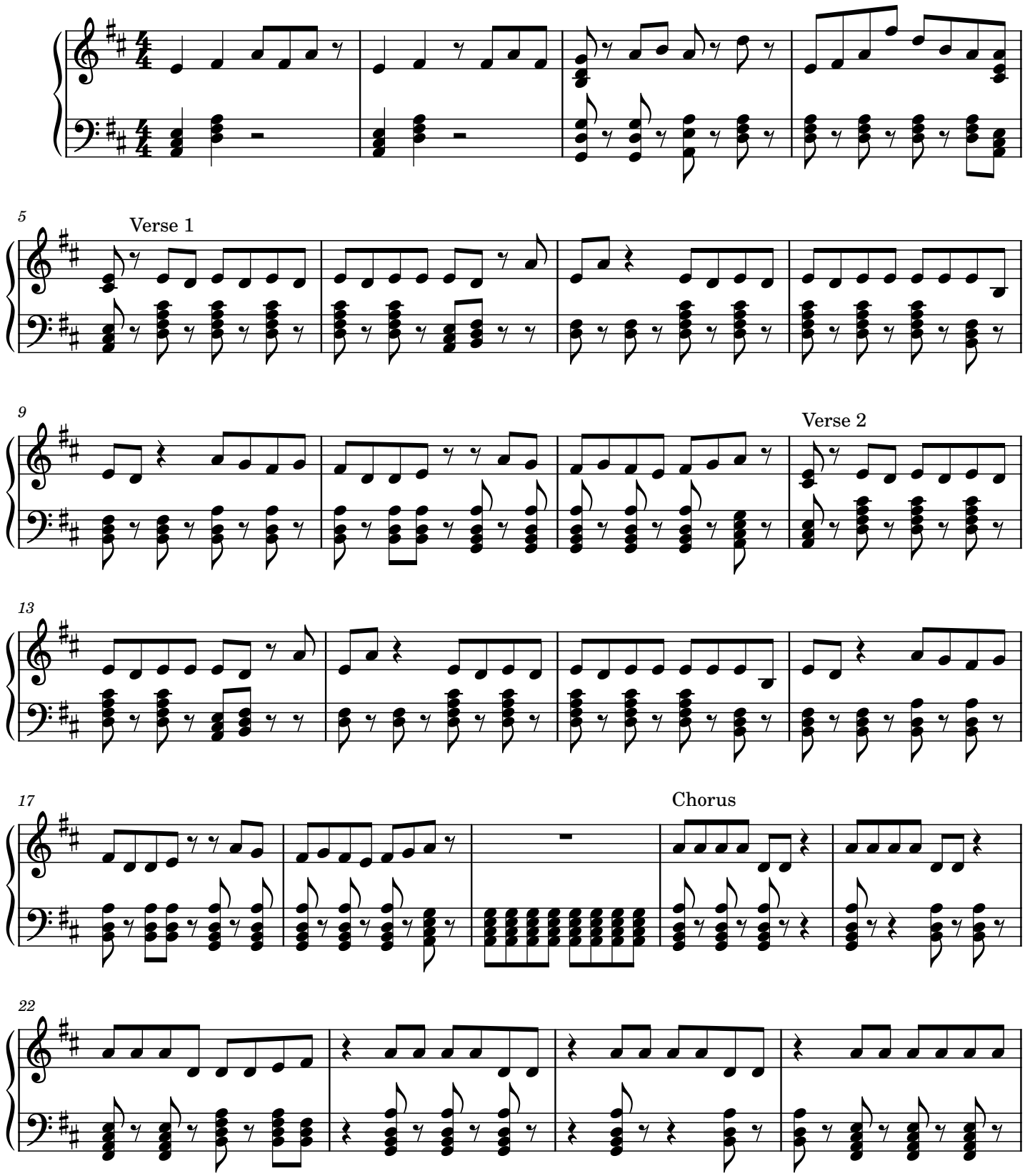
45




49
53

Back In My Arms Again

Joey Albert



2

26

31

Verse 3

36

40

Verse 4

44

48

Chorus

53

57

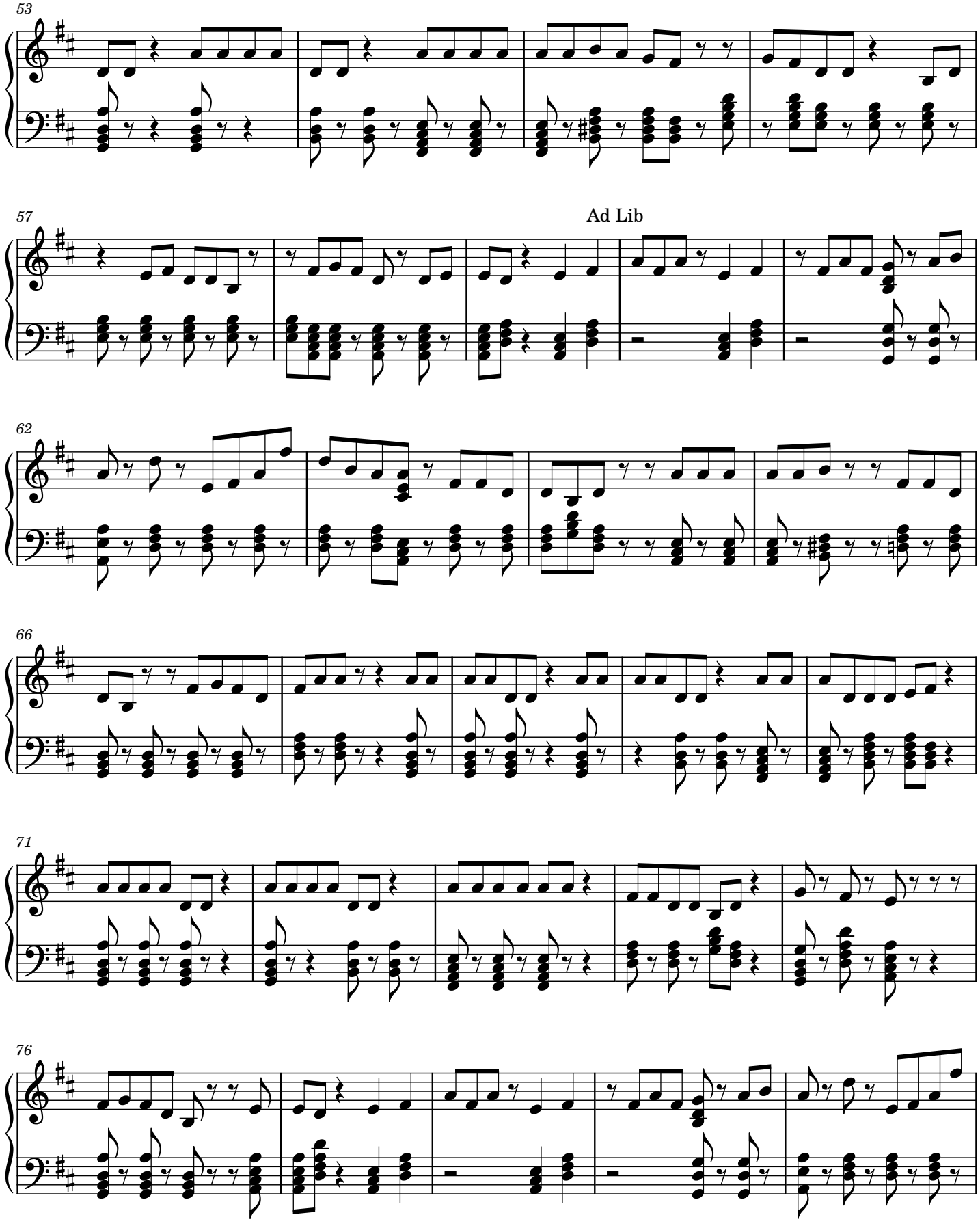
Ad Lib

62

66

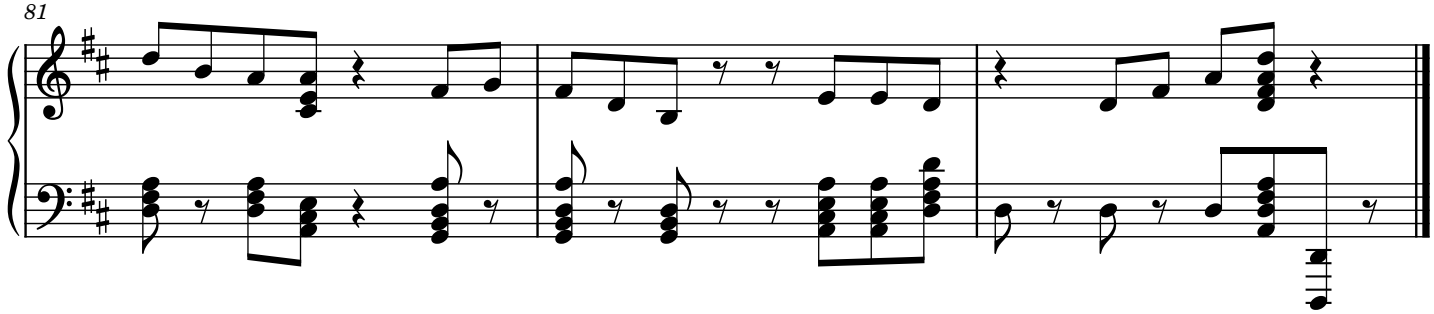
71

76



4

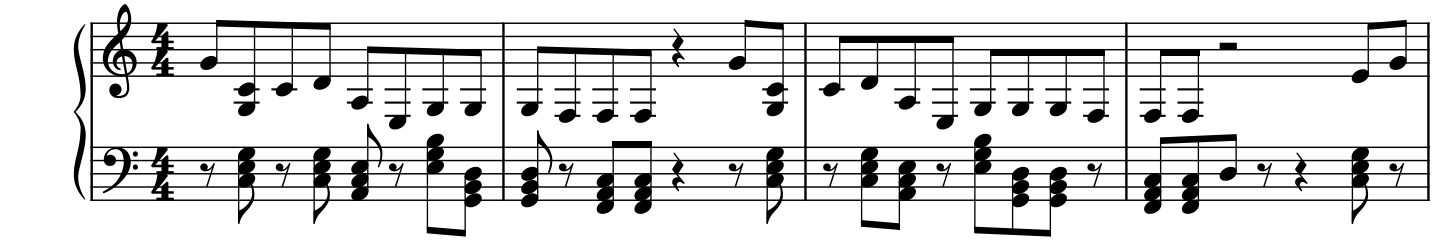
81

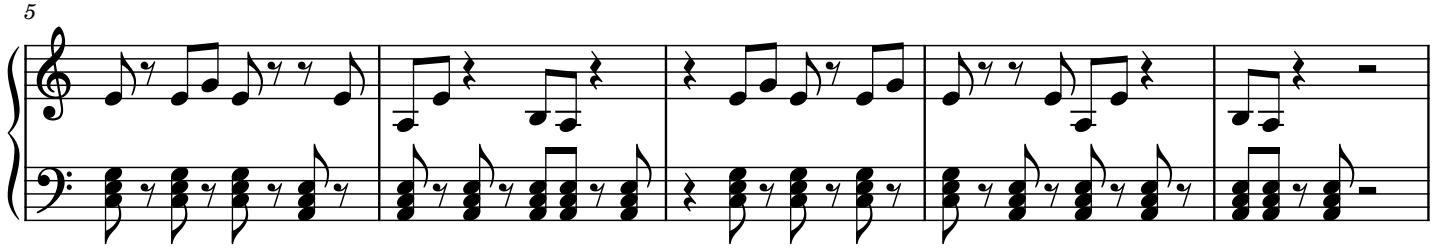


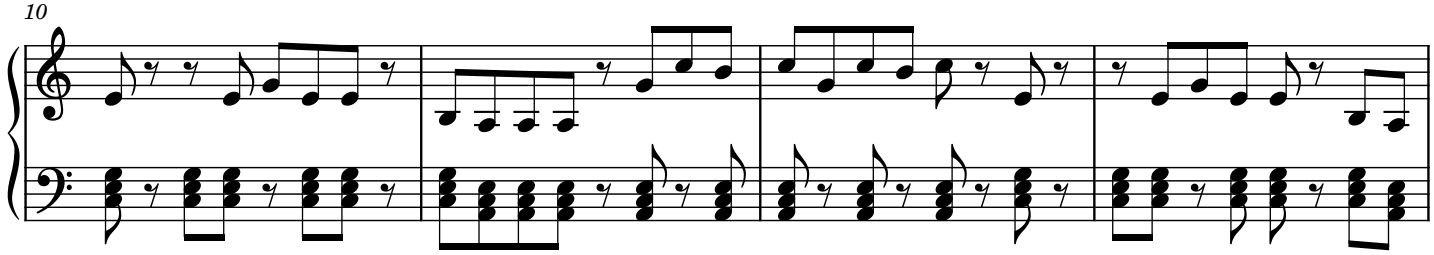
Everytime I See You

Fra Lippo Lippi

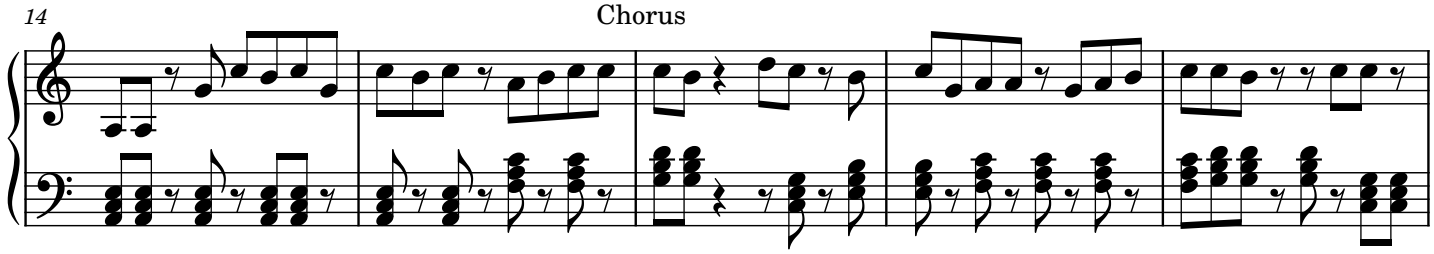
Verse 1 Intro



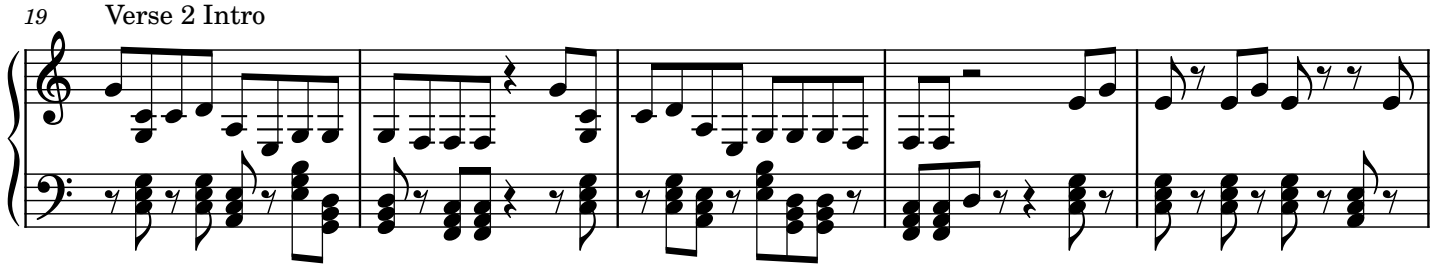




Chorus

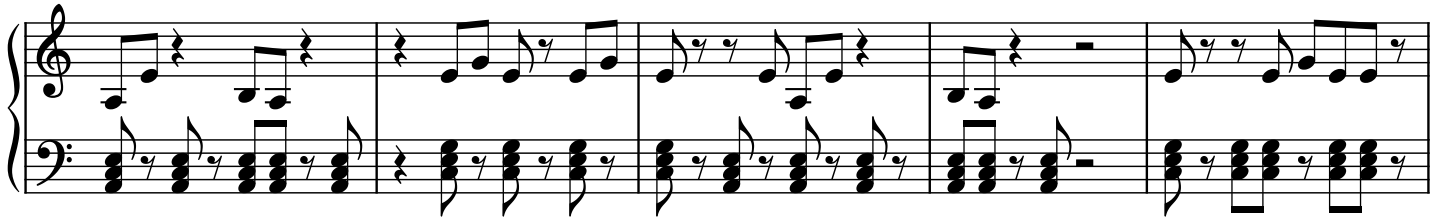


Verse 2 Intro

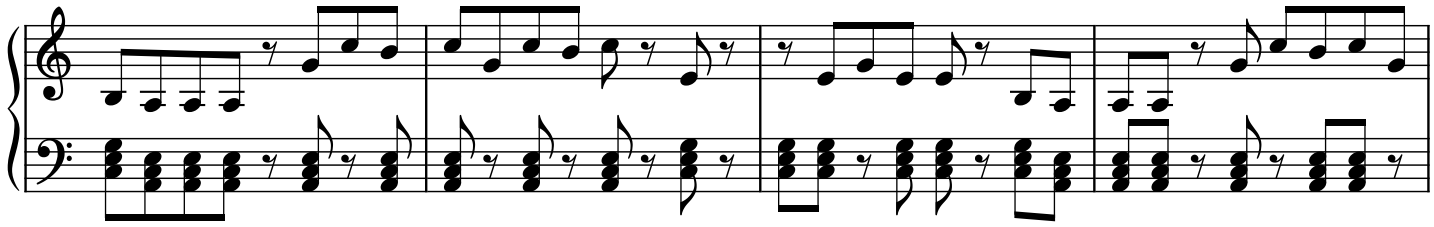


2

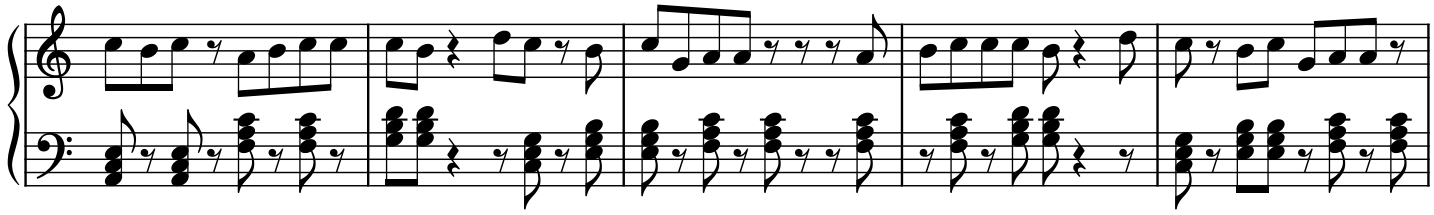
24



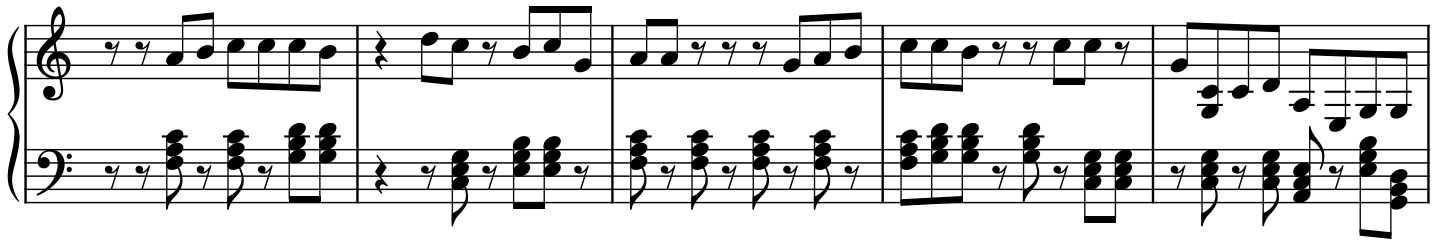
29



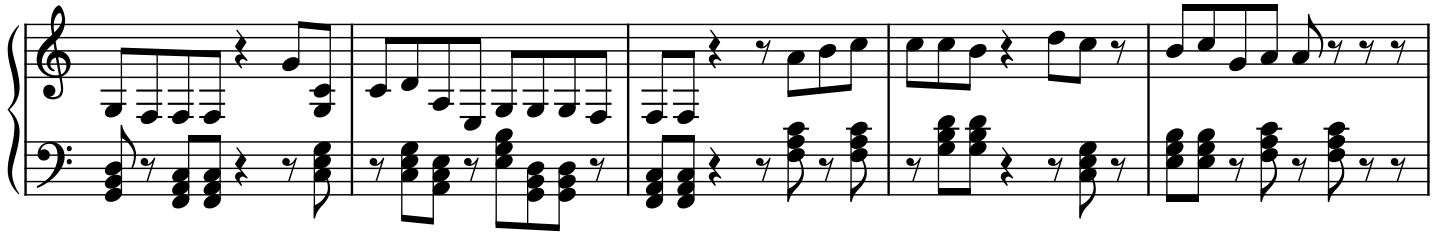
33 Chorus 2



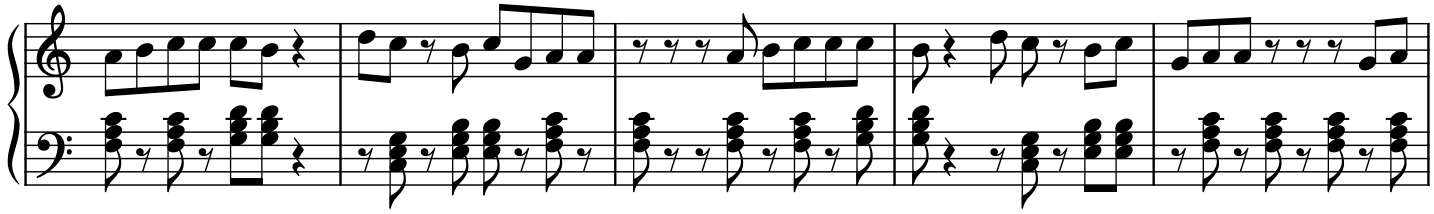
38

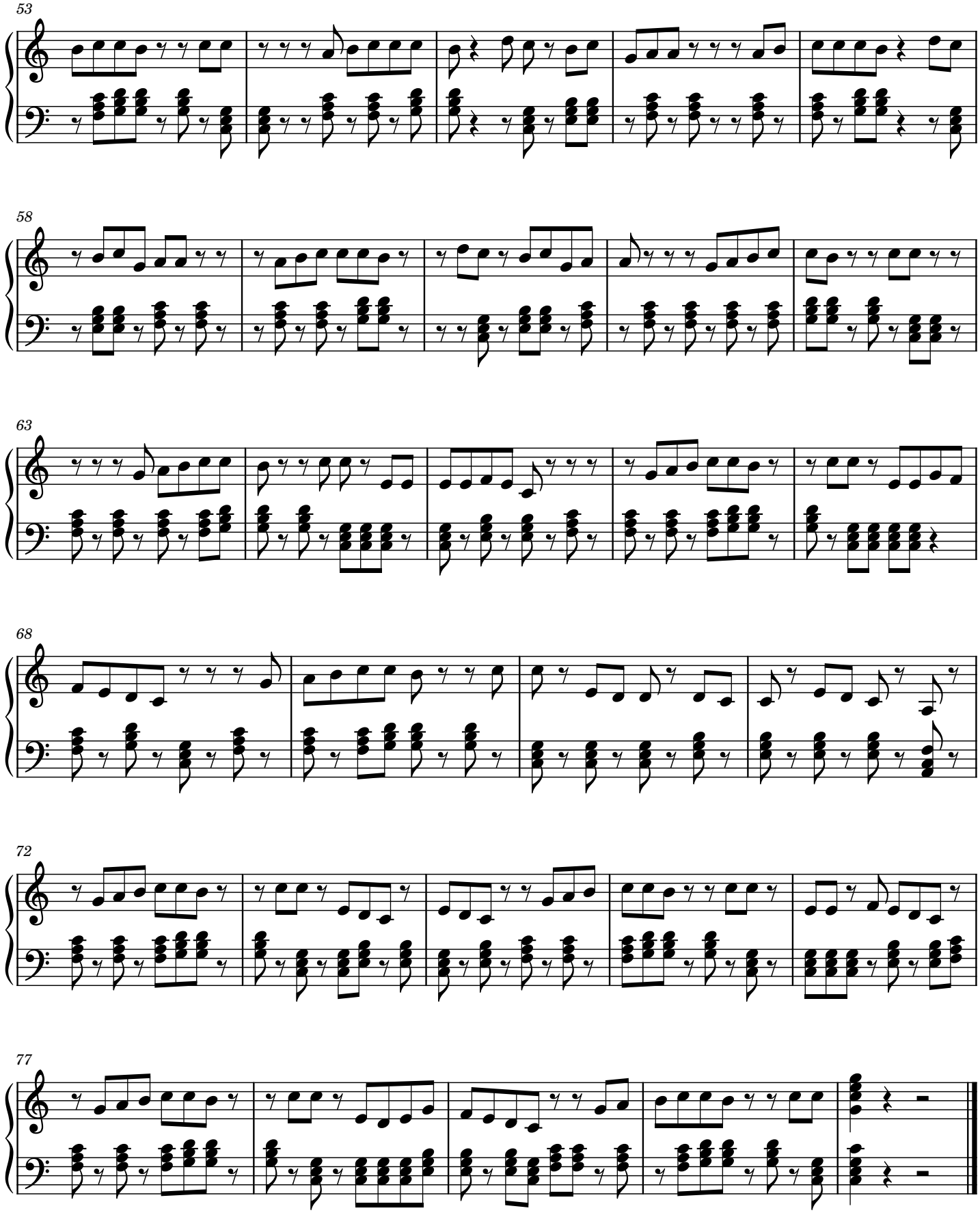


43



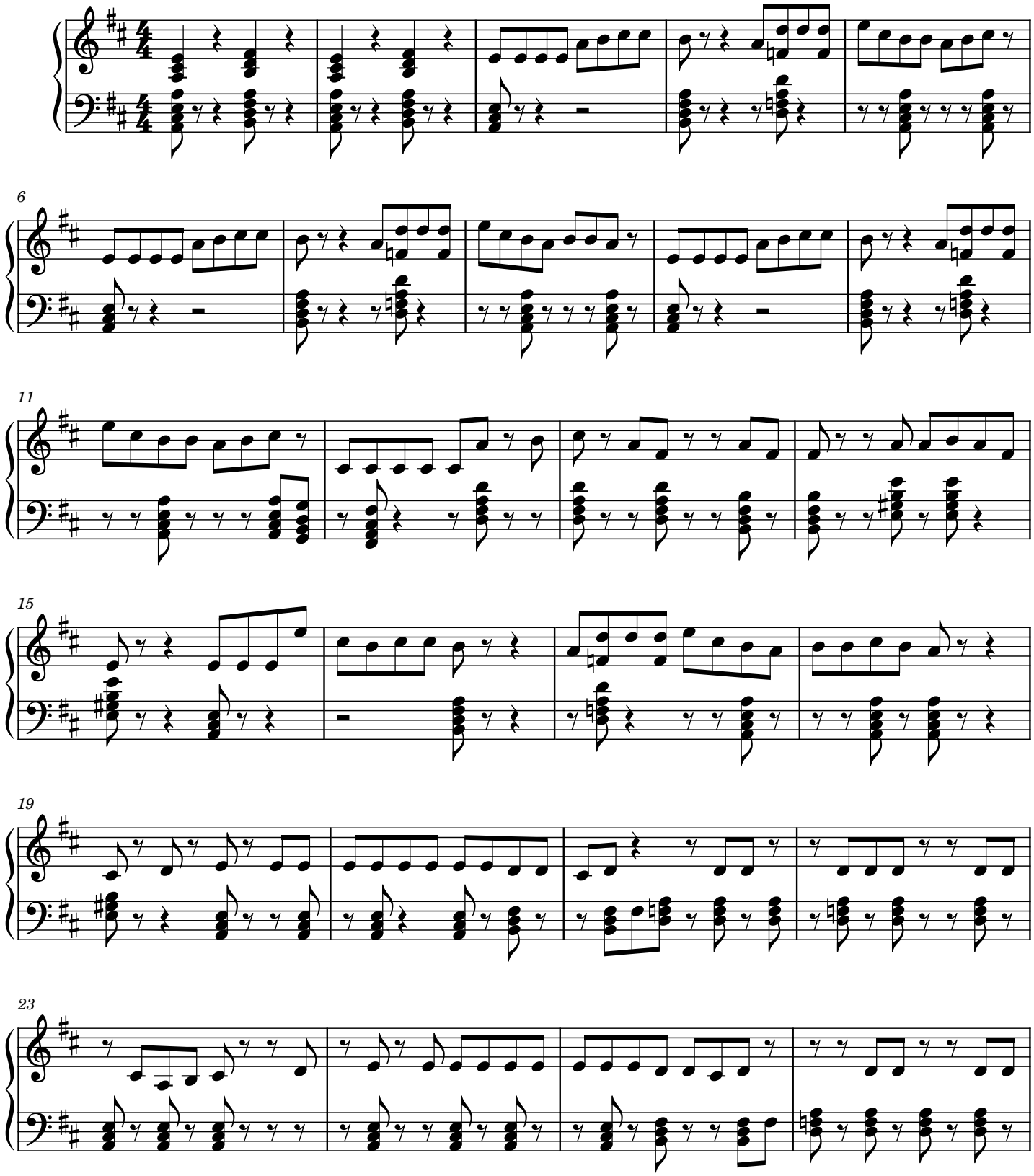
48




53
58
63
68
72
77

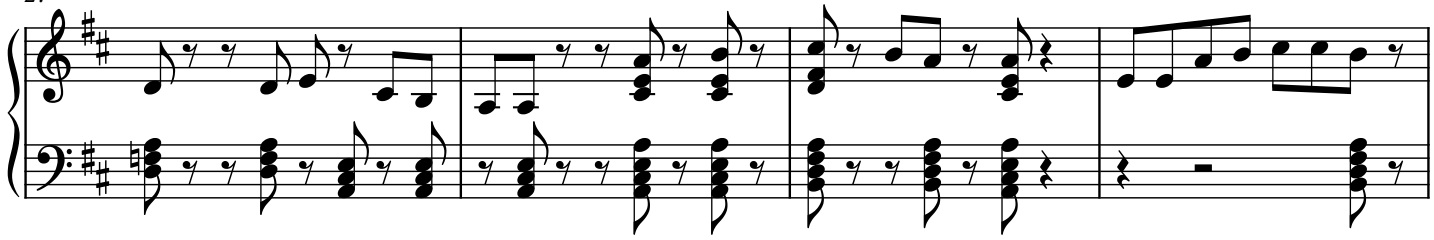
Dahil Mahal Kita

The Boyfriends

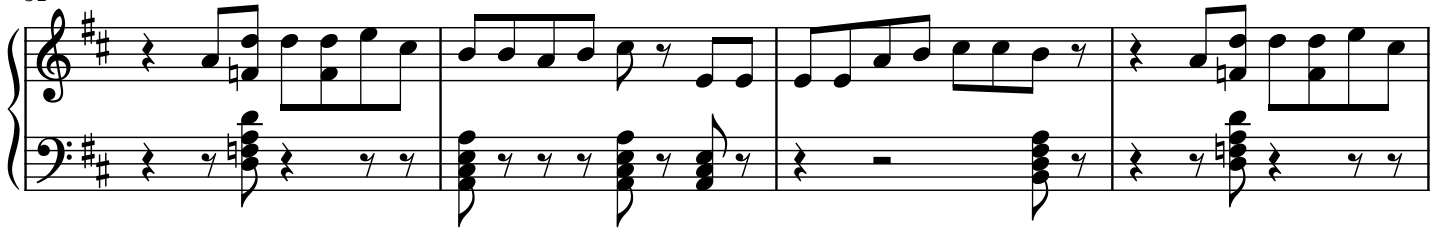


2

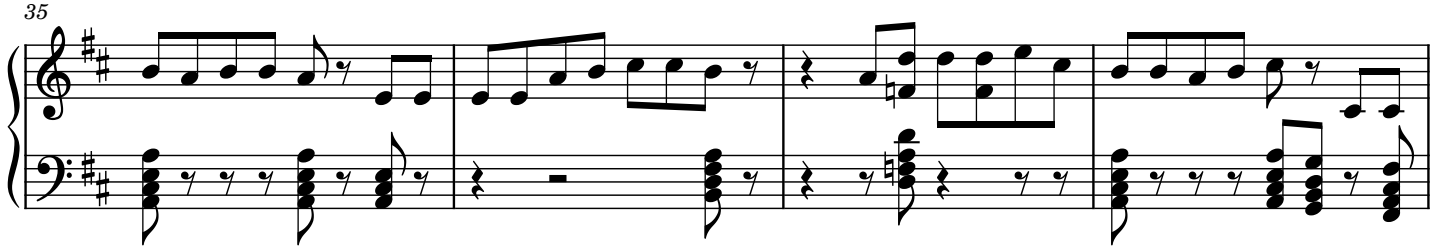
27



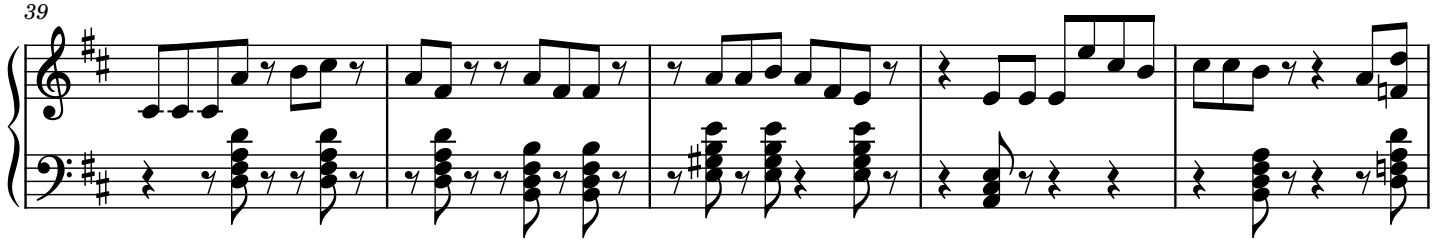
31



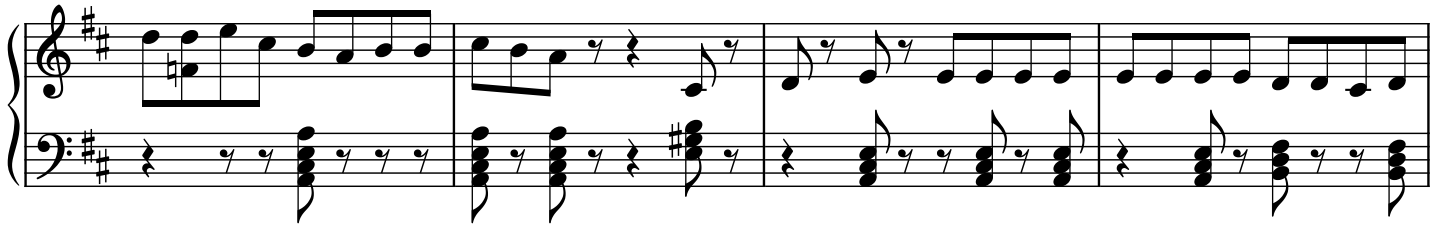
35



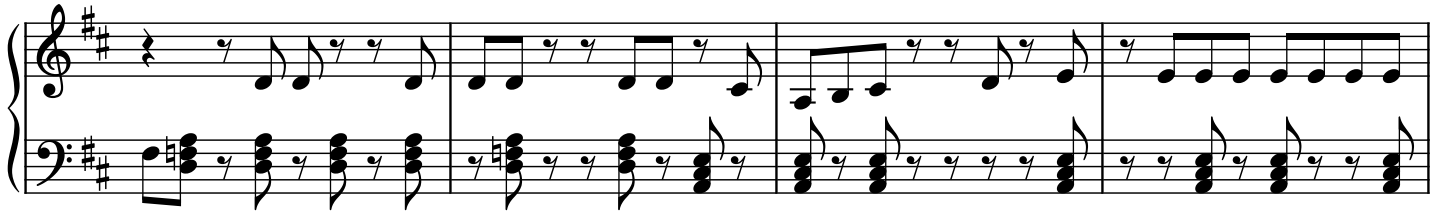
39



44

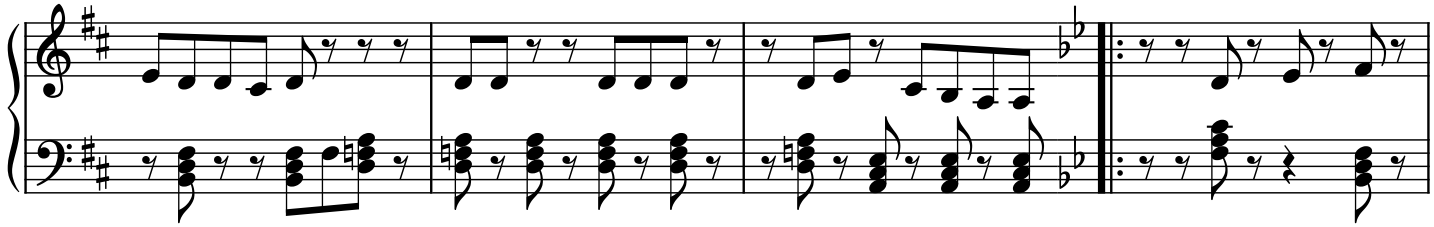


48

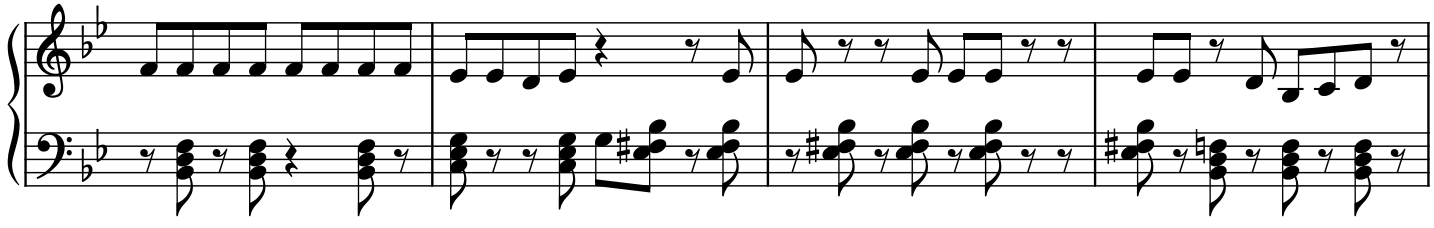


52

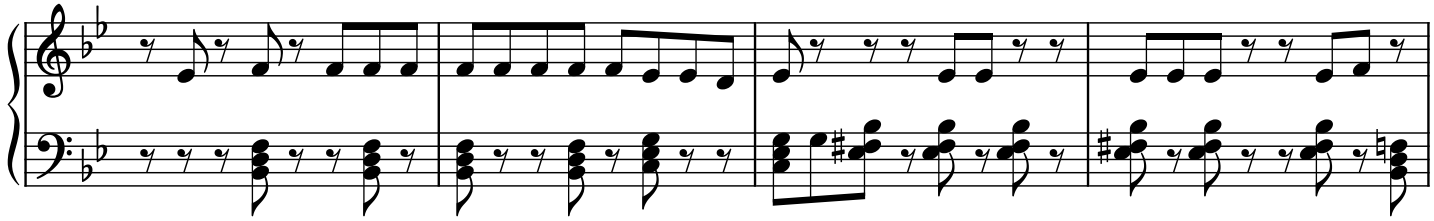
Repeat And Fade



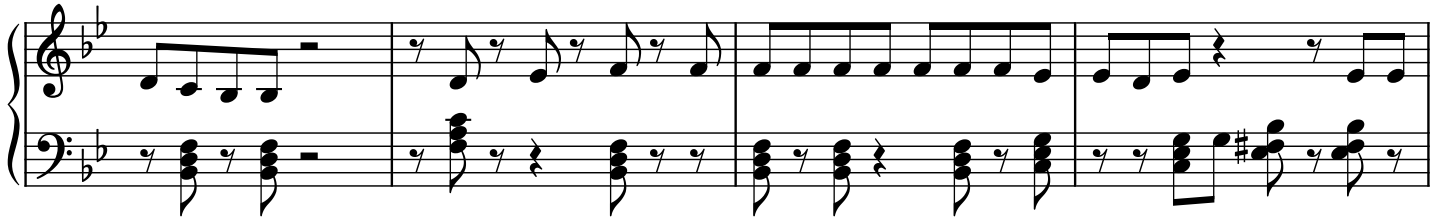
56



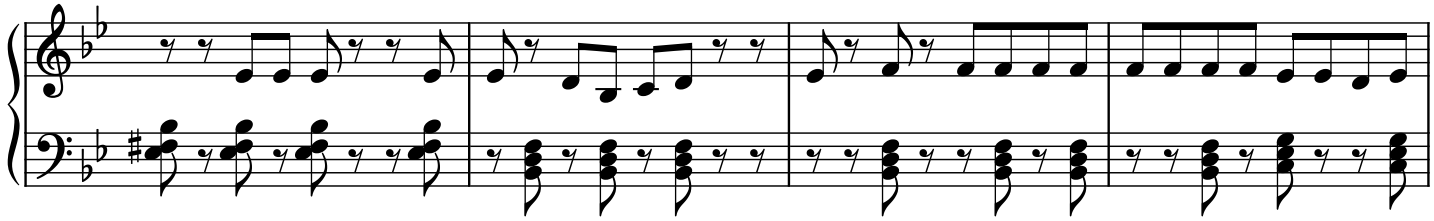
60



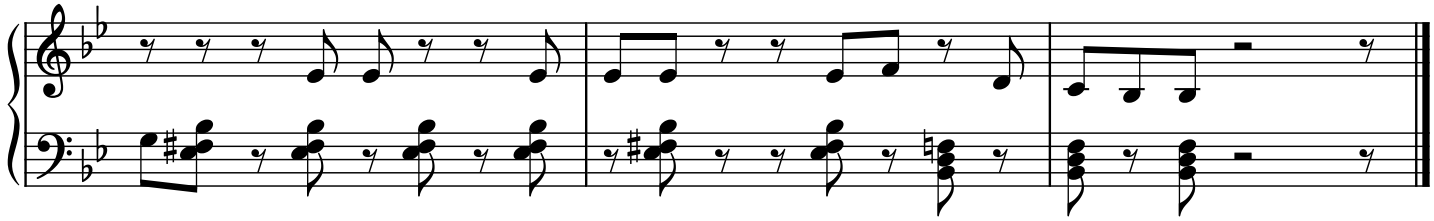
64



68

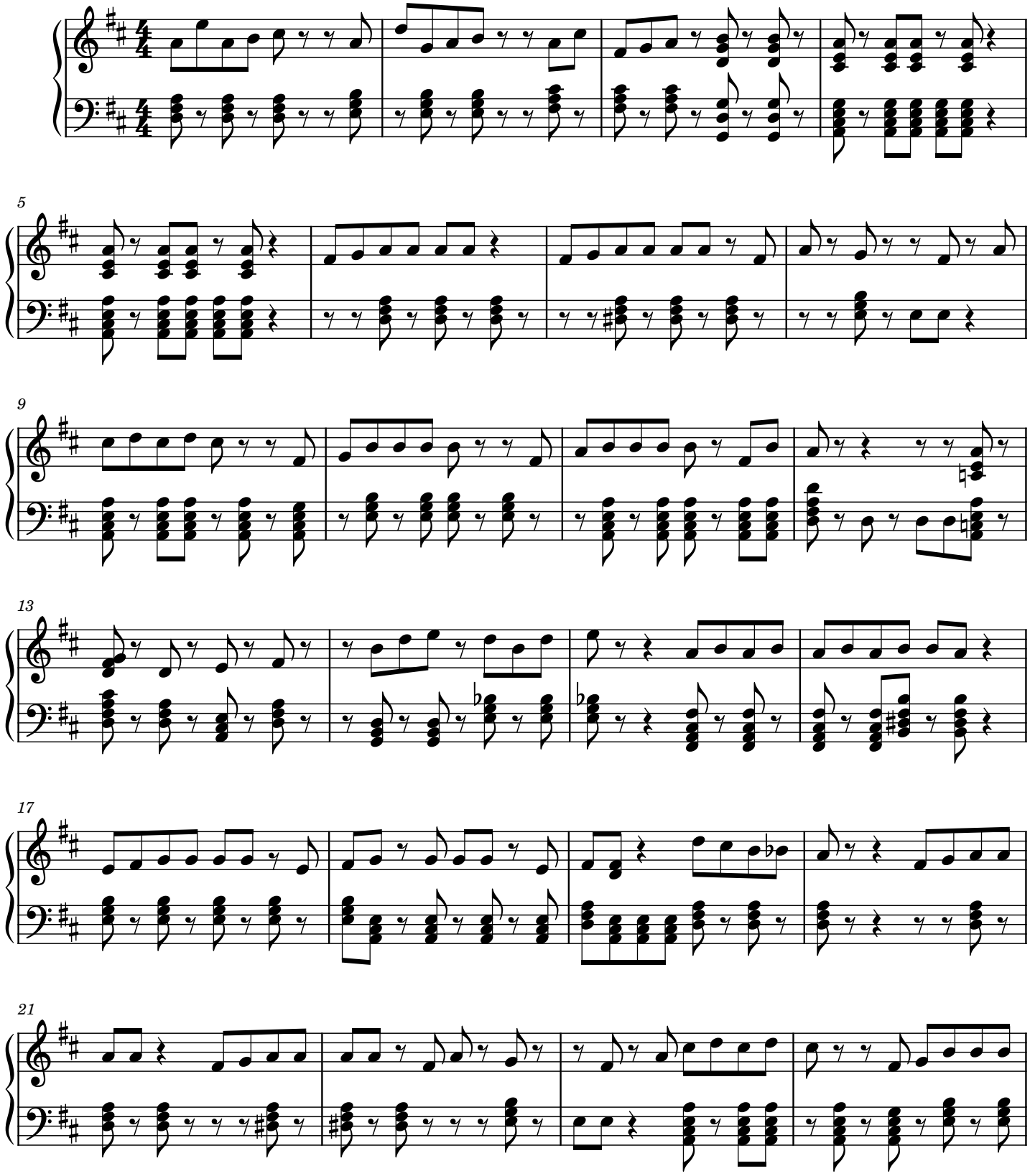


72



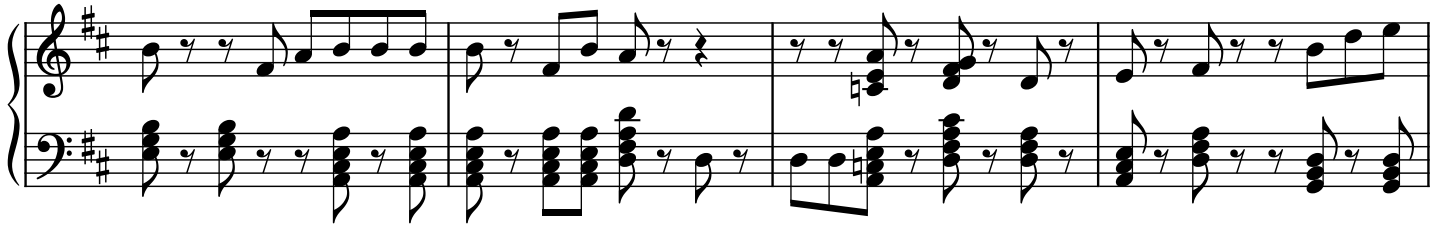
Nais Kong Malaman Mo

The Boyfriends

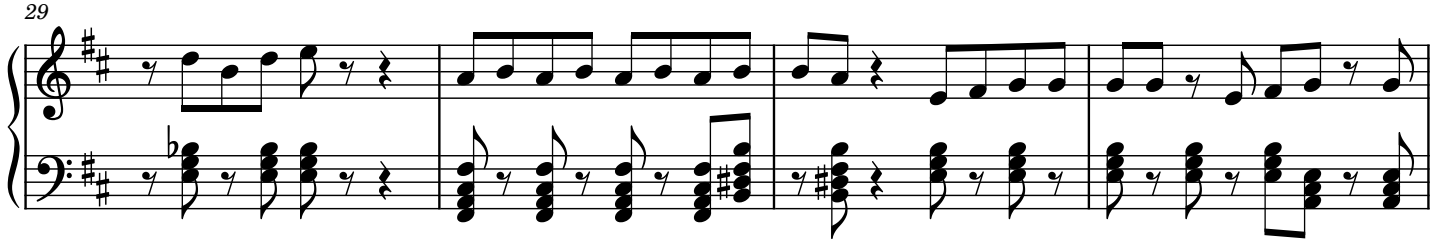


2

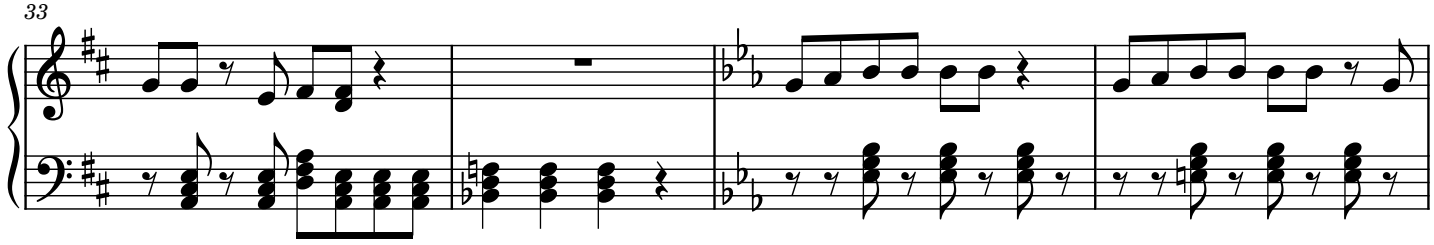
25



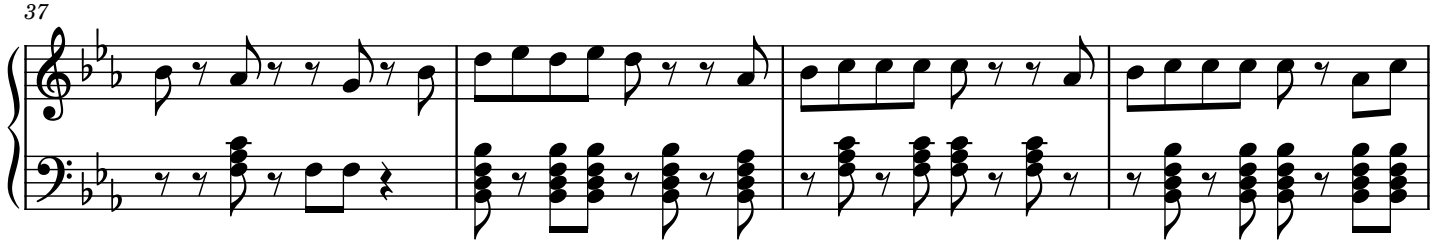
29



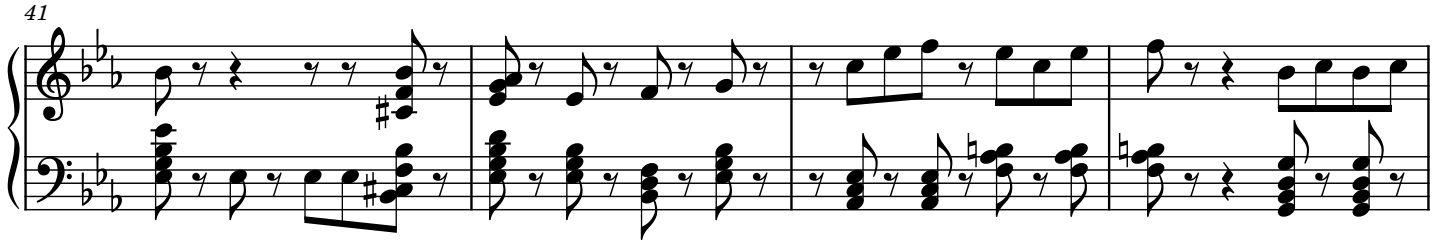
33



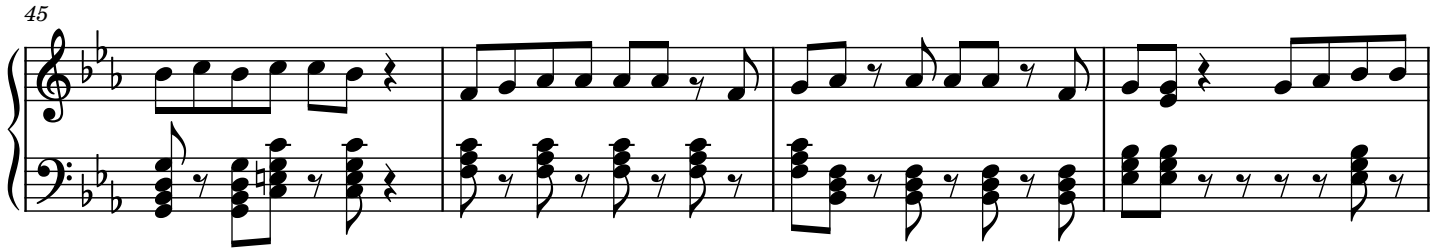
37



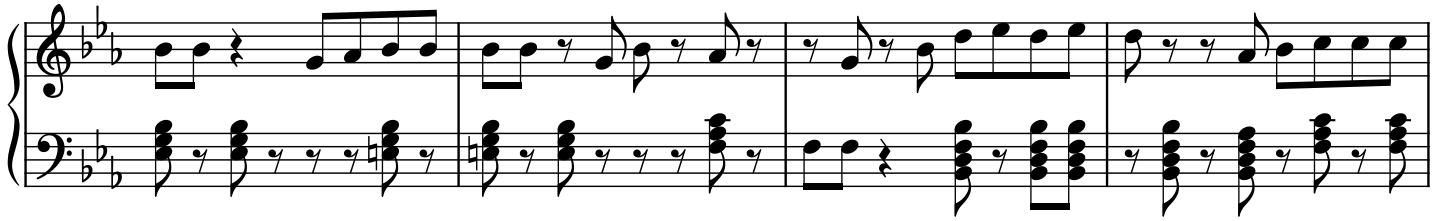
41



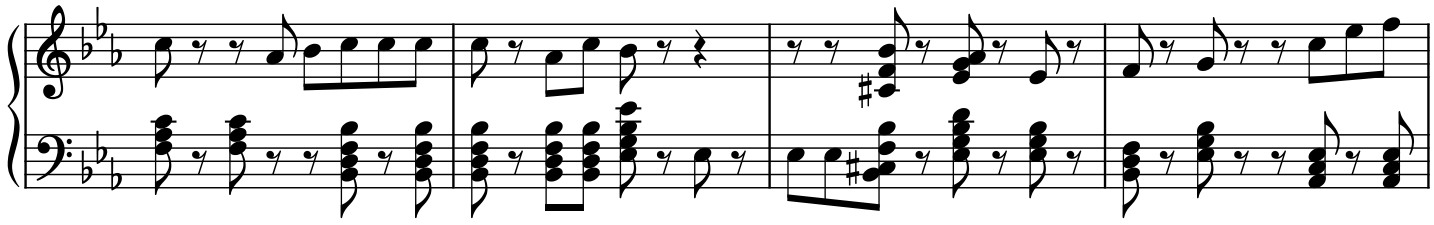
45



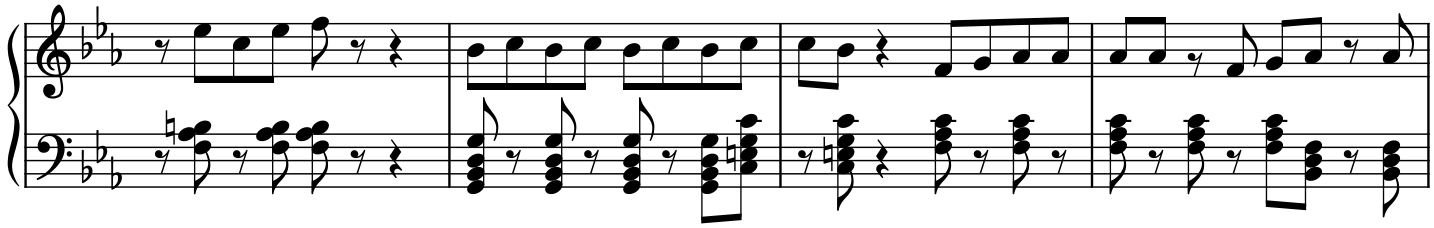
49



53

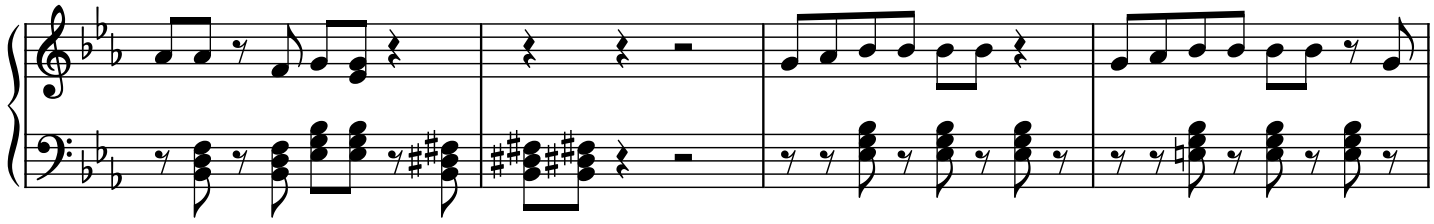


57

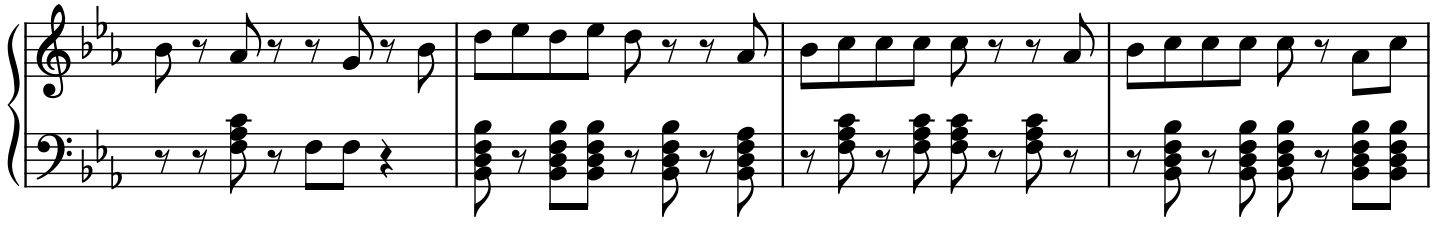


Repeat And Fade

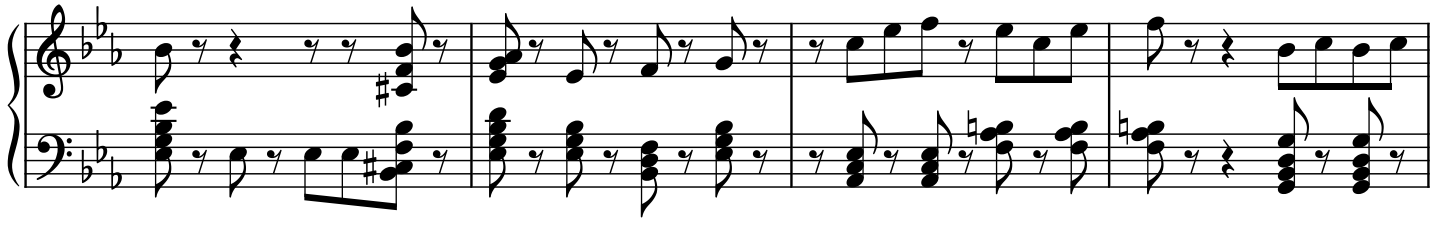
61



65

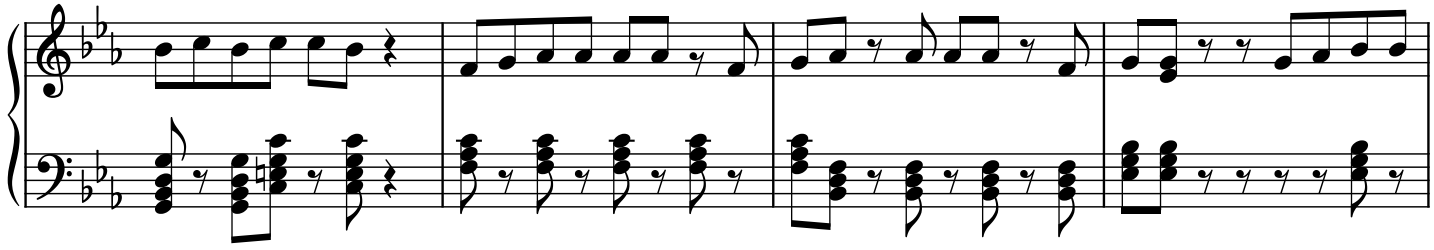


69

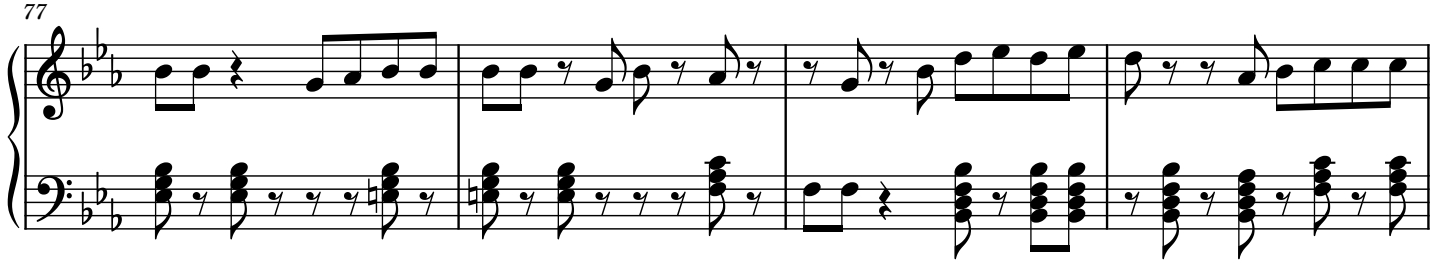


4

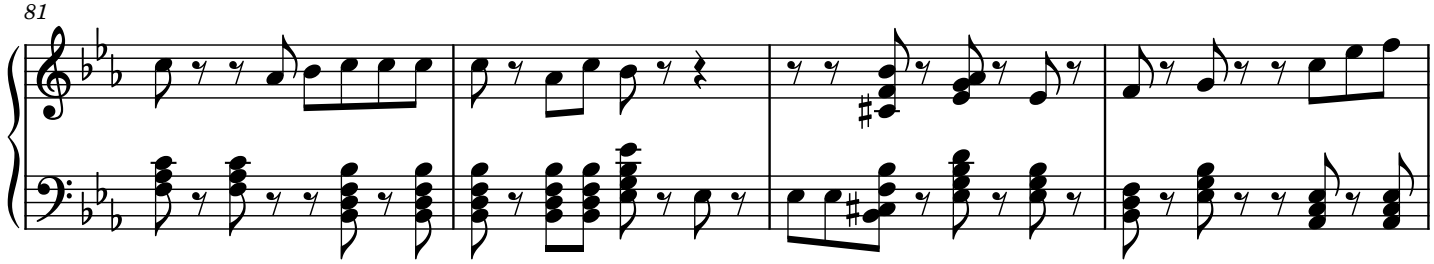
73



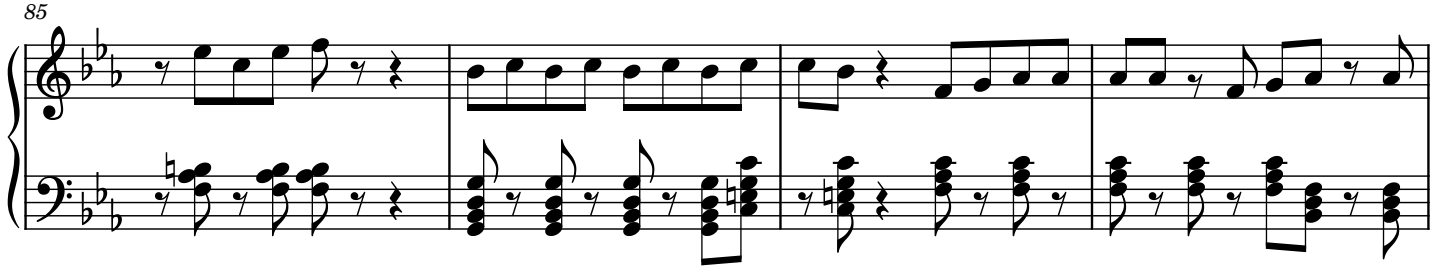
77



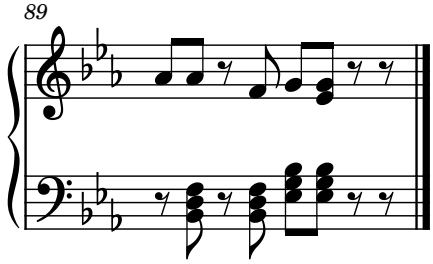
81



85

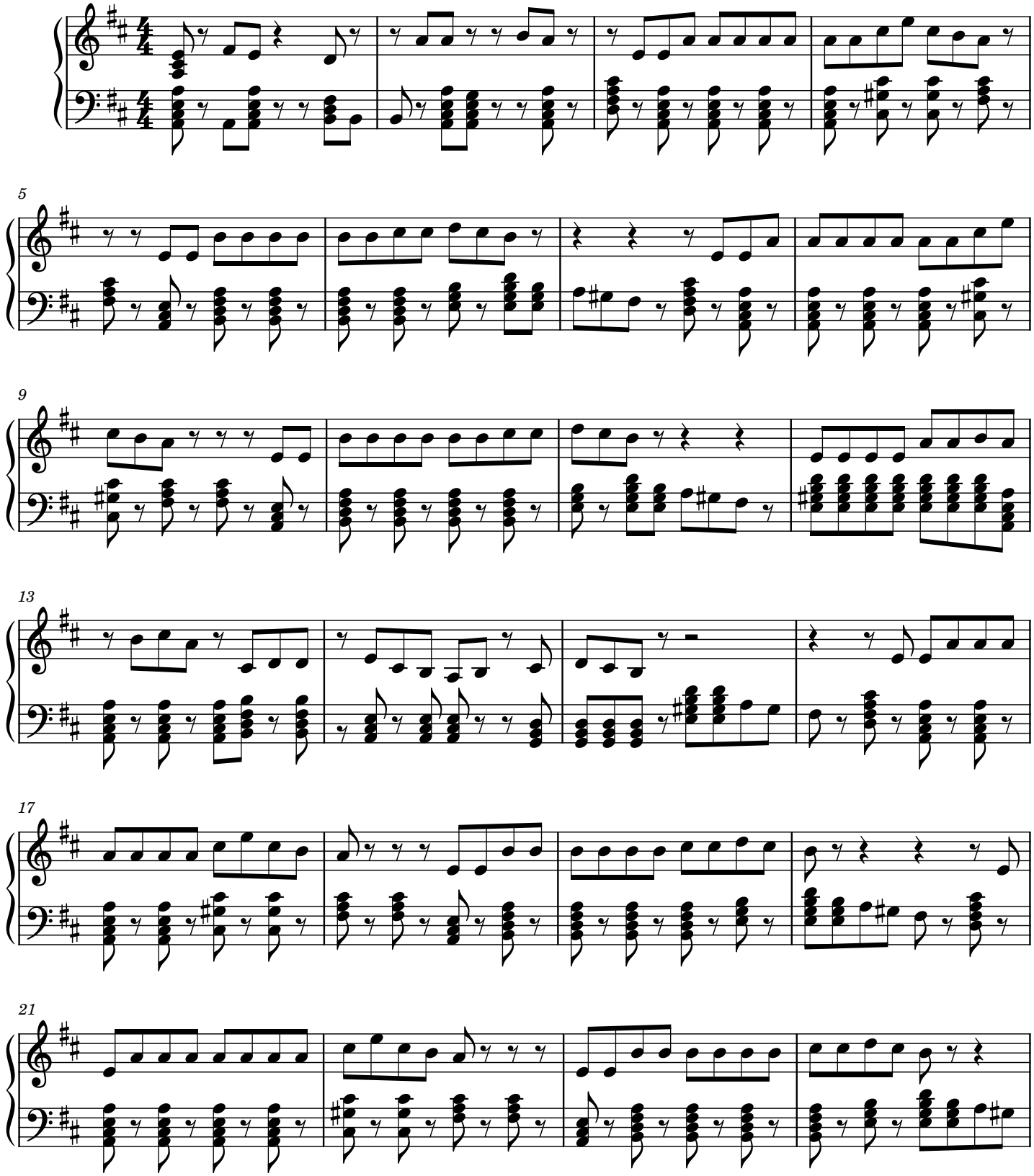


89



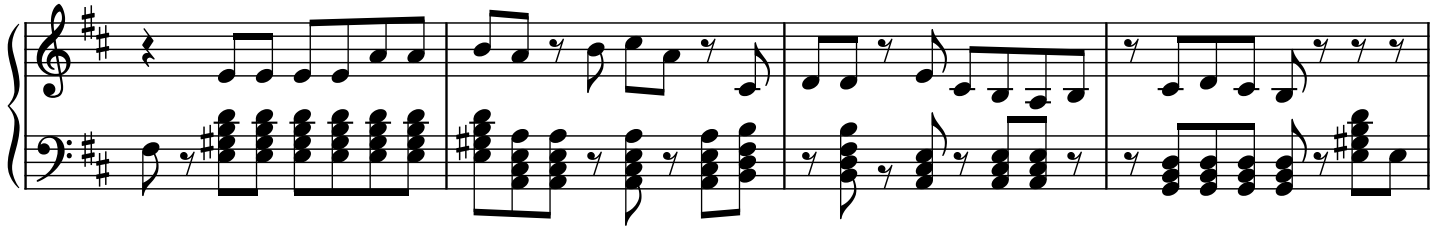
Bistado Na Kita (Ako'y Mahal Mo Rin)

The Boyfriends

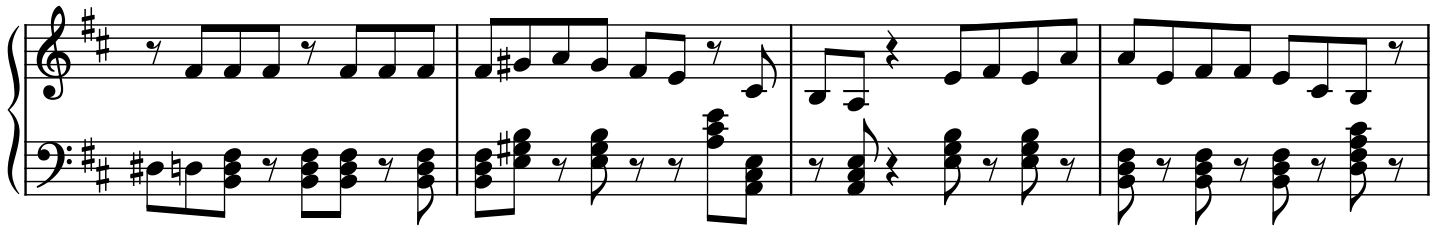


2

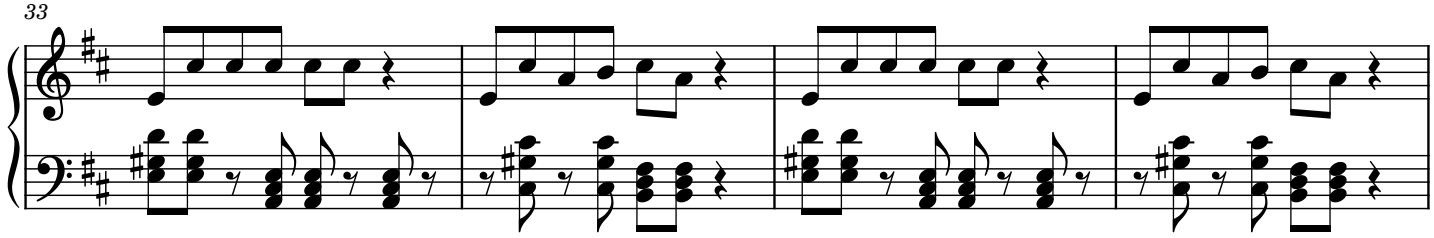
25



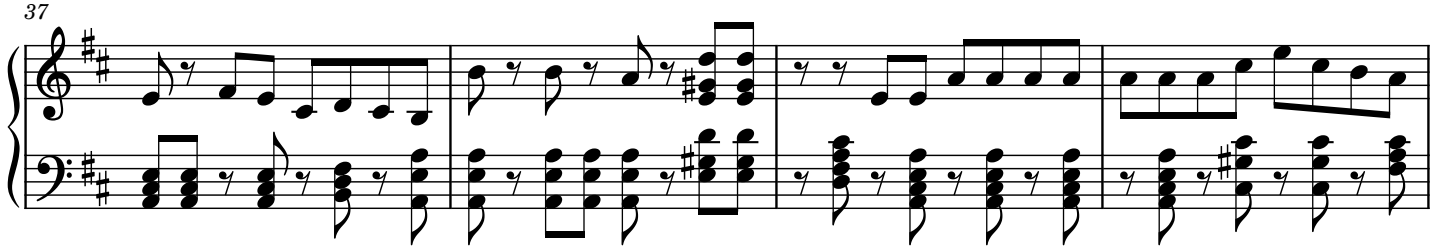
29



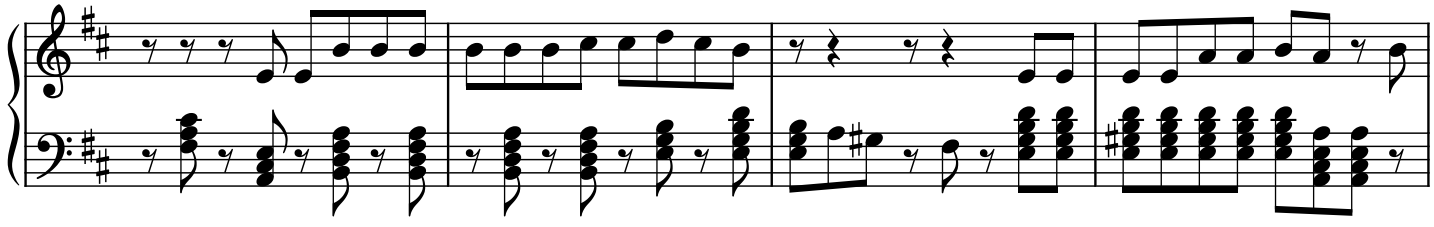
33



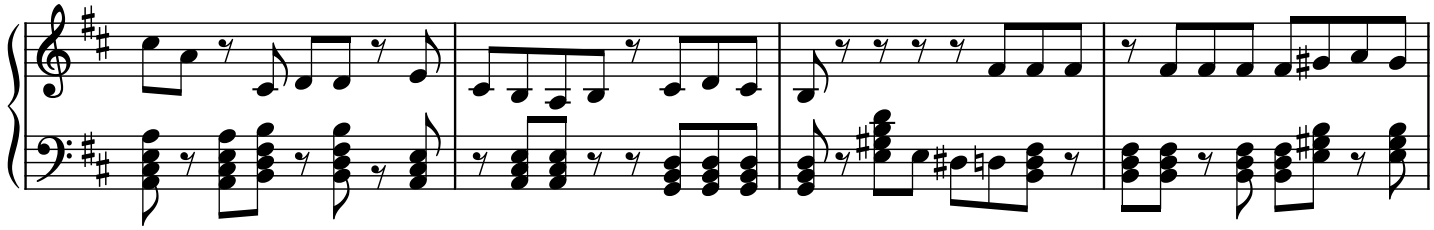
37



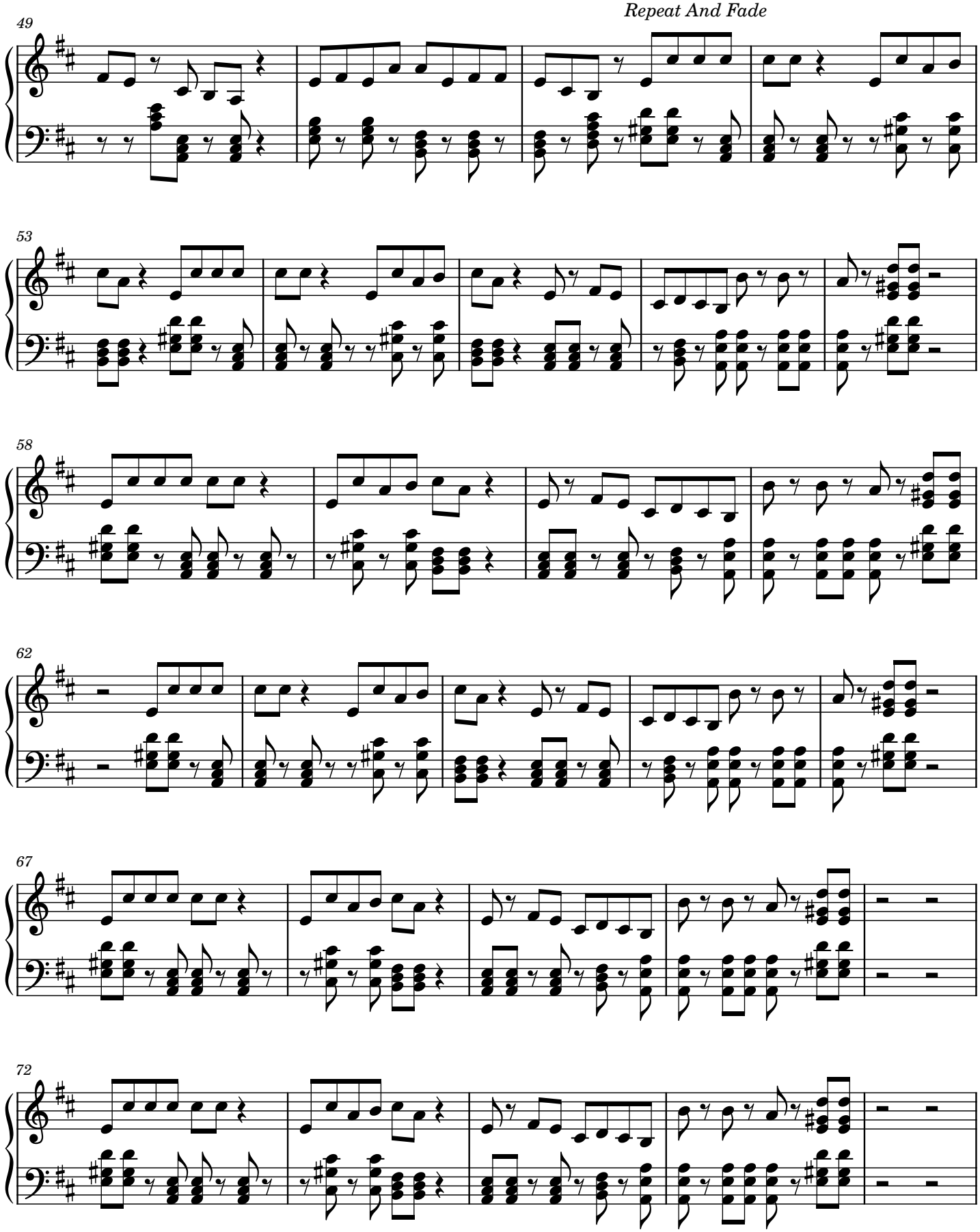
41



45

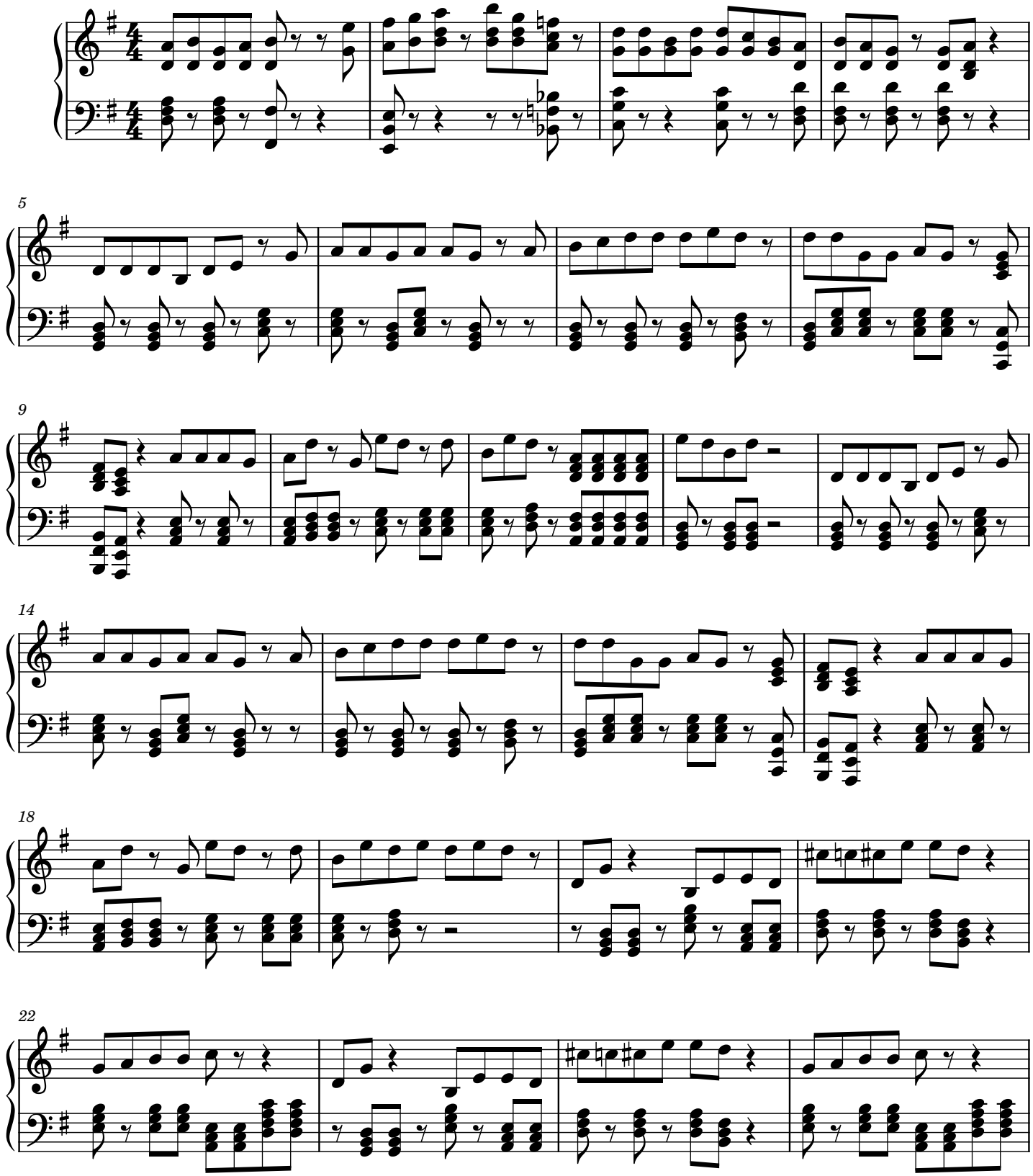


Repeat And Fade

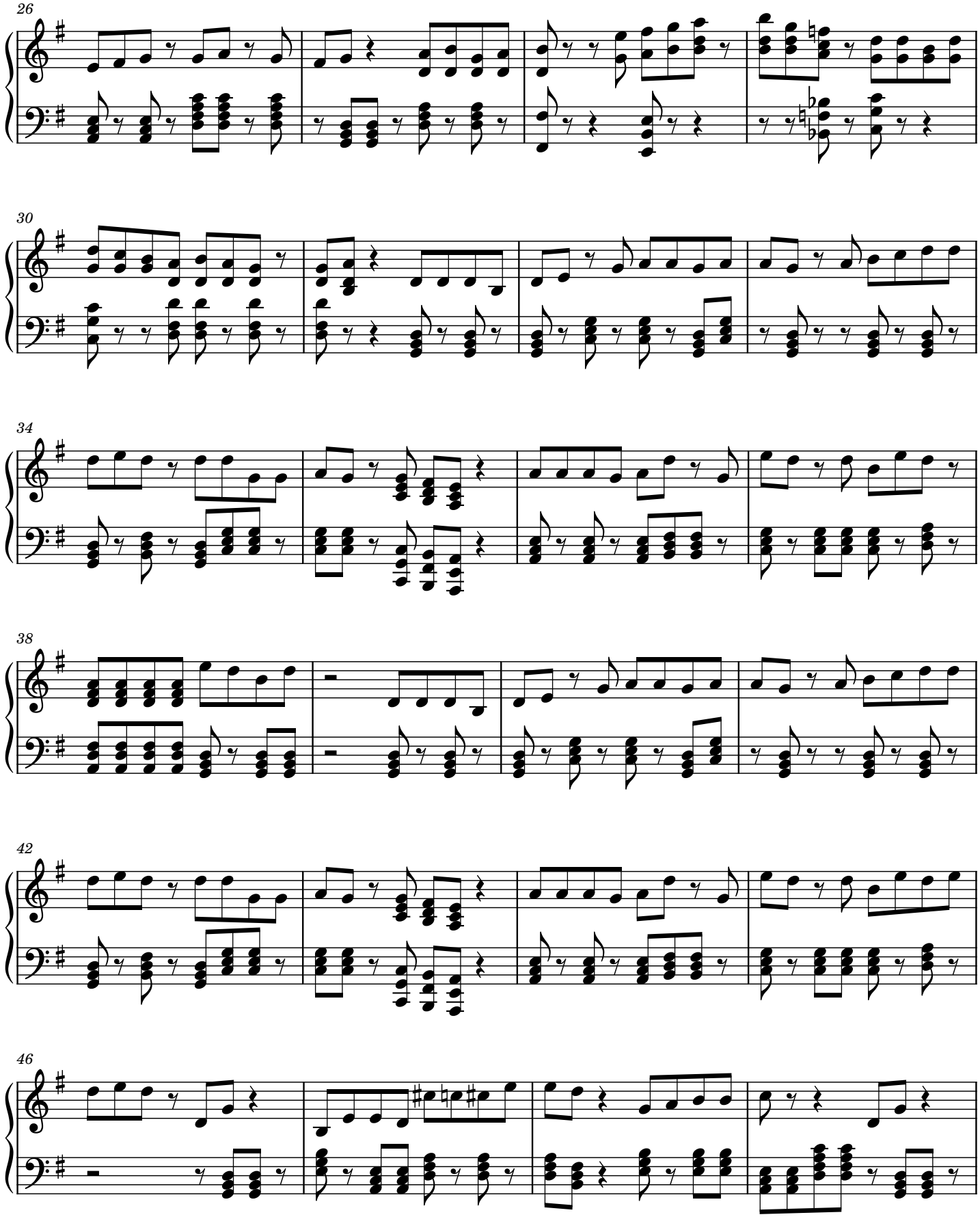


First Love (Never Dies)

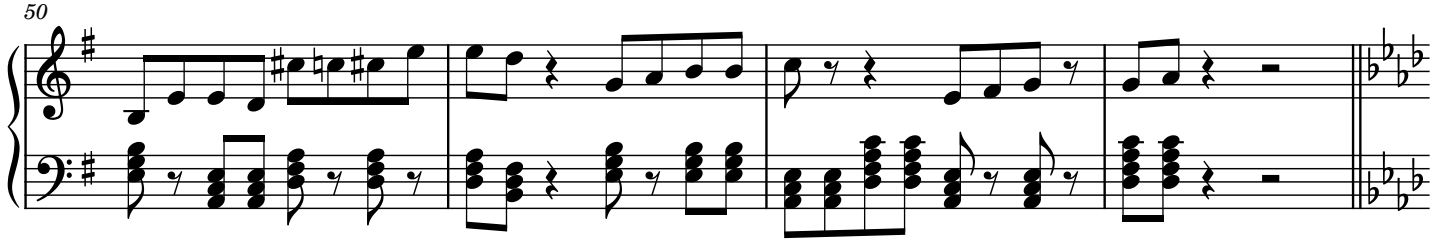
The Boyfriends



2

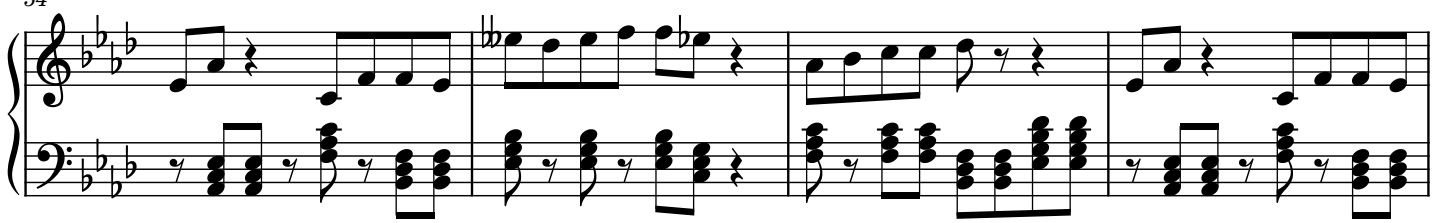


50

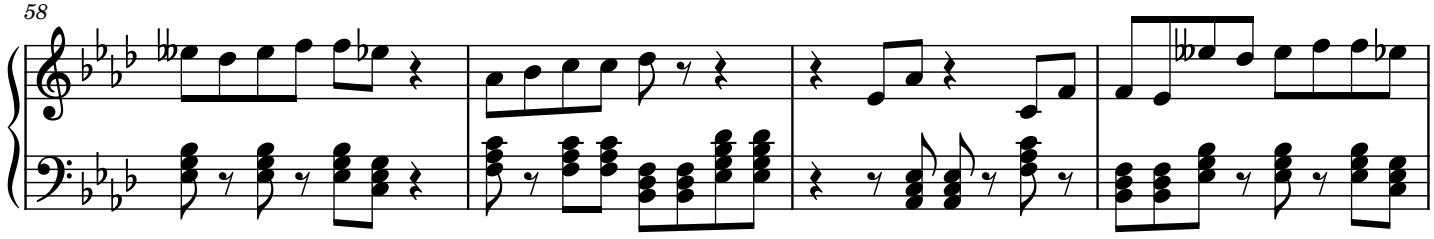


Repeat And Fade

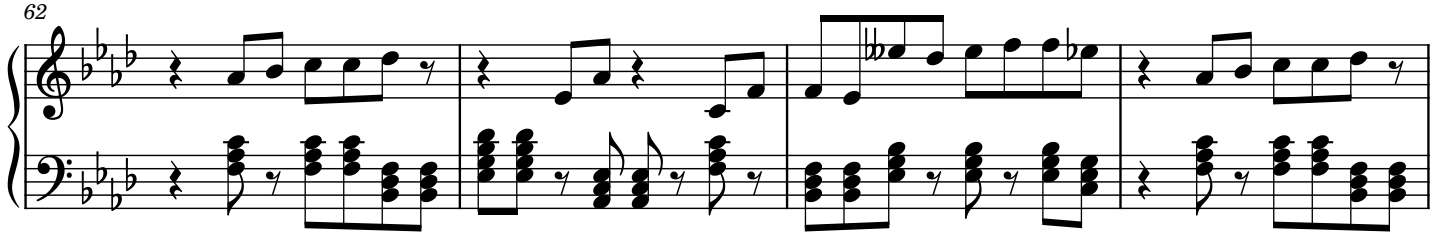
54



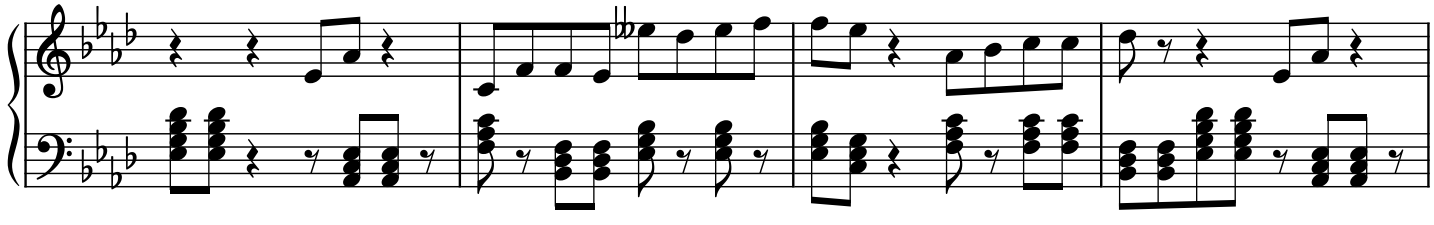
58



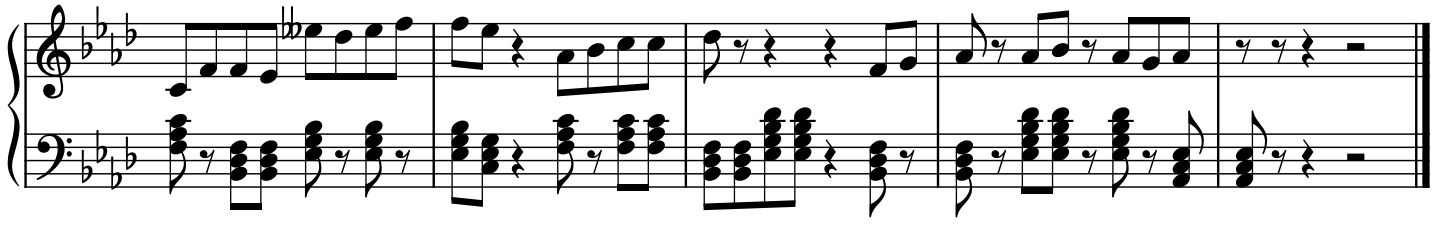
62



66

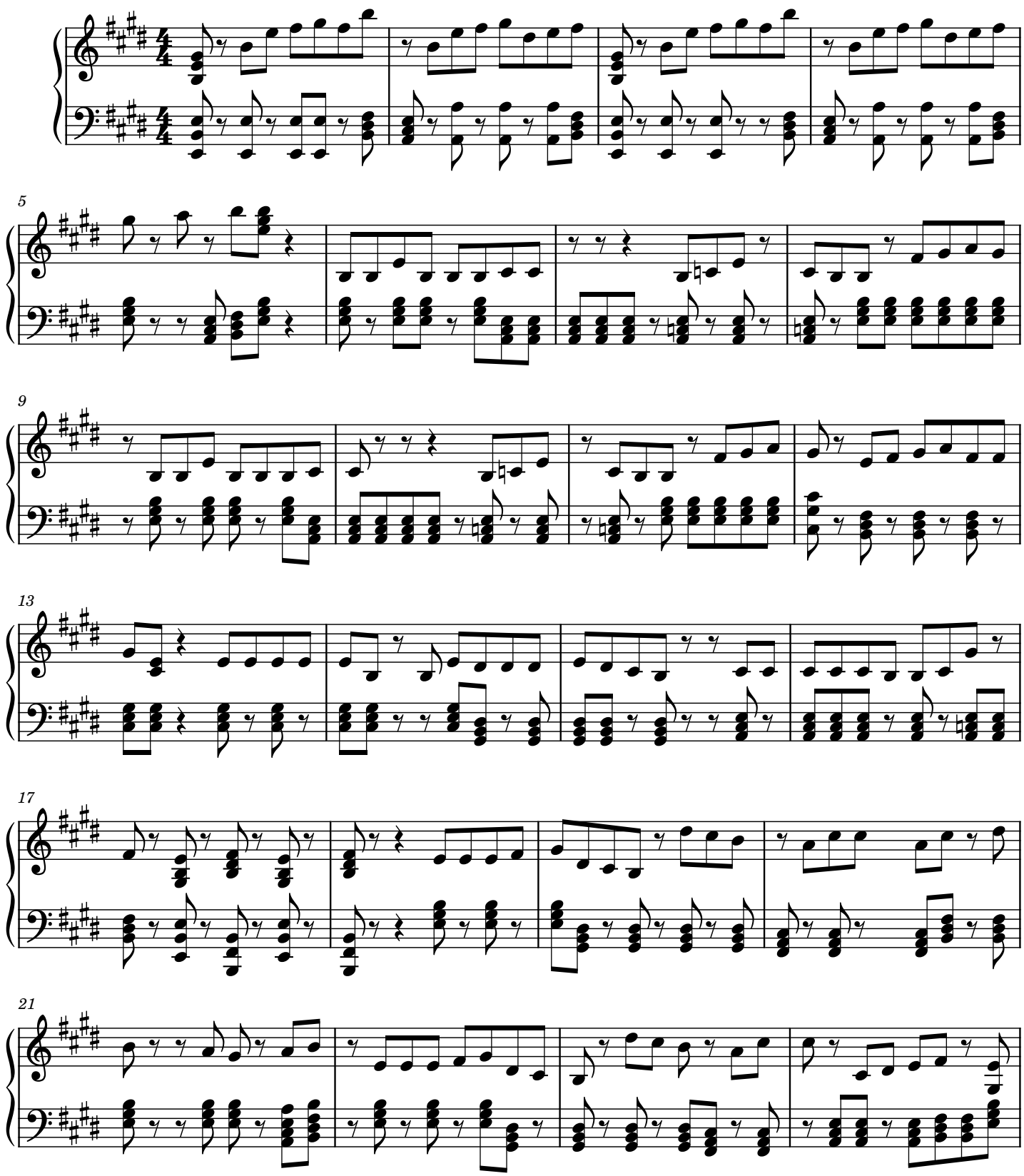


70

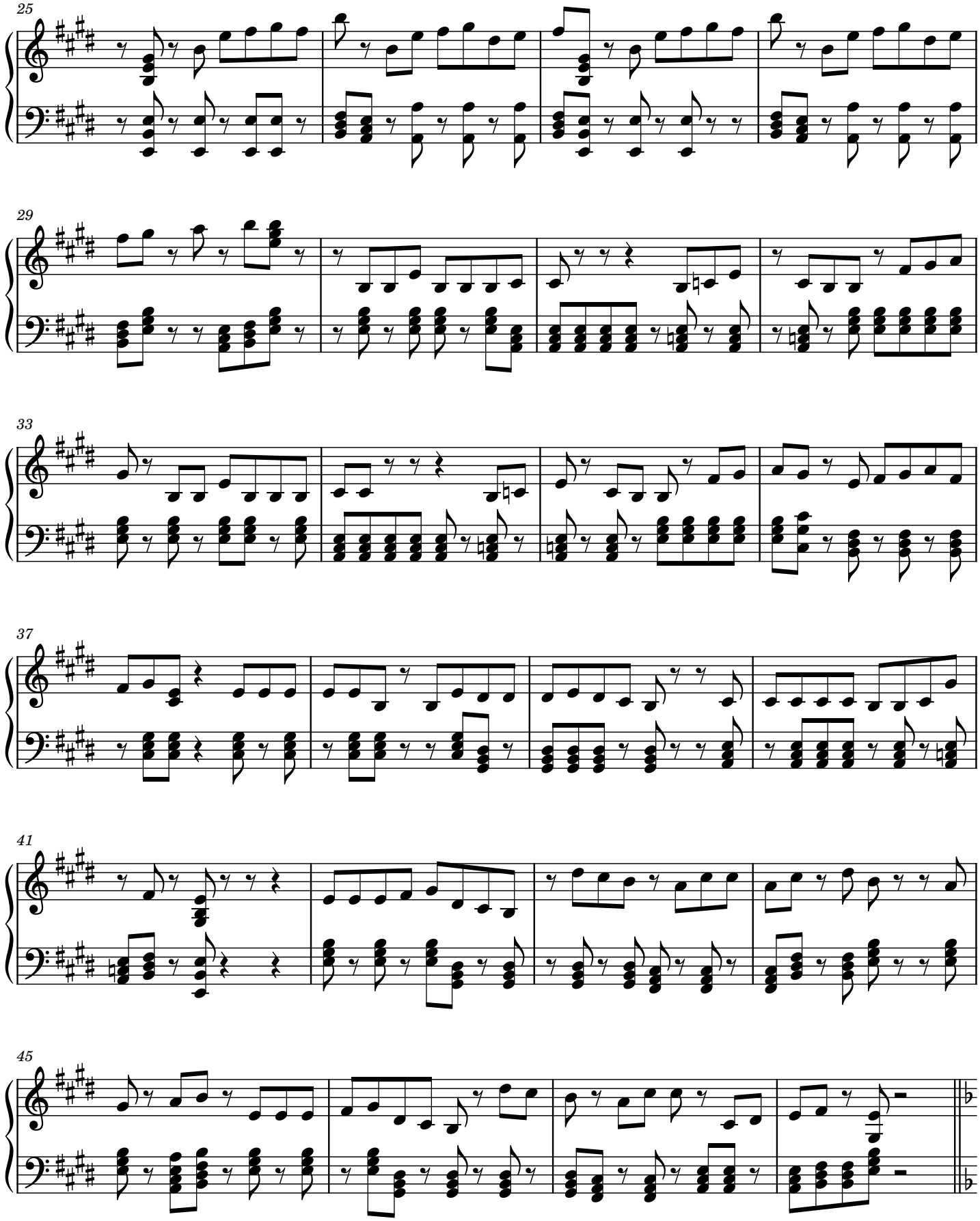


I Think I'm Falling In Love

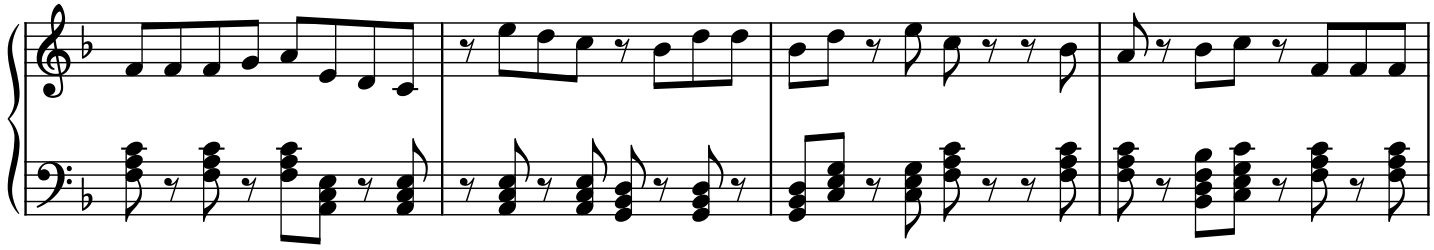
The Boyfriends



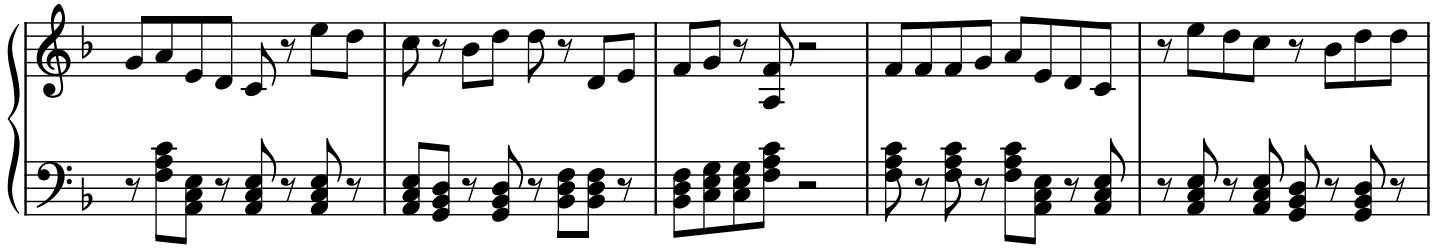
2



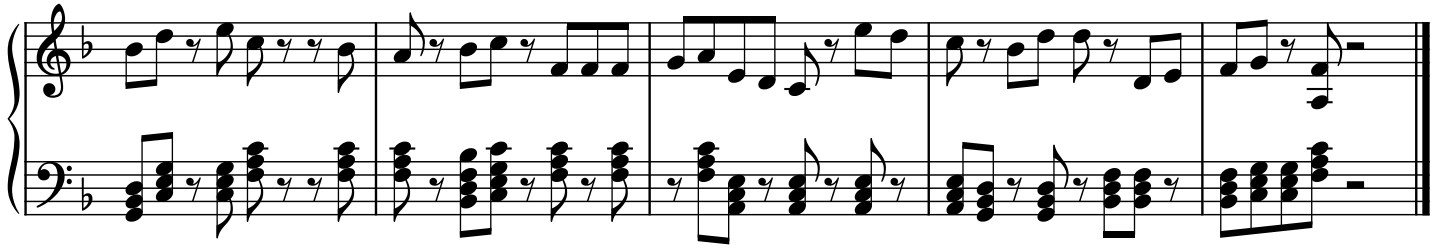
49 *Repeat And Fade*



53

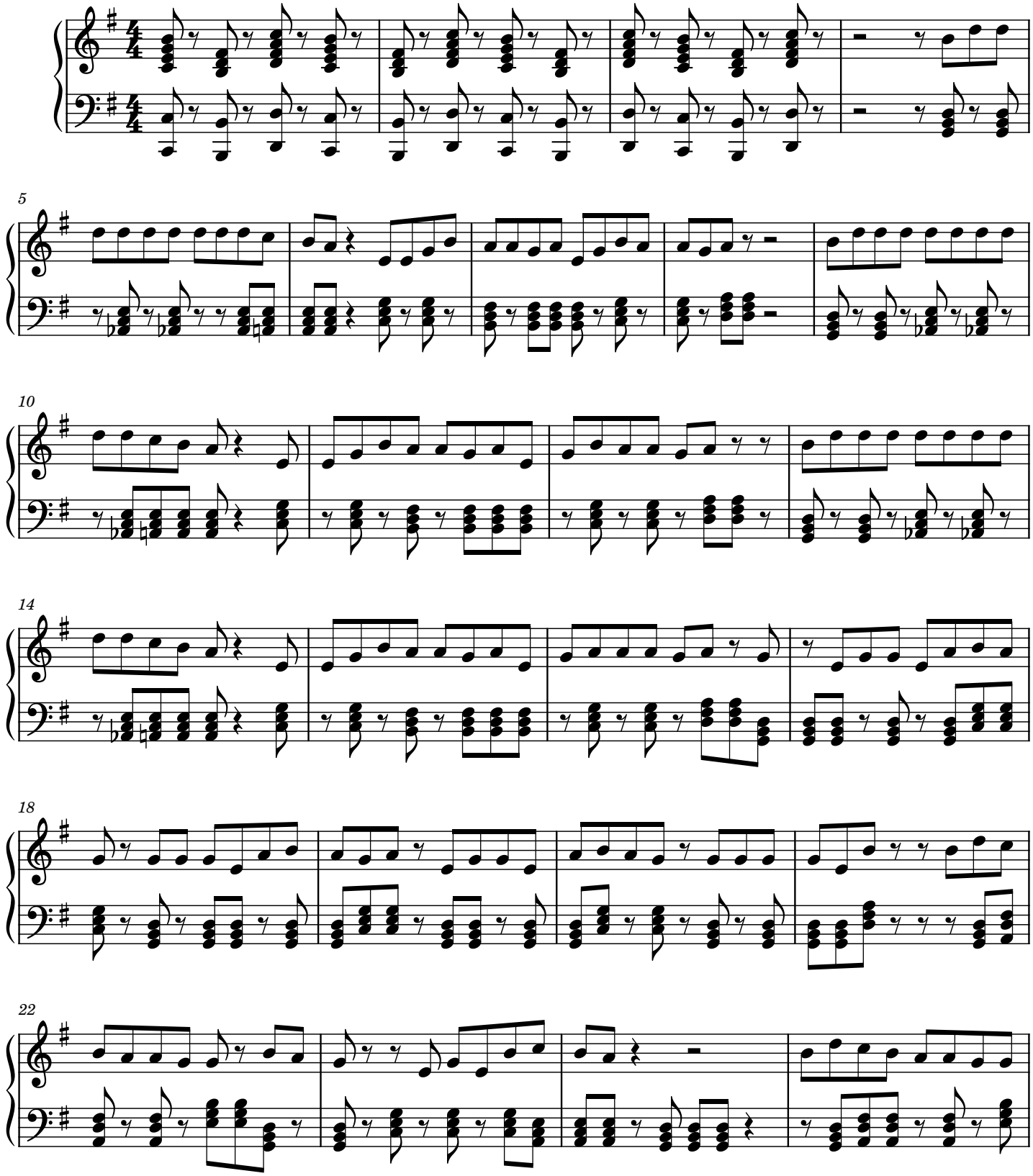


58

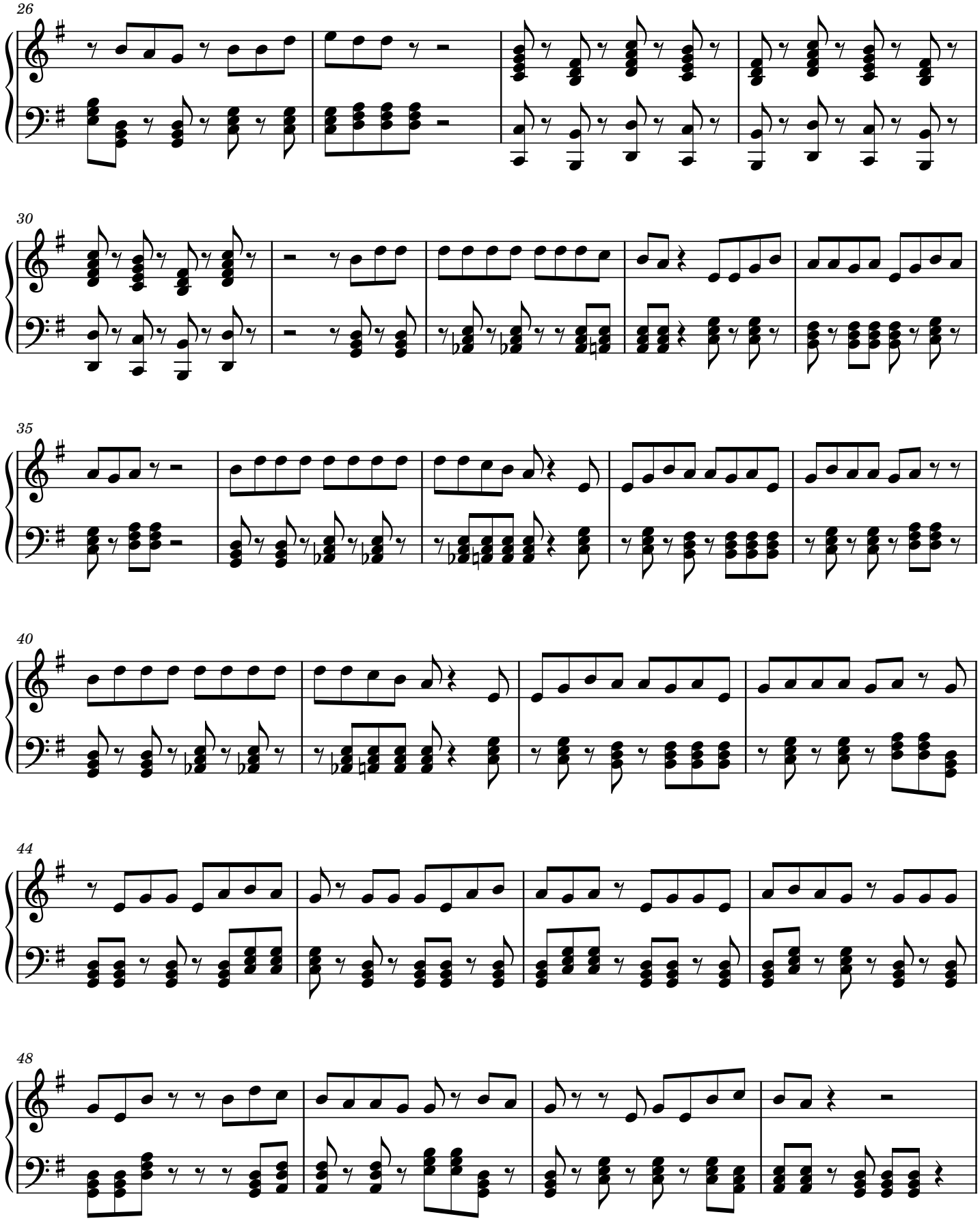


Bakit Labis Kitang Mahal

The Boyfriends

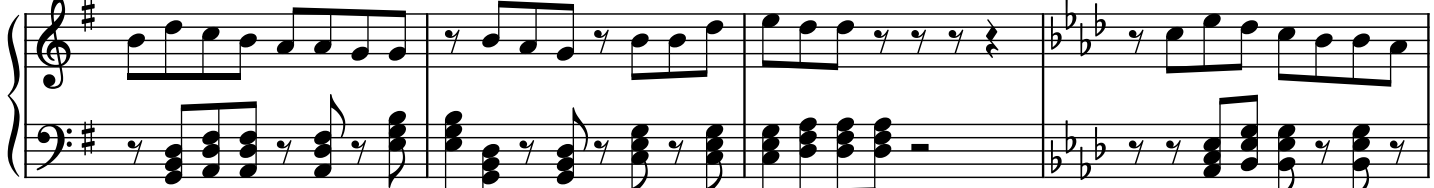


2

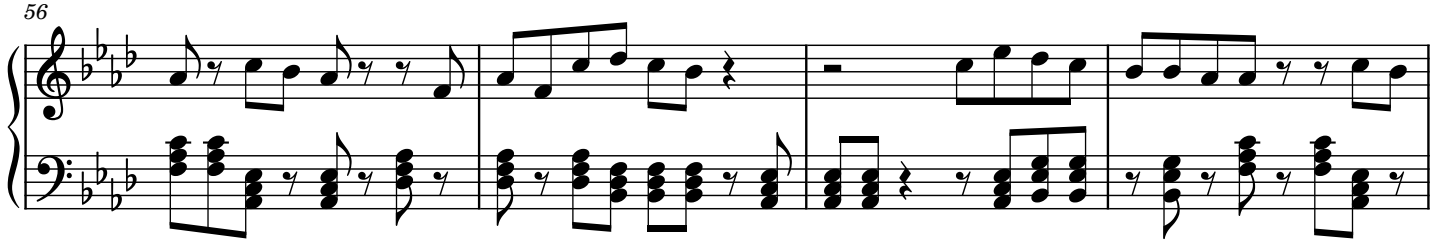


52

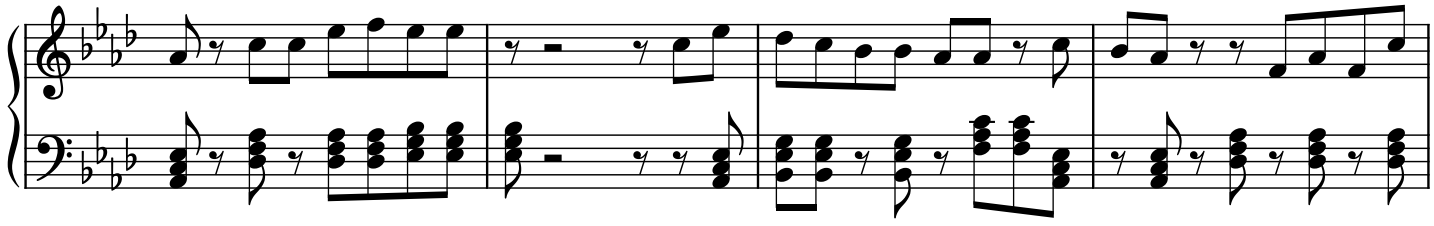
Repeat And Fade



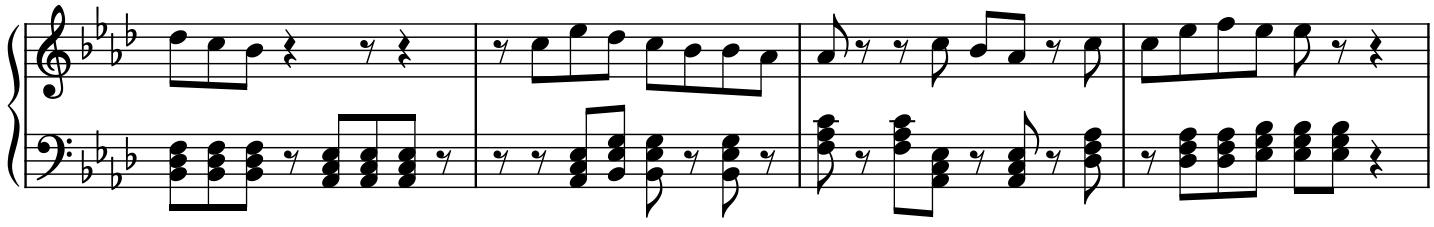
56



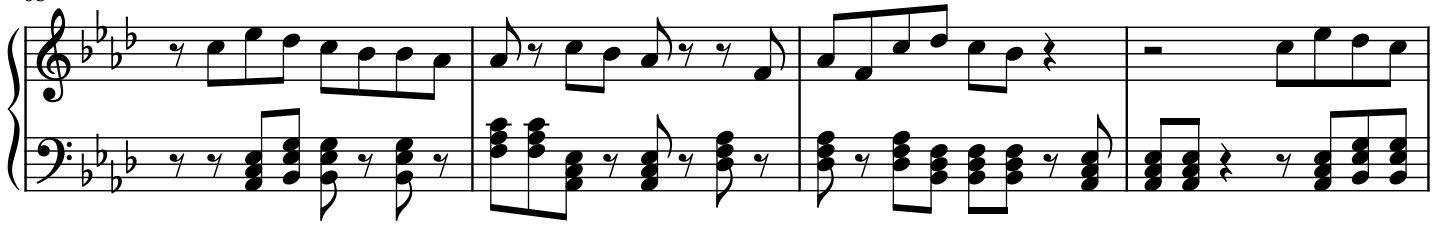
60



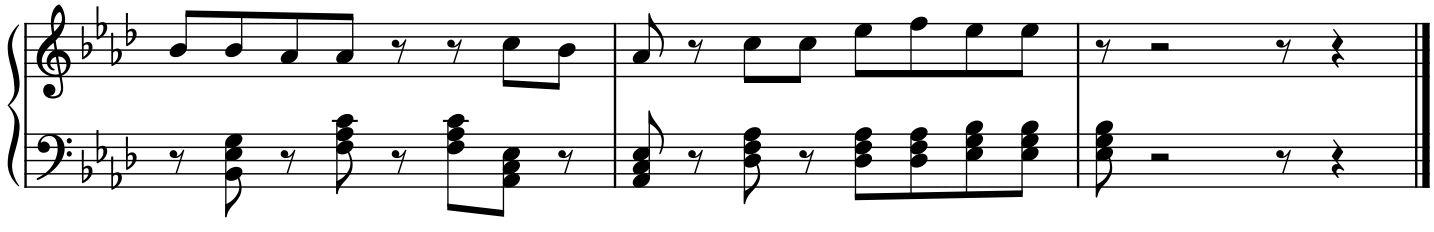
64



68

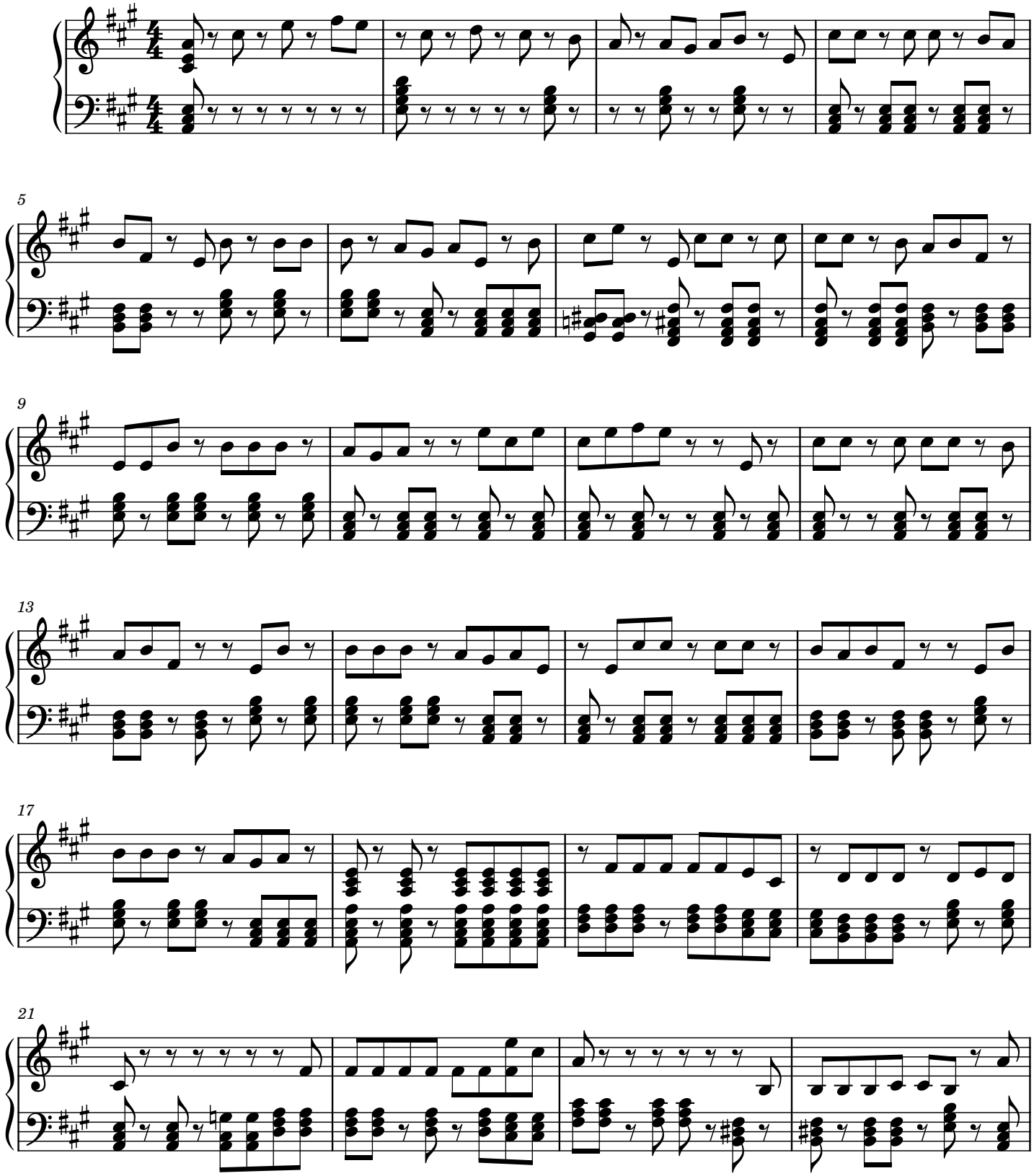


72



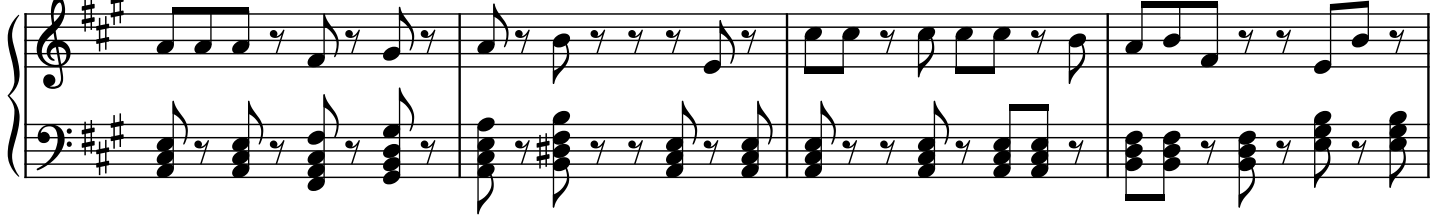
Salawahan

The Boyfriends

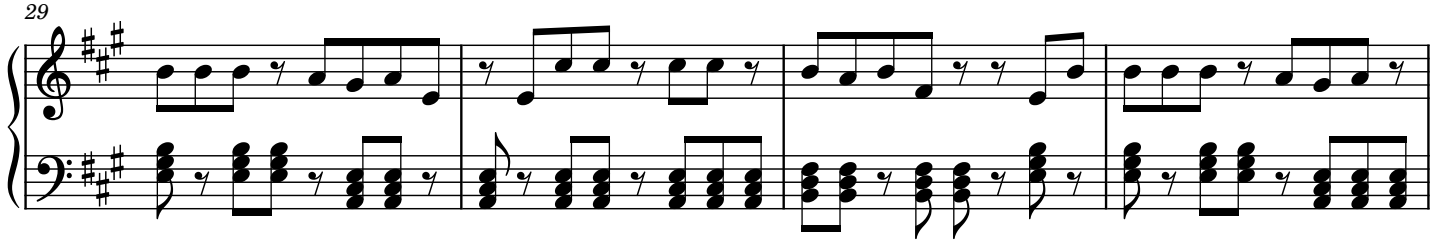


2

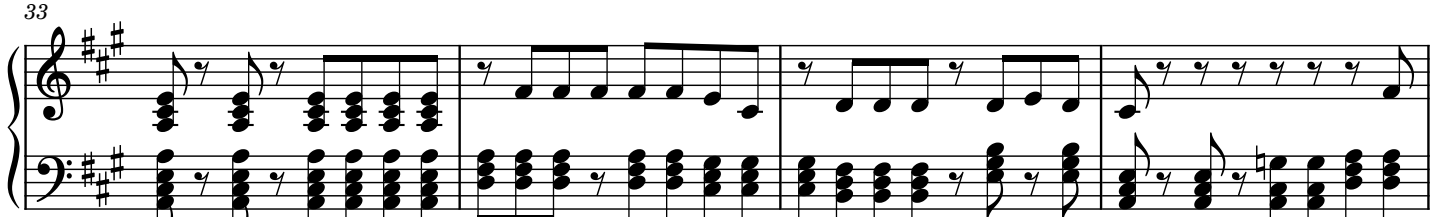
25



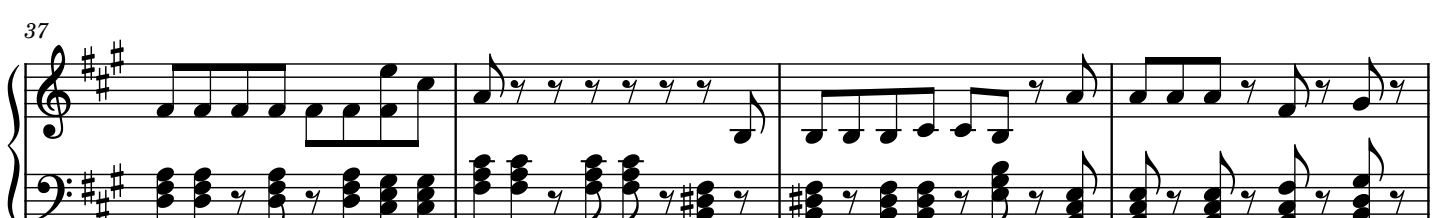
29



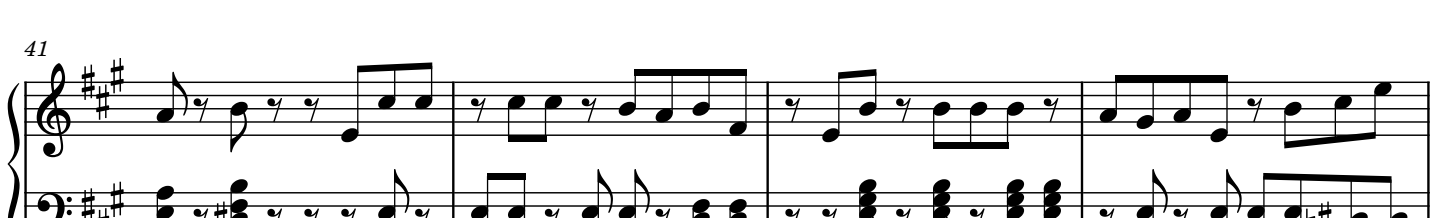
33



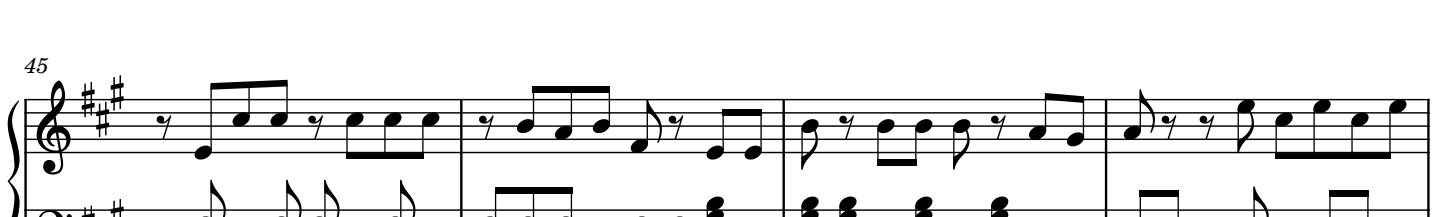
37

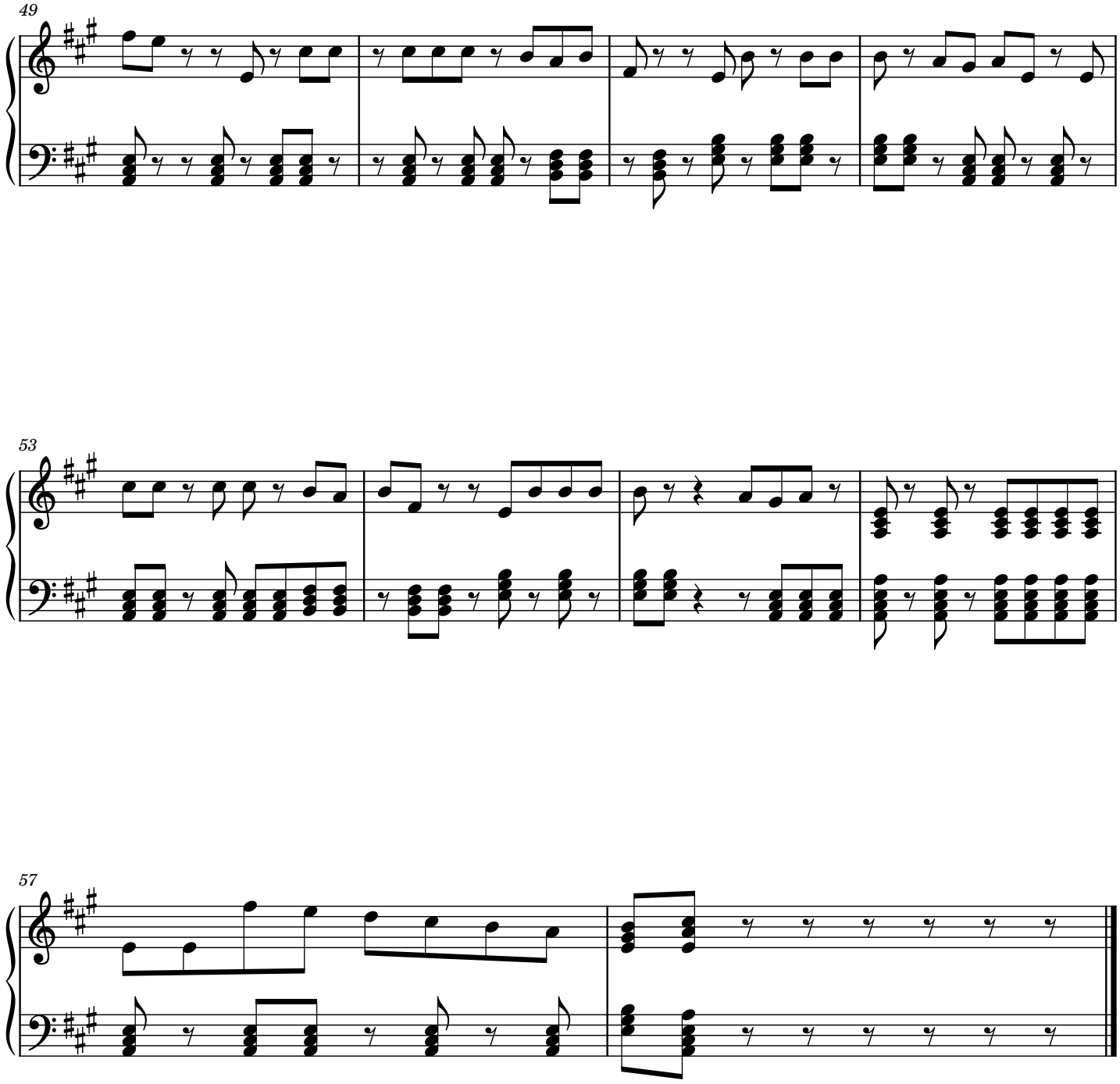


41



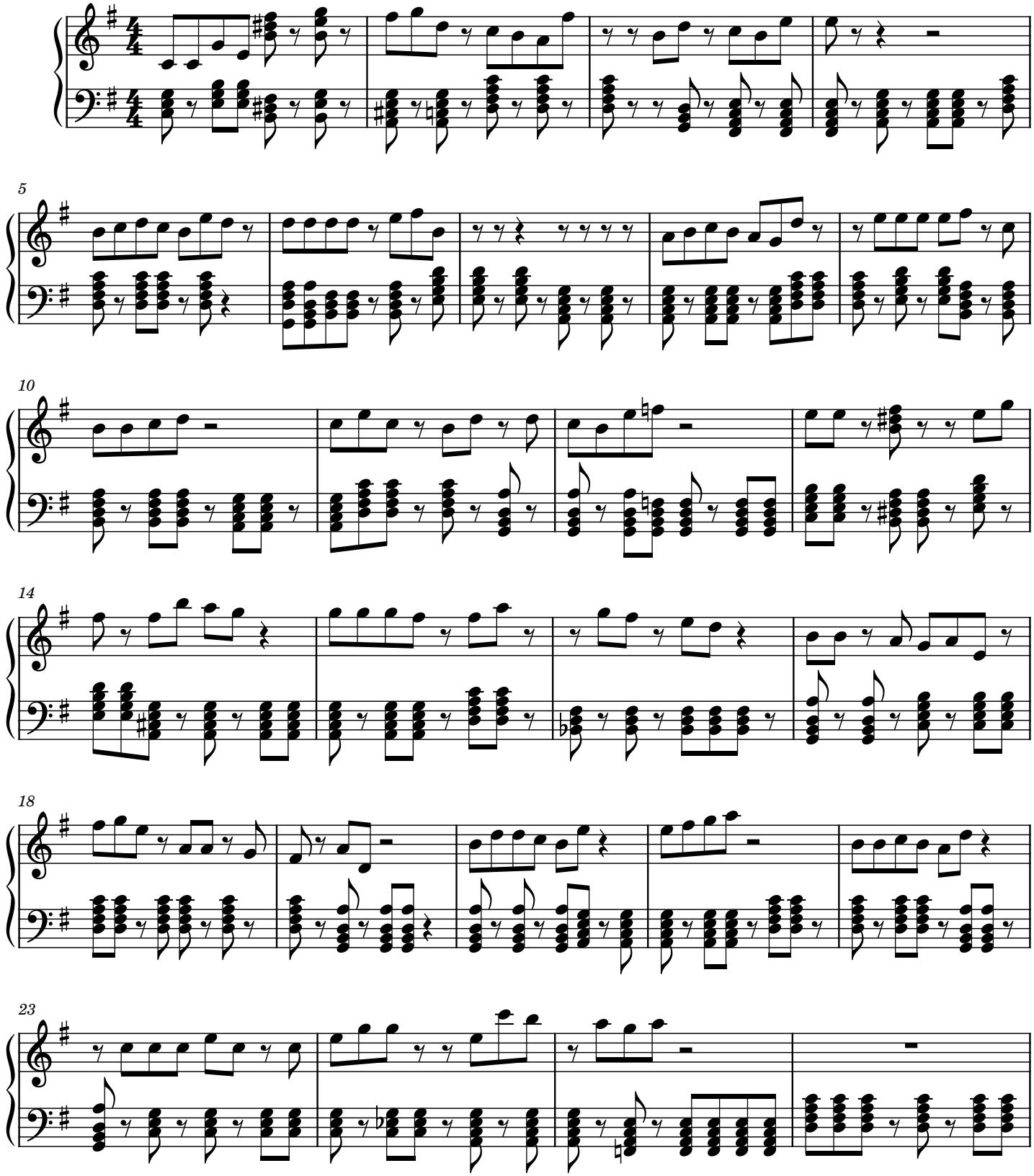
45




49
53
57

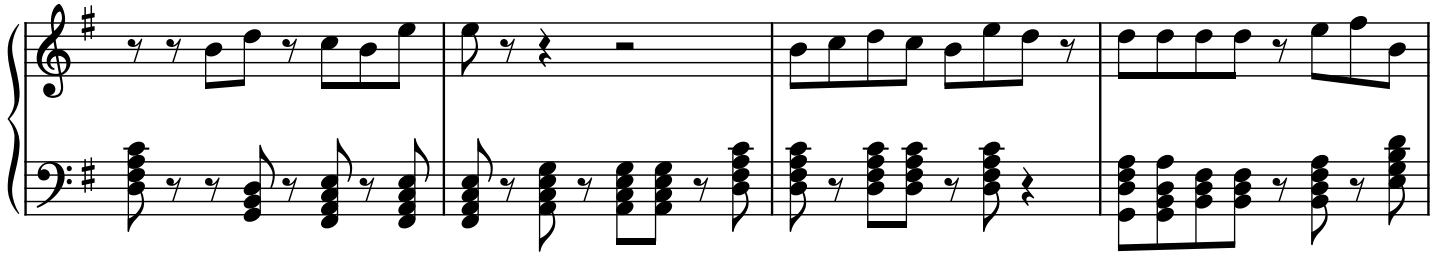
Pers Lab

The Hotdogs

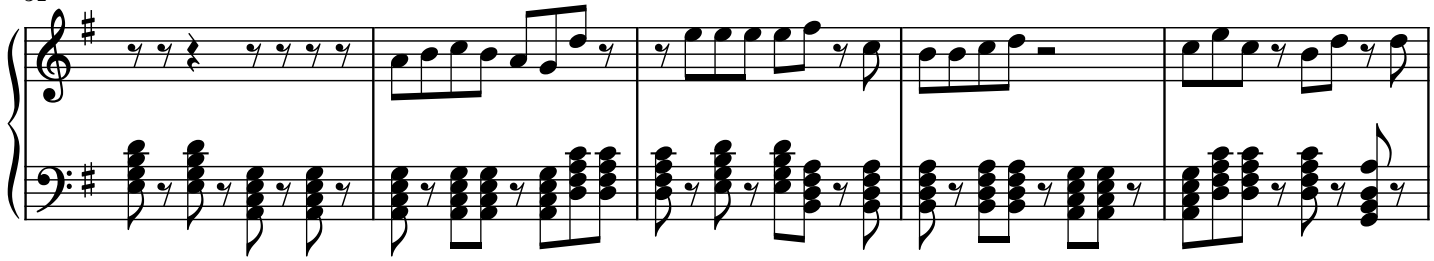


2

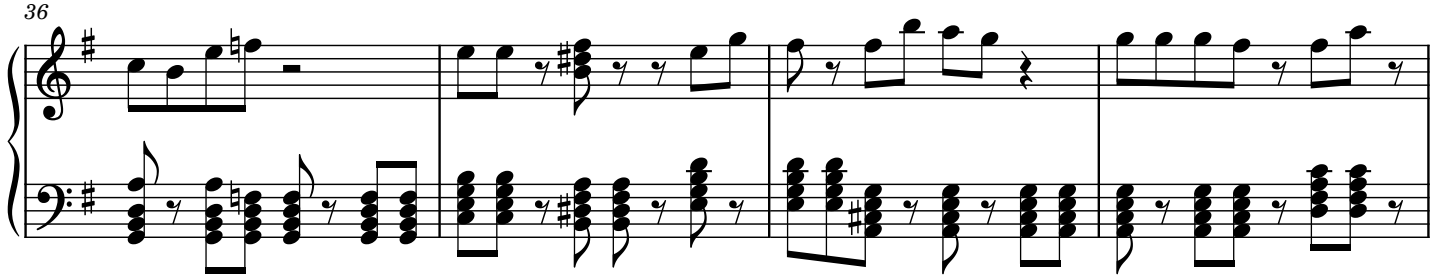
27



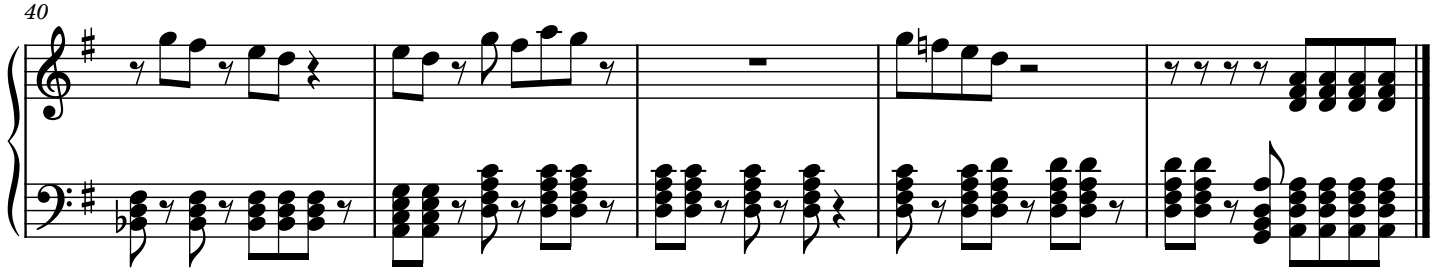
31



36

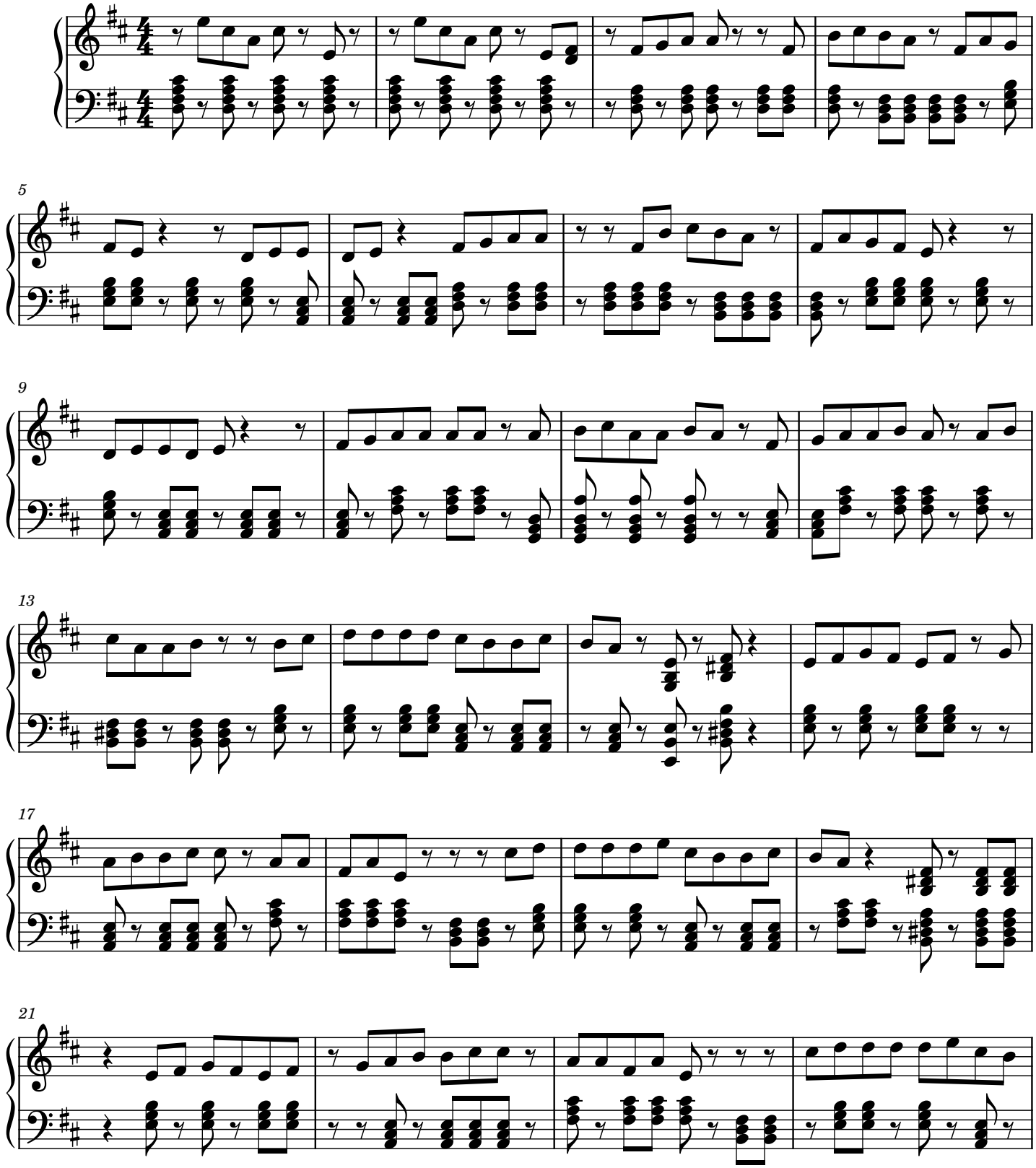


40

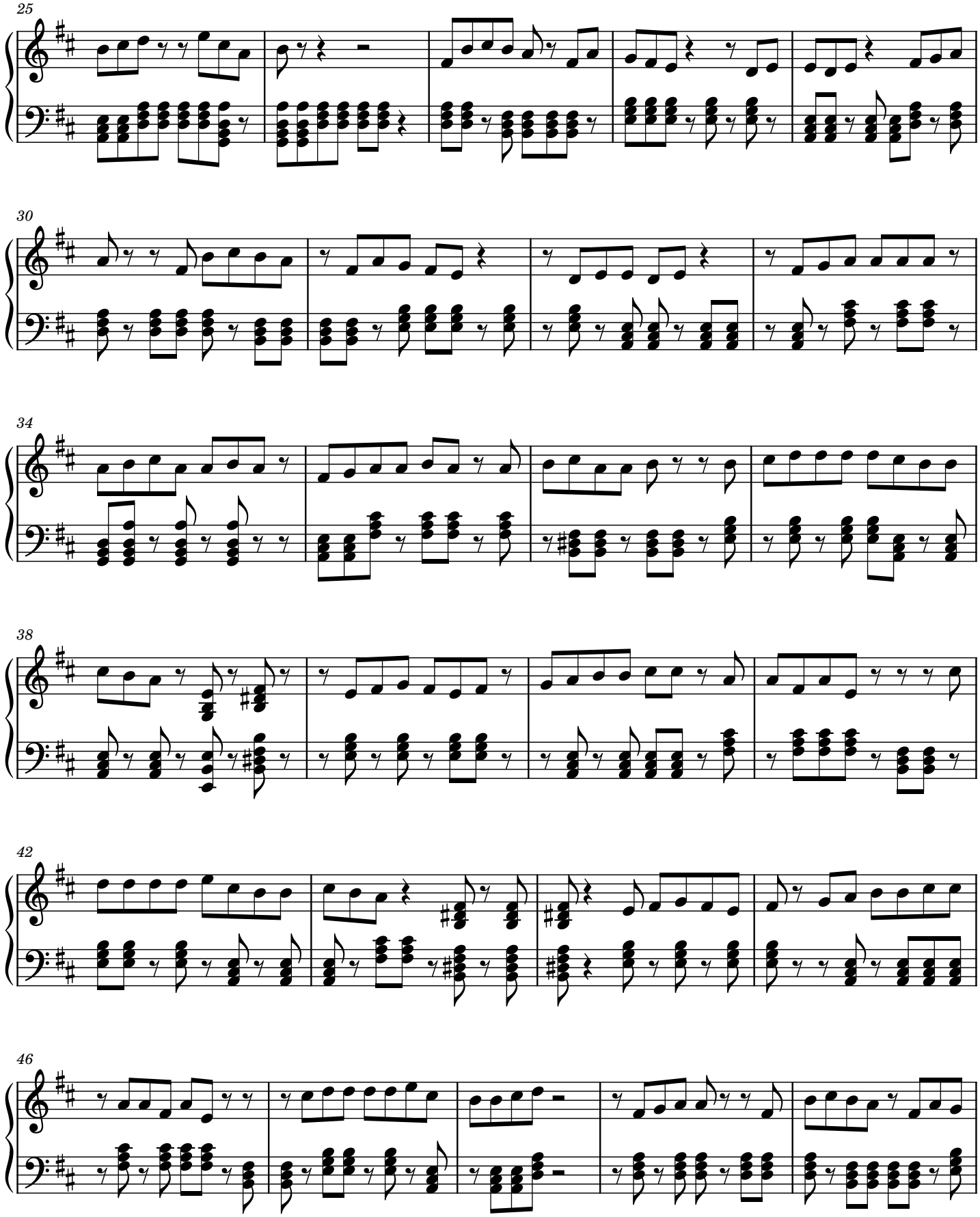


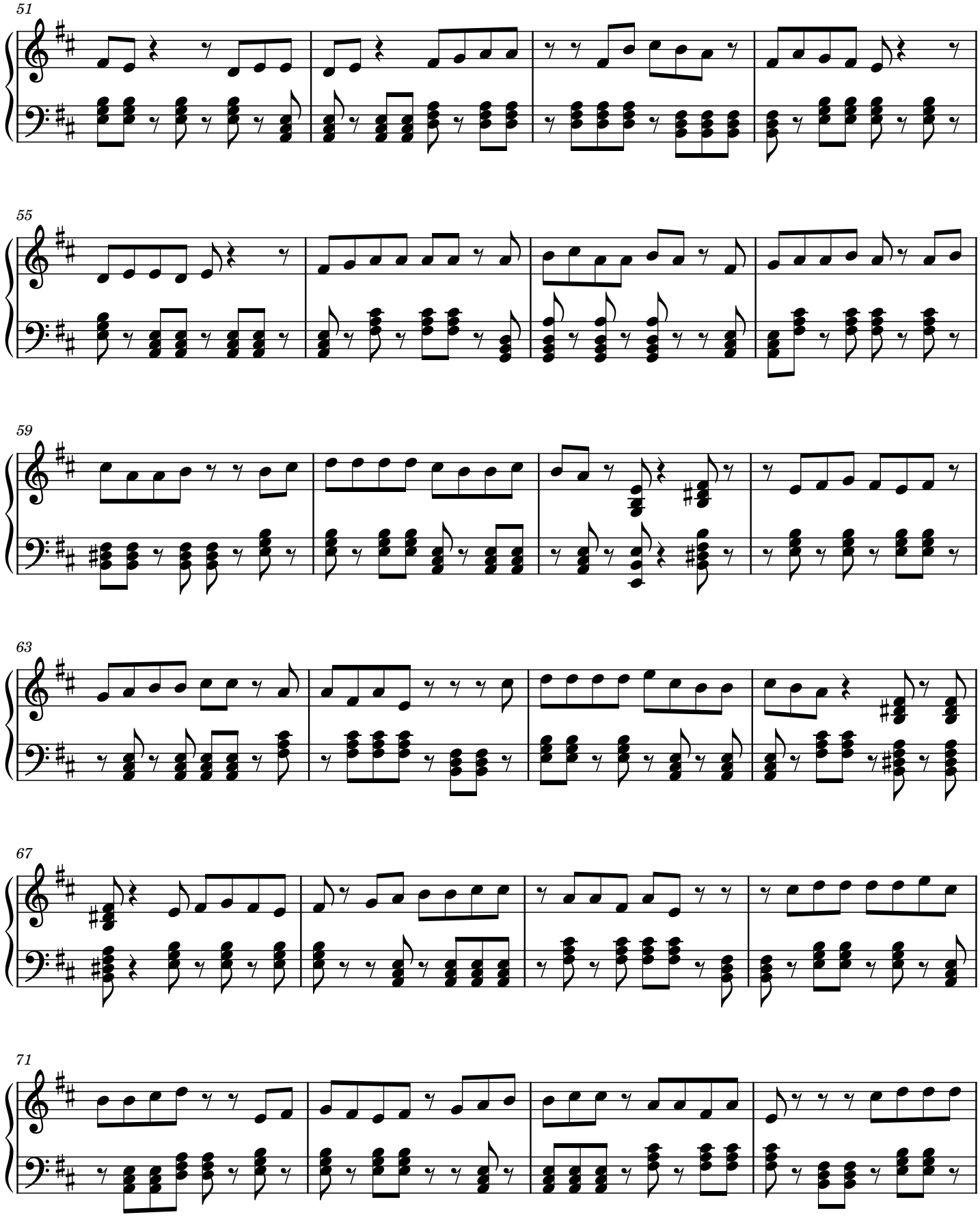
Pagtibok Ng Puso

The Boyfriends



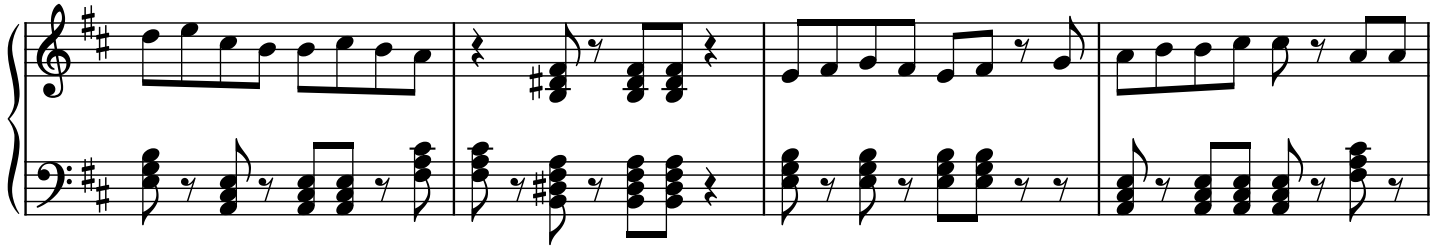
2



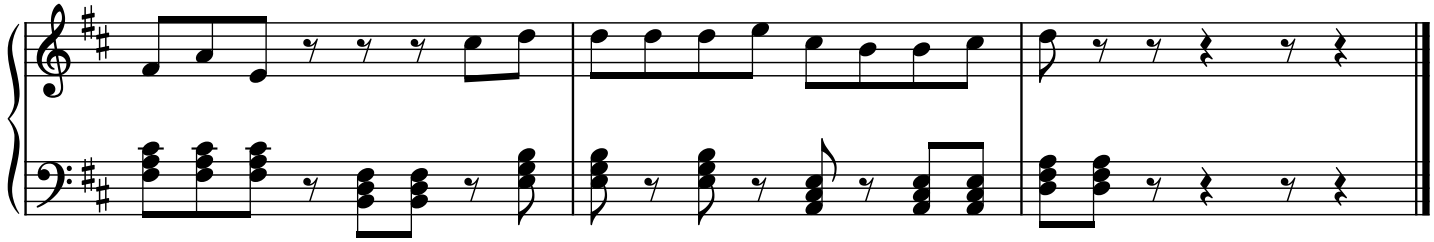

51
55
59
63
67
71

4

75

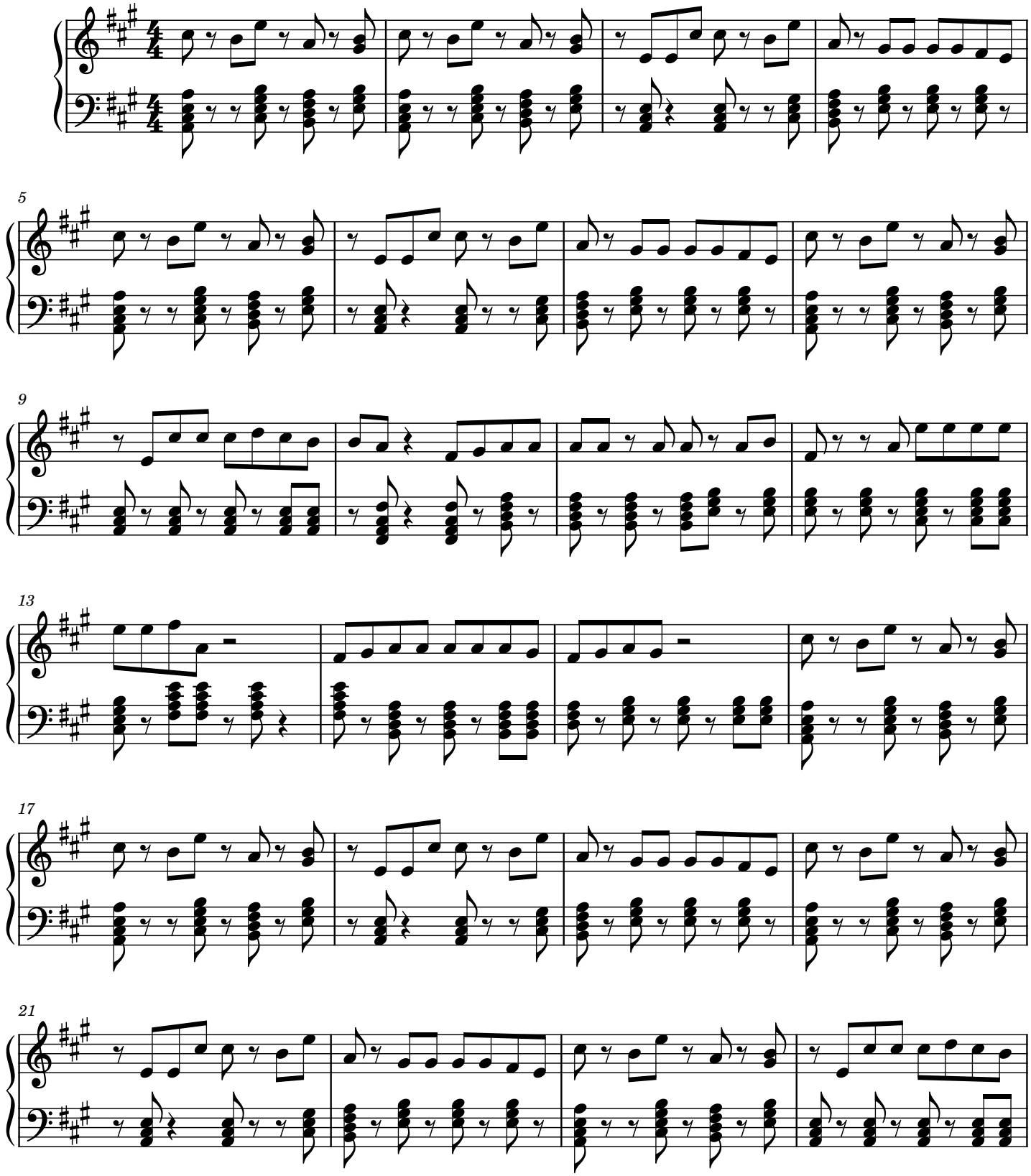


79



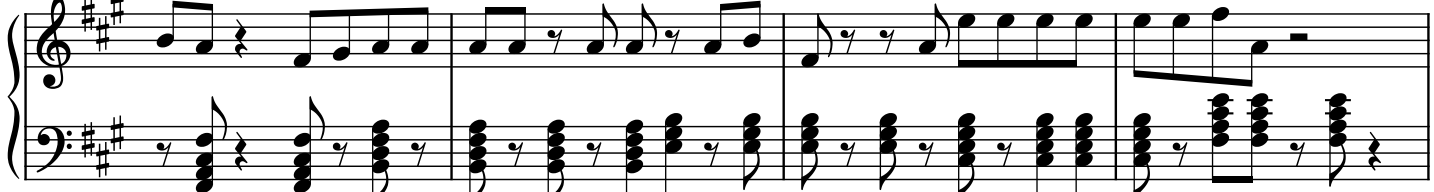
Ikaw Ang Aking Mahal

VST & Company

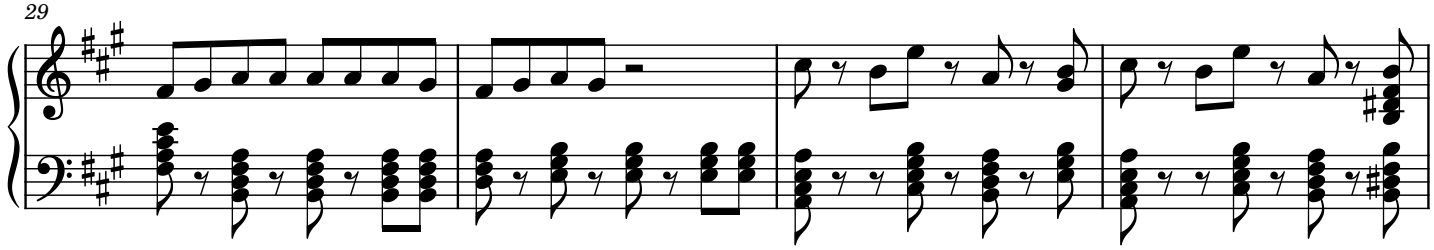


2

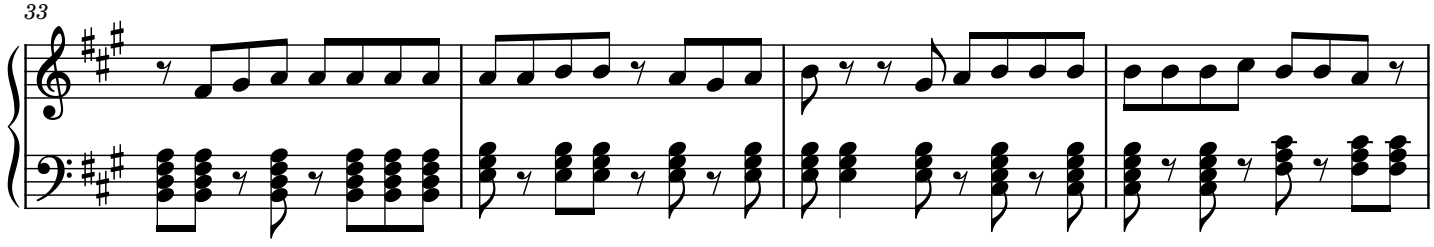
25



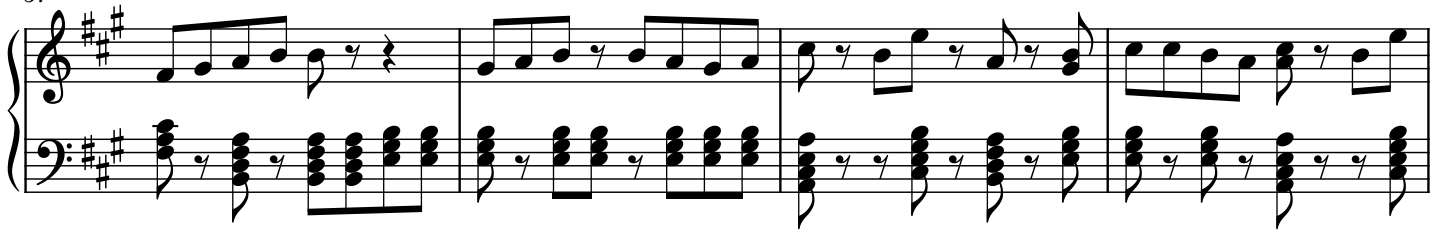
29



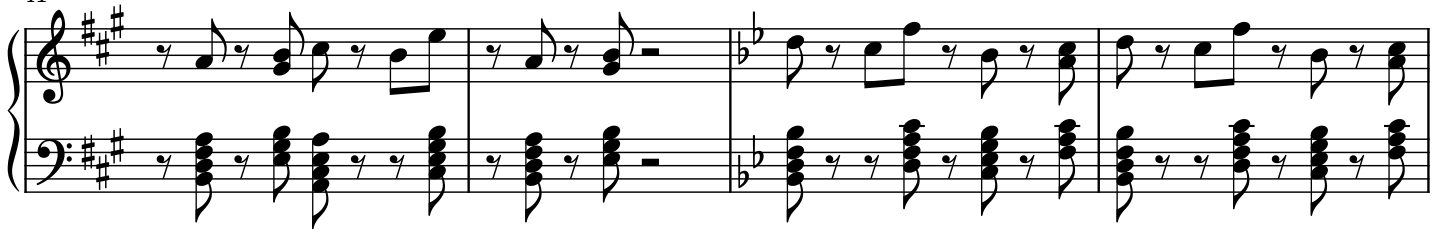
33



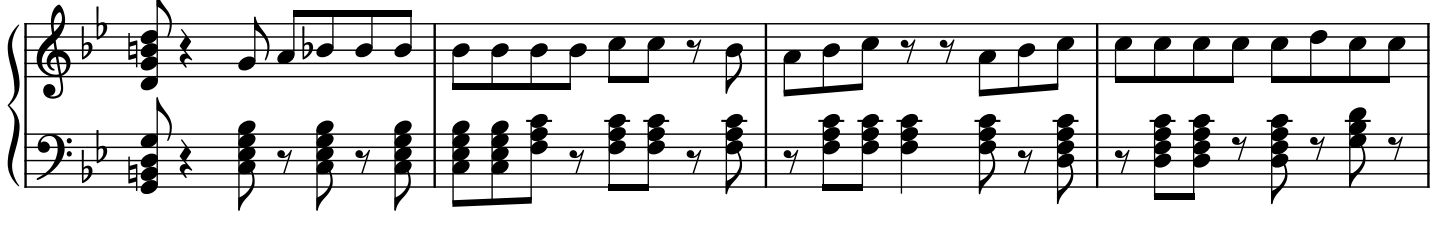
37

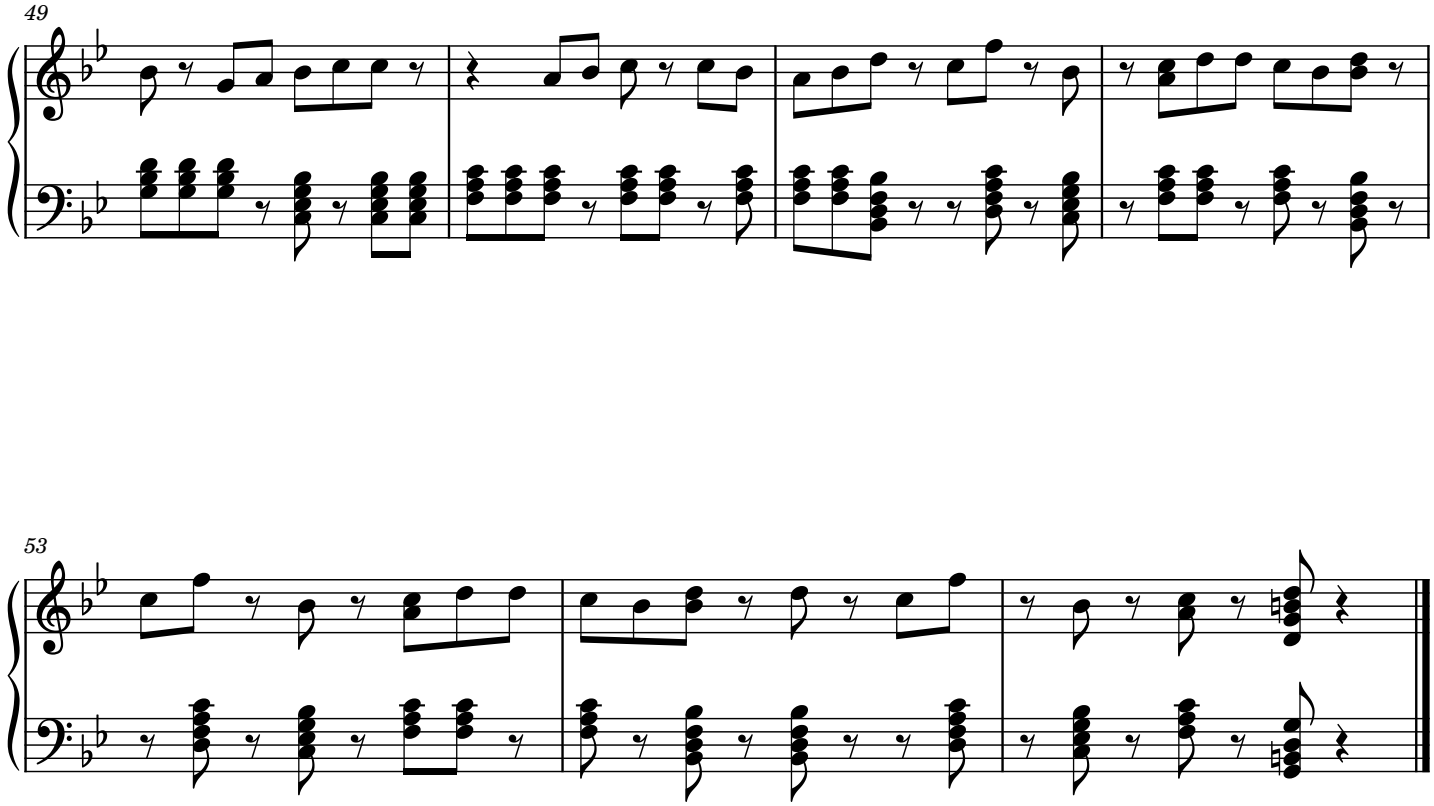


41



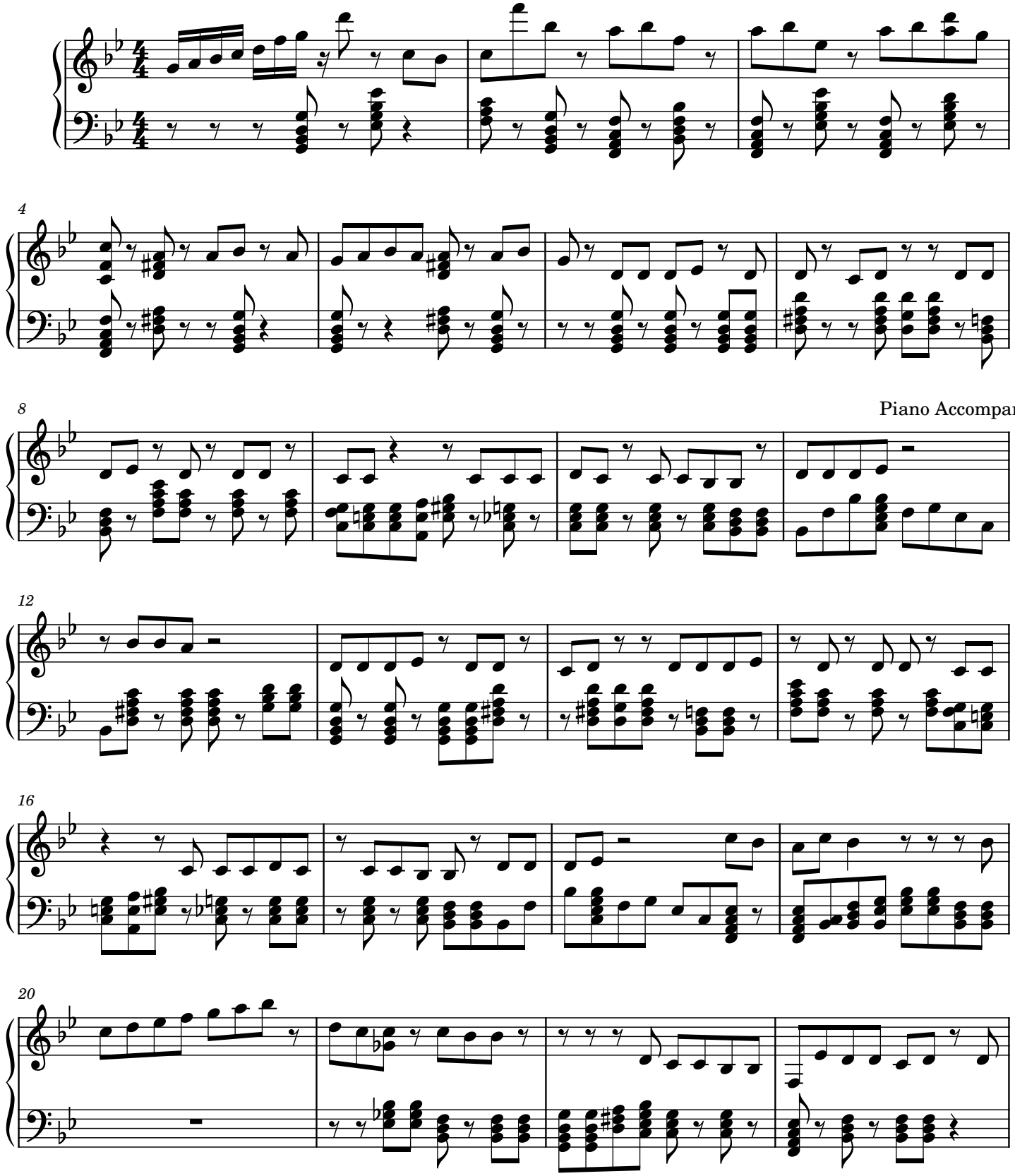
45



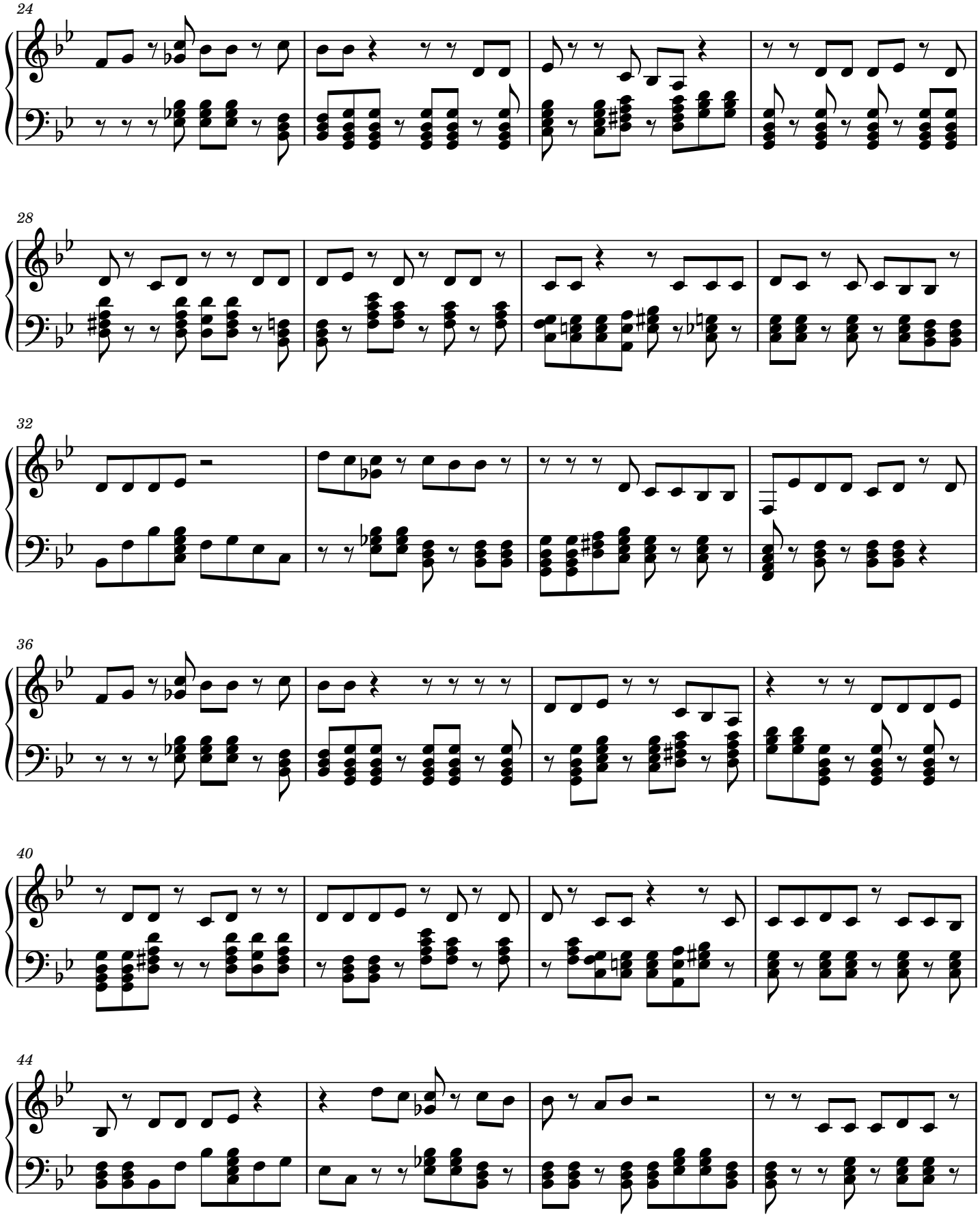

49
53

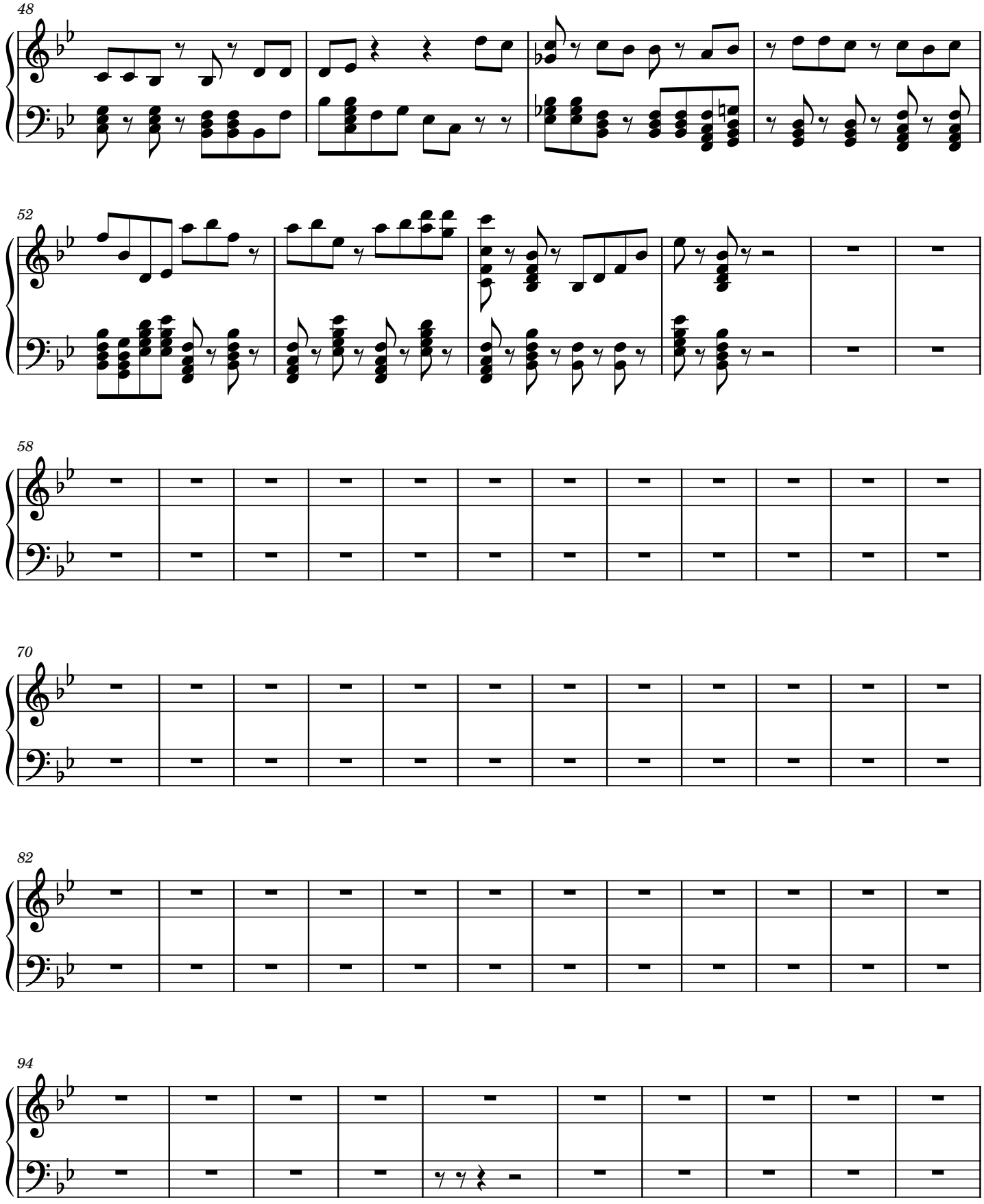
Kung Tayoy Ay Magkakalayo

Rey Valera



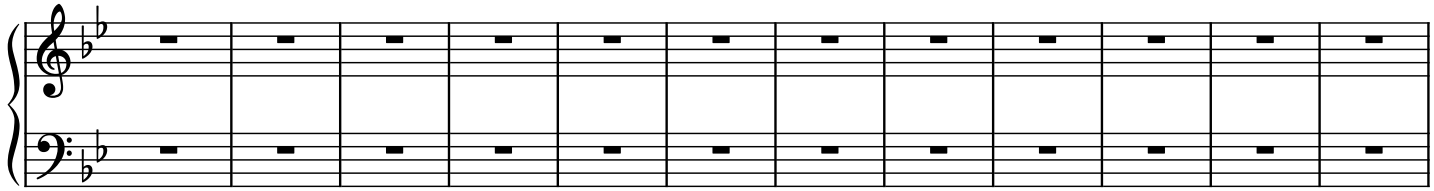
2



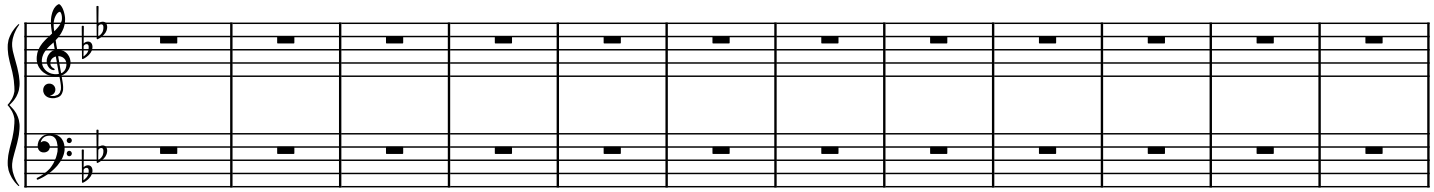

48
52
58
70
82
94

4

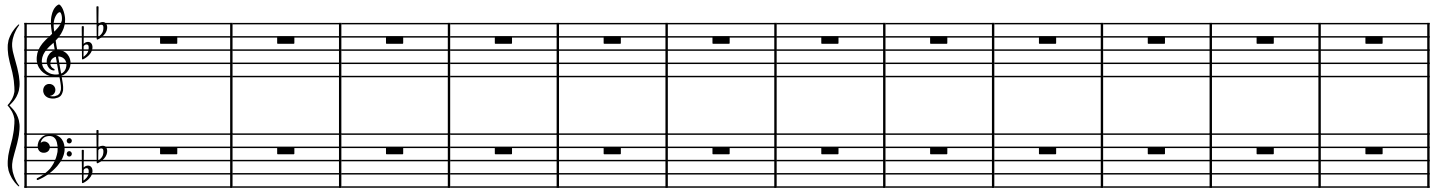
104



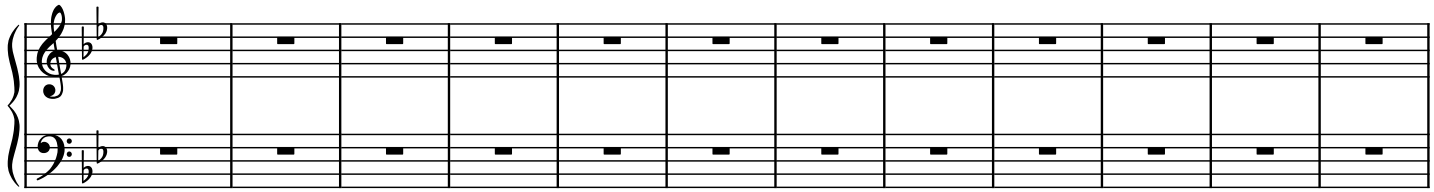
116



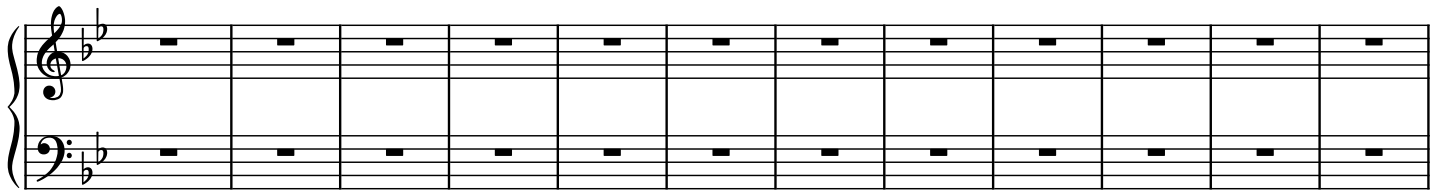
128



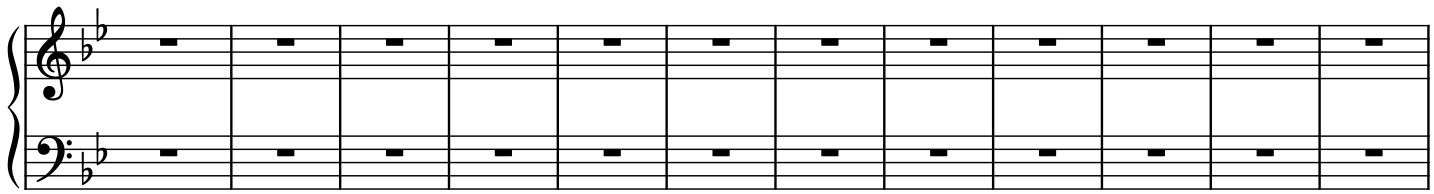
140



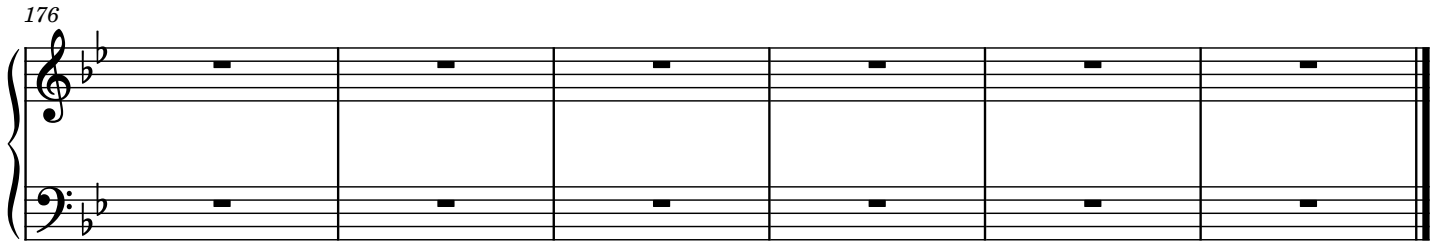
152



164

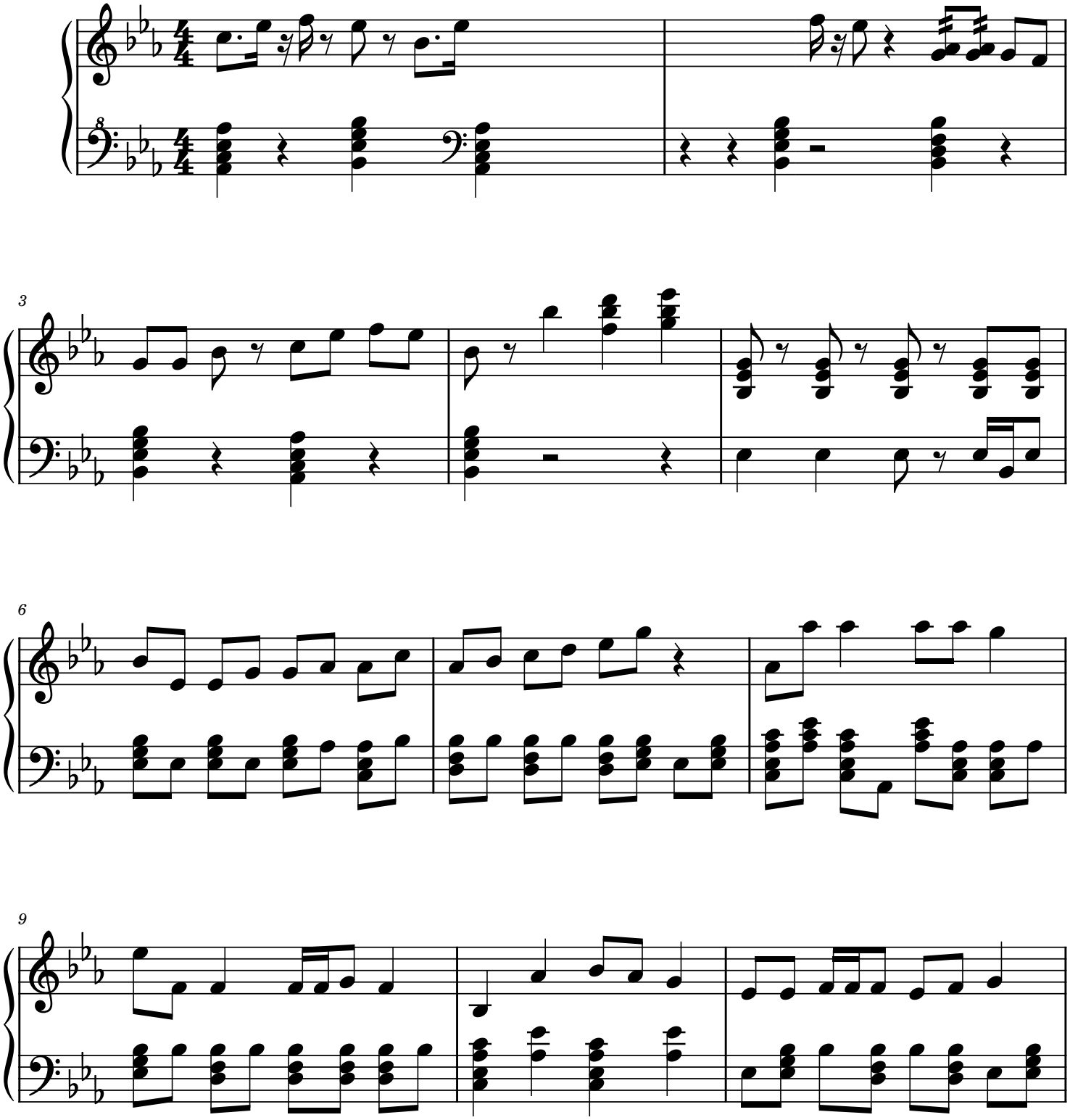


5

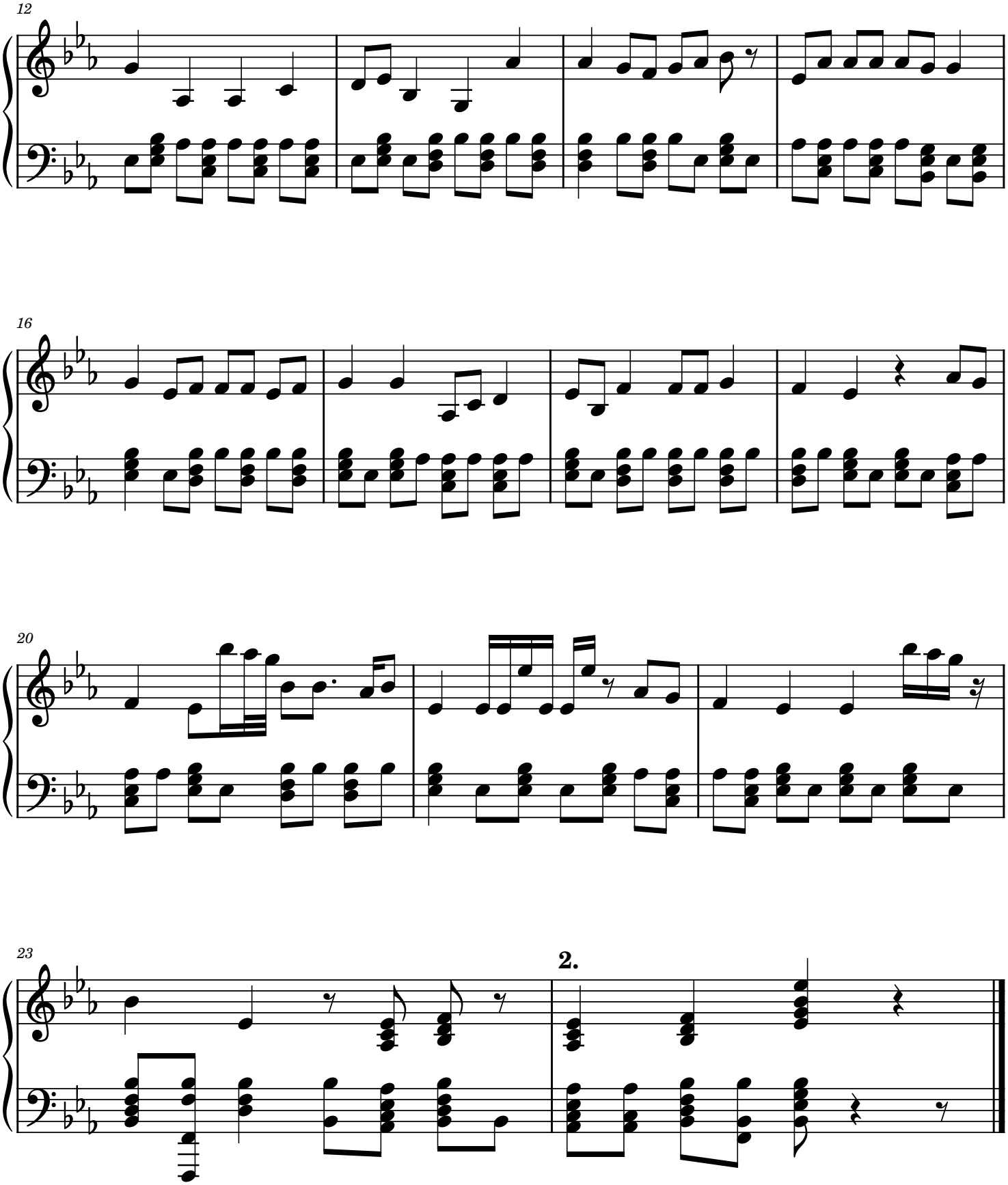


Saranggola ni Pepe

Celeste Legaspi

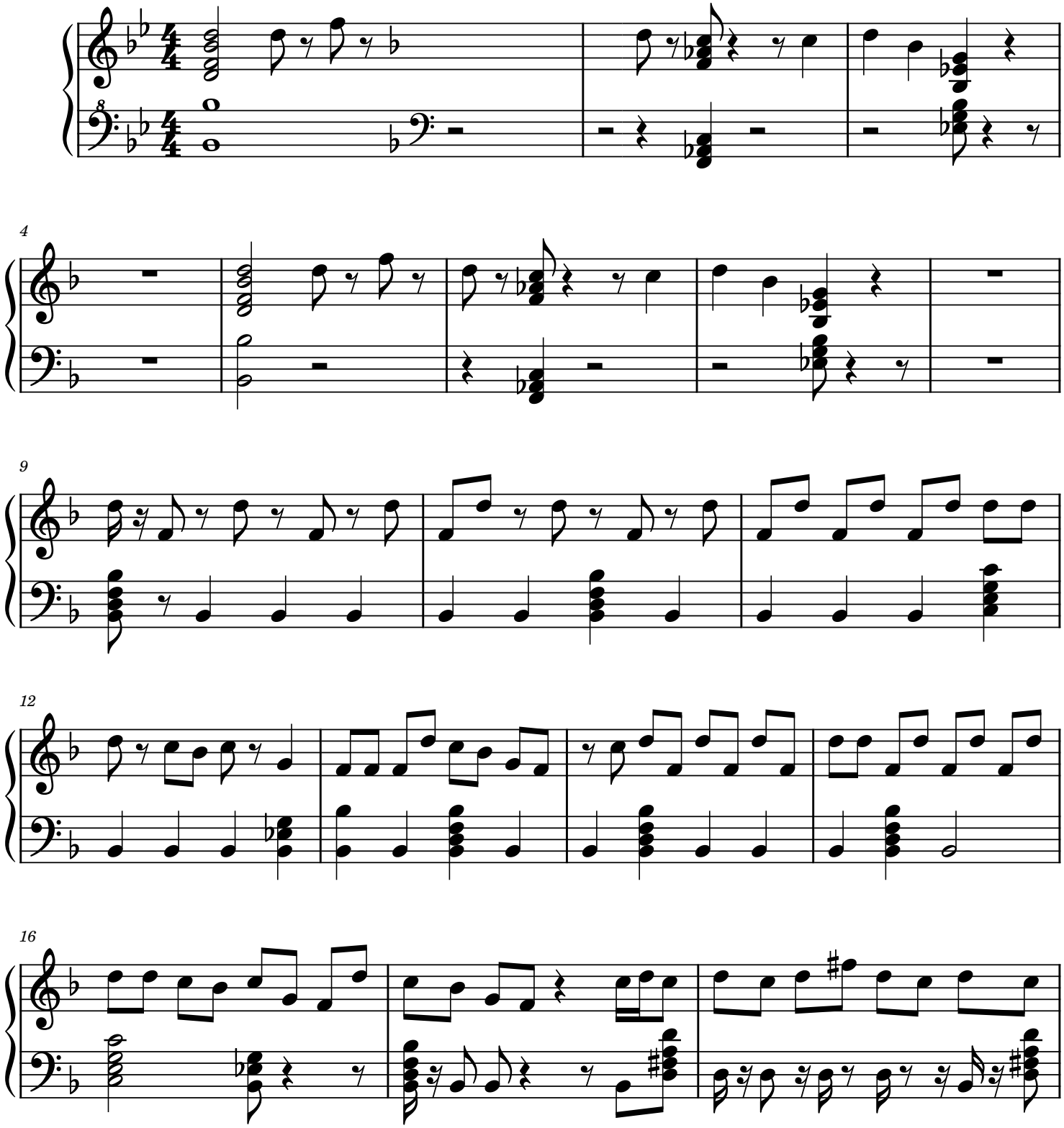


2

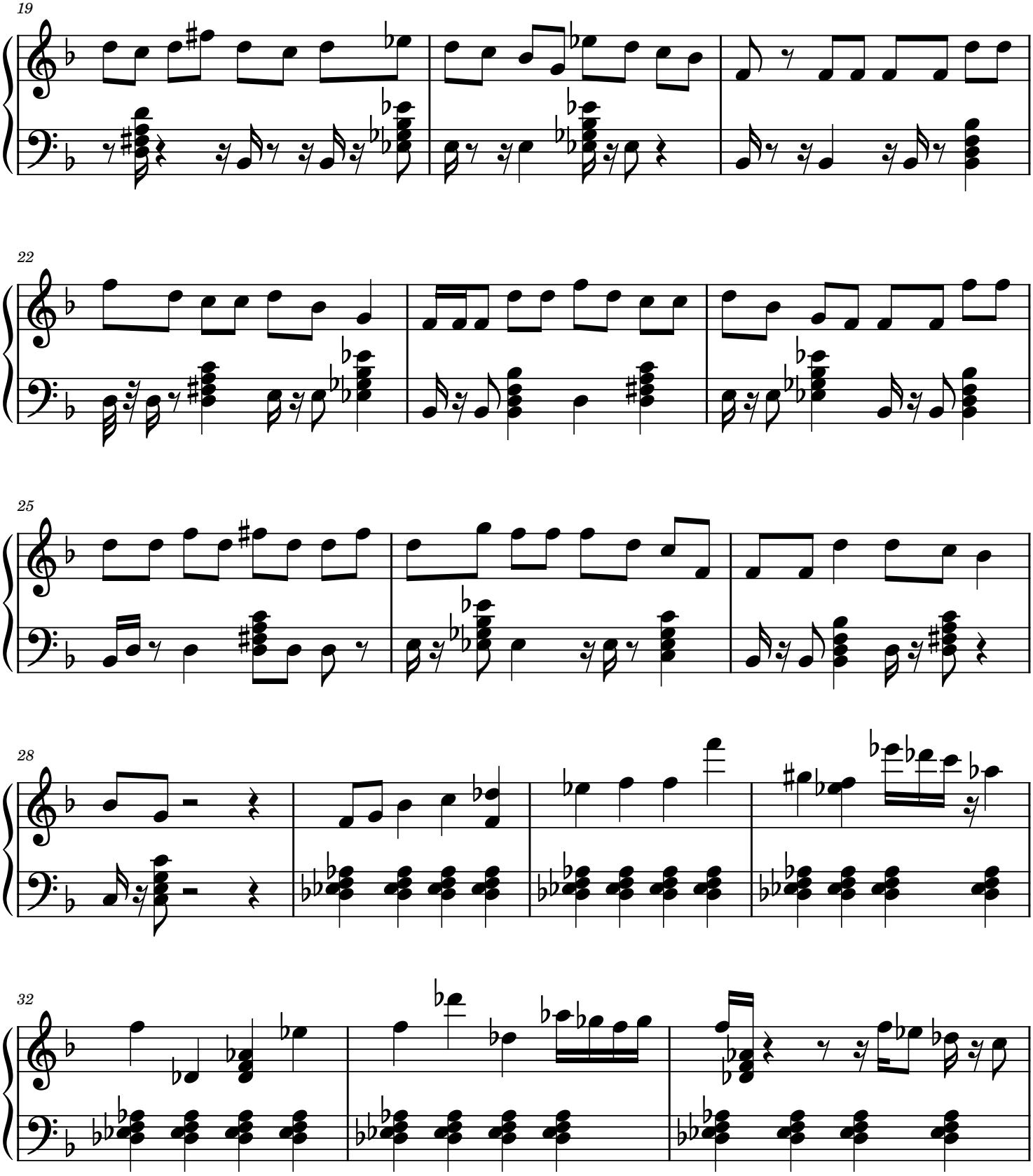


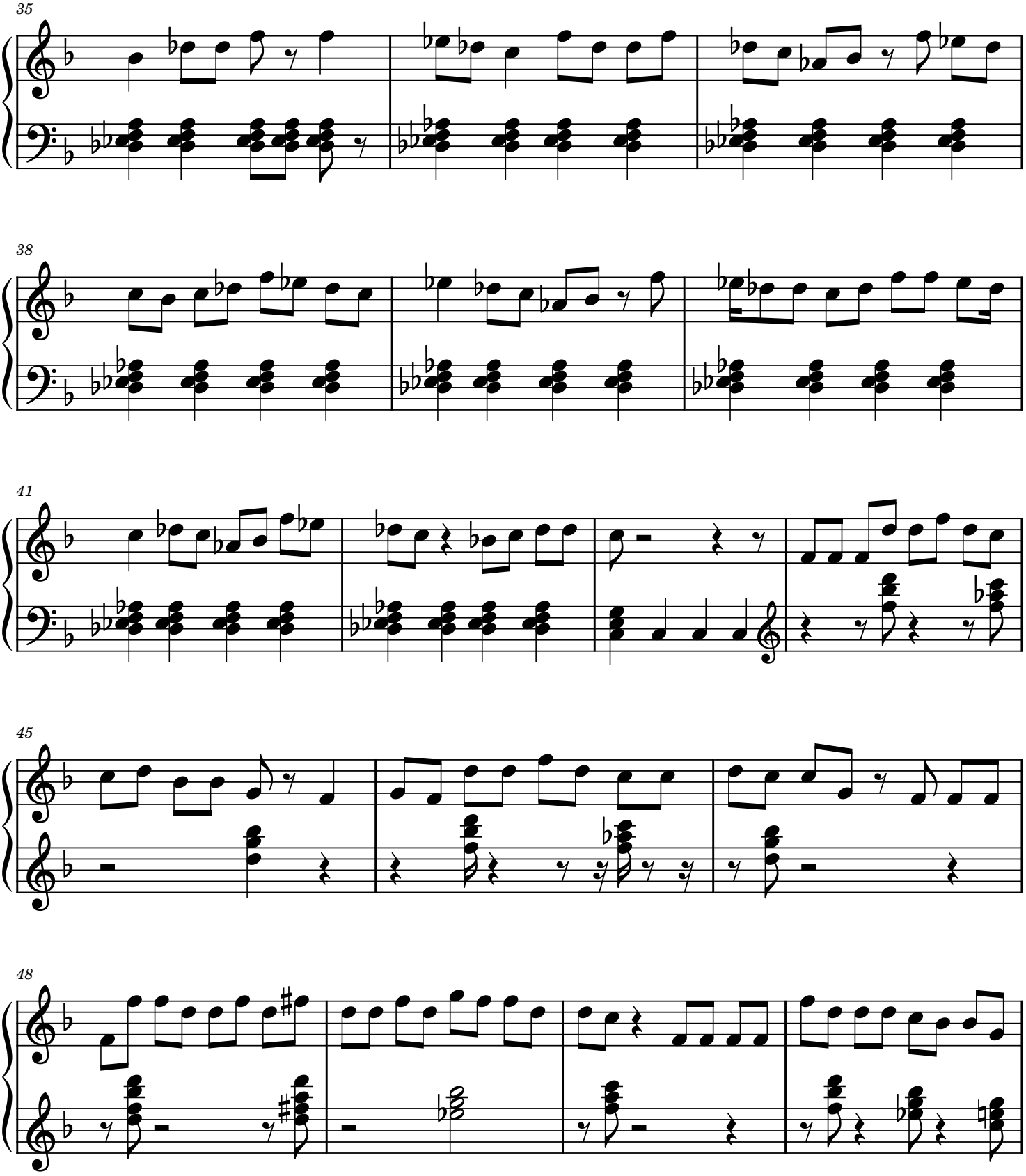
Uhaw

Dilaw
Arr by Estibhen Cornilyou



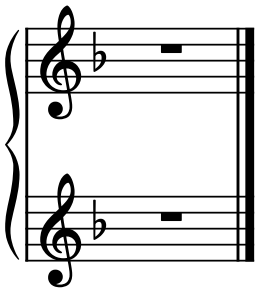
2




35
38
41
45
48

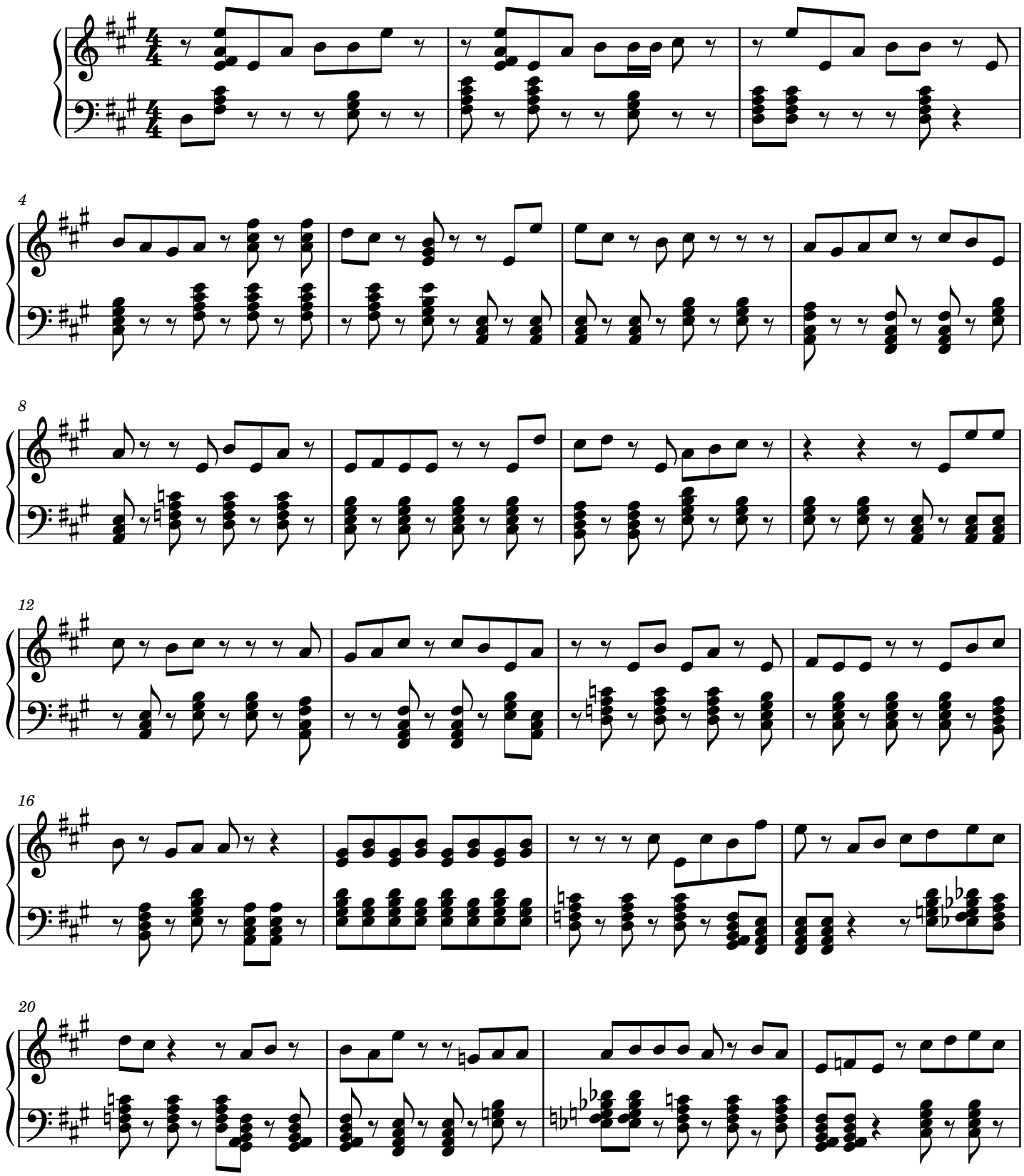
4

52



Loving You

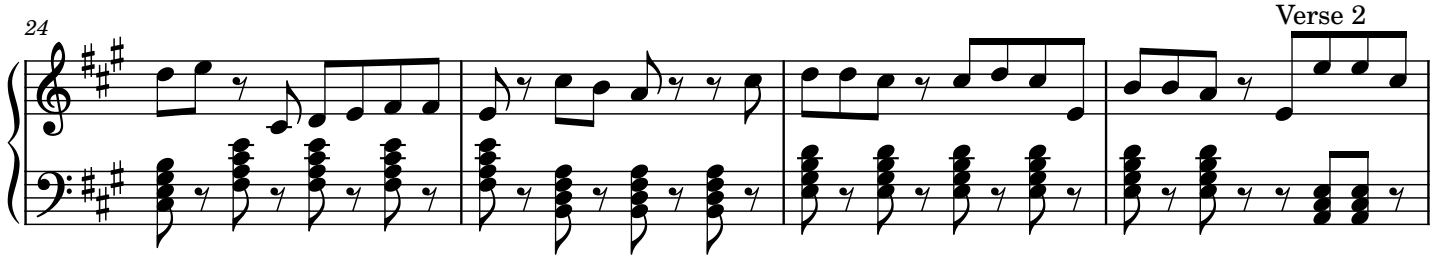
Ric Segreto



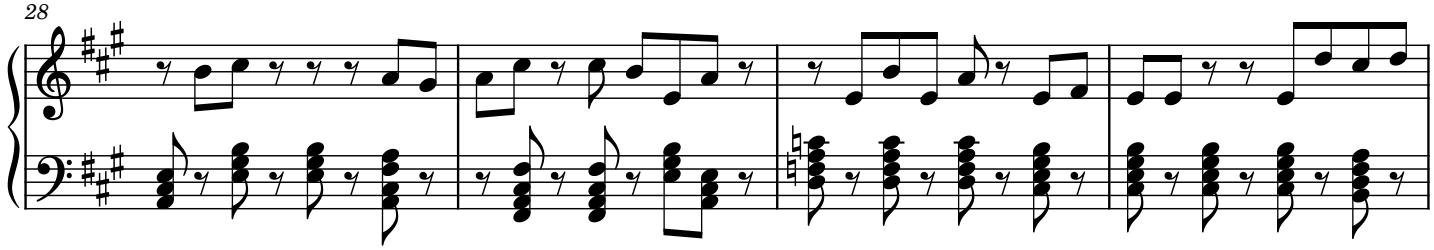
2

24

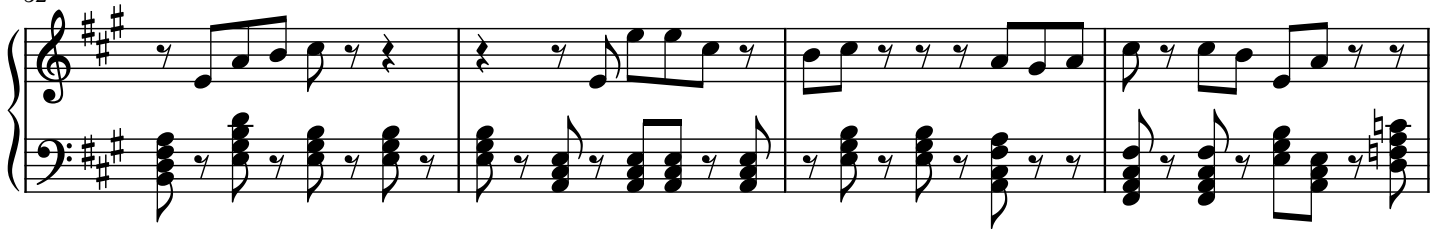
Verse 2



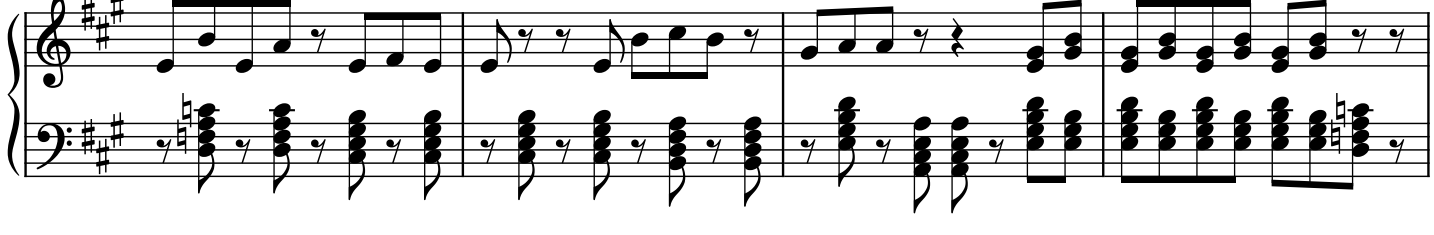
28



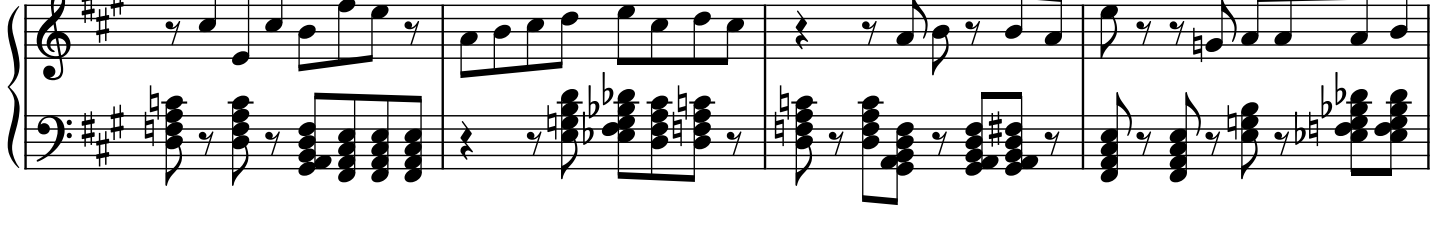
32



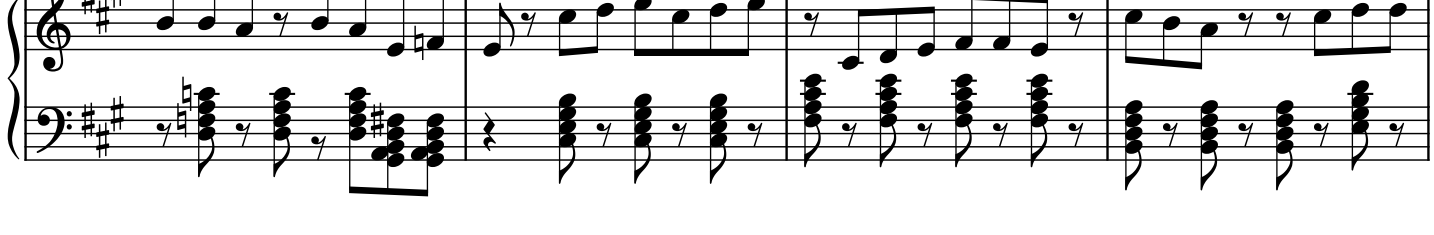
36

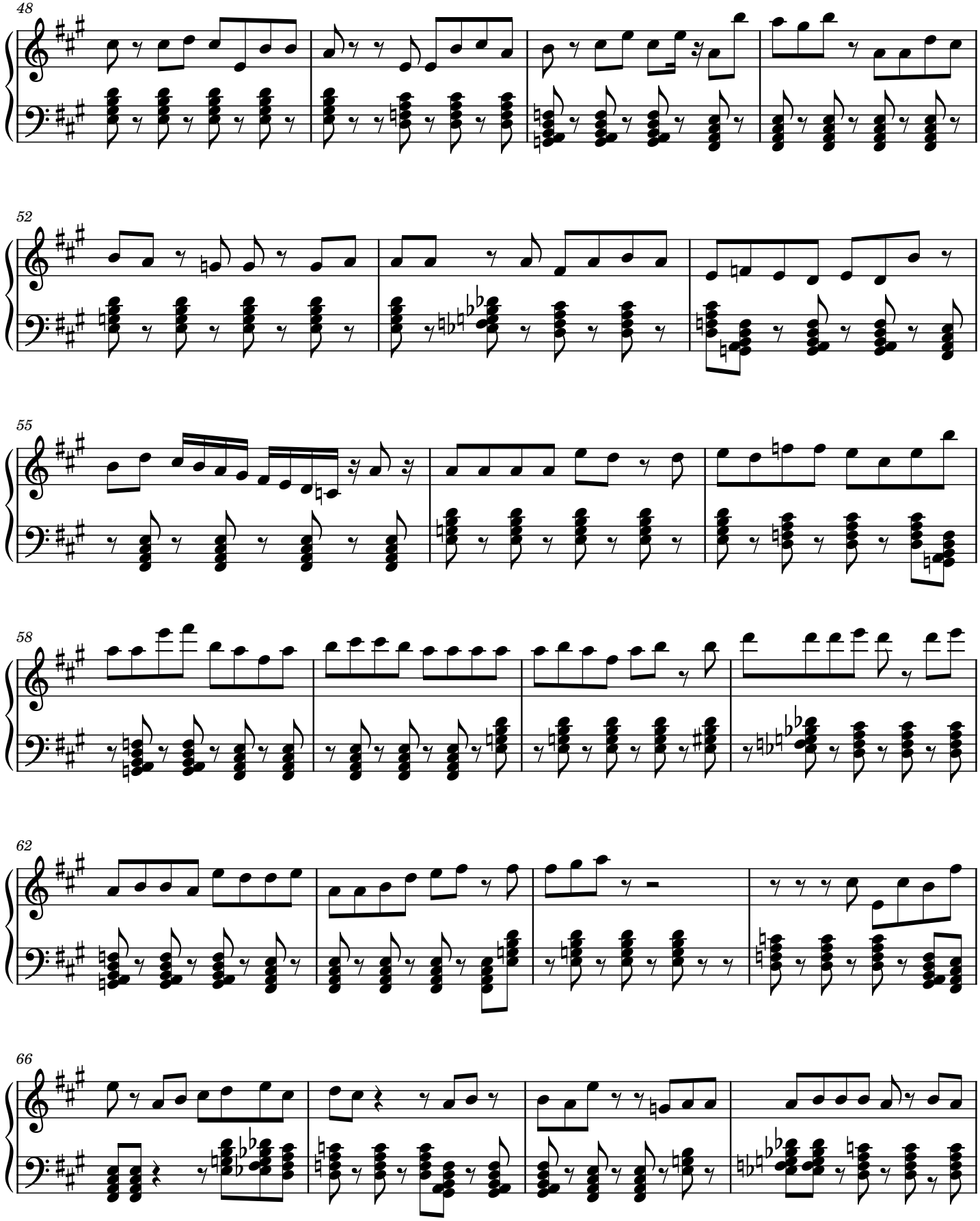


40



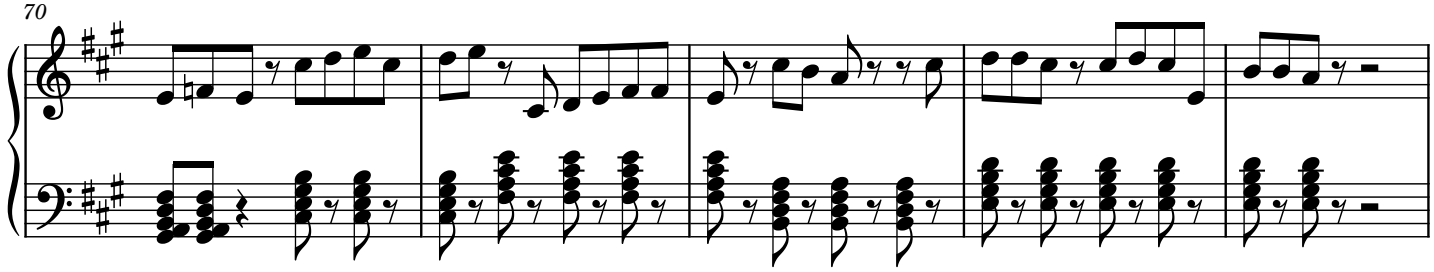
44




48
52
55
58
62
66

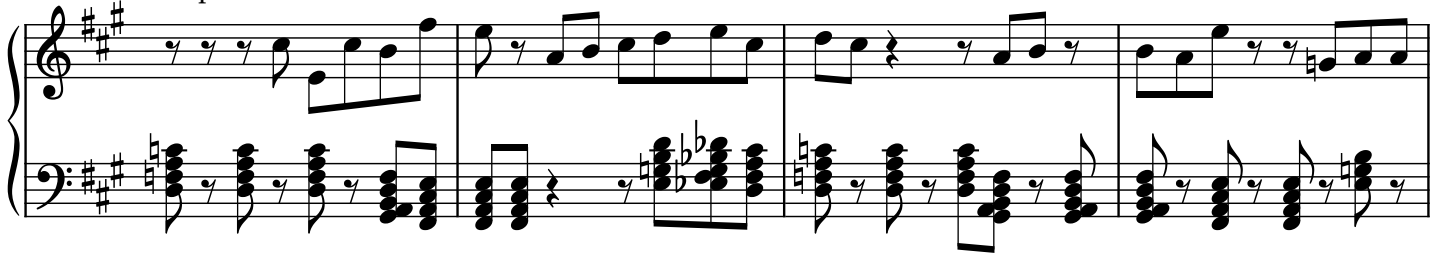
4

70

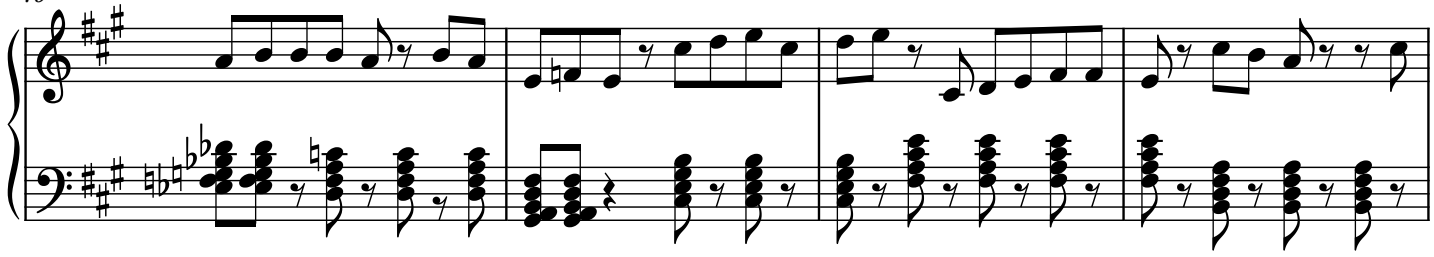


75

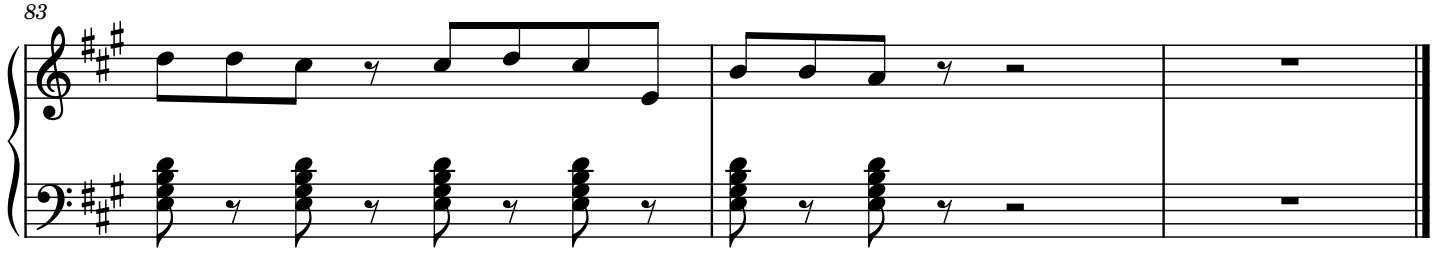
Repeat And Fade



79

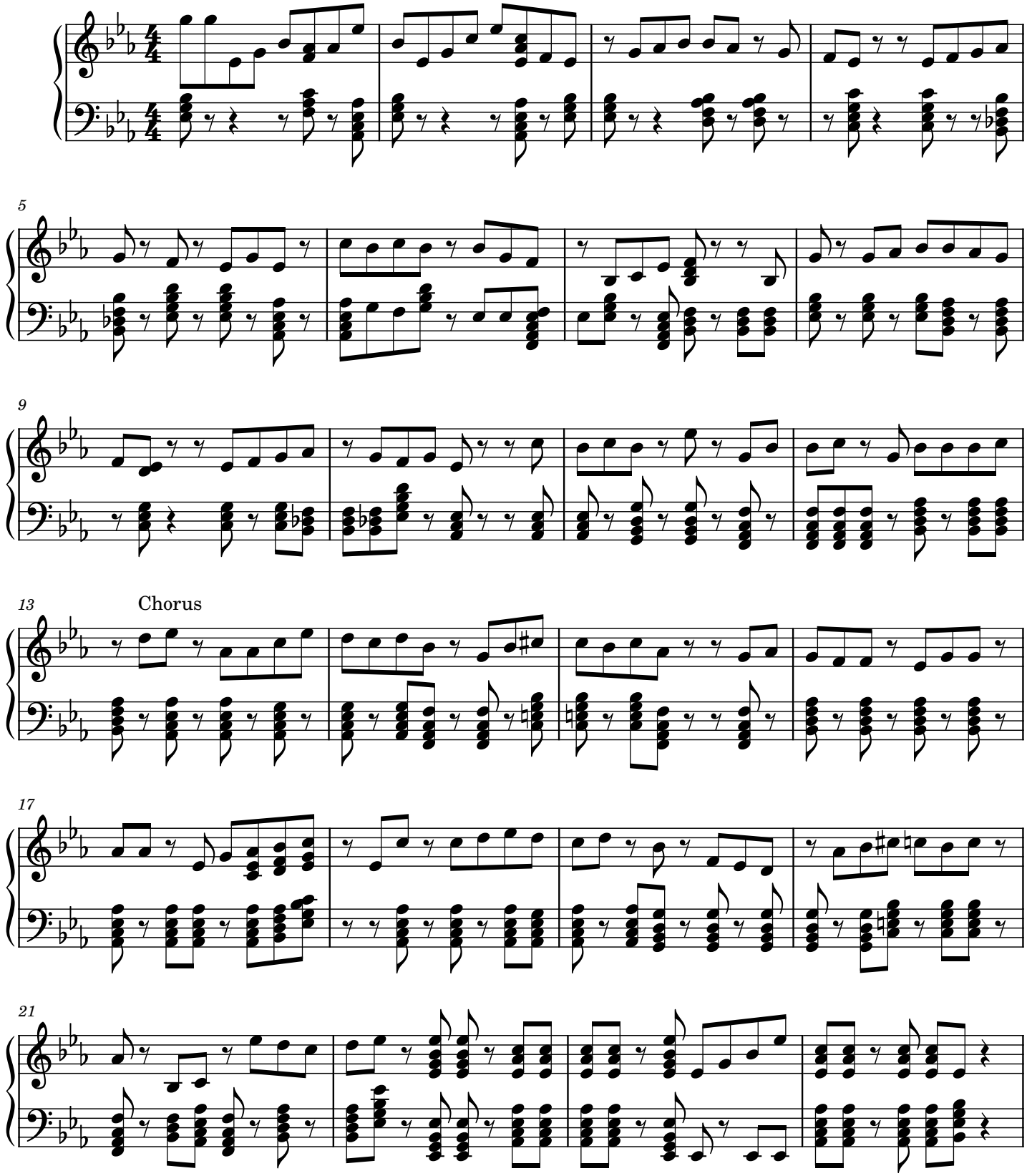


83



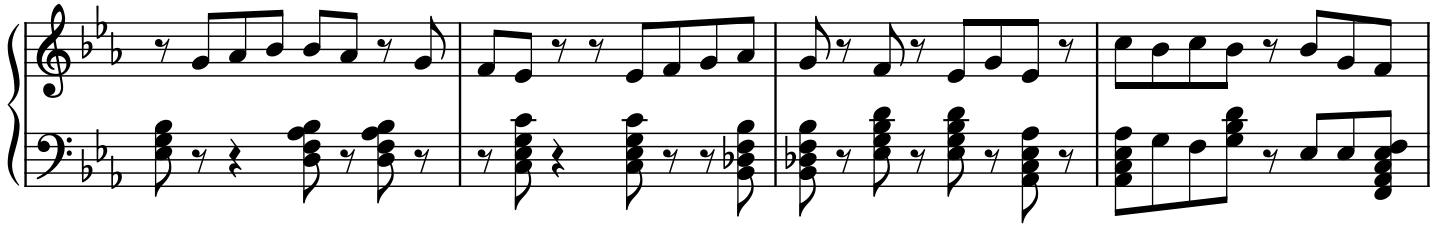
Stay

Ric Segreto

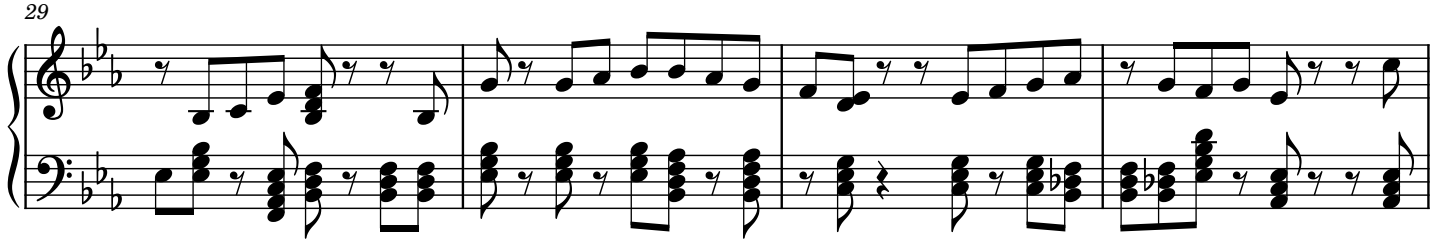


2

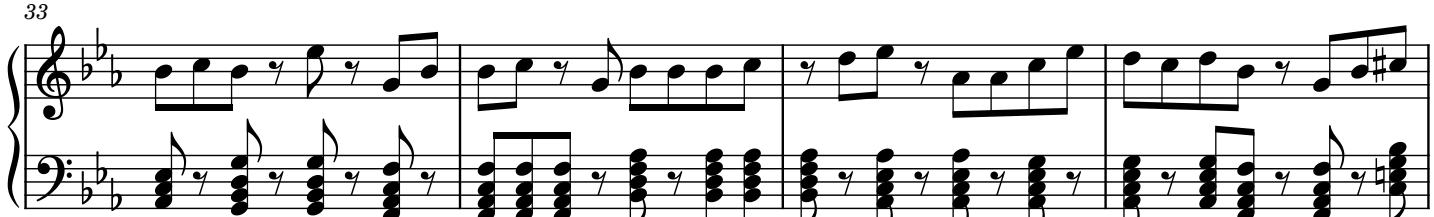
25



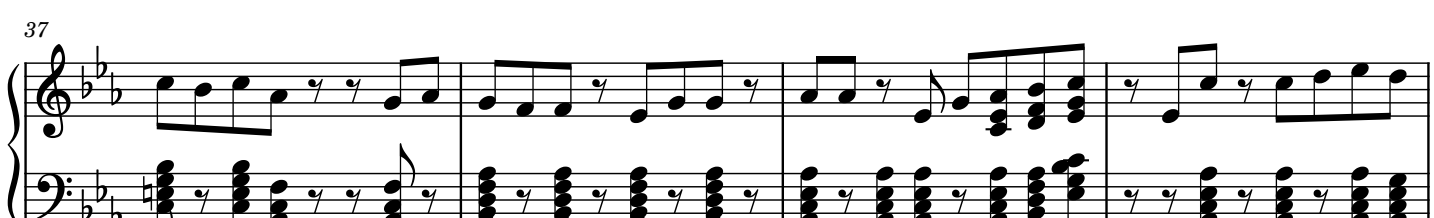
29



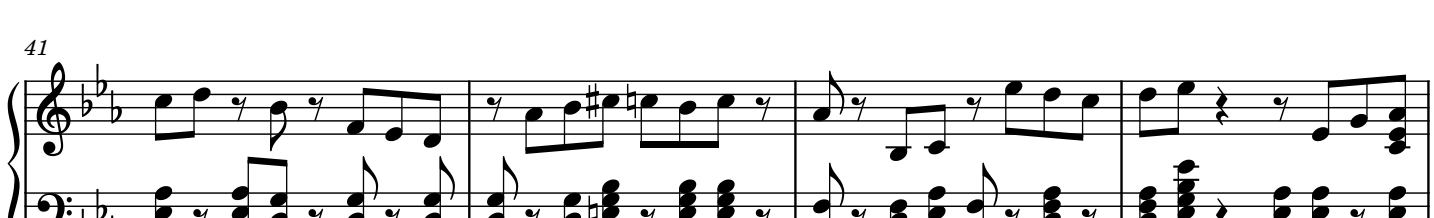
33



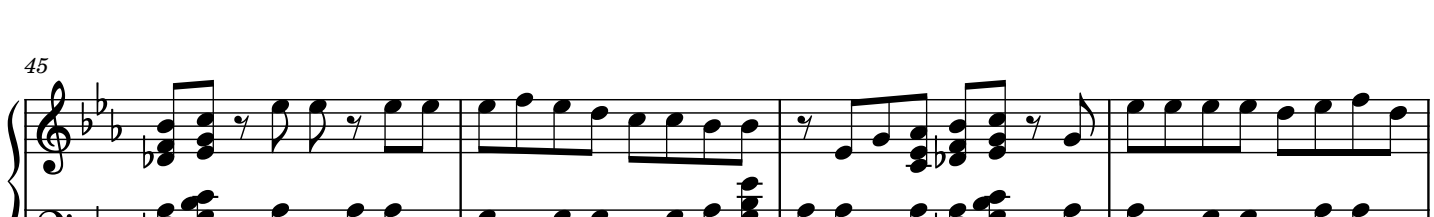
37

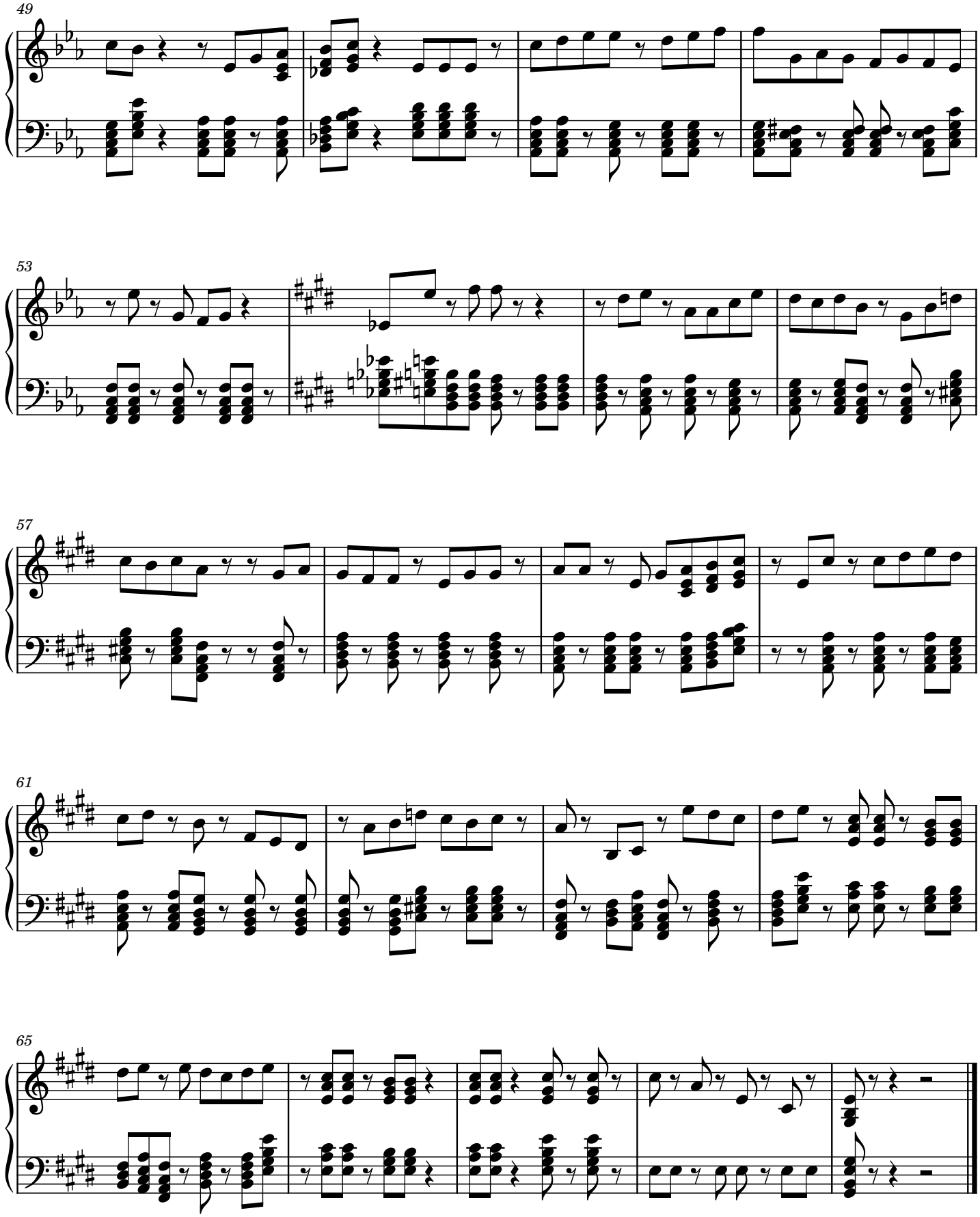


41



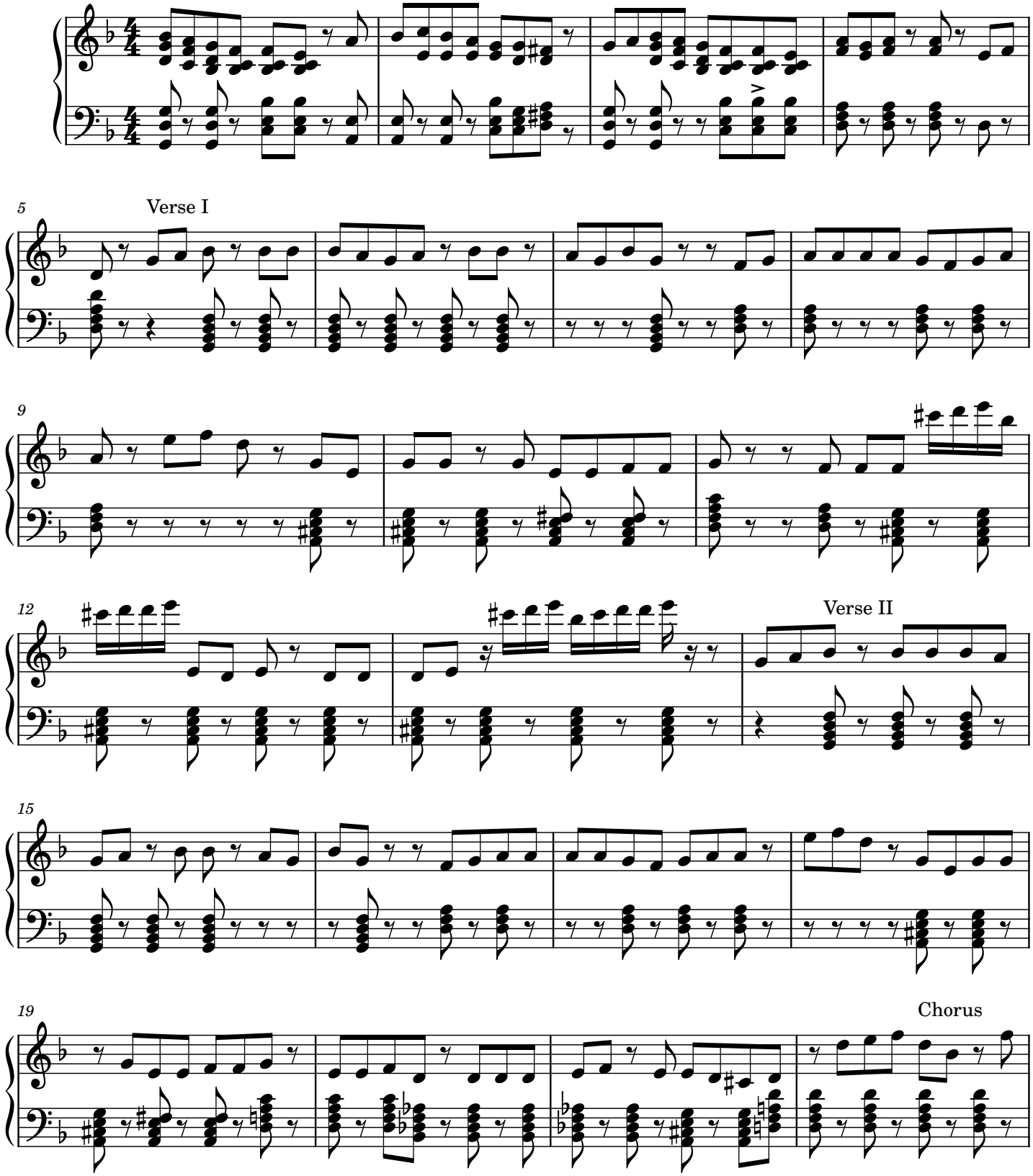
45



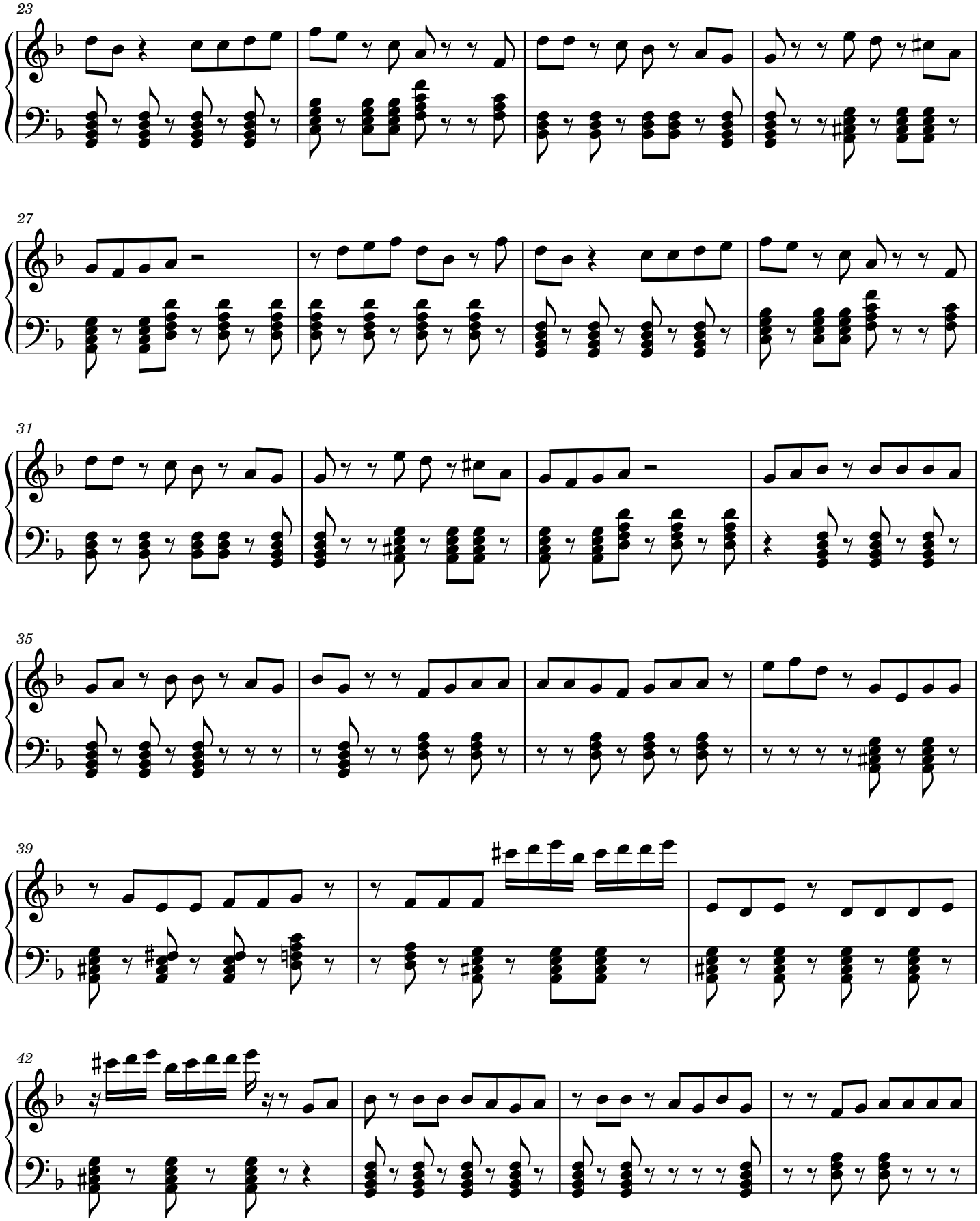

49
53
57
61
65

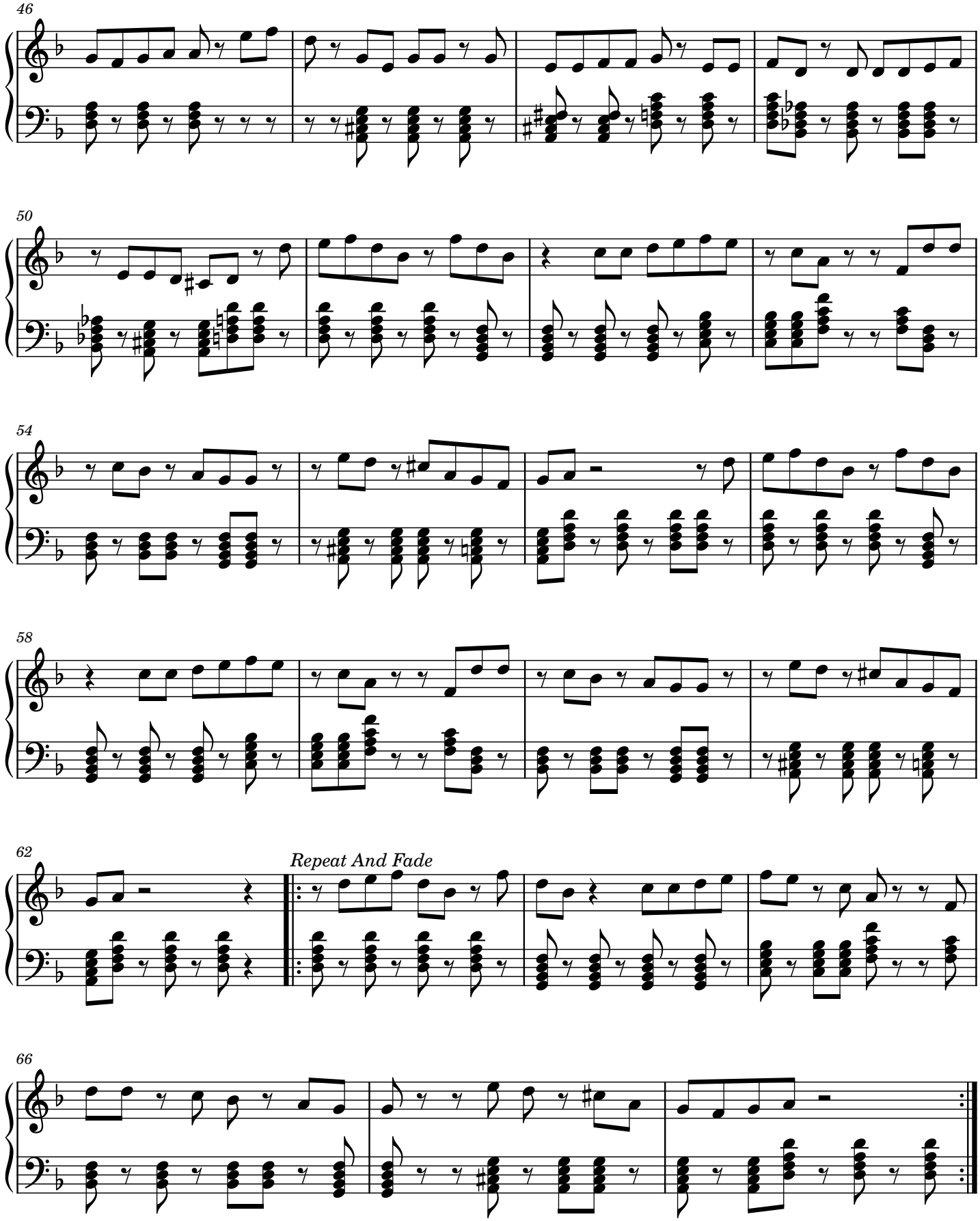
Kahit Konting Pagtingin

Ric Segreto



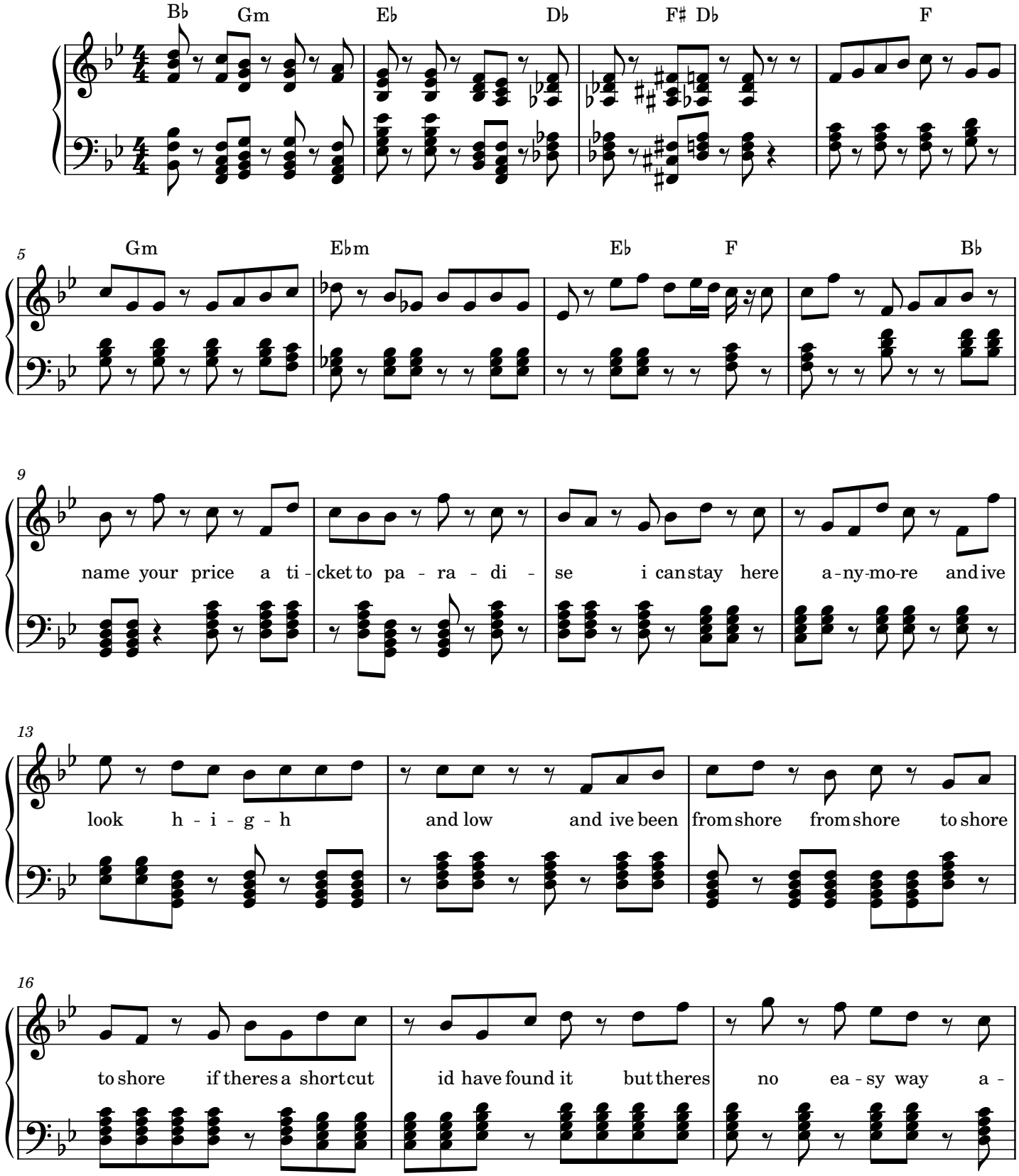
2




46
50
54
58
62
Repeat And Fade
66

Love Is The Answer

Dan England And John Ford Coley



2

19

-round it light of the world shine on me love is the ans-wer shine on us all set us free

23

love is the ans - wer who know why some-day we a - l - l - l - l - l - l must d - i - e were

27

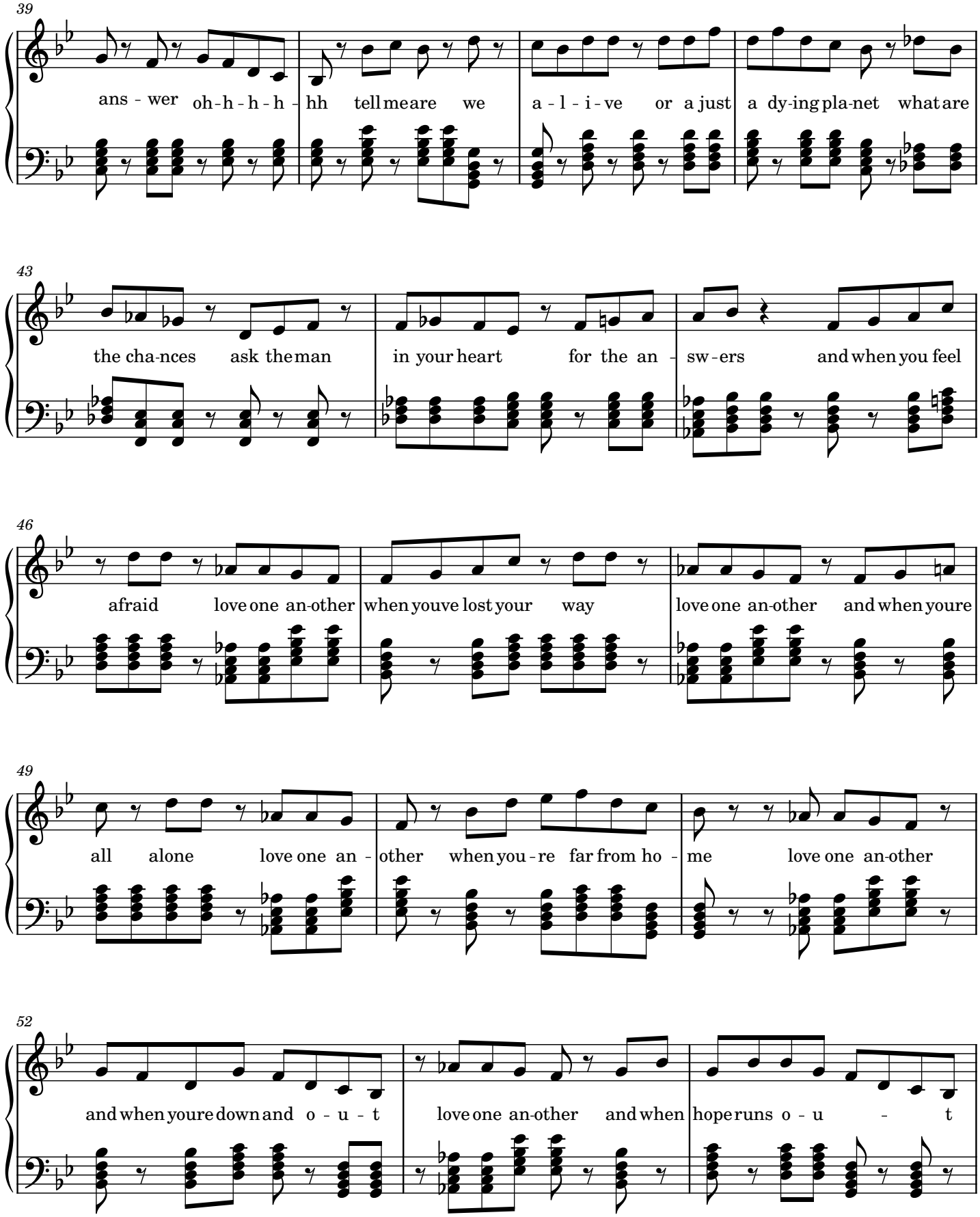
all home-less boys and gi-rls and we are ne - ver heard its such a lone - ly lonely lonely wo -

31

-rld peo-ples turn their heads and walk on by tell me is it worth its just another try

35

light of the world shine on me love is the ans-wer shine on us all set us free love is the


39
ans - wer oh-h-h-h- hh tell me are we a-l-i-ve or a just a dy-ing pla-net what are
43
the cha-nces ask the man in your heart for the an - sw-ers and when you feel
46
afraid love one an-other when youve lost your way love one an-other and when youre
49
all alone love one an - other when you-re far from ho - me love one an-other
52
and when youre down and o - u - t love one an-other and when hope runs o - u - t

4

55

love one an-other and you | when you need a friend | love one an-other when youre near

58

the end love | we got to love we got to | love one an-ot her | light of the world shine on

62

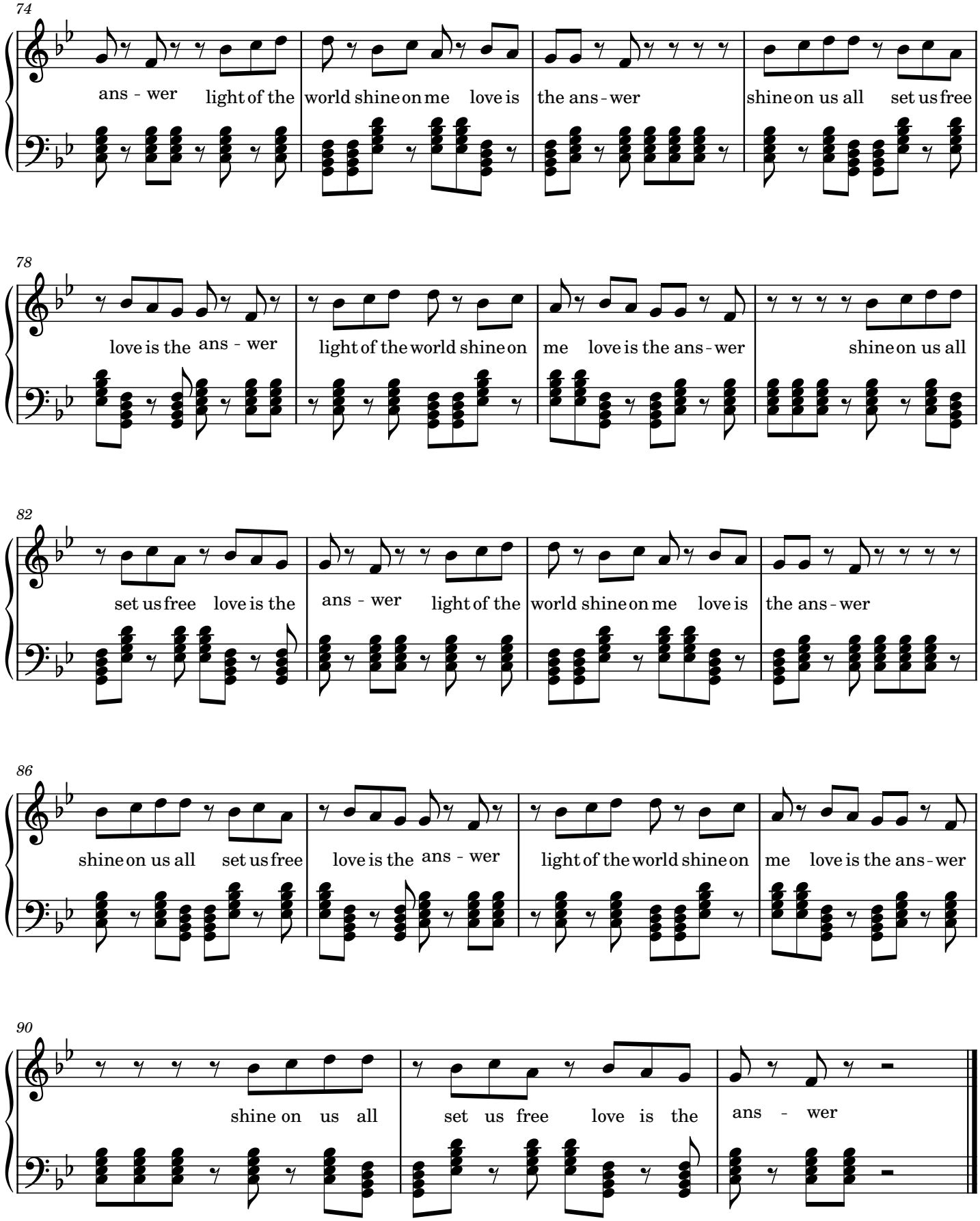
me love is the ans - wer | shine on us all | set us free love is the | ans - wer light of the

66

world shine on me love is | the ans - wer | shine on us all set us free | love is the ans - wer

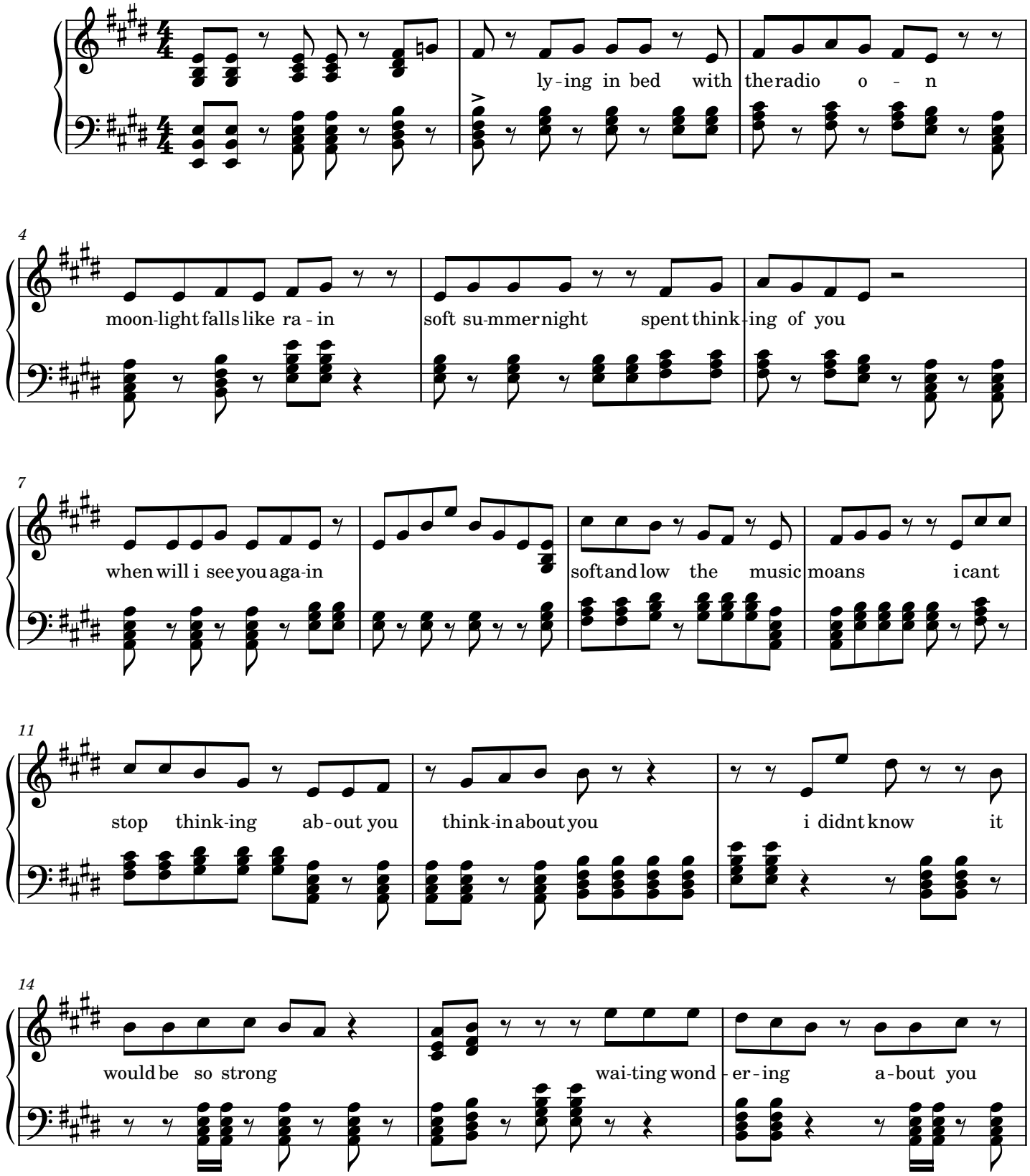
70

light of the world shine on | me love is the ans - wer | shine on us all | set us free love is the


74
ans - wer light of the world shine on me love is the ans - wer shine on us all set us free
78
love is the ans - wer light of the world shine on me love is the ans - wer shine on us all
82
set us free love is the ans - wer light of the world shine on me love is the ans - wer
86
shine on us all set us free love is the ans - wer light of the world shine on me love is the ans - wer
90
shine on us all set us free love is the ans - wer

Nights Are Forever Without You

Dan England And John Ford Coley



2

17

i didnt know it would be so strong nights are for -

20

-ever without you

24

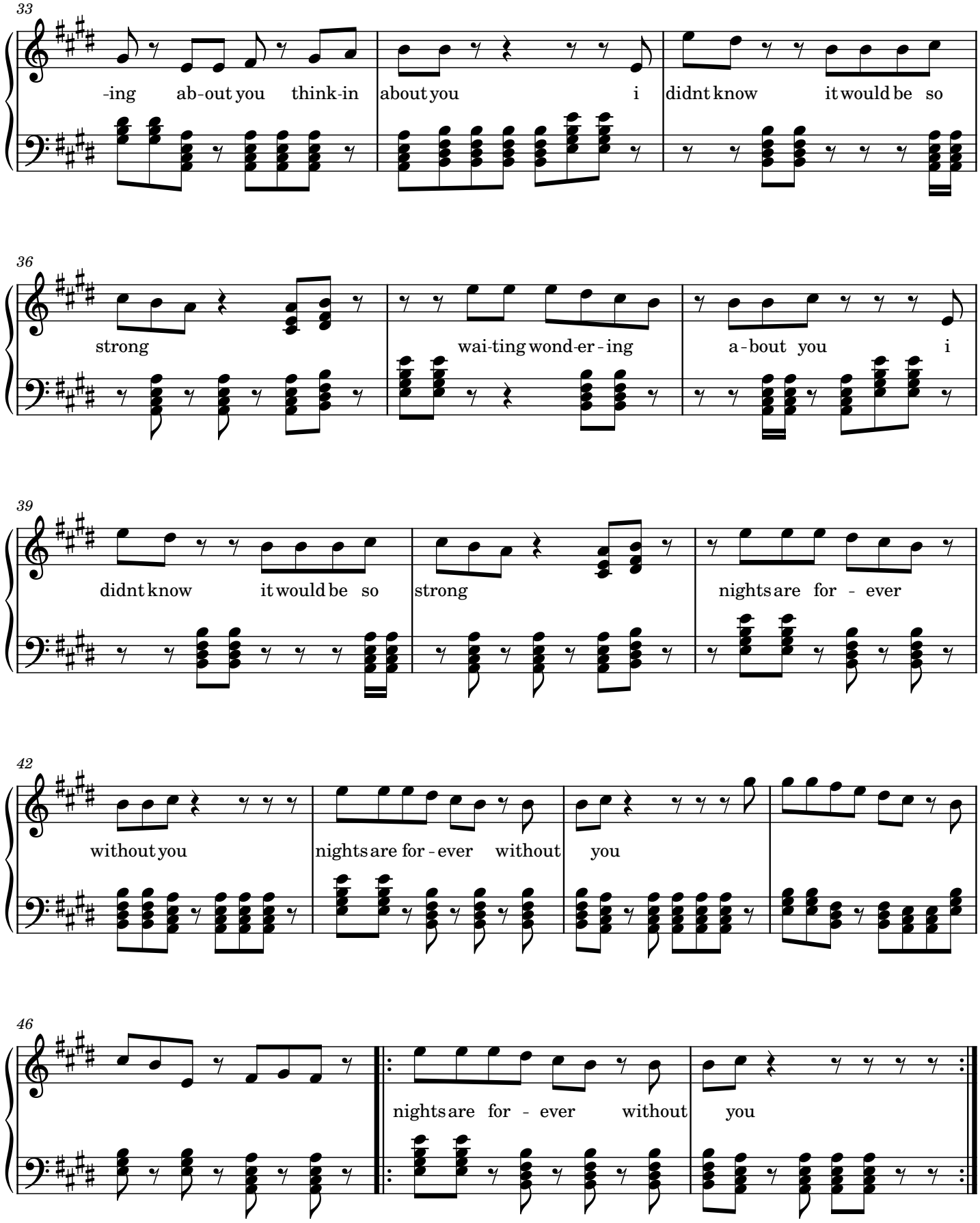
the curtains stills dance with the wind and the sk - y the sunll

27

be coming up soon but i just cant sleep for think-ing of you here al - one

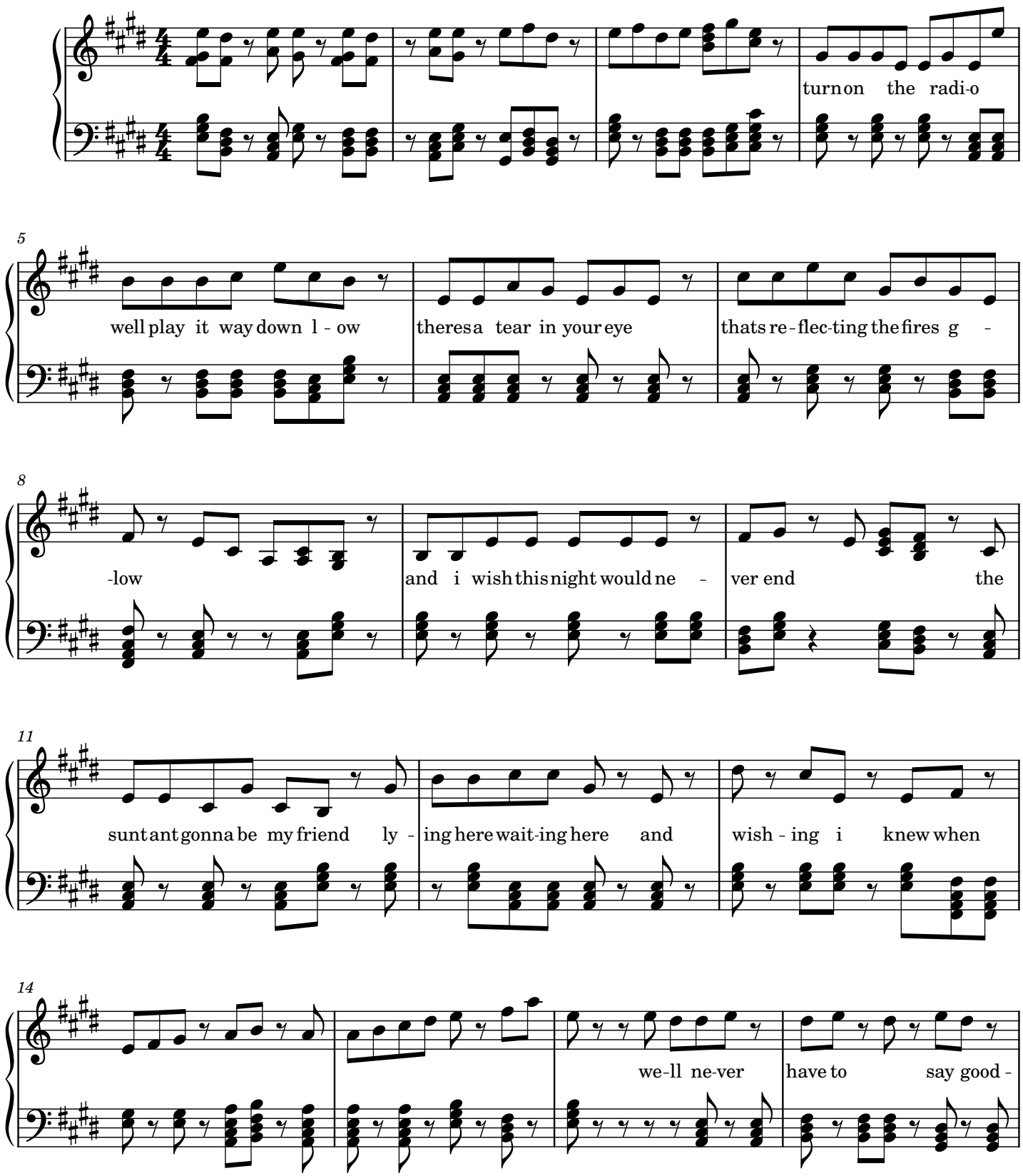
30

with the moon soft and low the music moans i cant stop think-

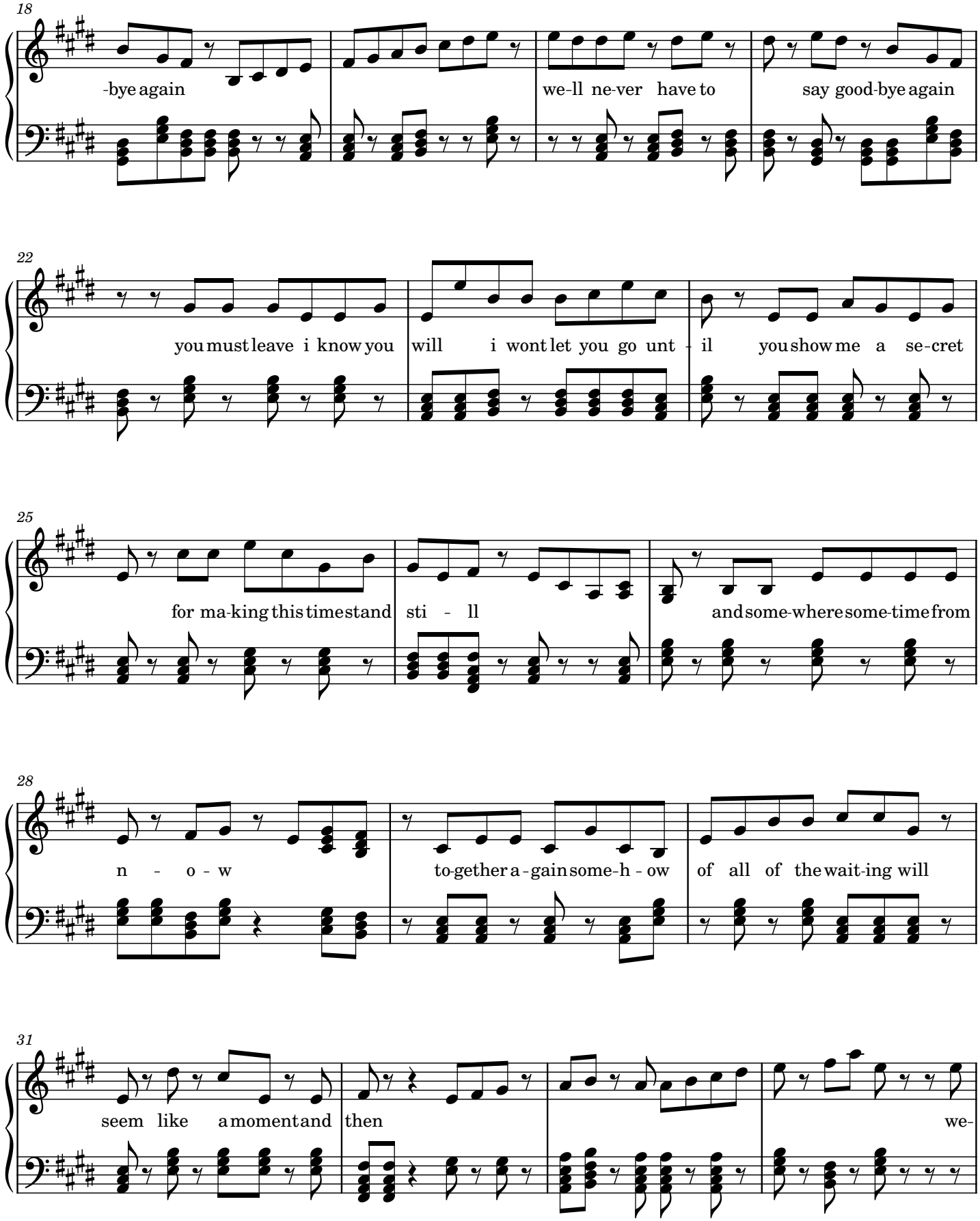

33
-ing ab-out you think-in about you i didnt know it would be so
36
strong wai-ting wond-er-ing a-bout you i
39
didnt know it would be so strong nights are for - ever
42
without you nights are for-ever without you
46
nights are for - ever without you

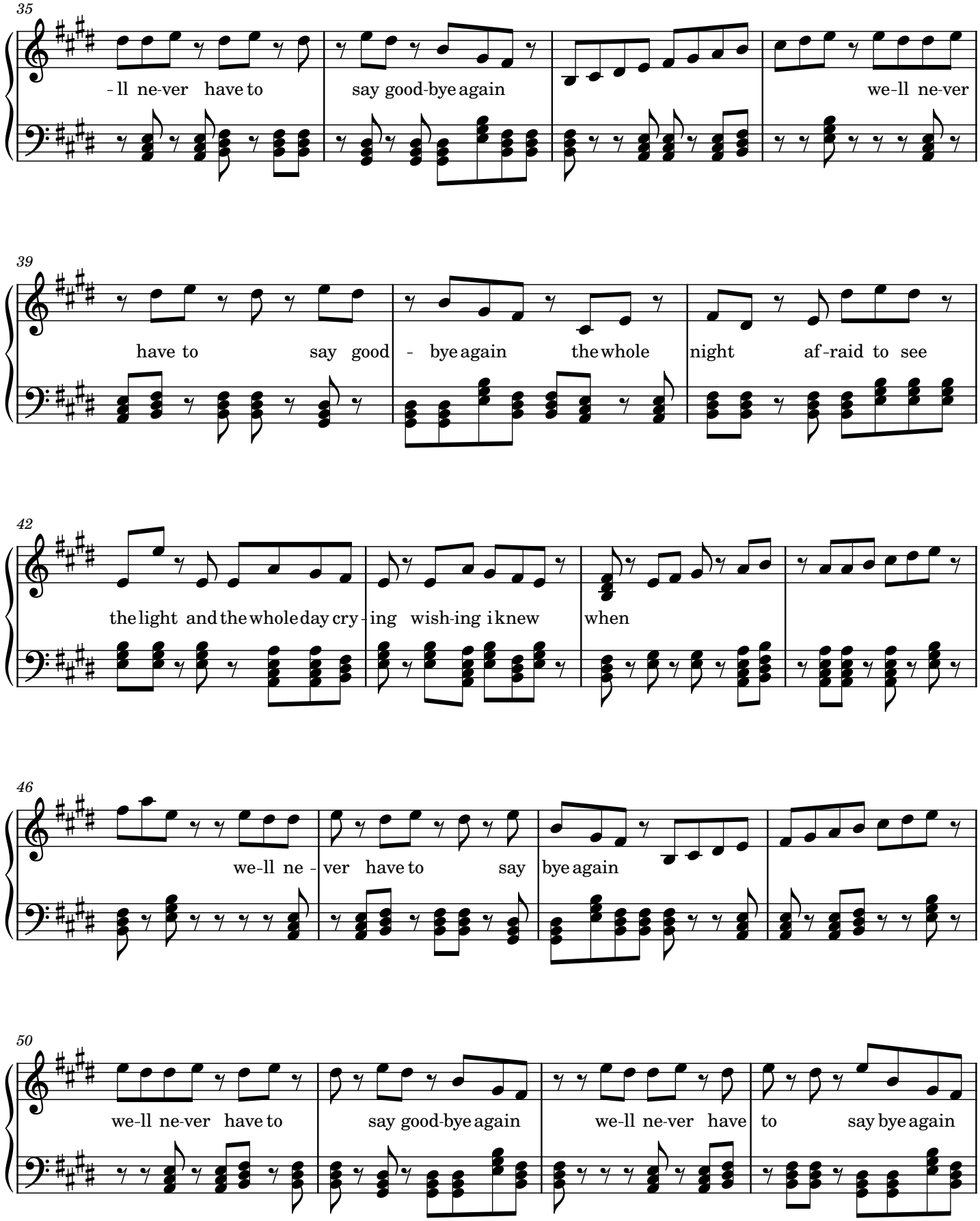
Well Never Have To Say Goodbye Again

England Dan And John Ford Coley



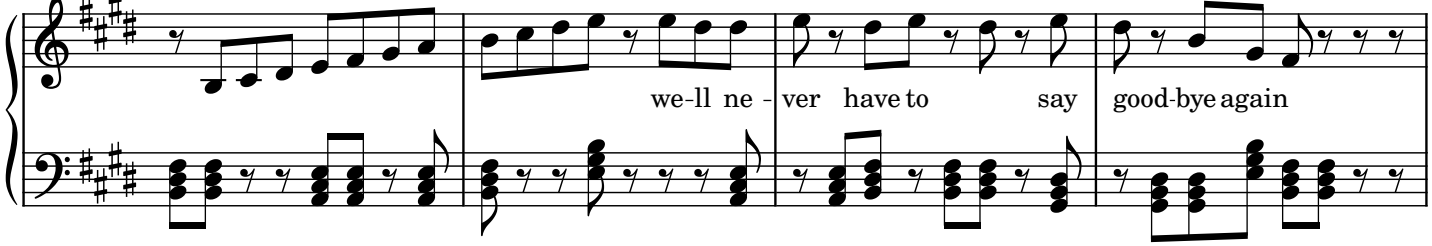
2


18
-bye again
we-ll ne-ver have to
say good-bye again
22
you must leave i know you
will i wont let you go unt - il
you show me a se-cret
25
for ma-king this time stand
sti - ll
and some-where some-time from
28
n - o - w
to-gether a - gain some-h - ow
of all of the wait-ing will
31
seem like a moment and
then
we-

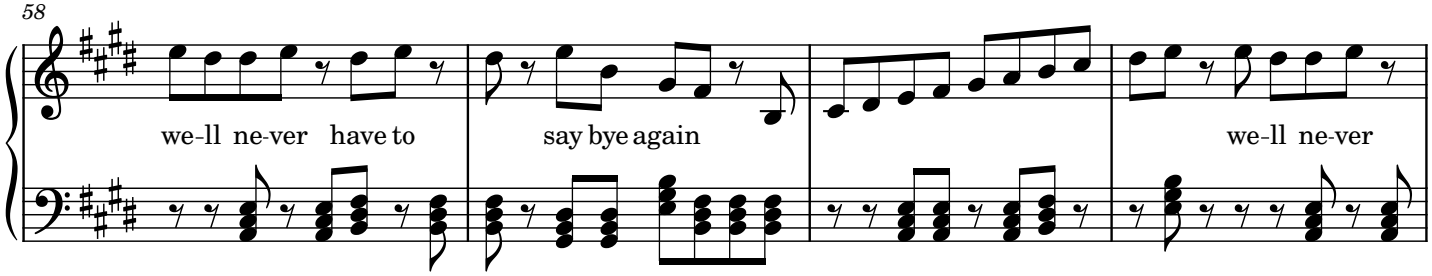

35
-ll ne-ver have to
say good-bye again
we-ll ne-ver
39
have to
say good - bye again
the whole
night
af-raid to see
42
the light and the whole day cry-ing wish-ing i knew
when
46
we-ll ne - ver have to
say
bye again
50
we-ll ne-ver have to
say good-bye again
we-ll ne-ver have
to
say bye again

4

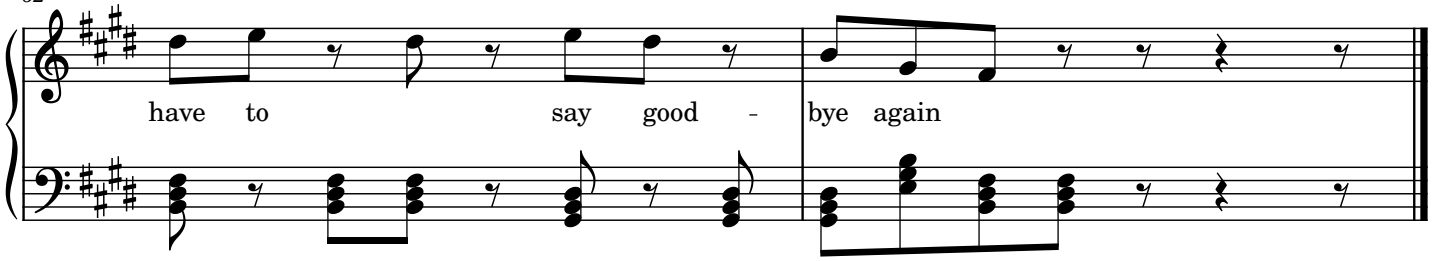
54


we-ll ne - ver have to say good-bye again

58

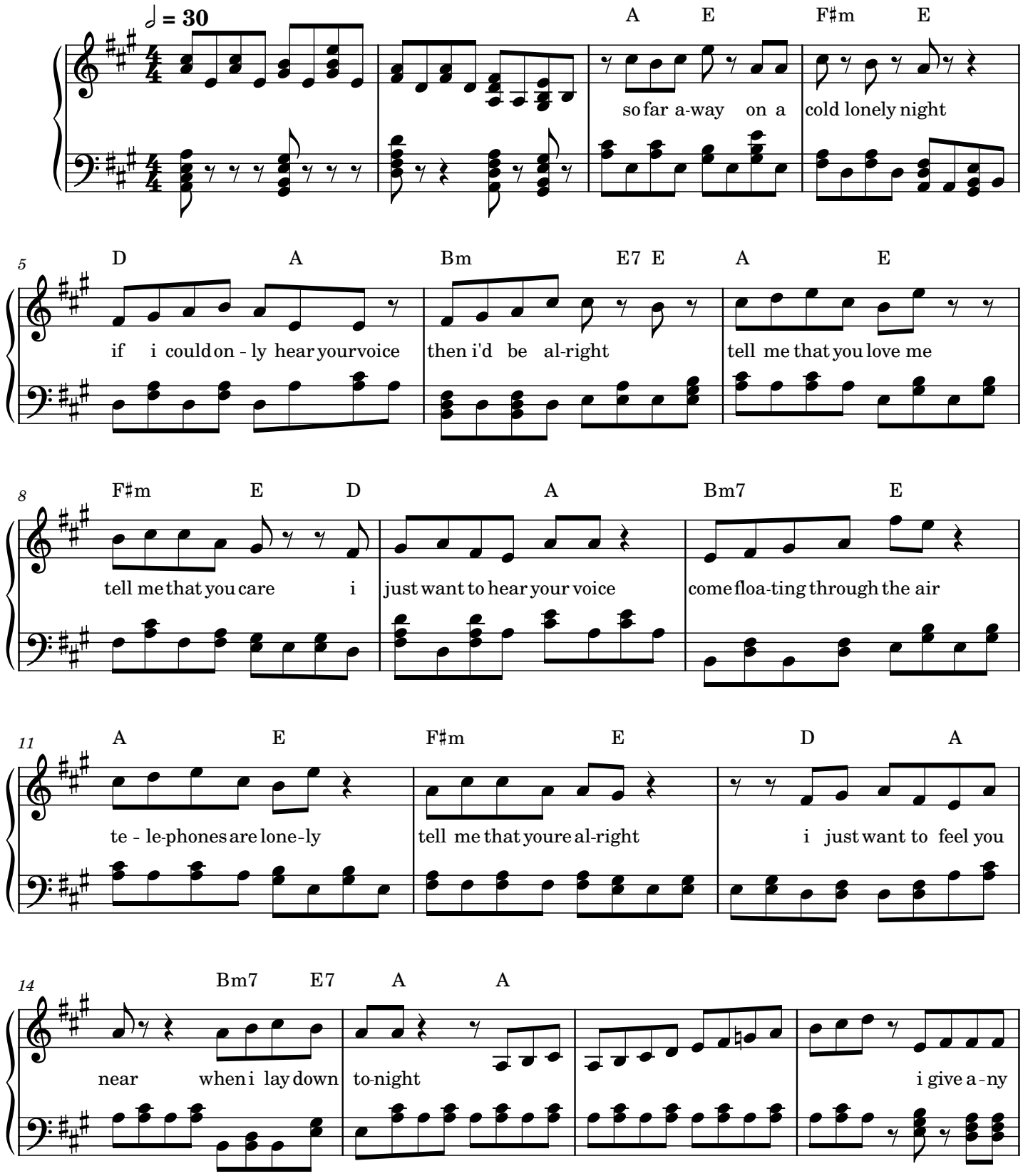

we-ll ne-ver have to
say bye again
we-ll ne-ver

62


have to say good -
bye again

Tell Me That You Love Me

Terri Gibbs



2

18

thing to see yo-ur face just to share the si - lence of your eyes your

22

love is some-thing no one can re - pl - ace and while im gone and i do -

25

A E

-nt want your to cry please dont cry tell me that you love me

29

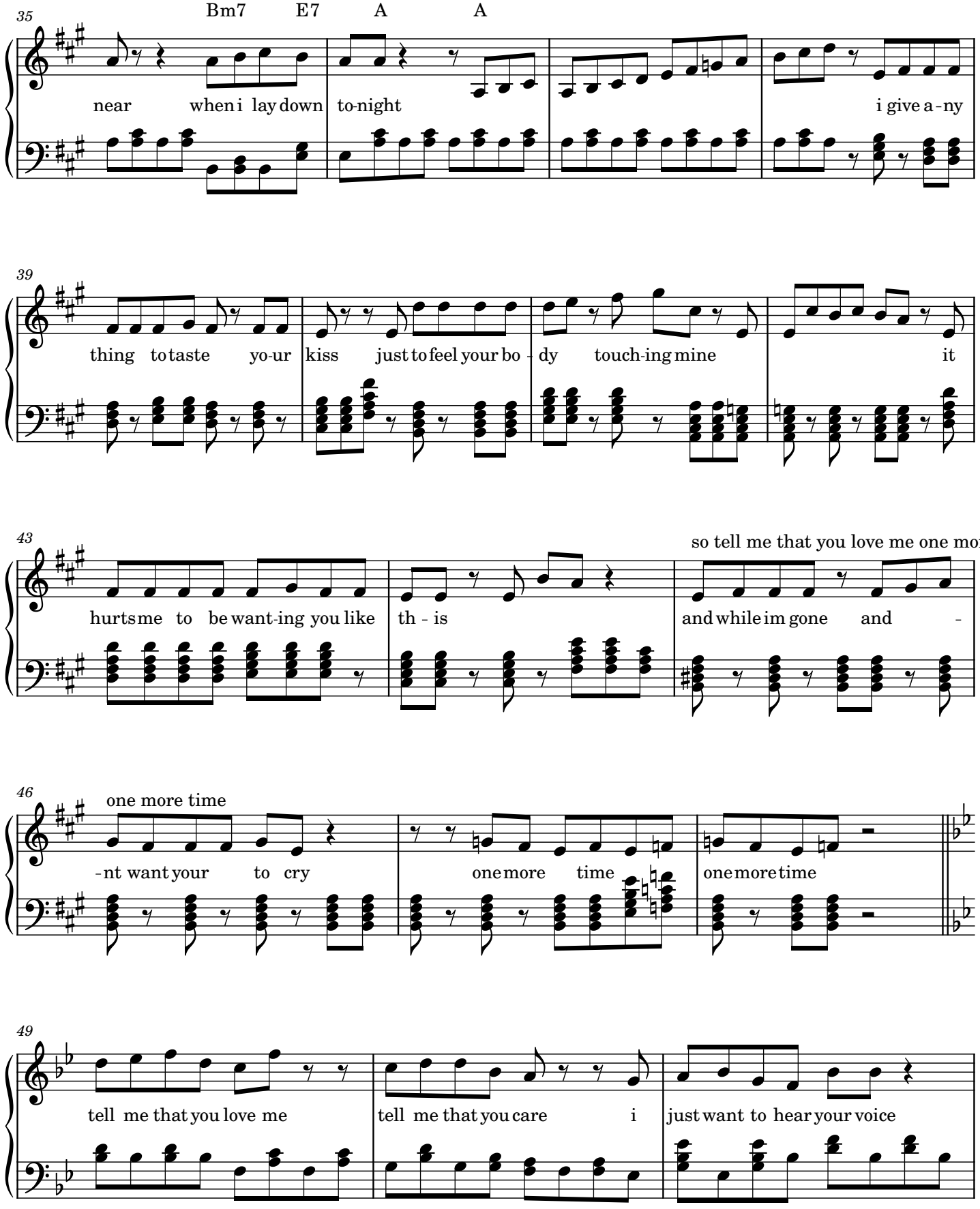
F♯m E D A Bm7 E

tell me that you care i just want to hear your voice come floa-ting through the air

32

A E F♯m E D A

te - le-phones are lone-ly tell me that youre al-right i just want to feel you


35
Bm7 E7 A A
near when i lay down to-night i give a-ny
39
thing to taste yo-ur kiss just to feel your bo-dy touch-ing mine it
43
so tell me that you love me one more time
hurts me to be want-ing you like th-is and while im gone and -
46
one more time
-nt want your to cry one more time one more time
49
tell me that you love me tell me that you care i just want to hear your voice

4

52

come floa-ting through tell me that you love me tell me that you care i

55

just want to hear your voice come floa-ting through tell me that you love me

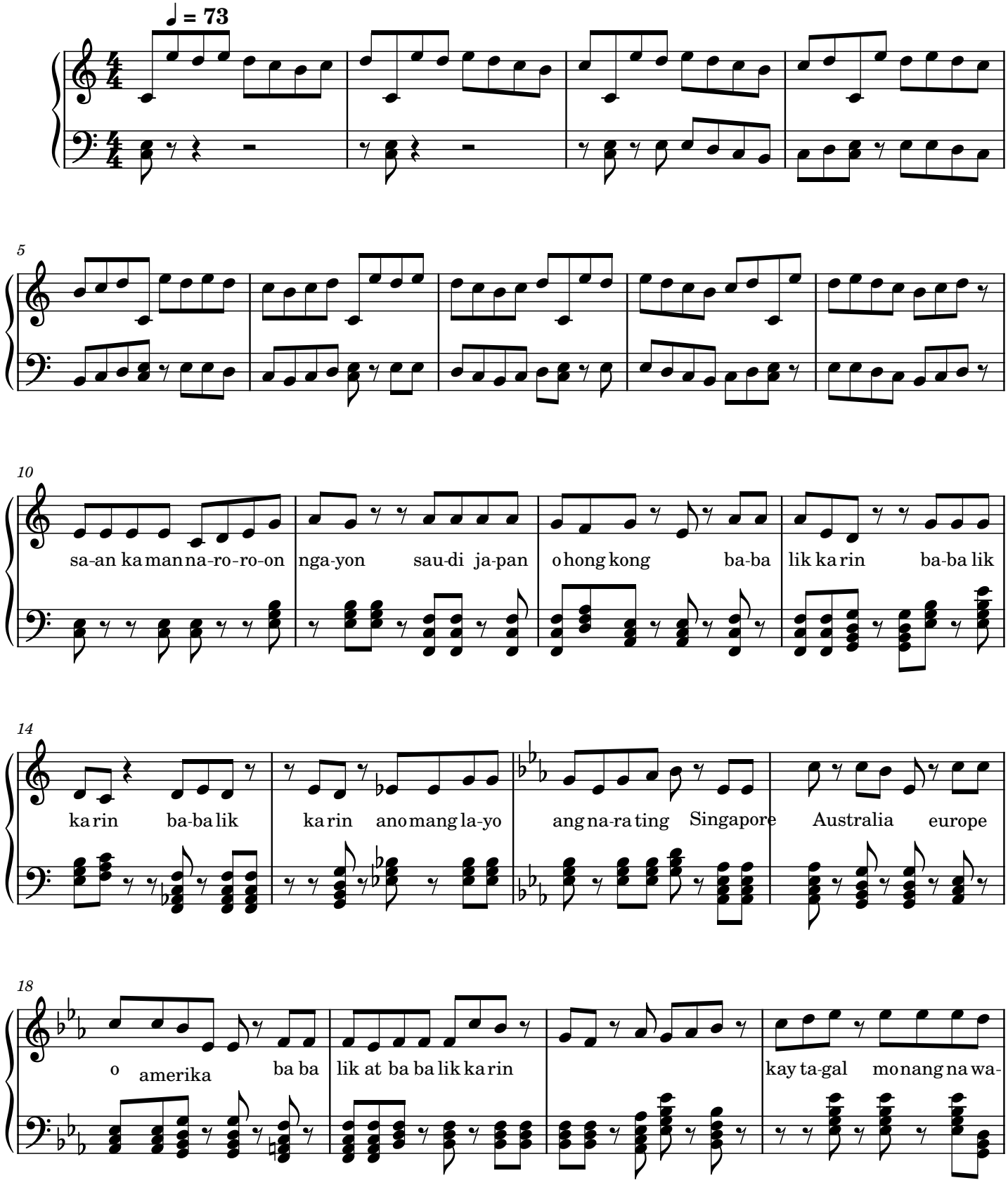
58

tell me that you care i just want to hear your voice come floa-ting through

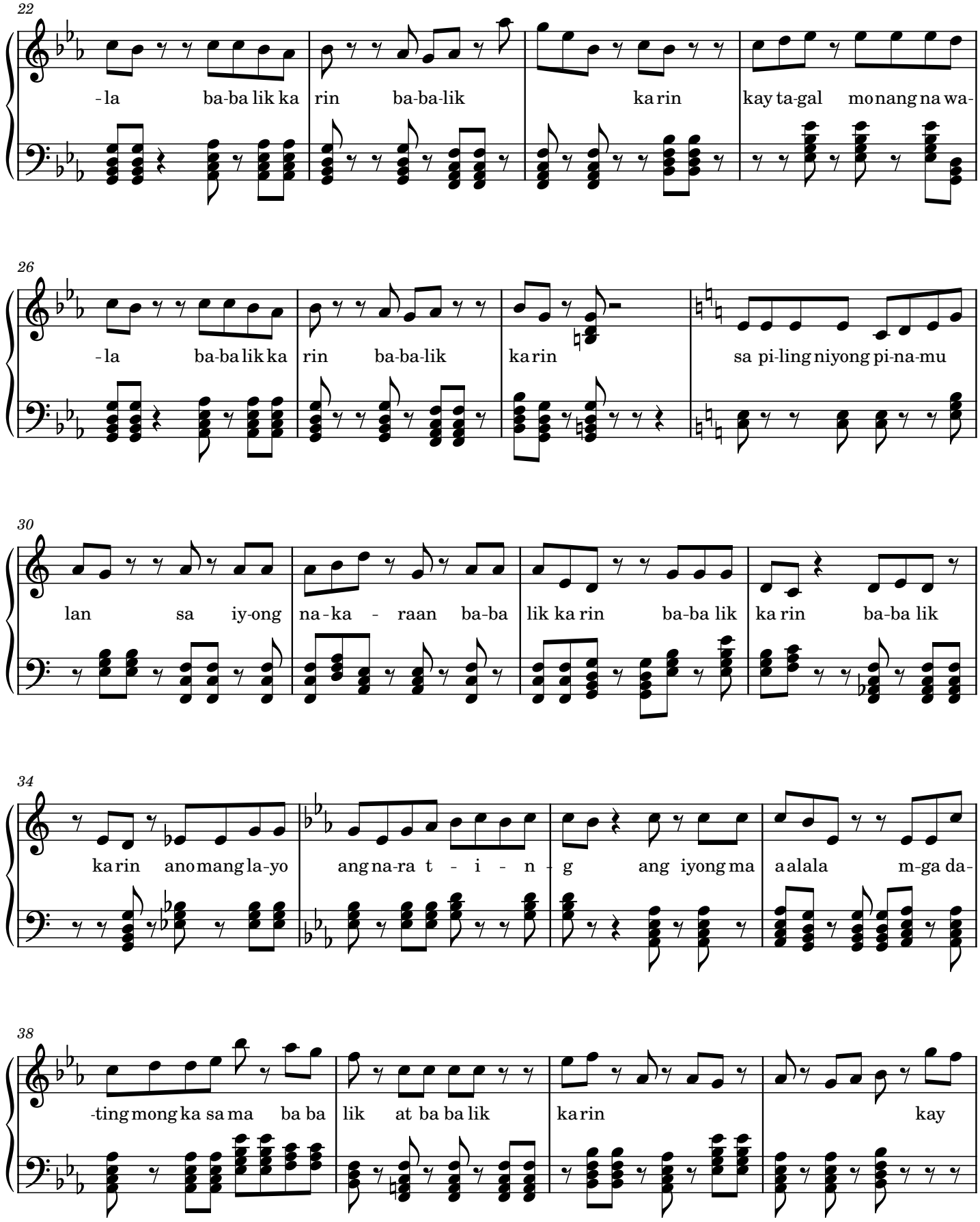
61

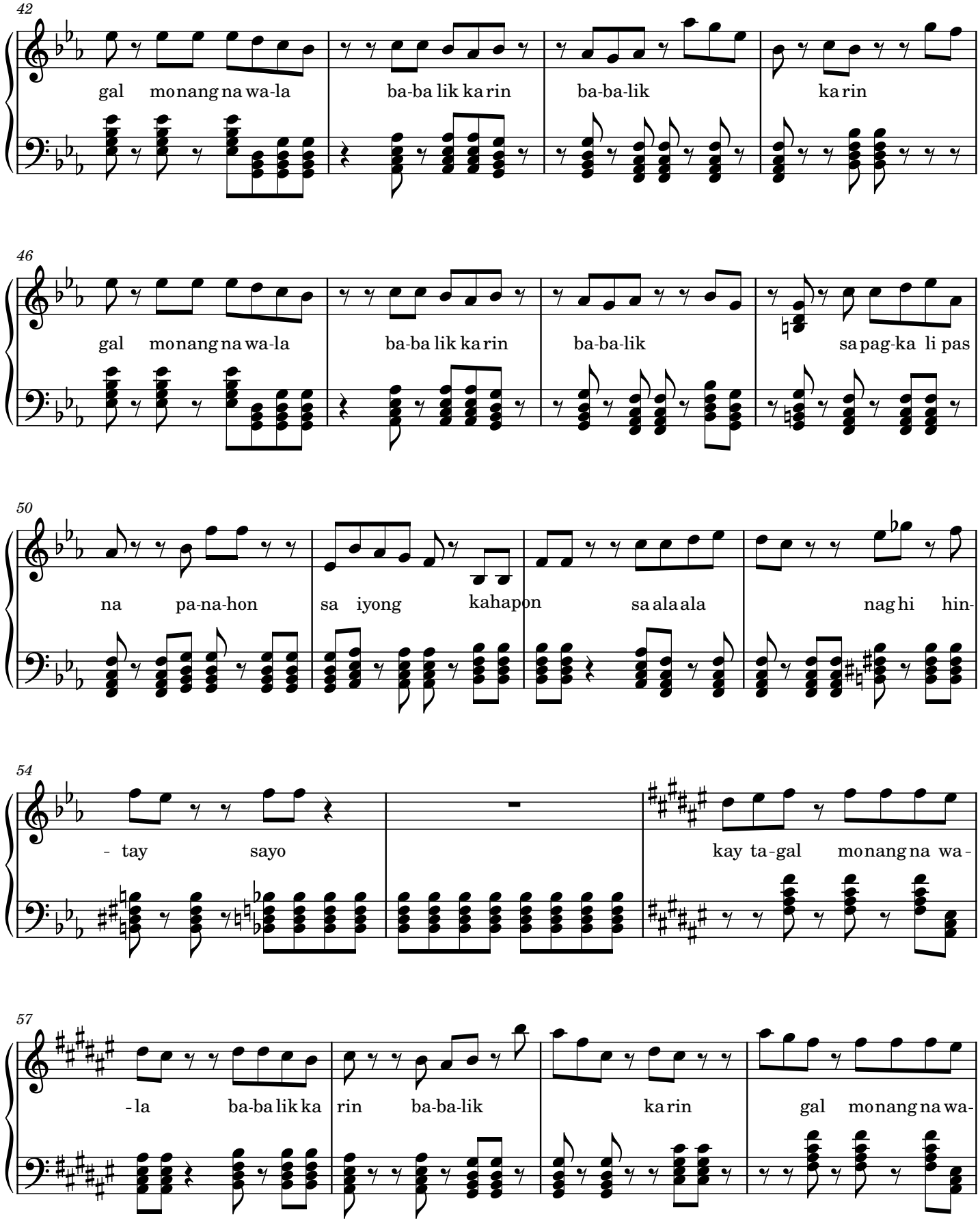
Babalik Ka Rin

Gary Valenciano

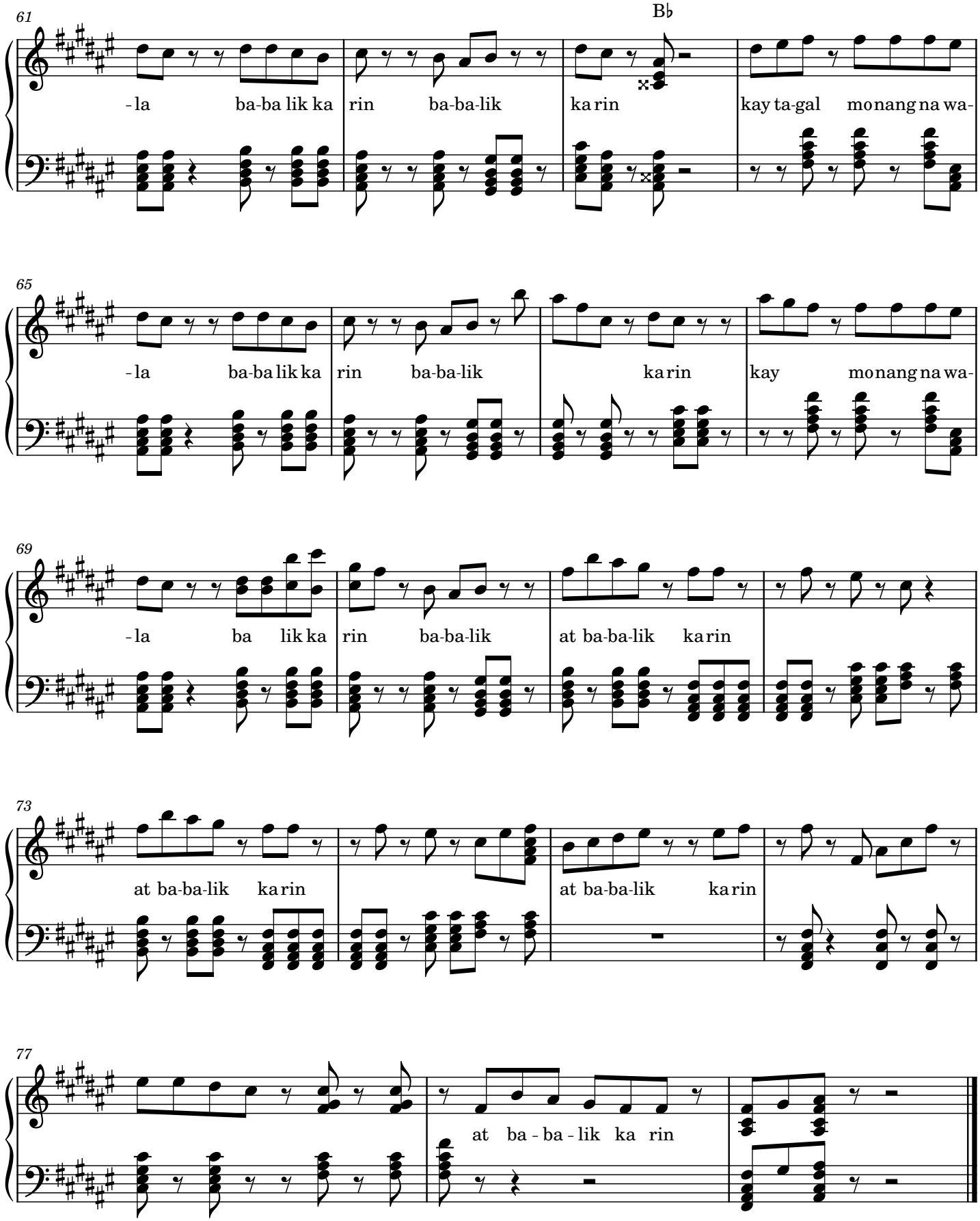


2


22
-la ba-ba lik ka rin ba-ba-lik ka rin kay ta-gal mo nang na wa-
26
-la ba-ba lik ka rin ba-ba-lik ka rin sa pi-ling niyong pi-na-mu
30
lan sa iy-ong na-ka-raan ba-ba lik ka rin ba-ba lik ka rin ba-ba lik
34
ka rin ano mang la-yo ang na-ra t-i-n-g ang iyong ma a alala m-ga da-
38
-ting mong ka sa ma ba ba lik at ba ba lik ka rin kay

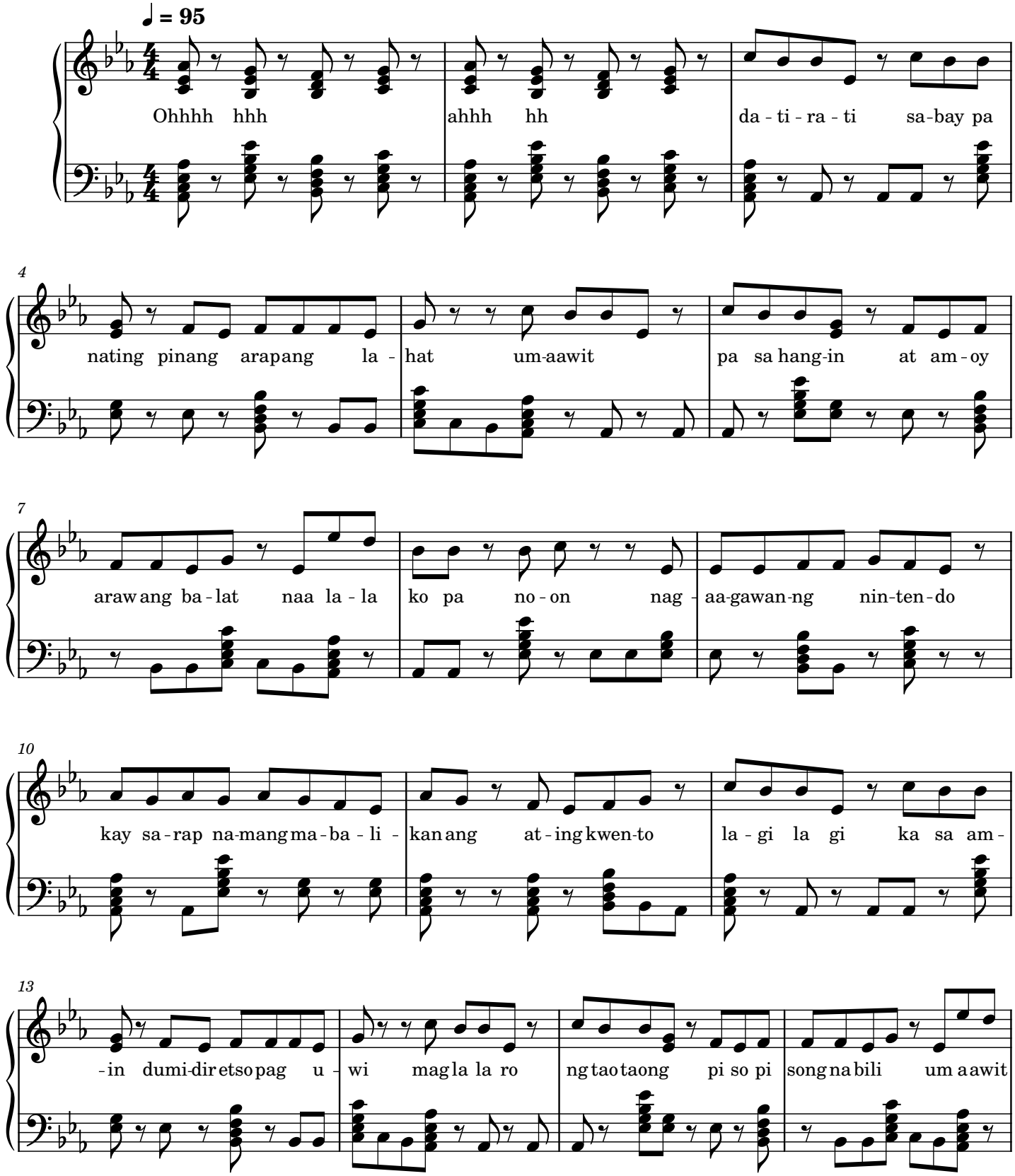

42
gal mo nang na wa-la
ba-ba lik ka rin
ba-ba-lik
ka rin
46
gal mo nang na wa-la
ba-ba lik ka rin
ba-ba-lik
sa pag-ka li pas
50
na pa-na-hon
sa iyong
kahapon
sa ala ala
nag hi hin-
54
- tay
sayo
kay ta-gal
mo nang na wa-
57
-la
ba-ba lik ka
rin
ba-ba-lik
ka rin
gal mo nang na wa-

4


61
B♭
-la ba-ba lik ka rin ba-ba-lik ka rin kay ta-gal mo nang na wa-
65
-la ba-ba lik ka rin ba-ba-lik ka rin kay mo nang na wa-
69
-la ba lik ka rin ba-ba-lik at ba-ba-lik ka rin
73
at ba-ba-lik ka rin at ba-ba-lik ka rin
77
at ba - ba - lik ka rin

Dati Rati

Sam Concepcion



2

17

ng themesong na sa-bay ki na bi sa kay sa rap na mang ma ba li kan ang alala

21

ik-aw ang ka-sa ma bu-hat no-on ik-aw ang pang-arap hanggang ngayon (hanggang nga

25

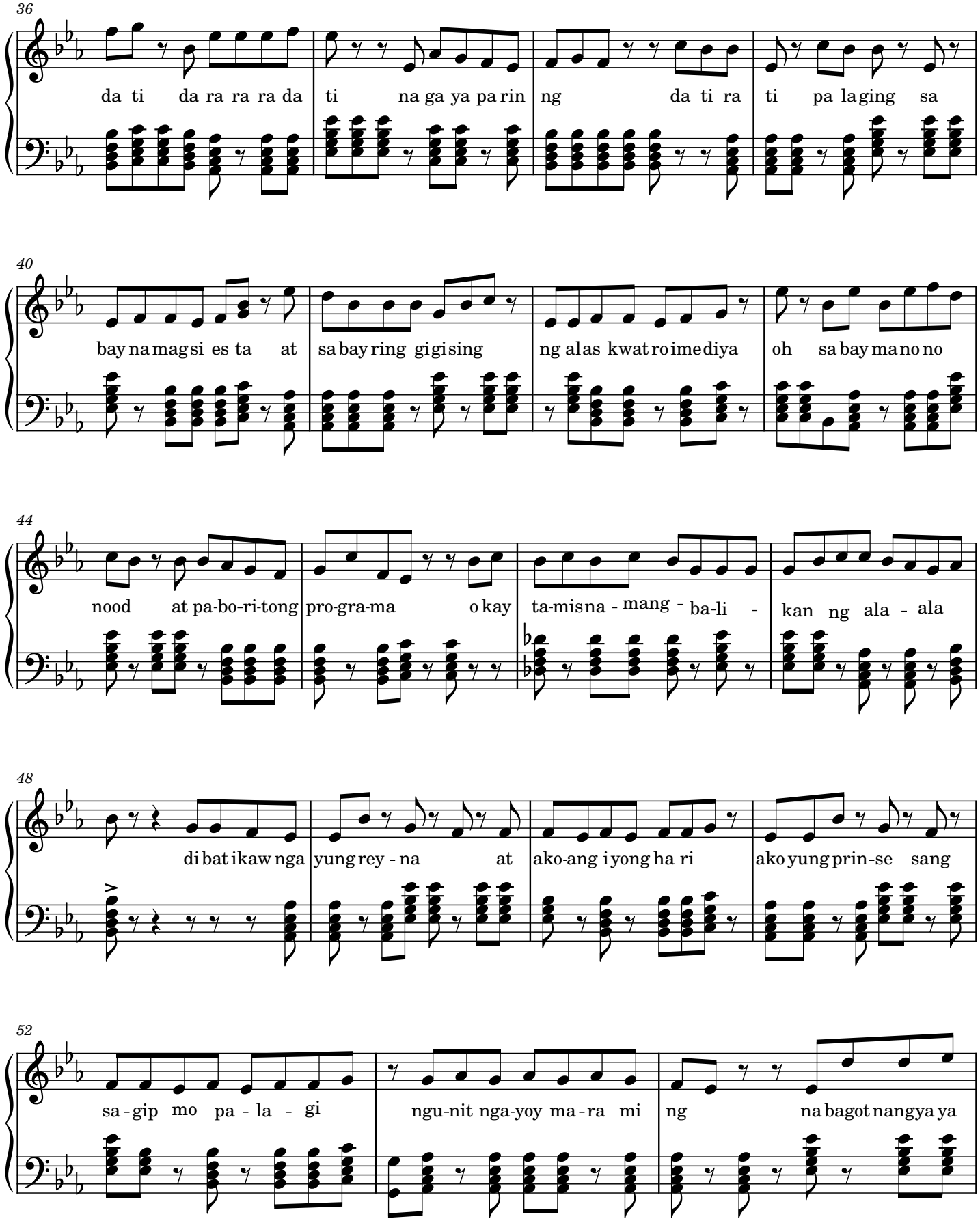
yon) di bat ikaw nga yung rey - na at ako-ang i yong ha ri ako yung prin-se sang

29

sa - gip mo pa - la - gi ngu-nit nga-yoy ma - ra mi ng na bagot nangya ya

32

ri ngu-nit ang pag tin gin na ga-ya pa rin ng da ra ra ra dati da ra ra ra ra


36
da ti da ra ra ra da ti na ga ya pa rin ng da ti ra ti pa la ging sa
40
bay na mag si es ta at sa bay ring gi gi sing ng a las kwat ro ime diya oh sa bay ma no no
44
nood at pa-bo-ri-tong pro-gra-ma o kay ta-mis na - mang - ba-li - kan ng ala - ala
48
di bat ikaw nga yung rey - na at ako-ang i yong ha ri ako yung prin-se sang
52
sa - gip mo pa - la - gi ngu-nit nga-yoy ma - ra mi ng na bagot nangya ya

4

55

ri ngu-nit ang pag tin gin na ga-ya pa rin ng da ti ra ti ay nag la la ro pa ng

59

bah hay ba hay an ga-mit ga- mit ang man tel na ti na ta li sa mga ka wa yan at pa-

62

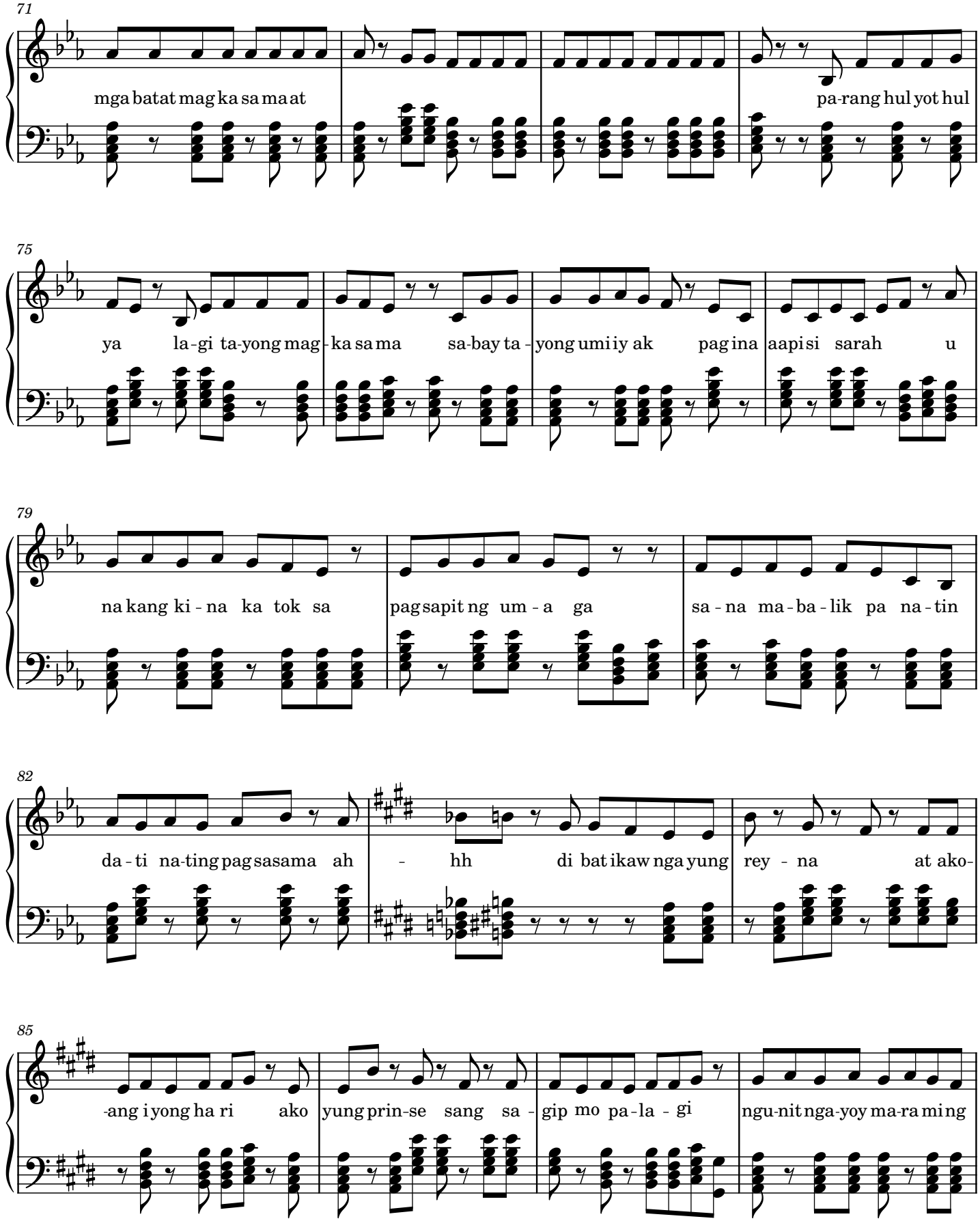
-wang mag ka ka la ban ang pag nag ta taya sa ka sa lan di ba da-ti ay nag ku kun

65

wa ring mar vin at jo lina min san ay tam ba la ng my lene at bo jo mo lina ang sa rap

68

si gur ong bal i kan ng mga a la ala lalu nat kung mag ka ka ya kap mga ba tat mag ka sama


71
mga batat mag ka sa ma at
pa-rang hul yot hul
75
ya la-gi ta-yong mag-ka sa ma sa-bay ta-yong umiiy ak pag ina aapisi sarah u
79
na kang ki-na ka tok sa
pag sapit ng um-a ga
sa-na ma-ba-lik pa na-tin
82
da-ti na-ting pag sasama ah
-
hh
di bat ikaw nga yung
rey-na
at ako-
85
-ang i yong ha ri ako
yung prin-se sang sa-
gip mo pa-la-gi
ngu-nit nga-yoy ma-ra ming

6

89

na bagot nangya ya ri ngu-nit ang pag tin gin na ga - ya pa rin ng

92

da ra ra ra dati da ra ra ra ra da ti da ra ra ra da ti na ga ya pa rin

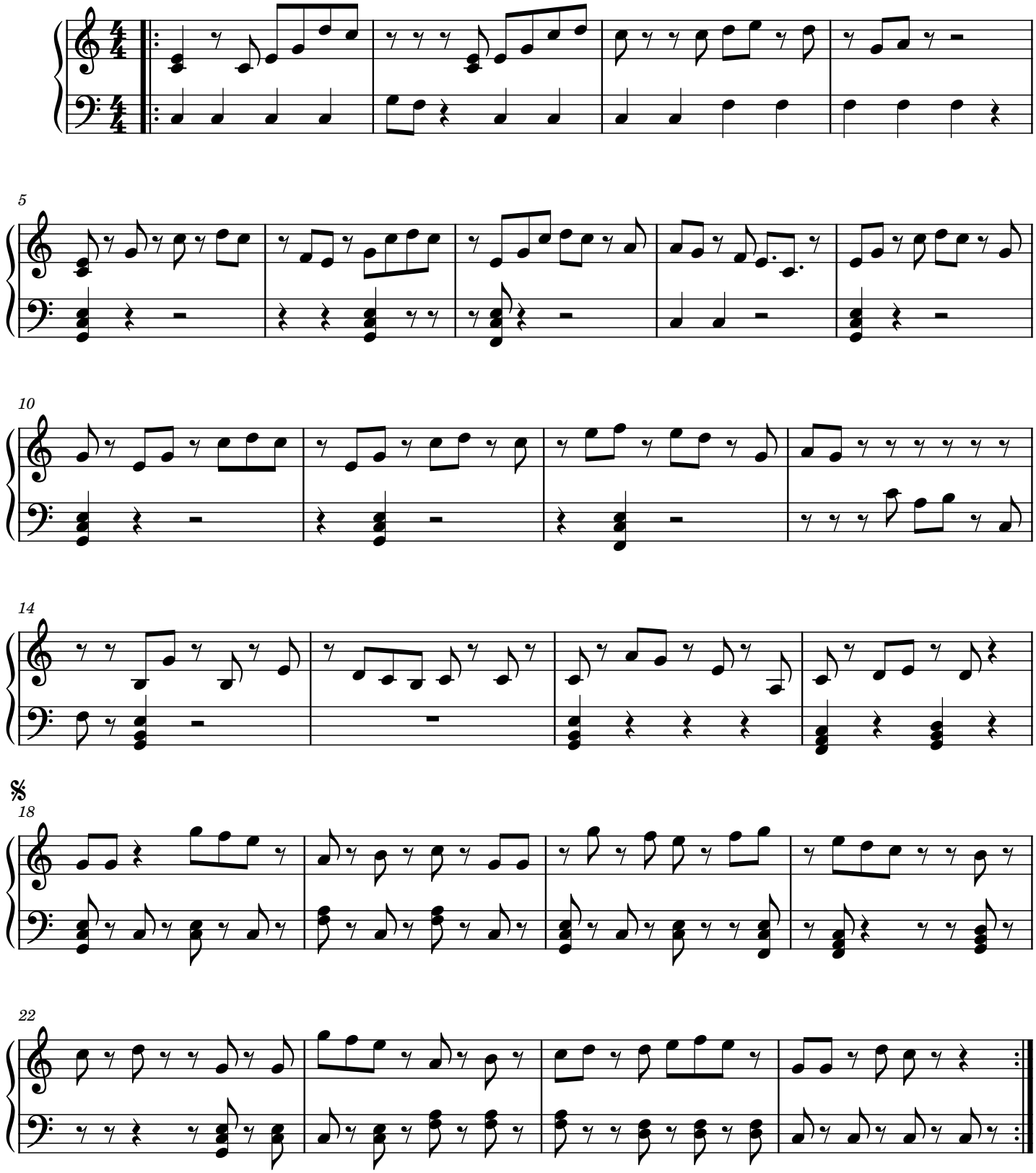
96

ng ng da - et

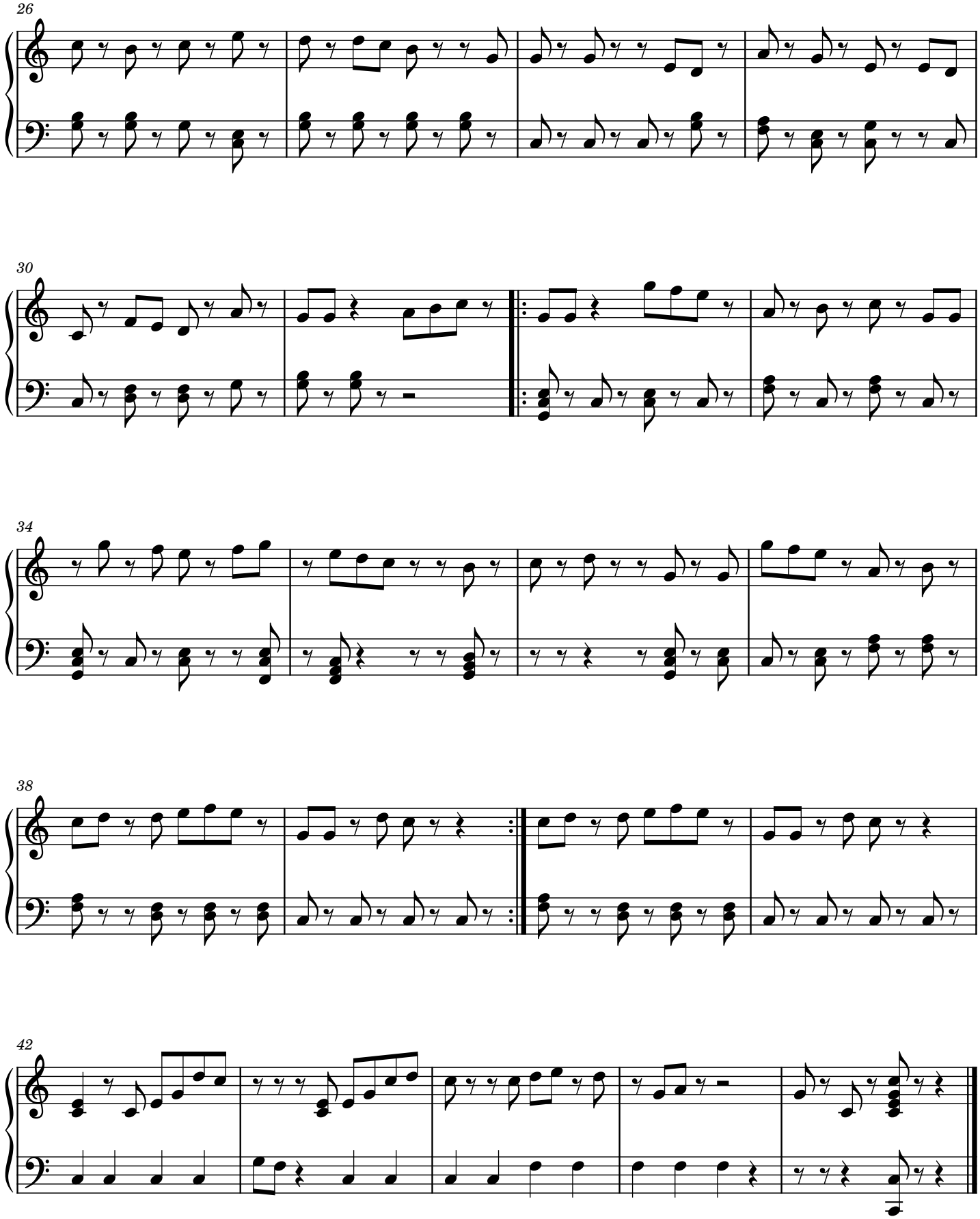
Nothing Can Stop Us Now

Subtitle

Composer / arranger

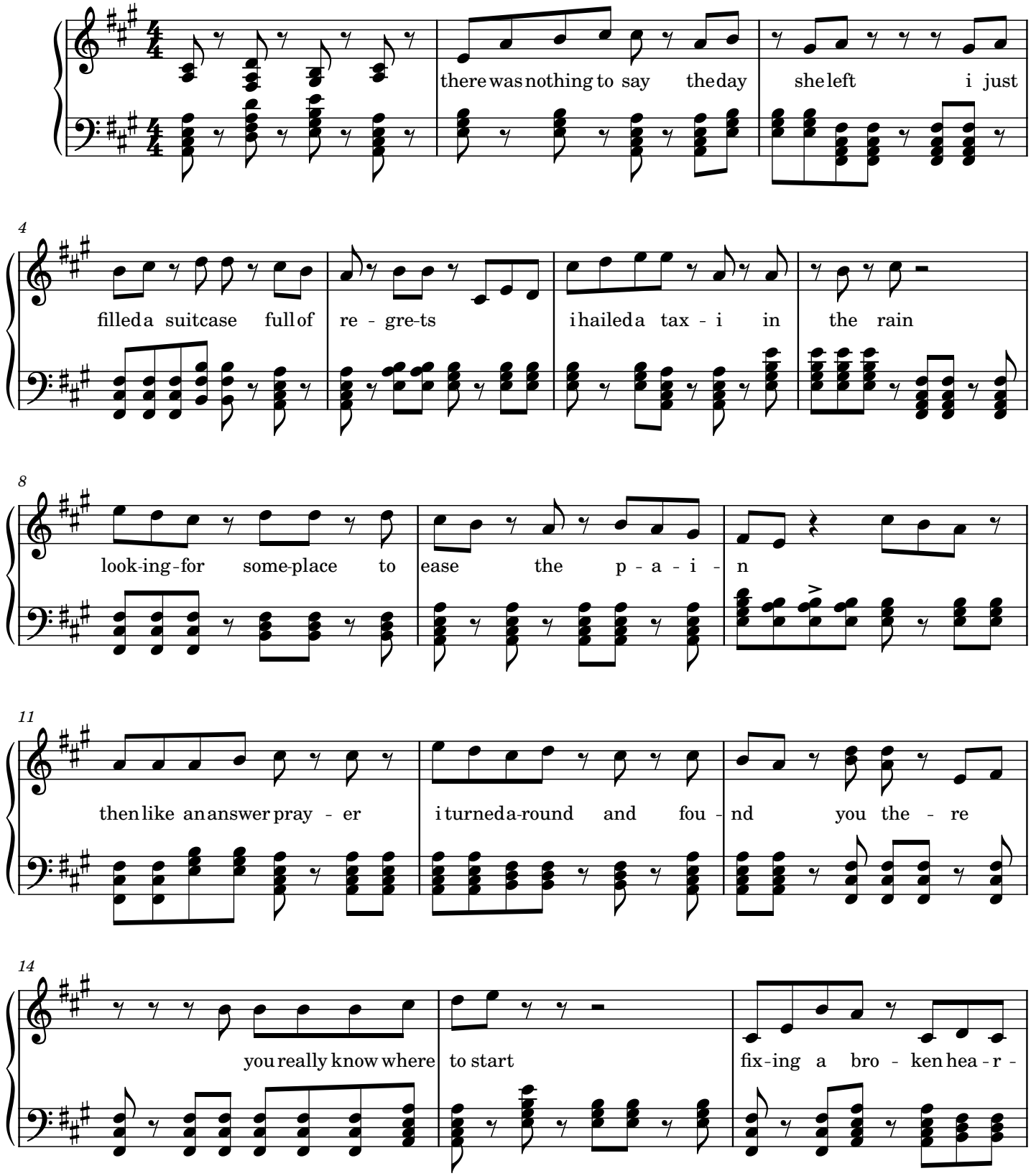


2



Fixing A Broken Heart

Indecent Obsession



2

17

-t you real-l know what to do your emo-tional tools can cure any foo-

20

-ls wbose dreams have fall-en a - part fix-ing a broken heart

23

Interlude

Verse 2

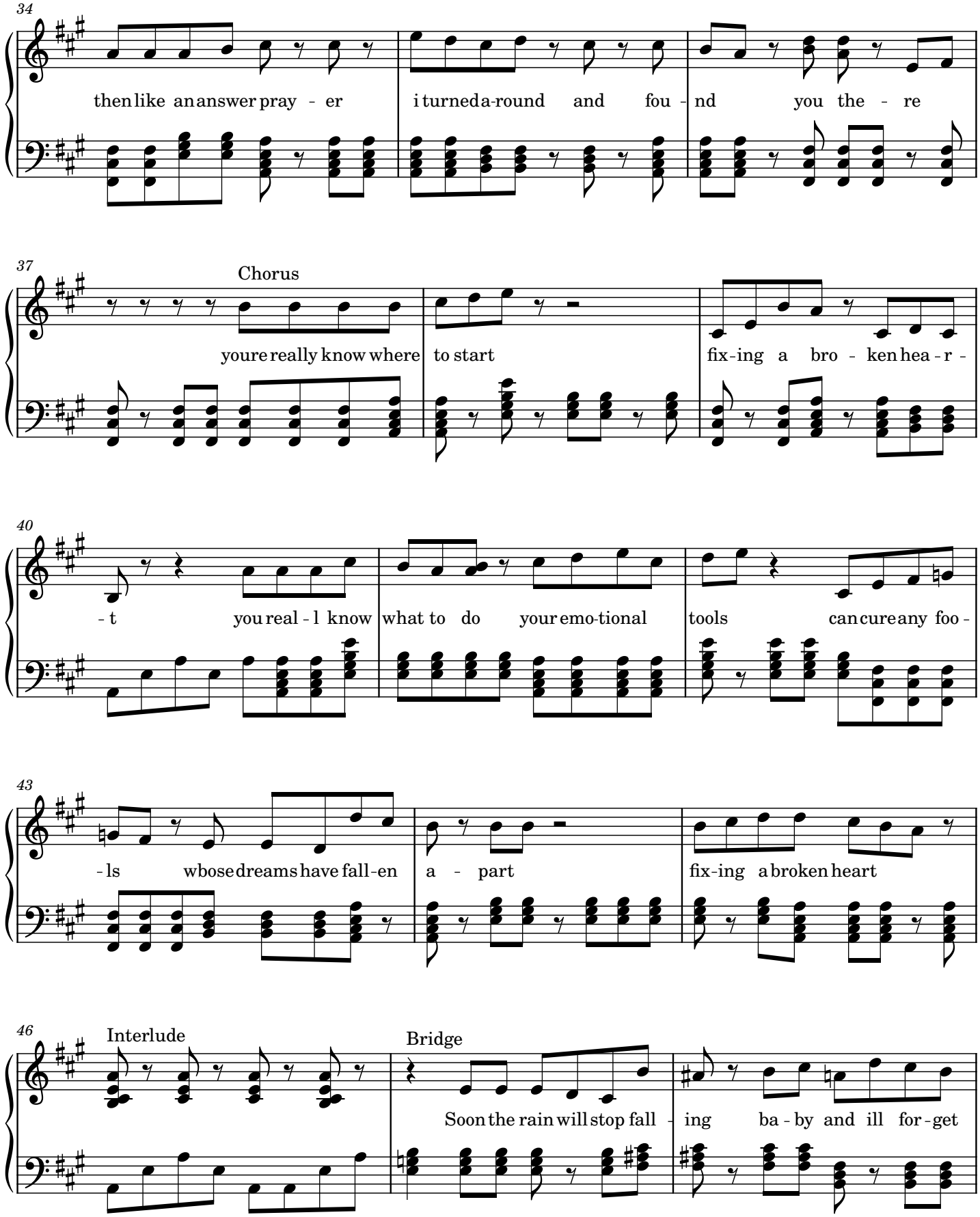
there was nothing to say the day she left i just

27

filled a suitcase full of re - gre-ts i hailed a tax - i in the rain

31

look-ing-for some-place to ease the p - a - i - n


34
then like an answer pray - er
i turned a-round and fou - nd
you the - re
37
Chorus
youre really know where
to start
fix-ing a bro - ken hea - r -
40
- t
you real - l know
what to do
your emo-tional
tools
can cure any foo -
43
- ls
wbose dreams have fall-en
a - part
fix-ing a broken heart
46
Interlude
Bridge
Soon the rain will stop fall - ing
ba - by and ill for - get

4

49

Chorus

the past cause here we are at last you really know where to start

52

fix-ing a bro - ken hea - r - t you real - l know what to do your emo-tional

55

tools can cure any foo - ls whose dreams have fall - en a - part

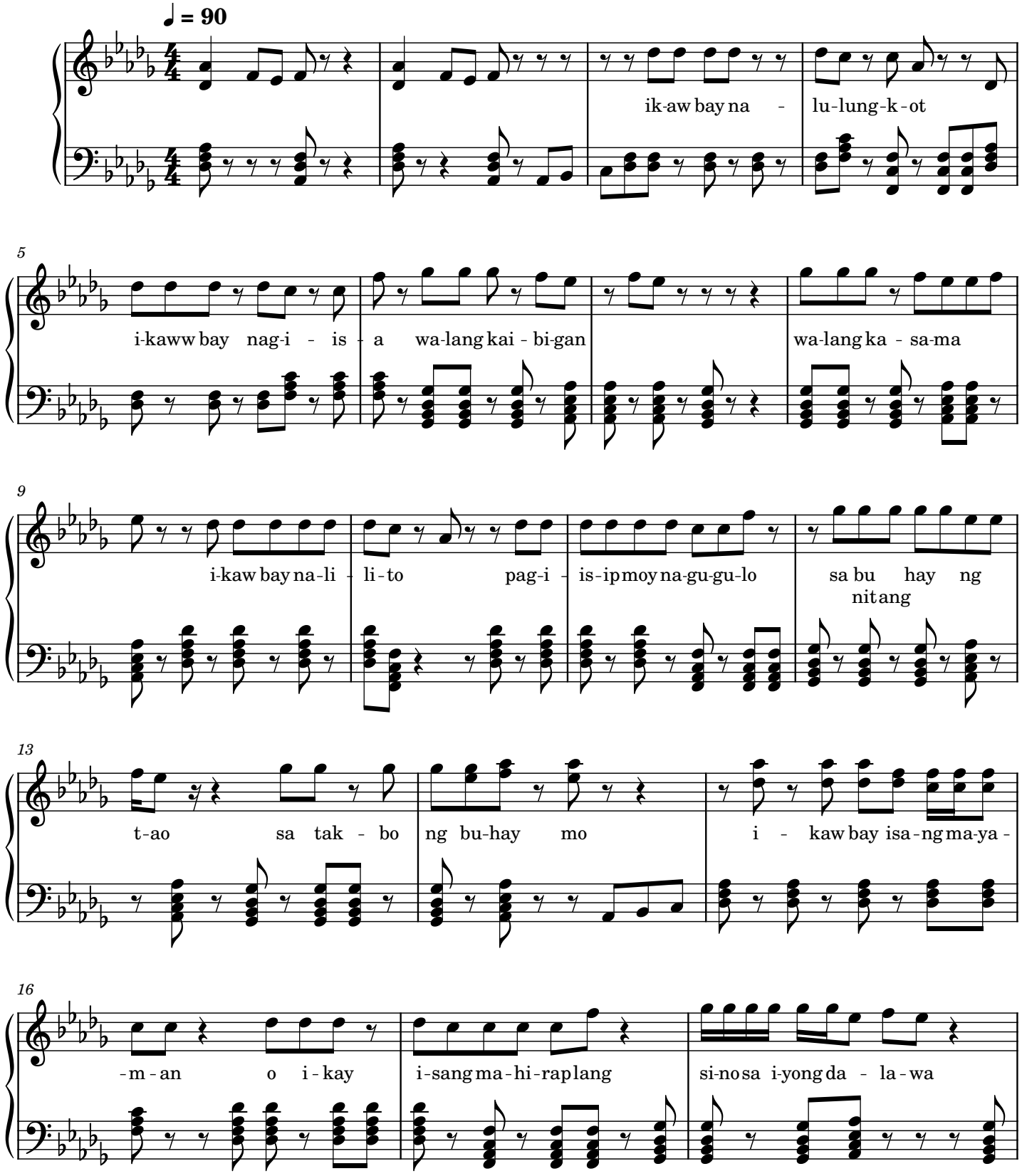
58

fix-ing a broken heart fix-ing a broken heart

61

Itanong Mo Sa Mga Bata

Asin



2

19

ang mas na - hi - rap-an mas-dan mo ang m - ga ba - ta

22

mas-dan mo ang m-ga ba - ta i - kaw bat wa-lang na-ki-ki - ta sa tak-bo ng

26

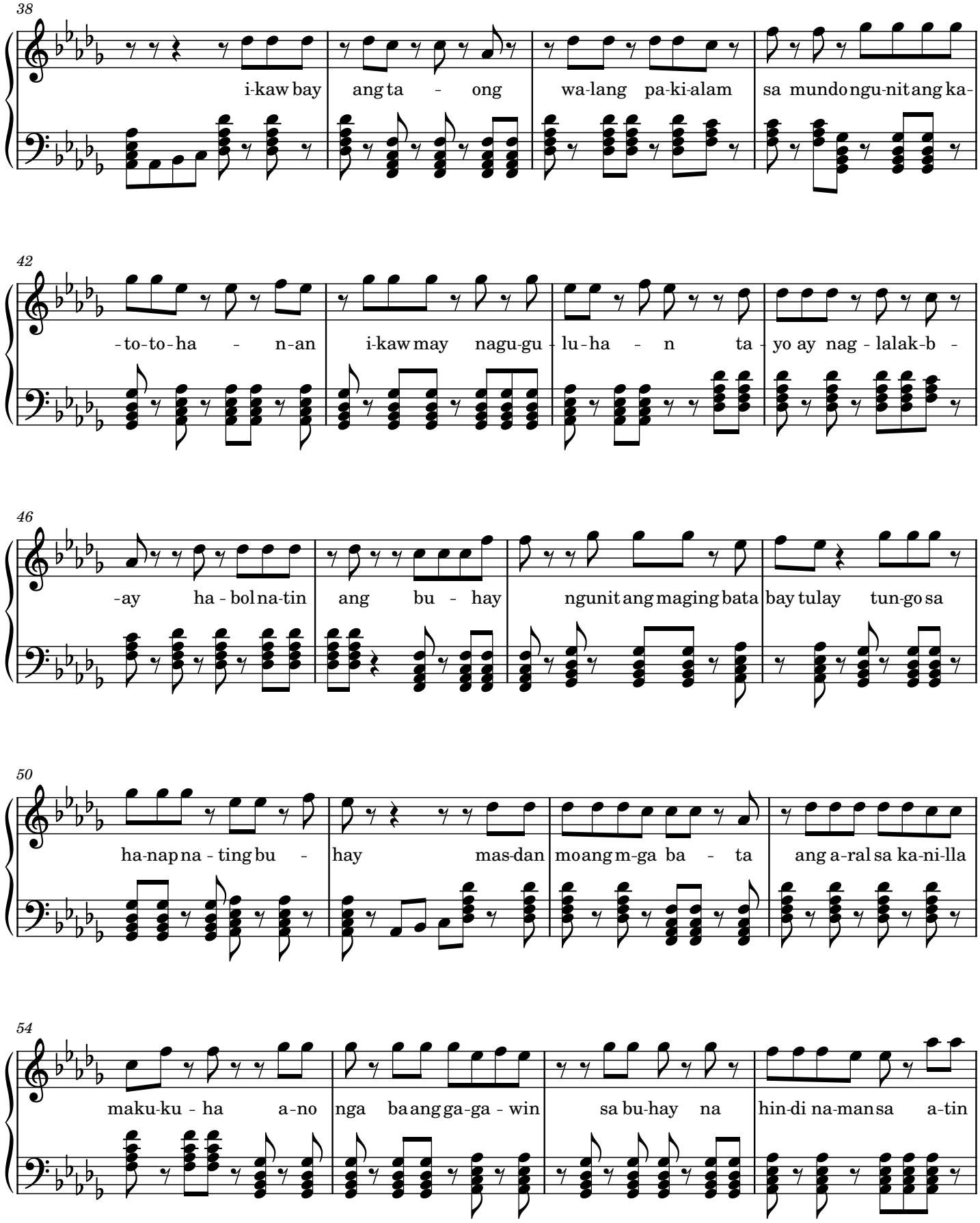
bu - hay ni - la mas-dan mo ang m-ga ba-ta ang bu-hay ay

30

ha - wak ni-la mas-dan mo ang m-ga ba - ta ang sa-got ay yong

34

ma - ki-ki - ta ang mga sa - sagot ay yong ma - ki - ki - ta


38
i-kaw bay ang ta - ong wa-lang pa-ki-alam sa mundo ngu-nit ang ka-
42
-to-to-ha - n-an i-kaw may nagu-gu - lu-ha - n ta - yo ay nag - lalak-b -
46
-ay ha - bol na-tin ang bu - hay ngunit ang maging bata bay tulay tun-go sa
50
ha-nap na - ting bu - hay mas-dan mo ang m-ga ba - ta ang a-ral sa ka-ni-lla
54
maku-ku - ha a-no nga ba ang ga-ga - win sa bu-hay na hin-di na-man sa a-tin

4

58

i - ta-nong mo sa m - ga ba - ta i-tan-ong mo at sa m ga

61

ba - ta a - no ang ka-ni - lang na-ki - kita sa bu-hay sa ha - wak ni - la

65

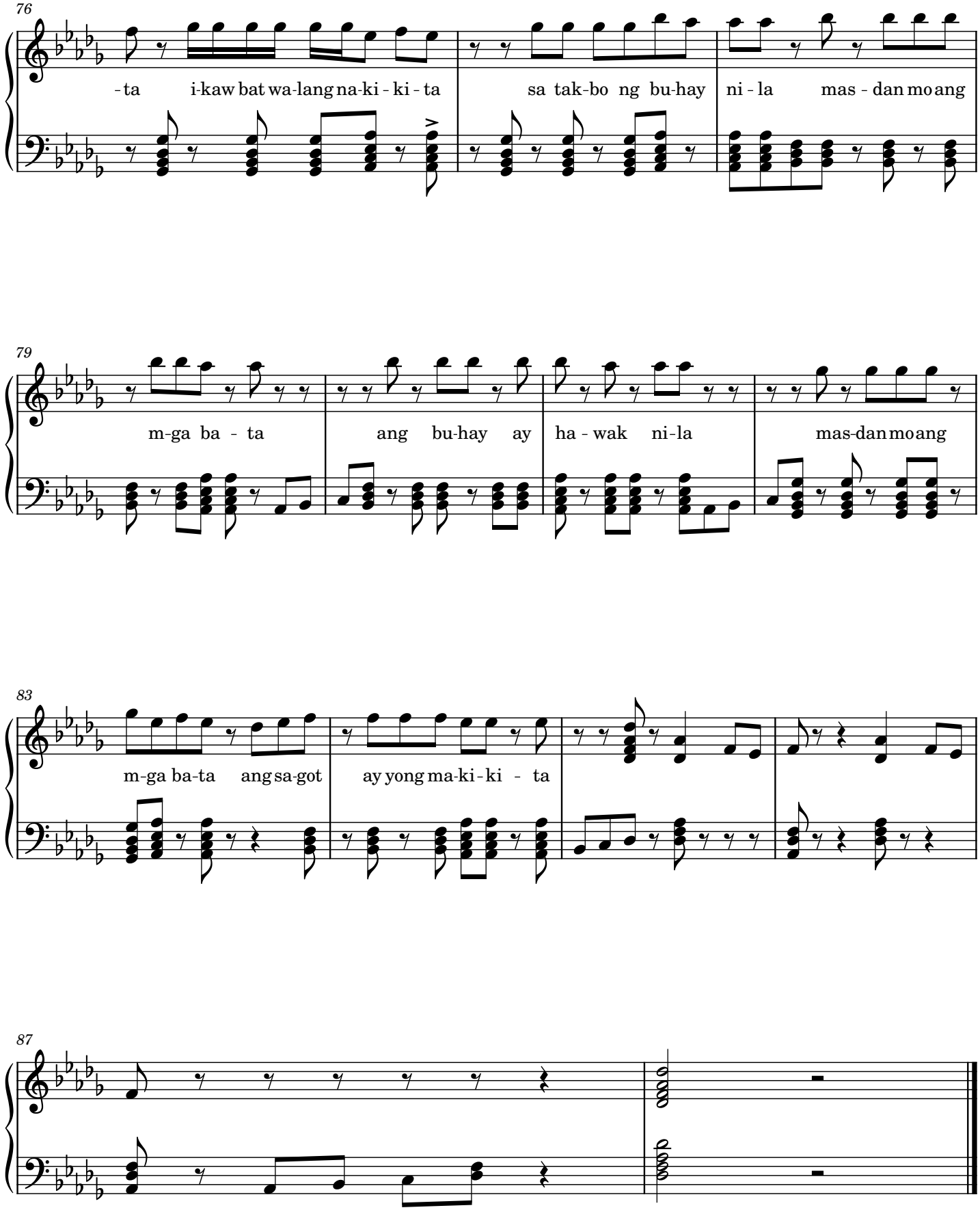
mas - s - dan mo ang m - ga ba - ta si - la ang tu-nay na pi-nag-pa - la

69

ka-ya da-pat na - ting pa-ha-la-ga-han da-pat din ka-yang kai - nggi - tan mas-

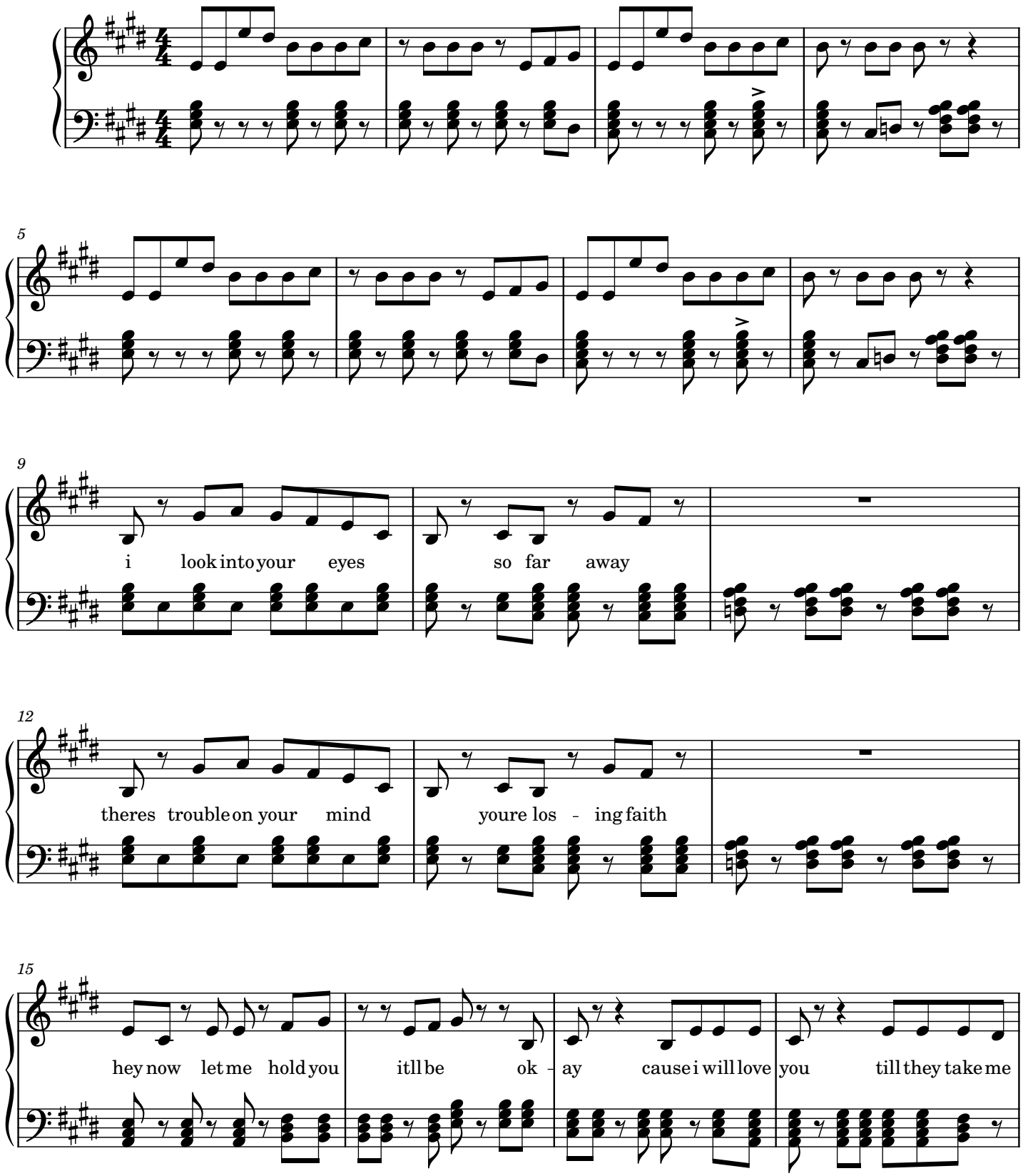
73

- dan mo ang m - ga ba - ta mas-dan mo ang m - ga ba -


76
-ta i-kaw bat wa-lang na-ki - ki - ta
sa tak-bo ng bu-hay ni - la mas - dan mo ang
79
m-ga ba - ta
ang bu-hay ay
ha - wak ni-la
mas-dan mo ang
83
m-ga ba-ta ang sa-got
ay yong ma-ki - ki - ta
87

Till They Take My Heart Away

Clair Marlo



2

19

heart away rem-ember-when you called and said goodbye

23

you'd though we'd lost it all and so did i

26

but even if id lost you i would feel the same i will love

29

you till they take me heart away believe im here to stay

33

i will love you till they take my heart away

Interlude

37

41

now were stronger than before weve maid it

44

through ive ne-ver felt more sure be-cause of you

48

hey now are you listening can you hear me say i will love you till they

52

take me heart away believe im here to stay i will love you

4

56

till they take my heart away

60

Repeat And Fade

63

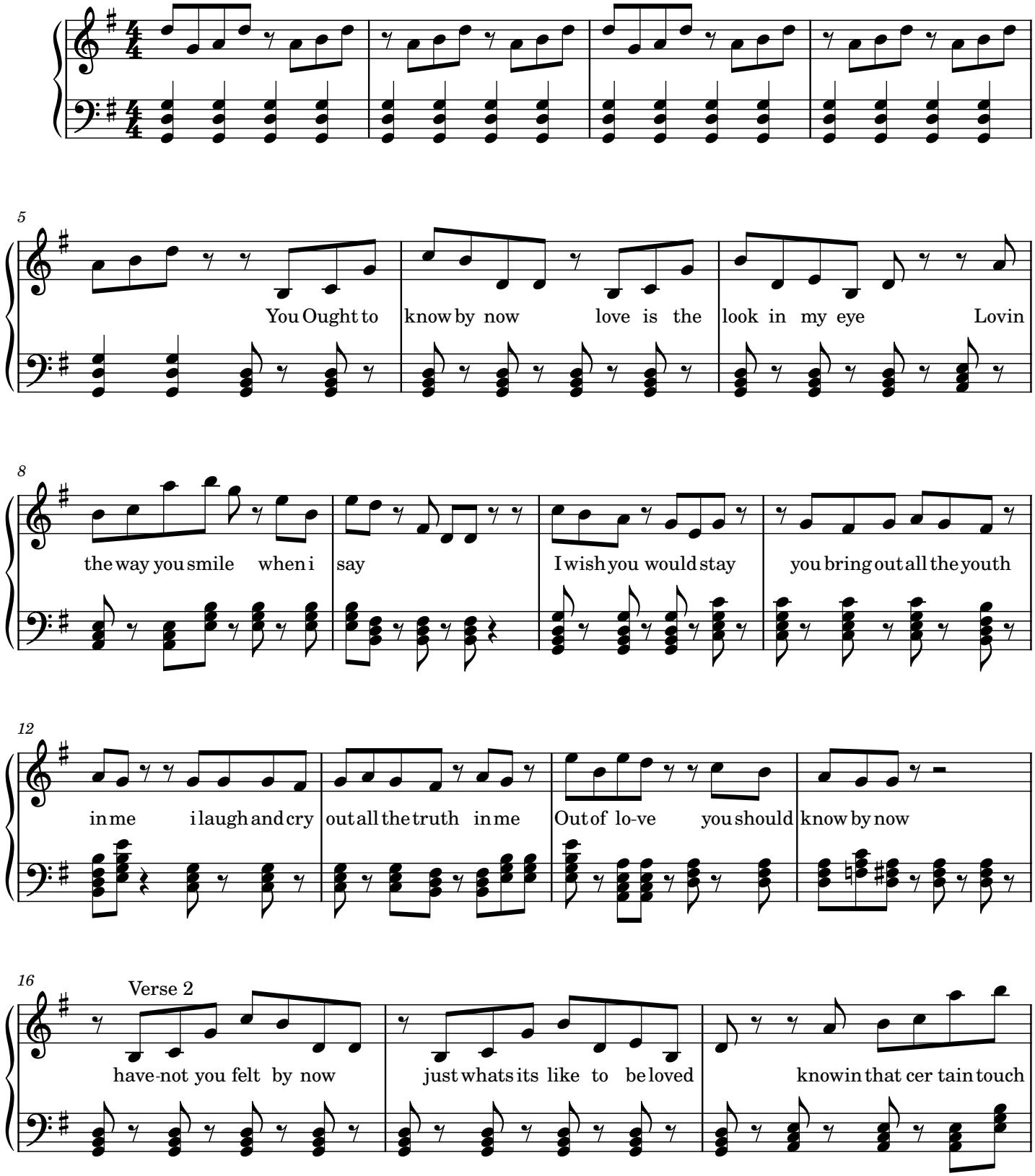
believe im here to stay i will love you

66

till they take my heart away

You Should Know By Now

Angela Bofill



2

19

Chorus 2 You bring out all the best in me i wanna hold you till you feel the

when you're sure I wish you would you bring out all the youth in me

23

need somehow you should know by now

i laugh and cry out all the truth in me Out of lo - ve you should know by now

26

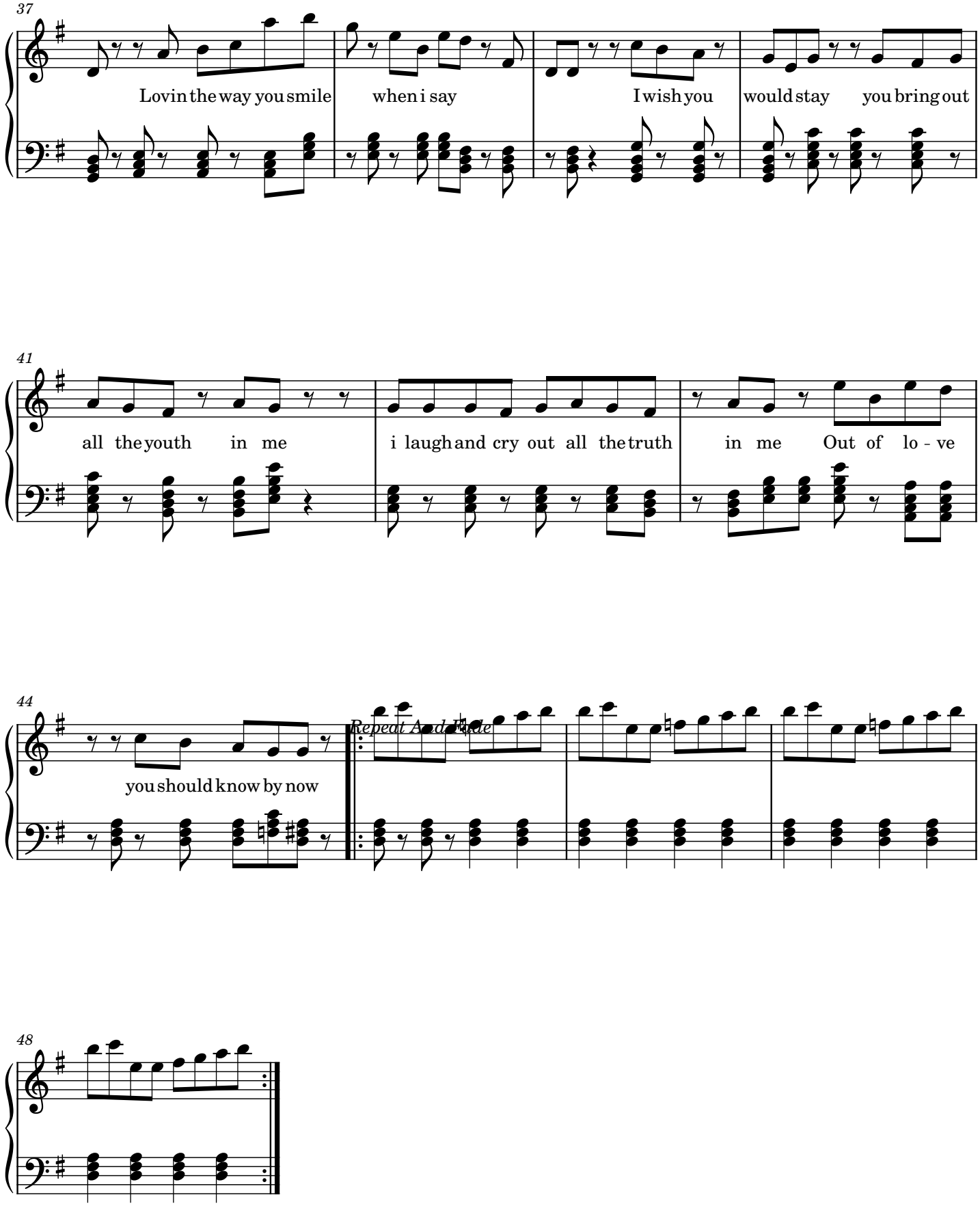
if i could just find the words i wouldnt be left so lonely im youre one and my

30

only and it showed you how ever-y move as smooth as silk say you will

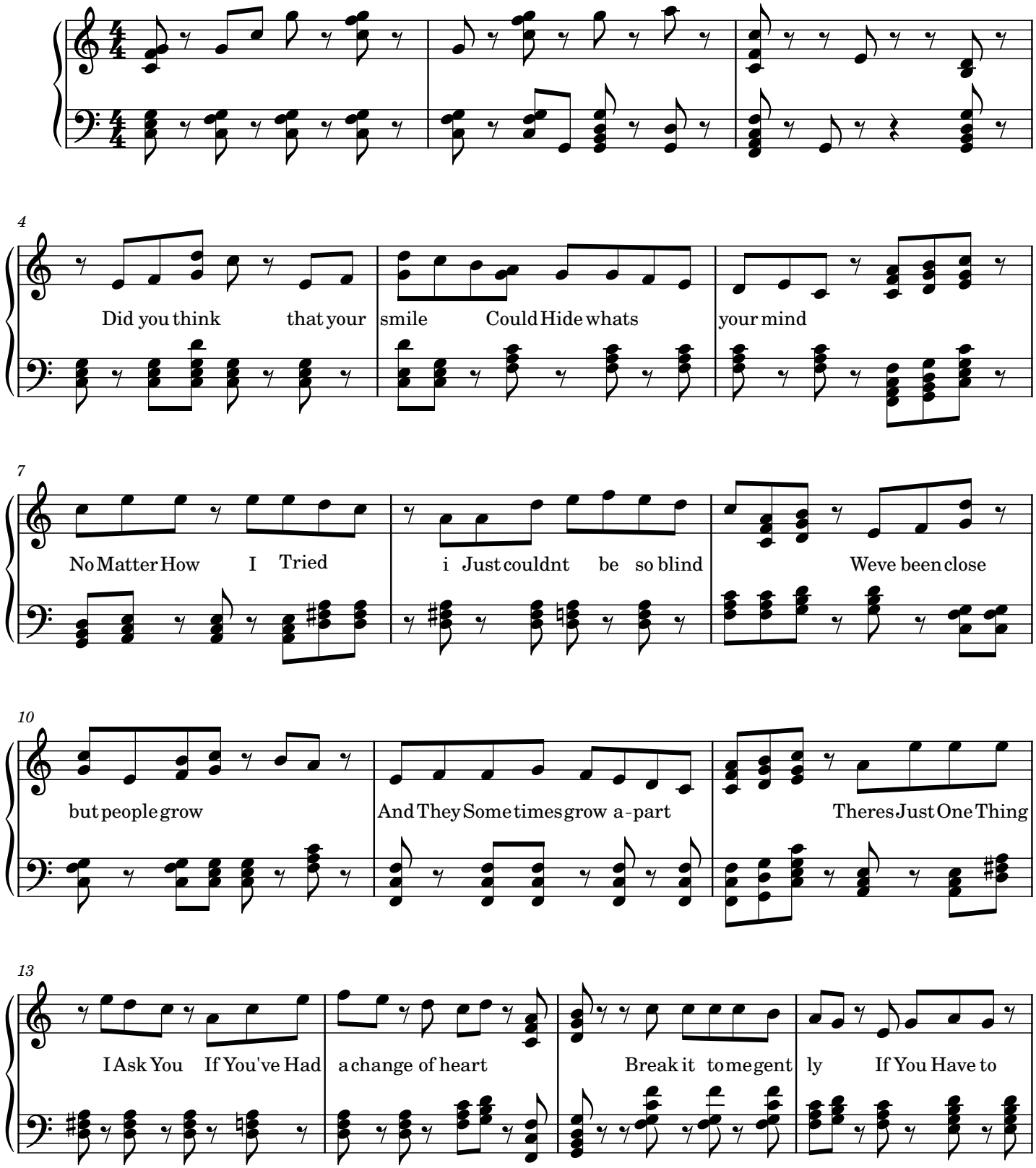
34

say you wi - ll You Ought to know by now love is the look in my eye


37
Lovin the way you smile
when i say
I wish you
would stay
you bring out
41
all the youth
in me
i laugh and cry out all the truth
in me
Out of lo - ve
44
you should know by now
Repeat And Fade
48

Break It To Me Gently

Anglea Bofill



2

17

then tell me lies Break it to me gent - ly at least leave me with my pride

21

Try to spare my feel-ings If the feelings have to die Break it to me gent-ly

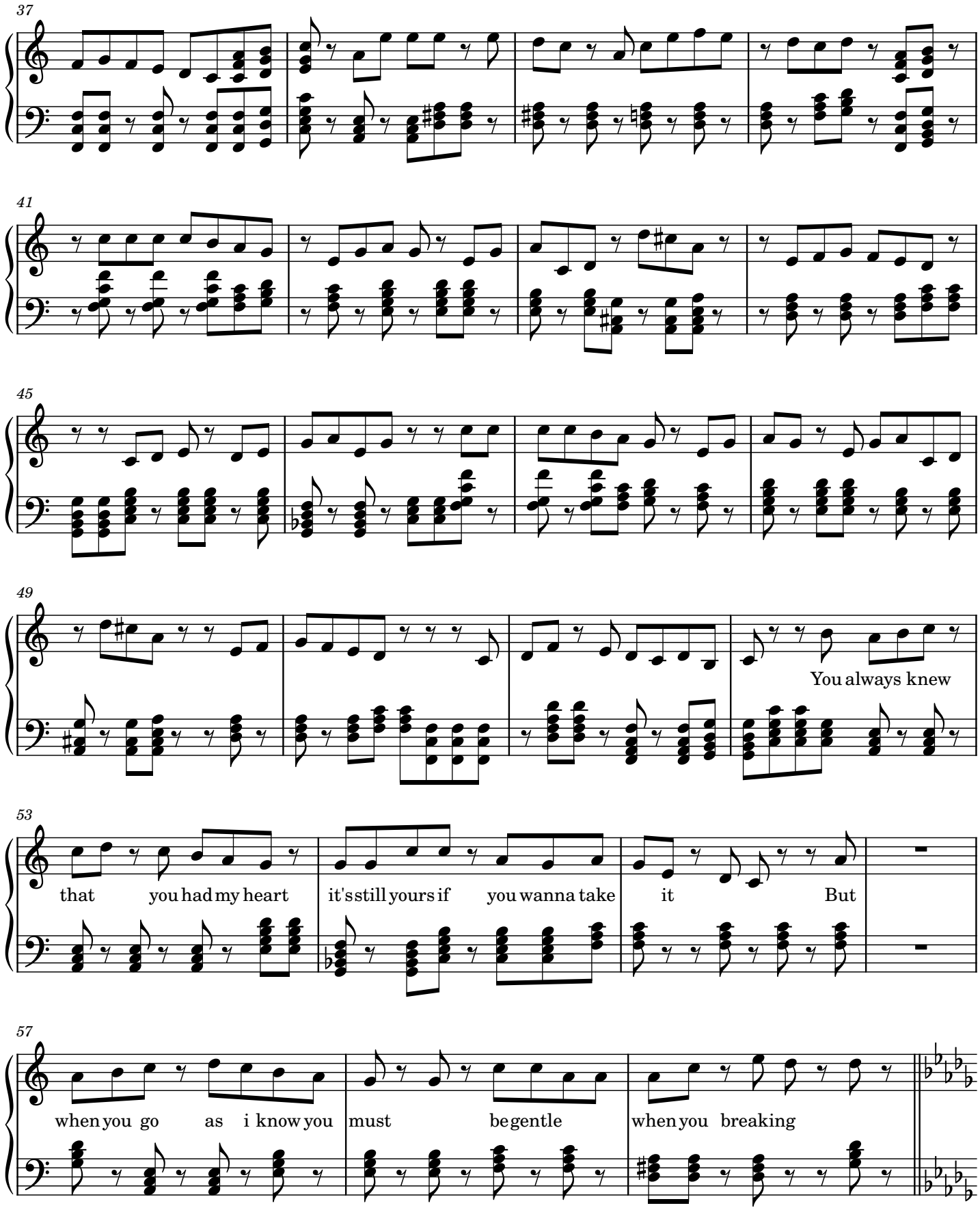
25

Verse 2

If you have to say good bye

29

33


37
41
45
49
You always knew
53
that you had my heart
it's still yours if you wanna take it But
57
when you go as i know you must be gentle when you breaking

4

60

Break it to me gent ly If You Have to then tell me lies

63

Break it to me gent-ly at least leave me with my pride

66

Try to spare my feel-ings If the feelings have to die

69

Break it to me gent-ly If you have to say good bye

73

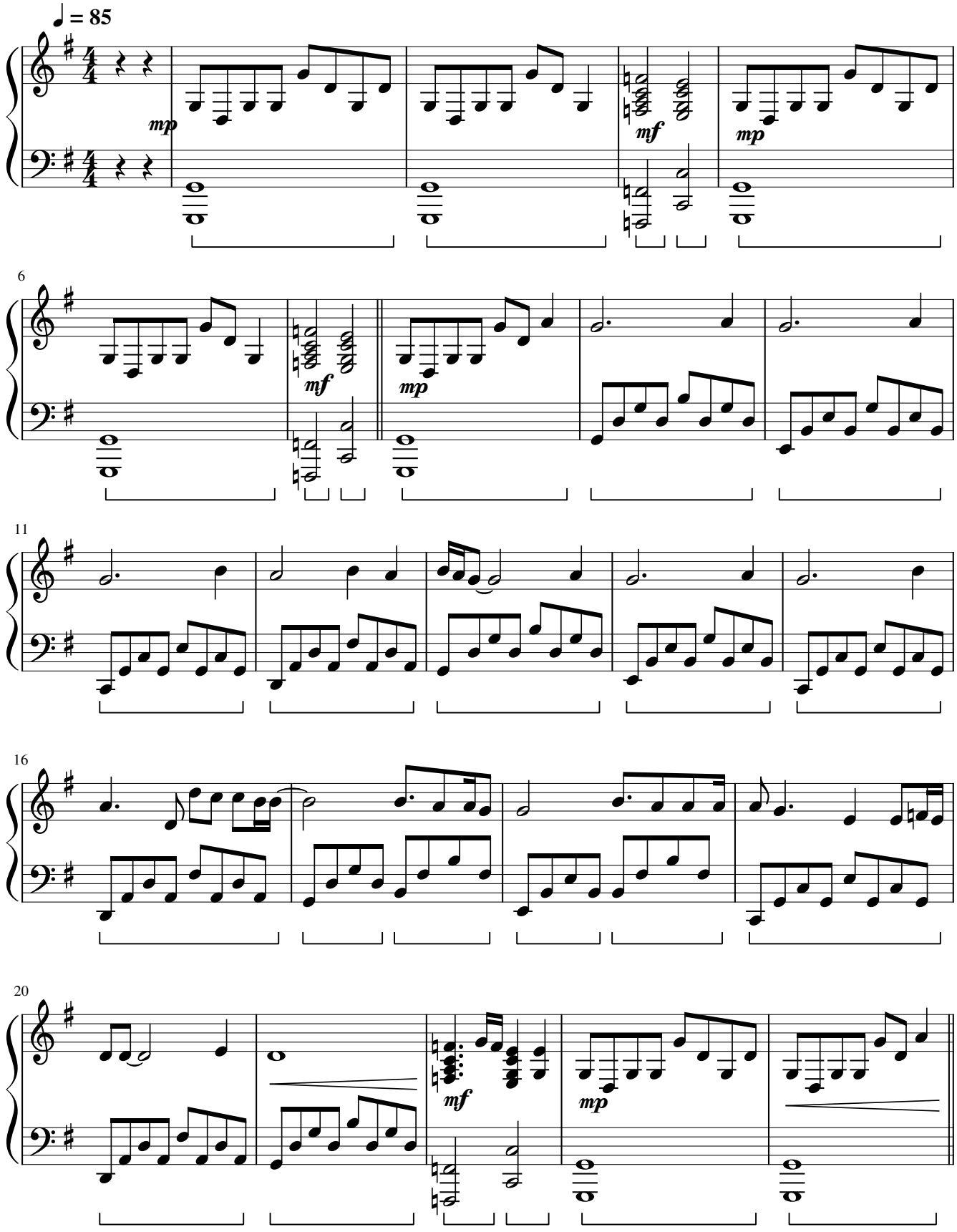
Hm m m m m

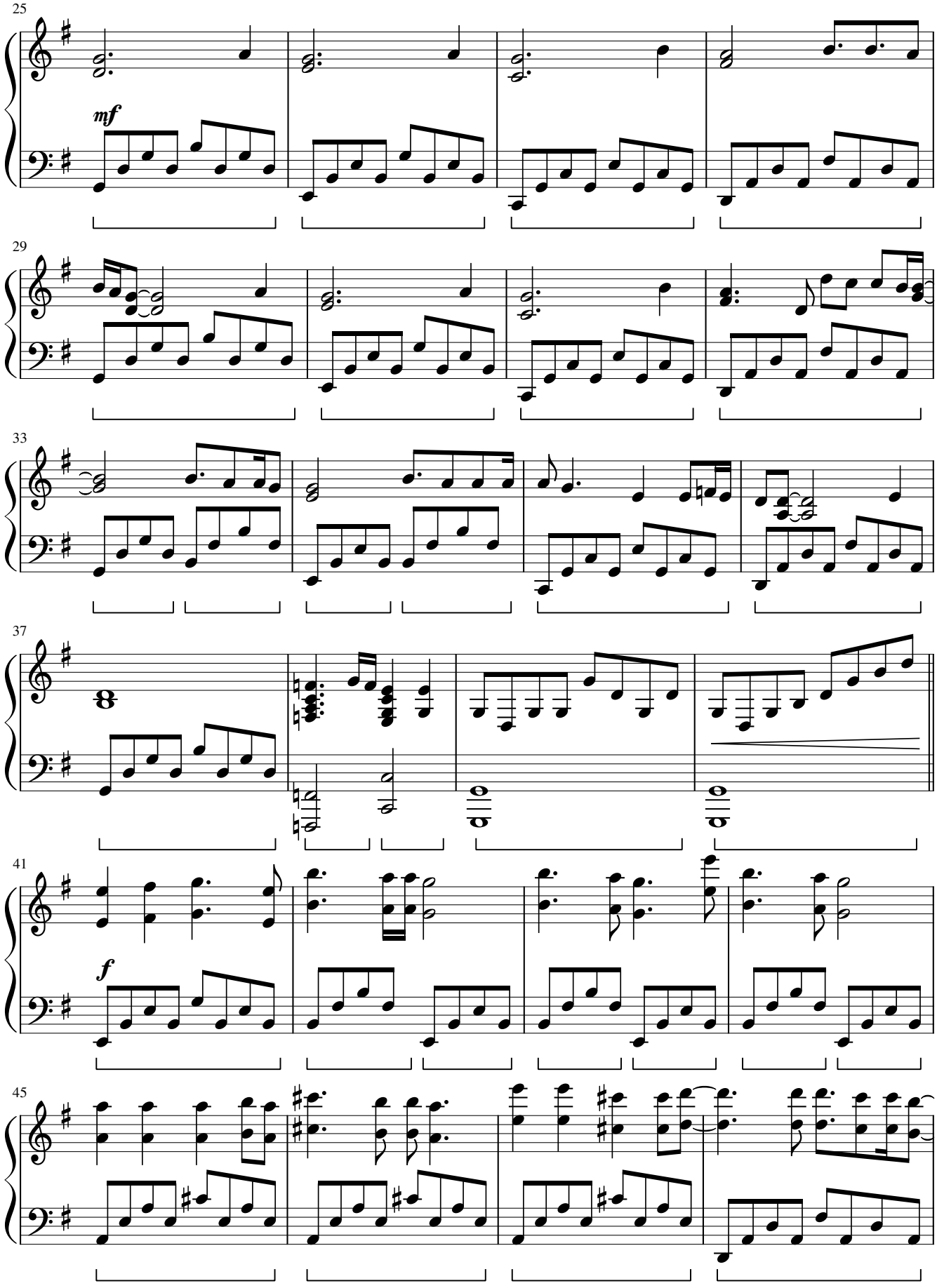
Love Hurts

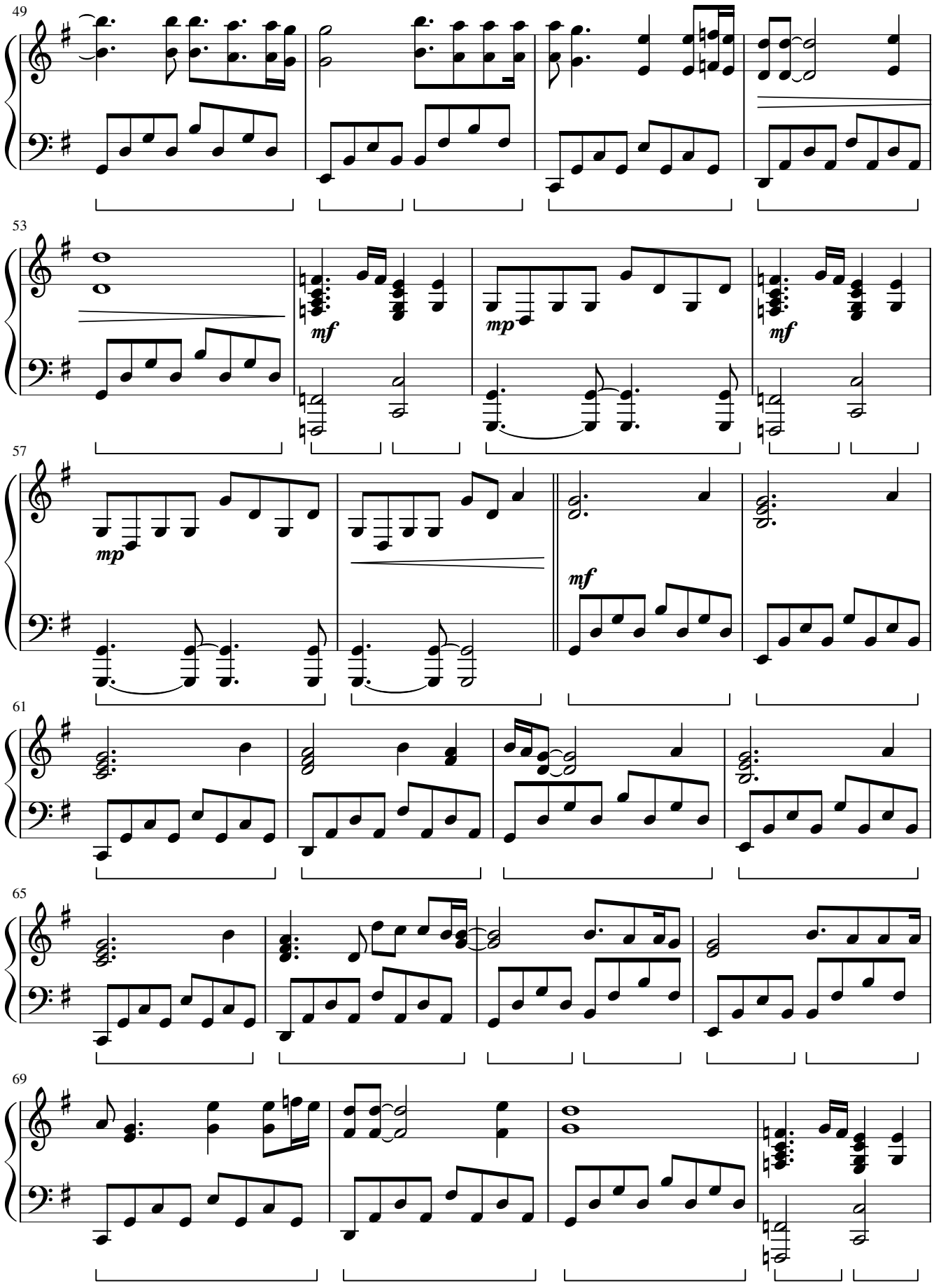
Nazareth

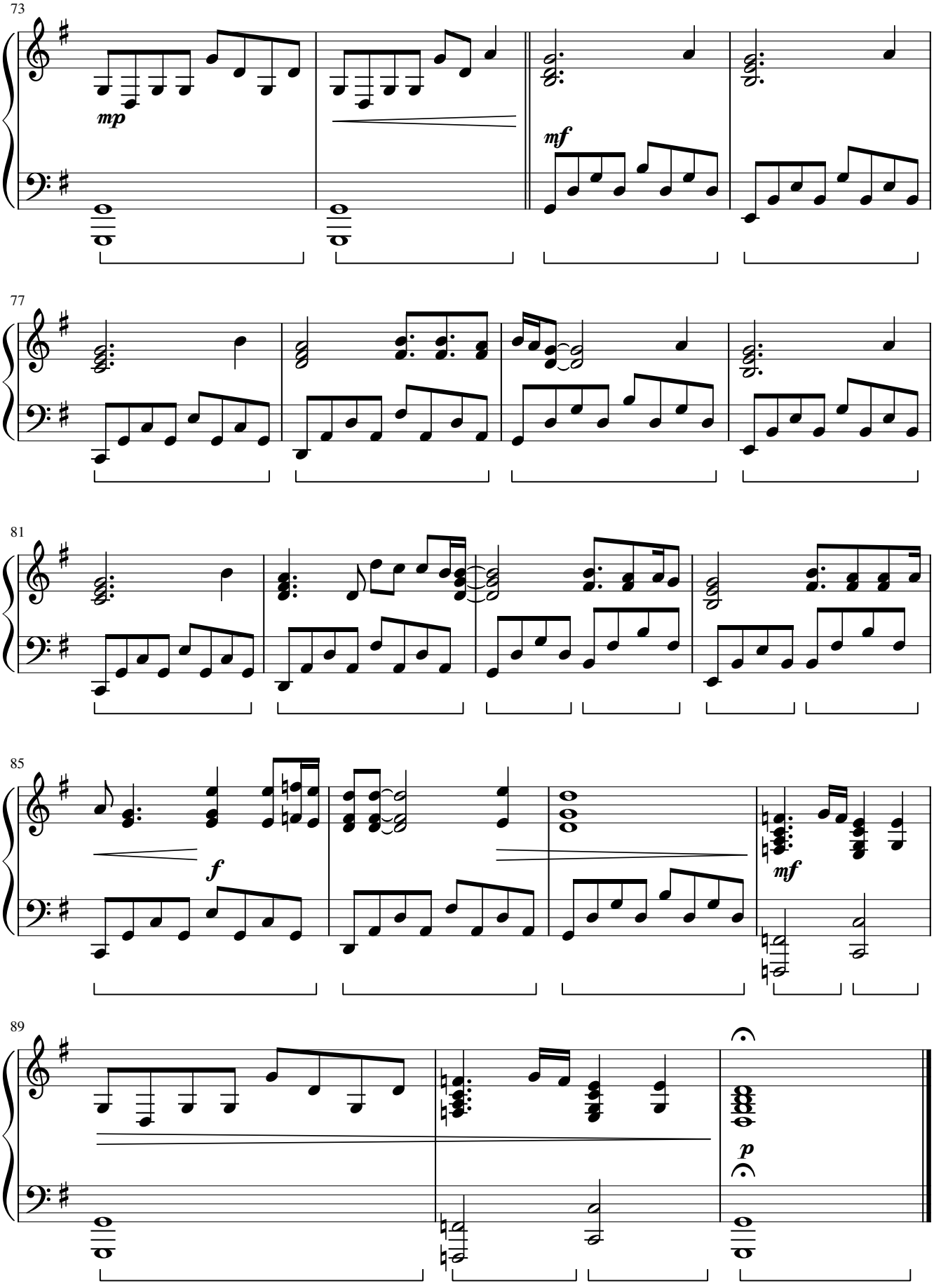
Transciption by Anthenius

Written by Boudleaux Bryant



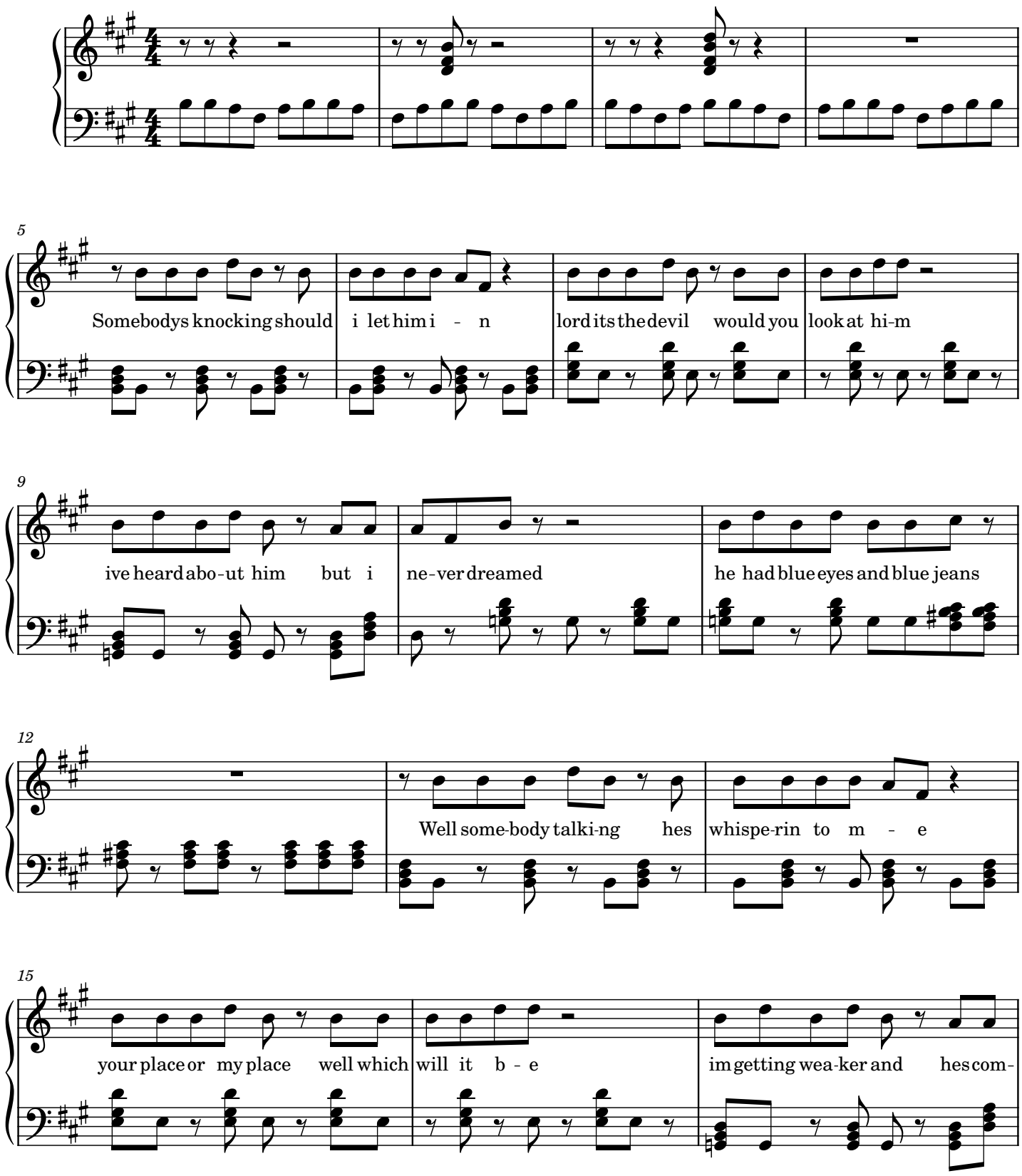

25
mf
29
33
37
41
f
45


49
53
mf
mp
mf
57
mp
mf
61
65
69


73
mp
mf
77
81
85
f
mf
89
p

Somebody's Knocking

Terri Gibbs



2

18

-ing on strong but i dont wa - na go wrong

21

he must have tapped my tele - phone l - i - n - e he must have known im spend-in

24

my time alo - one he says well have one hea-

28

-ven-ly light my fever burning so he ought to be right time at home

32

Somebodys knocking should i let him i - n

36

lord its the devil would you look at hi - m ive heard abo - ut him but i

39

ne - ver dreamed he had blue eyes and blue jeans

42

he must have tapped my tele - phone l - i - n - e he must have known im spend-in

45

my time alo - one he says well have one hea-

49

-ven-ly light my fever burning so he ought to be right time at home

4

53

57

Somebodys knocking

Somebodys knocking

61

Somebodys knocking

Somebodys knocking

65

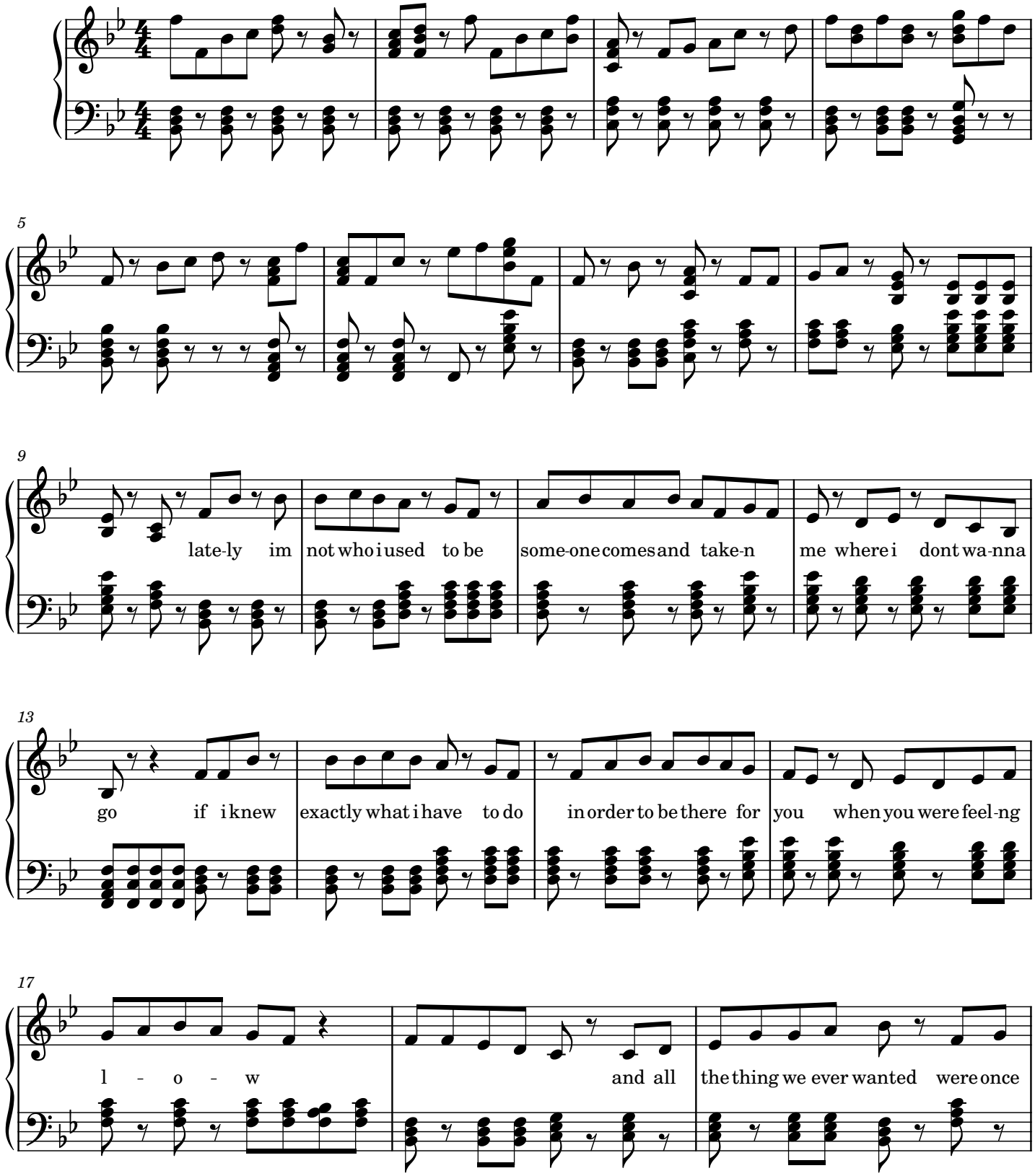
Somebodys knocking

Somebodys knocking

69

Everytime

A1



2

20

yours and mi-n-e now i know we can re-vive it all the love we left every-time i kiss

24

i feel your li-ps and every-time i cry i see you smile and every-time i cl-ose my

27

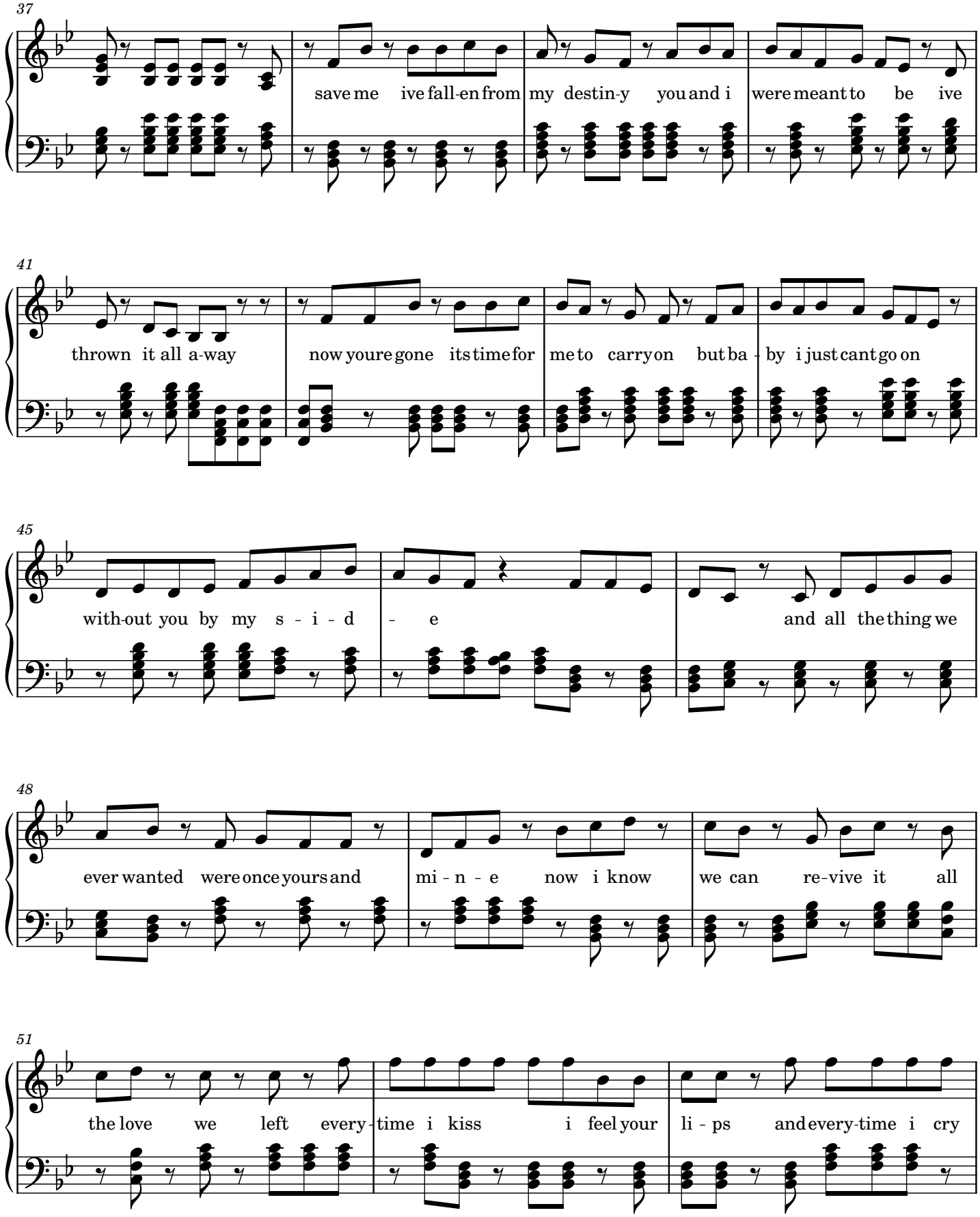
e-yes i real-i-z-e that every time i hold your hand is in mi-ne

30

the sweet-est thing my heart could ever find and i have ne-ver felt this w-a-y a since

33

the day i gave your love a-way


37
save me ive fall-en from my destin-y you and i were meant to be ive
41
thrown it all a-way now youre gone its time for me to carry on but ba - by i just cant go on
45
with-out you by my s - i - d - e and all the thing we
48
ever wanted were once yours and mi - n - e now i know we can re-vive it all
51
the love we left every-time i kiss i feel your li - ps and every-time i cry

4

54

i see you smile and every-time i cl-ose my e-yes i real-i-z-e that every time i hold your hand

58

is in mi-ne the sweet-est thing my heart could ever find and i have ne-ver felt this w-

61

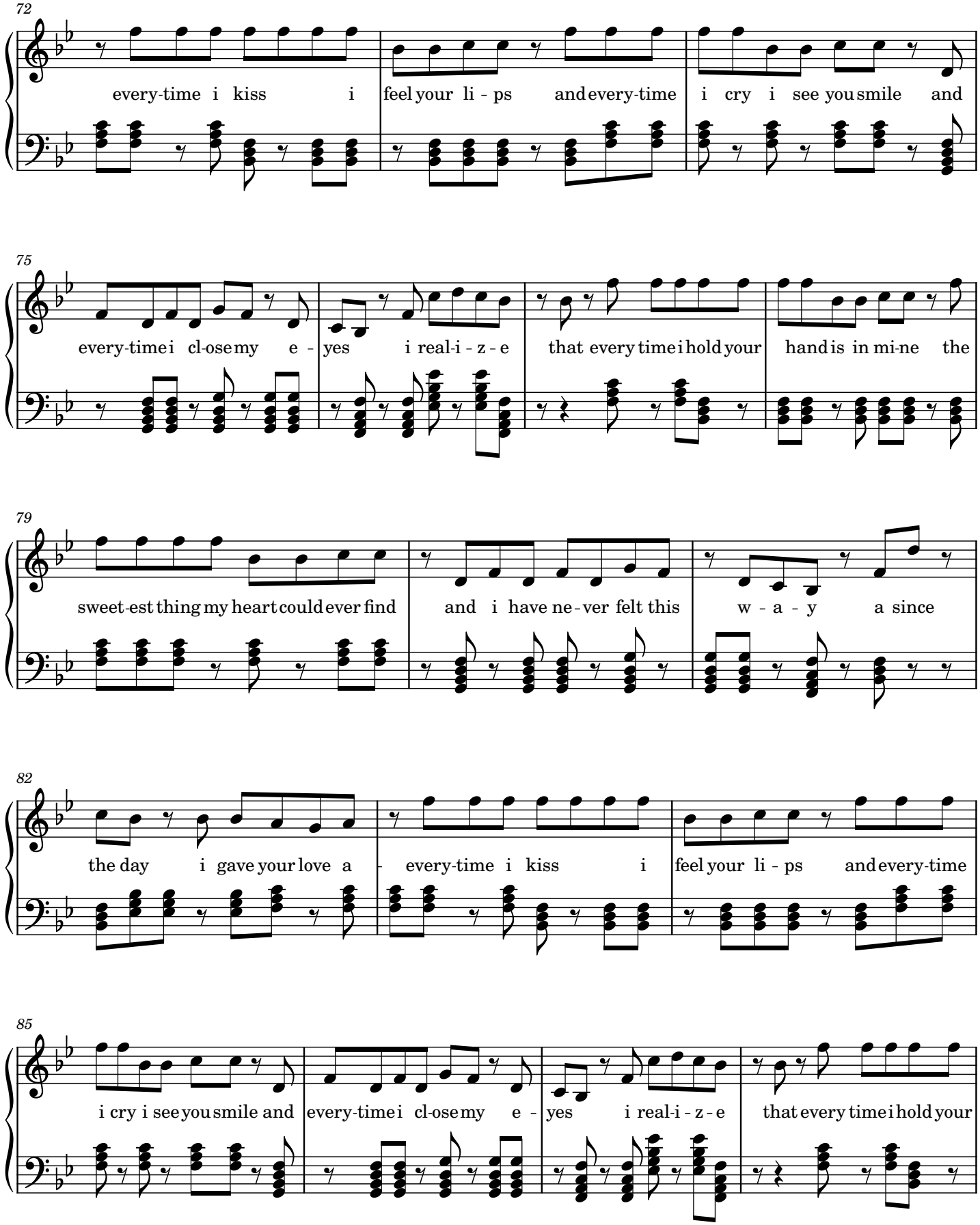
-a-y a since the day i gave your love a-way we cant sur-vive it all the pain

64

we feel in-side you re-lied on me and now ive let you down ive let you down now i pro-mise you

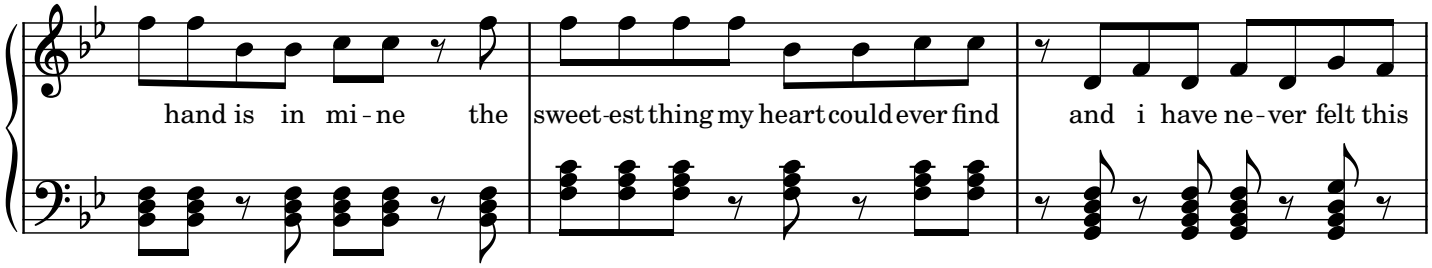
68

for-ev-er i will be the best i can now i know we can re-vive it all the love we le-ft

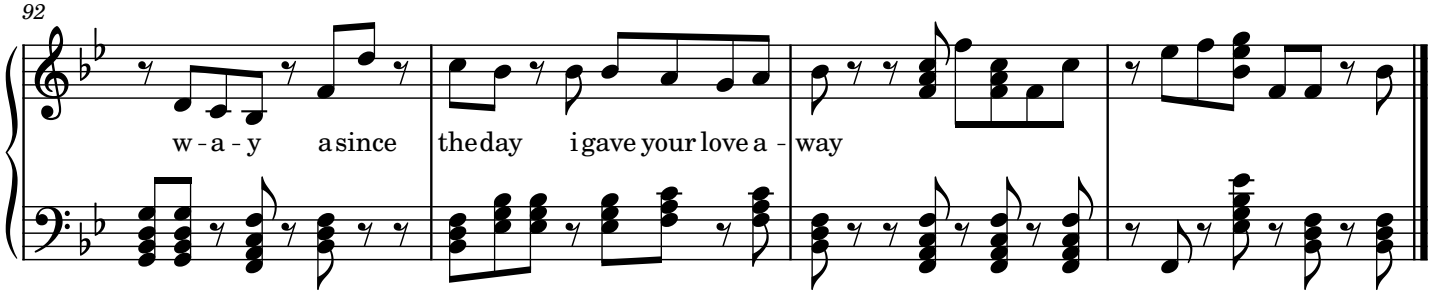

72
every-time i kiss i feel your li - ps and every-time i cry i see you smile and
75
every-time i cl-ose my e - yes i real-i - z - e that every time i hold your hand is in mi-ne the
79
sweet-est thing my heart could ever find and i have ne-ver felt this w - a - y a since
82
the day i gave your love a - every-time i kiss i feel your li - ps and every-time
85
i cry i see you smile and every-time i cl-ose my e - yes i real-i - z - e that every time i hold your

6

89

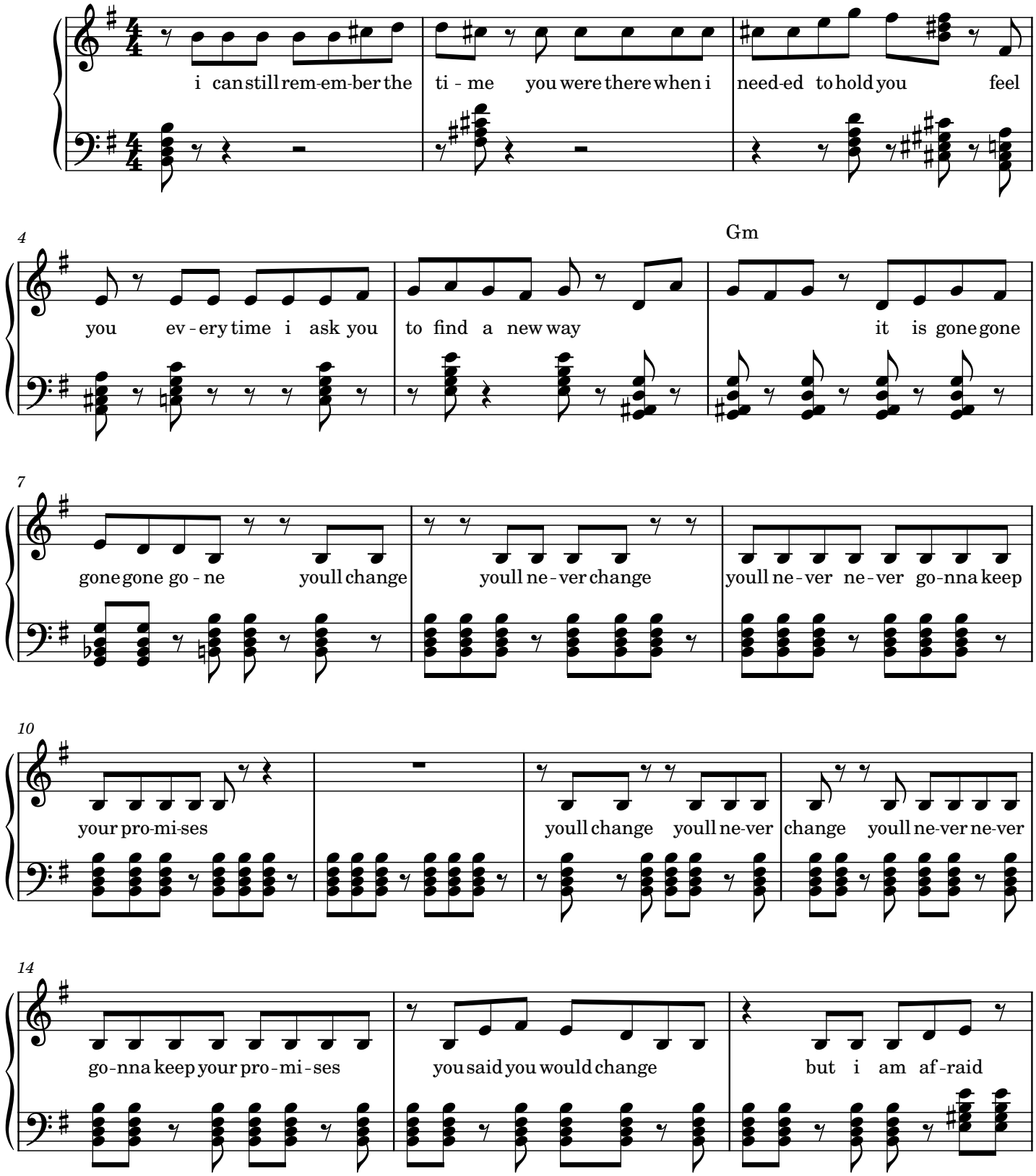

hand is in mi - ne the
sweet-est thing my heart could ever find
and i have ne - ver felt this

92


w - a - y a since
the day i gave your love a -
way

Same Old BrandNew You

A1



2

17

its some-thing i wont live to see its seems so so stra - nge that some-times to fate

20

can appear to be so re - al and yet turn out to be a fan - ta - sy same old line

23

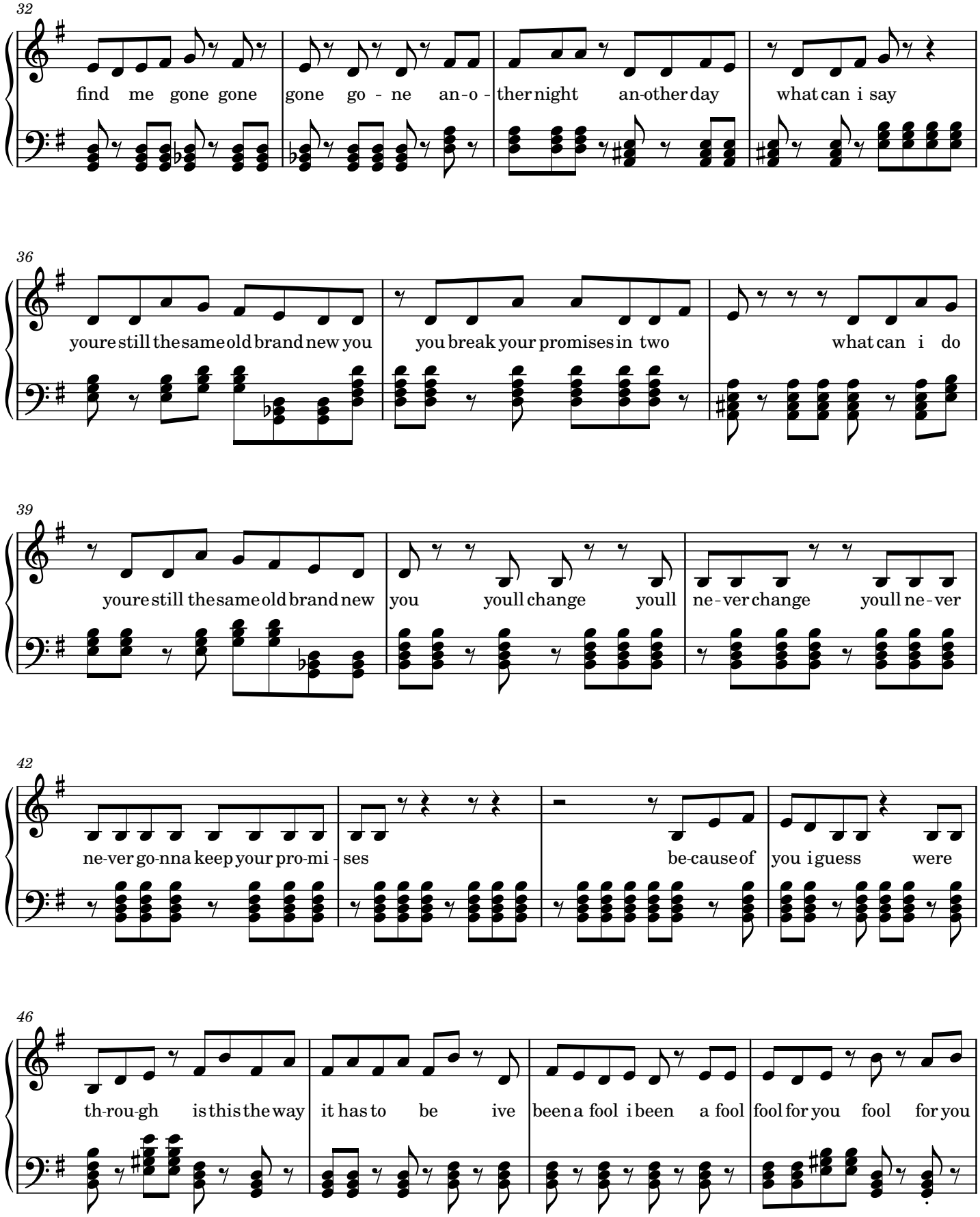
one more time say youre gonna be there for me say youll change change your ways

26

ne - ver go-nna keep y - o - ur pro-mis - es same old game you know it does-nt turn me

29

on brand new day youre sin-ging that same old song no more lies if you dont wanna


32
find me gone gone gone go - ne an-o - ther night an-other day what can i say
36
youre still the same old brand new you you break your promises in two what can i do
39
youre still the same old brand new you youll change youll ne-ver change youll ne-ver
42
ne-ver go-nna keep your pro-mi - ses be-cause of you i guess were
46
th-rou-gh is this the way it has to be ive been a fool i been a fool fool for you fool for you

4

50

but ive got be-tter things to do than let you walk all over me same old line one more time

53

say youre gonna be there for me say youll change change your ways ne-ver go-nna

56

keep y - o - ur pro-mis-es same old game you know it does-nt turn me on brand

59

new day youre sin-ging that same old song no mor elies if you dont wanna find me

62

gone gone gone go - ne youll change youll ne - ver change youll ne-ver ne -

65

-ver go-nna keep your pro-mi-ses

same old line one

68

more time say youre gonna be

there for me say youll change

change your ways ne-ver

71

go-nna keep y-o-ur pro-mis-es

same old game you

know it does-nt turn me on

74

brand new day youre sin-ging

that same old song no mor elies

if you dont wanna find

77

me gone gone gone

go-ne

what can i

say youre still the same

6

80

old brand new you you break your promises in two what can i do youre still the

83

same old brand new you what can i say youre still the same old brand new you you

86

Repeat And Fade

break your promises in two what can i do youre still the same old brand new you

89

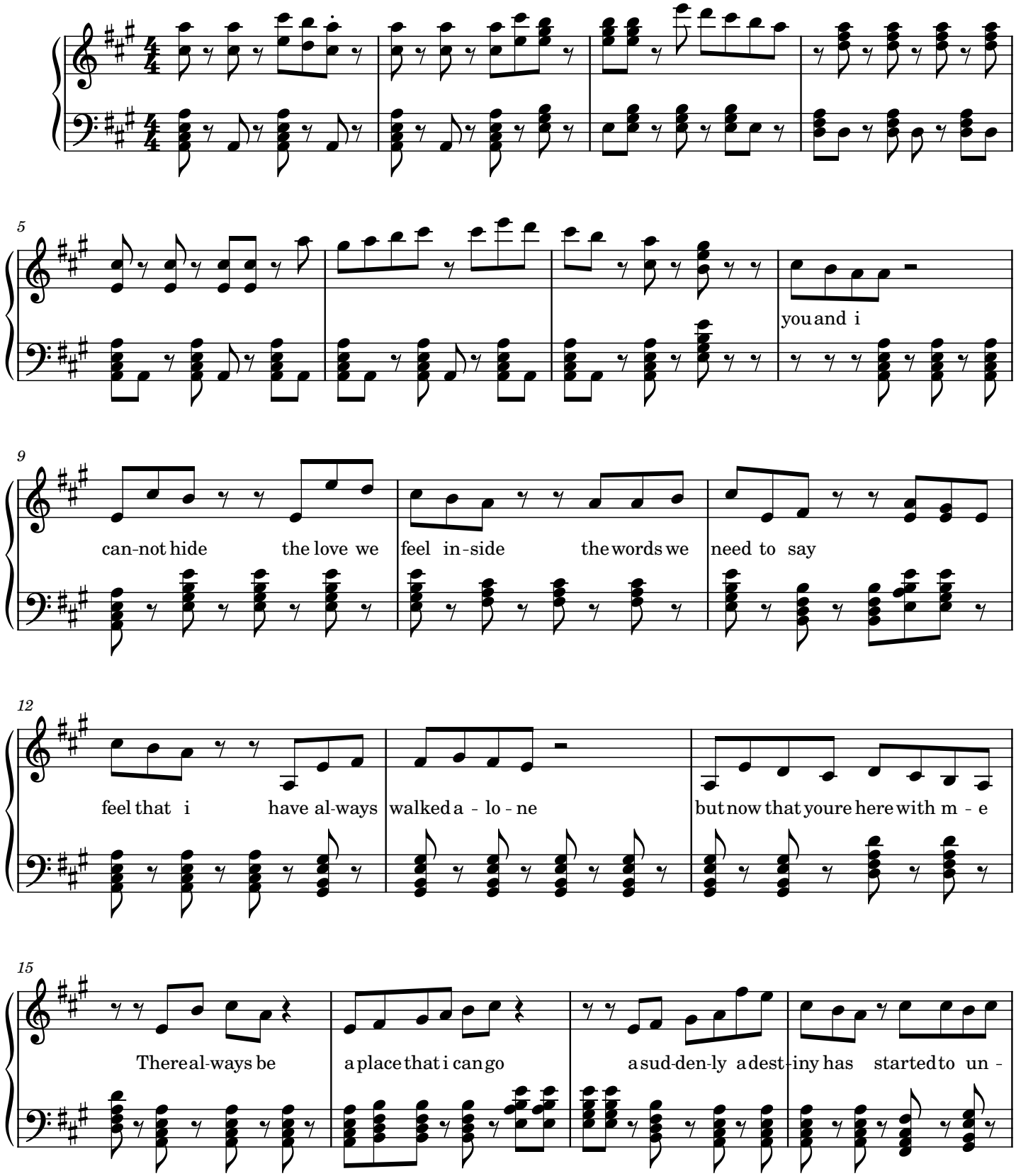
what can i say youre still the same old brand new you you break your promises in two

92

what can i do youre still the same old brand new you

Heaven By Your Side

A1



2

19

-fold when youre next to me i can see the great-est st - ory love has ev - er told

22

now my life is bless-ed with the love of an ang - el how can it be true

25

some-body keep the dream al - ive the dream i found in you i always though the love would

28

be the strang-est thing to me but when we touch i real-ize that i found my pl -

31

-ace in heav-en by your side i could fly when you smile id walk a

35

tho-usand miles to hear you call my name now that i have fi - nal -

38

- ly found the one who will be th-ere for me e-ter-nal-ly my e-ver-las-ting sun

42

a sud-den - ly a dest - iny has started to un - fold when youre next to me

45

i can see the great-est st - ory love has ev - er told now my life is bless-ed

48

with the love of an ang - el how can it be true some-body keep the dream

4

51

al - ive the dream i found in you i always though the love would be the strang - est thing to

54

me but when we touch i real - ize that i found my pl - ace in heav - en by your side

57

i found my pl - ace in heav - en by your side hea - ven by your side hea - ven by your side

60

heav - en by your side when youre next to me

64

i can see the great - est st - ory love has ev - er told now my life is bless -

67

-ed with the love of an ang - el how can it be true some-body keep the

70

dream al - ive the dream i found in you i always though the love would be the strang-est

73

thing to me but when we touch i real-ize that i found my pl - ace in heav-en by

76

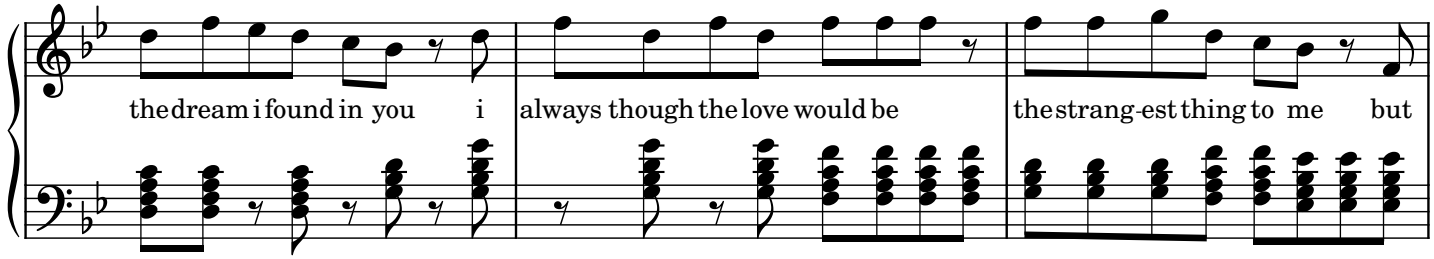
your side i found my pl - ace in heav-en by your side hea - ven by side now my

79

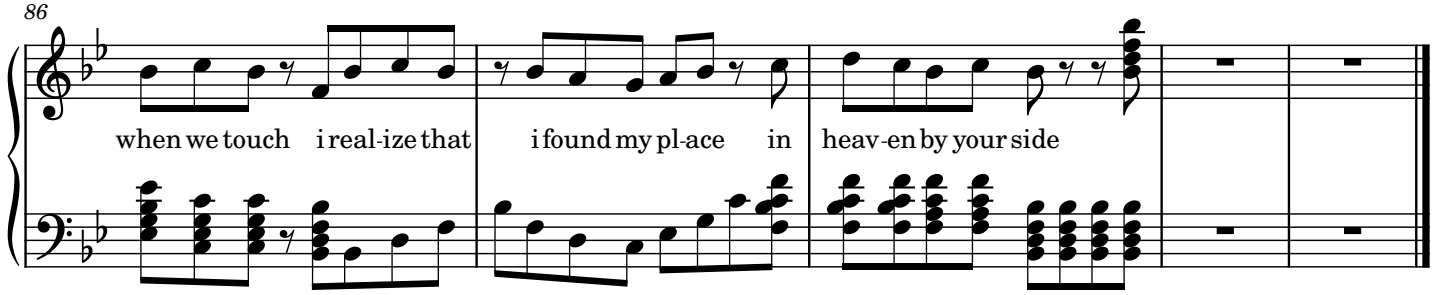
life is bless-ed with the love of an ang-el how can it be true some-body keep the dream al-ive

6

83

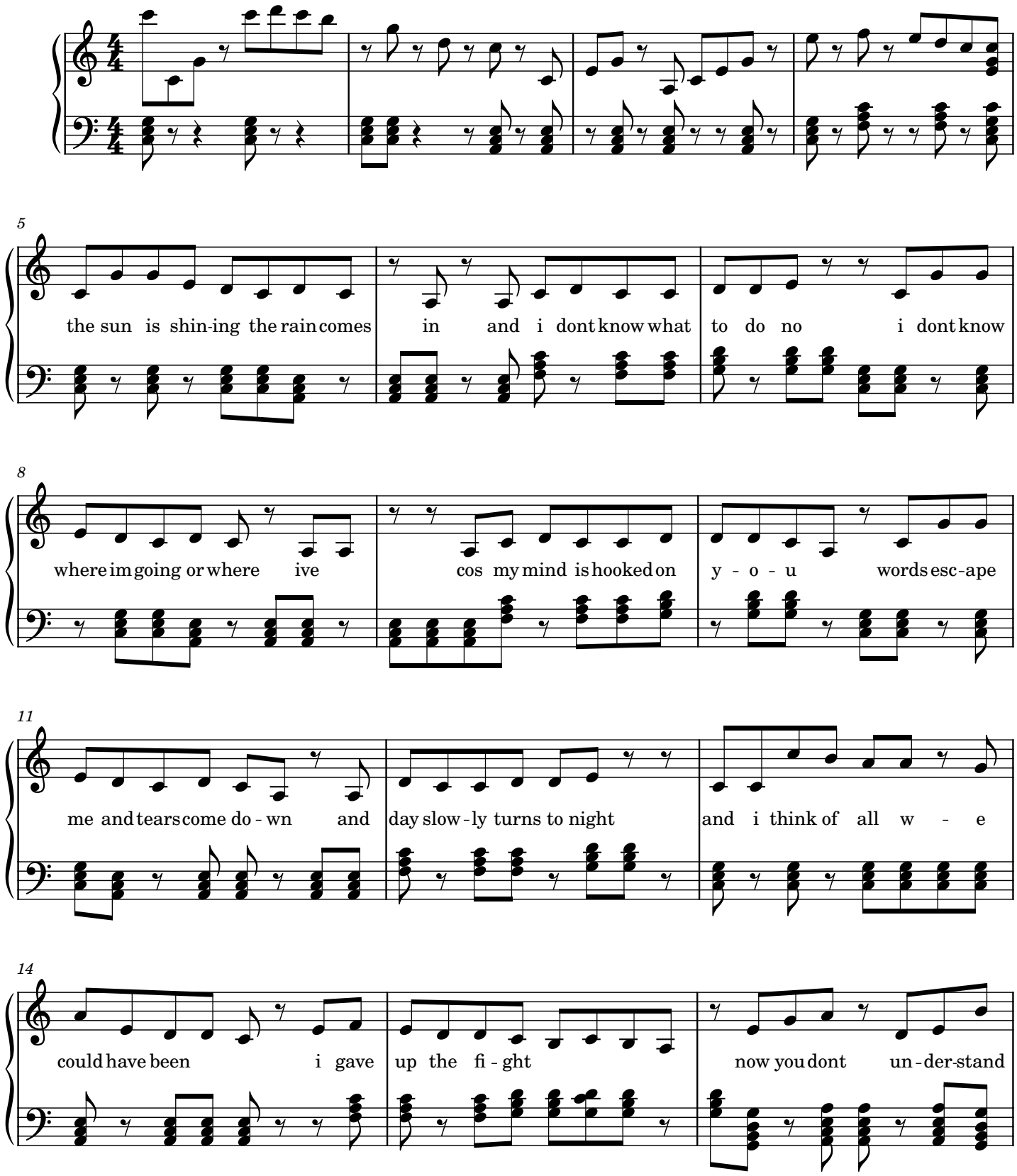

the dream i found in you i always though the love would be the strang-est thing to me but

86


when we touch i real-ize that i found my pl-ace in heav-en by your side

You're Not In Love

A1



2

17

girl you make me all i a - m but im start-ed to see just how hard it can be on my o-

21

-w - n and im so-rry ba-by wont you come home you said that we been de fe - at - ed but oh im so ad-

25

-dicted your love is all in eed to get by you told me that you and i would al-ways be tr-ue but you lied

29

and youre not in lo-ve and i dont know why

33

the sun is shin-ing the rain comes in and i dont know what to do no

37

i dont know where im going | or where ive | cos | my mind is hooked on y - o - u

40

words esc-ape me and tears | come do - wn | and day slow - ly | turns to night | and i think

43

of all w - e could have been | i gave up the fi - | ght | now you | dont un-der-stand girl you

47

make me all i a - | m but im start-ed to | see just how hard it | can | be on my o - w - n

51

and im so-rry ba-by wont | you come home you said that we | been de fe - at-ed | but | oh im so ad-dicted

4

55

your love is all in eed to get by you told me that you and i would al-ways be tr - ue

58

but you lied and youre not in lo-ve and idont know why no icant make it al - o-ne and i cant be he-

62

-re without you in my li - f - e and so i ask you w h y

66

now you dont un-der-stand

70

girl you make me all i a - m but im start-ed to see just how hard it can be on my o-

74

-w - n and im so-rry ba-by wont you come home you said that we been de fe - at - ed but oh im so ad-

78

-dicted your love is all in eed to get by you told me that you and i would al-ways be tr-ue but you lied

82

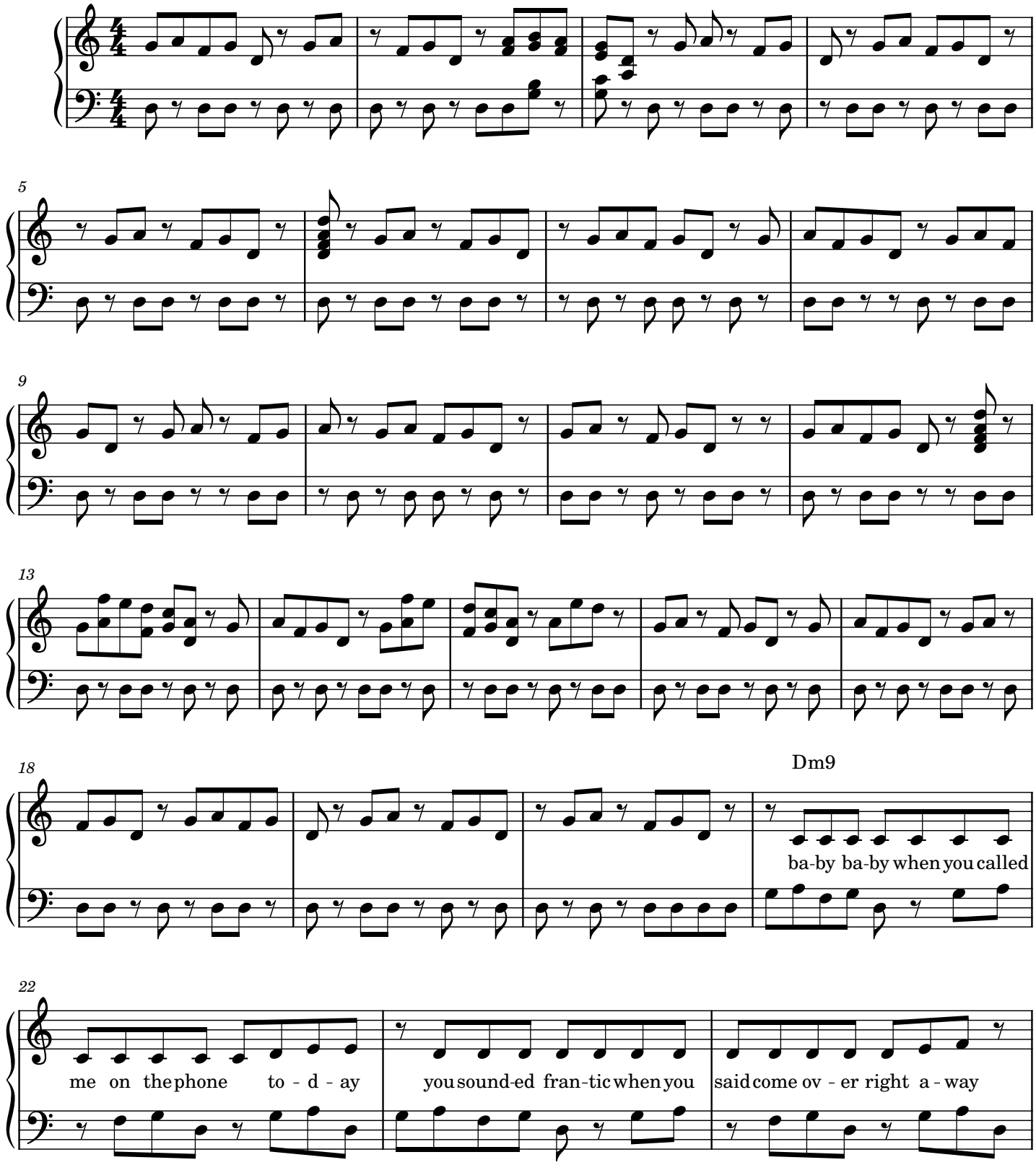
and youre not in lo-ve and i dont know why

86

90

Rocket 2 U

The Jets



2

25

oh ba - by ba - by wont you say whats on your mind your kidd - ie self

28

is acting up and you dont un - der st - an - d youre so up - set be-cause you get what com-ing child-

31

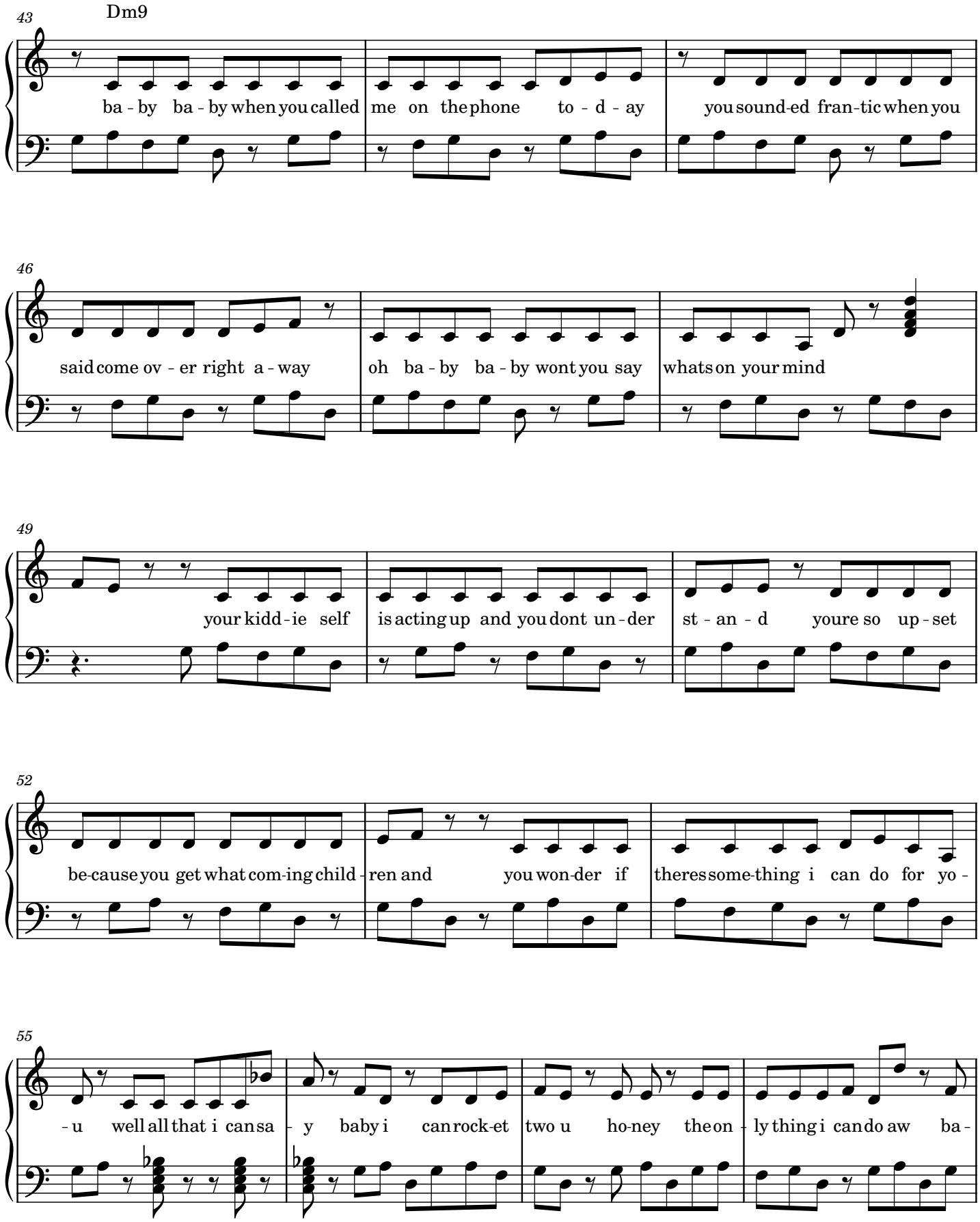
-ren and you won-der if theres some-thing i can do for yo - u well all that i can sa -

34

- y baby i can rock-et two u ho-ney the on - ly thing i can do aw ba - by i can rock-et all nigt

38

one thing i know i can do aw


43
Dm9
ba - by ba - by when you called me on the phone to - d - ay you sound-ed fran-tic when you
46
said come ov - er right a - way oh ba - by ba - by wont you say whats on your mind
49
your kidd - ie self is acting up and you dont un - der st - an - d youre so up - set
52
be-cause you get what com-ing child - ren and you won-der if theres some-thing i can do for yo -
55
- u well all that i can sa - y baby i can rock-et two u ho-ney the on - ly thing i can do aw ba -

4

59

-by i can rock-et all nigt one thing i know i can do aw ohhhh

63

67

dont call me when you toast-er wont pop up dont call

70

me just to cut your lawn dont call me when your rad - io cuts off in the mid-dle of your fav -

73

-orite song dont call me when your an-swer uh just went no ba - by dont call e i think

76

i told you just a - bout a million times you know its not my own lawn and its cup of

79

tea i can and i can rock - et to you

82

the on - ly thing i can do i can roc - ket all ni - ght

84

hey rock it i canrocket 2 u baby let merocket

87

to y - o u oh yeah just a litt-le bit more baby i canrock-et two u ho-ney

91

theon-ly thing i cando aw ba-by i canrock-et allnigt onething iknow i cando aw baby

6

95

i can rock-et two u ho-ney the on-ly thing i can do aw ba-by i can rock-et all nigt one thing

99

i know i can do aw baby i can rock-et two u ho-ney the on - ly thing i can do aw ba -

103

-by i can rock-et all nigt one thing i know i can do aw baby i can rock-et two u ho-ney

107

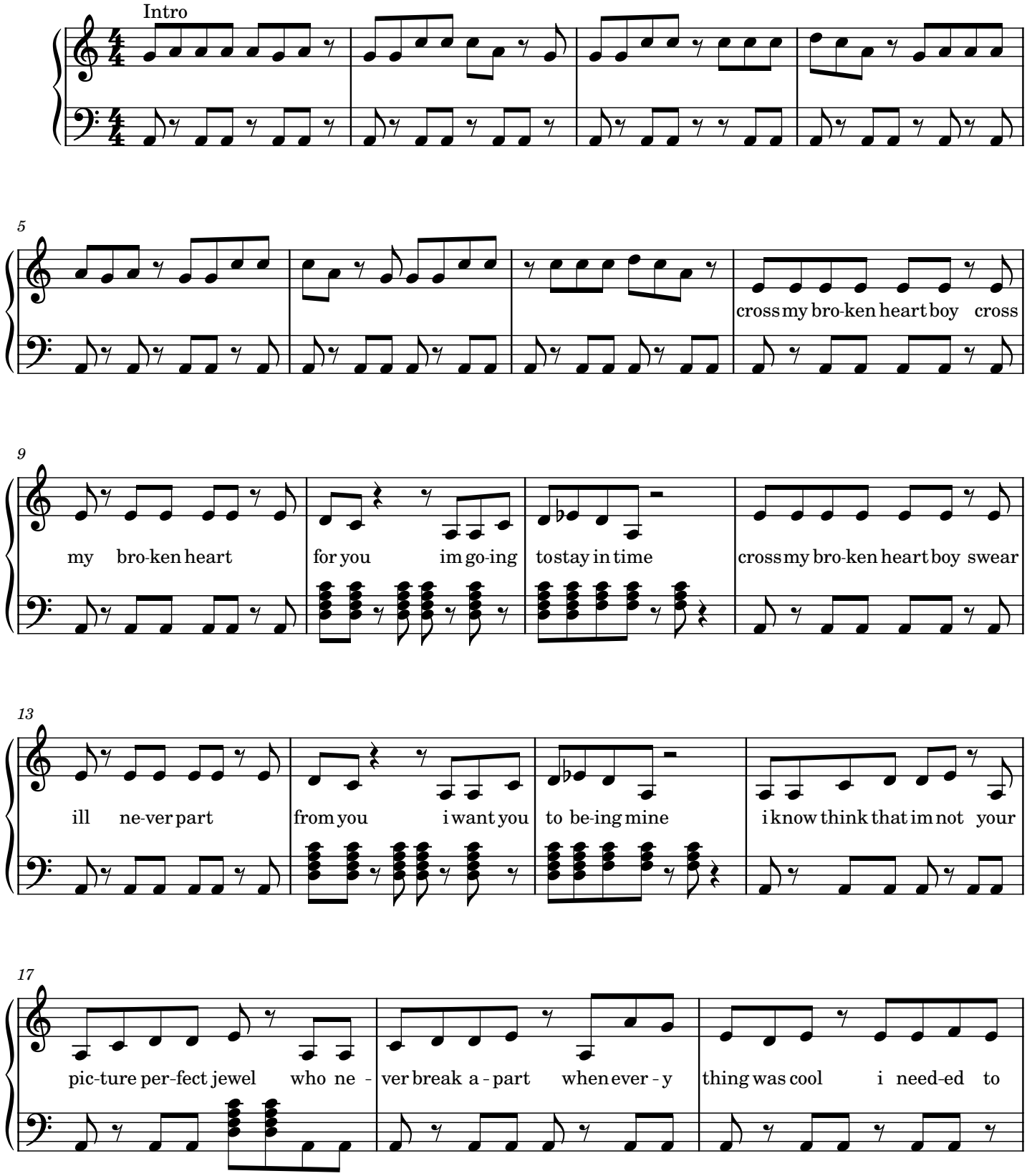
the on-ly thing i can do aw ba-by i can rock-et all nigt one thing i know i can do aw ba -

111

-by i can rock - et 2 u ho - ney that only thing which i can do all night

Cross My Broken Heart

The Jets



2

20

ex-plore and open up the d - o - or but now i need you more im send-ing out a message a mess-age

24

so sin-cere when i close my e-yes i need to feel you near cant get you off my mind for leav-ing me this

28

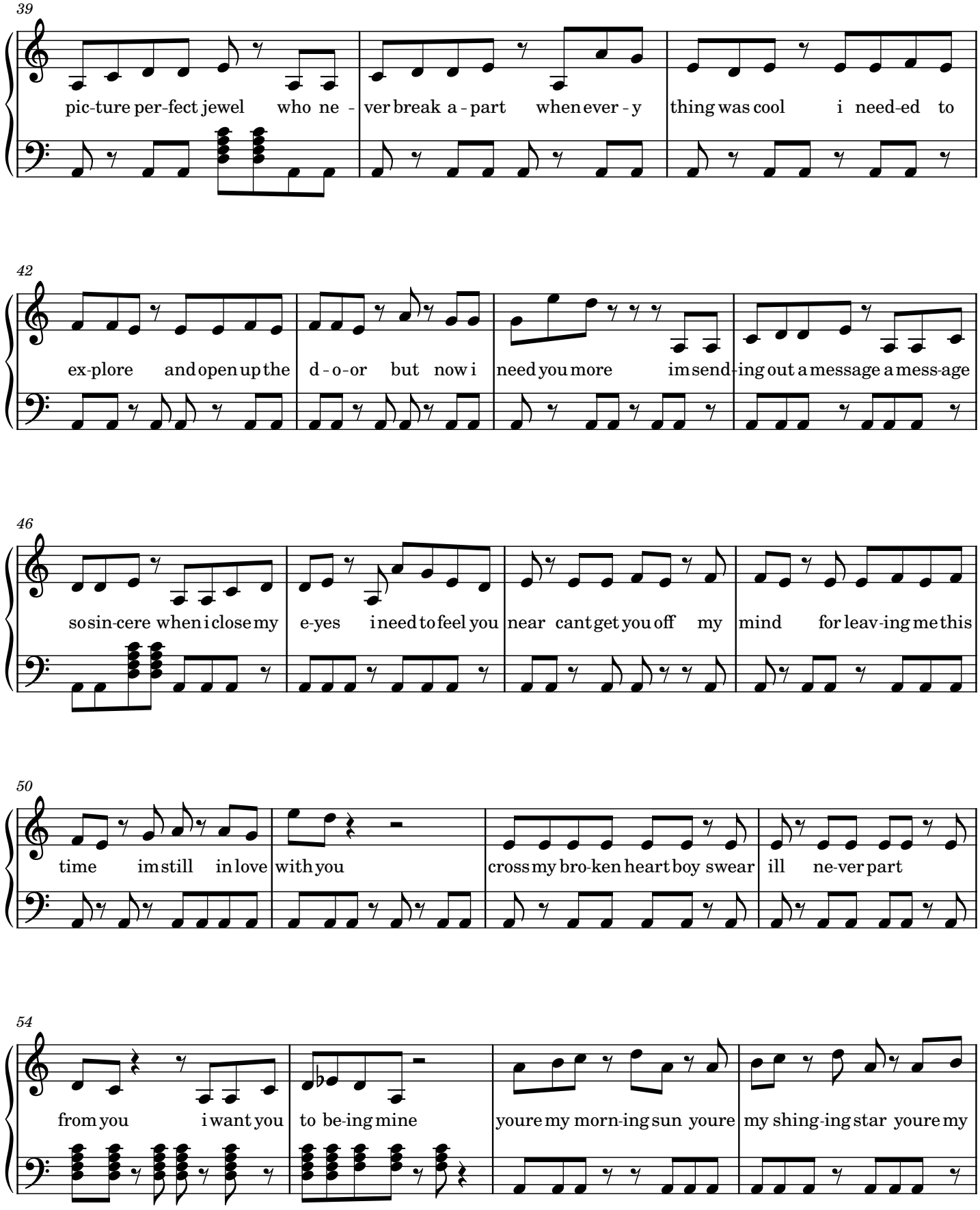
time im still in love with you cross my bro-ken heart boy cross

31

my bro-ken heart for you im go-ing to stay in time cross my bro-ken heart boy swear

35

ill ne-ver part from you i want you to be-ing mine i know think that im not your


39
pic-ture per-fect jewel who ne - ver break a - part when ever - y thing was cool i need-ed to
42
ex-plore and open up the d - o-or but now i need you more im send-ing out a message a mess-age
46
so sin-cere when i close my e-yes i need to feel you near cant get you off my mind for leav-ing me this
50
time im still in love with you cross my bro-ken heart boy swear ill ne-ver part
54
from you i want you to be-ing mine youre my morn-ing sun youre my shing-ing star youre my

4

58

num-ber one cross my bro- ken heart in your eyes i see what you mean to me youre my dest-i-ny

62

66

cross my bro-ken

70

heart boy swear ill ne-ver part from you i want you to be-ing mine i know think that

74

im not your pic-ture per-fect jewel who ne - ver break a - part when ever - y thing was cool

77

i need-ed to ex-plore and open up the d - o - or but now i need you more

80

youre my morn - ing sun youre my shing - ing star youre my num - ber one cross my bro -

83

-ken heart in your eyes i see what you mean to me youre my dest - i - ny

86

cross my bro-ken heart boy cross my bro-ken heart for you im go-ing to stay in time

90

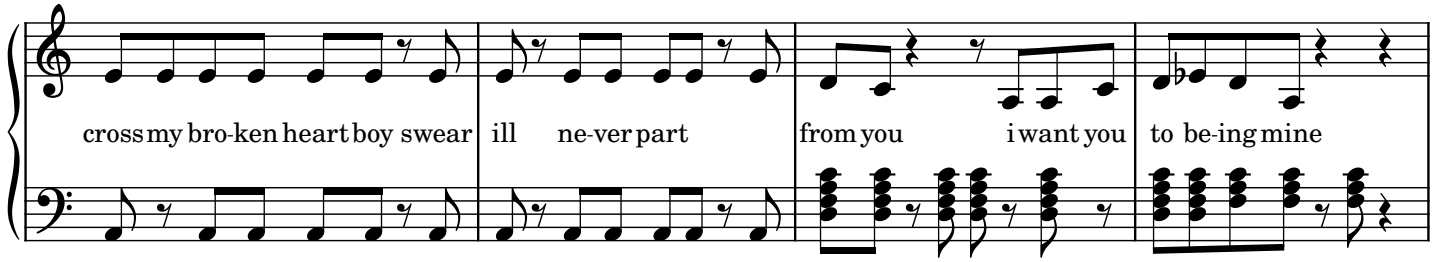
cross my bro-ken heart boy swear ill ne-ver part from you i want you to be-ing mine

94

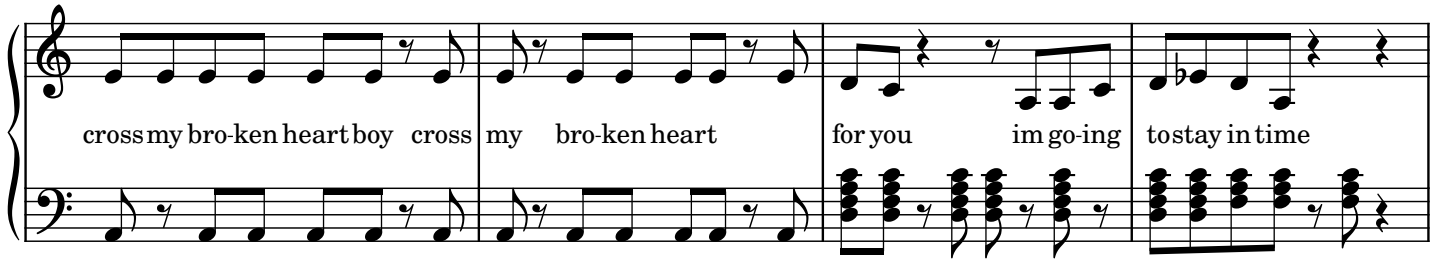
cross my bro-ken heart boy cross my bro-ken heart for you im go-ing to stay in time

6

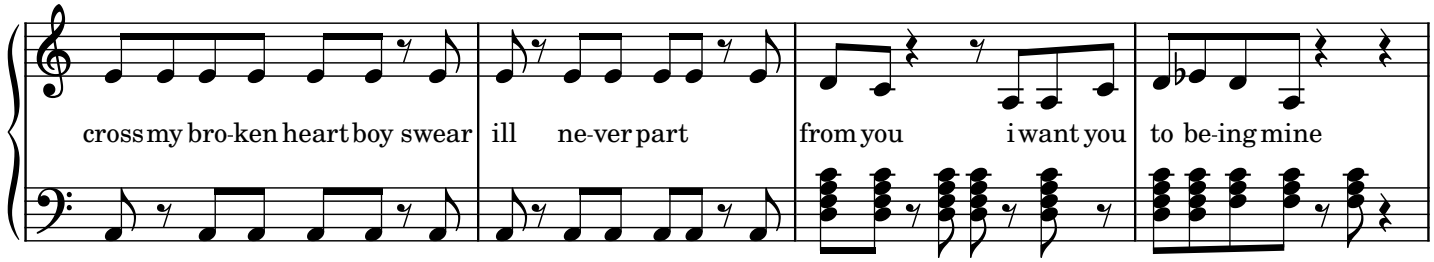
98



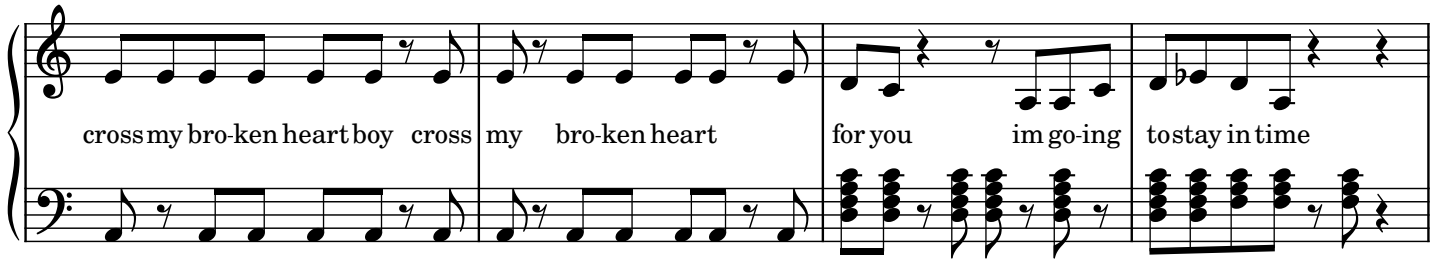
102



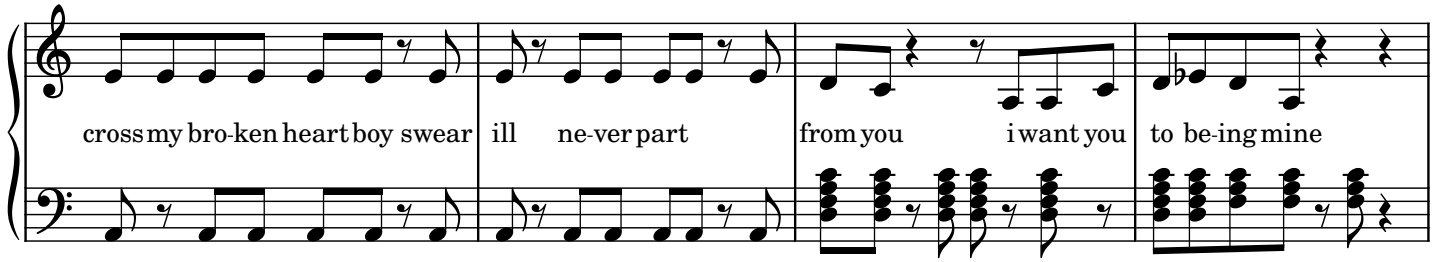
106



110

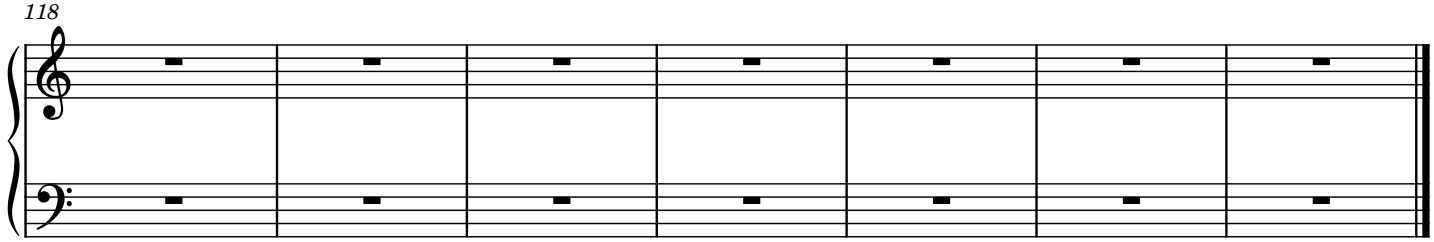


114



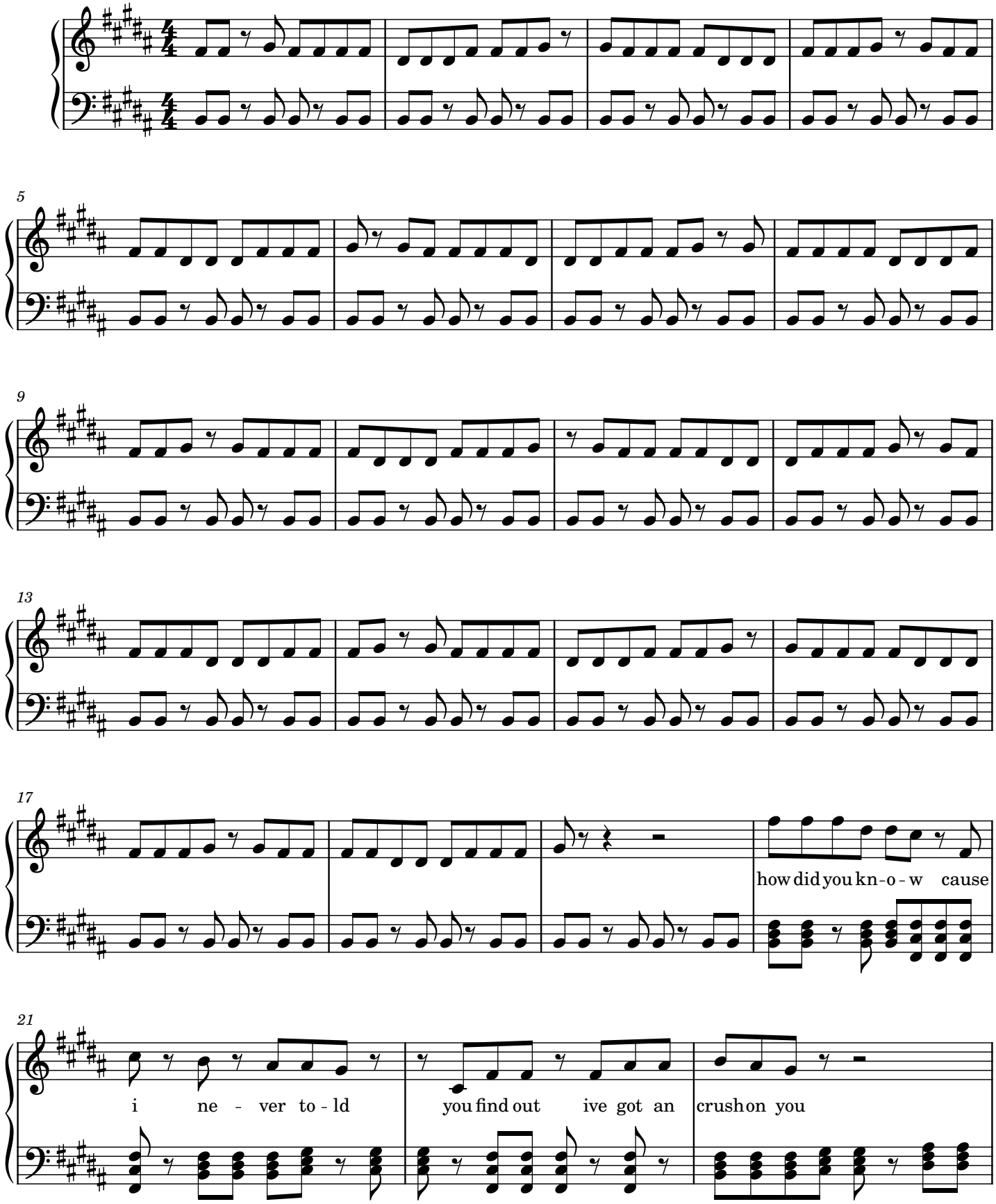
7

118

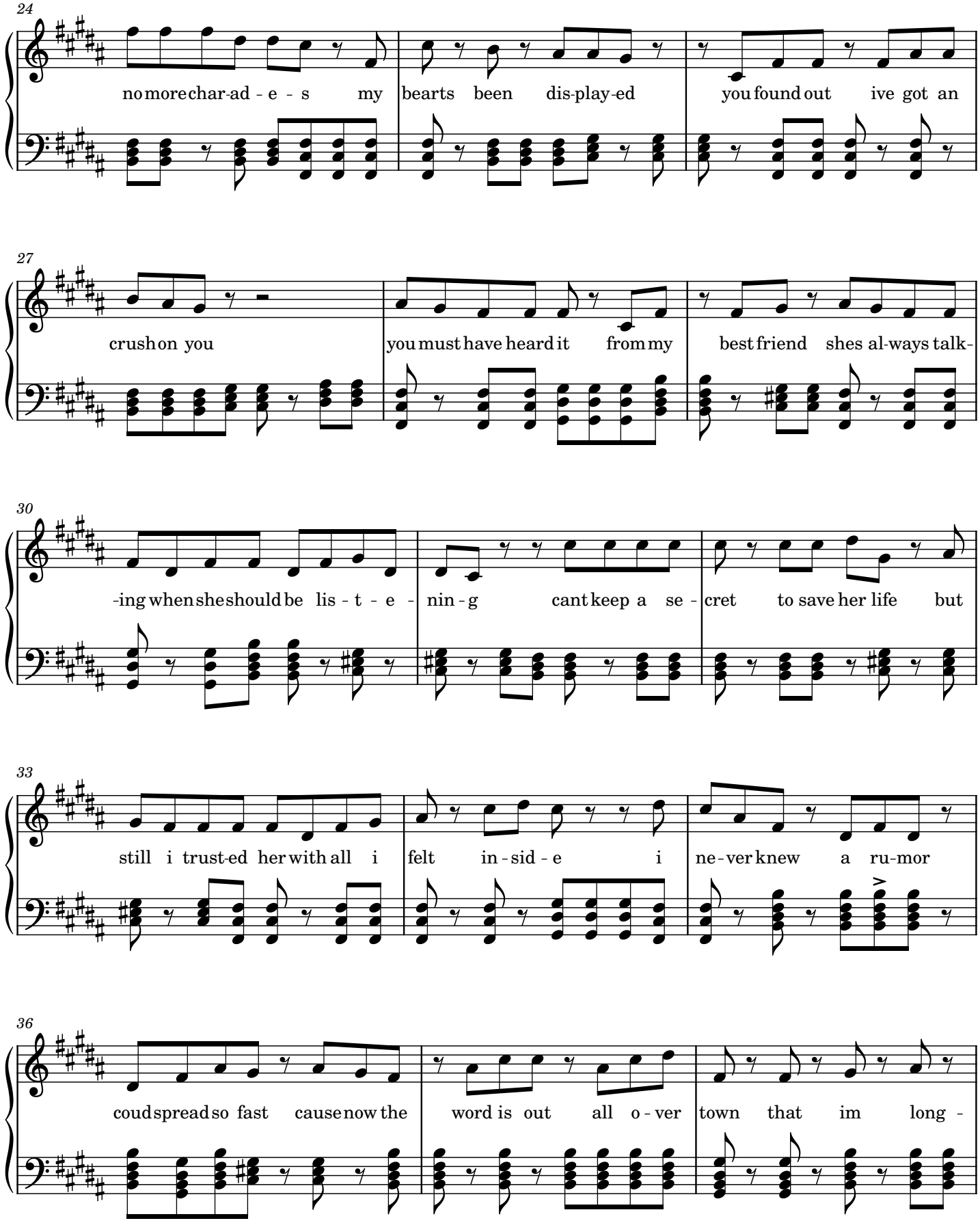


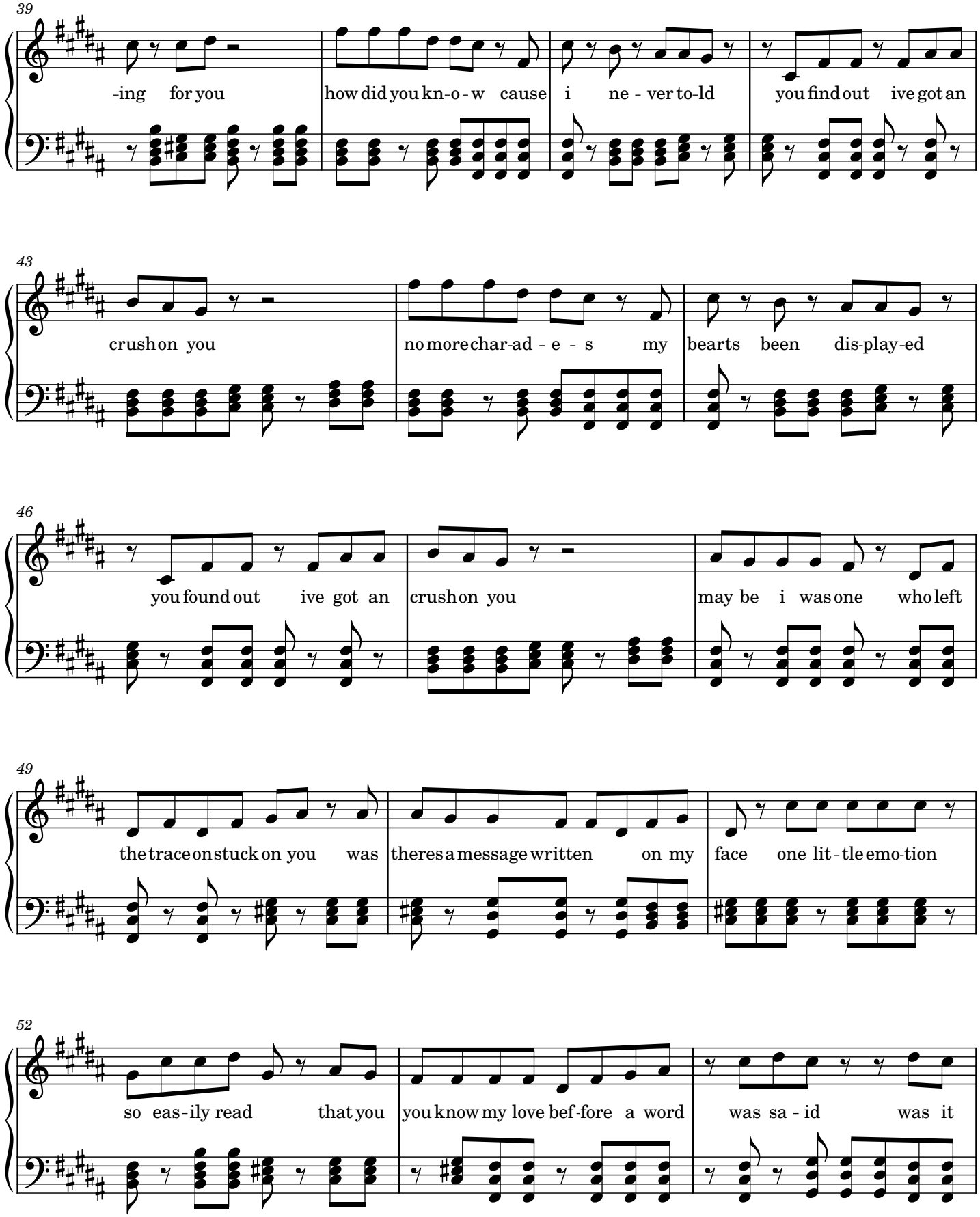
Crush On You

The Jets



2


24
no more char-ad - e - s my bearts been dis-play-ed you found out ive got an
27
crush on you you must have heard it from my best friend shes al-ways talk-
30
-ing when she should be lis - t - e - nin - g cant keep a se - cret to save her life but
33
still i trust-ed her with all i felt in - sid - e i ne - ver knew a ru-mor
36
coud spread so fast cause now the word is out all o - ver town that im long -


39
-ing for you
how did you kn-o-w cause
i ne - ver to-ld
you find out ive got an
43
crush on you
no more char-ad - e - s my
bearts been dis-play-ed
46
you found out ive got an
crush on you
may be i was one who left
49
the trace on stuck on you was
theres a message written on my
face one lit - tle emo-tion
52
so eas-ily read that you
you know my love bef-fore a word
was sa - id was it

4

55

my eyes that let you know you had control be-cause the way you move it was so self

58

assured you knew i would surr-en-der how did you kn-o-w cause i ne - ver to-ld

62

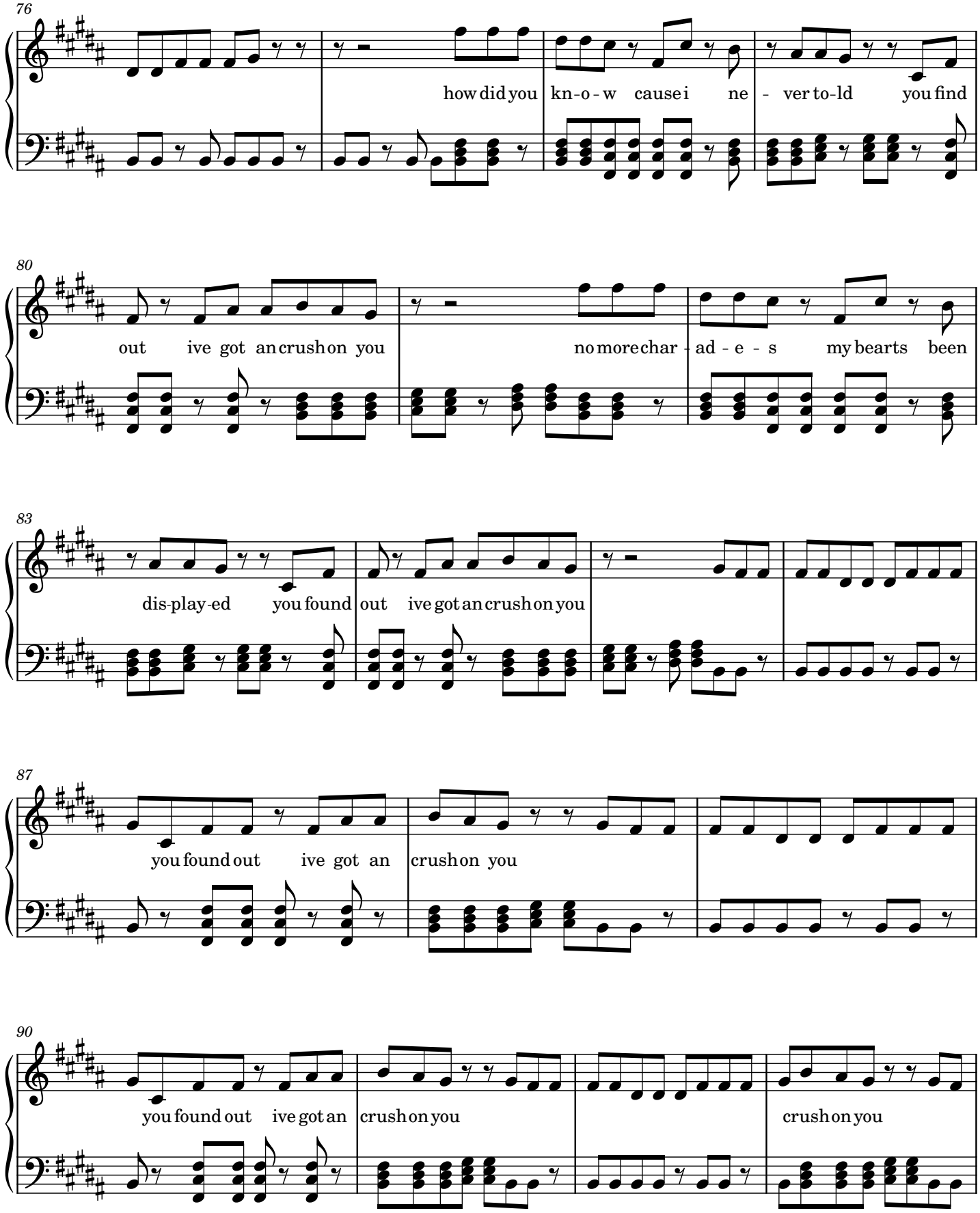
you find out ive got an crush on you no more char-ad - e - s my

65

bearts been dis-play-ed you found out ive got an crush on you

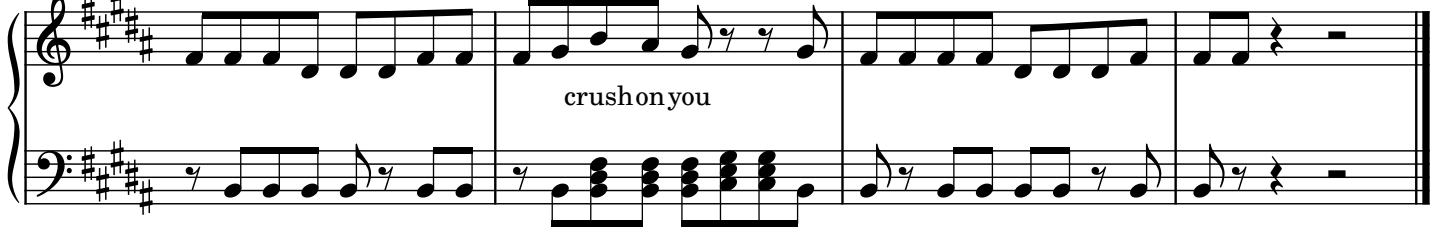
68

72


76
how did you kn-o-w cause i ne - ver to-ld you find
80
out ive got an crush on you no more char - ad - e - s my bearts been
83
dis-play-ed you found out ive got an crush on you
87
you found out ive got an crush on you
90
you found out ive got an crush on you crush on you

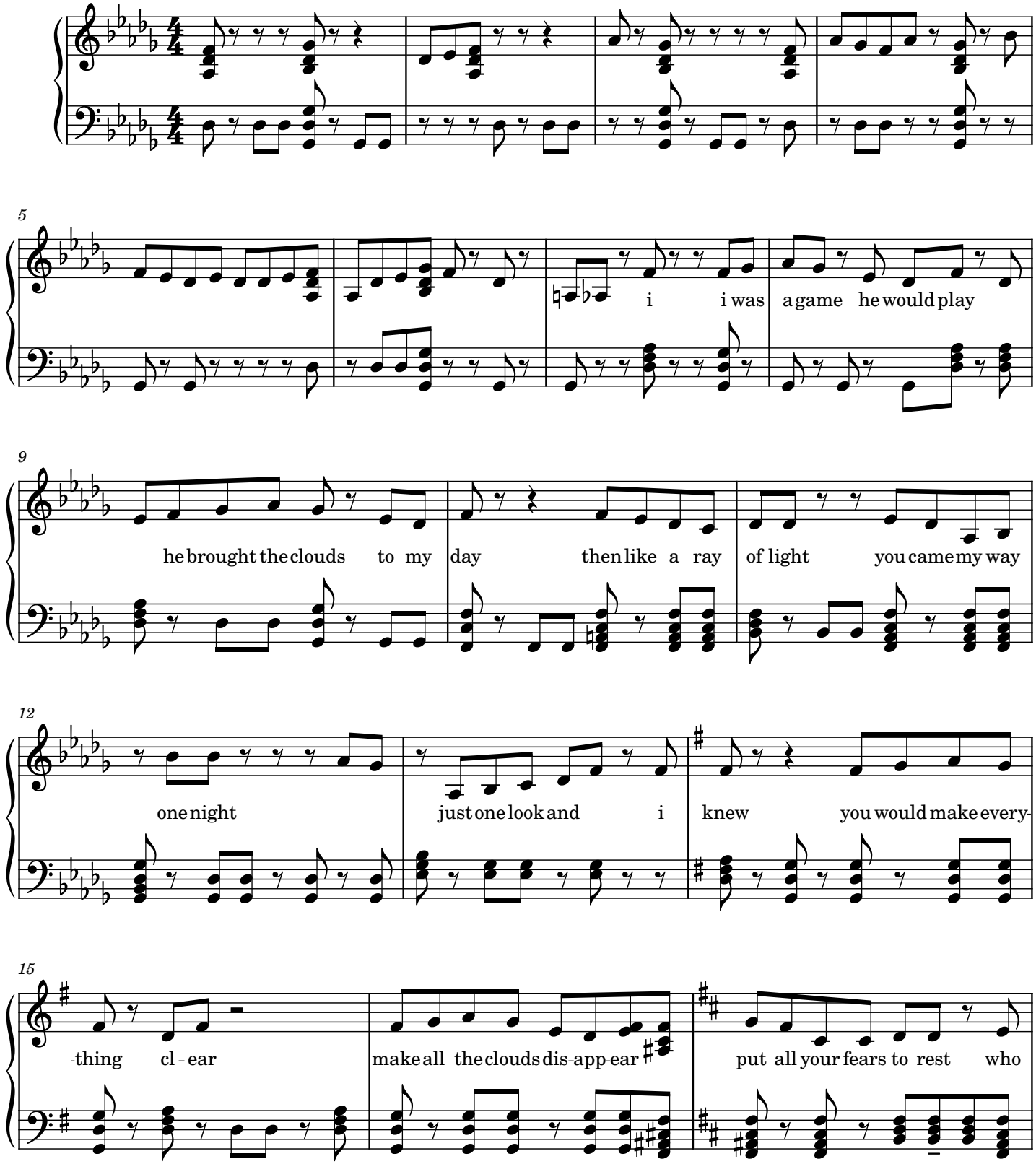
6

94



You Got It All

The Jets



2

18

do i love the best dont you know dont you know youve got it all o - ver him

21

ho-ney its true there just yo - u you must have been hea-ven sent he -

24

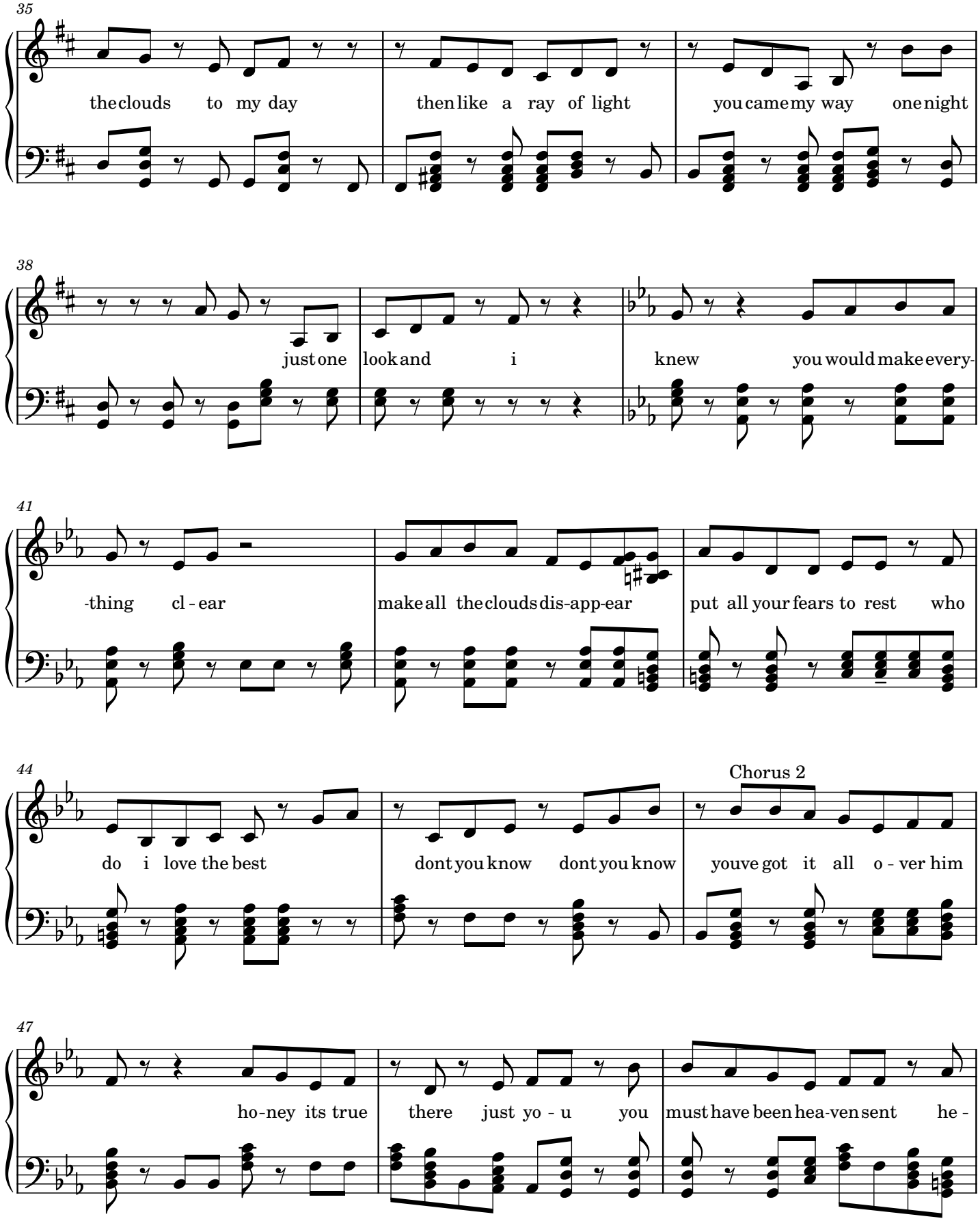
-aring me ca - l - l you were out on a li - mb and youre all that hes not just

27

look what ive got cause youve got it all cause over him

31

i i was a game he would play he brought


35
the clouds to my day
then like a ray of light
you came my way one night
38
just one look and i
knew you would make every-
41
-thing cl - ear
make all the clouds dis-app-ear
put all your fears to rest who
44
do i love the best
dont you know dont you know
Chorus 2
youve got it all o - ver him
47
ho-ney its true
there just yo - u you
must have been hea-ven sent he -

4

50

-aring me ca - l - l you were out on a li - mb and youre all that hes not just

53

look what ive got cause youve got it all o - v - er him youve got it all o -

Chorus 3

56

-ver him ho-ney its true there just yo - u you must have been hea-ven sent

59

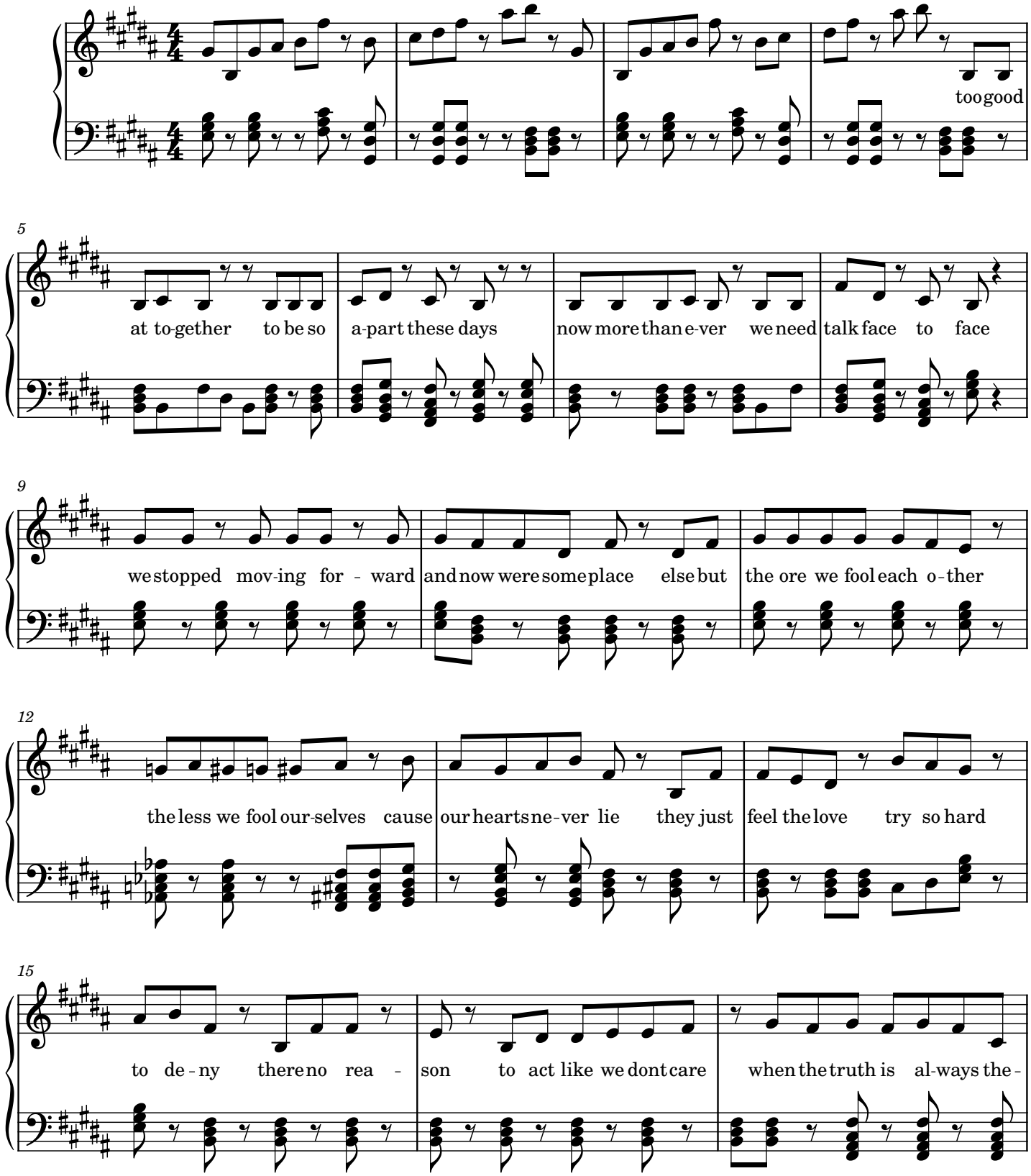
he-aring me ca - l - l you were out on a li - mb and youre all that hes not

62

just look what ive got cause youve got it all o - v - er him

Hearts Never Lie

Tiffany=



2

18

-re oh hearts ne-ver li-e why should w-e

22

why should we

26

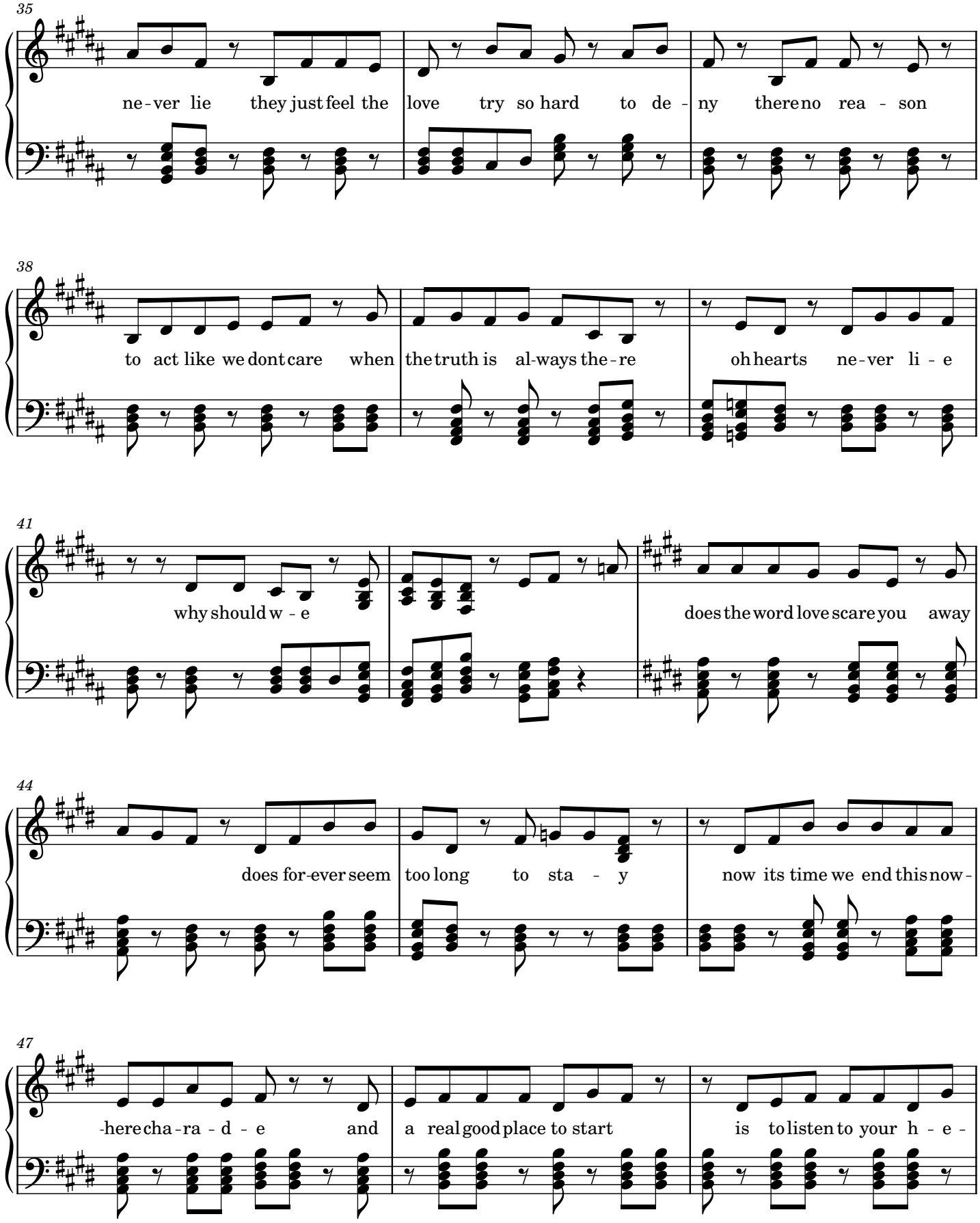
too good at to- gether to be so a-part these days now more

29

than e-ver we need talk face to face we stopped mov-ing for-ward and now

32

were some place else but the ore we fool each o-ther the less we fool our-selves cause our hearts


35
ne - ver lie they just feel the love try so hard to de - ny there no rea - son
38
to act like we dont care when the truth is al-ways the - re oh hearts ne - ver li - e
41
why should w - e does the word love scare you away
44
does for-ever seem too long to sta - y now its time we end this now -
47
-here cha - ra - d - e and a real good place to start is to listen to your h - e -

4

NO ADLIB no chords available online

50

-a - rt try so hard to de - ny there no rea - son to act like we dont care

53

when the truth is al-ways the - re oh hearts ne-ver li - e why should w - e

56

oh why should be we li - e

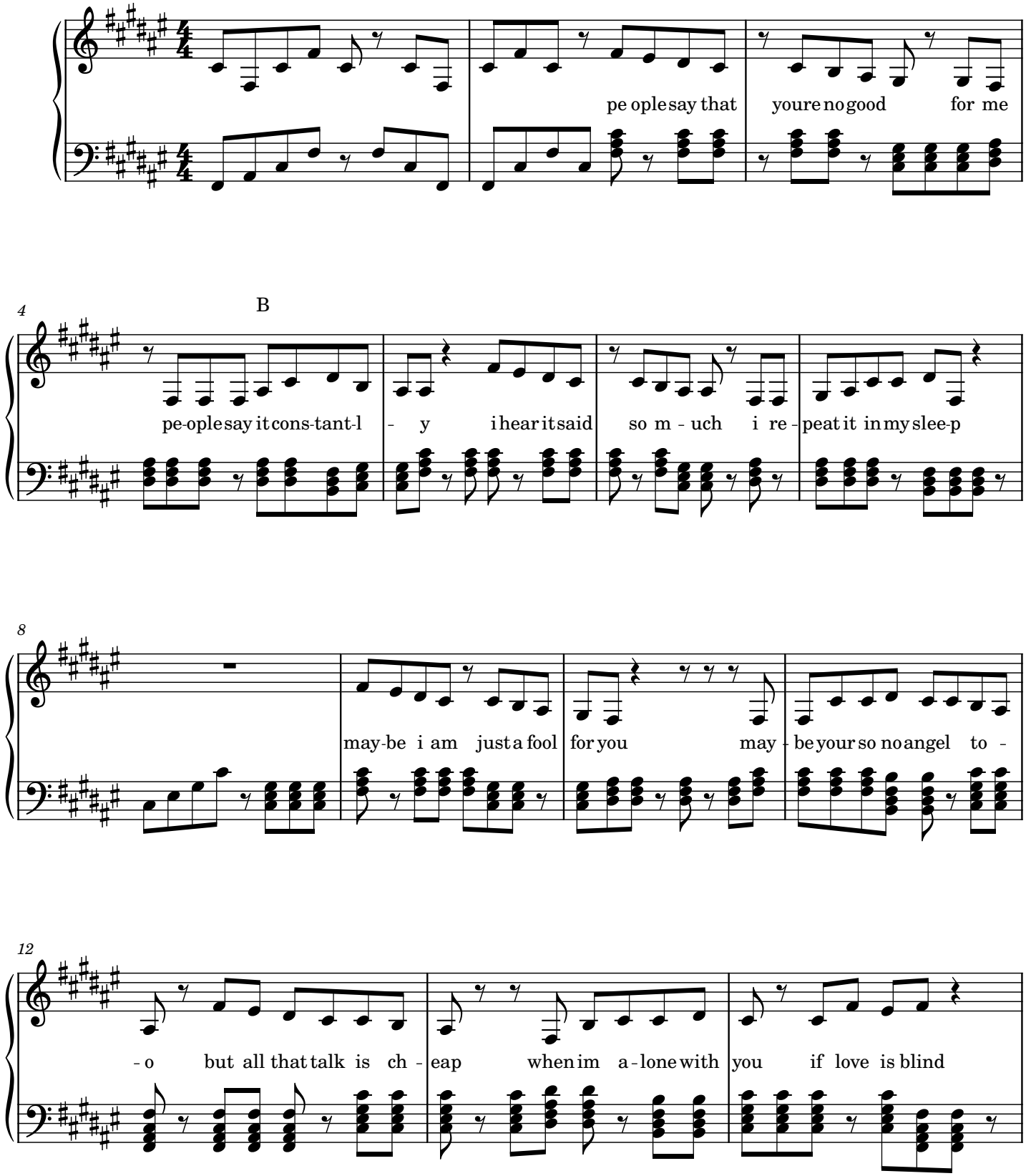
60

64

68

If Love Is Blind

Tiffany



2

15

ill find my way without you cause i cant s - ee my-self in lo

19

ve with you if love is blind ill find my way with you

22

B

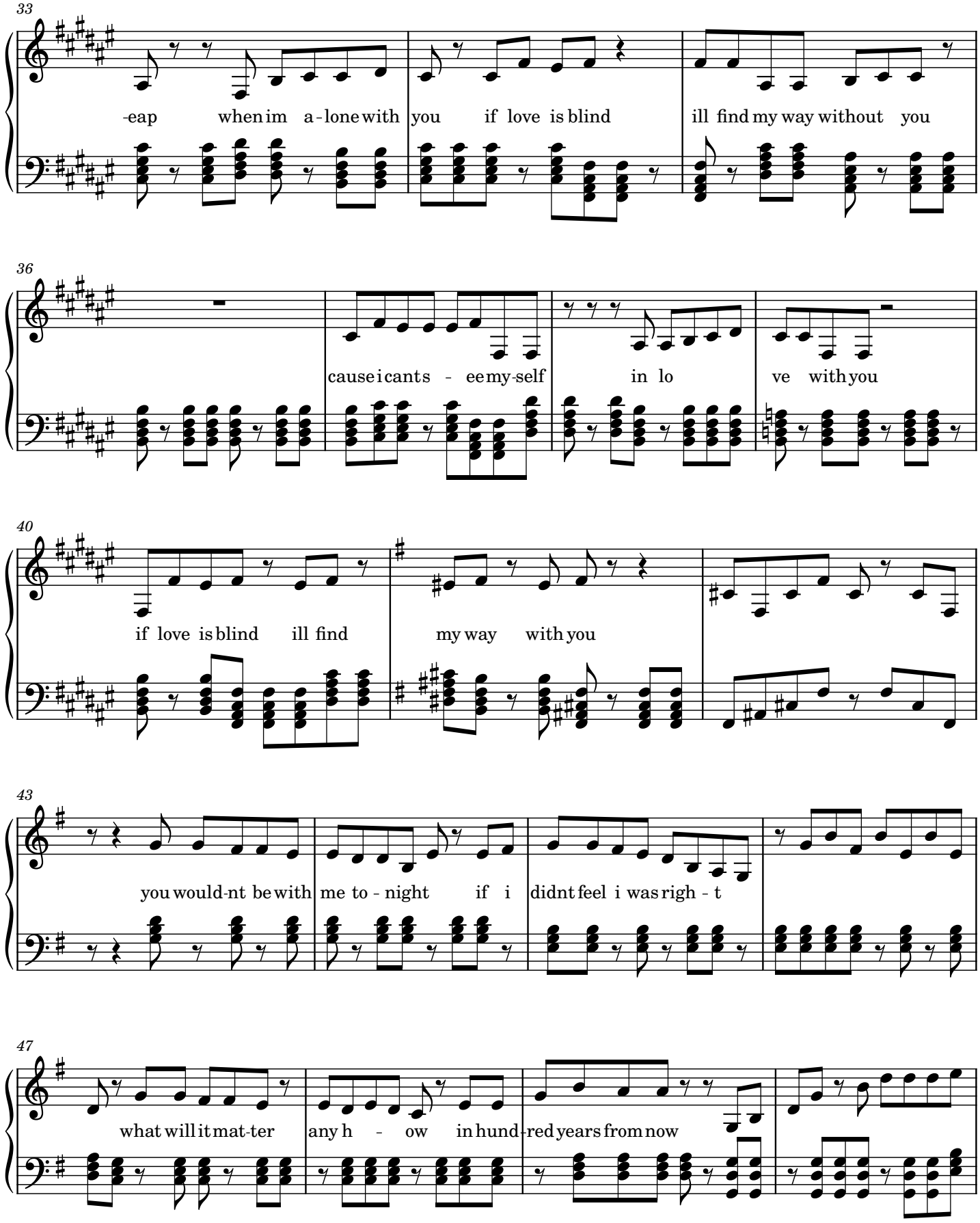
pe-ople say that youre no good for me pe-ople say it cons-tant-l - y

25

i hear it said so m - uch i re-peat it in my slee-p

29

may-be i am just a fool for you may - be your so no angel to - o but all that talk is ch-


33
-eap when im a-lone with you if love is blind ill find my way without you
36
cause i cants - ee my-self in lo ve with you
40
if love is blind ill find my way with you
43
you would-nt be with me to - night if i didnt feel i was righ - t
47
what will it mat-ter any h - ow in hund-red years from now

4

51

55

59

if love is blind ill find my way without you

63

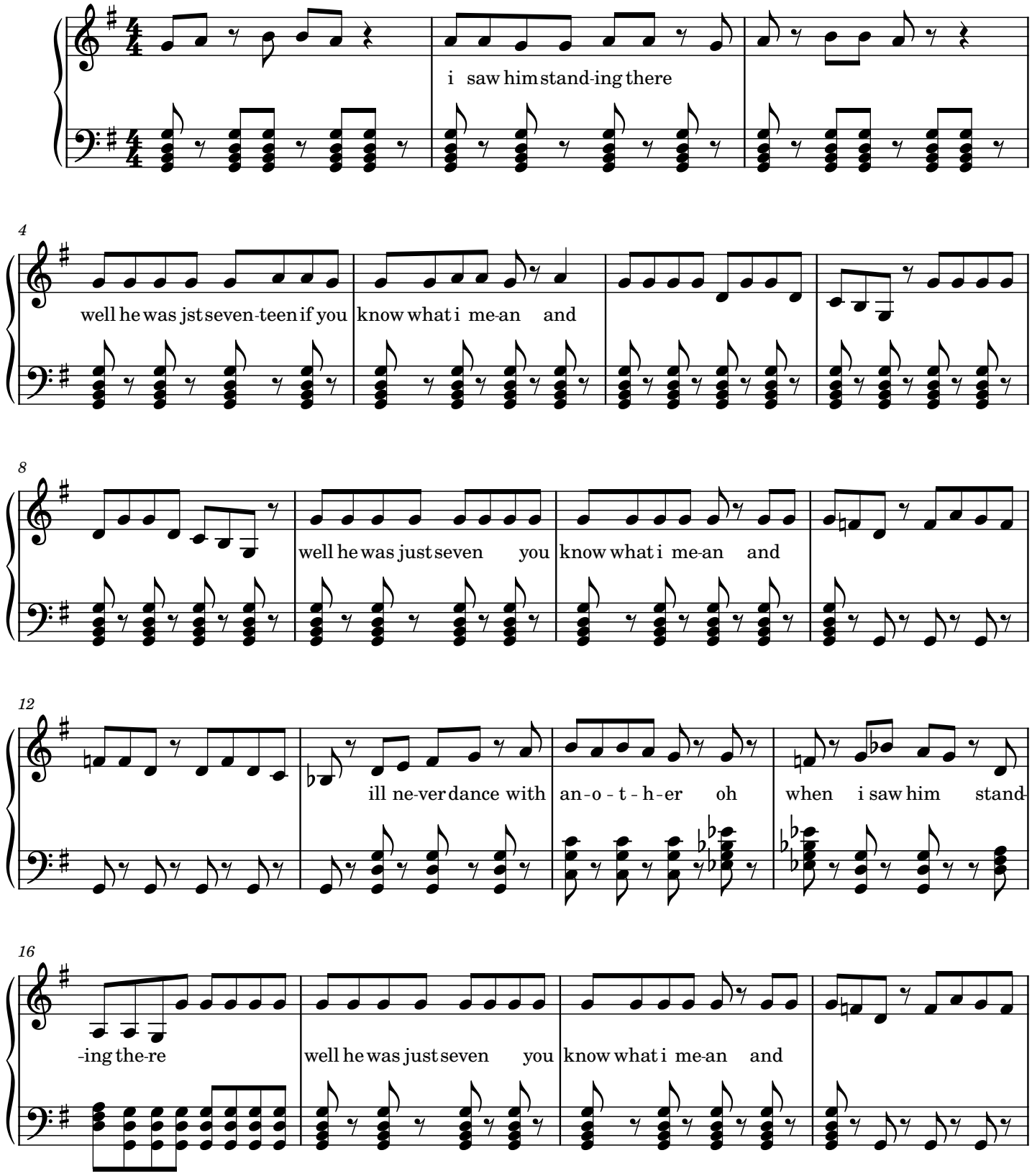
cause i cant s - ee my - self in lo ve with you if love is blind ill find

67

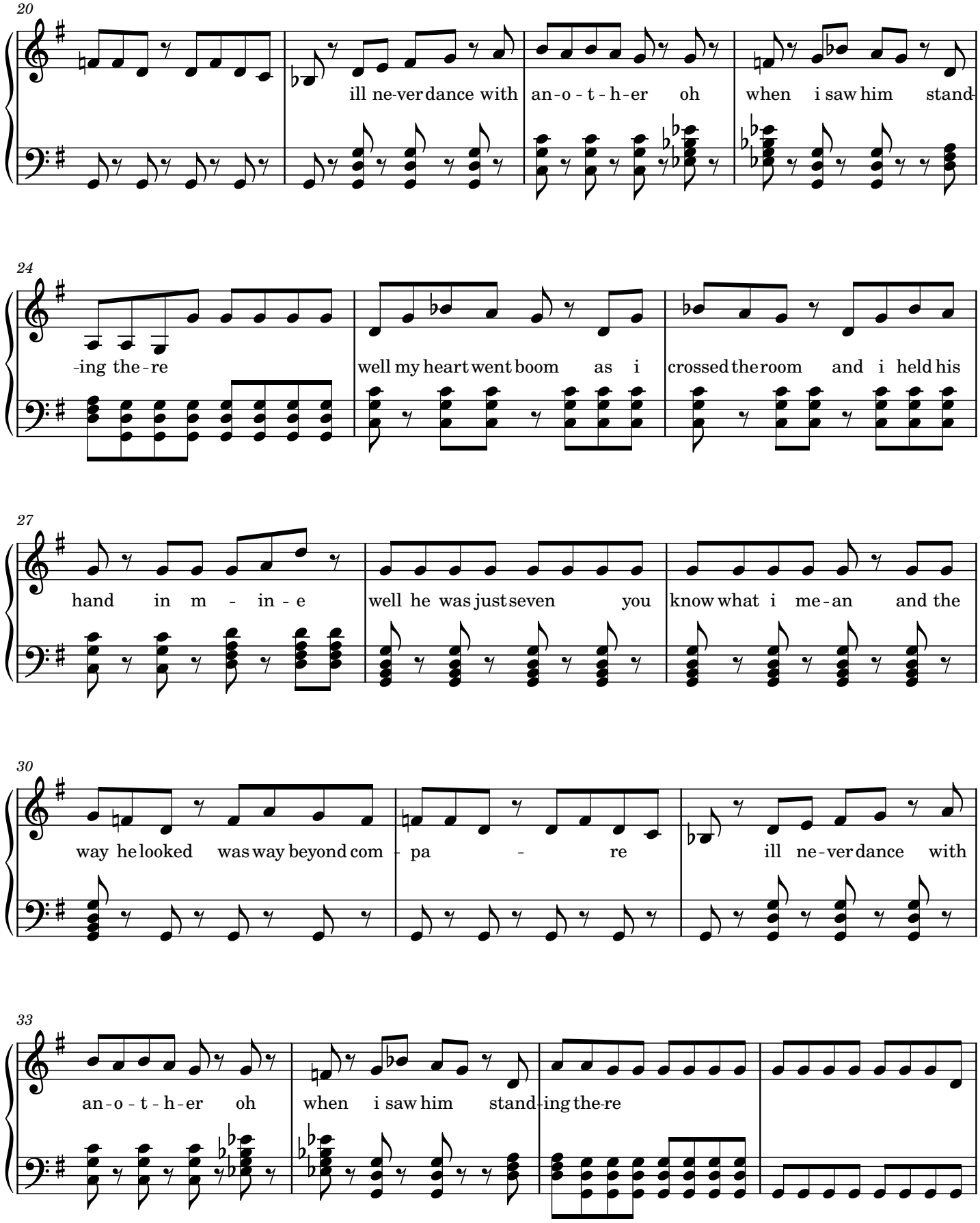
my way with you

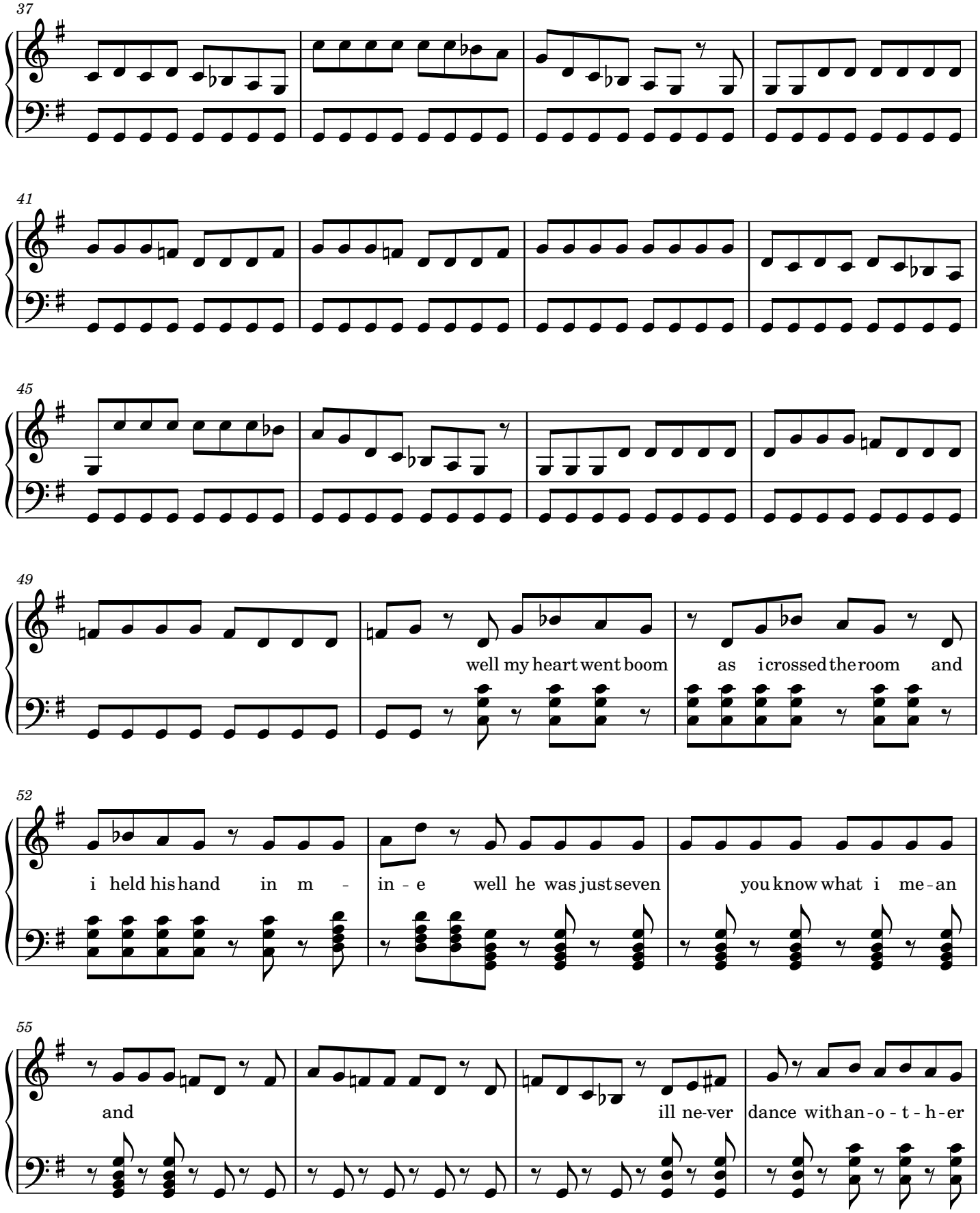
I Saw Him Standing There

Tiffany

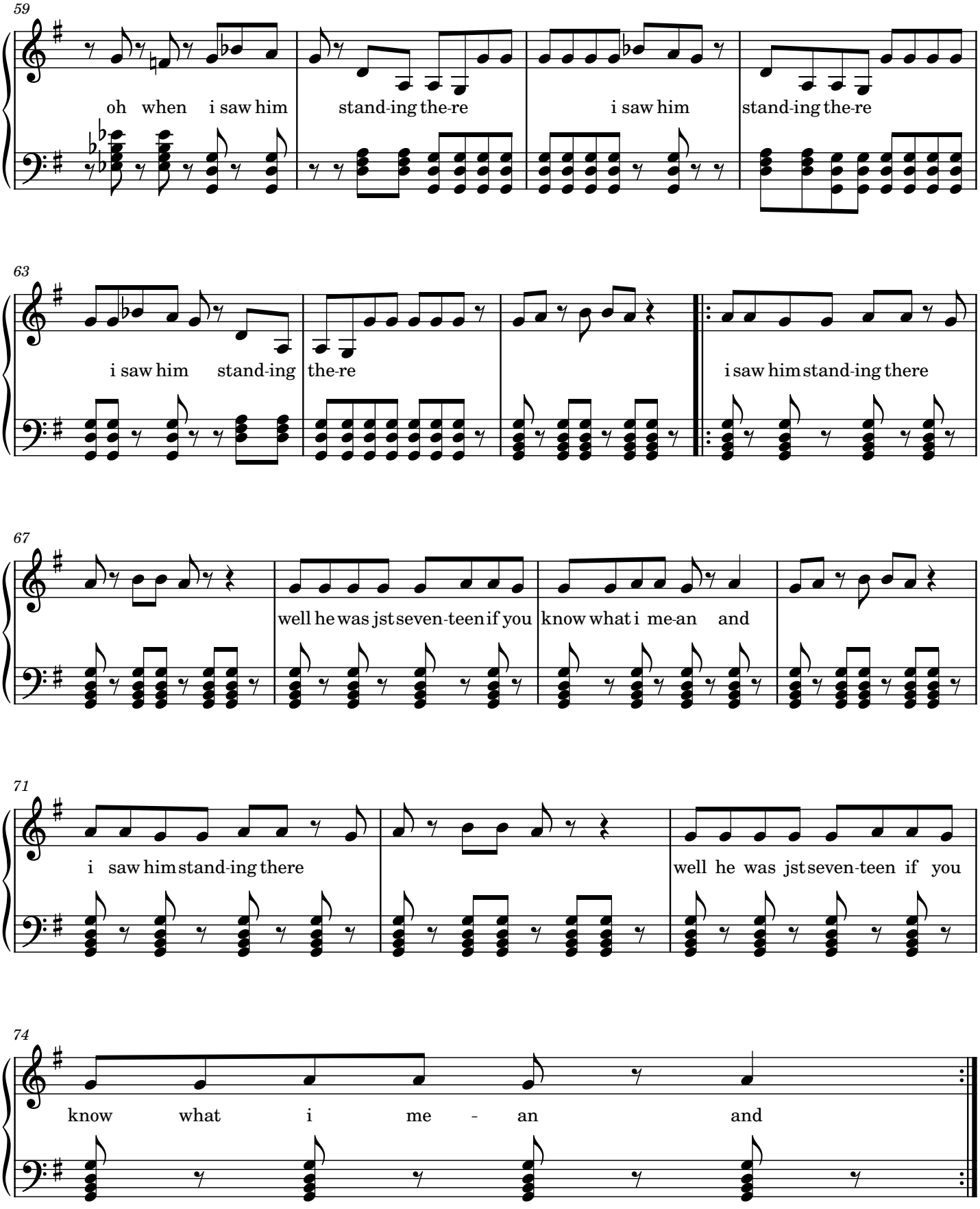


2


20
ill ne-ver dance with an-o-t-h-er oh when i saw him stand
24
-ing the-re well my heart went boom as i crossed the room and i held his
27
hand in m - in-e well he was just seven you know what i me-an and the
30
way he looked was way beyond com - pa - re ill ne-ver dance with
33
an-o-t-h-er oh when i saw him stand-ing the-re

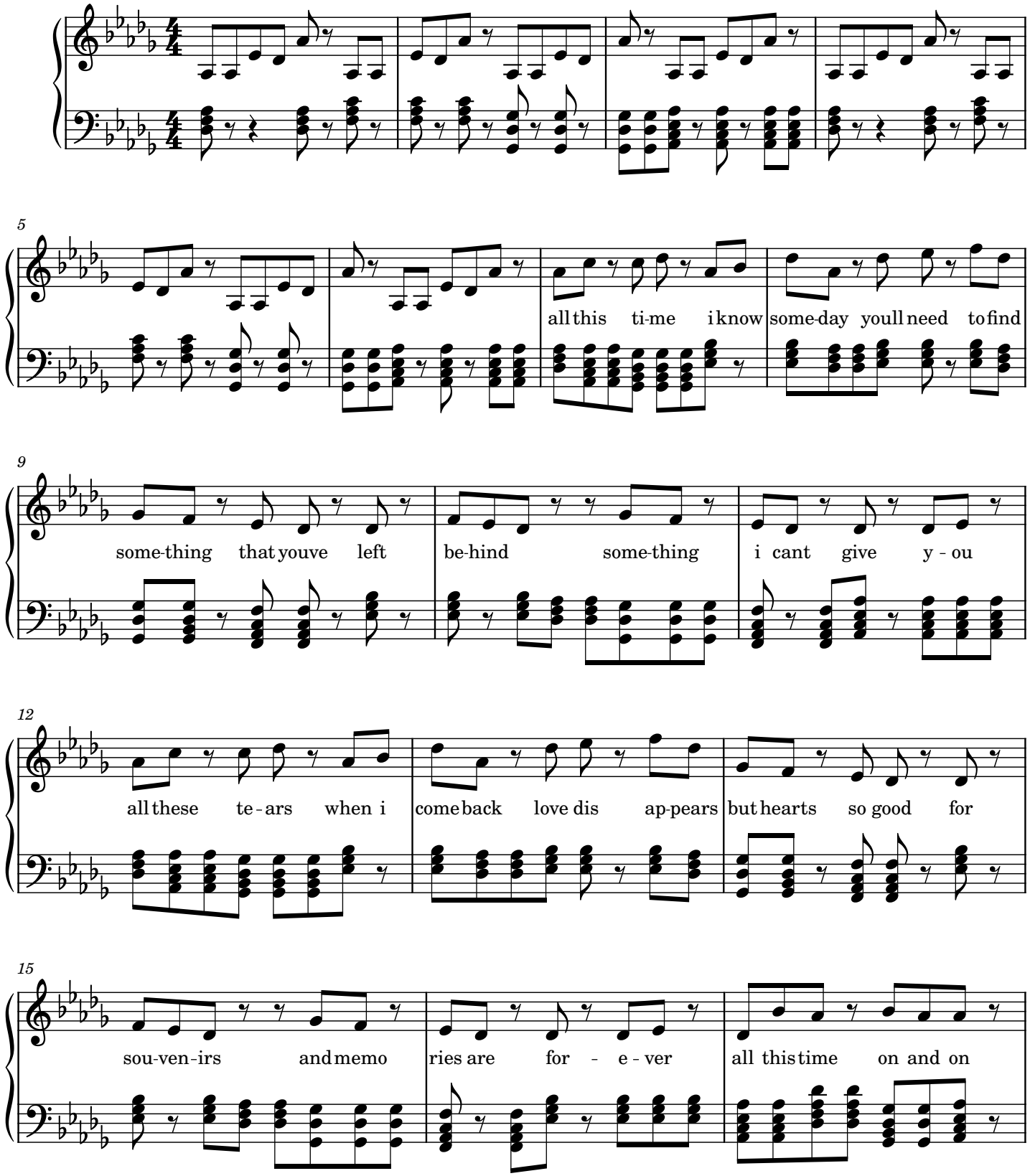

37
41
45
49
well my heart went boom as i crossed the room and
52
i held his hand in m - in - e well he was just seven you know what i me - an
55
and ill ne-ver dance with an - o - t - h - er

4


59
oh when i saw him
stand-ing the-re
i saw him
stand-ing the-re
63
i saw him stand-ing
the-re
i saw him stand-ing there
67
well he was jst seven-teen if you
know what i me-an and
71
i saw him stand-ing there
well he was jst seven-teen if you
74
know what i me - an and

All This Time

Tiffany



2

18

ive no re-grets the sun still shines the sun still se - ts and the hearts

21

for-gives the hearts for-gets oh what will i do now with all this time

25

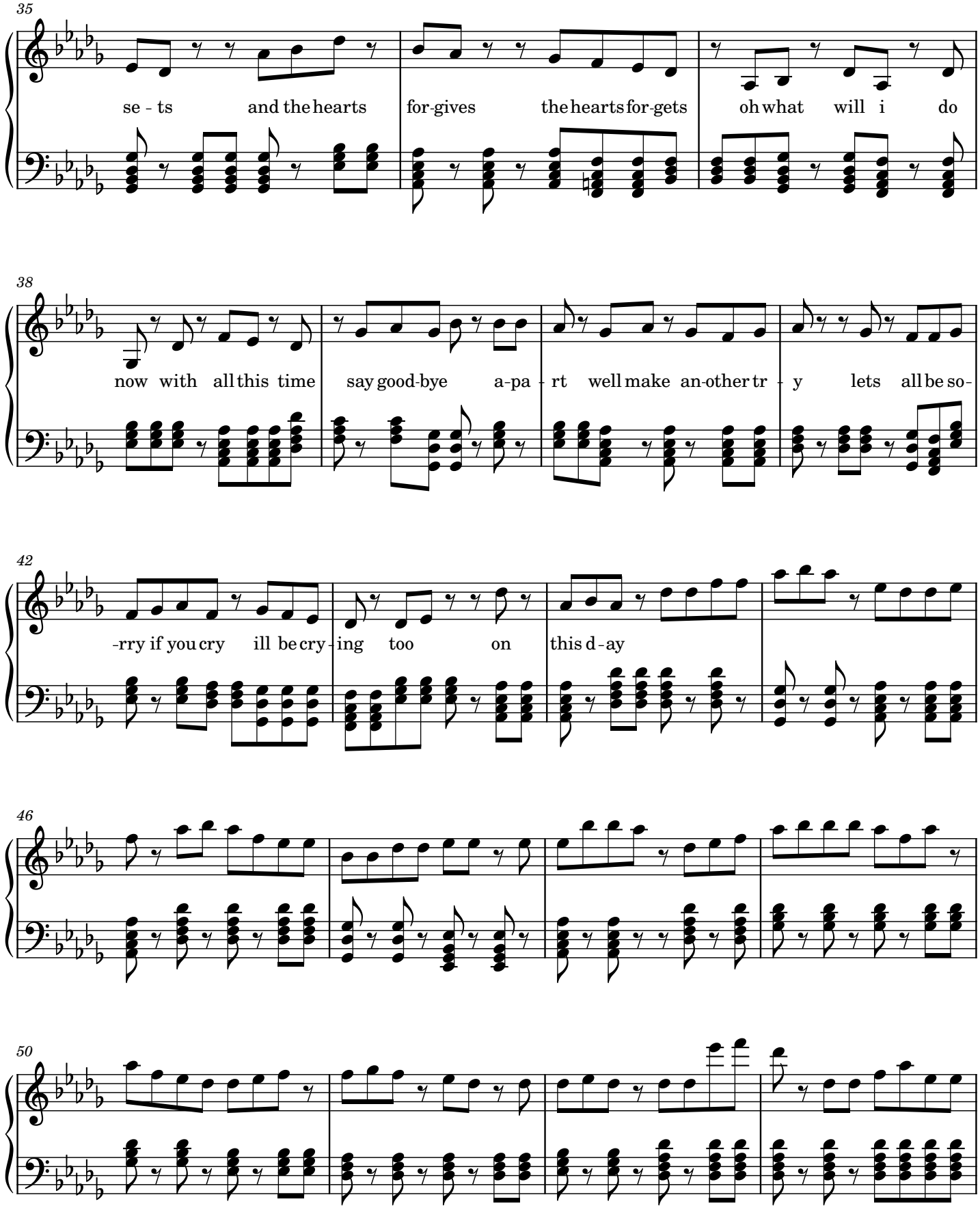
one more ki-ss ev-en though its gone to th-is

29

i close my eyes and make a wish hopi-ng youll rem - emb - ber you

32

all this time on and on ive no re-grets the sun still shines the sun still


35
se - ts and the hearts for-gives the hearts for-gets oh what will i do
38
now with all this time say good-bye a-pa - rt well make an-other tr - y lets all be so-
42
-rry if you cry ill be cry - ing too on this d - ay
46
50

4

54

all this time on and on ive no re-grets the sun still shines the sun still

57

se - ts and the hearts for-gives the hearts for-gets oh what will i do

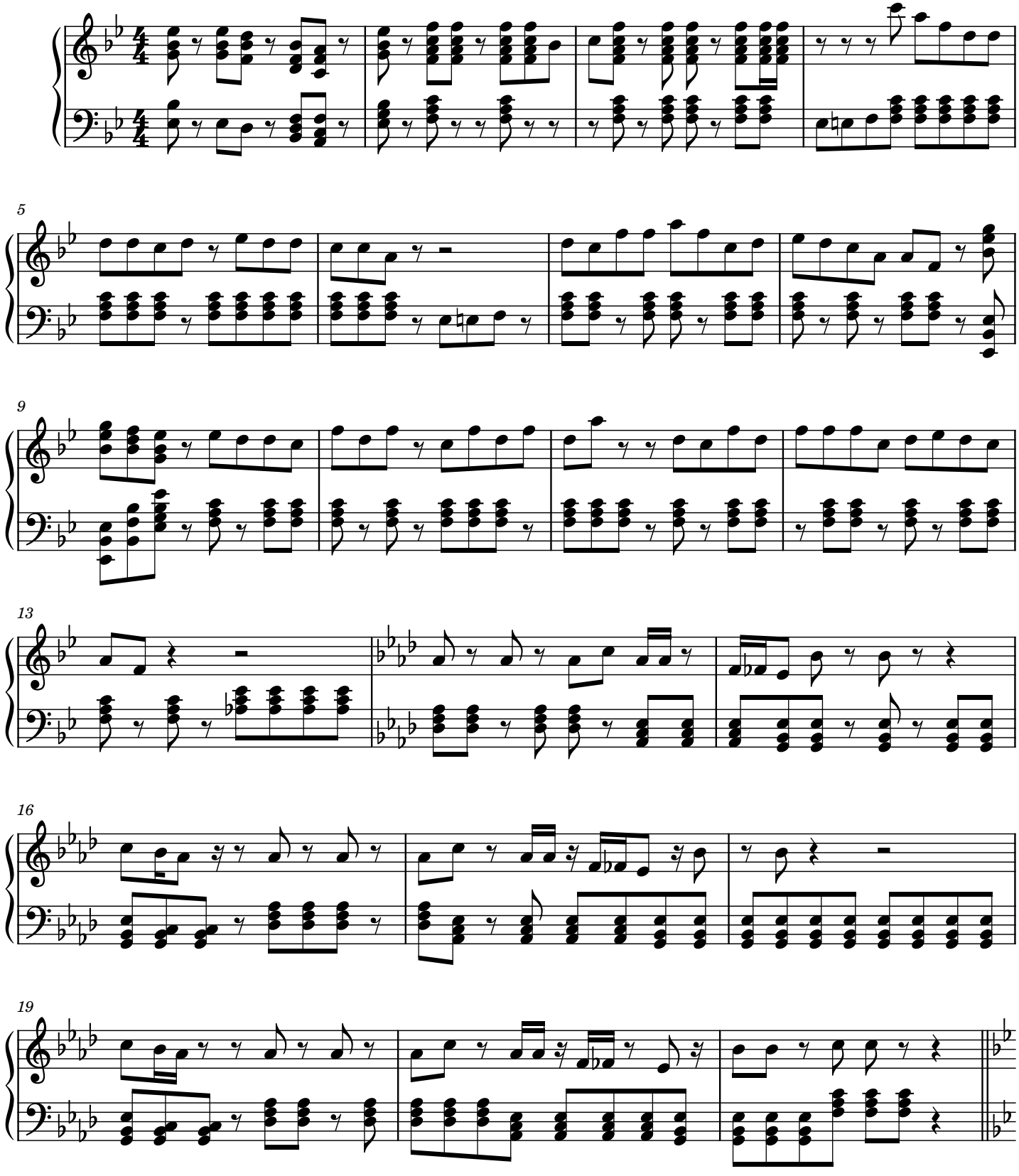
60

now with all this time oh what will i do now with all this time

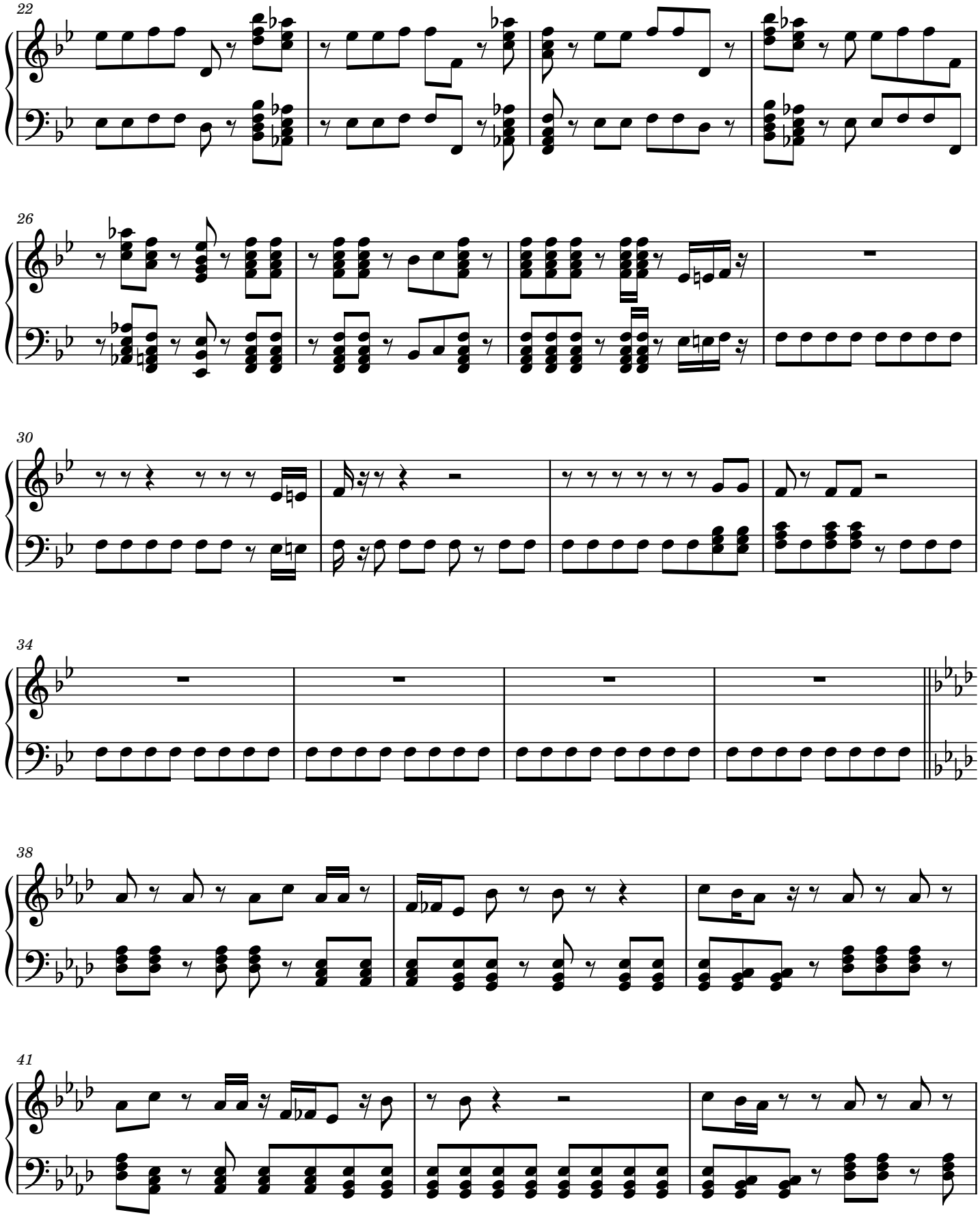
64

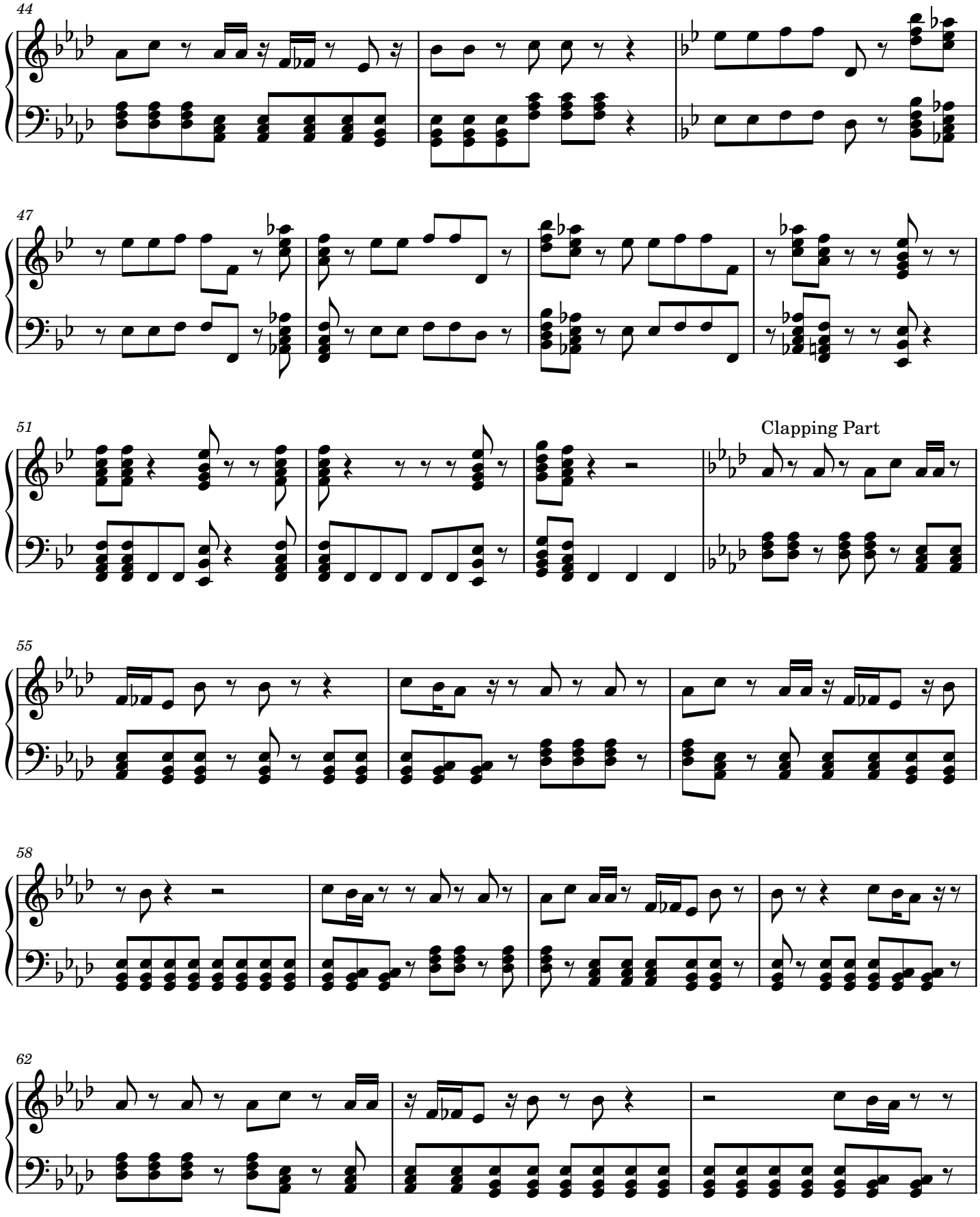
The Rubberband Man

The Spinners

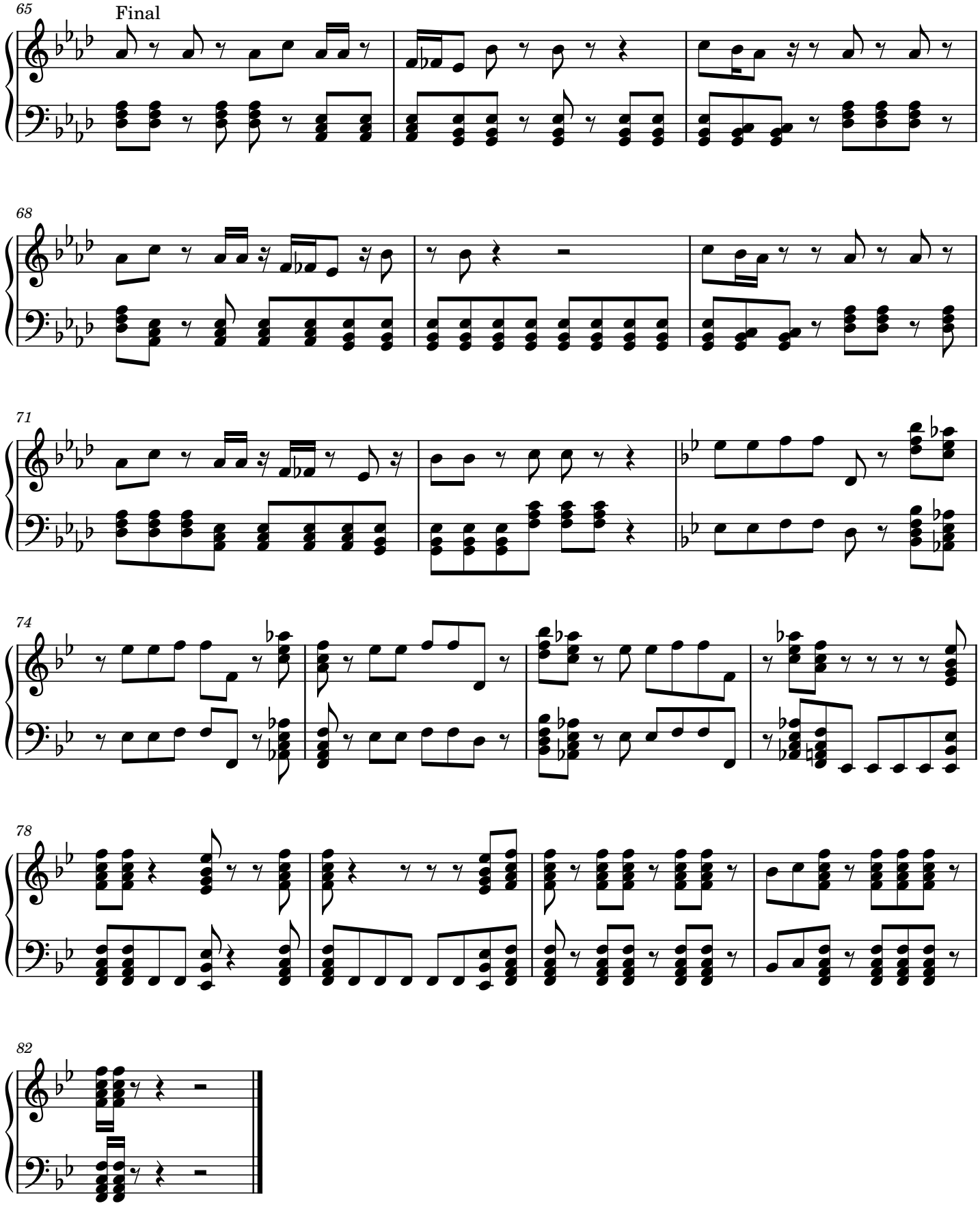


2



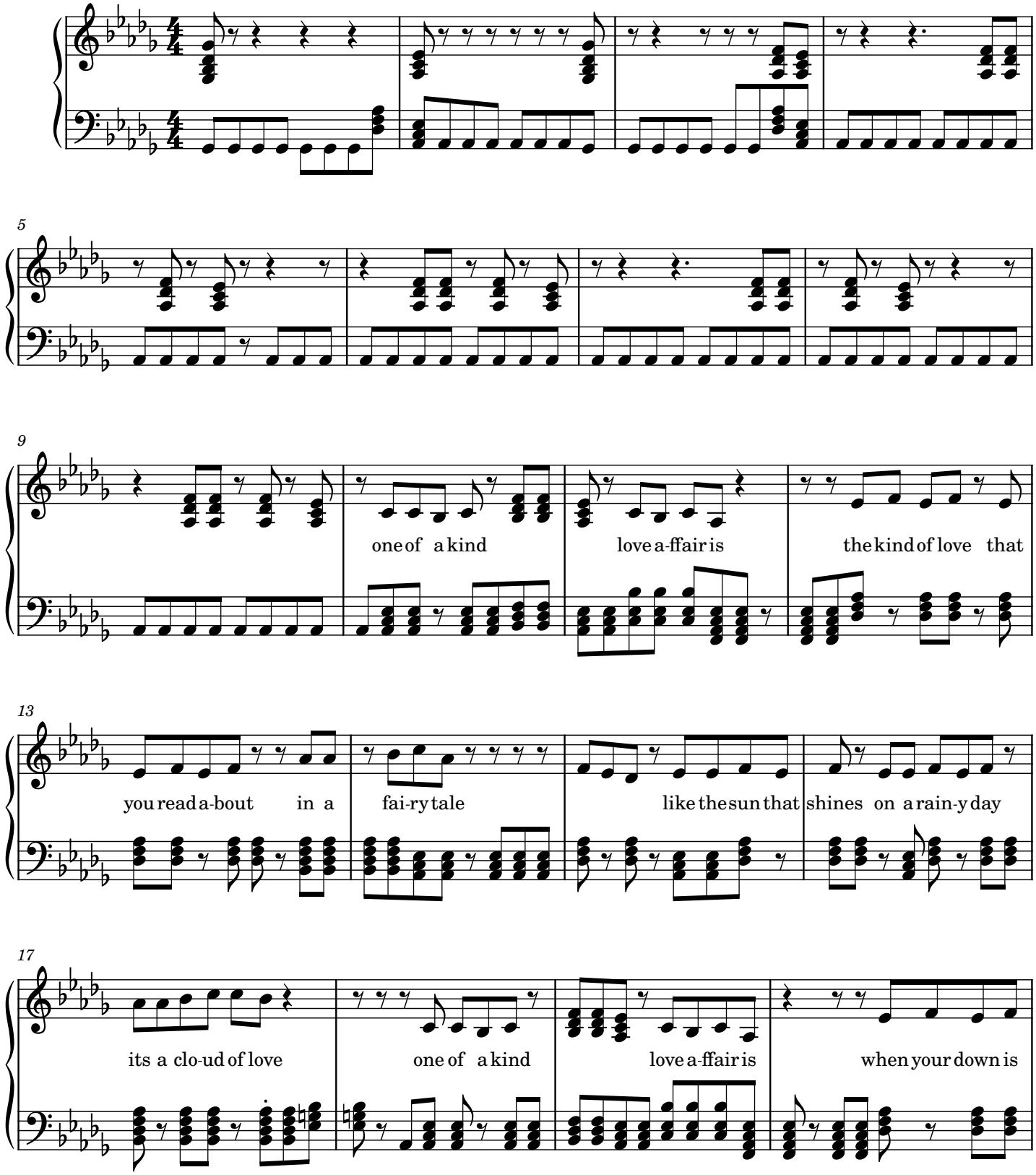

44
47
51
Clapping Part
55
58
62

4



One Of A Kind

The Spinners



2

21

up and your up is down but love stays a-round and when

24

you know yore right but you got to make a litt-le sac-rifice you make it for

27

lo-ve wh-o-o-o ye-a-h i ne-ver though a-bout the day

30

day would co-me when she would leave with-out good-byr yes sir she wrote a

33

line or two upon the wa-l-l said im leav-ing you you know i love you

36

too i can stay with you and to this every day i can ne-ver say a

39

dis-cour-a-ging word cause i love y-o - u wh-o-o-o - o aoa yes sir now

43

love a-ffair is the kind of love that you read a-bout in a fai-ry tale

47

like the sun that shines on a rain-y day its a clo-ud of love one of a kind

51

love a-ffair is when your down is up and your up is down

4

54

but love stays a-round and when you know yore right but you got

57

to make a litt - le sac-rifice you make it for lo - ve you make it forlove

60

ye - a - h

64

Repeat 5x Times

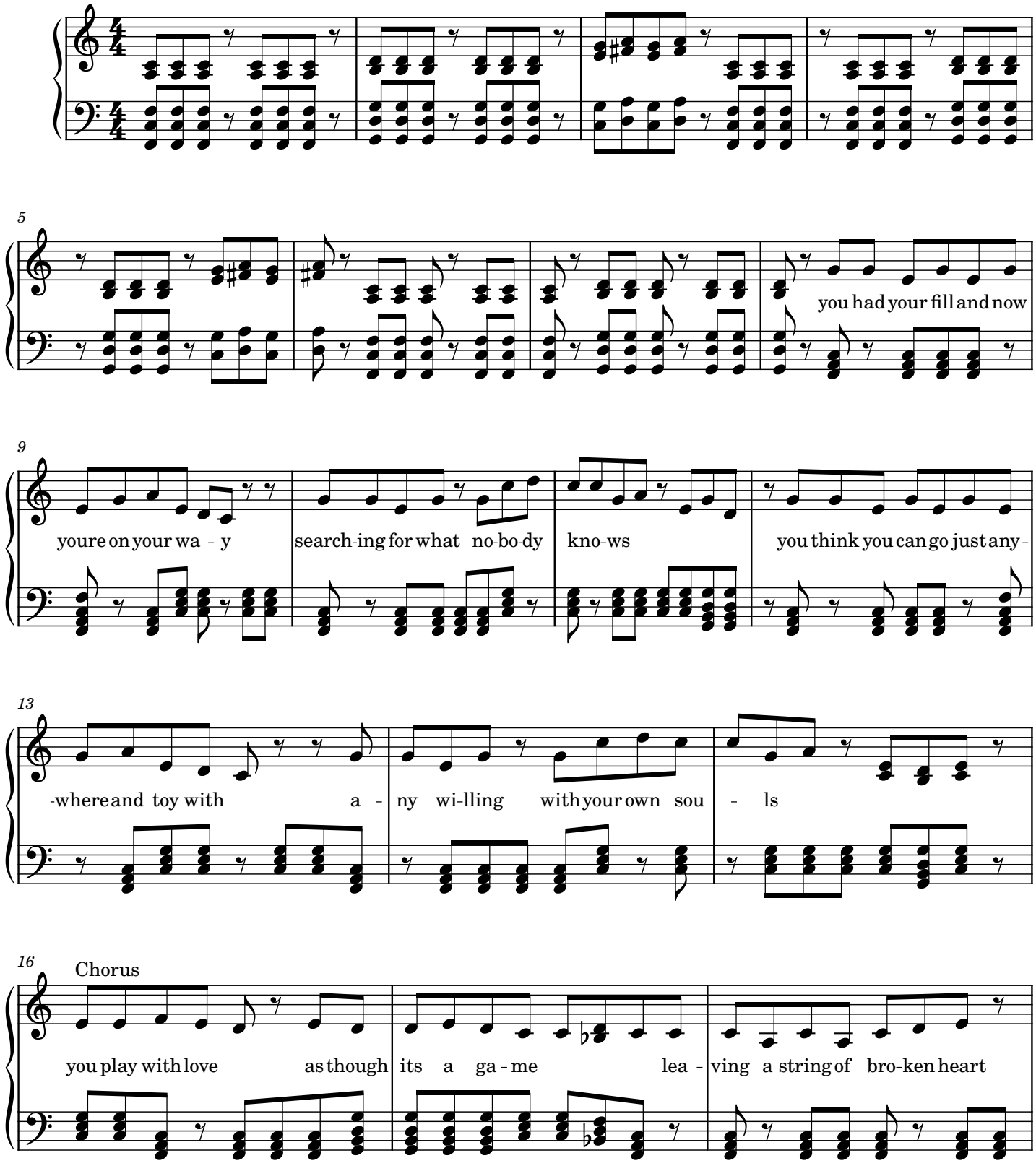
one of a kind love af - fair is makes you want
Makees a lame walk Makes a blind
Makes me wanna be around you
Every day is sunshine girl youre
makes me wanna be your man again

67

to love her you just got to hurt her yeah
talk about seeing again
girl im glad i found y - ou
on my oh ye - ahh h - h - h - h
and gonna eliminate carl trongco to killed

You're Throwing A Good Love Away

The Spinners



2

19

hesrt beat stop-ings oh oh but soon the da - y will come then you

22

will le - arn the love that you waste youre go-nna need it again and again and again and

25

again and again youre throw-ing a good love a - way oh ba - by you dont know

28

it n - o - w youre gon - na know it some-day youre throwing a good love a - way

31

yeah yeah yeah you dont know it now youre gon-na know it some - day

34

you led me to beli-eve that some-day we would be walk-ing toget-her down the ai - sle

38

and now youre tell-ing me its all a big mis-ta-ke im not the apple of your e - y -

41

Repeat 25x Times
Chorus

- e you play with love as though its a ga-me lea-ving a string of

44

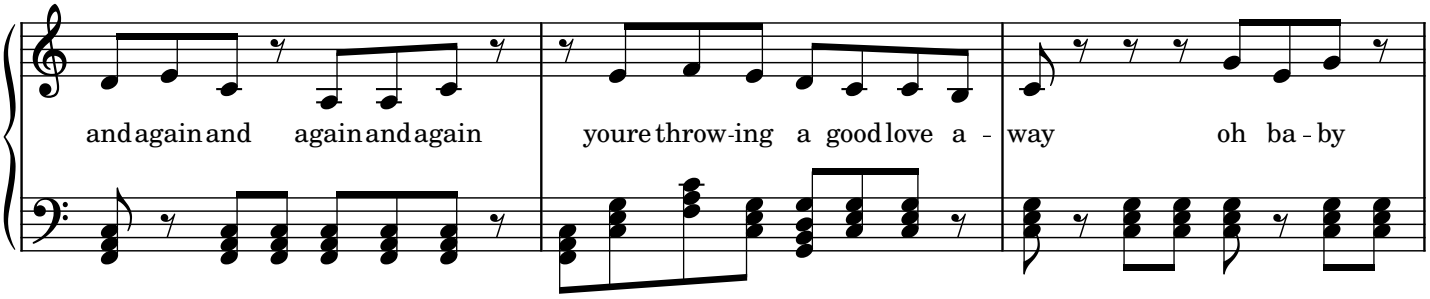
bro-ken heart hesrt beat stop - ings oh oh but soon the da - y

47

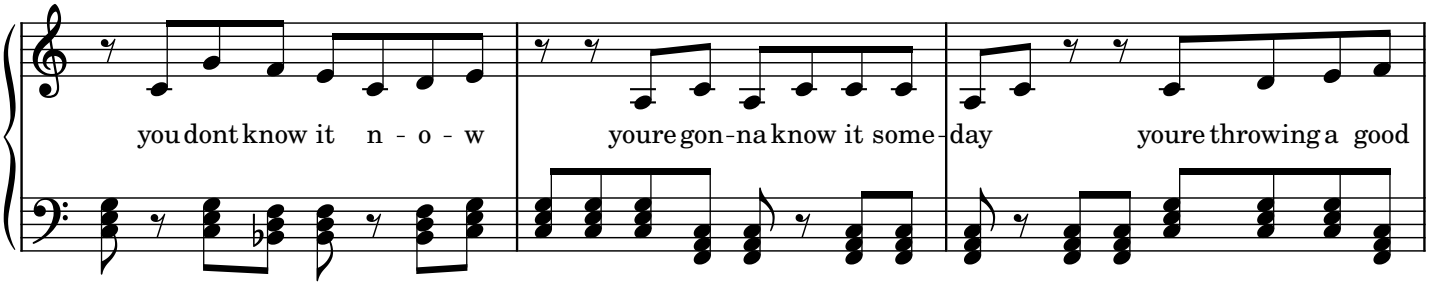
will come then you will le - arn the love that you waste youre go-nna need it again and again

4

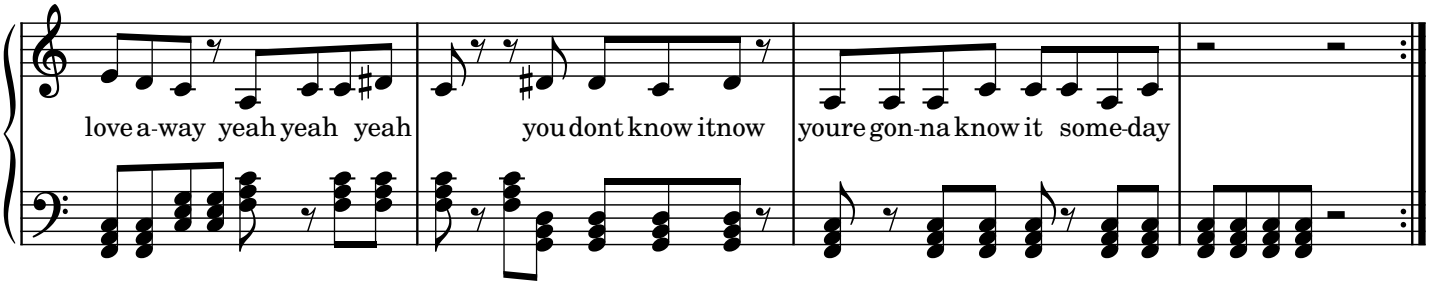
50


and again and again and again
youre throw-ing a good love a - way
oh ba - by

53

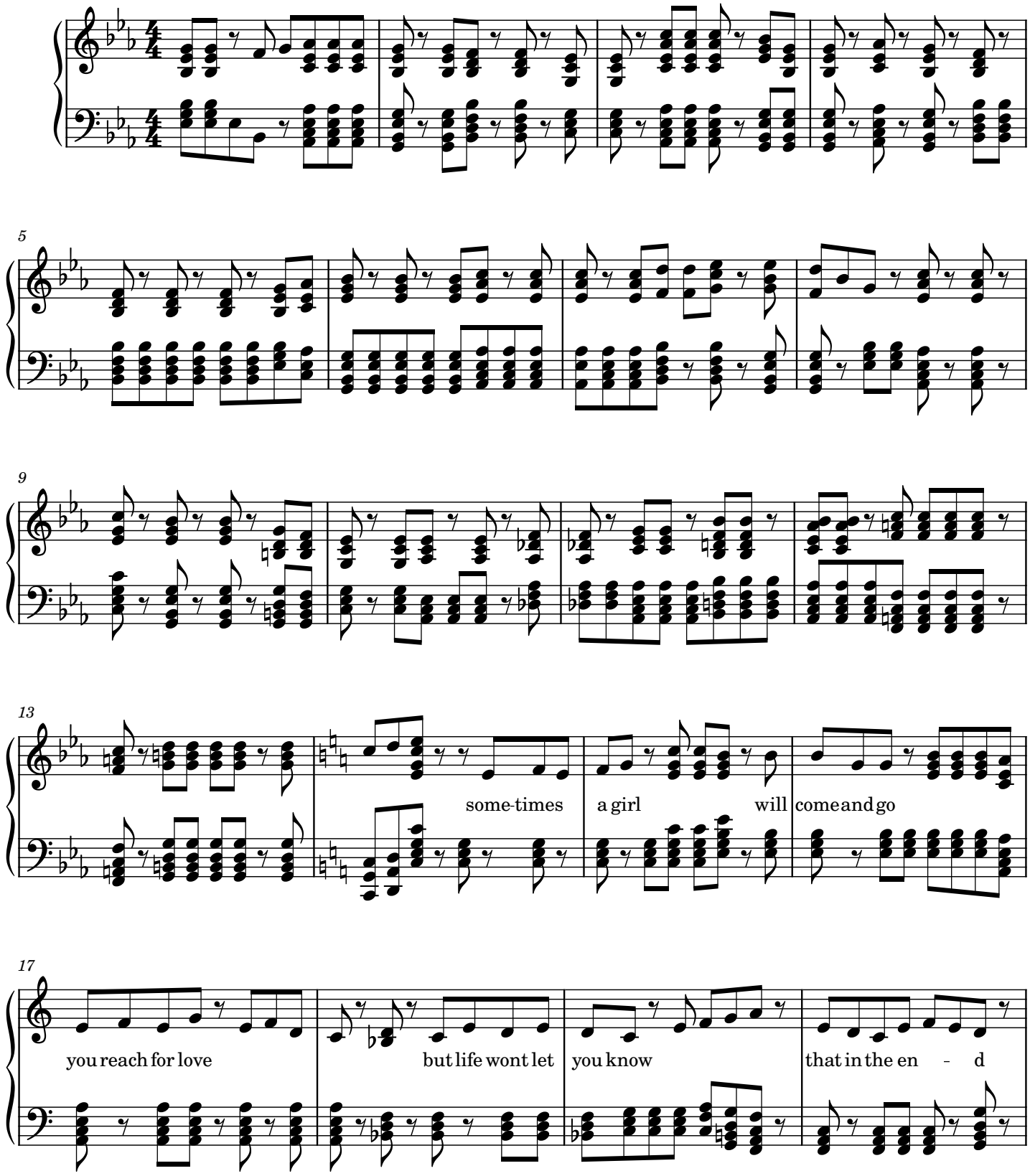

you dont know it n - o - w
youre gon-na know it some-day
youre throwing a good

56

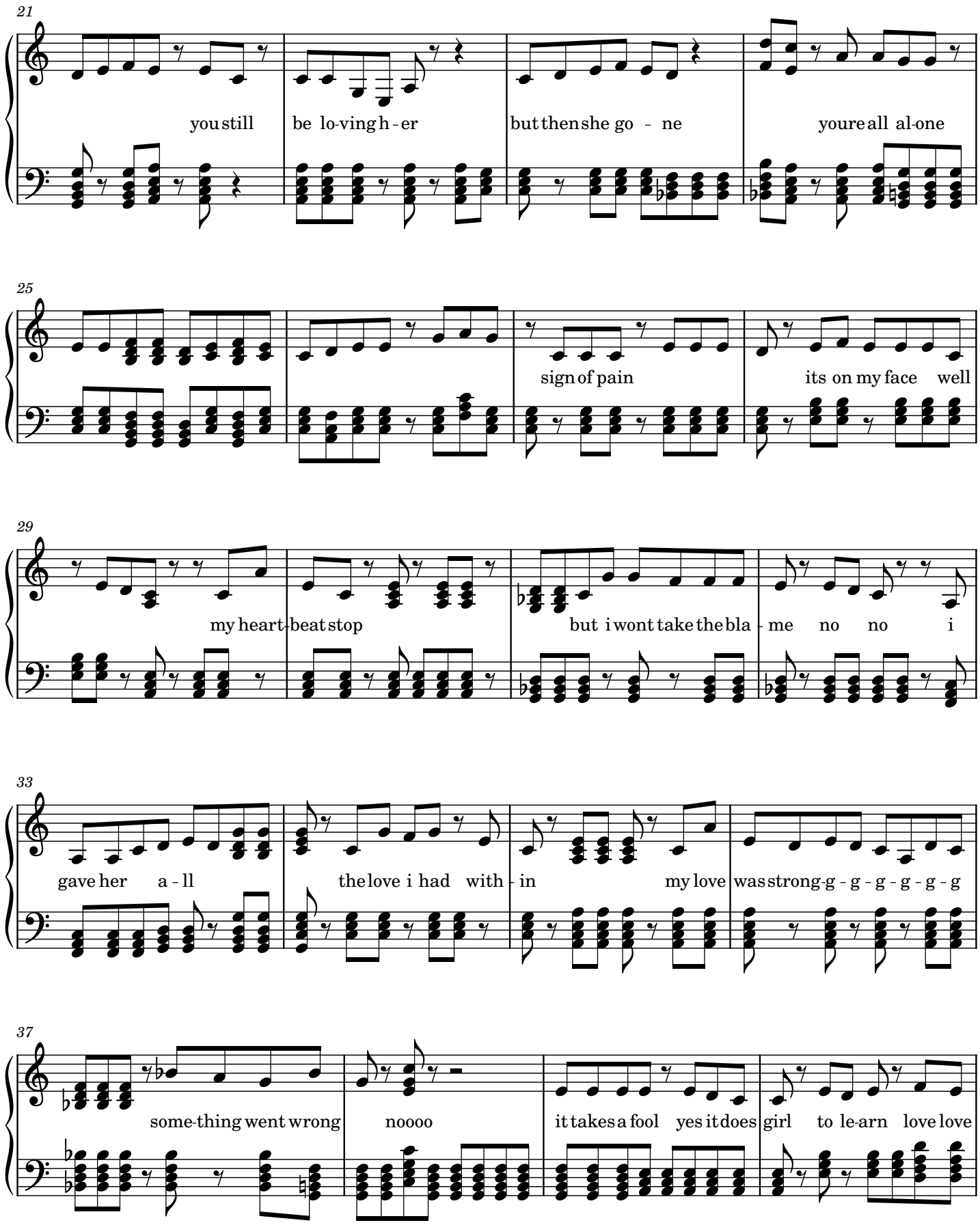

love a-way yeah yeah yeah
you dont know itnow
youre gon-na know it some-day

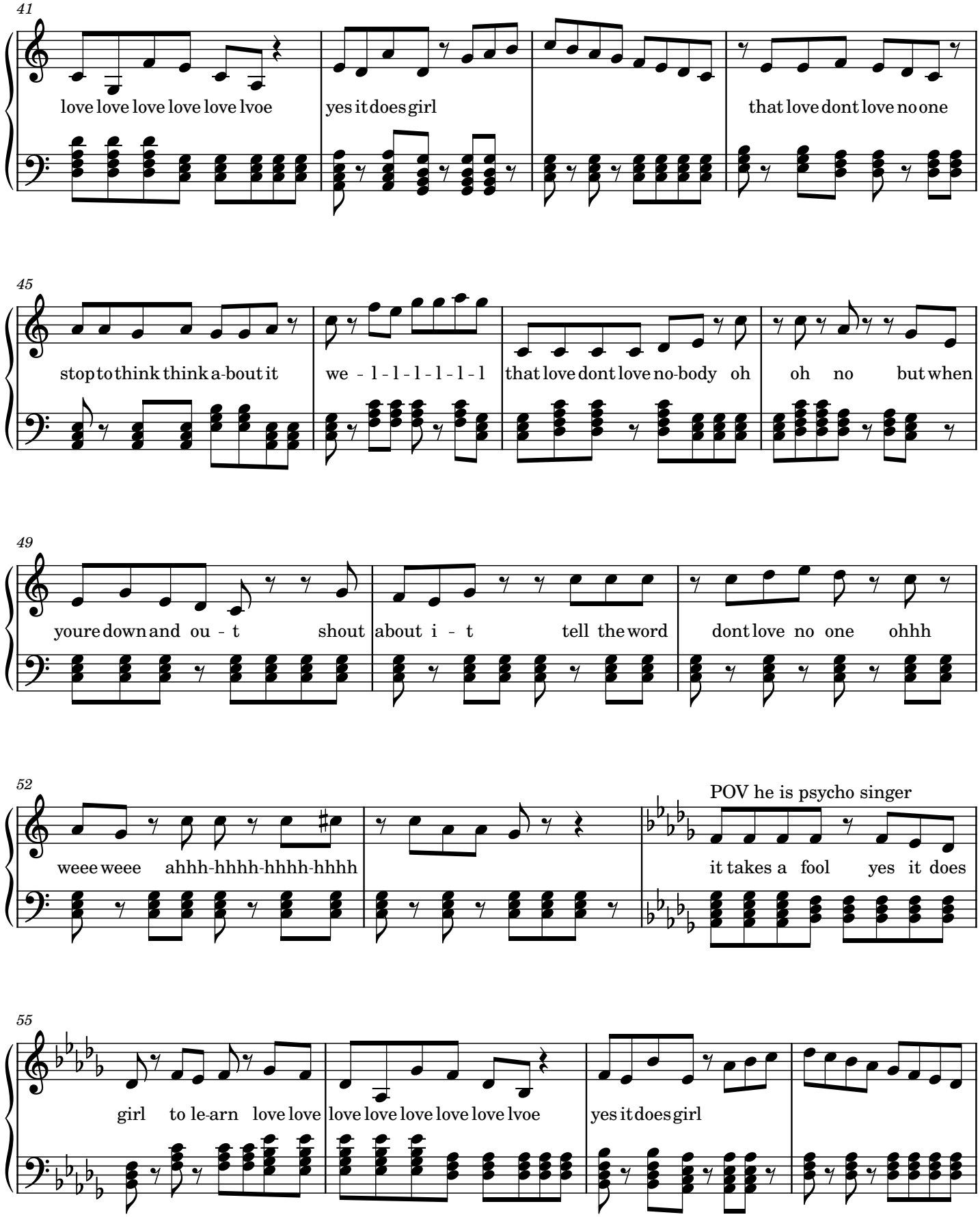
Love Don't Love Nobody

The Spinners



2


21
you still be lo-ving h-er
but then she go - ne
youre all al-one
25
sign of pain
its on my face well
29
my heart-beat stop
but i wont take the bla - me no no i
33
gave her a - ll
the love i had with - in
my love was strong-g - g - g - g - g - g
37
some-thing went wrong
noooo
it takes a fool yes it does girl to le-arn love love


41
love love love love love lvoe
yes it does girl
that love dont love no one
45
stop to think think a-bout it
we - l - l - l - l - l - l
that love dont love no-body oh
oh no but when
49
youre down and ou - t shout
about i - t tell the word
dont love no one ohhh
52
weee weee ahhh-hhhh-hhhh-hhhh
POV he is psycho singer
it takes a fool yes it does
55
girl to le-arn love love
love love love love love lvoe
yes it does girl

4

59

that love dont love no one | stop to think think a-bout it | we - l - l - l - l - l - l

62

that love dont love no-body oh | oh no but when | youre down and ou - t shout

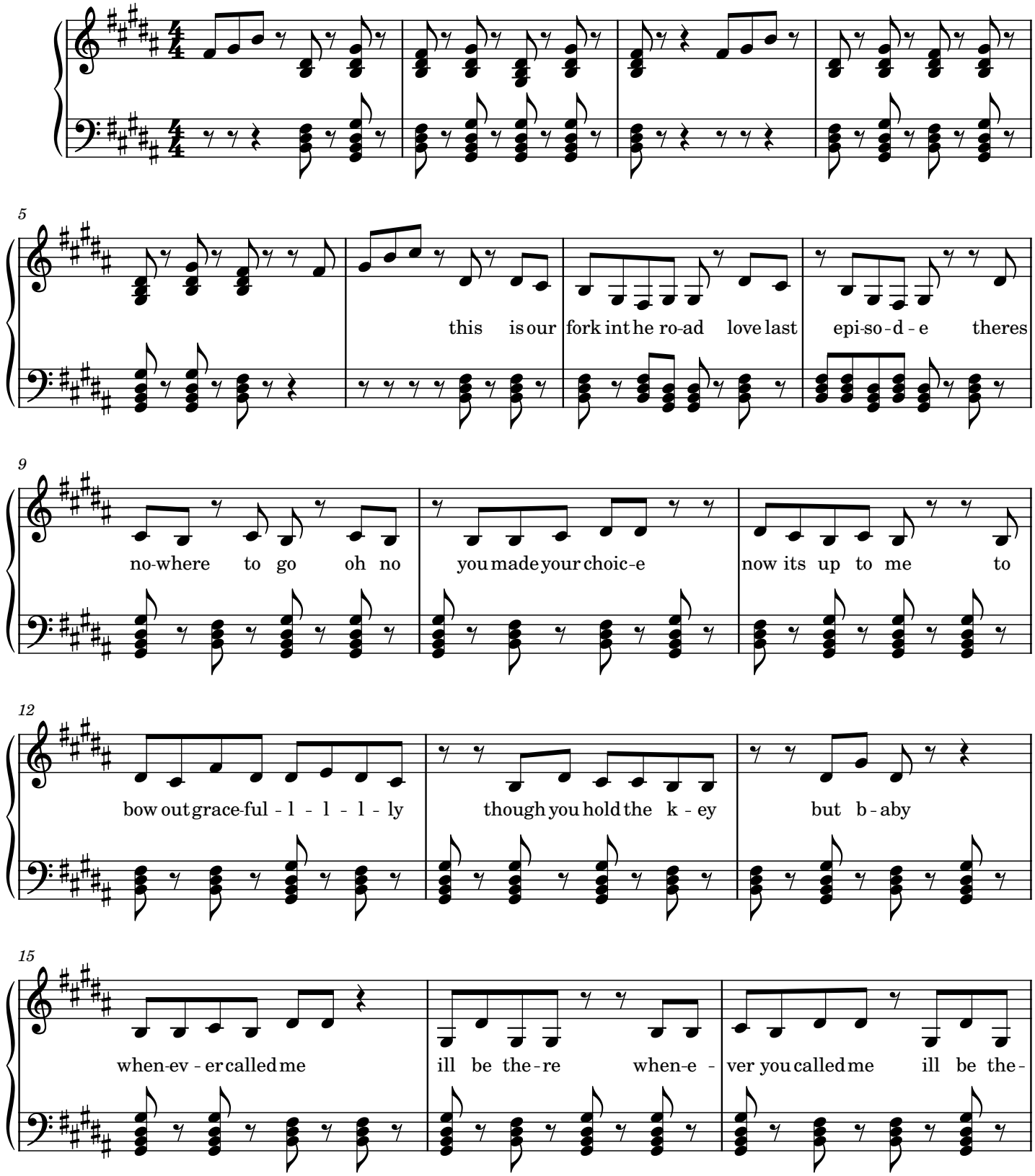
65

about i - t tell the word | dont love no one ohhh | weee weee ahhh-hhhh-hhhh-hhhh

68

I'll Be Around

The Spinners



2

18

-re when-ever you need me ill be the-re and ill be a-round this

22

is our fork int he ro - ad love last epi - so - d - e theres no-where to go

25

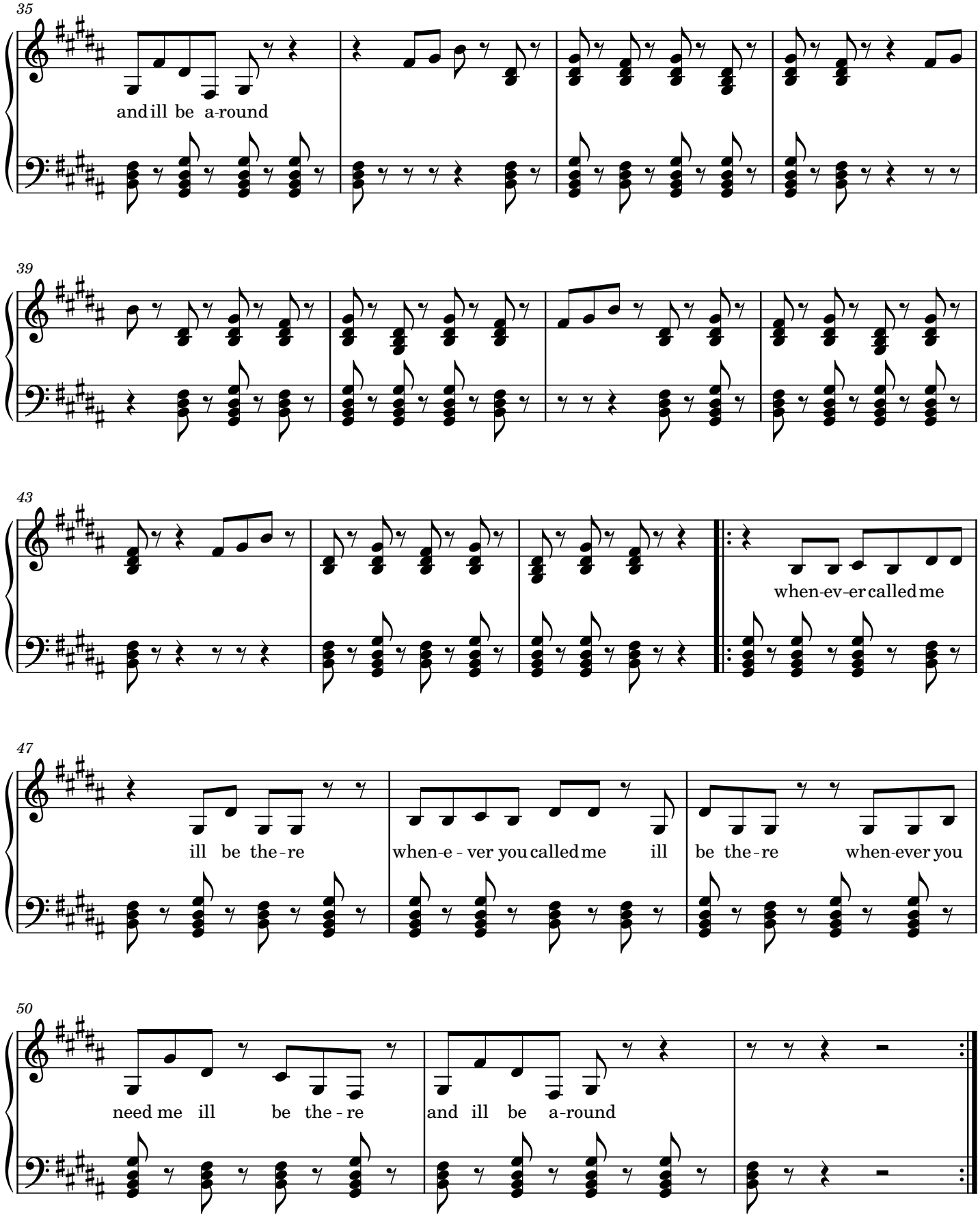
oh no you made your choic-e now its up to me to bow out grace-ful - l - l -

28

- l - ly though you hold the k-ey but b-aby when-ev-er called me ill be the-re

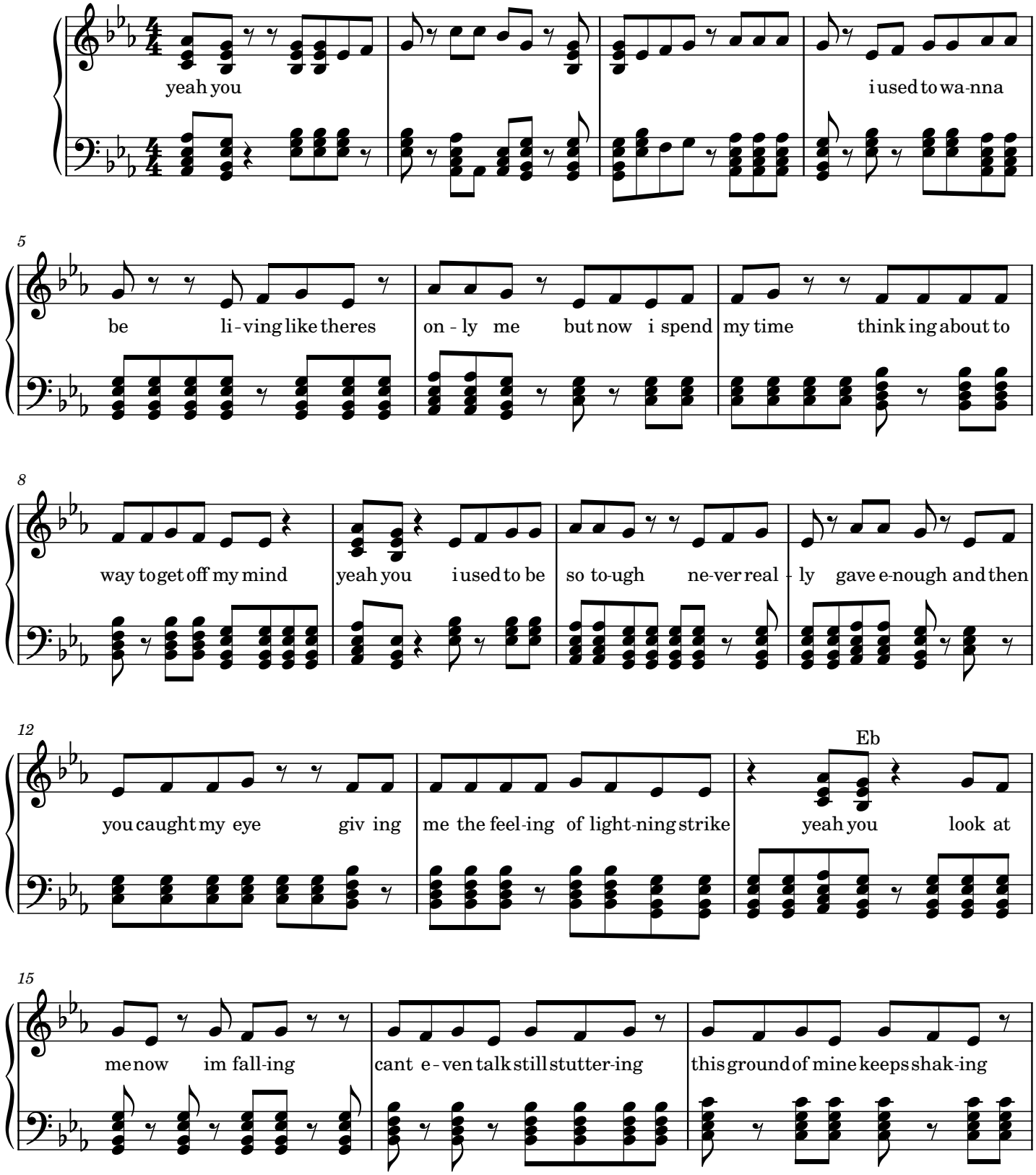
32

when-e - ver you called me ill be the - re when-ever you need me ill be the - re


35
and ill be a-round
39
43
when-ev-er called me
47
ill be the-re
when-e-ver you called me ill
be the-re
when-ever you
50
need me ill be the-re
and ill be a-round

Somebody To You

The Vamps



2

18

oh oh oh now all i wanna be all i e-ver wanna be yeah yeah is some-body to you

22

all i wa-nna be all i e - ver wan-na be yeah yeah is some - body to you

25

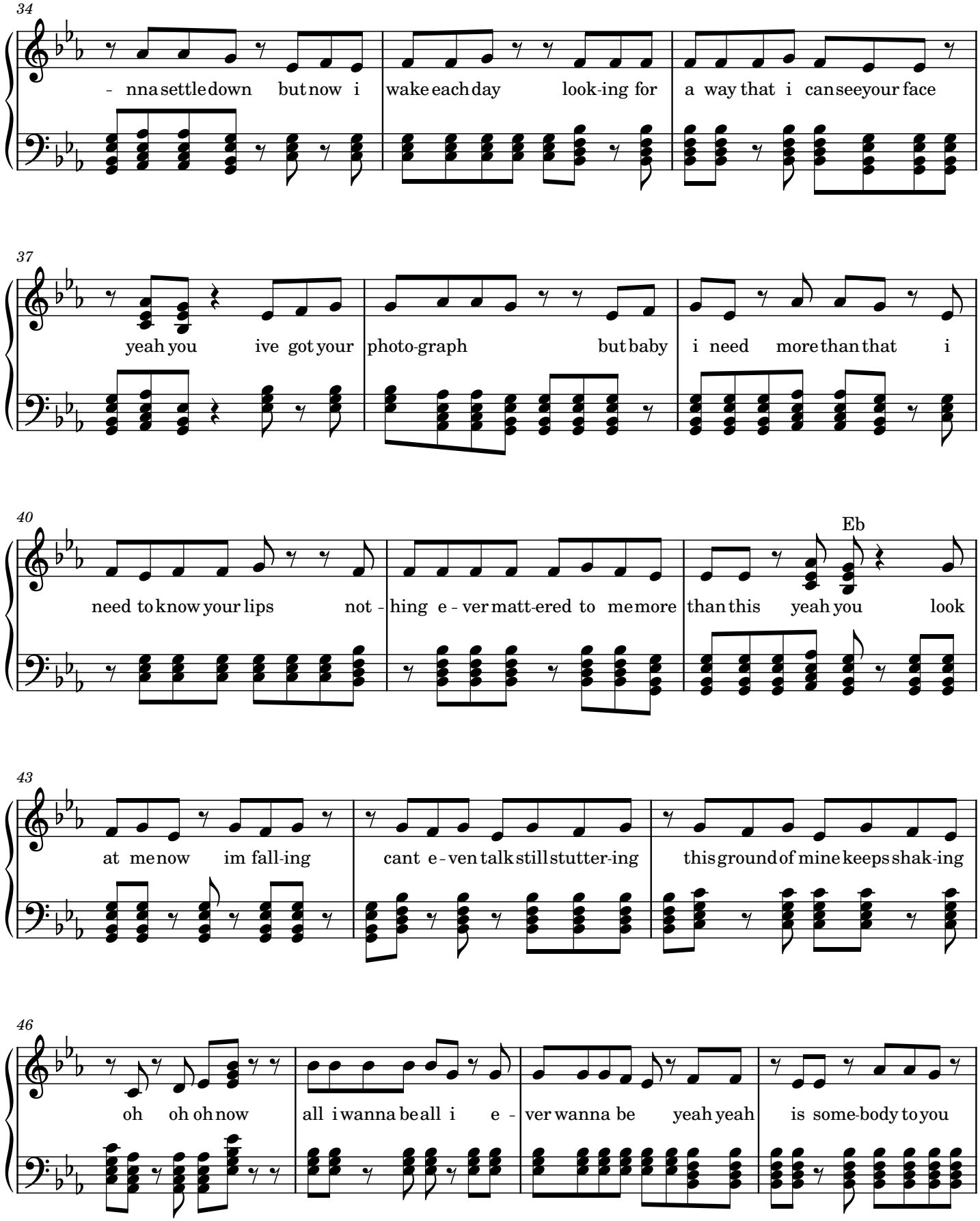
ev - ery-body try - na be a billion-aire but every time i look at you i

28

just dont care cos all i wanna be all i e - ver wa - nna be yeah yeah

31

is some-body to you yeah you i used to run - a - round i did - nt wa-


34
- nna settle down but now i wake each day look-ing for a way that i can see your face
37
yeah you ive got your photo-graph but baby i need more than that i
40
need to know your lips not - hing e - ver matt-ered to me more than this yeah you look
Eb
43
at me now im fall-ing cant e - ven talk still stutter-ing this ground of mine keeps shak-ing
46
oh oh oh now all i wanna be all i e - ver wanna be yeah yeah is some-body to you

4

50

all i wa-nna be all i e - ver wan-na be yeah yeah is some - body to

53

you ev - ery-body try - na be a billion-aire but every time i look at you

56

i just dont care cos all i wanna be all i e - ver wa-nna be yeah yeah

59

is some-body to you yeah you look at me now im fall-ing cant e -

62

-ven talk still stutter-ing this ground of mine keeps shak-ing oh oh oh now all i wanna

65

be all i e-ver wanna be yeah yeah is some - body to you all i wa-nna be all i e-ver

69

wan-na be yeah yeah is some-body to you yeah you all i wanna be all i e-ver wanna

73

be yeah yeah is some - body to you all i wa-nna be all i e - ver wan-na be yeah yeah

77

is some - body to you ev - ery-body try - na be a billion-aire but

80

every time i look at you i just dont care cos all i wanna be all i e - ver wa-nna

6

83

be yeah yeah is some-body to you yeah you look at me now im

86

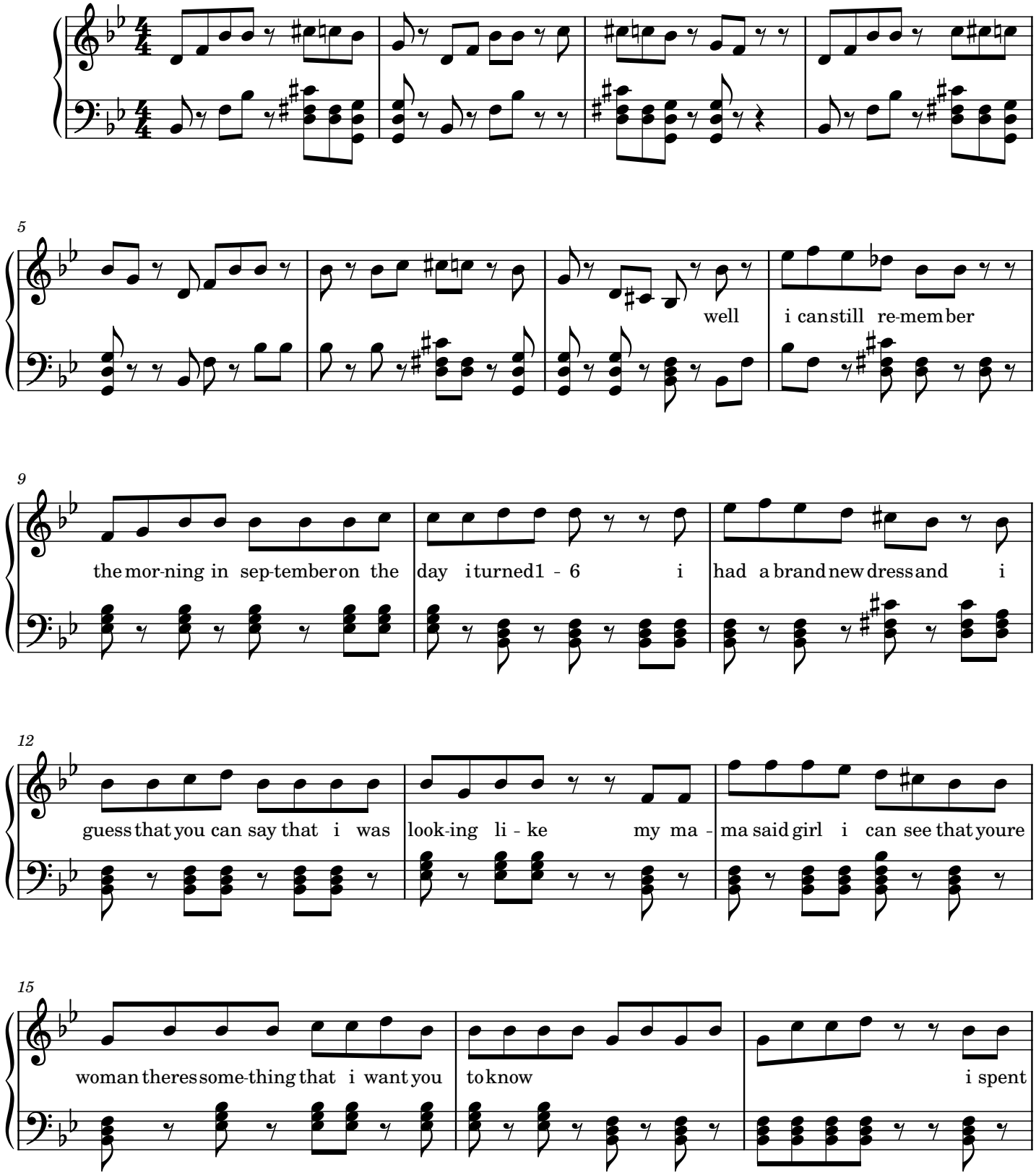
fall-ing cant e-ven talk still stutter-ing this ground of mine keeps shak-ing all i wanna

89

be all i e-ver wanna be yeah yeah is some-body to you yeah you yeah you

Rich Man

Terri Gibbs



2

18

2 - 7 years with a n o account gambler and we aint got n-thing to show

22

you got to get your-self a rich man you got to mar-ry you a rich man i got to live your life if

26

you wan-na be a wife i know got to have love but its just as easy lov-ing you a rich

29

man you got to get your-self a rich man

33

if youre a poor man wi - fe you live a poor man life you can

36

ne - ver get your hand and you can sing the blues and you can pay your dues but you can

39

never pay the rent and you can look in the wndows but you cant buy yourself you be wishing in the palm

42

of your hand but there aint n o reas - on for doi - ng

45

with-out if yourer married to the man who got the do - llar in his hand to show

48

you got to get your-self a rich man you got to mar-ry you a rich man i got to live your life if

4

52

you wan-na be a wife i know got to have love but its just as easy lov-ing you a rich

55

man you got to get your-self a rich man

59

63

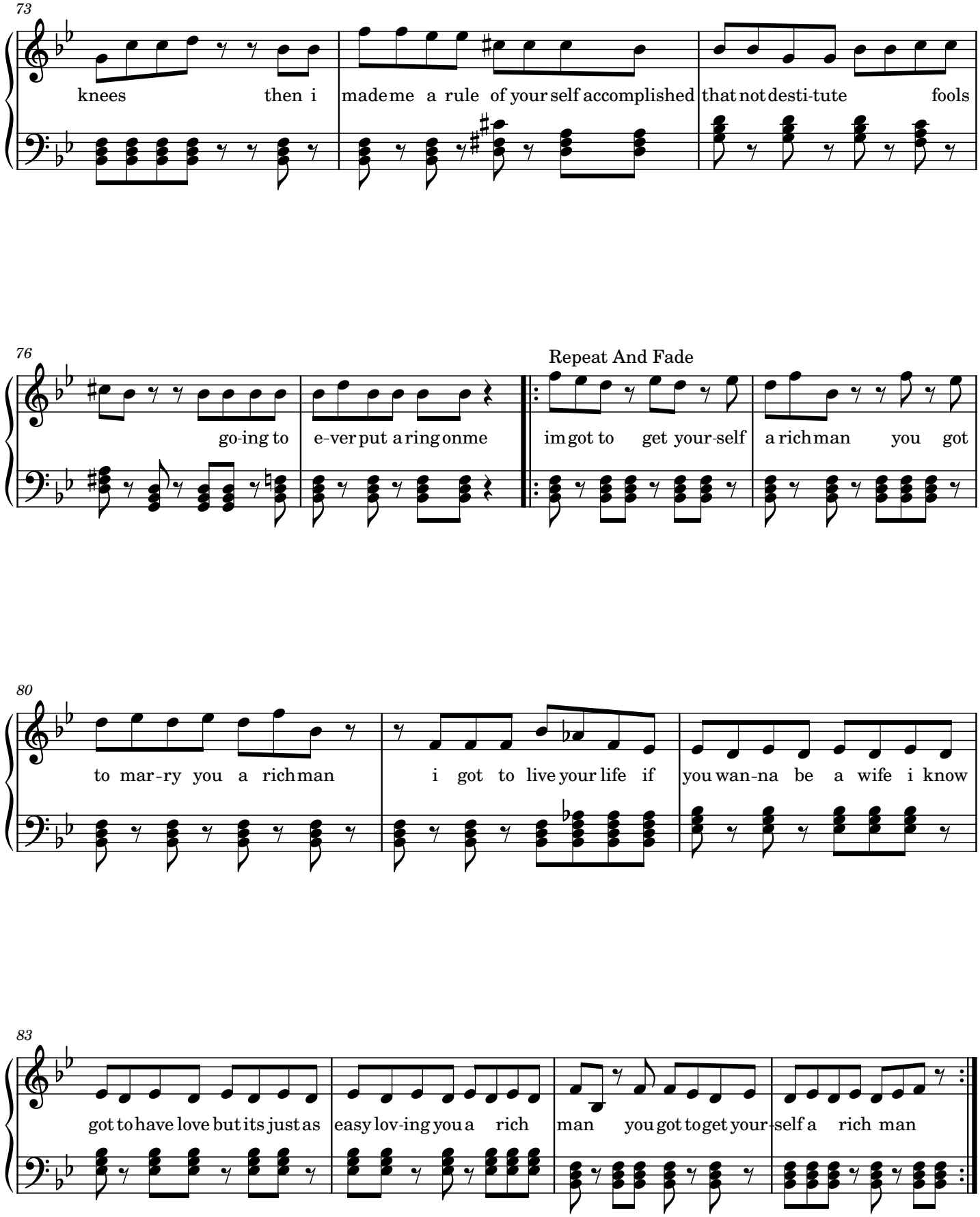
well i stop and think of all the places in the world that id like to get a chance

67

to see of all the brand new cars and all the high class bars out in the world just a wait-

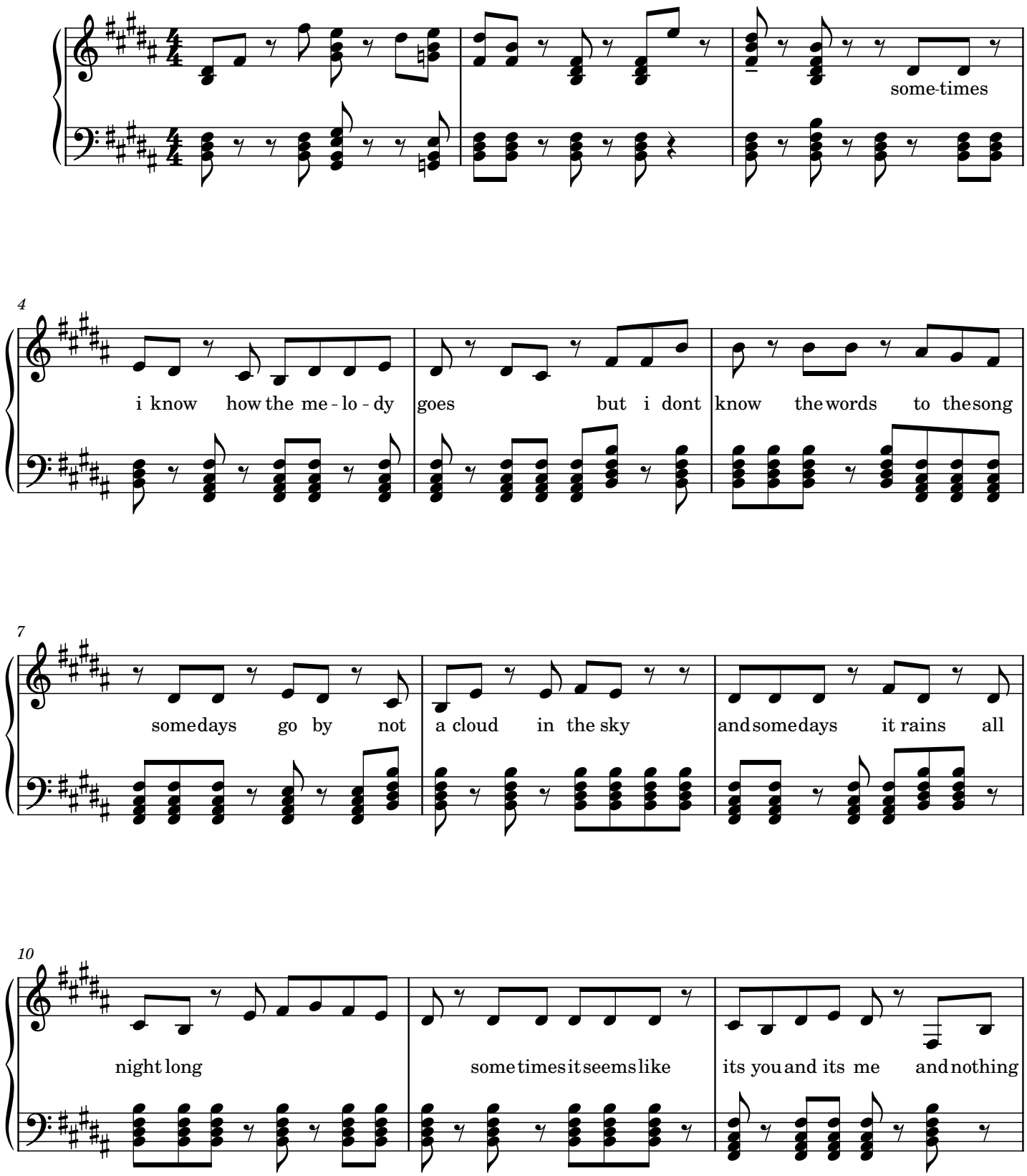
70

-ing for me then i think about ma - ma in her ragg-edy dress out in the kit-chen work-ing down on her


73
knees then i made me a rule of your self accomplished that not desti-tute fools
76
go-ing to e-ver put a ring on me
Repeat And Fade
im got to get your-self a rich man you got
80
to mar-ry you a rich man
i got to live your life if you wan-na be a wife i know
83
got to have love but its just as easy lov-ing you a rich man you got to get your-self a rich man

Some Days It Rains All Night Long

Anne Murray
Terri Gibbs



2

13

could e-ver go wro-ng but love is so strange some-times its stays

17

and some-days it rains all night lo - ng some times

20

it seems likes its just you and me and some-times we dont e - ven try

23

but some how or o-ther we find what we need to keep us from say - ing good - by - e

27

some-time its good and and some-times its sa - d some how we keep hang-ing on

30

wait-ing for rain-bows that fo-llow the st-orm and some-days it rains all

33

night lo-ng some days it rain all night l - ong

37

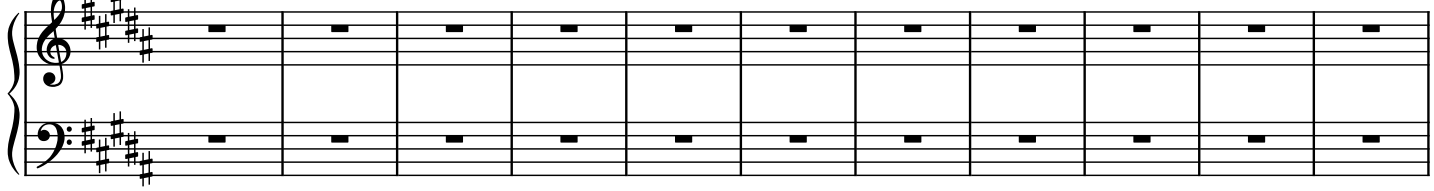
44

55

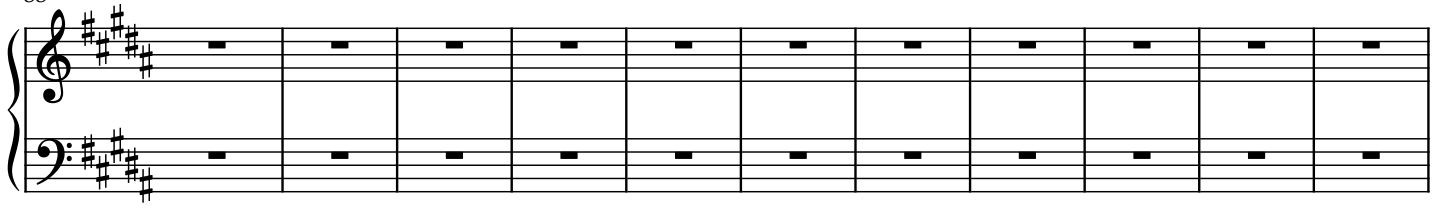
66

4

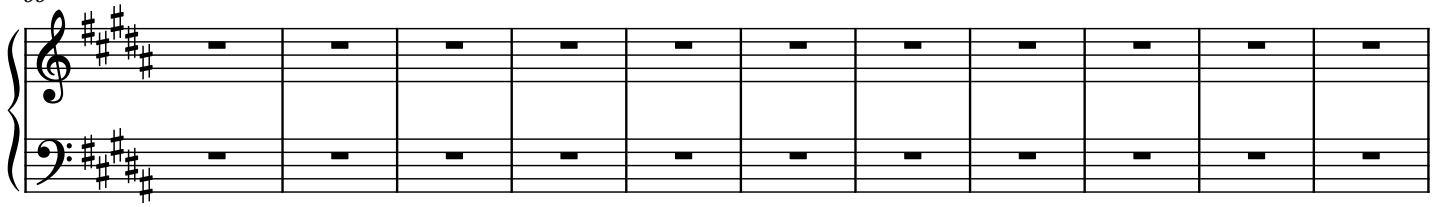
77



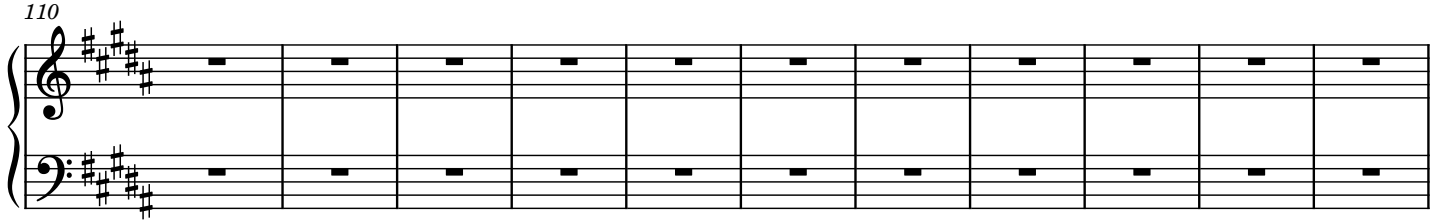
88



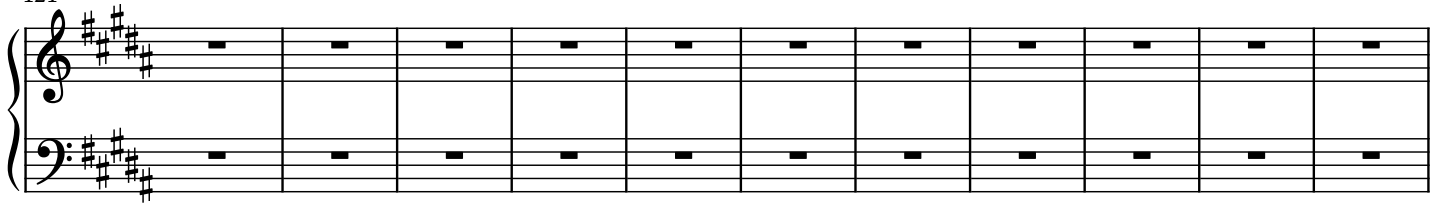
99



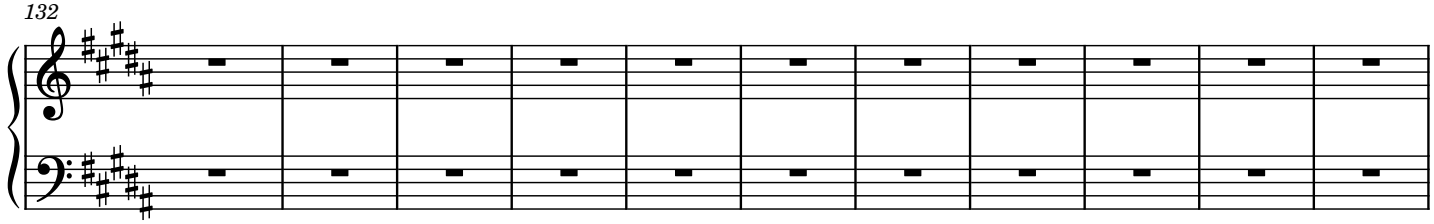
110



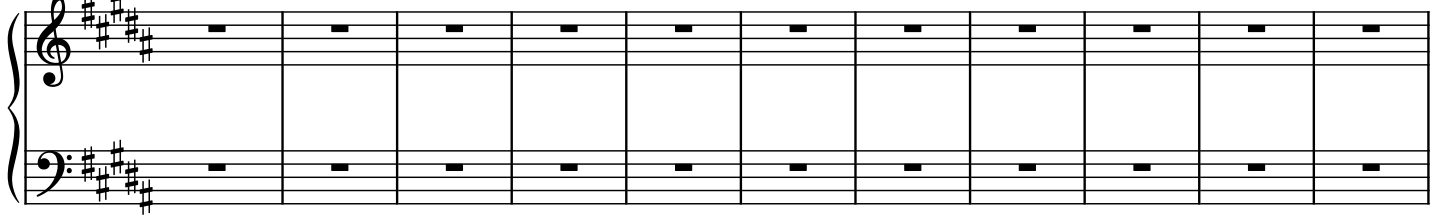
121



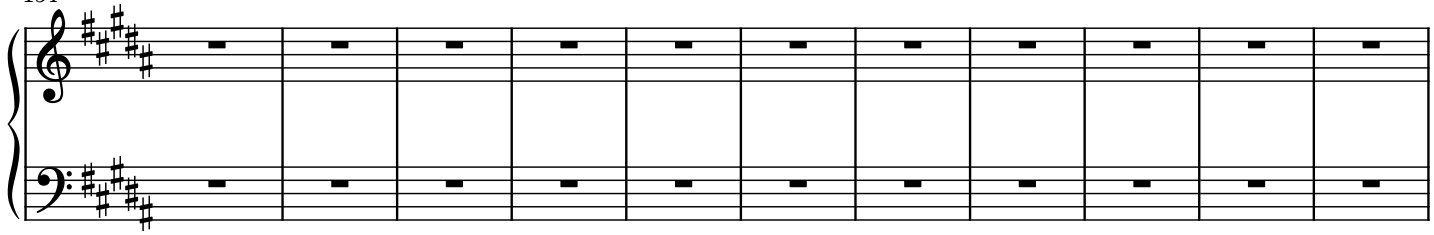
132



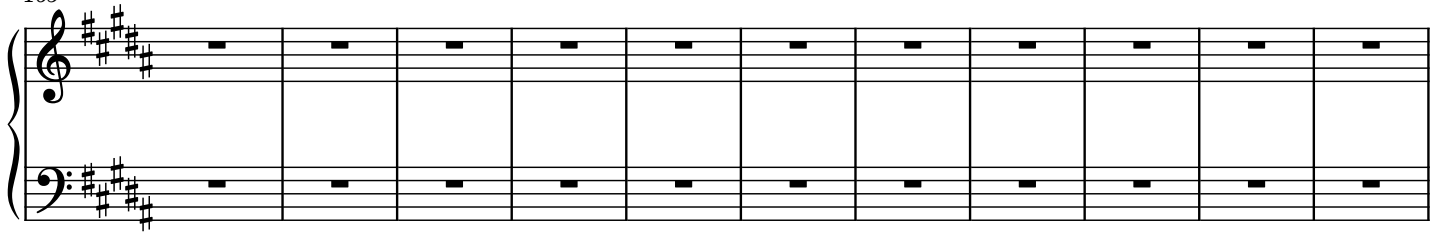
143



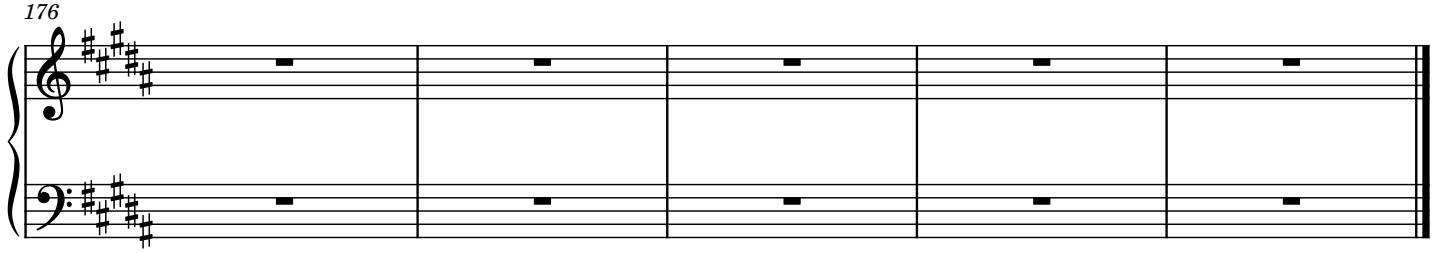
154



165

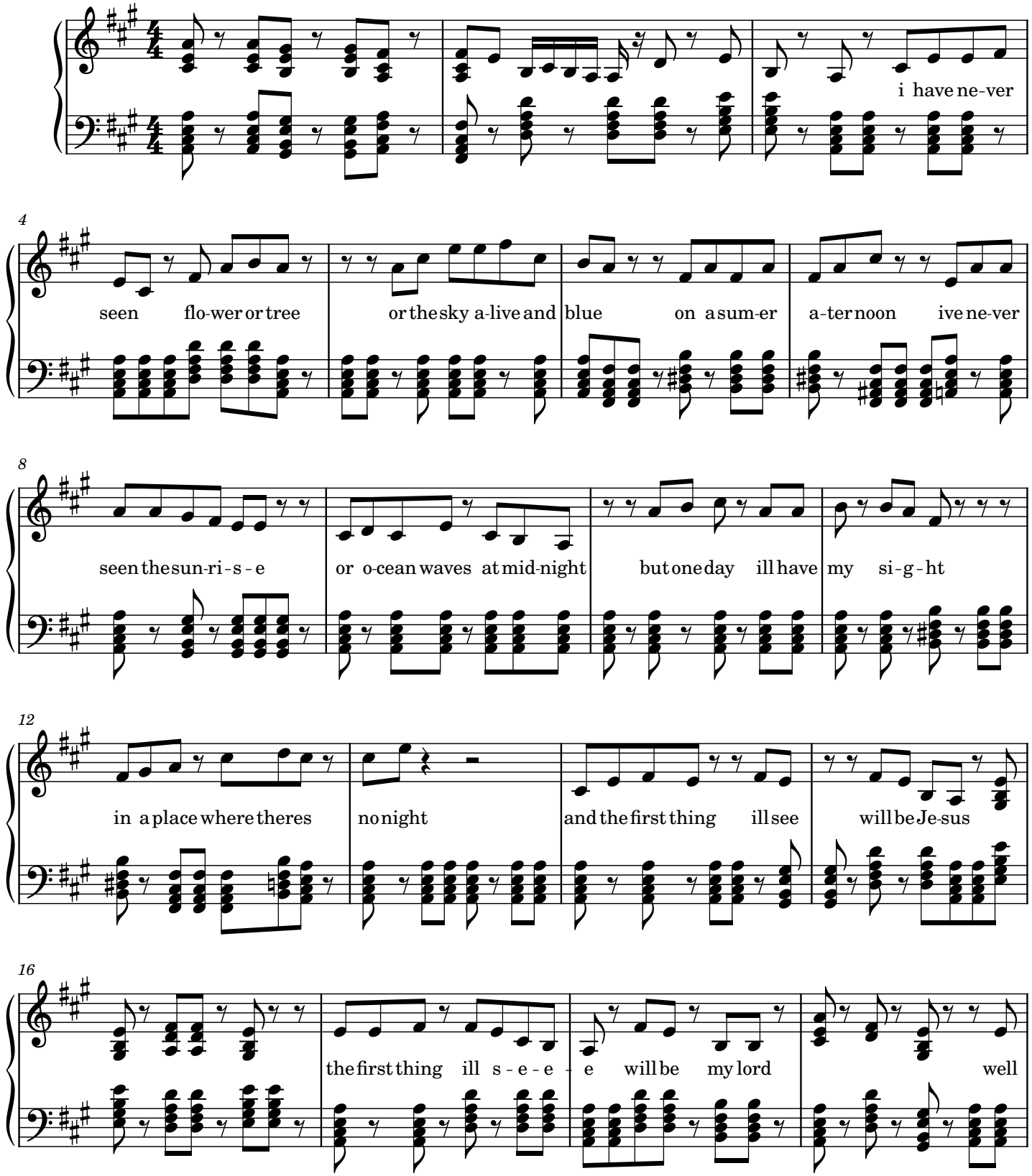


176

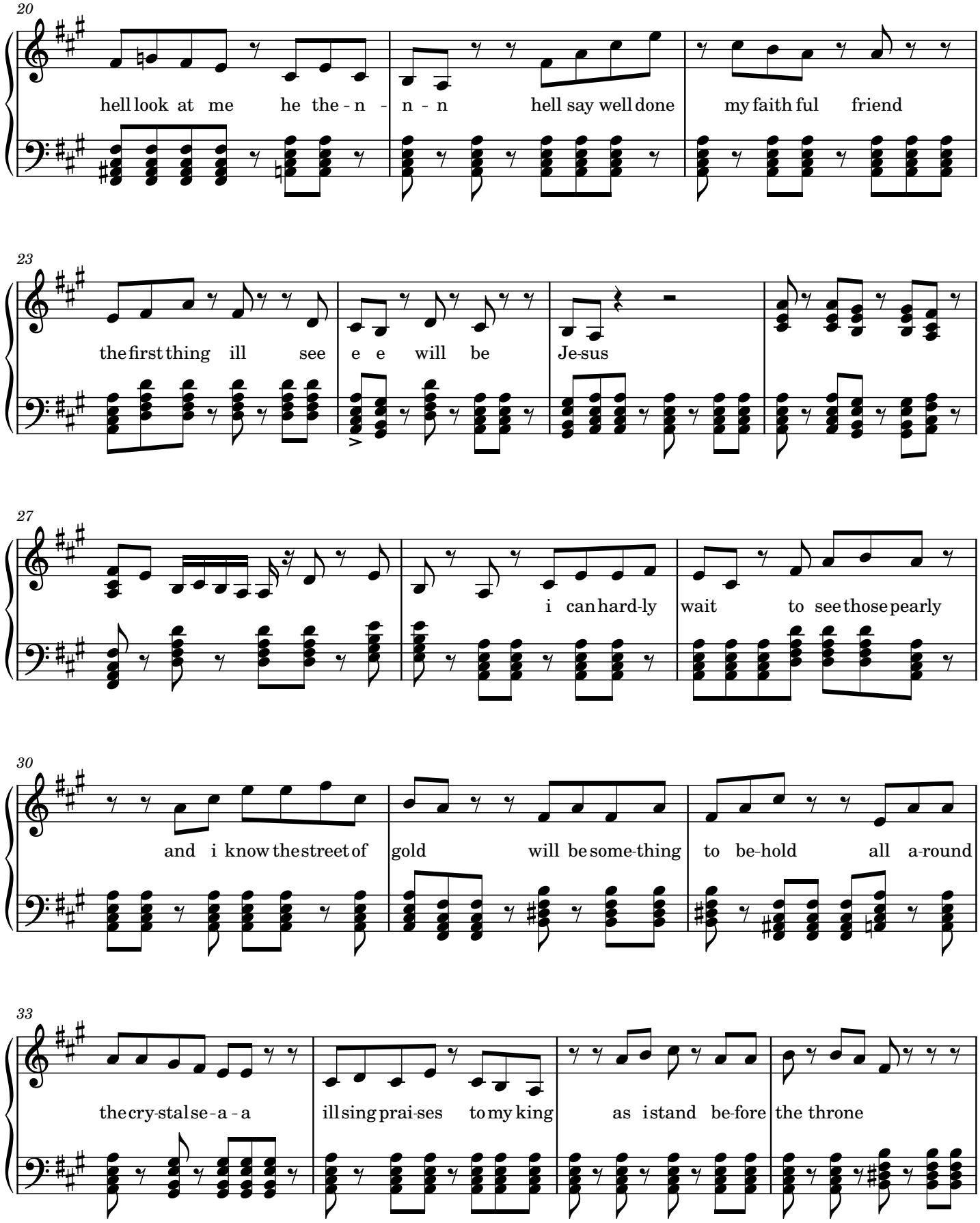


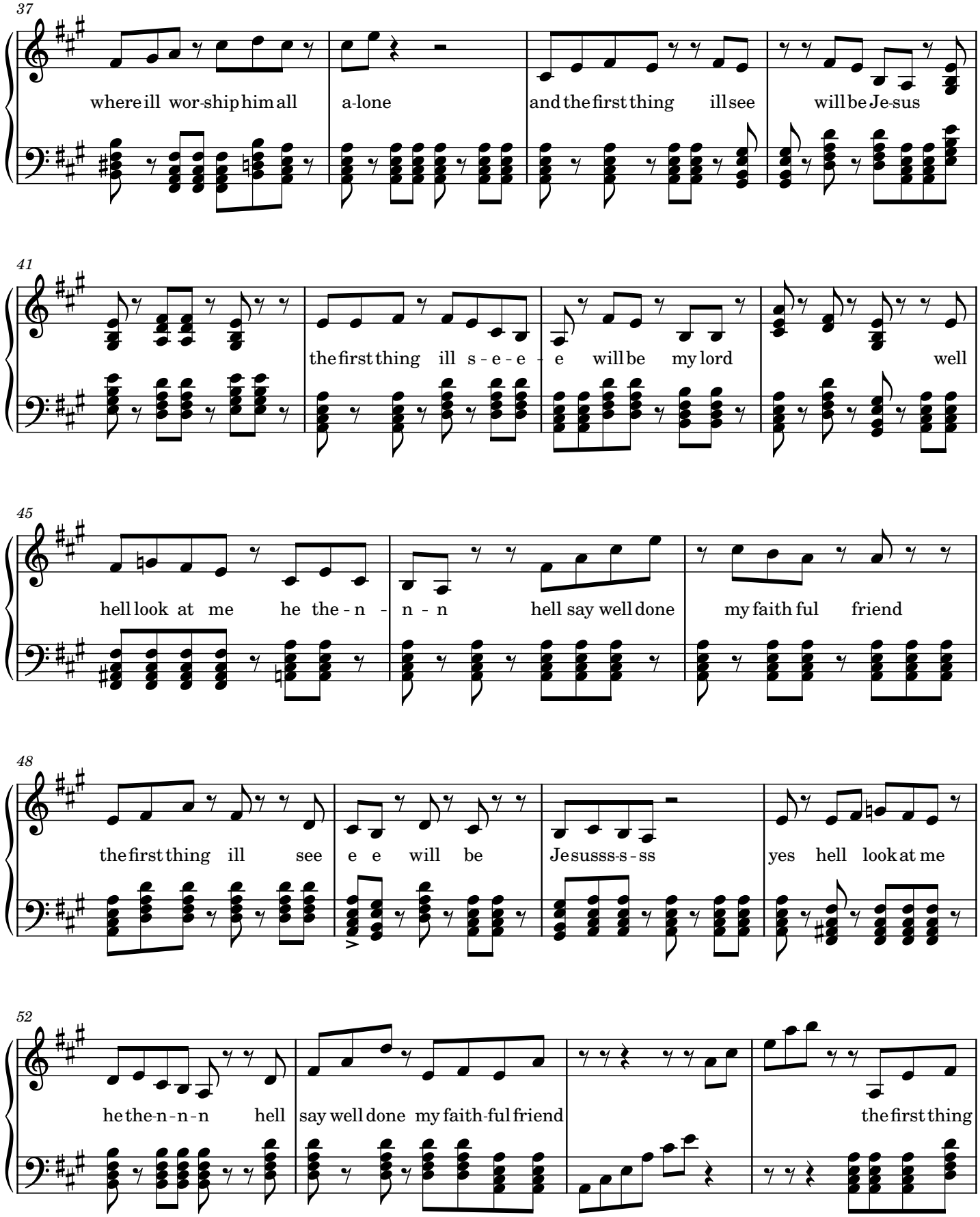
The First Thing I See

Terri Gibbs



2


20
hell look at me he the - n - n - n hell say well done my faith ful friend
23
the first thing ill see e e will be Je-sus
27
i can hard-ly wait to see those pearly
30
and i know the street of gold will be some-thing to be-hold all a-round
33
the cry-stal se - a - a ill sing prai-ses to my king as i stand be-fore the throne


37
where ill wor-ship him all
a-lone
and the first thing ill see
will be Je-sus
41
the first thing ill s - e - e - e will be my lord
well
45
hell look at me he the - n -
n - n
hell say well done
my faith ful friend
48
the first thing ill see
e e will be
Jesusss-s-ss
yes hell look at me
52
he the-n-n-n hell
say well done my faith-ful friend
the first thing

4

56

ill see will be e Je su - ss

59

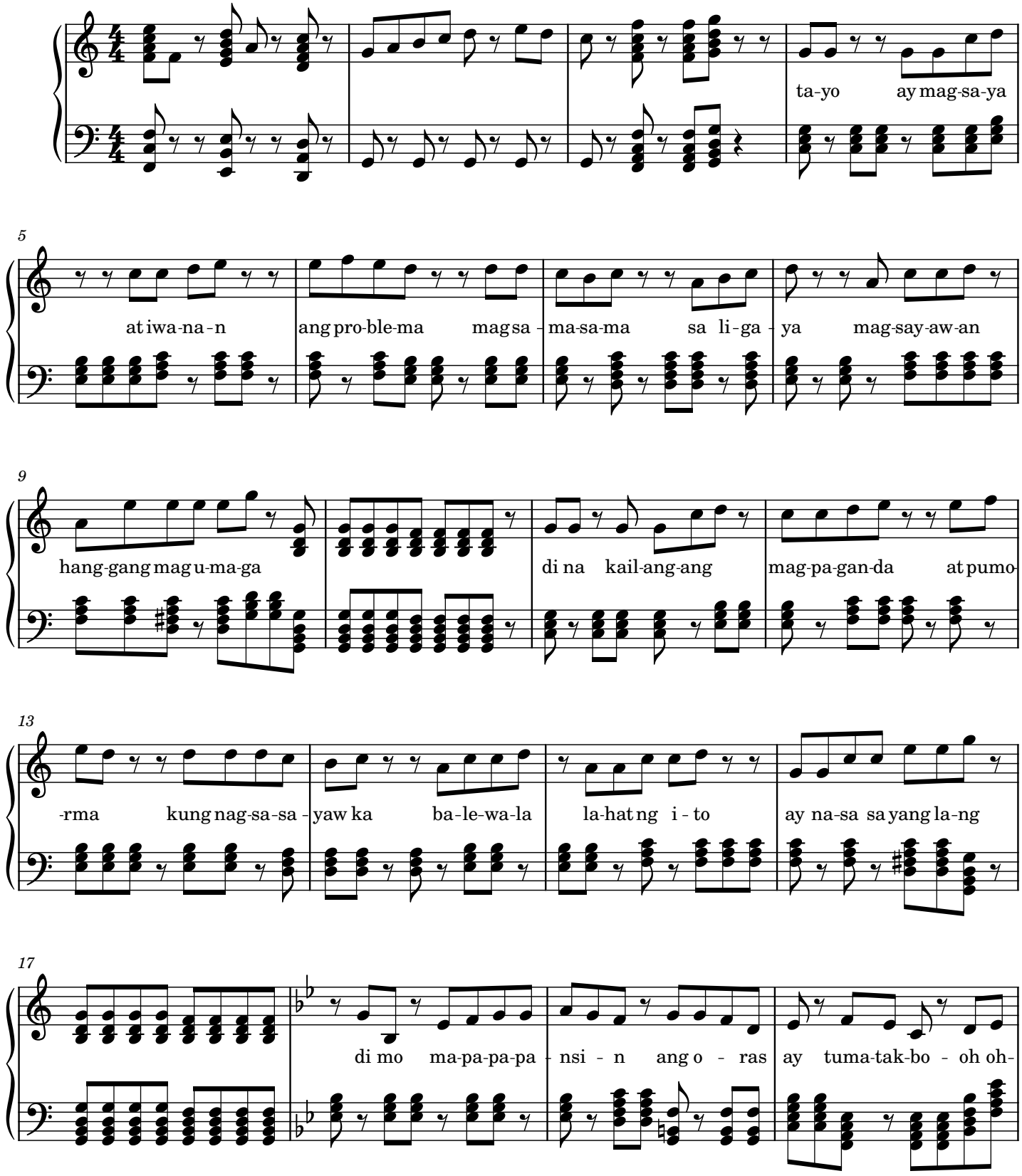
oh - h - h - h - hh - h oh h

62

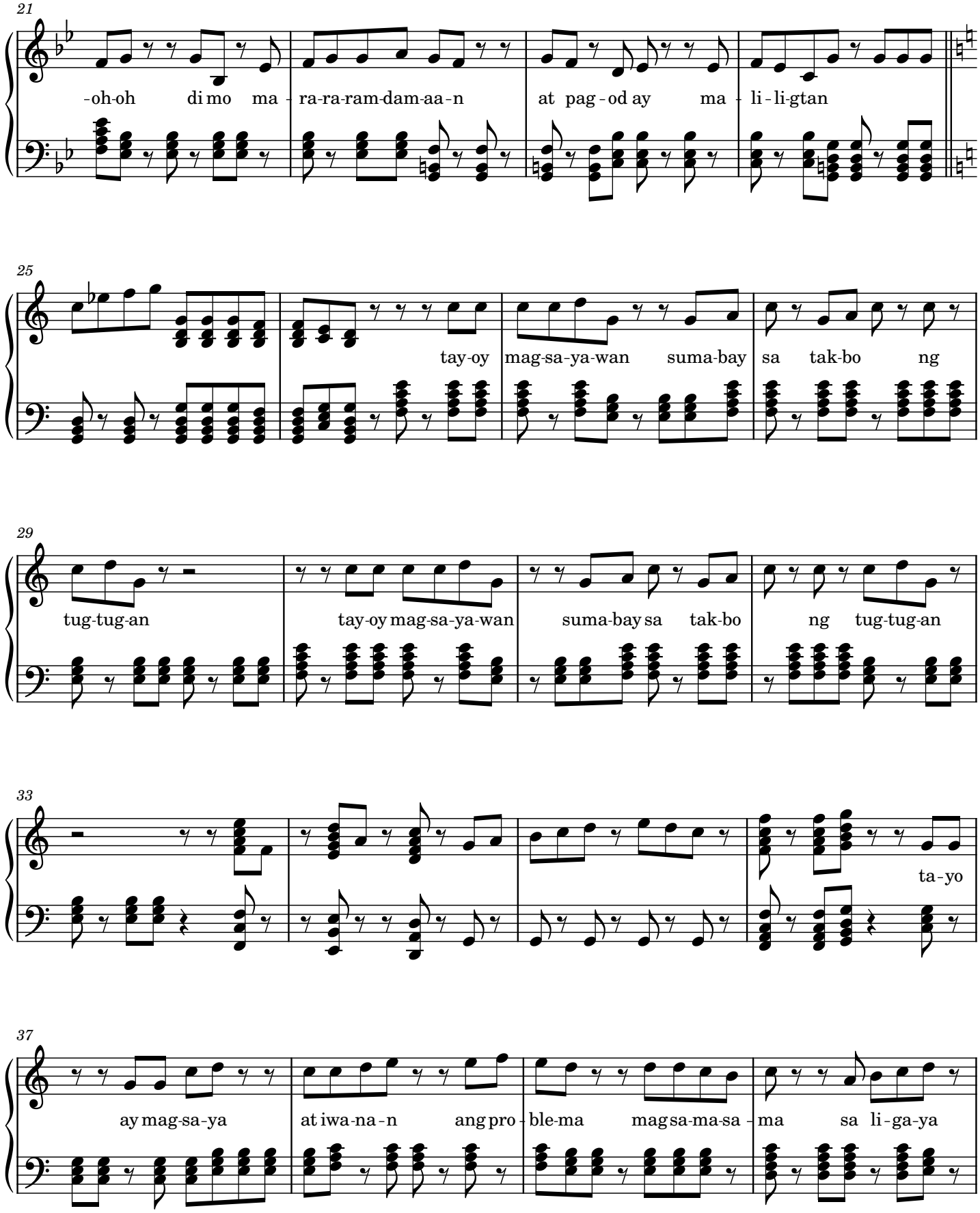
yea - hh

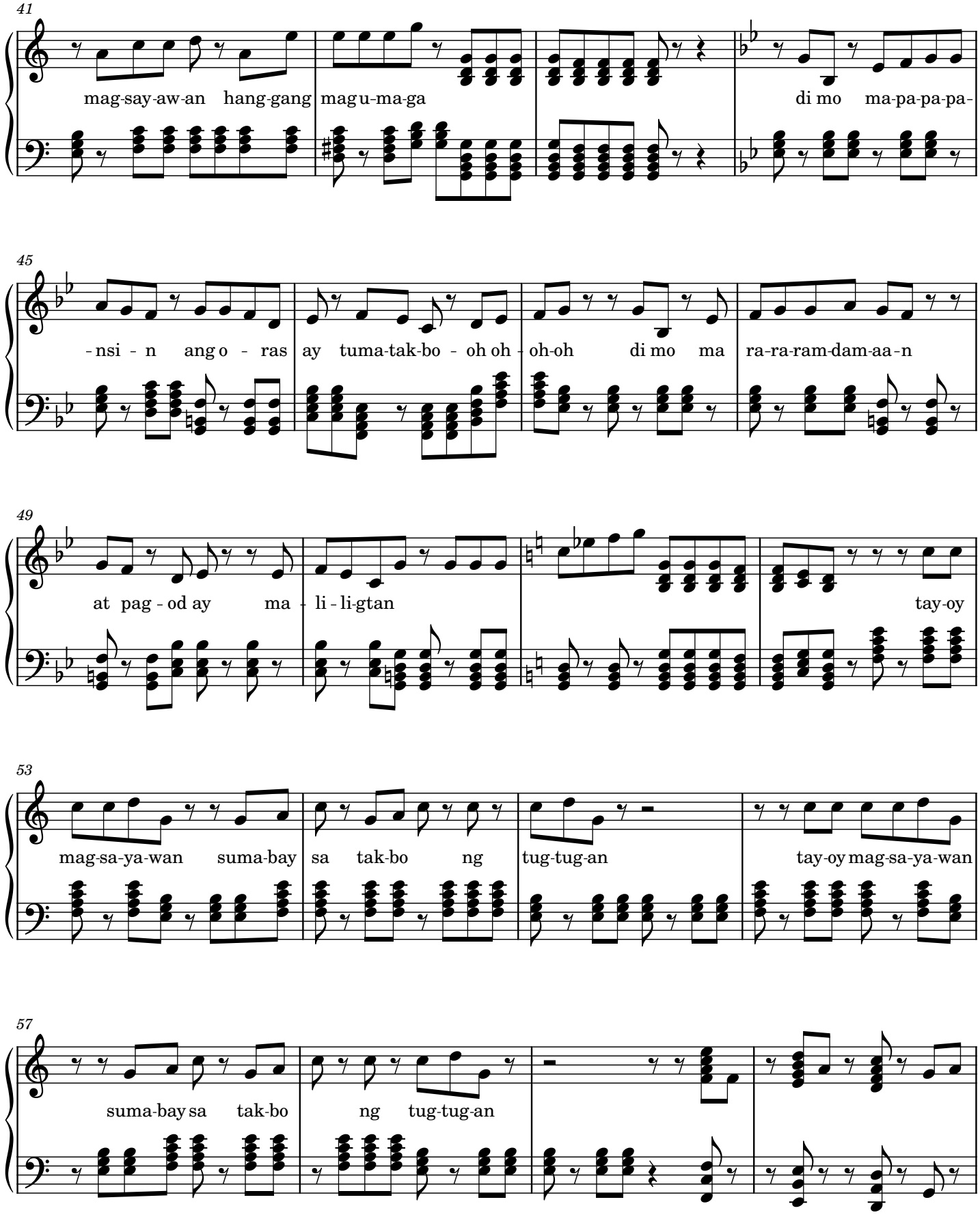
Magsayawan

Vst & Company

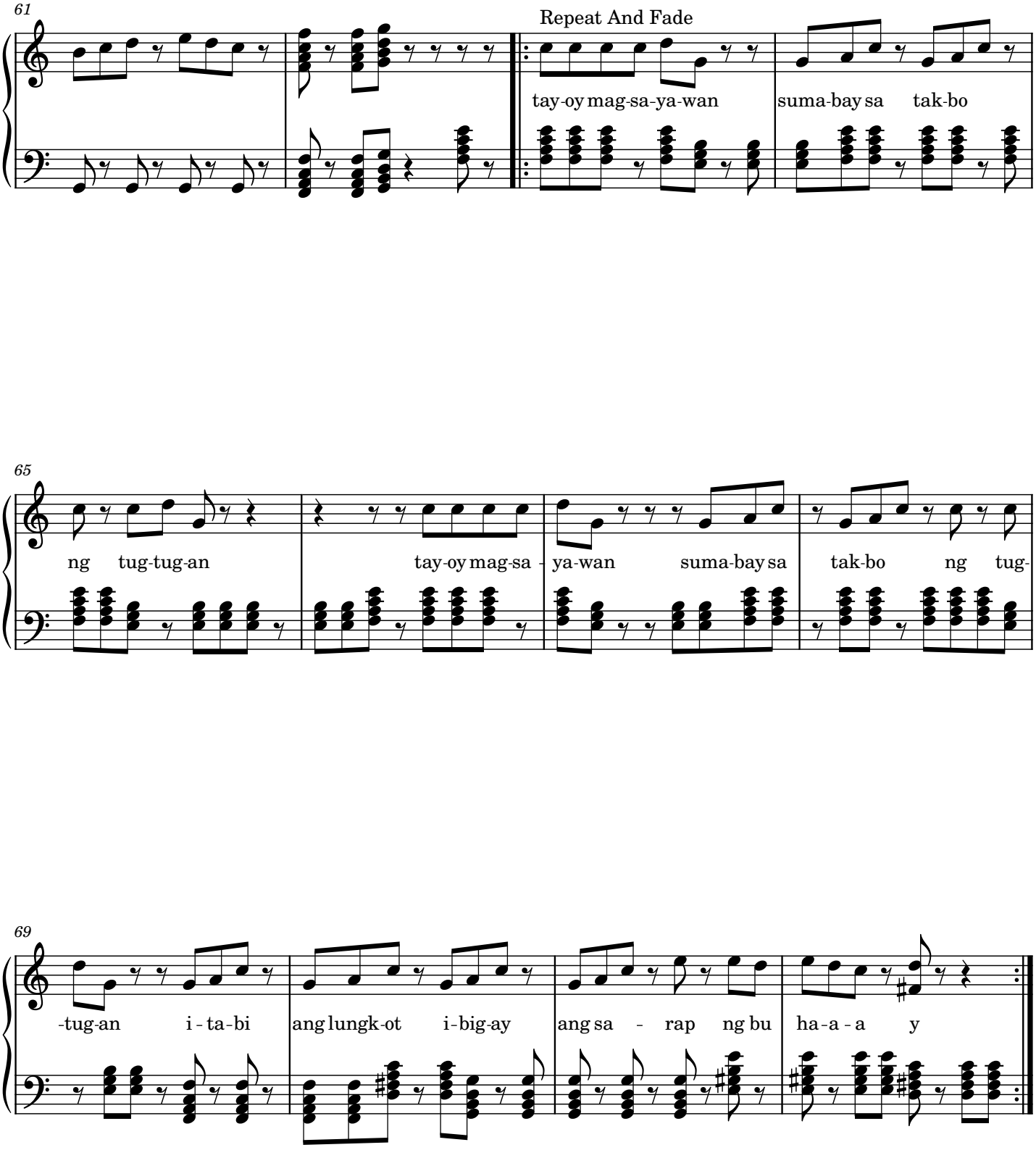


2


21
-oh-oh di mo ma - ra-ra-ram-dam-aa-n at pag - od ay ma - li - li-gtan
25
tay-oy mag-sa-ya-wan suma-bay sa tak-bo ng
29
tug-tug-an tay-oy mag-sa-ya-wan suma-bay sa tak-bo ng tug-tug-an
33
ta-yo
37
ay mag-sa-ya at iwa-na-n ang pro - ble-ma mag sa-ma-sa - ma sa li - ga-ya

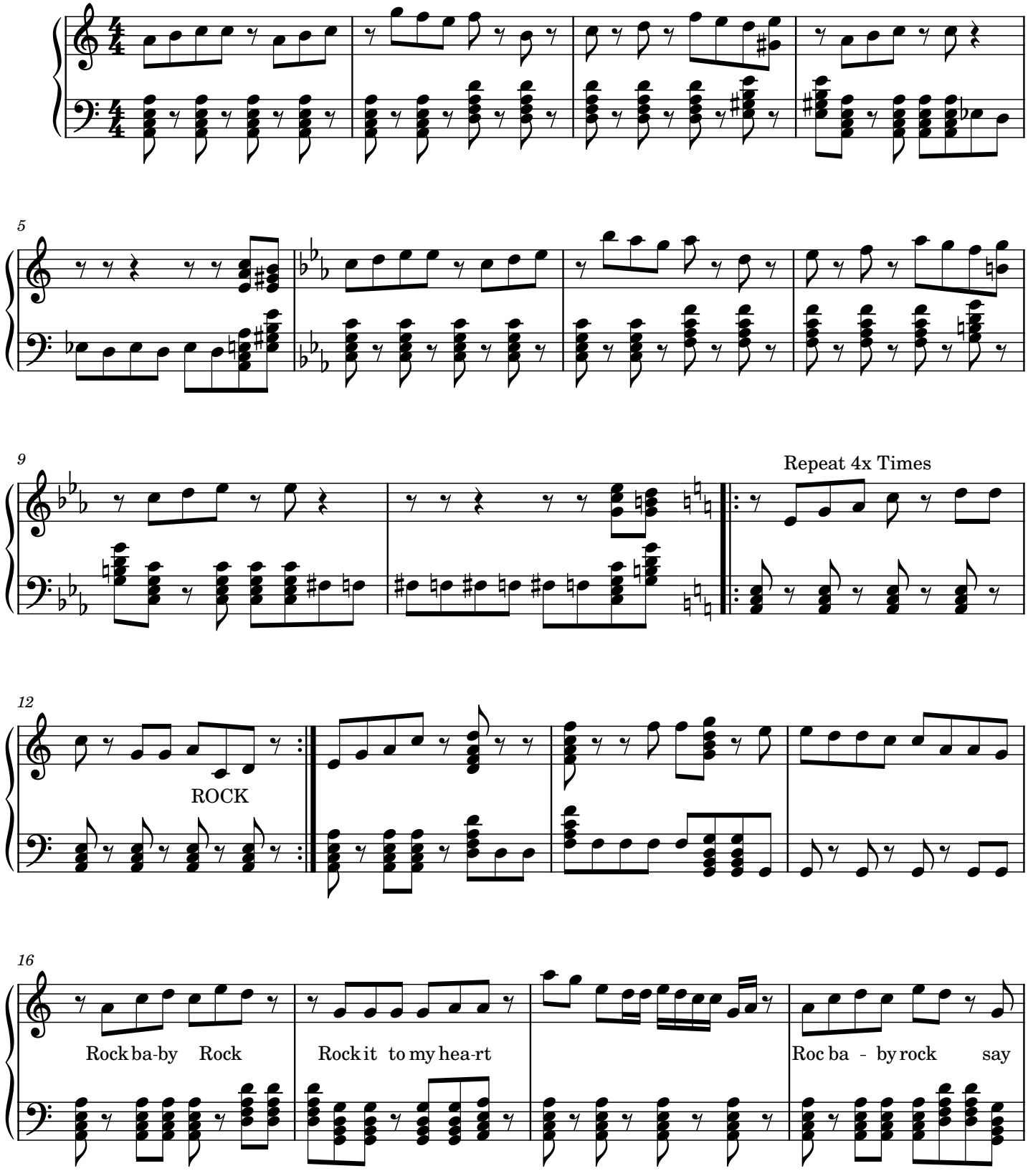

41
mag-say-aw-an hang-gang mag u-ma-ga
di mo ma-pa-pa-pa-
45
-nsi - n ang o - ras ay tuma-tak-bo - oh oh - oh-oh di mo ma
ra-ra-ram-dam-aa-n
49
at pag - od ay ma - li - li-gtan
tay-oy
53
mag-sa-ya-wan suma-bay sa tak-bo ng tug-tug-an
tay-oy mag-sa-ya-wan
57
suma-bay sa tak-bo
ng tug-tug-an

4

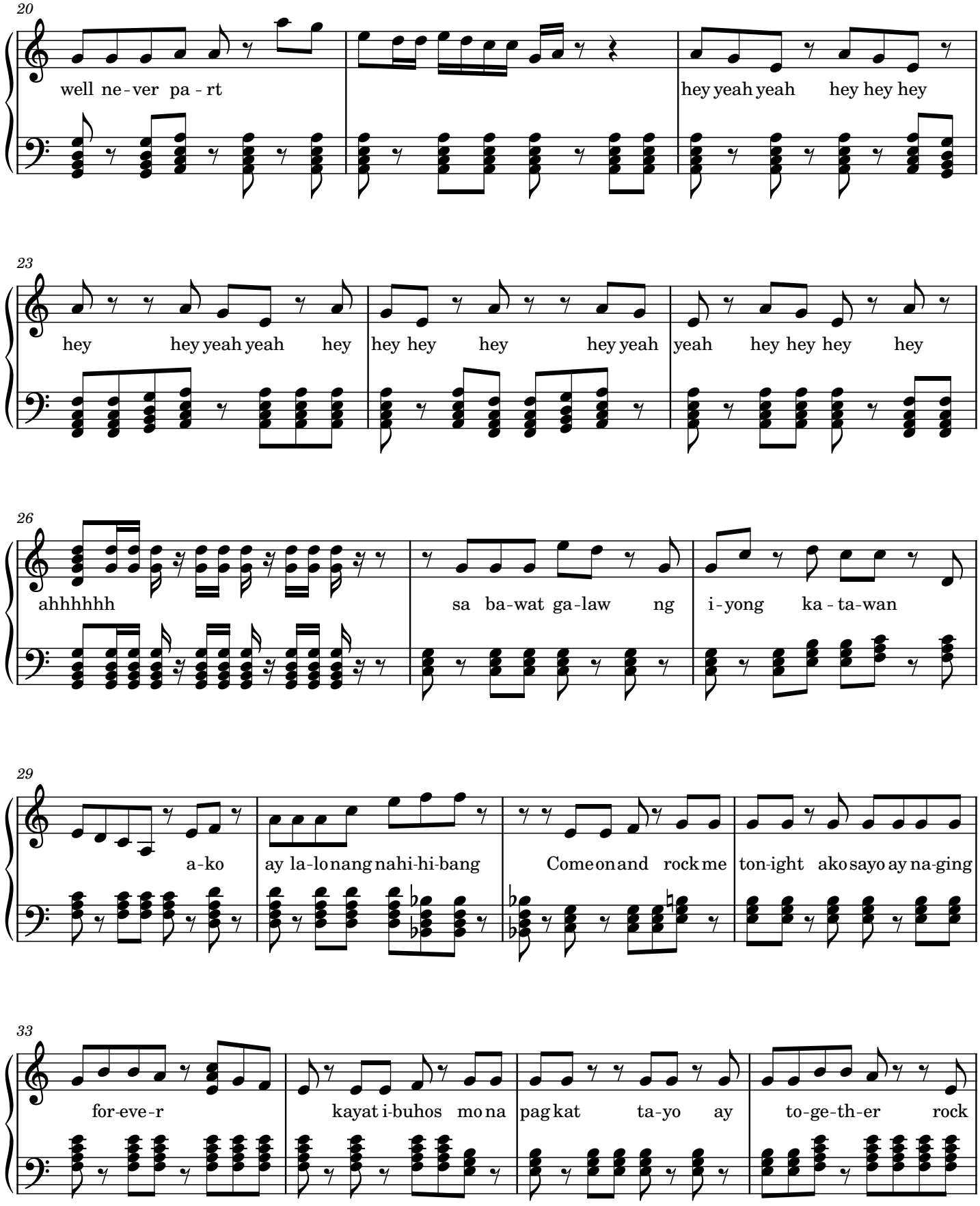

61
Repeat And Fade
tay-oy mag-sa-ya-wan
suma-bay sa tak-bo
65
ng tug-tug-an
tay-oy mag-sa - ya-wan
suma-bay sa
tak-bo ng tug-
69
-tug-an i - ta - bi
ang lungk-ot i-big-ay
ang sa - rap ng bu
ha - a - a y

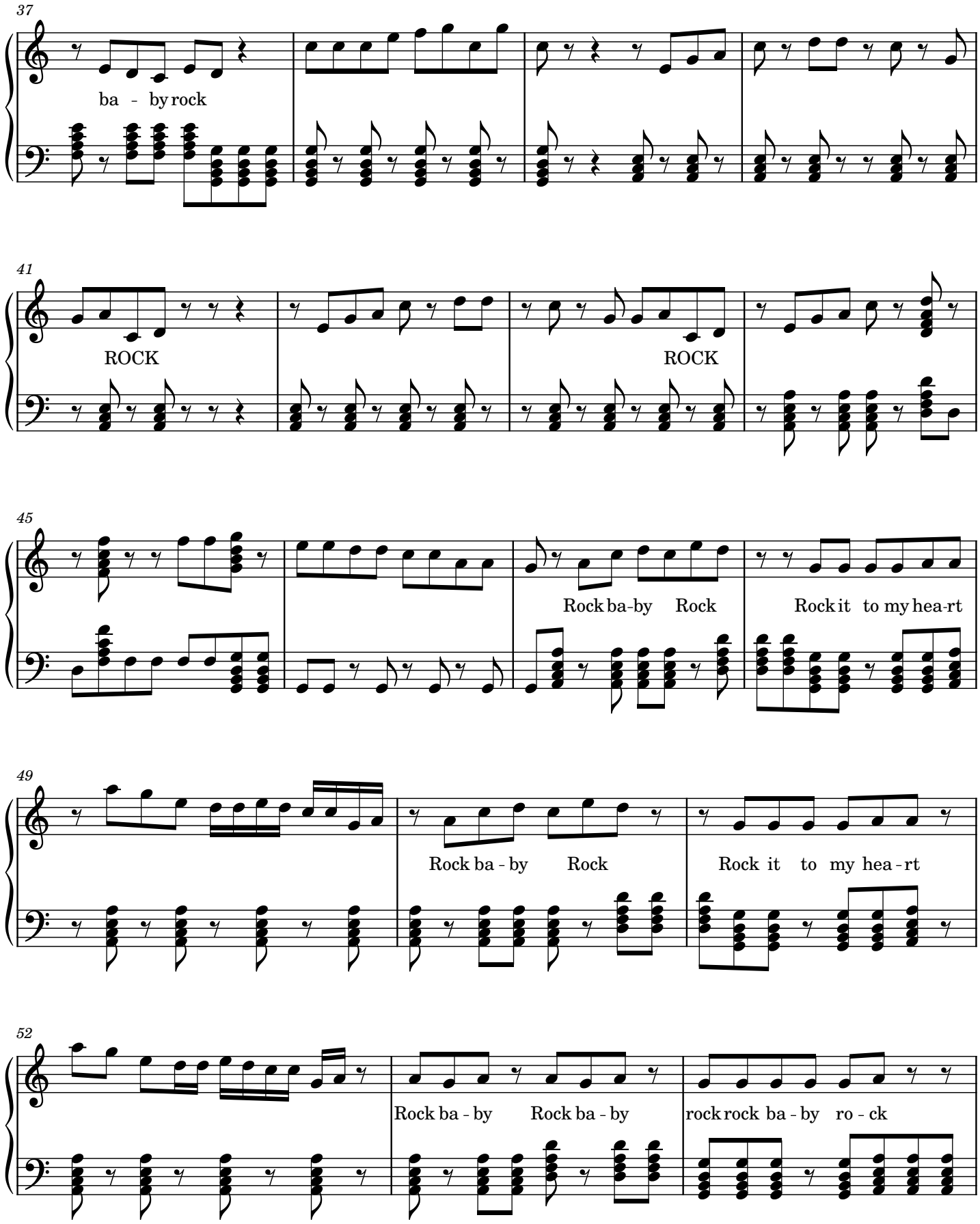
Rock Baby Rock

Vst & Company



2


20
well ne-ver pa-rt
hey yeah yeah hey hey hey
23
hey hey yeah yeah hey
hey hey hey hey yeah
yeah hey hey hey hey
26
ahhhhhh
sa ba-wat ga-law ng
i-yong ka-ta-wan
29
a-ko
ay la-lo nang nahi-hi-bang
Come on and rock me
ton-ight ako sayo ay na-ging
33
for-eve-r
kayat i-buhos mo na
pag kat ta-yo ay
to-ge-th-er rock


37
ba - by rock
41
ROCK
ROCK
45
Rock ba-by Rock
Rock it to my hea-rt
49
Rock ba - by Rock
Rock it to my hea - rt
52
Rock ba - by Rock ba - by
rock rock ba - by ro - ck

4

55

Rock ba - by Rock ba - by | rock rock ba - by ro - ck | yeah yeah hey hey hey hey

58

hey yeah yeah hey hey | hey hey | hey yeah yeah hey hey hey hey ahhhhhh

61

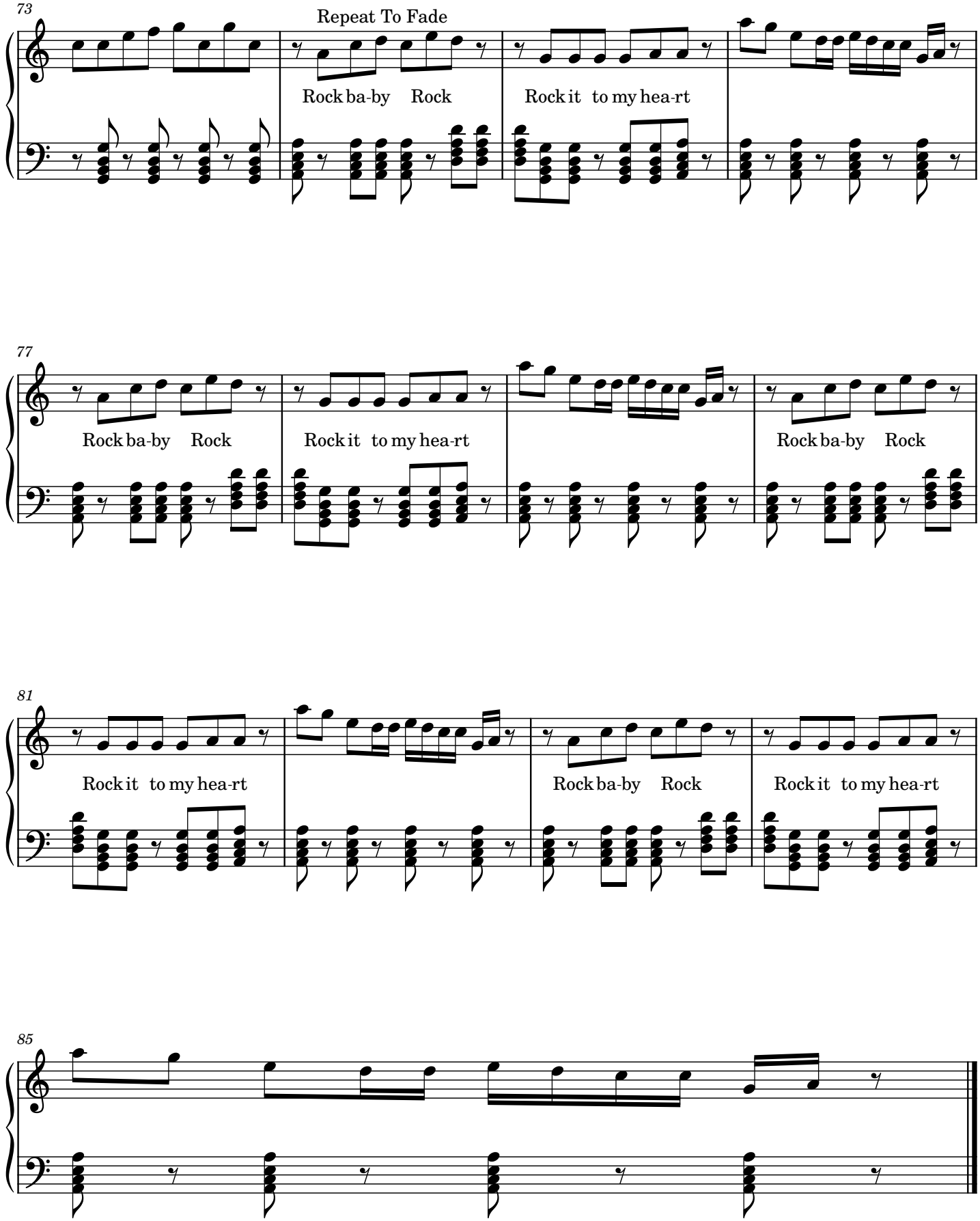
sa ba-wat ga-law ng i - | yong ka-ta-wan | a-ko ay

65

la-lo nang nahi-hi-bang | Come on and rock me ton- | ight ako sayo ay na-ging | for-eve-r

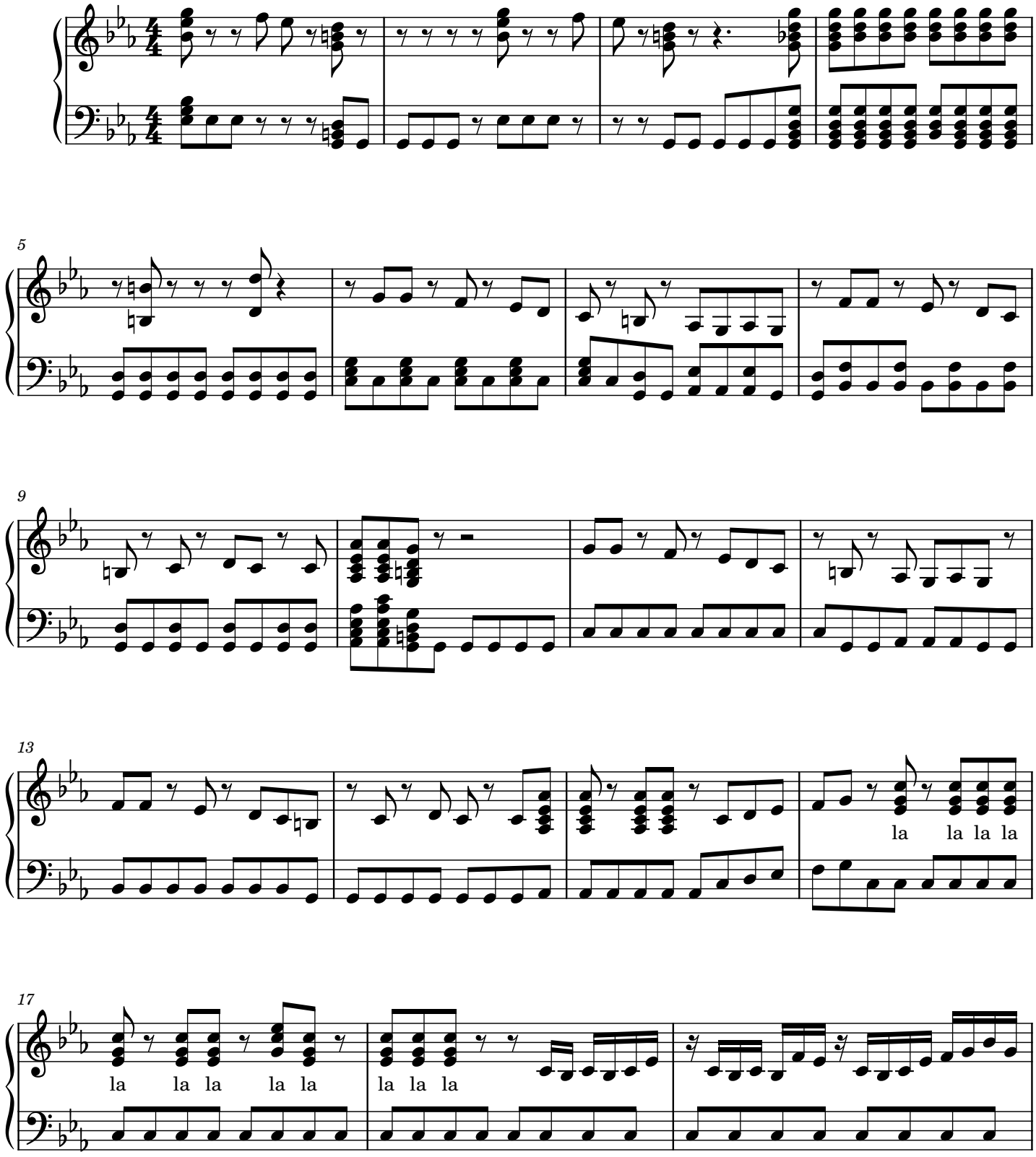
69

kayat i-buhos mo na pag | kat ta-yo ay | to-ge-th-er rock | ba - by rock


73
Repeat To Fade
Rock ba-by Rock
Rock it to my hea-rt
77
Rock ba-by Rock
Rock it to my hea-rt
Rock ba-by Rock
81
Rock it to my hea-rt
Rock ba-by Rock
Rock it to my hea-rt
85

Katawan

Hagibis



2

20

ling-on a-gad pag may ba ba eng dumaa-n la-lo na pag-ma-ga-nda

23

ang kata-wan at tsa-ka na-ka-ka-ka-lo-kong tig-nan

27

ka-ming la-hat ay bin-tana pa na-ma-n wa-la ka-ming m-ga a-sa-wat nobya hi-ndi pa rin

31

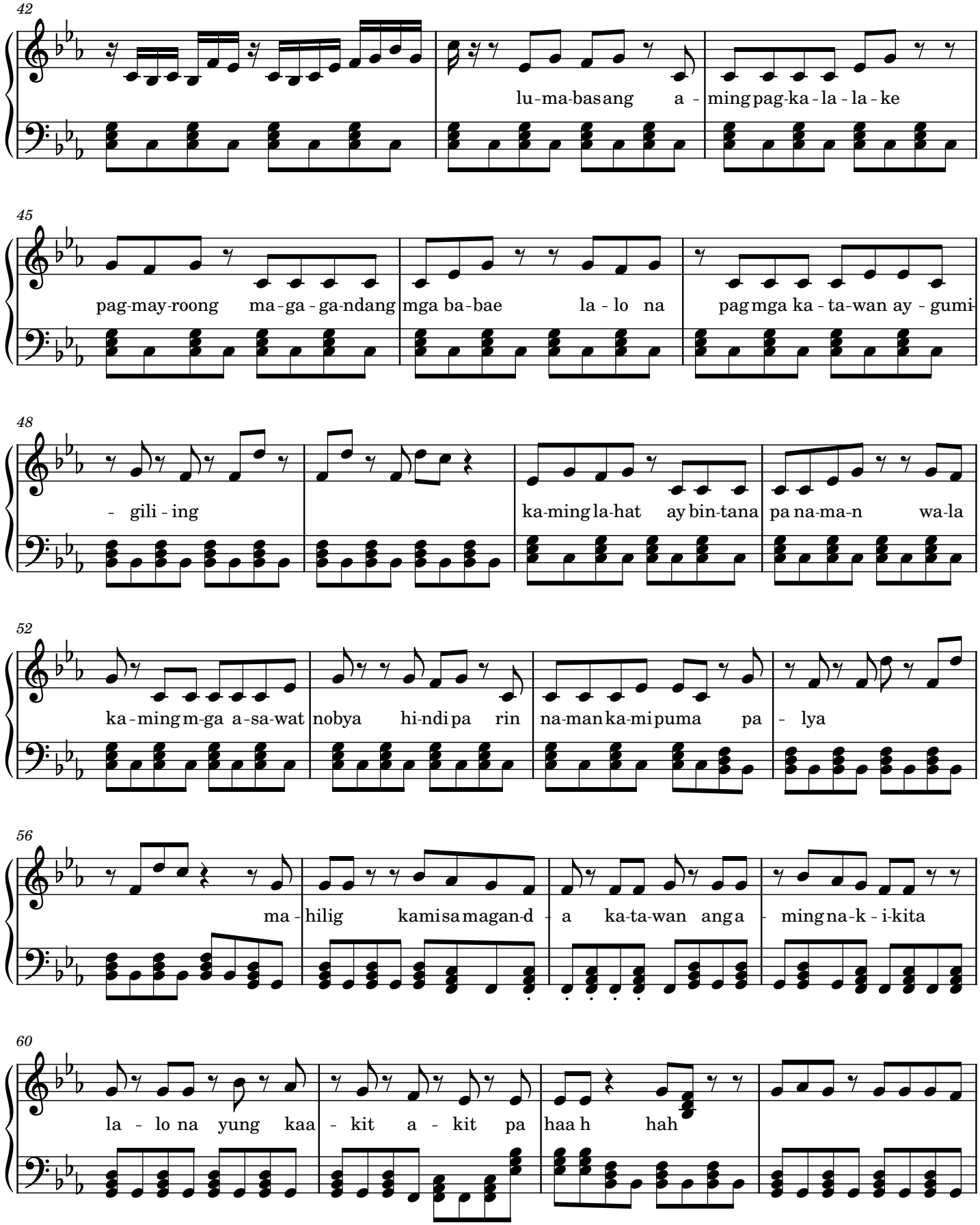
na-man ka-mi puma pa-lya ma-hilig kami sa magan-d-

35

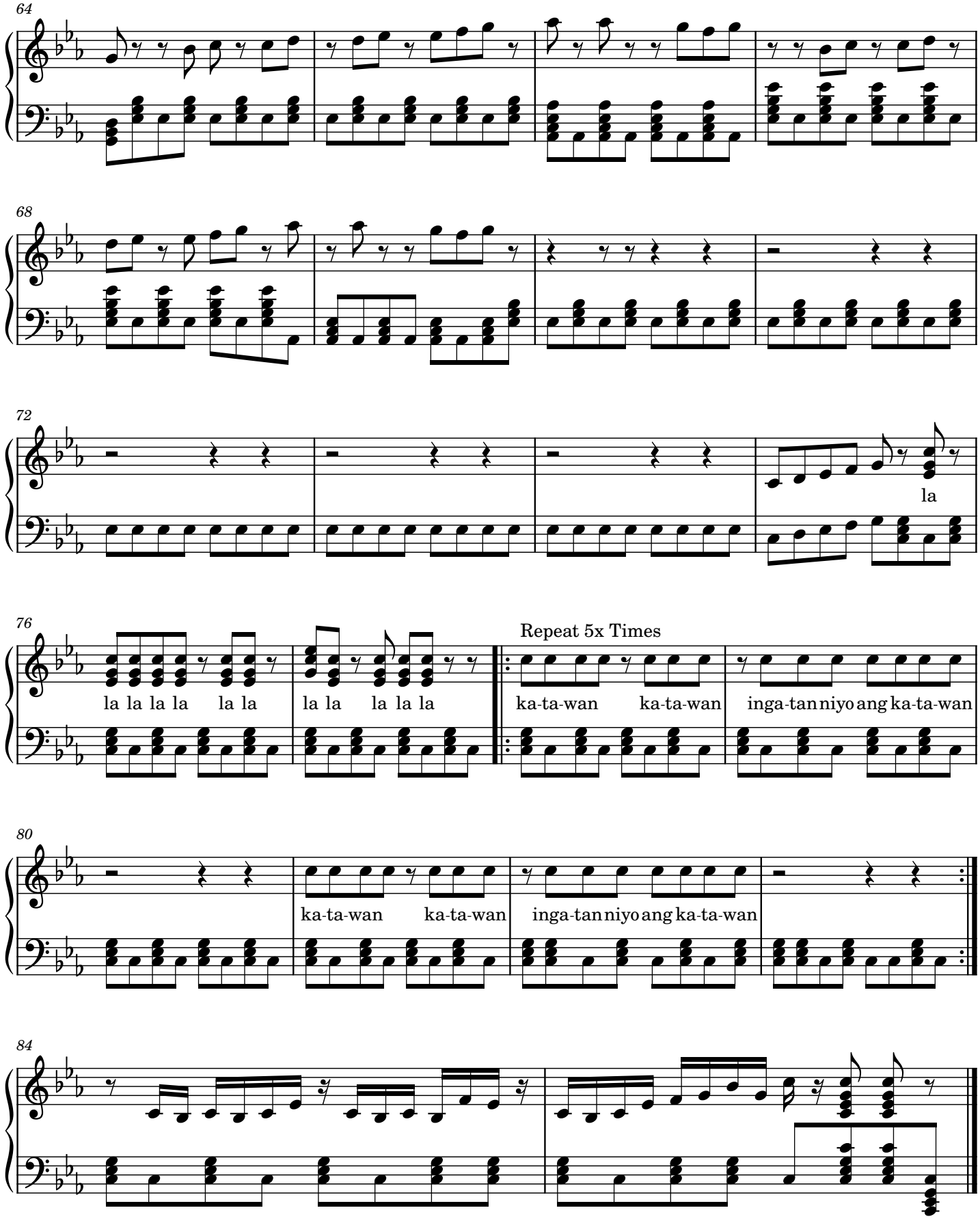
-a ka-ta-wan ang a-ming na-k-i-kita la-lo na yung kaa-kit a-kit pa

39

haa h hah la la la la la la la la la

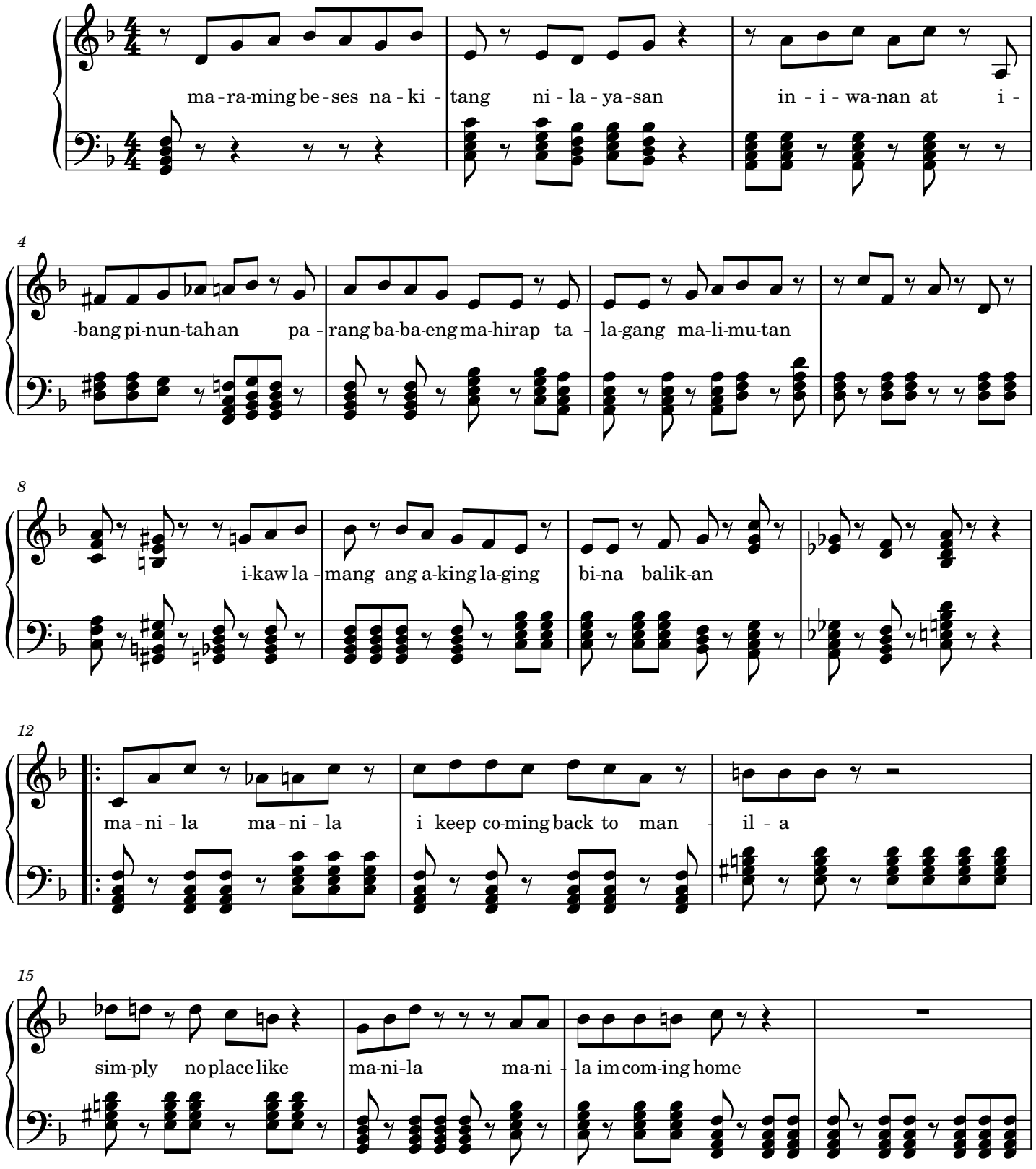

42
lu-ma-bas ang a - ming pag-ka-la-la-ke
45
pag-may-roong ma-ga-ga-ndang mga ba-bae la-lo na pag mga ka-ta-wan ay-gumi-
48
- gili-ing
ka-ming la-hat ay bin-tana pa na-ma-n wa-la
52
ka-ming m-ga a-sa-wat no bya hi-ndi pa rin na-man ka-mi puma pa - lya
56
ma - hilig kami sa magan-d - a ka-ta-wan ang a - ming na-k-i-kita
60
la - lo na yung kaa - kit a - kit pa haa h hah

4


64
68
72
la
76
la la la la la la la la la la la
Repeat 5x Times
ka-ta-wan ka-ta-wan inga-tan niyo ang ka-ta-wan
80
ka-ta-wan ka-ta-wan inga-tan niyo ang ka-ta-wan
84

Manila

Hotdogs



2

19

ive walked the street of san fran-cis-co ive tried the rides in dis - ney land

23

da-ted a mill-ion girls in syd-ney some-how i feel that i dont be-long hi-na-ha-nap ha-

27

-nap ki-ta ma-ni-la ang i-ngay mong kay sa-rap sa ten-ga mga jeep-ney mong nag-

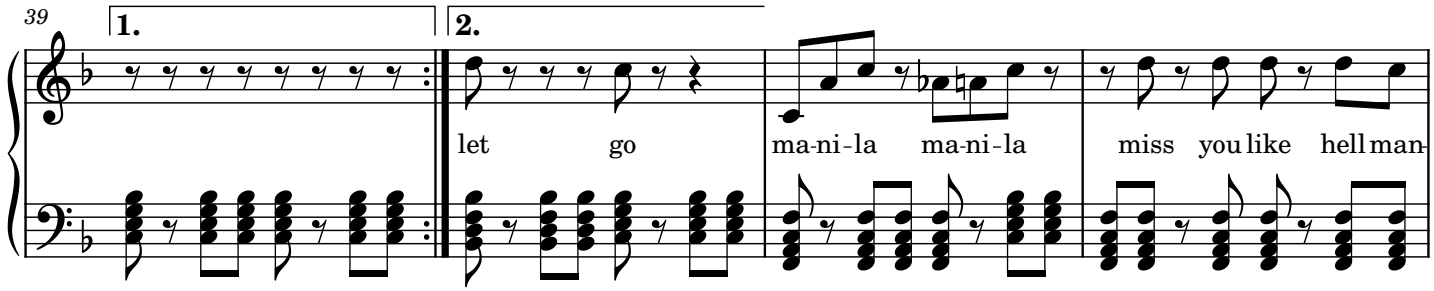
31

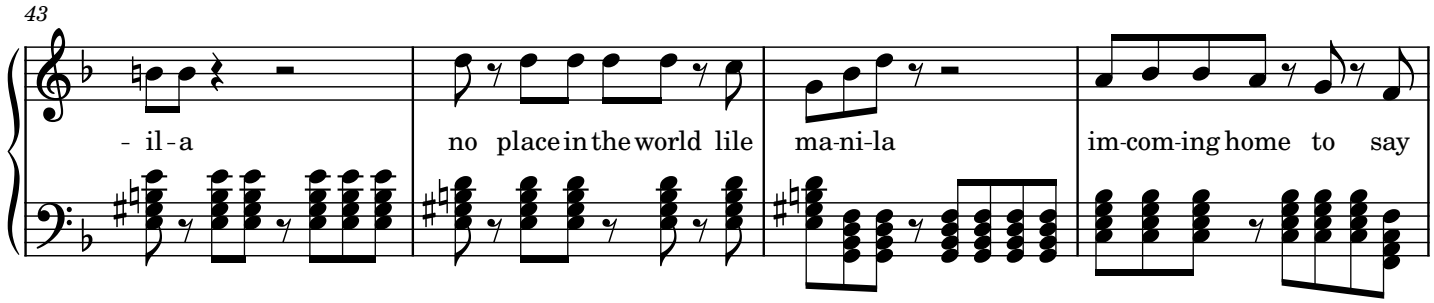
-li - li - pa-ran mga ba-ba-e mong nag-a - ga - gan - da - han take me back to you

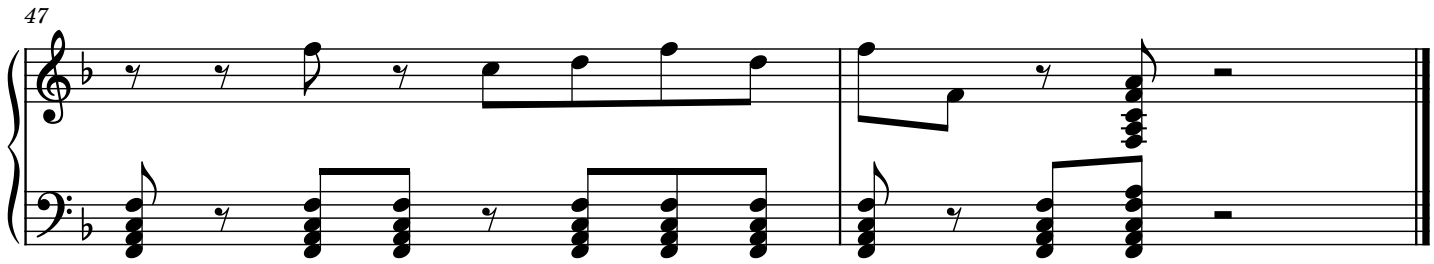
35

arms ma-ni-la and pro-mise me youll ne - ver let go pro-mise me youll ne-ver let go

1.

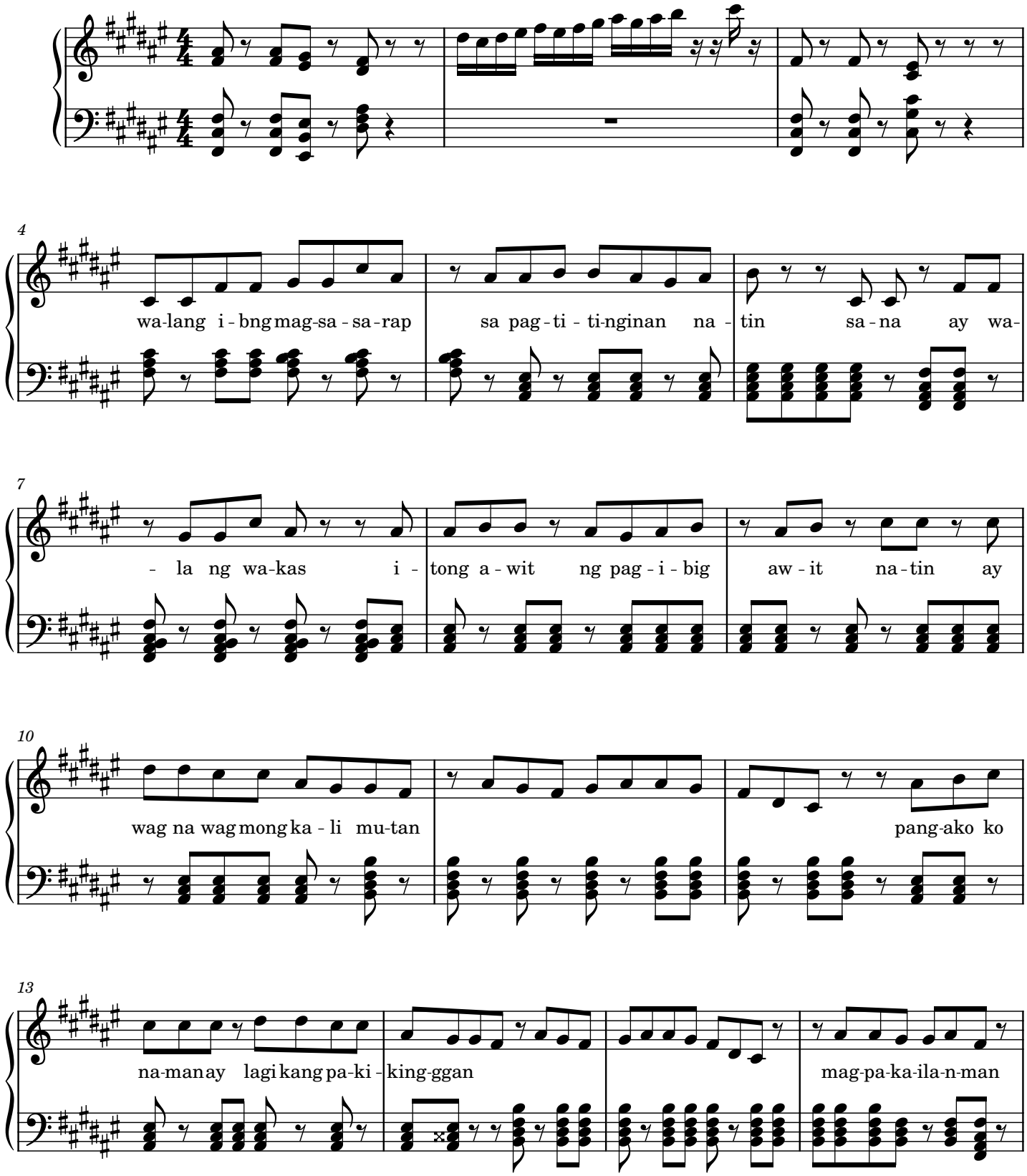

39
1.
2.
let go
ma-ni-la ma-ni-la
miss you like hell man-


43
- il - a
no place in the world lile
ma-ni-la
im-com-ing home to say


47

Awitin Mo, Isasayaw Ko

Vst & Company



2

17

ang i-sang pag-

20

- ib - ig ay pa - rang lang-sang-an na pa - da - la -

23

-wa-han ka-yat sa a - ting a-wit ta-yo a - y mag - bi-gay-an ah-h - h hahh-h-

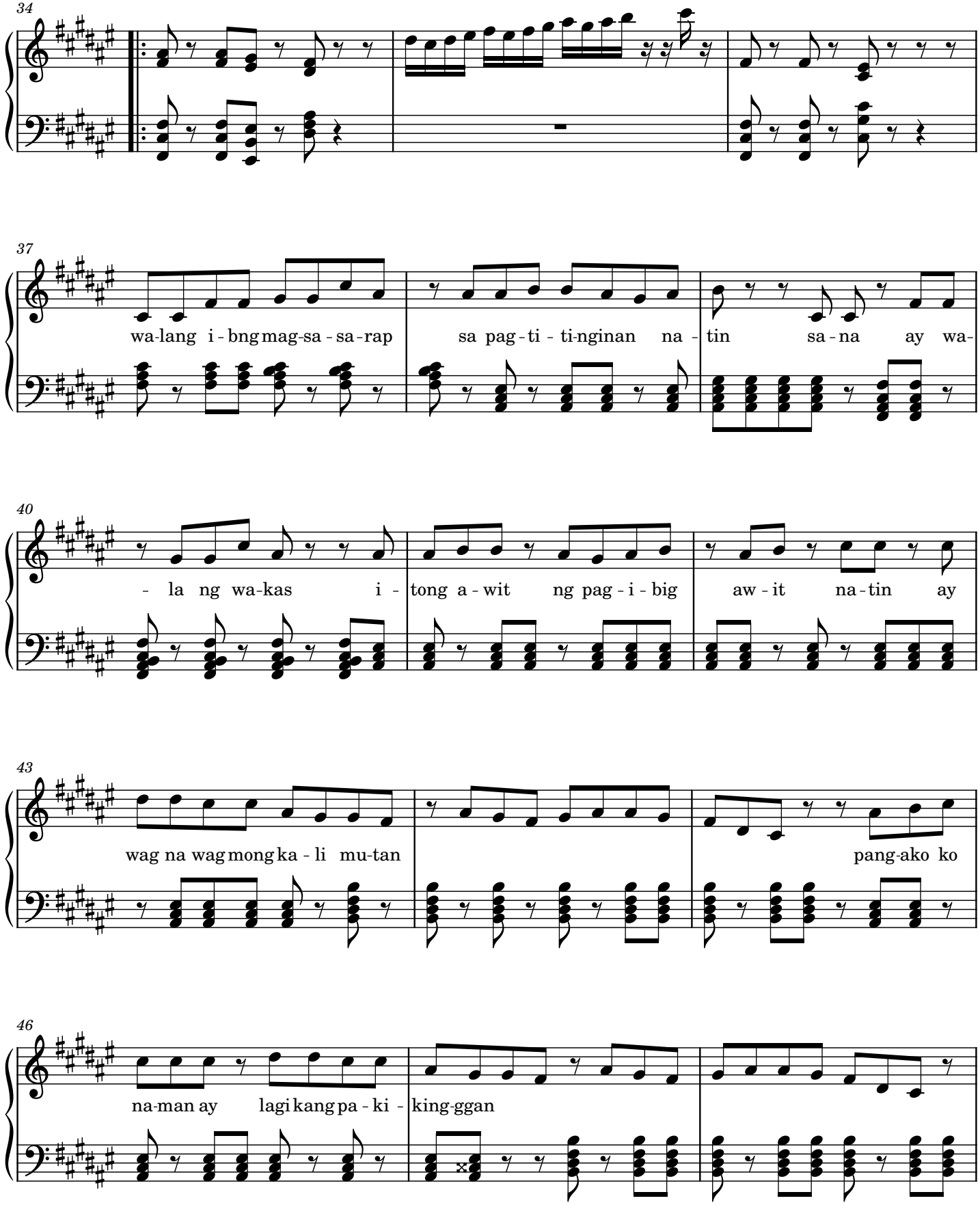
27

- h awit-in mo at i - sa-sa-yaw ko h-ooh-h - haa - hh aw-

31

-it - in mo at i - sa - sa-yaw ko ha-ah-aaa - aah-ahh - ha

Repeat 1x Verse 1x Instrumental 1x Verse 1x Instrumental then verse in chorus 1x Verse Repeat And Fade



4

49

mag-pa-ka-ila-n-man

52

ang i-sang pag - ib - ig ay pa-rang lang-sang-an

55

na pa-da-la - wa-han ka-yat sa a - ting a-wit ta-yo a - y mag - bi-gay-an

59

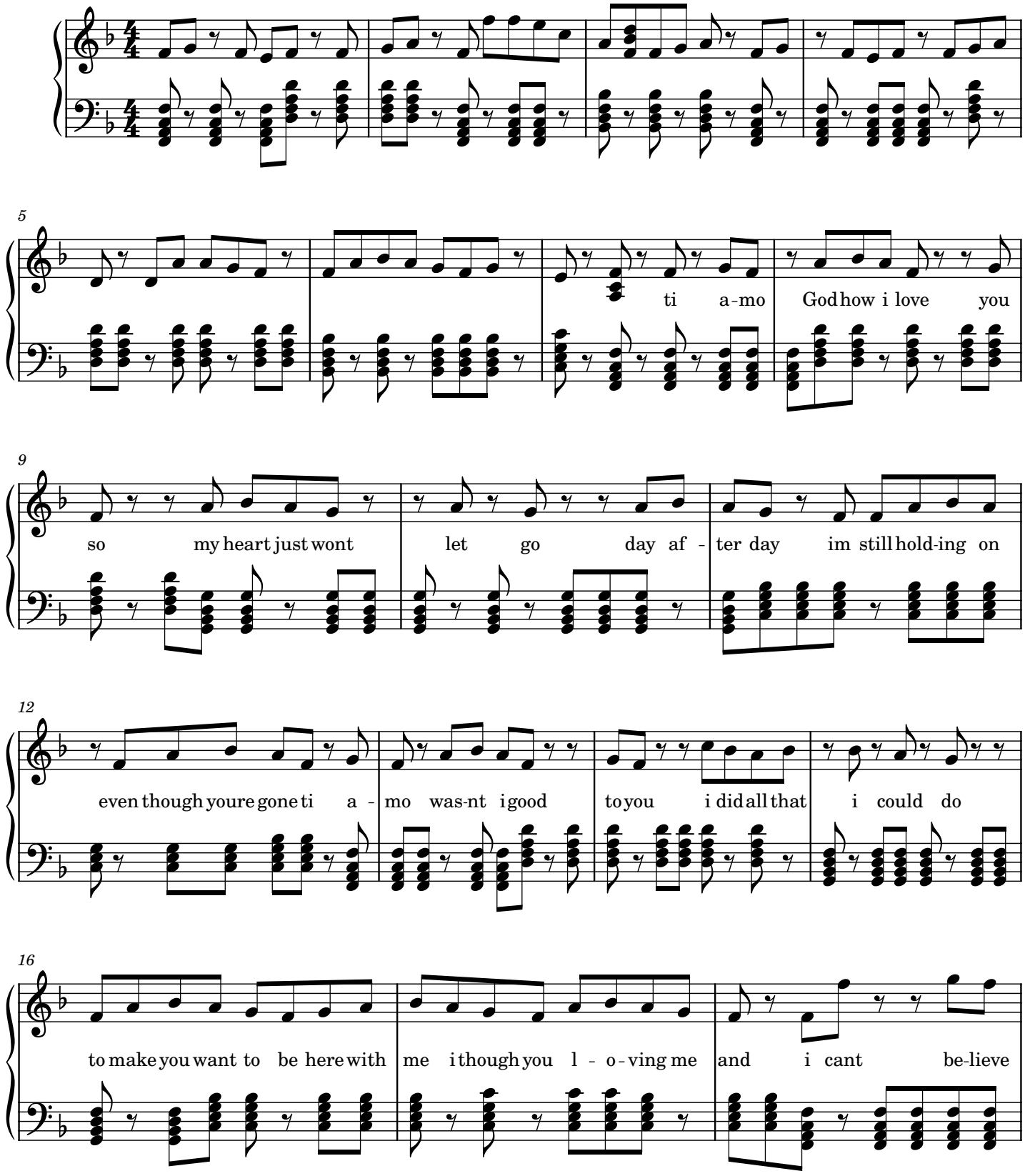
ah-h-h hahh-h - h awit-in mo at i-sa-sa-yaw ko h-ooh-h-h -

63

- haa - hh aw - it-in mo at i-sa - sa-yaw ko ha-ah-aaa-aah-ahh - ha

Ti Amo

Laura Branigan



2

19

you could just turn and leave you did it so eas - ily - y

22

Repeat 2x Times Repeat To Fade

you pulled my world out from un-der me loo what you done to me how could you end

25

it this wa-y af-ter love that was and i we ma-de God how i wish you had sta-ye-d

29

cant you see that i just want you back ti am-o-o-o i ne-ver had a c-lu-

33

-e that i was los in in you you ne-ver once let me know you were let ting me go-

37

-oo i guess it was there in your eyes guess it was there in you sig - h - ts guess

40

it was there in your li - e - s - s i was blind then could not face in the end

43

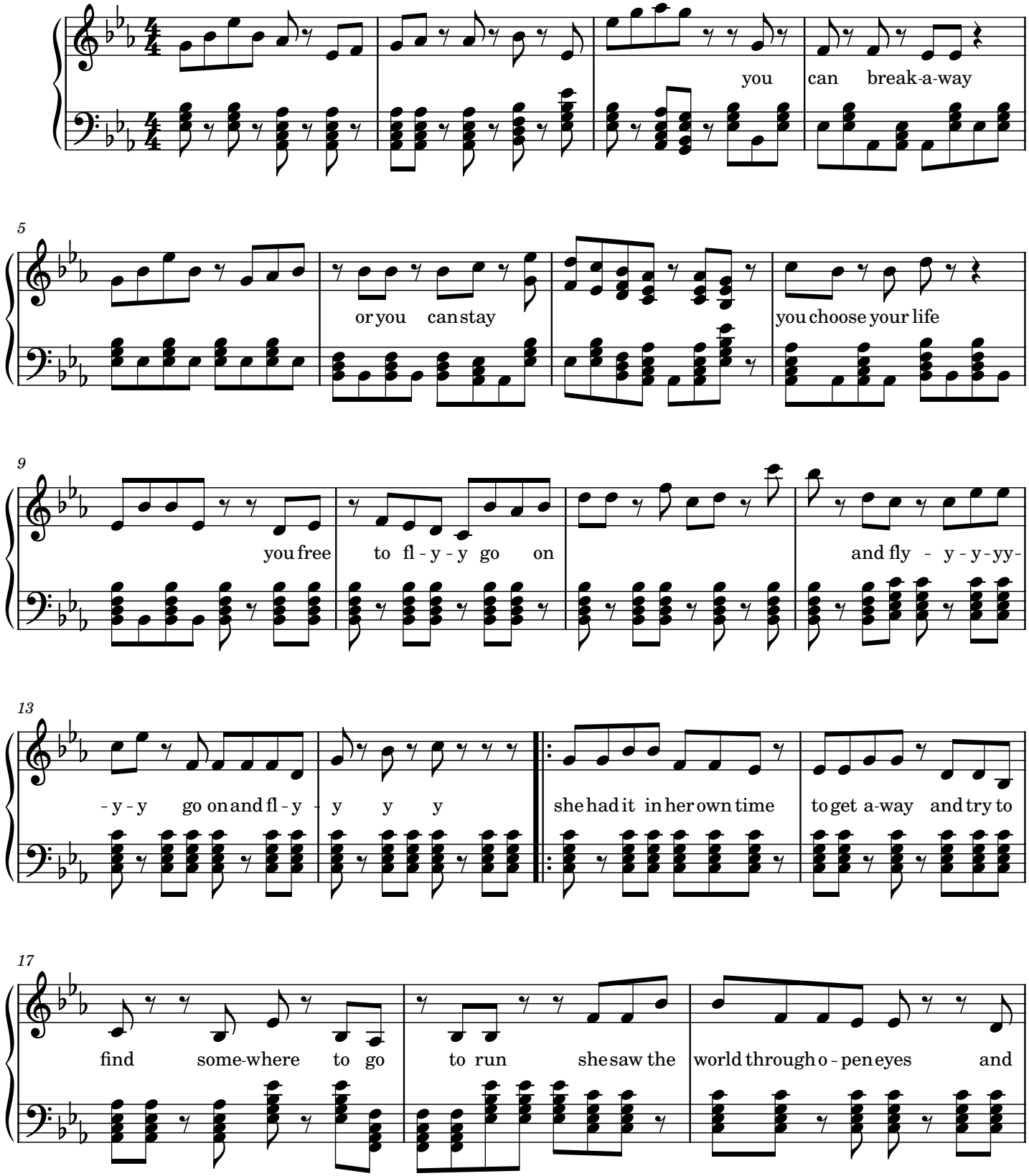
ti amo though we go on and - on - n - n though we had some thing st-rong

47

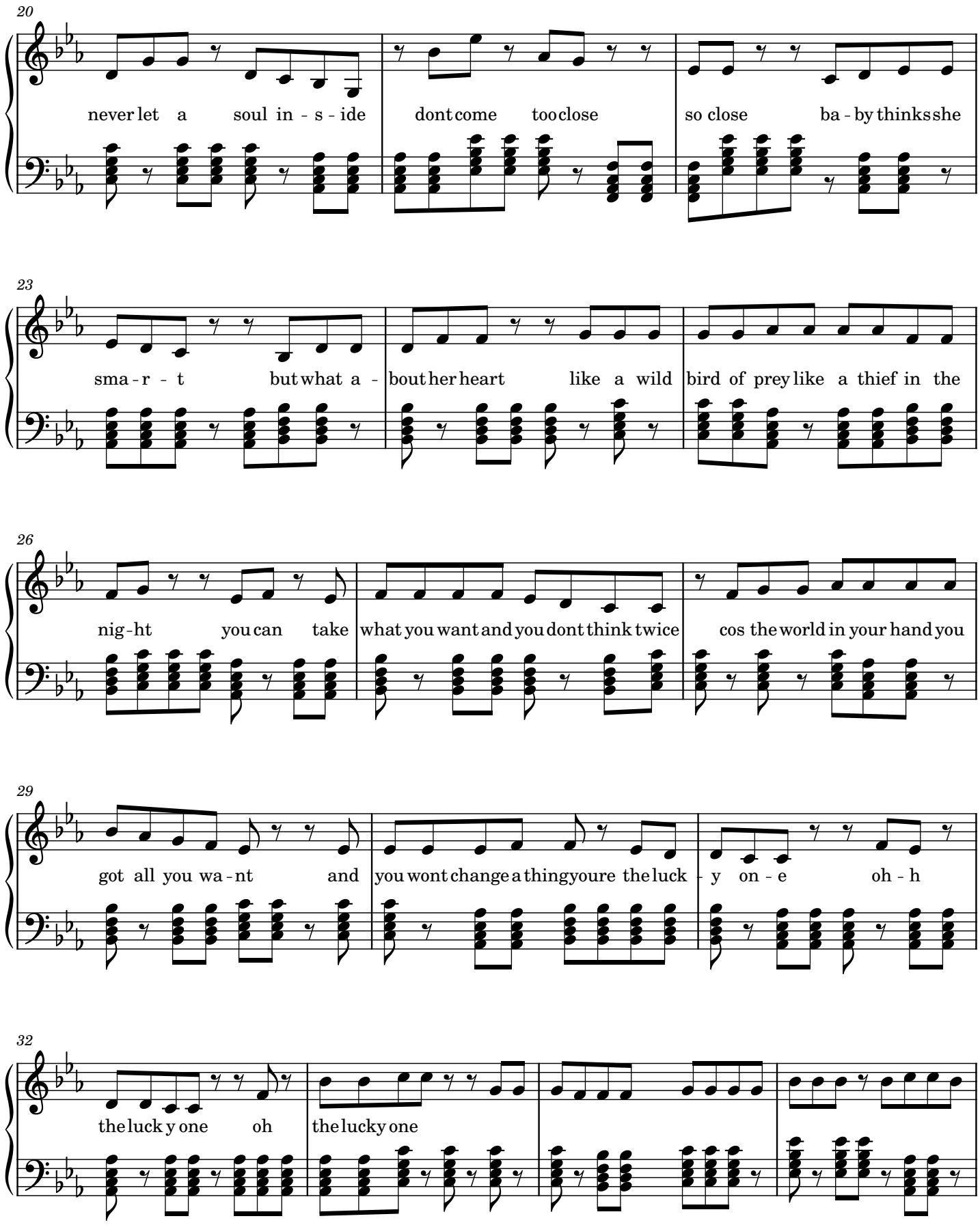
you pulled my world out from un-der me loo what you haave done to me - e

The Lucky One

Laura Branigan



2


20
never let a soul in - s - ide dont come too close so close ba - by thinks she
23
sma - r - t but what a - bout her heart like a wild bird of prey like a thief in the
26
nig - ht you can take what you want and you dont think twice cos the world in your hand you
29
got all you wa - nt and you wont change a thing youre the luck - y on - e oh - h
32
the luck y one oh the lucky one

36

40

life is a dream the lucky one | the luck - y one | the luck - y one | life is a

43

dream the luc - ky my one | life is a dream the lucky one | the luck - y one | the

46

luck - y one | ba - by | thinks she sma - r - t | but | what a - bout her heart | like

49

a wild bird of prey like a thief | in the nig - ht | you can | take what you want and you dont

4

52

think twice cos the world in your hand you got all you wa-nt and you wont change a thing youre

55

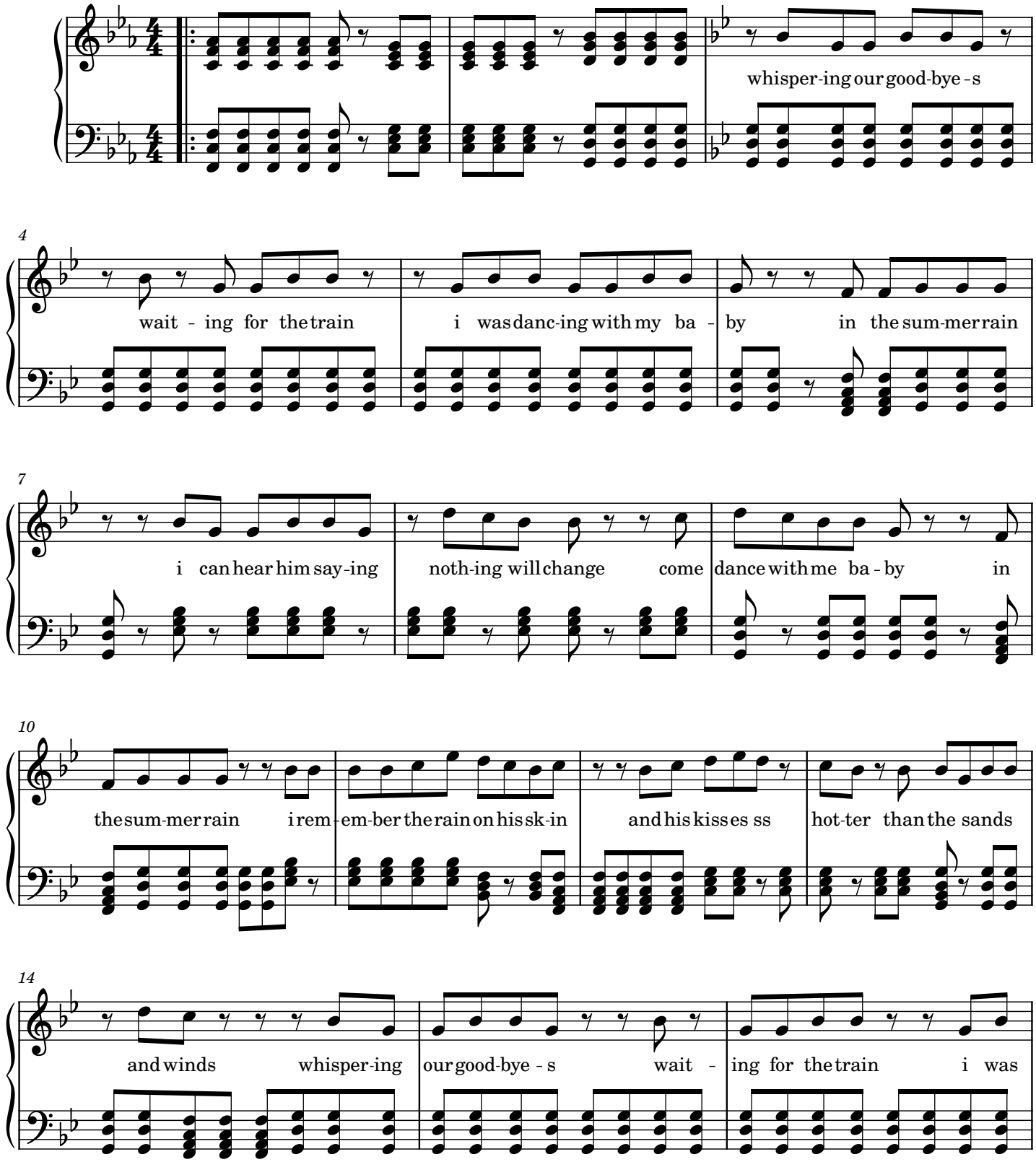
the luck-y on-e oh-h the luck y one oh the lucky one oh-h the

59

luck y one oh the lucky one

Summer Rain

Belinda Carlisle



2

17

danc-ing with my ba - by in the sum-mer rain i reme-mber laugh-ing till we cant ourselve

20

and al-most cri - ed theres at the stat-tion that night i reme-mber look-ing with their

23

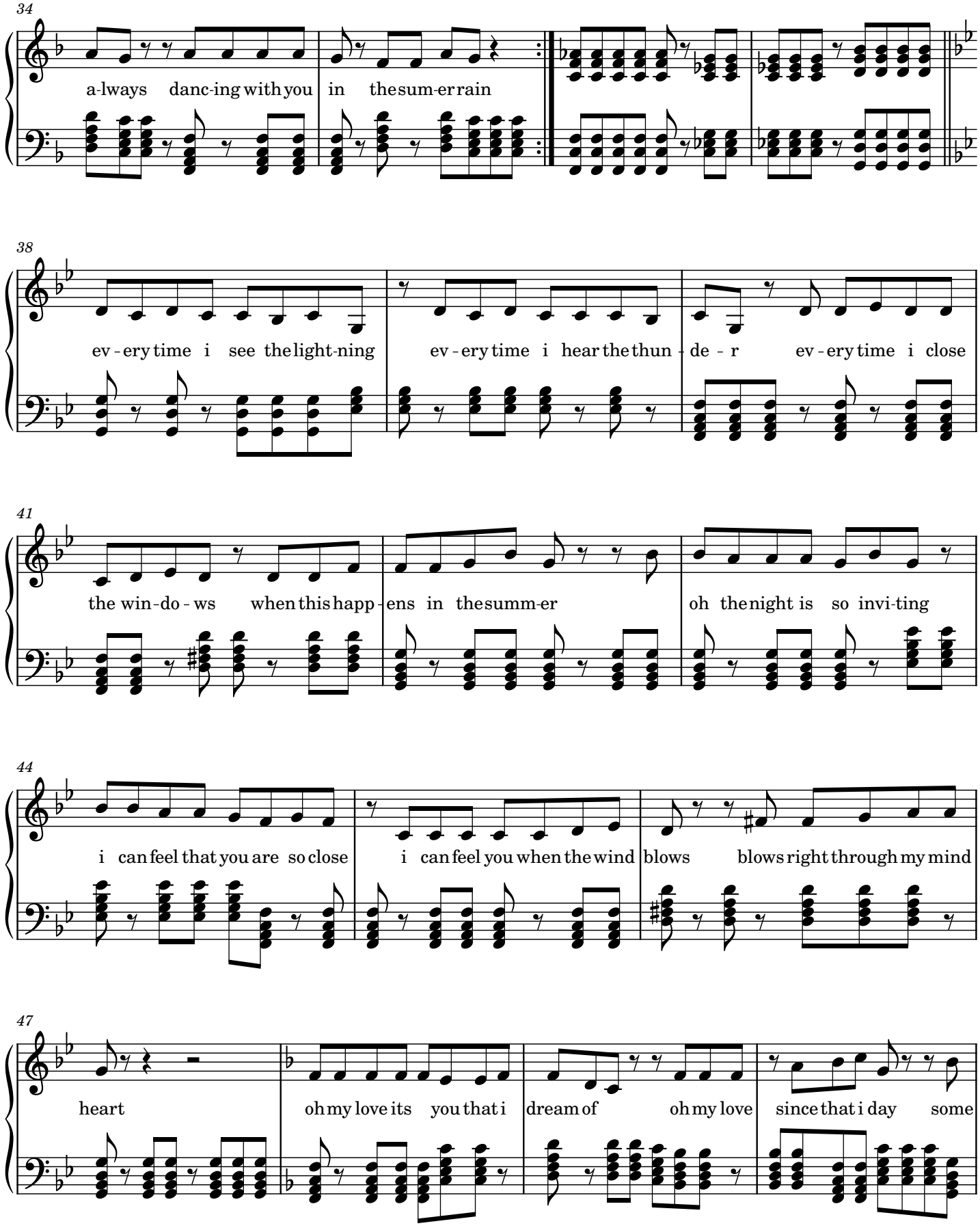
look-ing e - ye-s-s oh my love its you that i dream of oh my love since that i day some

27

where in my heart im al - way - s danc-ing with you in the sum-mer rai - n

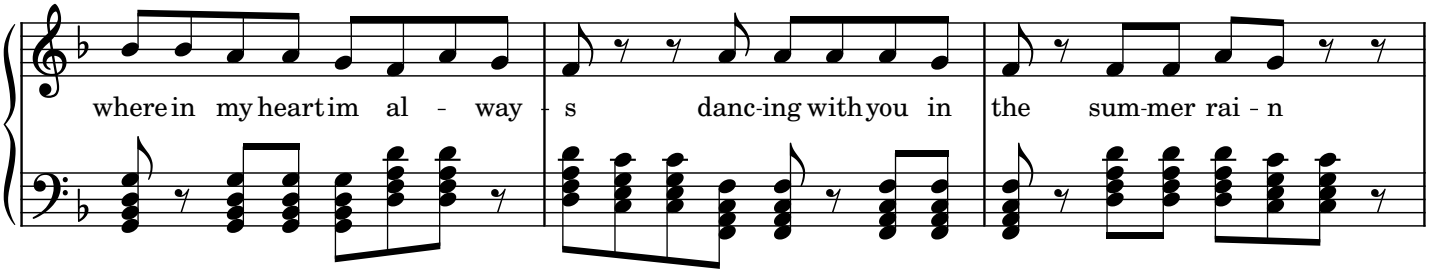
30

does-nt mat-ter what i do no-w does-nt matt-er what i do sa - y some-where in my heart im

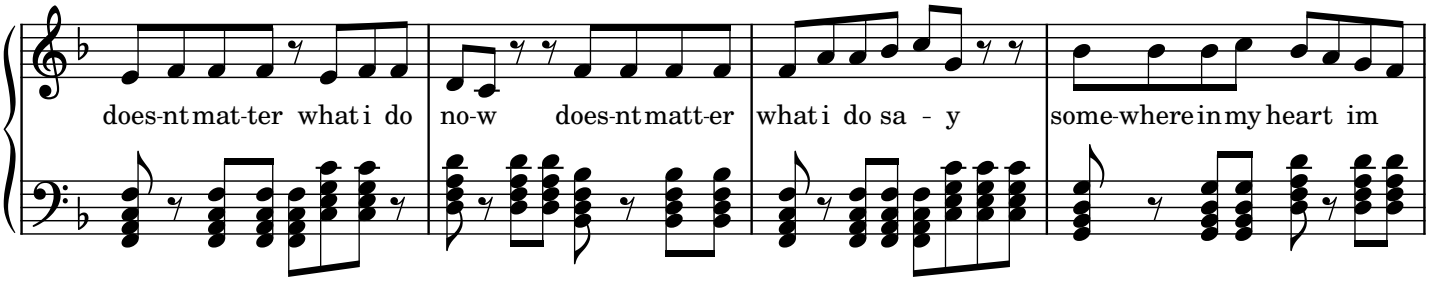

34
a-lways danc-ing with you in the sum-er rain
38
ev - ery time i see the light-ning ev - ery time i hear the thun - de - r ev - ery time i close
41
the win-do - ws when this happ - ens in the summ-er oh the night is so invi-ting
44
i can feel that you are so close i can feel you when the wind blows blows right through my mind
47
heart oh my love its you that i dream of oh my love since that i day some

4

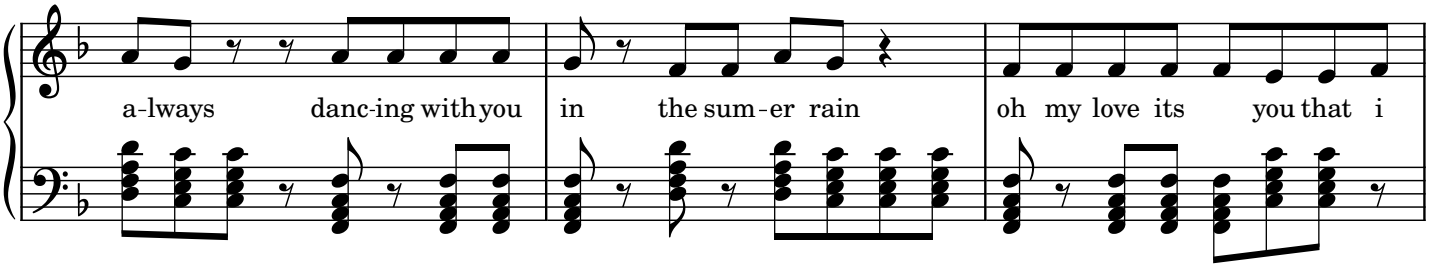
51


where in my heart im al - way - s danc-ing with you in the sum-mer rai - n

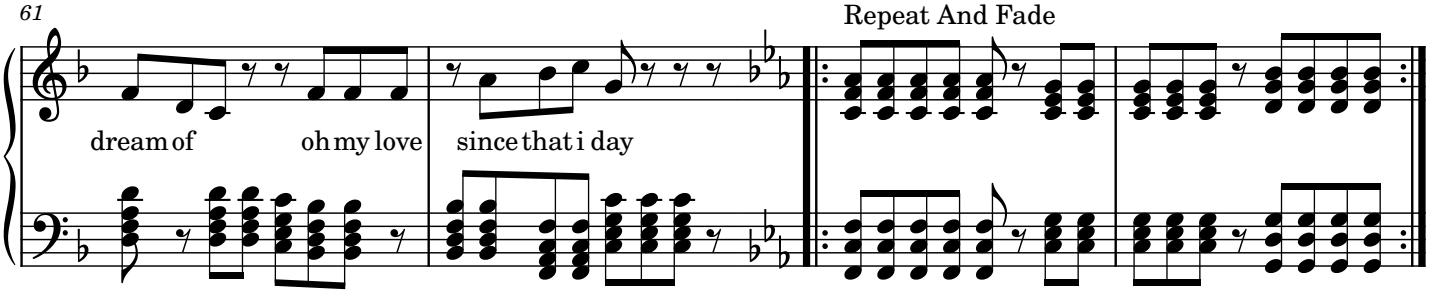
54


does-nt mat-ter what i do no-w does-nt matt-er what i do sa - y some-where in my heart im

58

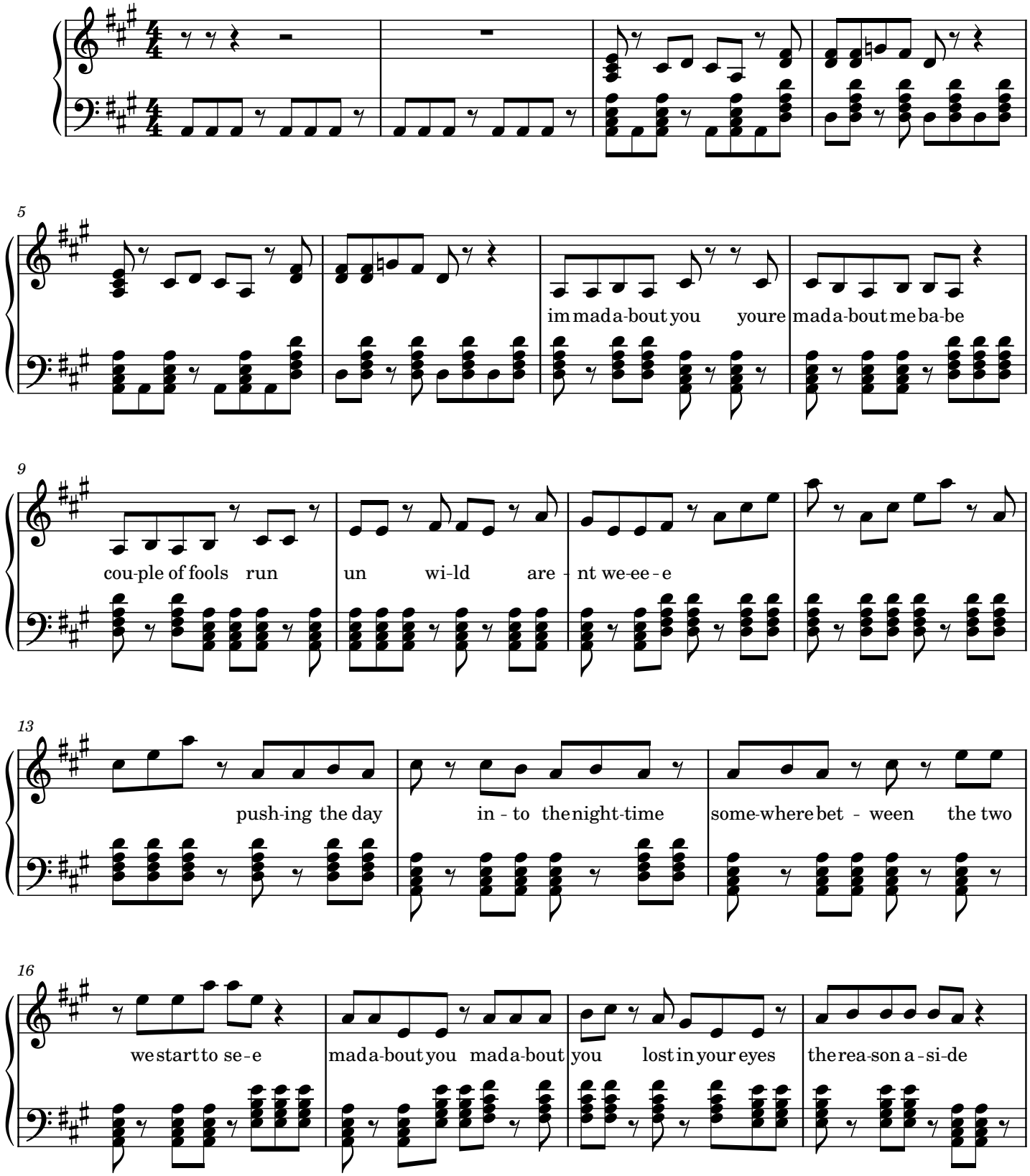

a-lways danc-ing with you in the sum-er rain oh my love its you that i

61


dream of oh my love since that i day
Repeat And Fade

Mad About You

Belinda Carlisle



2

20

mad a-bout you mad a-bout you you and i some-thing bout you right here

23

be-side me touch-es the touched part of me like i cant be-lieve push-

26

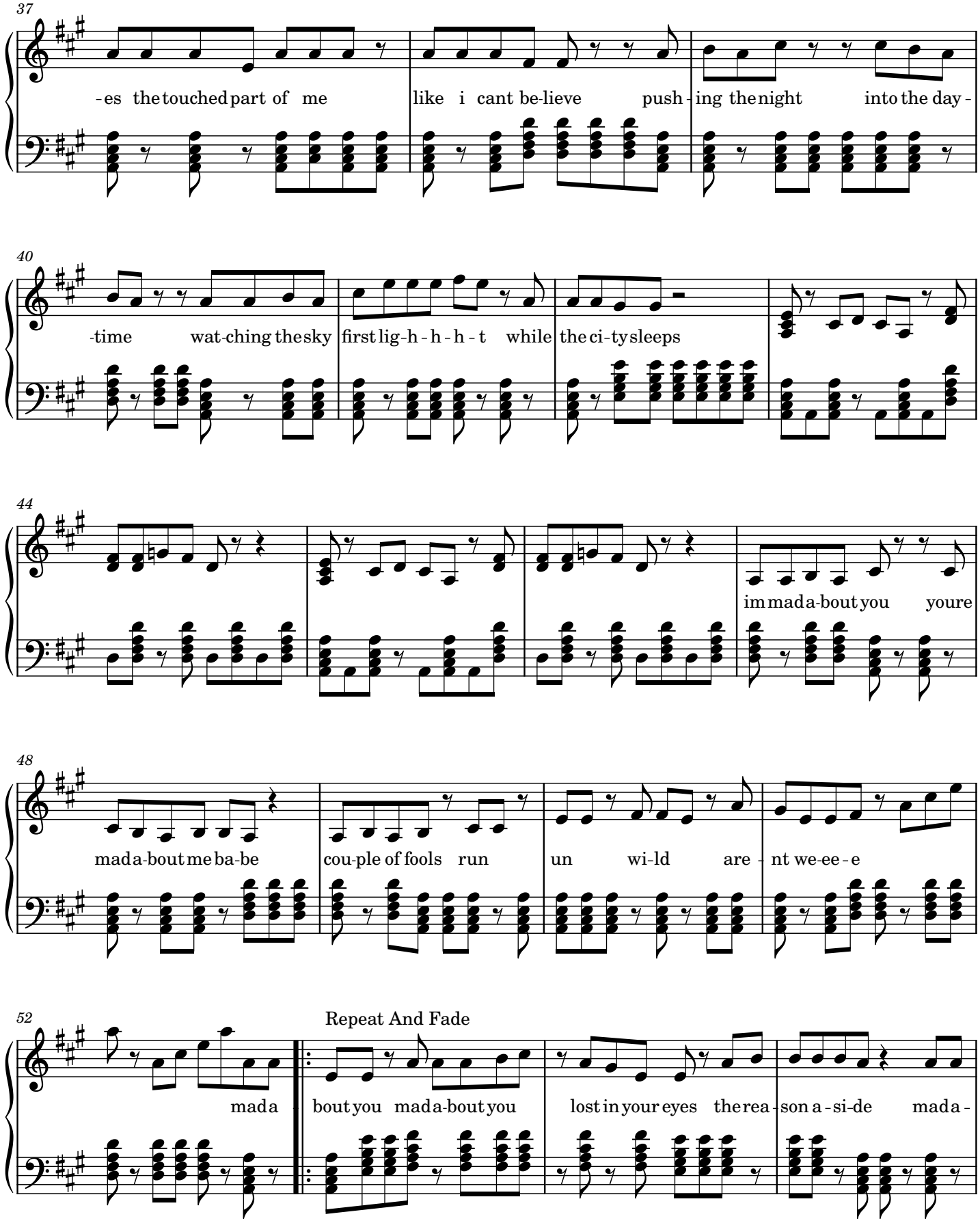
-ing the night into the day-time wat-ching the sky first lig-h-h-h-t while the ci-ty sleeps

30

mad a-bout you mad a-bout you lost in your eyes the rea-son a-si-de mad a-bout you mad a-bout

34

you you and i some-thing bout you right here be-side me touch-


37
-es the touched part of me
like i cant be-lieve
push-ing the night
into the day-
40
-time
wat-ching the sky
first lig-h-h-h-t
while
the ci-ty sleeps
44
im mad a-bout you
youre
48
mad a-bout me ba-be
cou-ple of fools
run
un
wi-ld
are-
nt we-ee-e
52
mad a
Repeat And Fade
bout you mad a-bout you
lost in your eyes
the rea-son a-si-de
mad a-

4

56

-bout you mad a-bout you you and i some-thing bout you right here be-side

59

me touch-es the touched part of me like i cant be-lieve push-ing the

62

night into the day-time wat-ching the sky first lig - h - h - h - t while the ci -

65

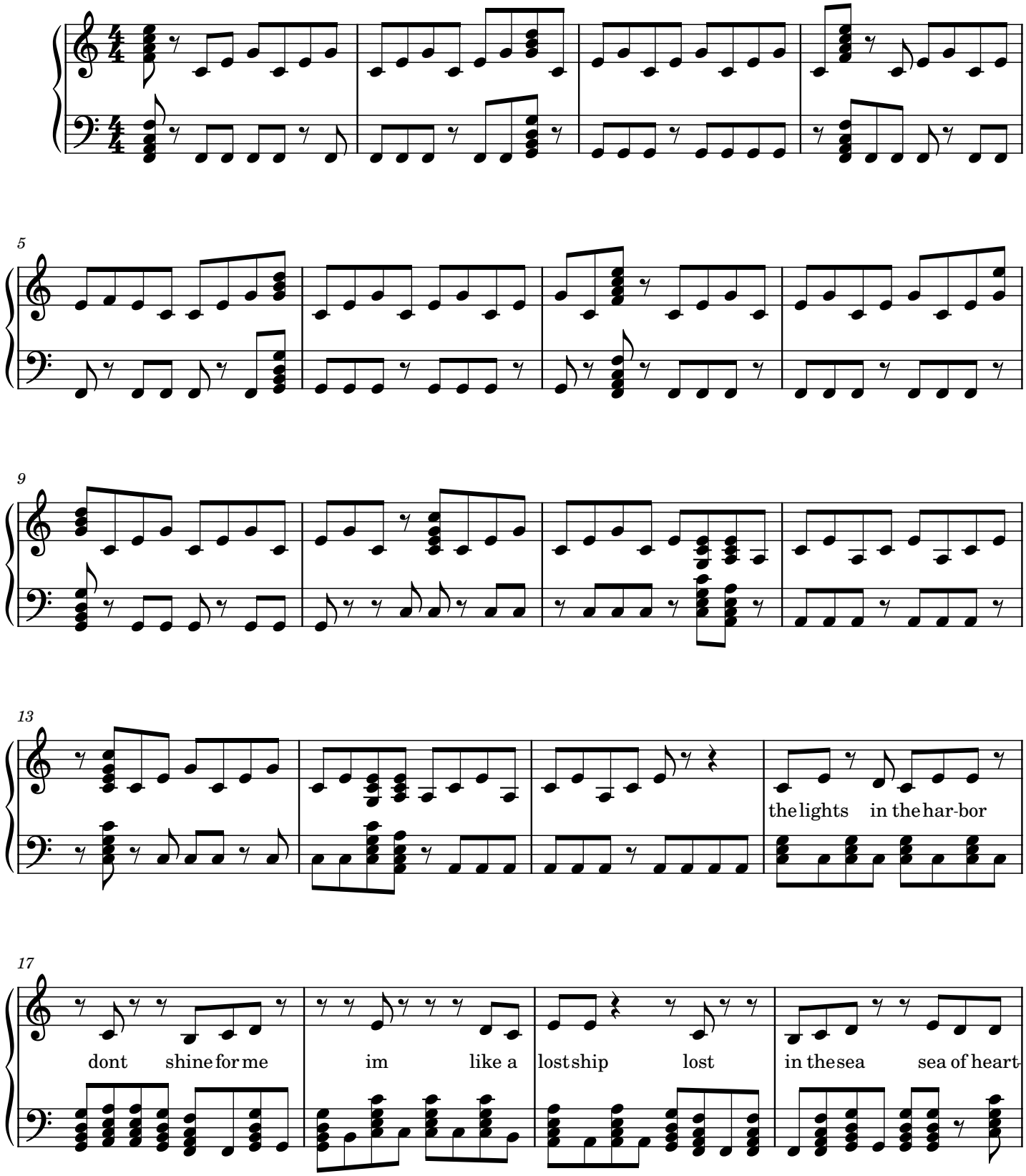
-ty sleeps mad a - bout you mad a-bout you lost in your eyes the rea-son a - si-de mad a -

69

-bout you mad a - bout you you and i mad a

Sea Of Heartbreak

Poco



2

21

-break lost love and the lone - li - ness me - mo - ries of your car - ees so div - ine

24

i wish that you were mine a - gain my dear im on the sea of tears sea of heart - break

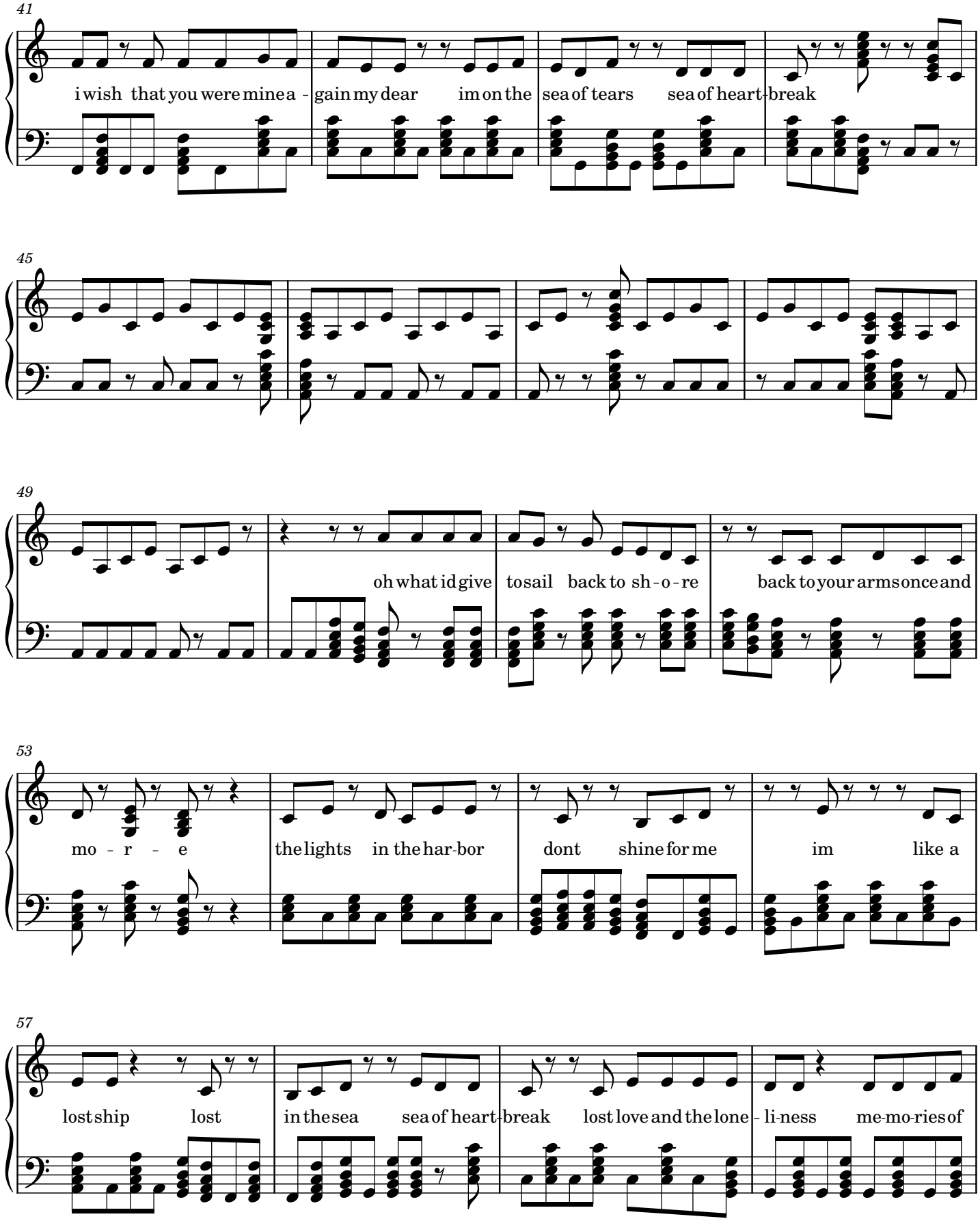
28

33

the lights in the har - bor dont shine for me im like a lost ship lost

37

in the sea sea of heart - break lost love and the lone - li - ness me - mo - ries of your car - ees so div - ine


41
i wish that you were mine a - gain my dear im on the sea of tears sea of heart-break
45
49
oh what id give to sail back to sh - o - re back to your arms once and
53
mo - r - e the lights in the har-bor dont shine for me im like a
57
lost ship lost in the sea sea of heart-break lost love and the lone - li-ness me-mo-ries of

4

61

your car-ees so div-ine i wish that you were mine a - gain my dear im on the sea of tears sea of heart-

65

-break

69

sea of heart-break sea of tears and sea of heart-br-eak

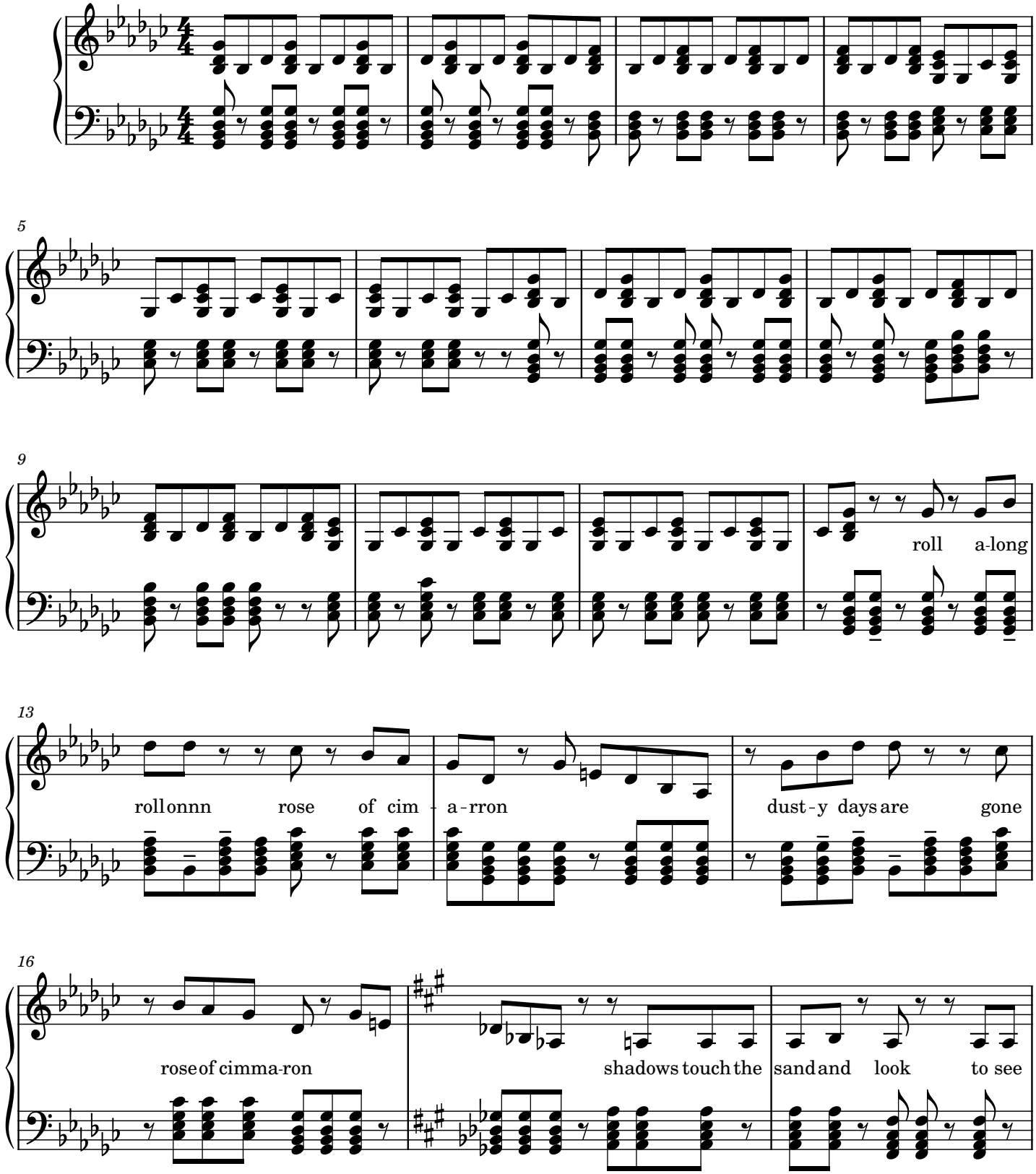
73

Repeat To Fade

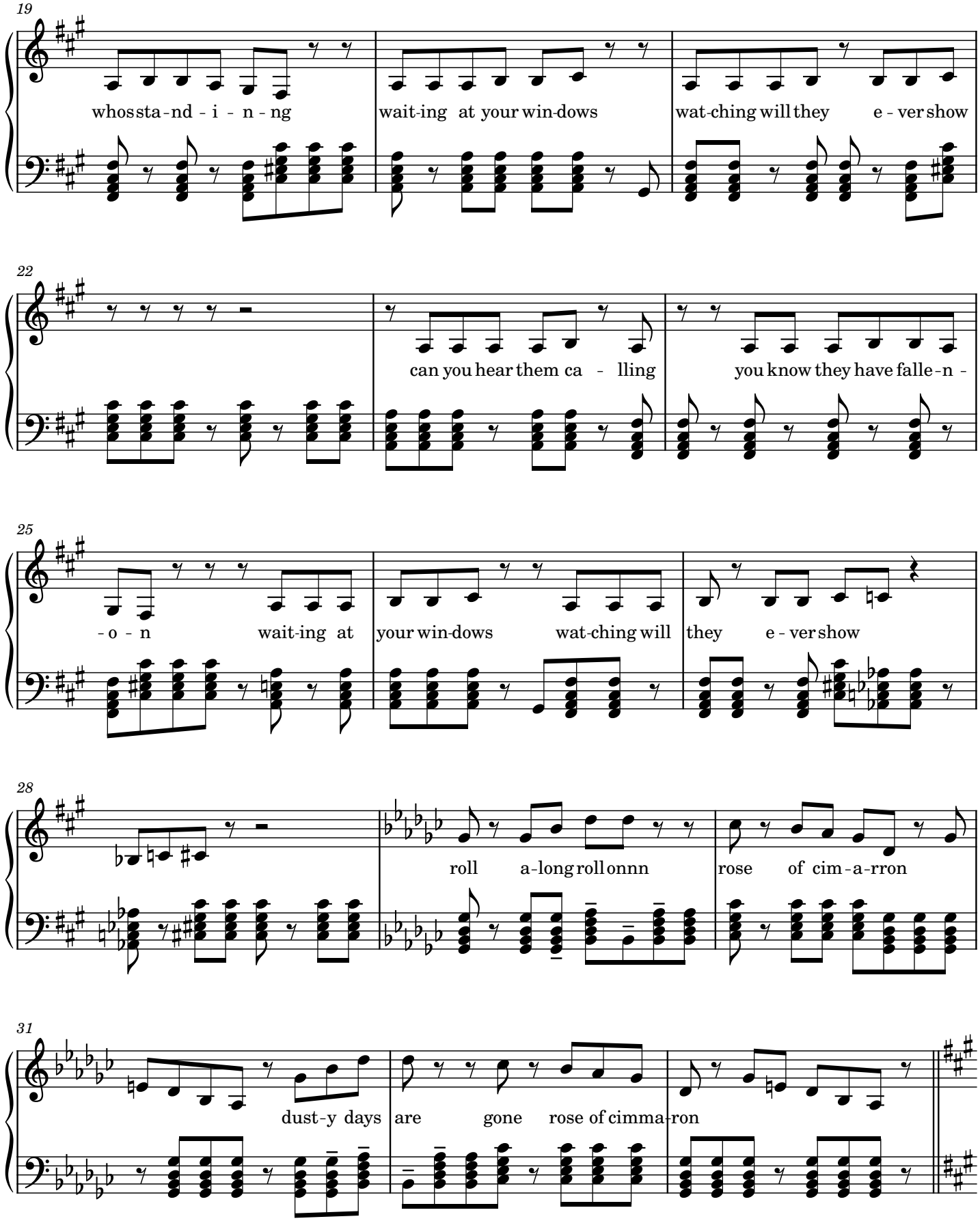
77

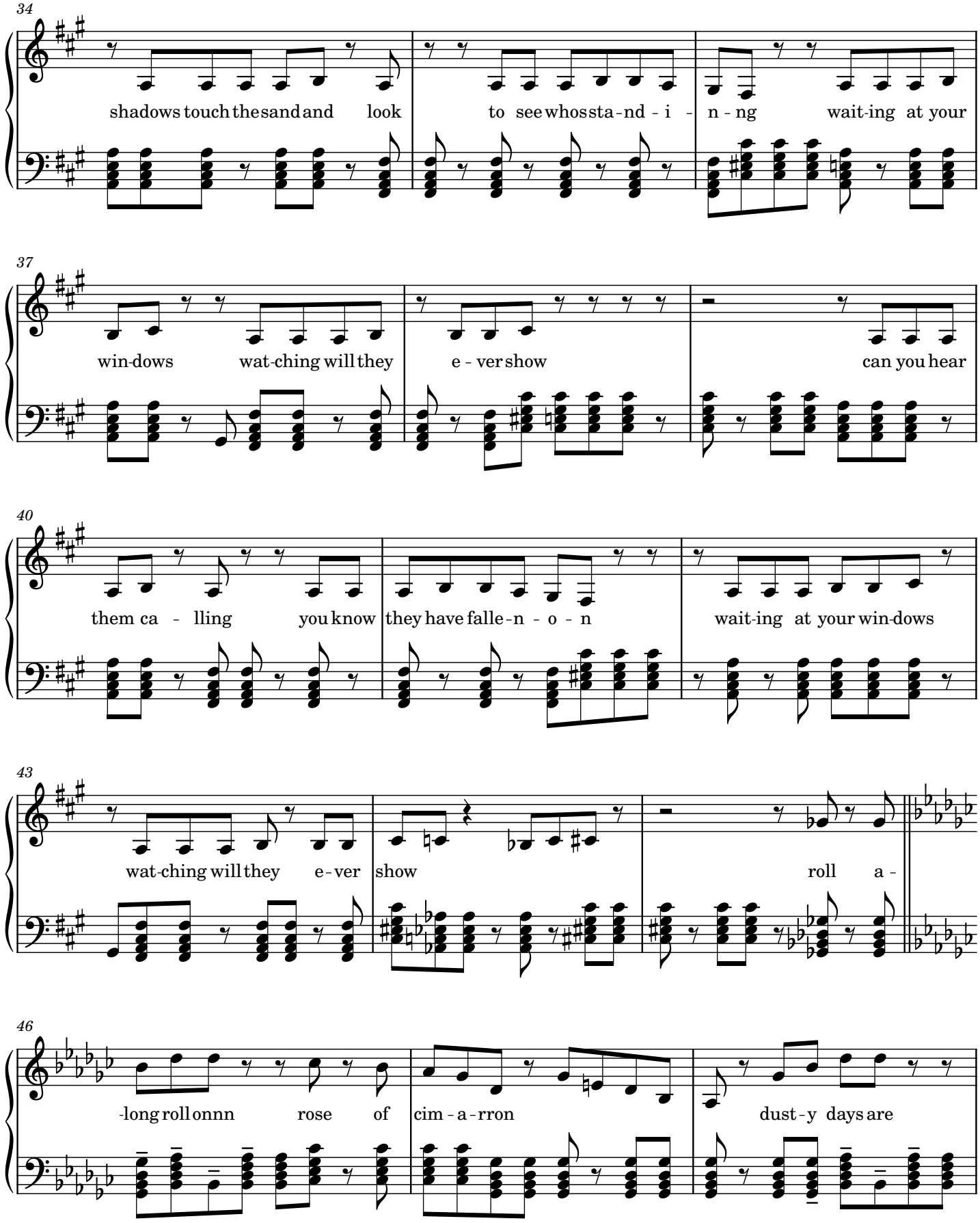
Rose Of Cimarron

Poco



2


19
whos sta - nd - i - n - ng
wait-ing at your win-dows
wat-ching will they e - ver show
22
can you hear them ca - lling
you know they have falle - n -
25
- o - n wait-ing at
your win-dows wat-ching will
they e - ver show
28
roll a-long roll onnn
rose of cim - a - rron
31
dust-y days
are gone rose of cimma-ron


34
shadows touch the sand and look to see who's sta-nd - i - n - ng wait-ing at your
37
win-dows wat-ching will they e - ver show can you hear
40
them ca - lling you know they have falle-n - o - n wait-ing at your win-dows
43
wat-ching will they e-ver show roll a -
46
-long roll onnn rose of cim - a - rron dust - y days are

4

49

gone rose of cimma-ron shadows touch the sand and look to

52

see whos sta-nd - i - n - ng wait-ing at your win-dows wat-ching will they e - ver

55

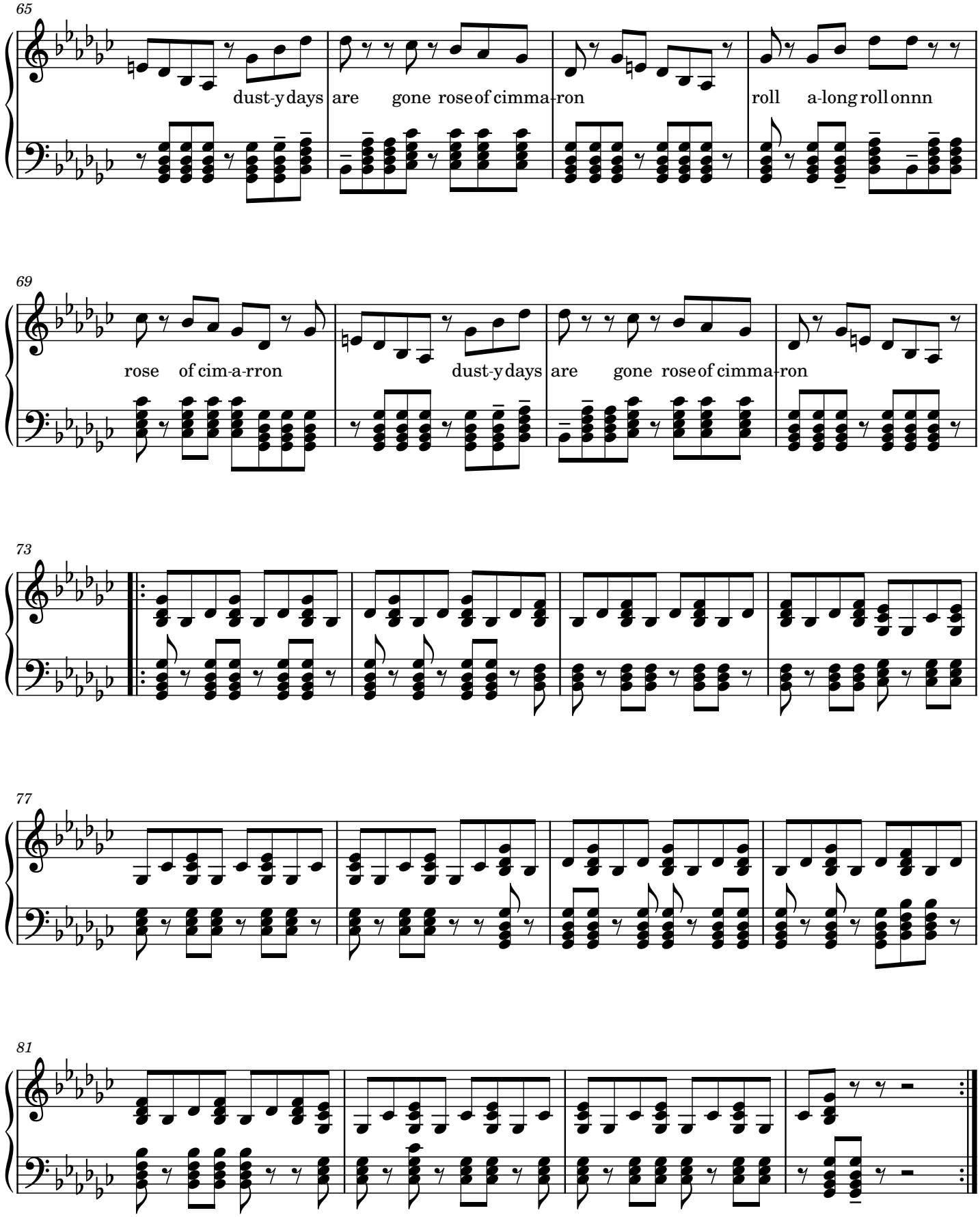
show can you hear them ca - lling you know they have falle-

58

-n - o - n wait-ing at your win-dows wat-ching will they e - ver show

61

roll a-long roll onnn rose of cim-a-rron


65
dust-y days are gone rose of cimma-ron roll a-long roll onnn
69
rose of cim-a-rron dust-y days are gone rose of cimma-ron
73
77
81

6

85

hearts like your be long fo - llo-wing the dawn dust wra-pped

88

up in song rose of cimmaron

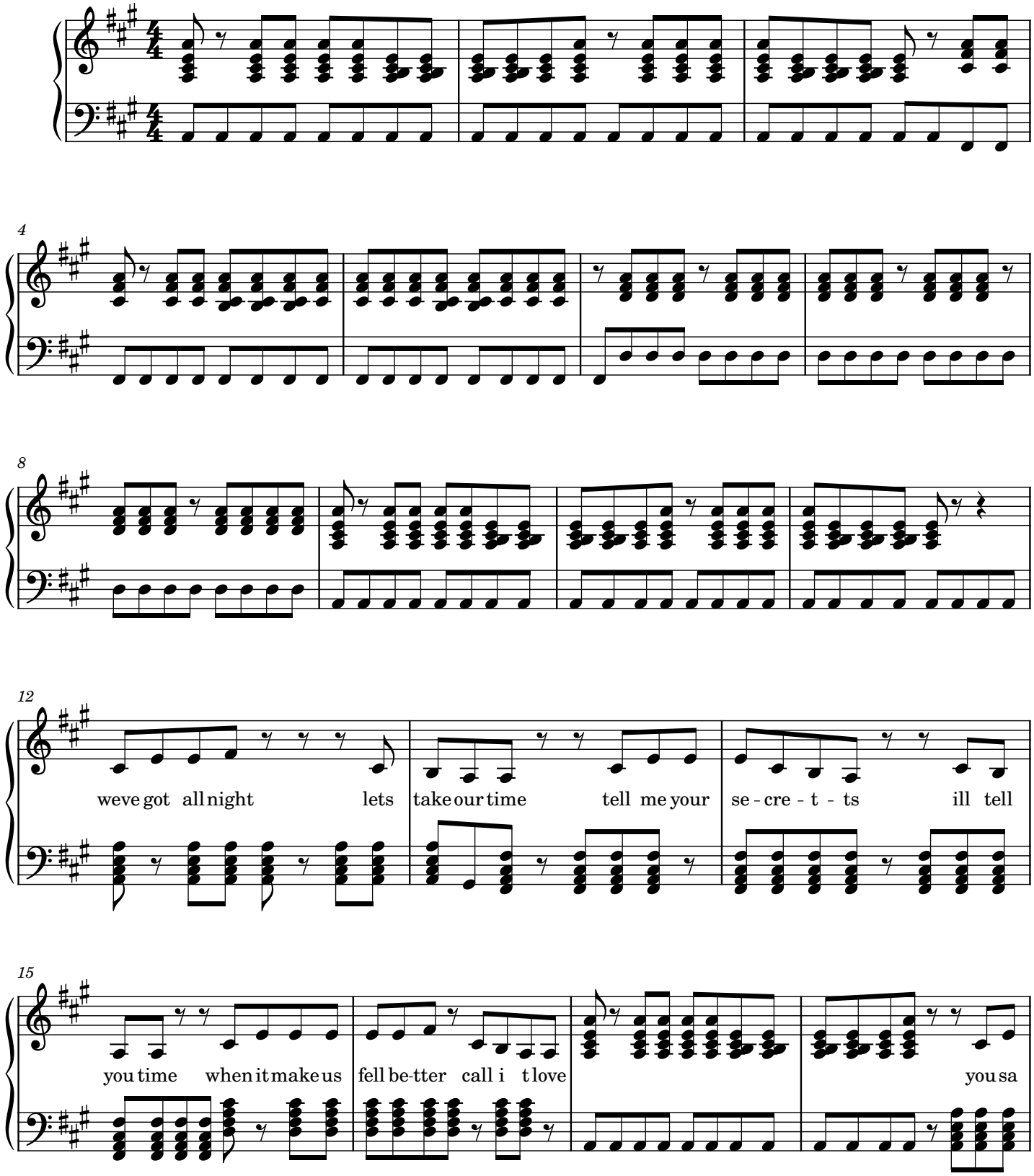
92

96

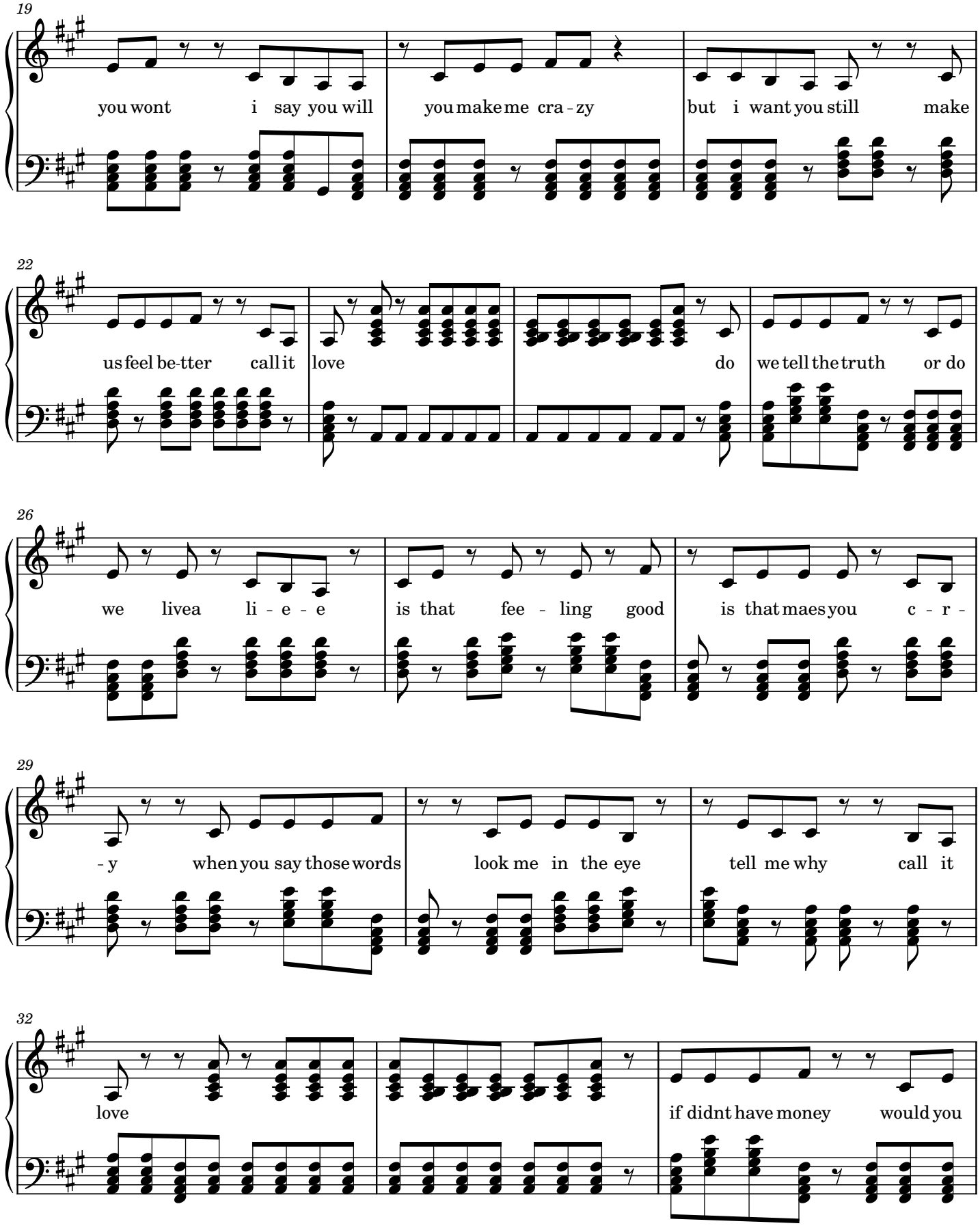
100

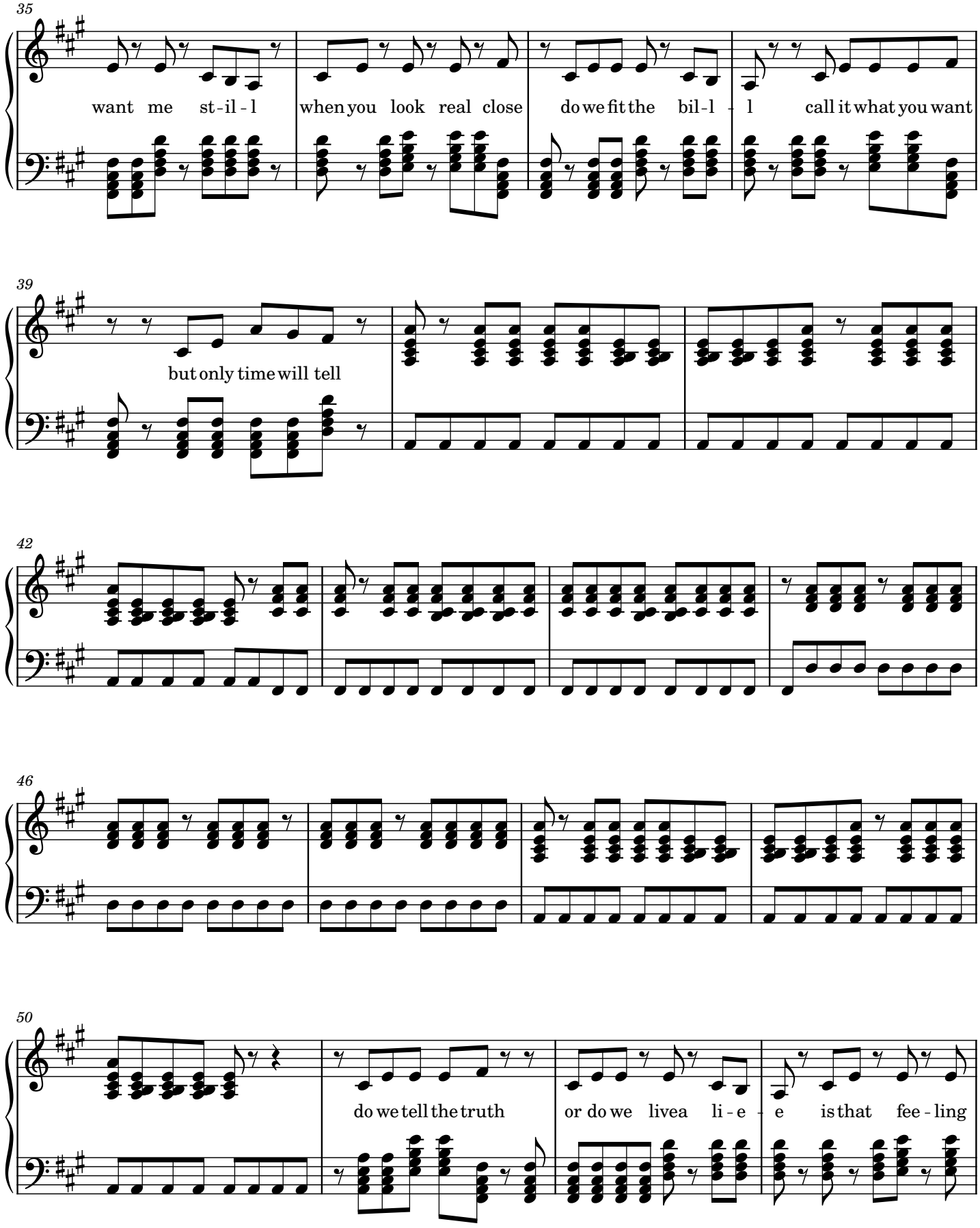
Call It Love

Poco



2


19
you wont i say you will you make me cra - zy but i want you still make
22
us feel be-tter call it love do we tell the truth or do
26
we livea li - e - e is that fee - ling good is that maes you c - r -
29
- y when you say those words look me in the eye tell me why call it
32
love if didnt have money would you


35
want me st-il-l
when you look real close
do we fit the bil-l-l
call it what you want
39
but only time will tell
42
46
50
do we tell the truth
or do we livea li-e-e
is that fee-ling

4

54

good is that maes you c - r - y when you say those words look me in the

57

eye tell me why call it love do we tell the truth

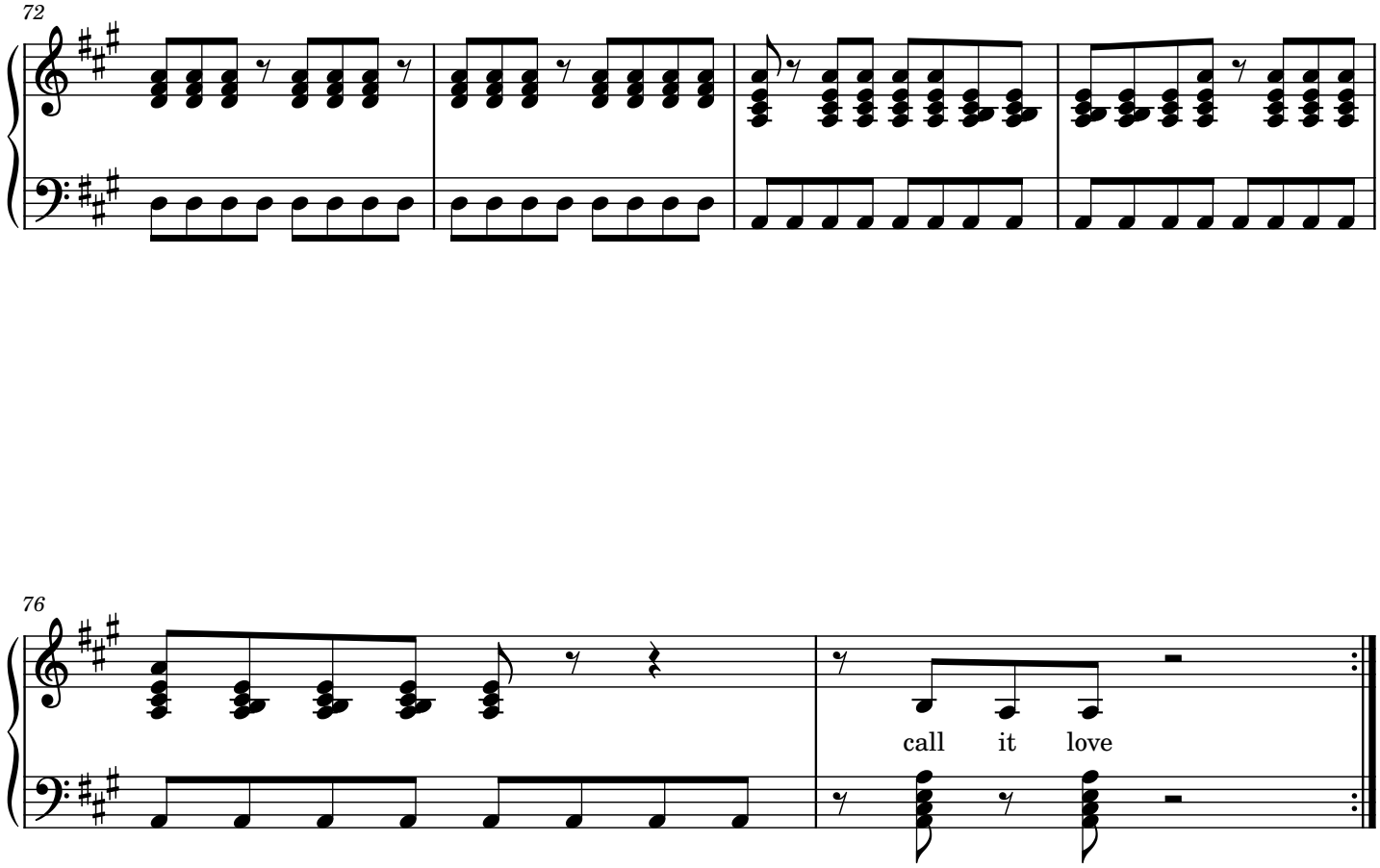
61

or do is that maes you c - r - y when you say those words call it love

64

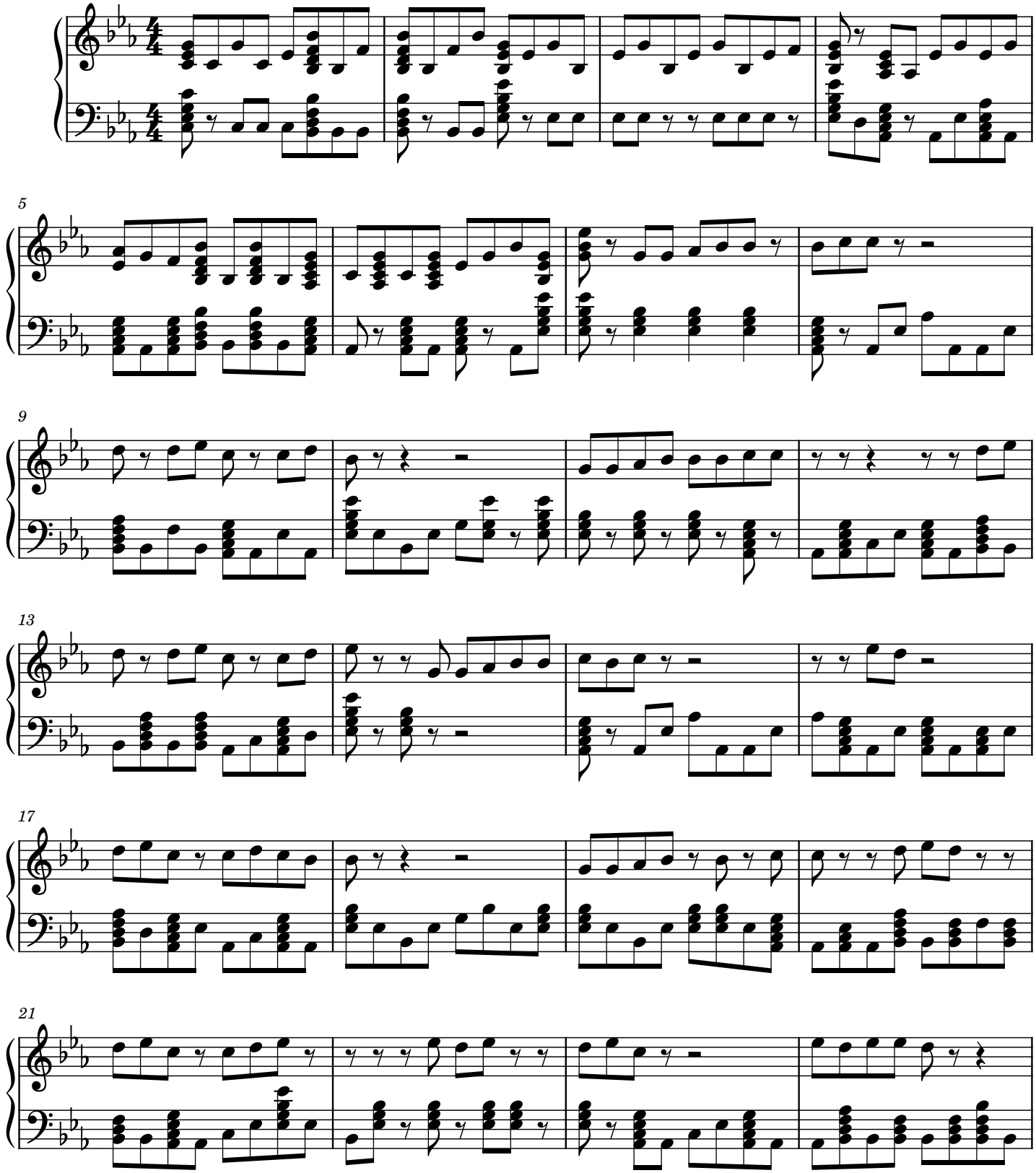
call it love

68

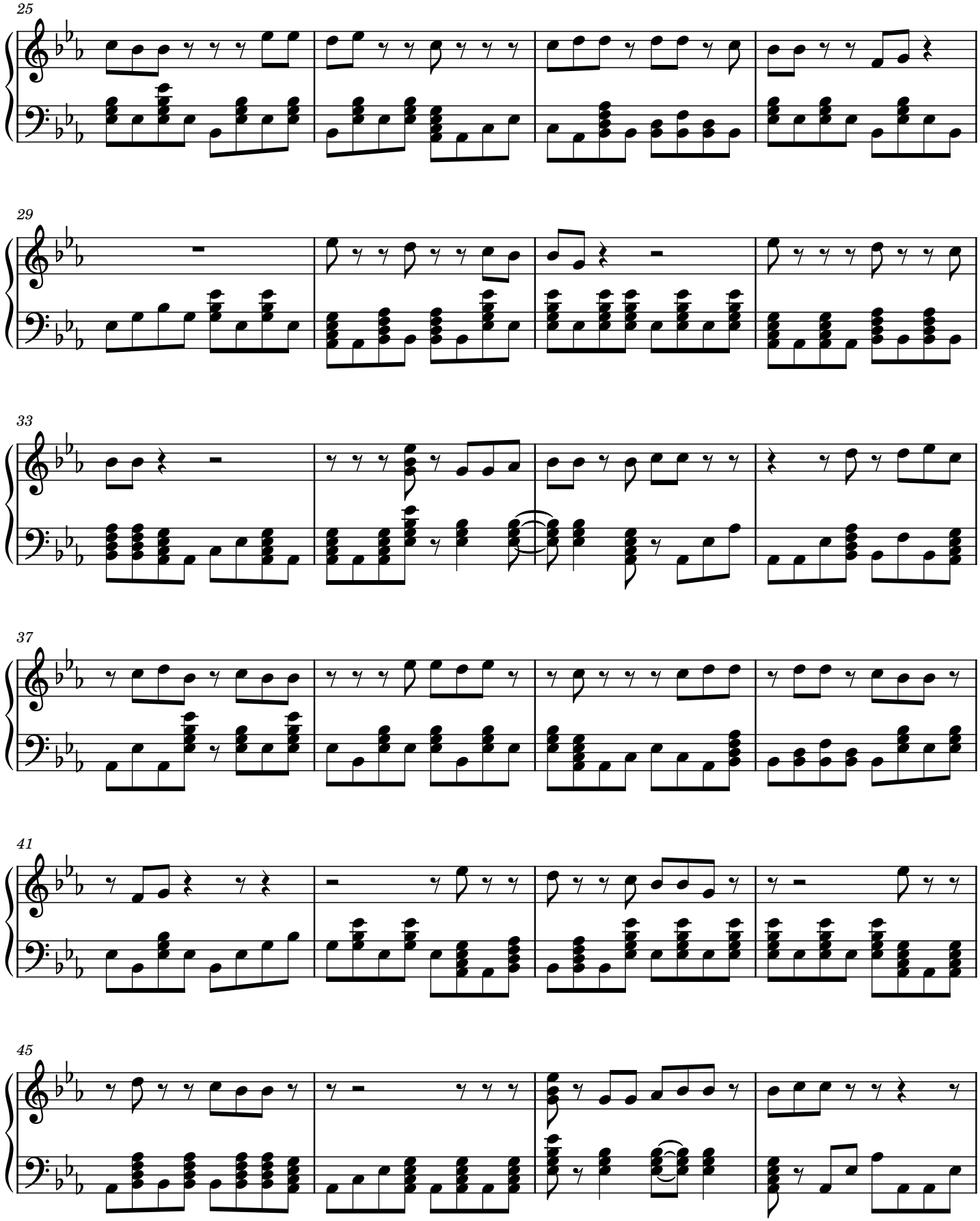

72
76
call it love

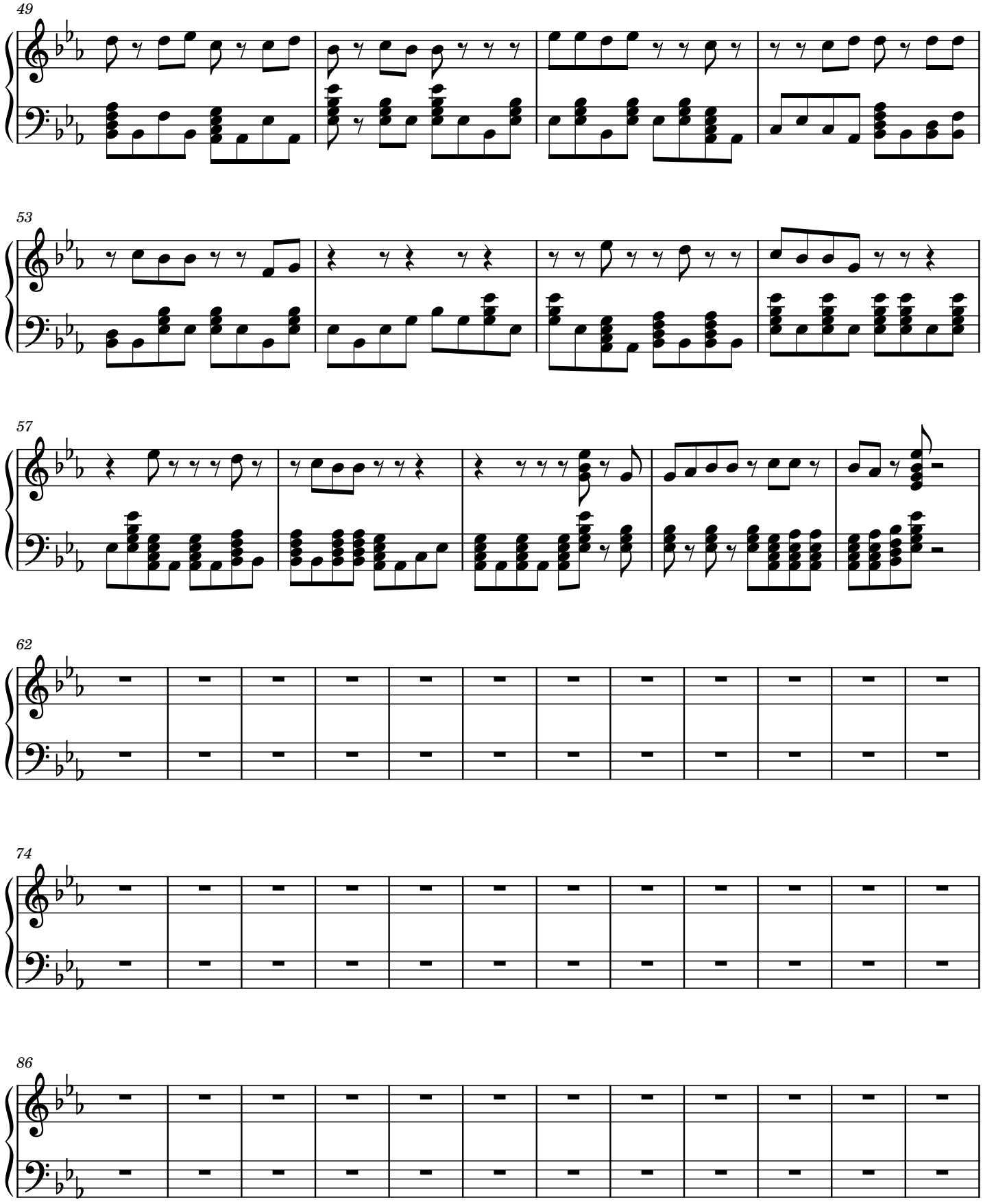
Crazy Love

Poco



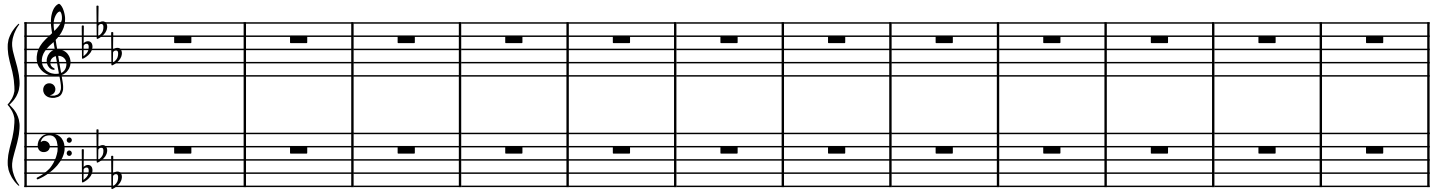
2



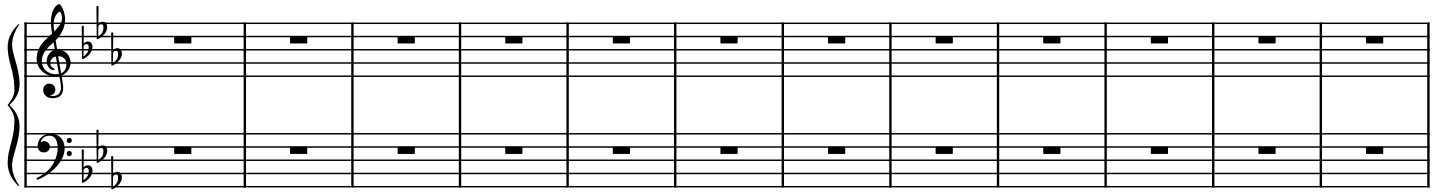

49
53
57
62
74
86

4

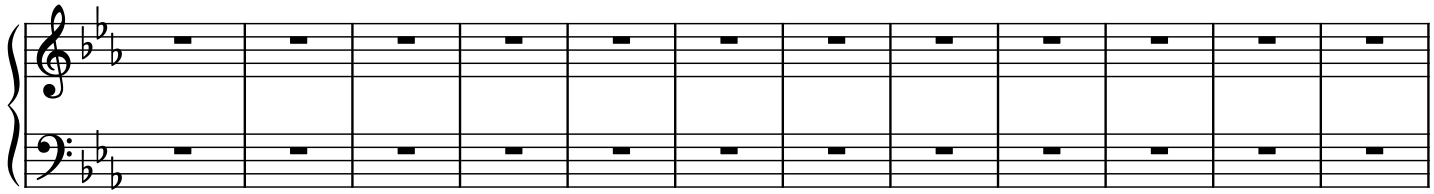
98



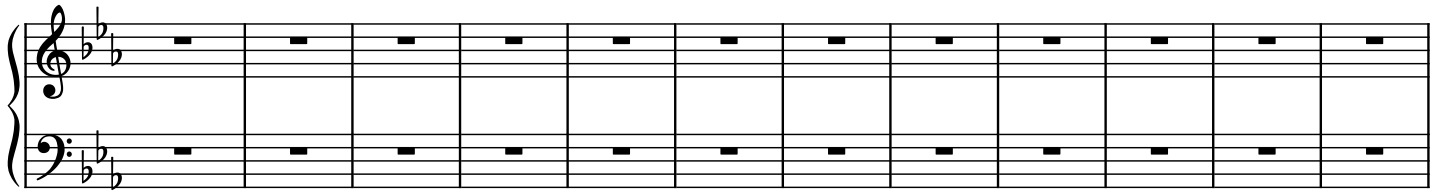
110



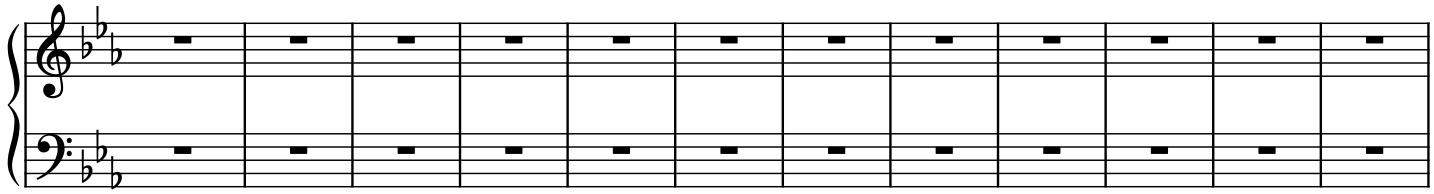
122



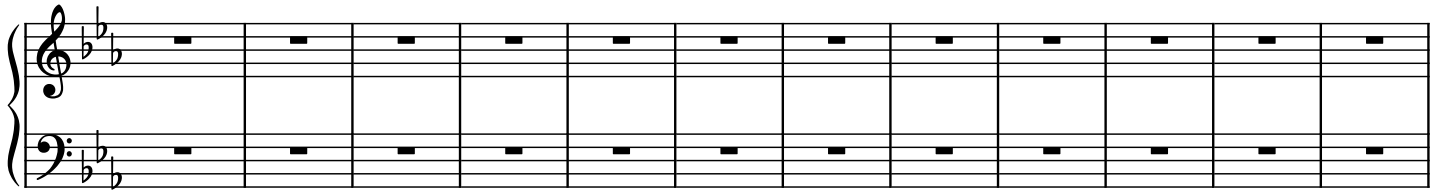
134



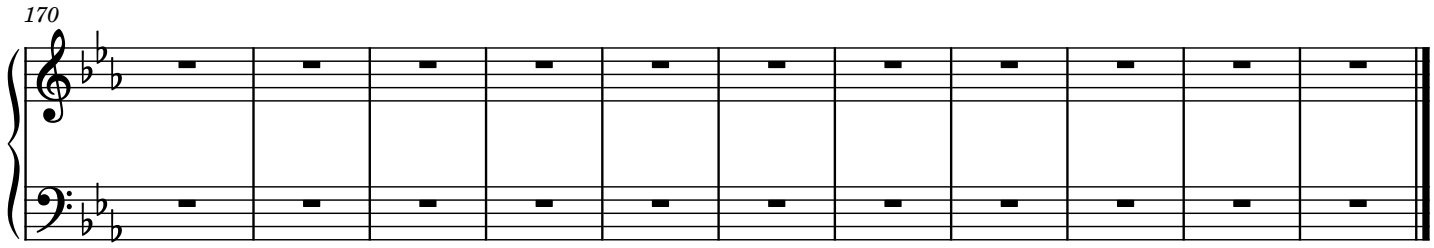
146



158

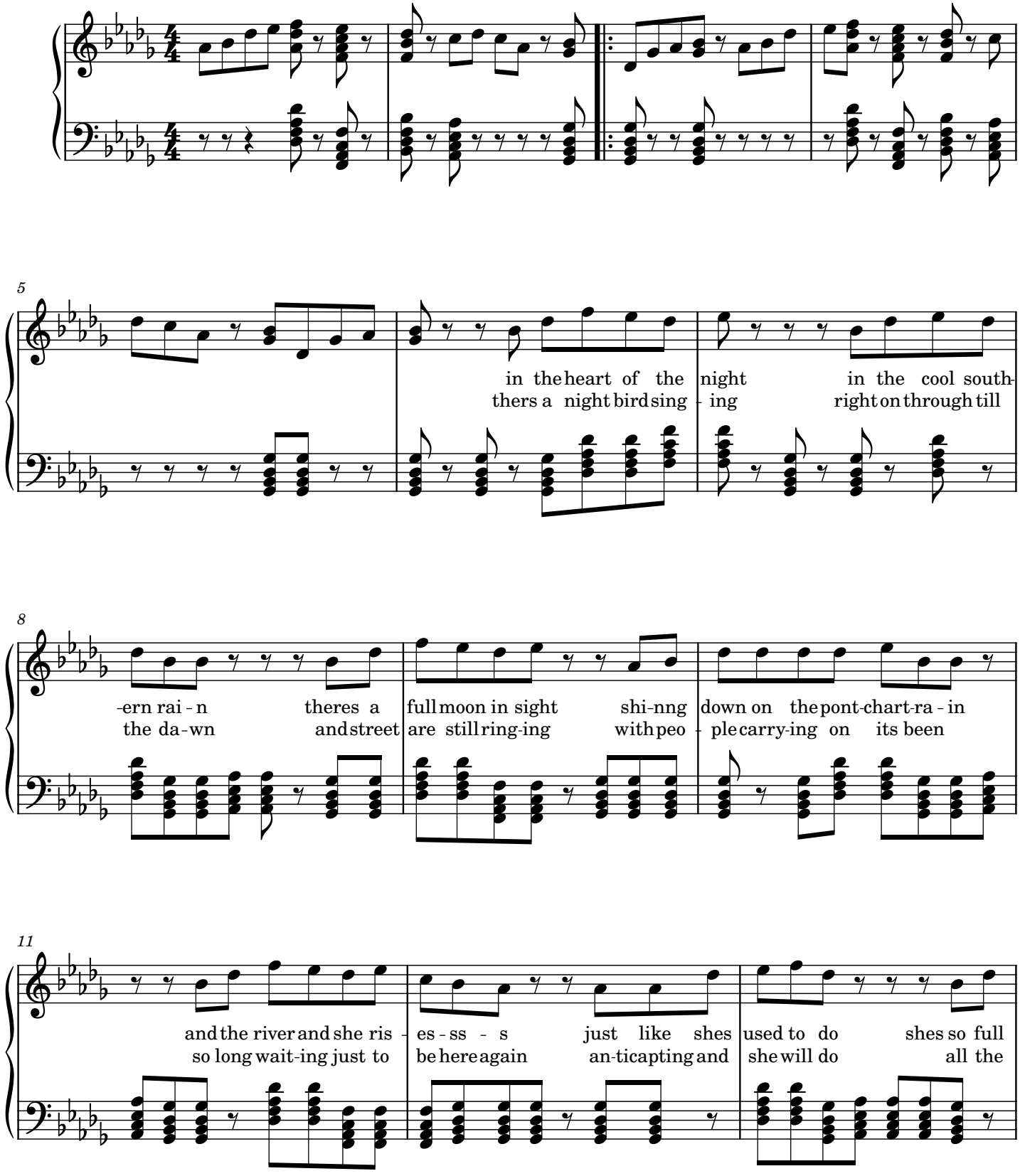


5



Heart Of The Night

Poco



2

14

of sup-ri - se - s she rem-inds me of you in the heart of the night in
time it could spend me and it will do it for

17

the heart of the night in the heart of the nig-ht **1.** oh-h down in new or lean-s

21

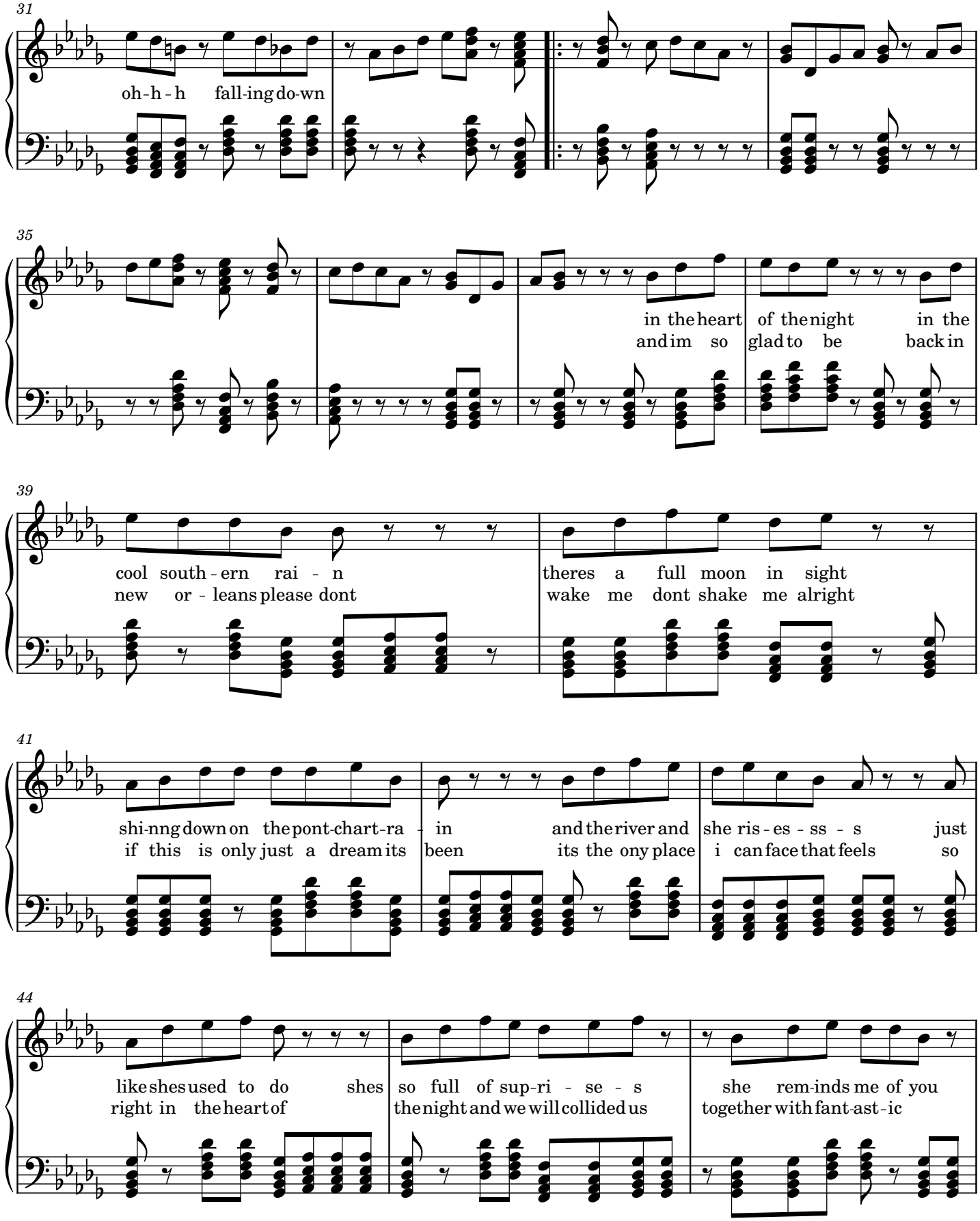
2.

25

and i trust in your love ne-ver fa-lling do-wn

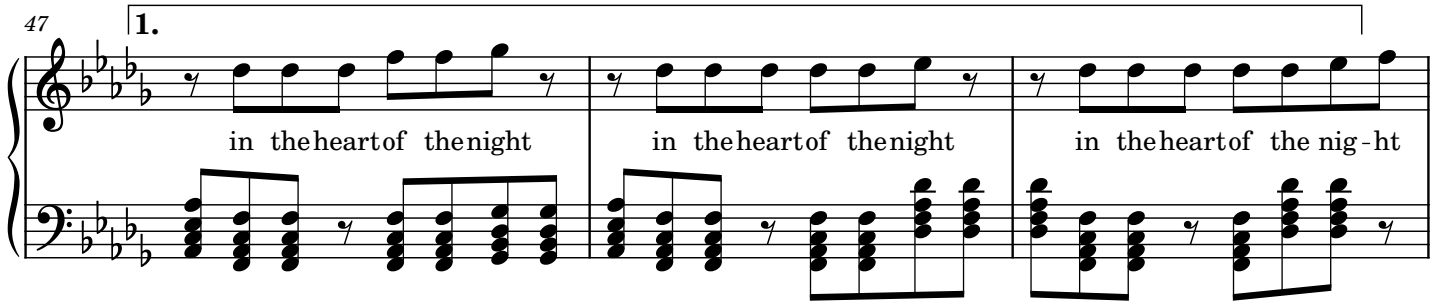
28

and i trust your love just like i do in this town oh never fall-ing down-n

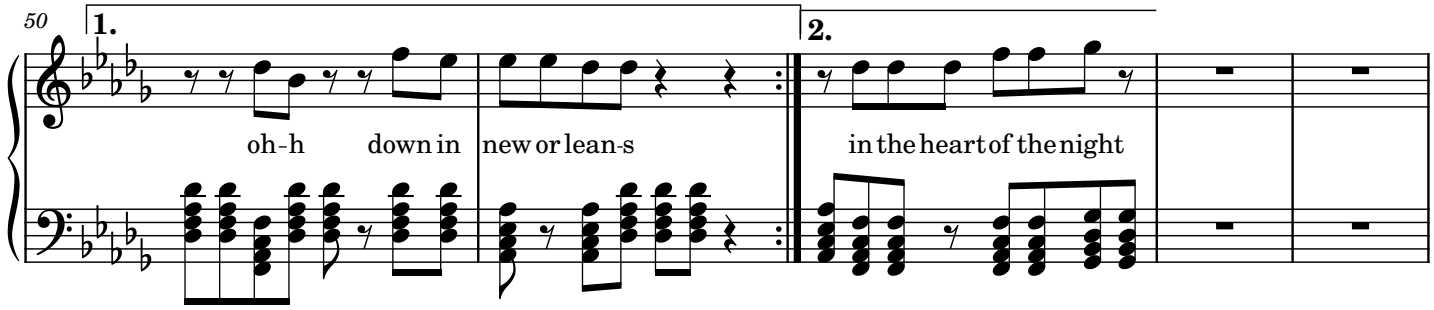

31
oh-h-h fall-ing do-wn
35
in the heart of the night in the
and im so glad to be back in
39
cool south-ern rai-n
new or-leans please dont
theres a full moon in sight
wake me dont shake me alright
41
shi-nng down on the pont-chart-ra-in and the river and she ris-es-ss-s just
if this is only just a dream its been its the ony place i can face that feels so
44
like shes used to do shes so full of sup-ri-se-s she rem-inds me of you
right in the heart of the night and we will collided us together with fant-ast-ic

4

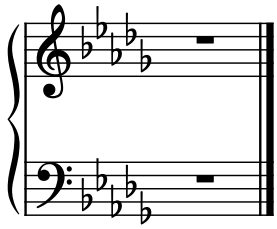
47


1.
in the heart of the night
in the heart of the night
in the heart of the nig - ht

50

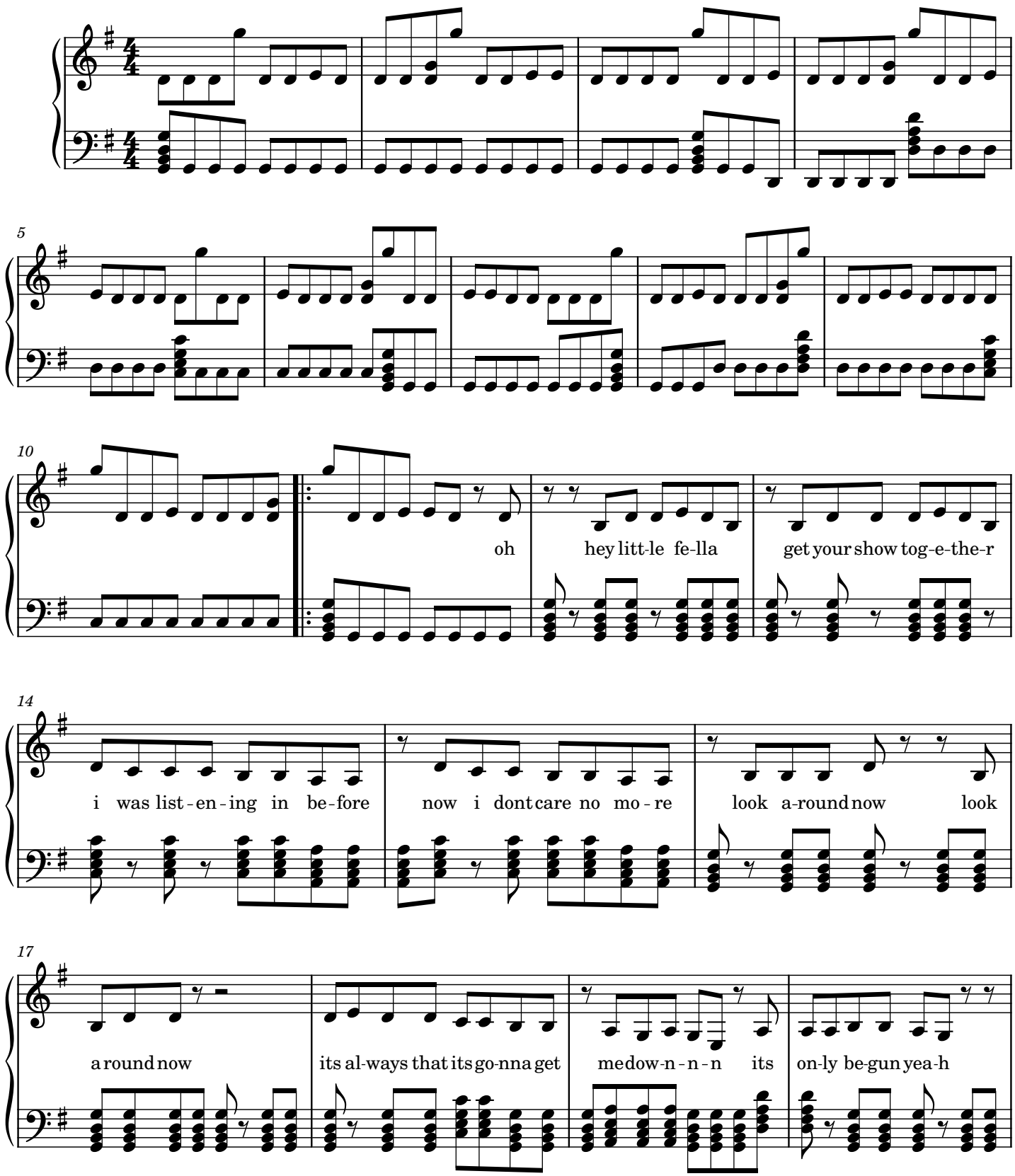

1.
oh - h down in
new or lean - s
2.
in the heart of the night

55



Sweet Surrender

Wet Wet Wet



2

21

one look is all i too-k i re-me-m-ber that sweet s-urrender i re-call all all do

25

you that sweet sur-ren-der that swet surr-en-der

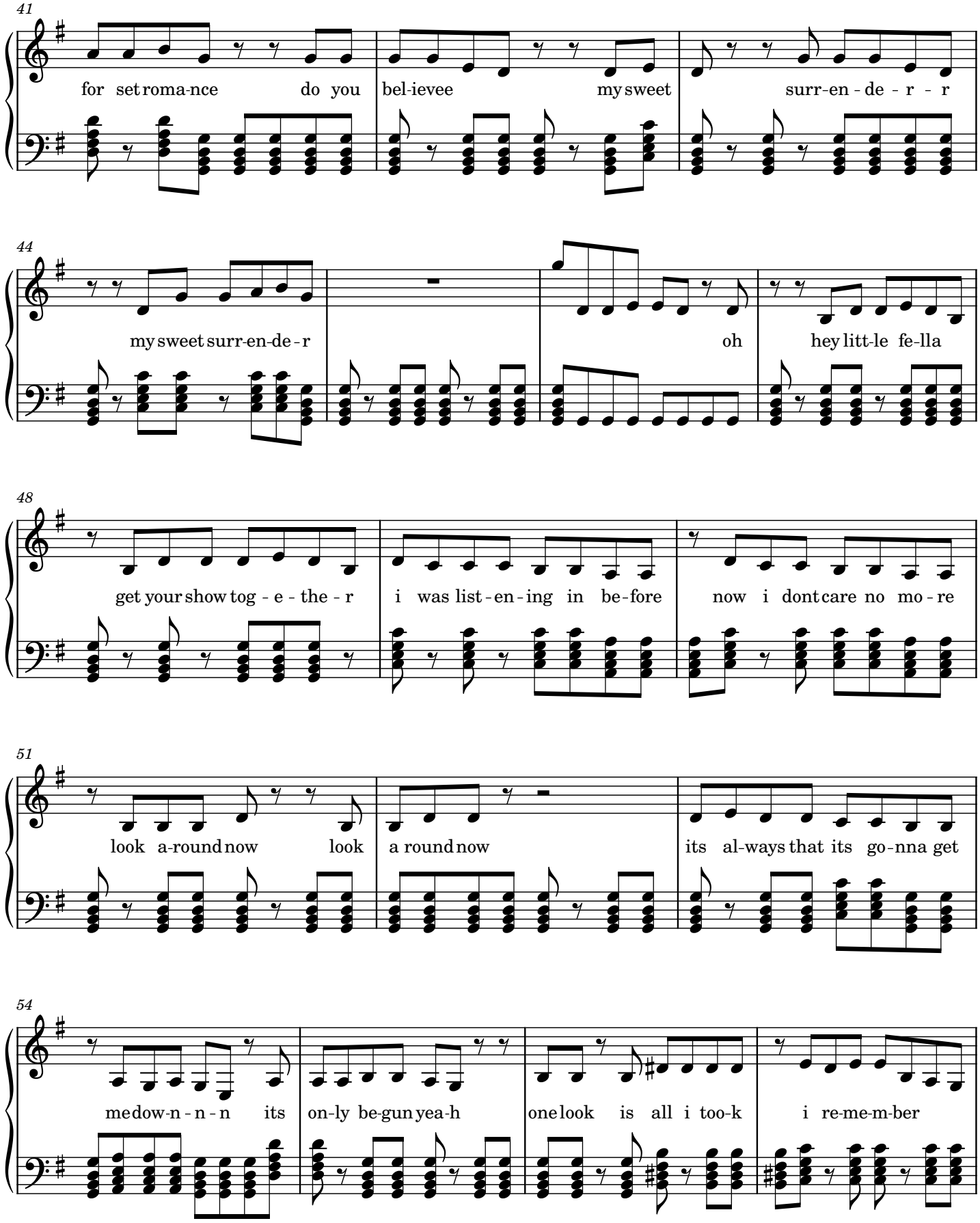
29

33

i dont kn-ow i dont ca-re cause im li-ving with-out you ba-by ev-en when i know what go-

37

-ing o - n - n yeah it only t - o - ok one look one glance to set my heart


41
for set roma-nce do you bel-ievee my sweet surr-en - de - r - r
44
my sweet surr-en-de-r oh hey litt-le fe-lla
48
get your show tog - e - the - r i was list - en - ing in be-fore now i dont care no mo - re
51
look a-round now look a round now its al-ways that its go-nna get
54
me dow-n - n - n its on-ly be-gun yea-h one look is all i too-k i re-me-m-ber

4

58

that sweet s-urrender i re-call all all do you that sweet sur-ren-der

62

that swet surr-en-der

66

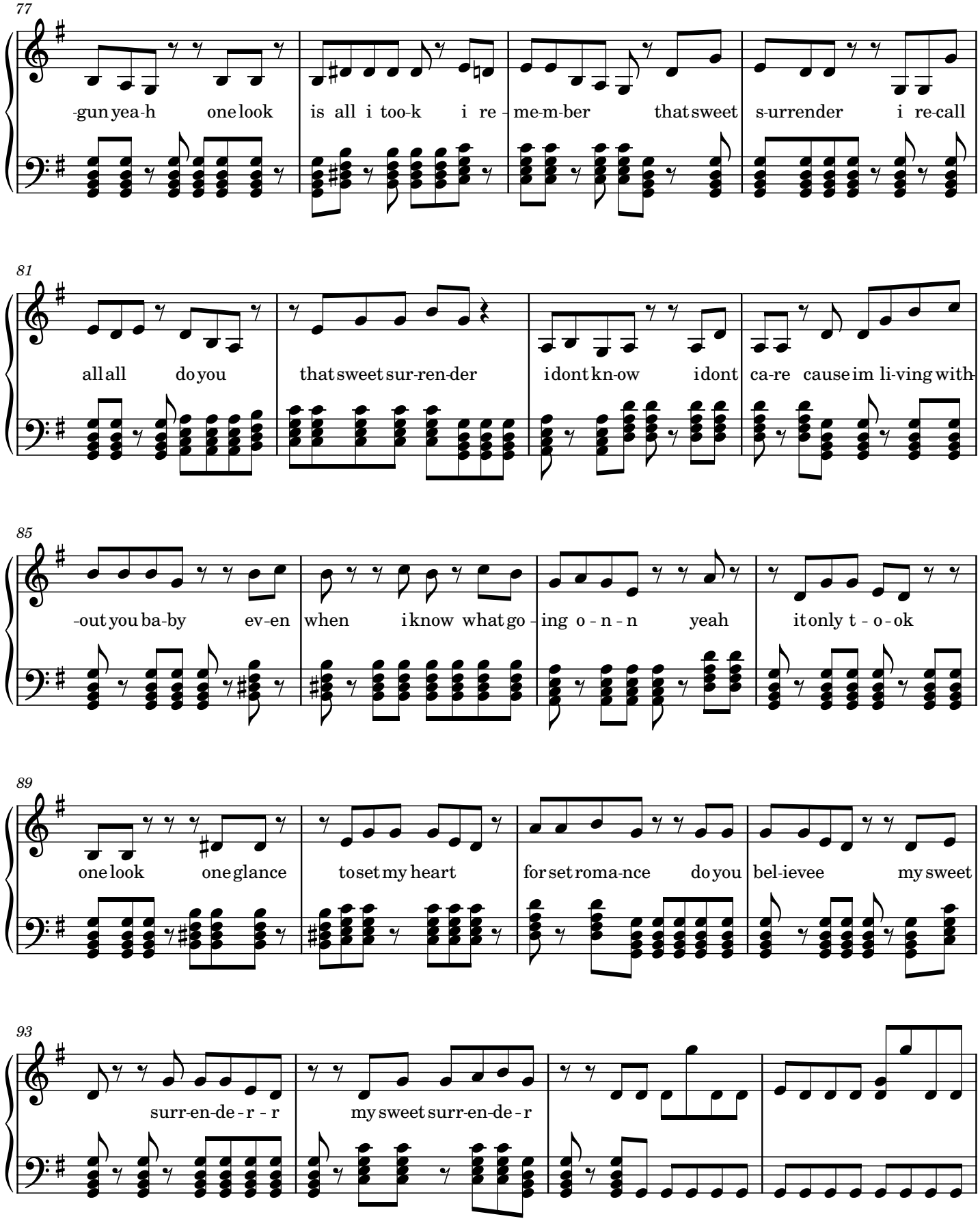
oh hey litt-le fe-lla get your

70

show tog-e-the-r i was list-en-ing in be-fore now i dont care no mo-re look a-

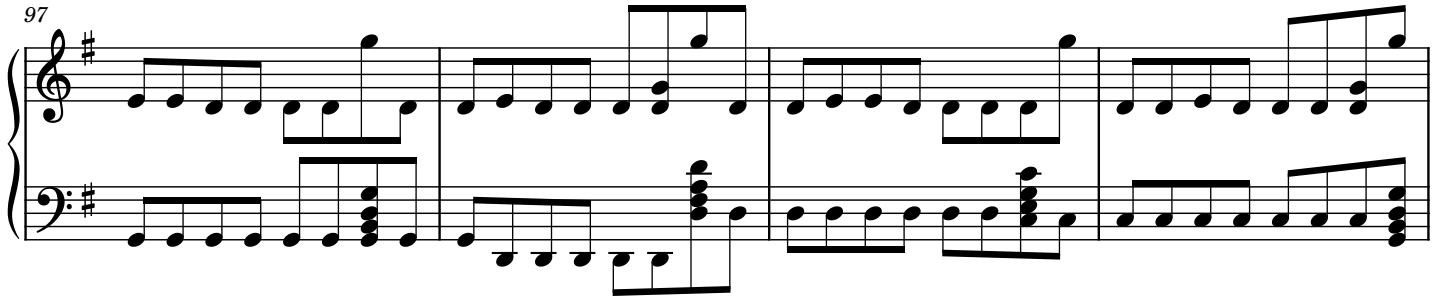
73

-round now look a round now its al-ways that its go-nna get me dow-n-n-n its on-ly be-

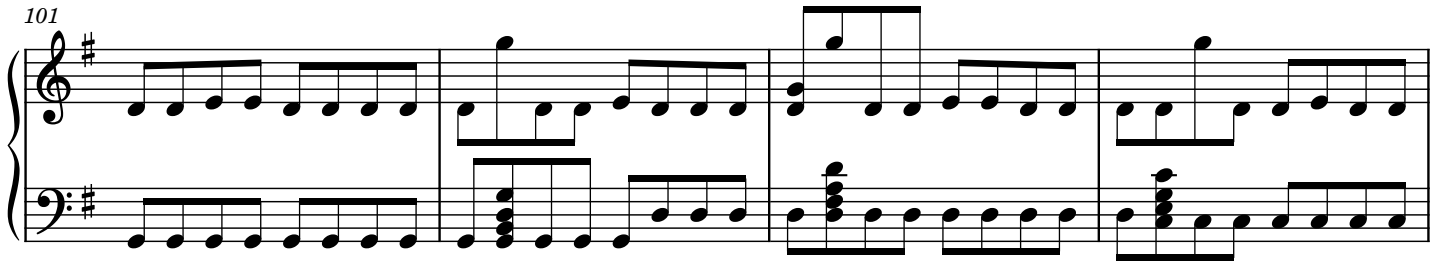

77
-gun yea-h one look is all i too-k i re - me-m-ber that sweet s-urrender i re-call
81
all all do you that sweet sur-ren-der i dont kn-ow i dont ca-re cause im li-ving with-
85
-out you ba-by ev-en when i know what go - ing o - n - n yeah it only t - o - ok
89
one look one glance to set my heart for set roma-nce do you bel-ievee my sweet
93
surr-en-de - r - r my sweet surr-en-de - r

6

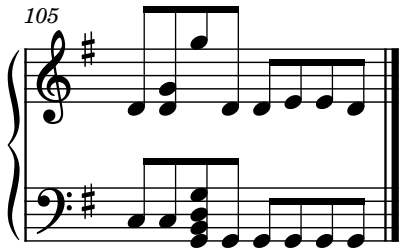
97



101

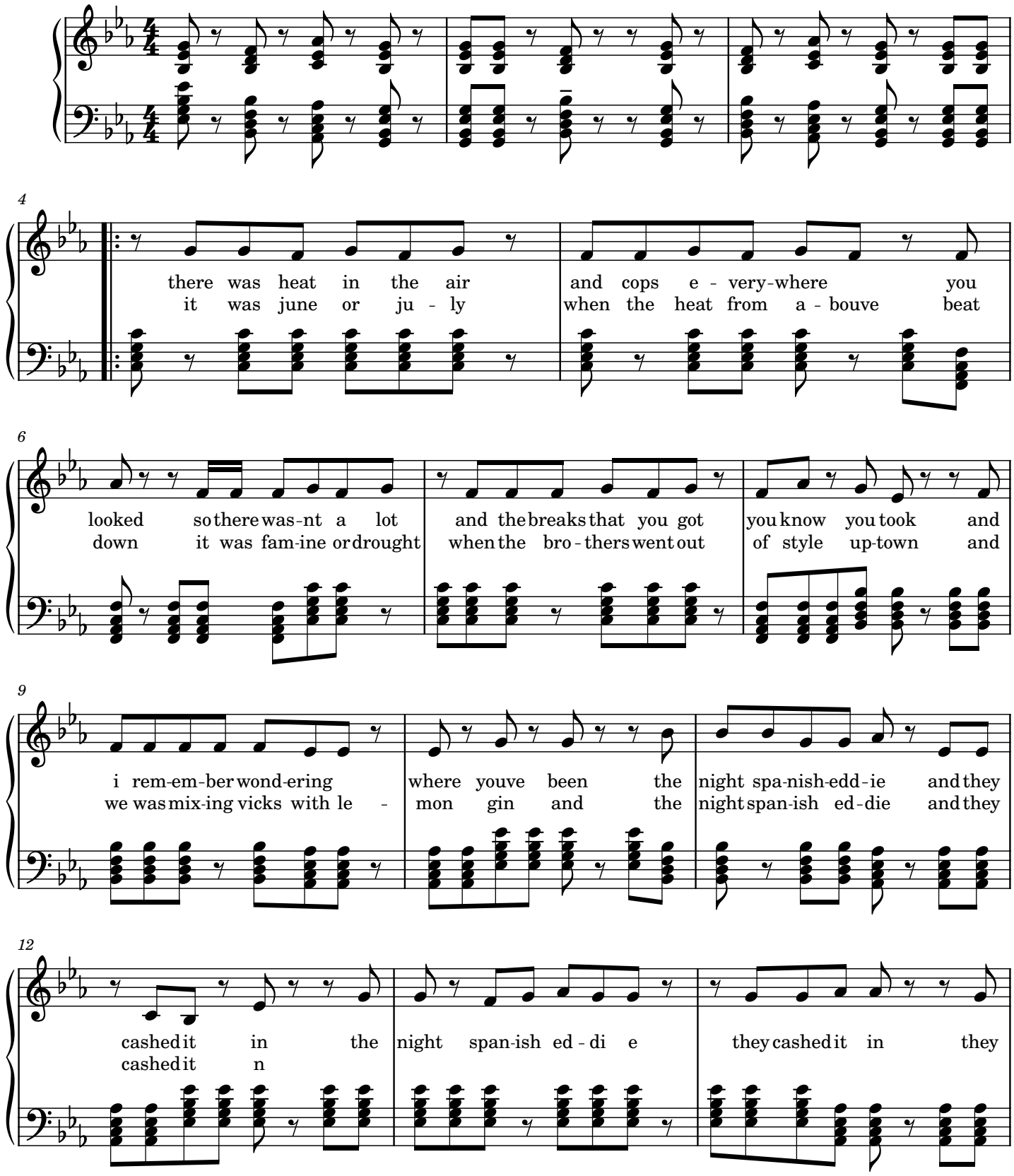


105



Spanish Eddie

Laura Branigan



2

15

were play-ing des-ola-tion row on the rad-ioo - oo the night span-ish edd - ie fell

18

from grace there was a - maze-ment on his face on the night that ed-die are failed

21

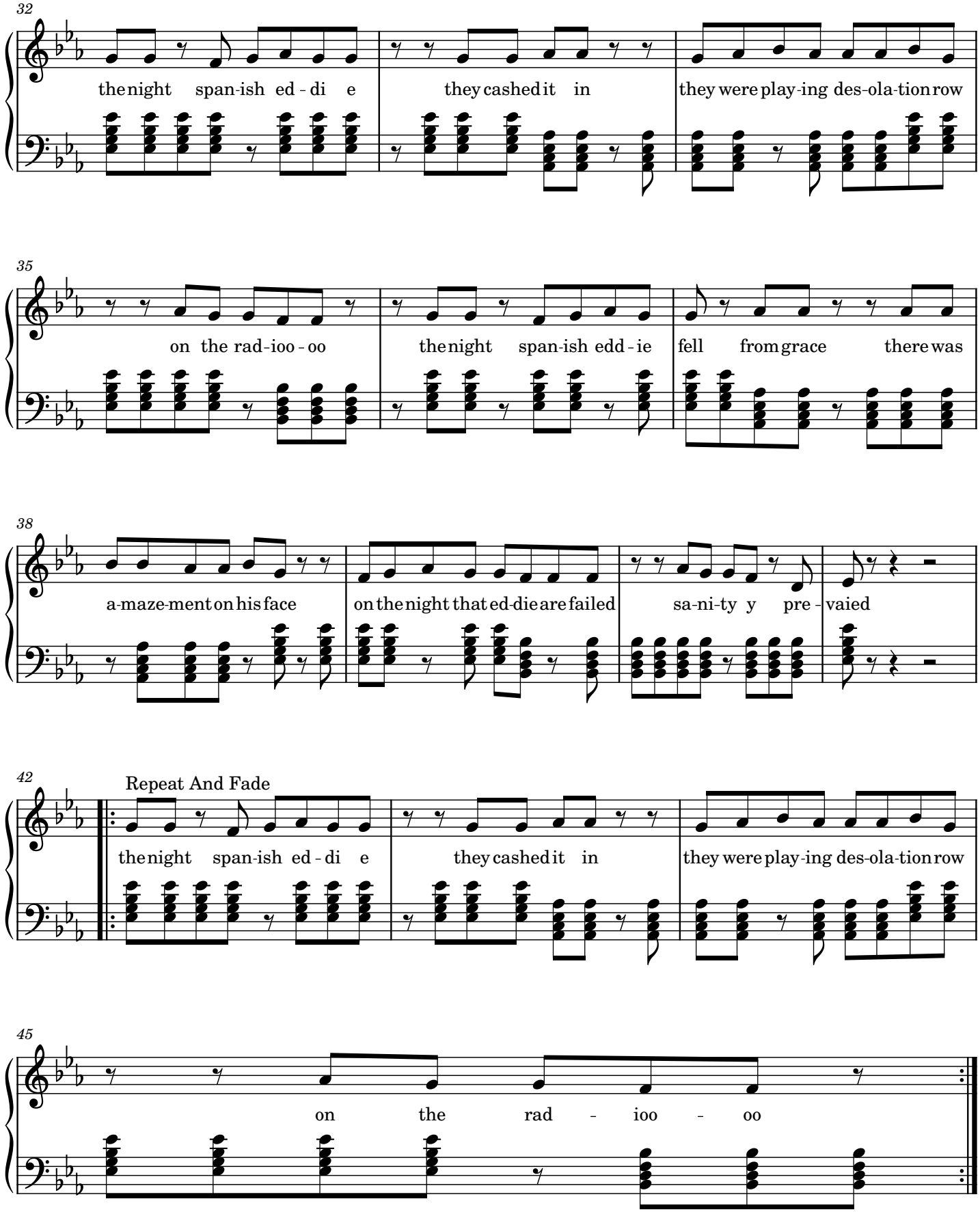
sa-ni-ty y pre-vaied

25

i heard some-one say hes try - ing to fly like ed - die used to say well -

28

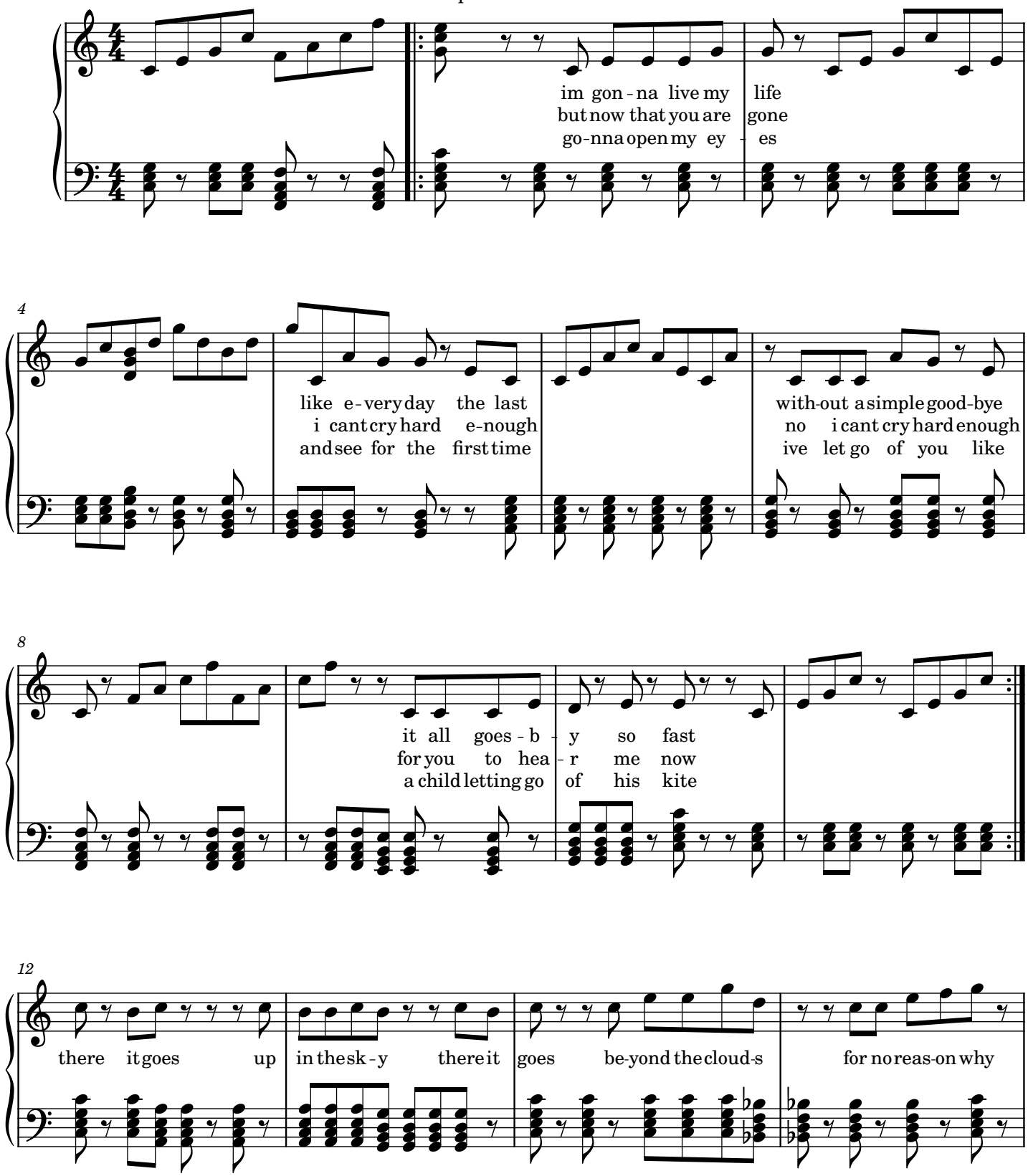
-do when we di - e e


32
the night span-ish ed - di e
they cashed it in
they were play-ing des-ola-tion row
35
on the rad-ioo - oo
the night span-ish edd - ie
fell from grace there was
38
a-maze-ment on his face
on the night that ed-die are failed
sa-ni-ty y pre - vaied
42
Repeat And Fade
the night span-ish ed - di e
they cashed it in
they were play-ing des-ola-tion row
45
on the rad - ioo - oo

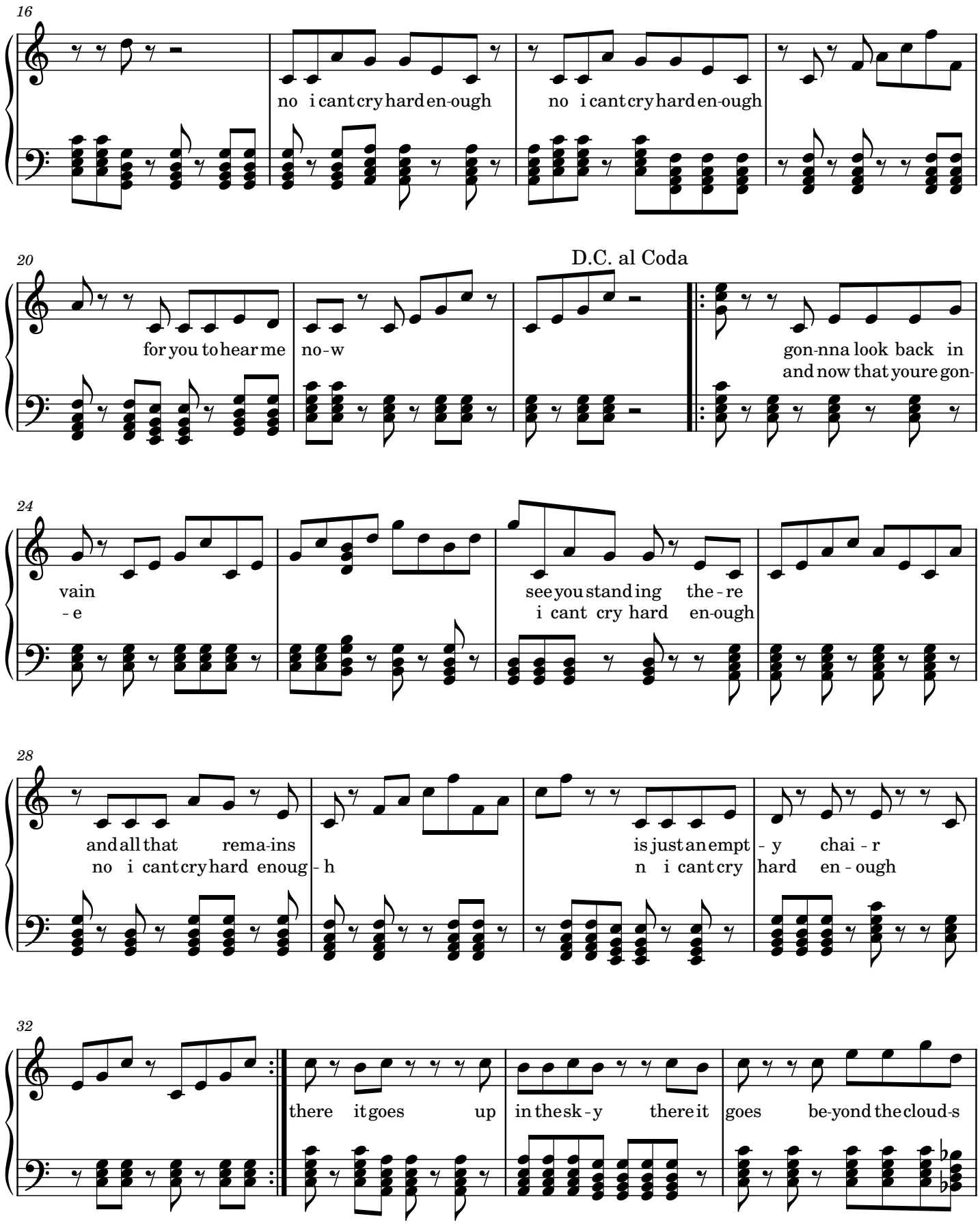
Can't Cry Hard Enough

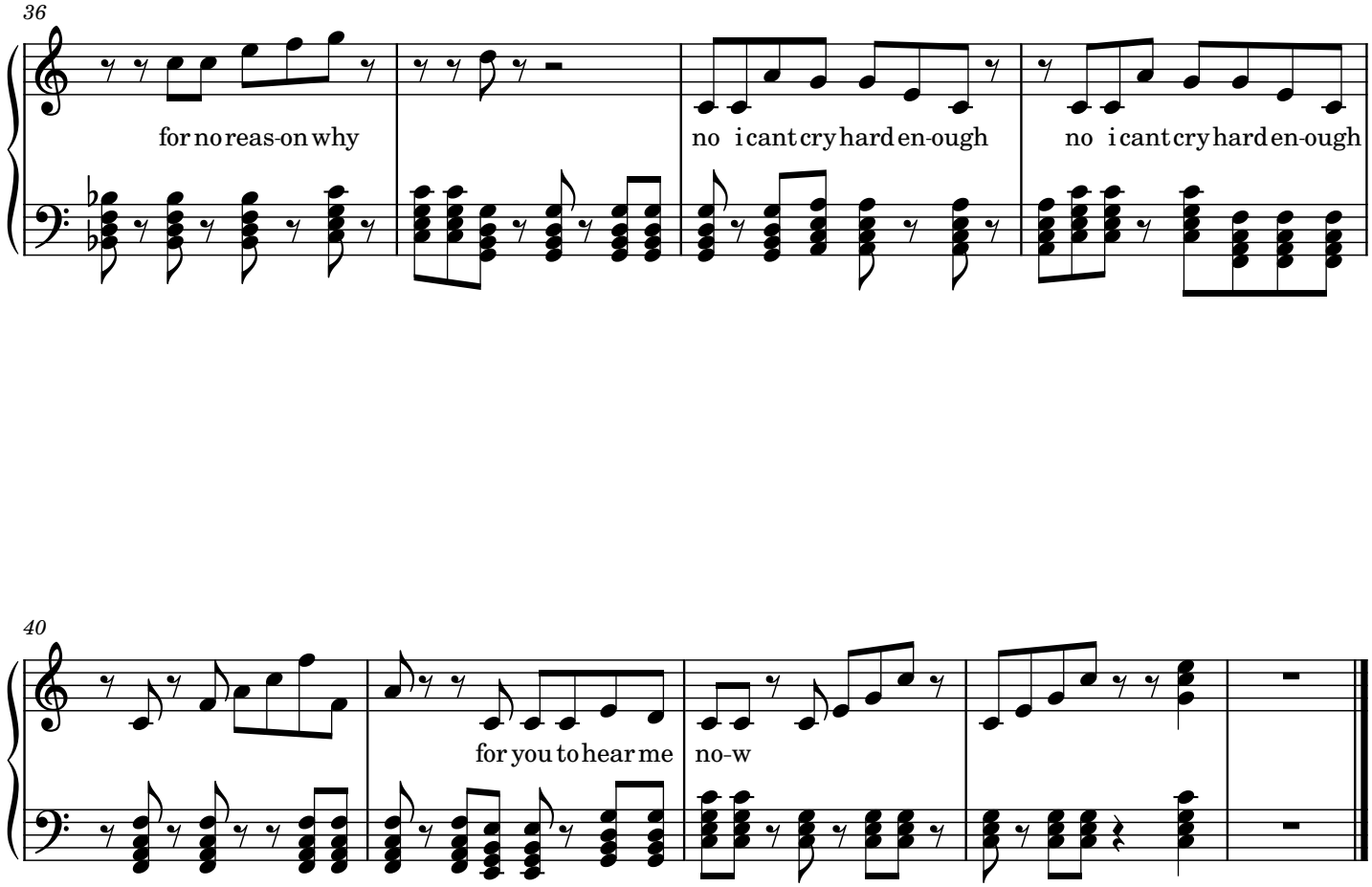
Chaka Khan
The Williams Brothers

Repeat 3x Times



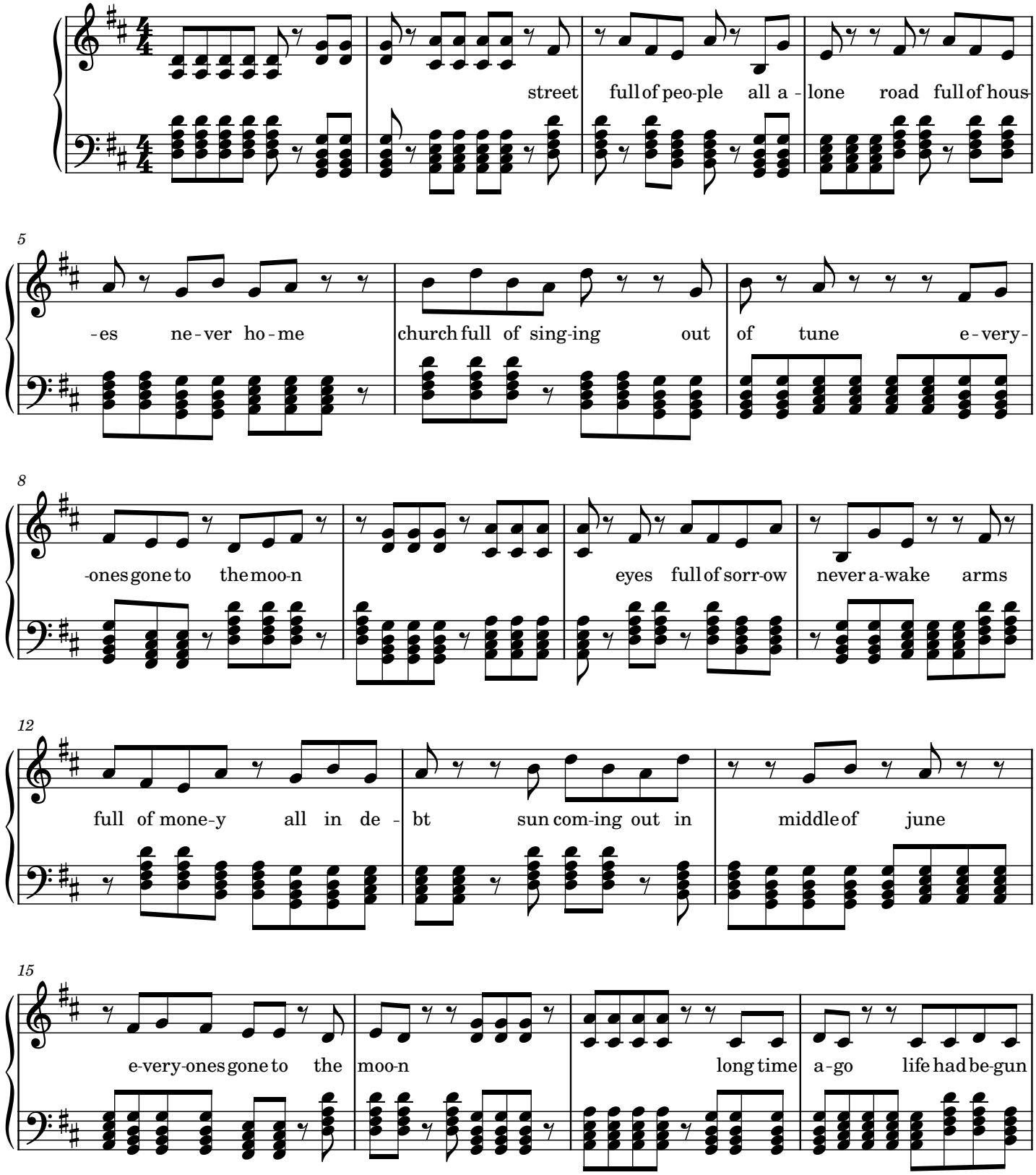
2


16
no i cant cry hard en-ough
no i cant cry hard en-ough
20
for you to hear me
no-w
D.C. al Coda
gon-nna look back in
and now that youre gon-
24
vain
-e
see you standing the-re
i cant cry hard en-ough
28
and all that rema-ins
no i cant cry hard enoug-h
is just an empt-y chai-r
n i cant cry hard en-ough
32
there it goes up
in the sk-y there it
goes be-yond the cloud-s


36
for no reas-on why
no i cant cry hard en-ough
no i cant cry hard en-ough
40
for you to hear me
no-w

Everyone's Gone To The Moon

Chad And Jeremy



2

19

e - very-ones gone to the moo - n heart

22

full of mount-ains paint-ed green mouthes full of cho - co - late co-vered cream arms

25

that can hold me lift a spoon e-very-ones gone to the moo-n

29

Repeat And Fade

e - very-ones gone to the moo - n

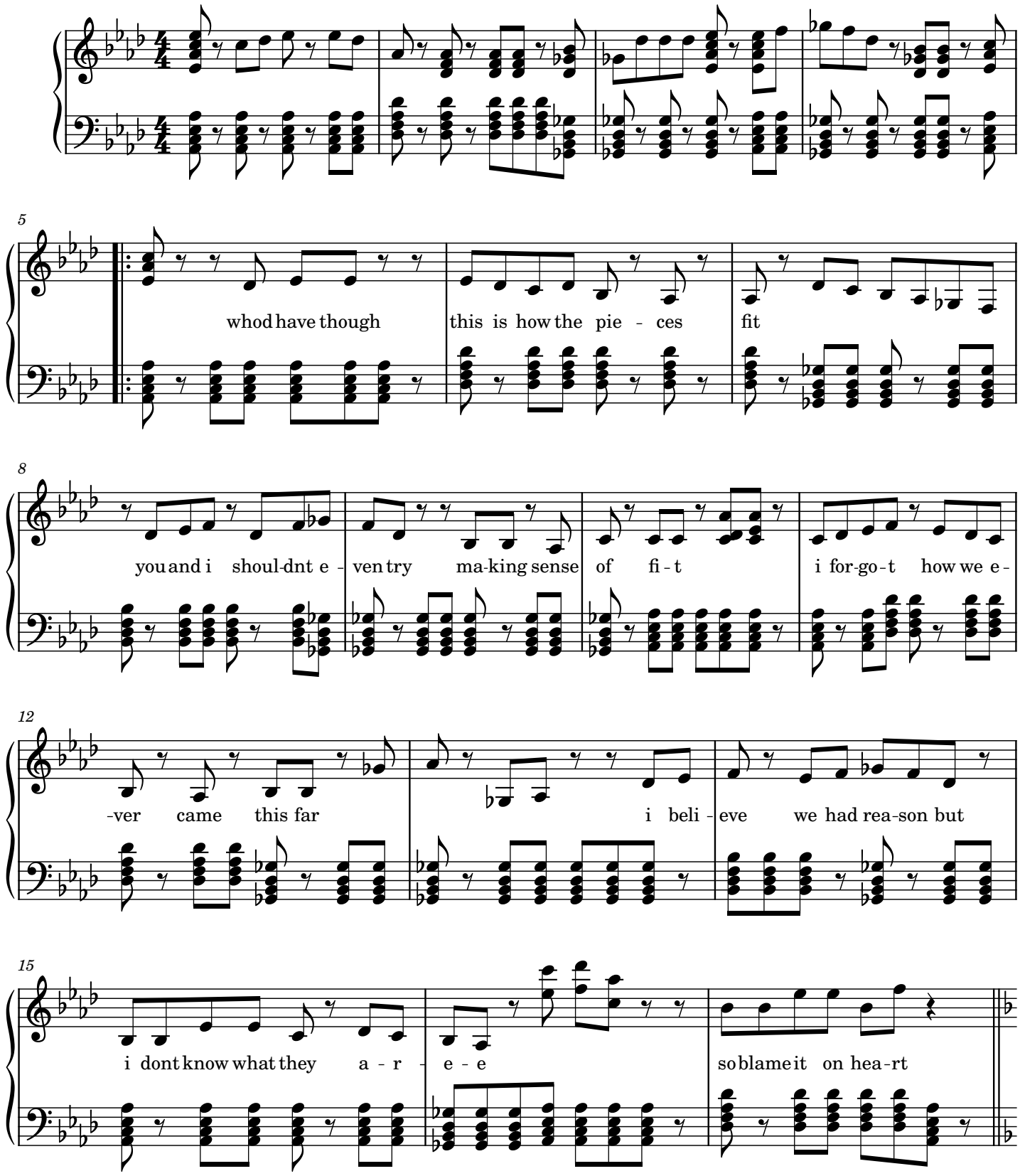
32

e-very-ones gone to the moo - n

Creepy Outro Haha

Love Moves In Mysterious Ways

Nina
Julia Fordham



2

18

love moves in my-ste-rious wa-y - s its al-ways so suo - ri - s - in-g love a-ppears

22

o-ver the ho-ri-zo-n i love you-u for the rest of my da-ys but stil its a my-st-er-y

26

how you e - ver came to me which only proves-s - s love mov - e - s - s in my-

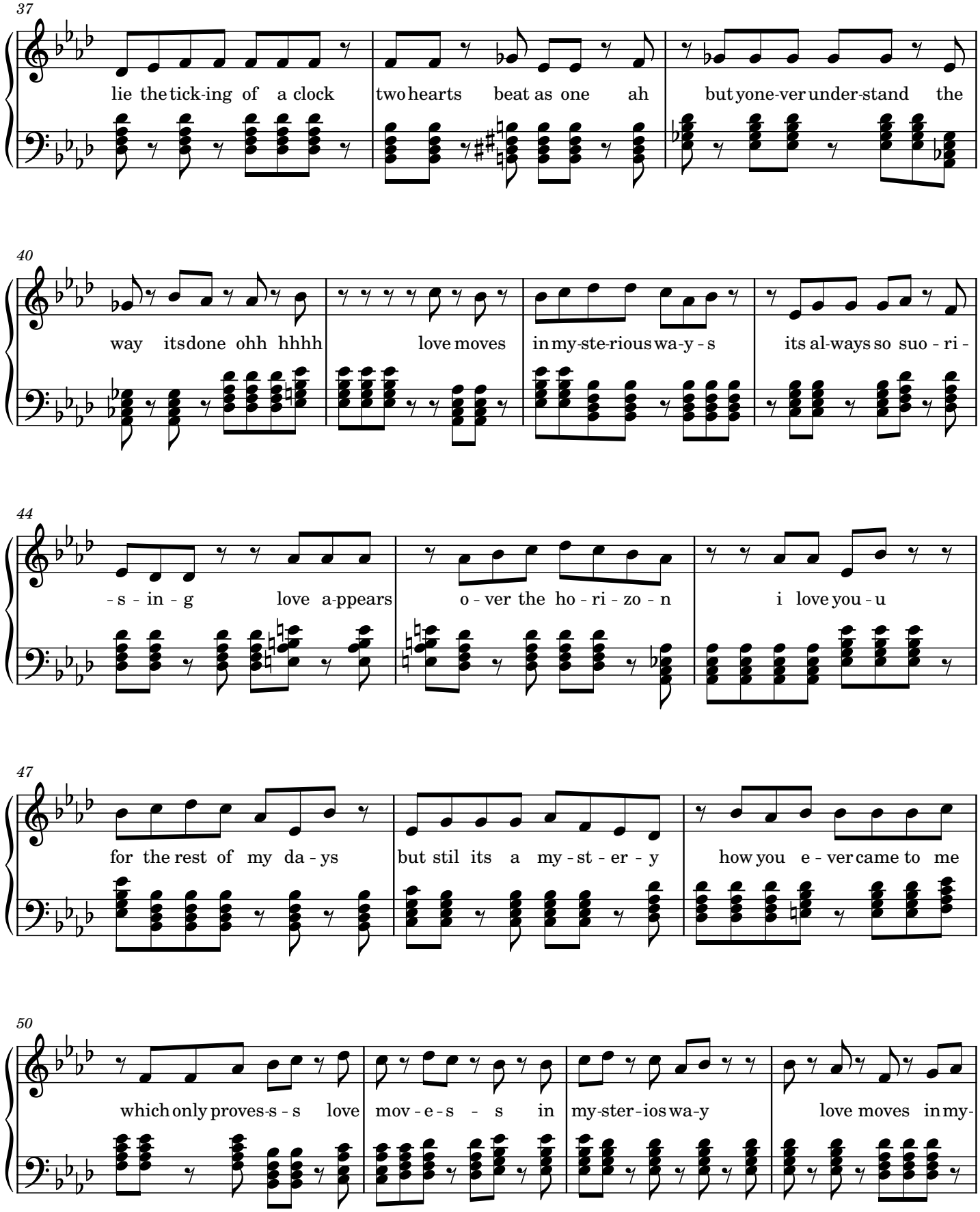
29

-ster-ios wa-y

1.

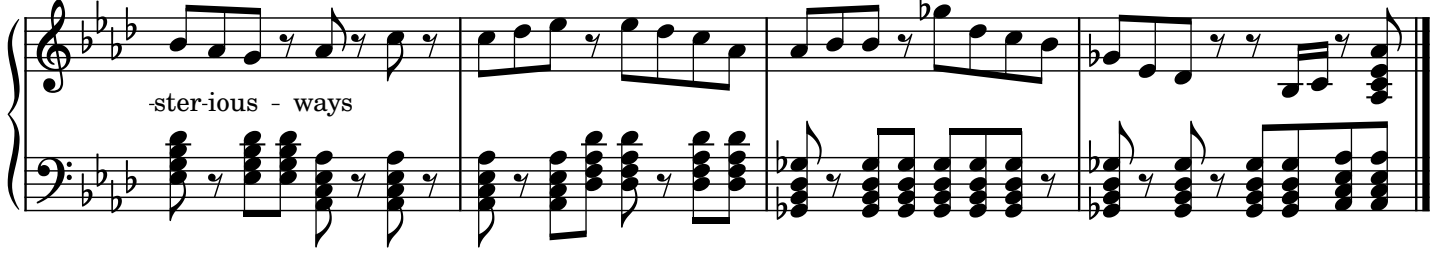
2.

33


37
lie the tick-ing of a clock
two hearts beat as one ah
but yone-ver under-stand the
40
way its done ohh hhhh
love moves
in my-ste-rious wa-y - s
its al-ways so suo - ri -
44
- s - in - g
love a-ppears
o - ver the ho - ri - zo - n
i love you - u
47
for the rest of my da - ys
but stil its a my - st - er - y
how you e - ver came to me
50
which only proves-s - s
love
mov - e - s - s
in
my-ster-ios wa-y
love moves in my-

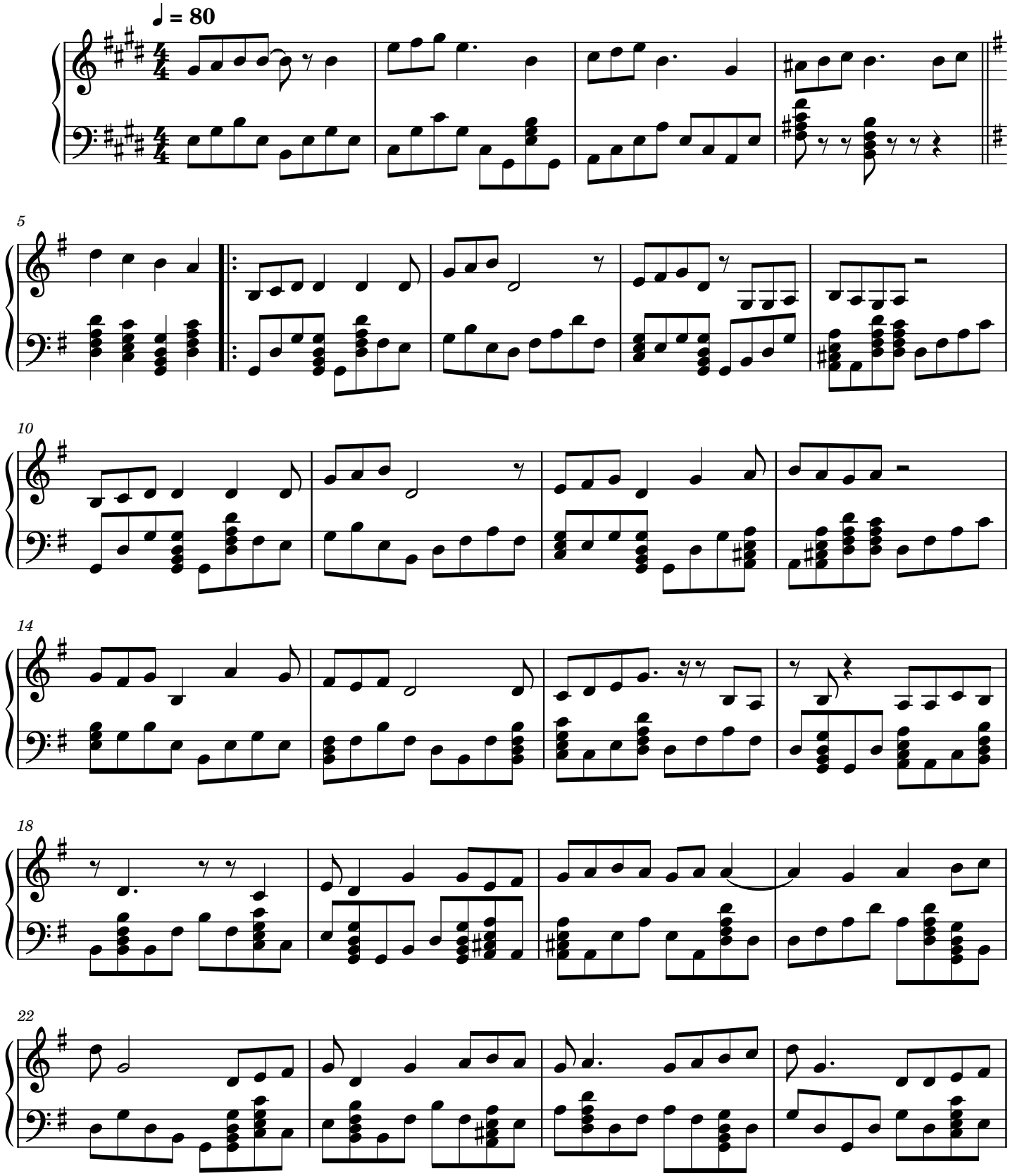
4

54

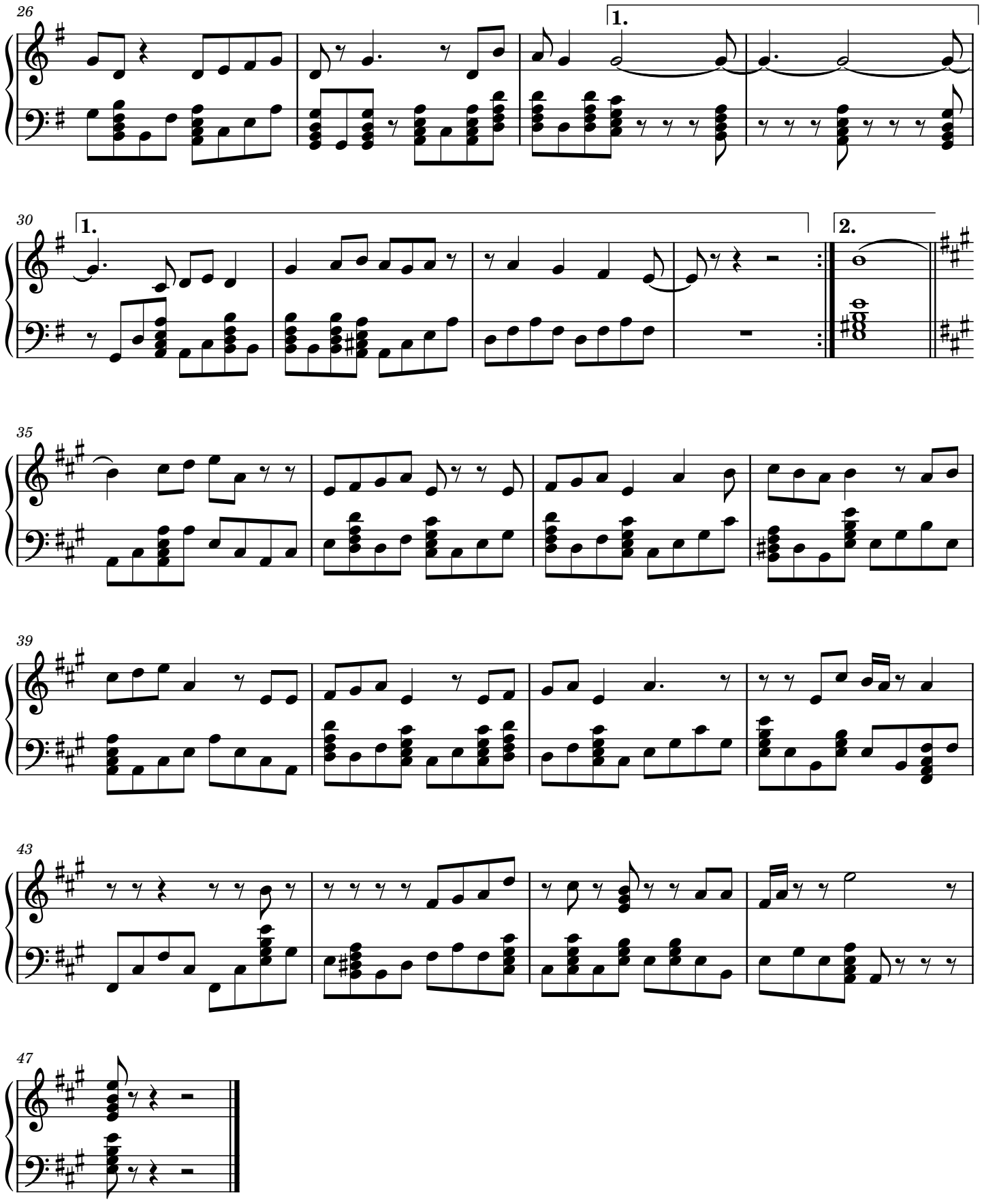


Yesterday's Dream

14-K
Donna Cruz

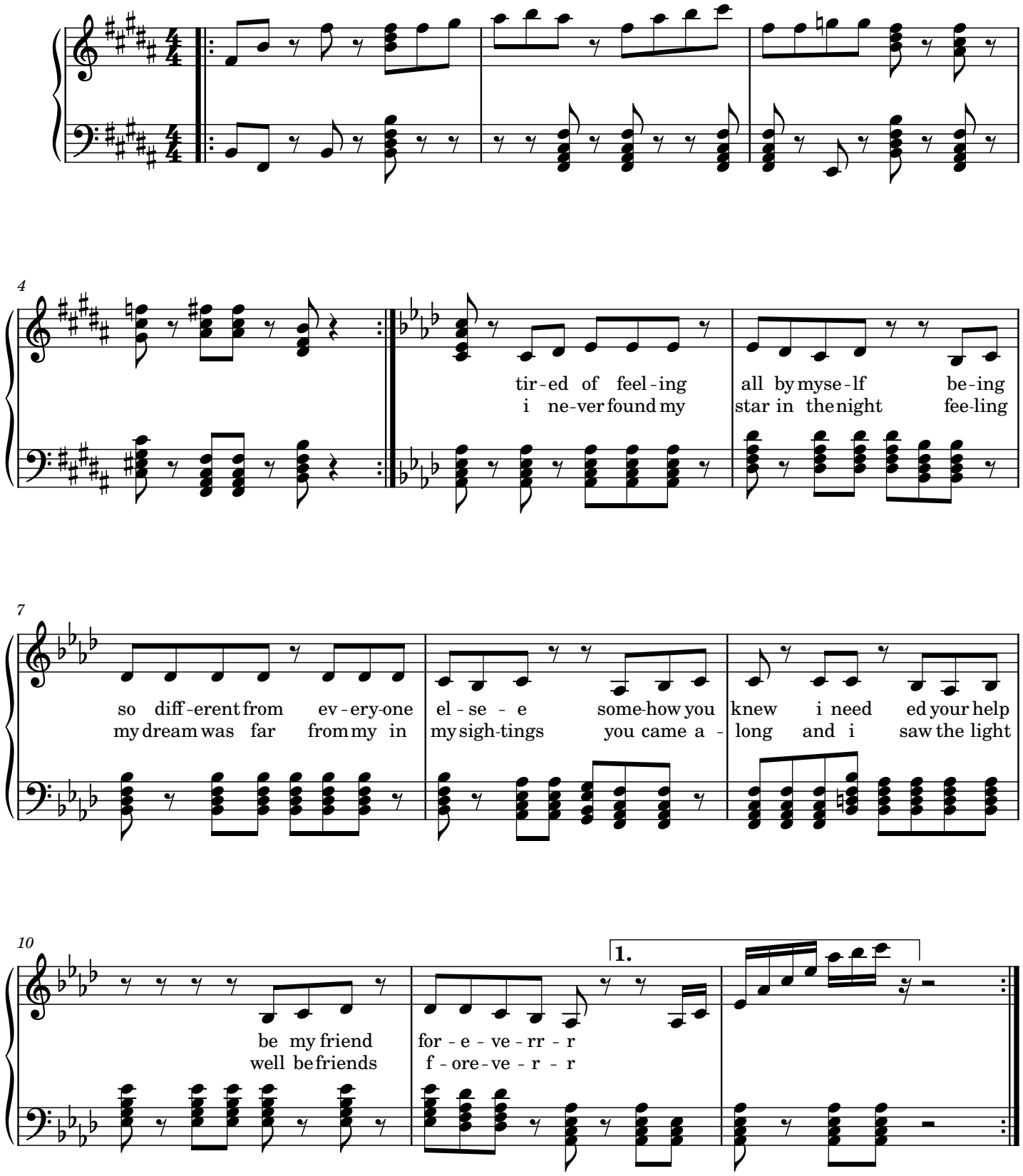


2

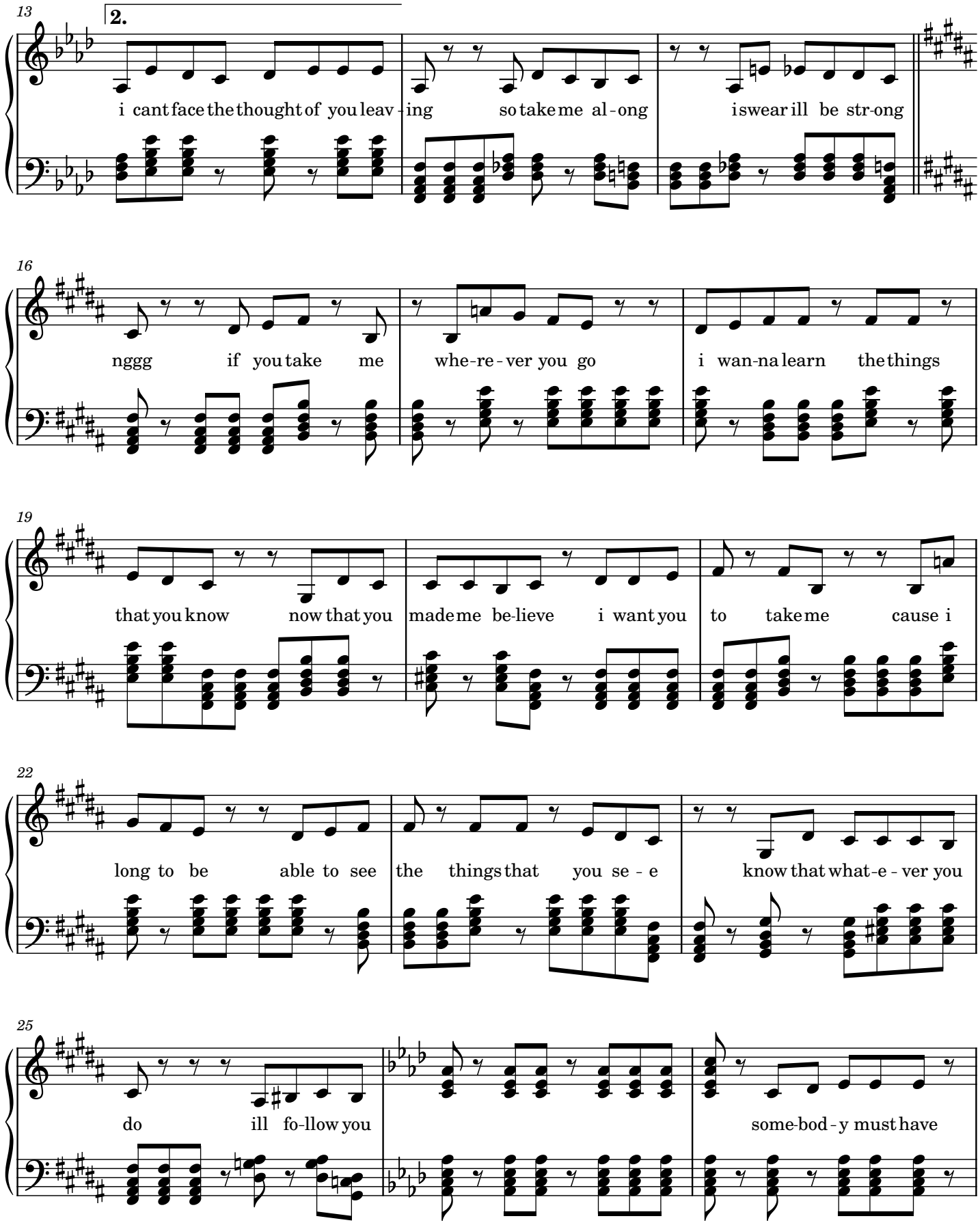


Take Me I'll Follow

Bobby Caldwell



2


13
2.
i cant face the thought of you leav - ing so take me al - ong i swear ill be str-ong
16
nggg if you take me whe-re - ver you go i wan-na learn the things
19
that you know now that you made me be-lieve i want you to take me cause i
22
long to be able to see the things that you se - e know that what-e - ver you
25
do ill fo-llow you some-bod - y must have

28

sent you to me what do i have you could possi-bly need for me that a;; i can

31

give is my gua-ran-tee well be friends fore-ve - r - r - r

34

i cant face the thought of you leav - ing so take me al - ong

37

i swear ill be str-ong nggg if you take me whe-re - ver you go

40

i wan-na learn the things that you know now that you made me be-lieve i want you

4

43

to take me cause i long to be able to see the things that you se - e

46

know that what-e - ver you do ill fo-llow you teach me more in each

49

pass-ing hou - r by your side i know i will co - ver is it true that

52

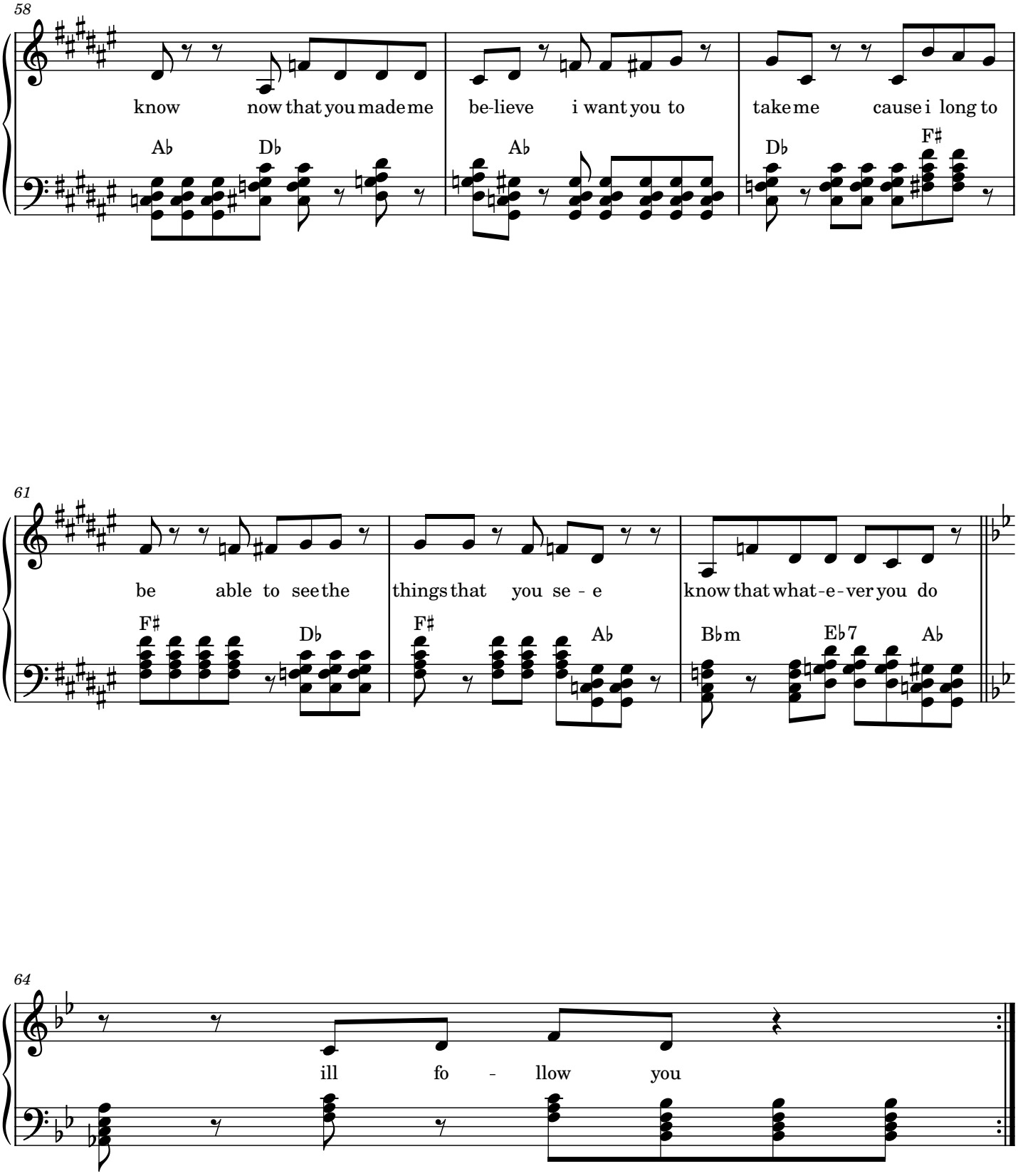
you have the pow-er cap-ture this mo-ment in time

55

Repeat And Fade

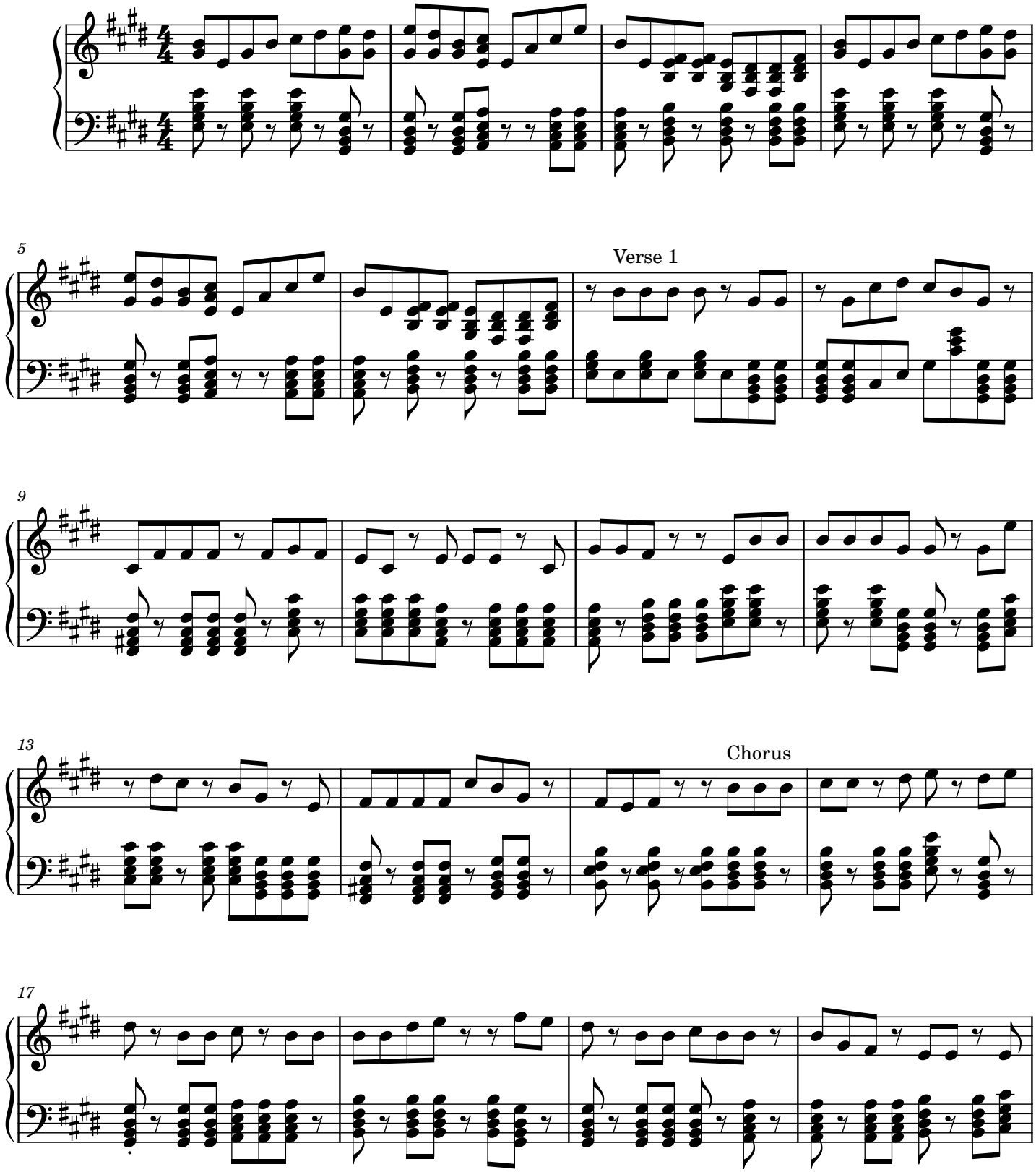
if you take me whe - re-ver you go i wan - na learn the things that you

A♭ D♭ F♯ D♭ F♯

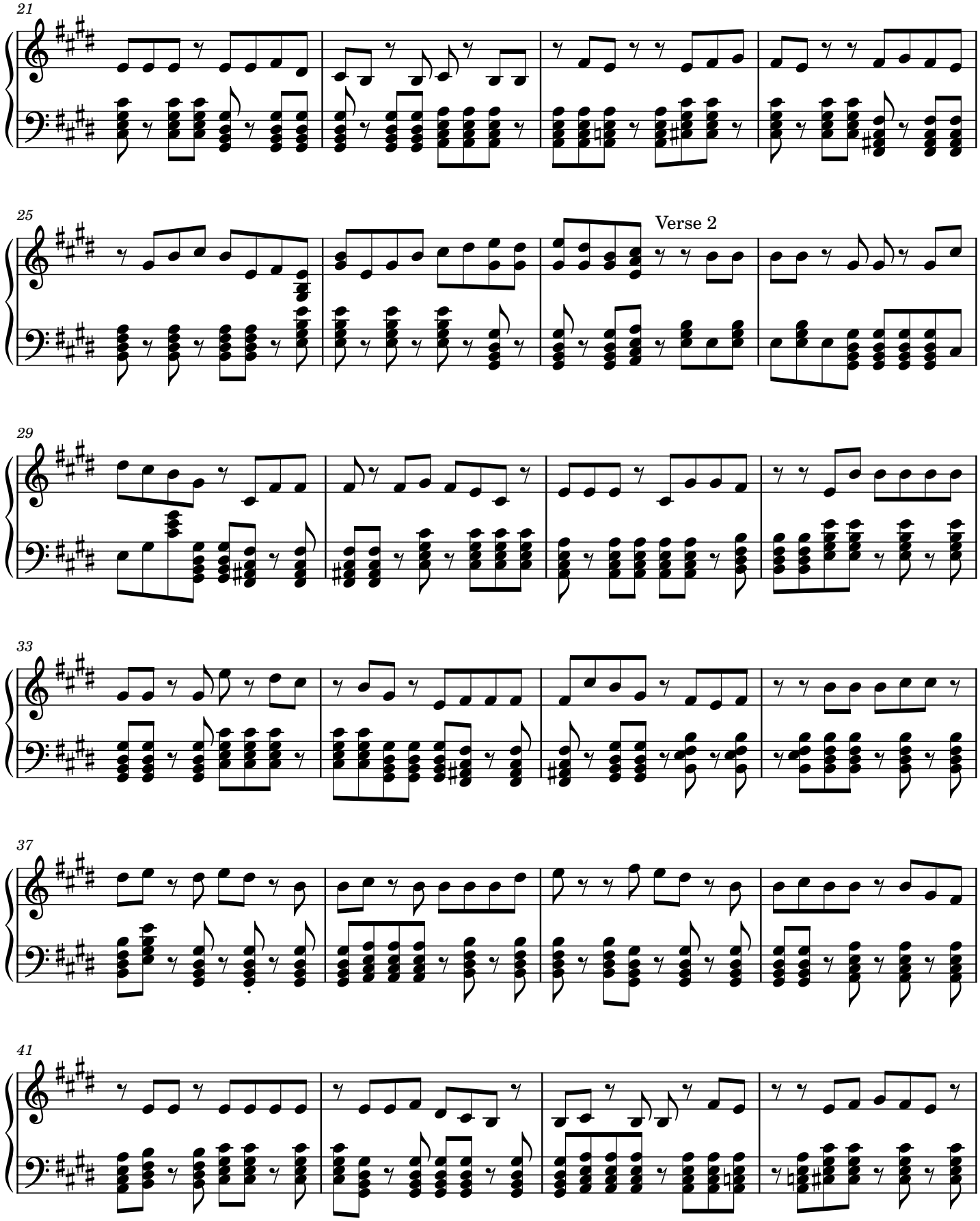

58
know now that you made me be-lieve i want you to take me cause i long to
A♭ D♭ A♭ D♭ F♯
61
be able to see the things that you se - e know that what-e-ver you do
F♯ D♭ F♯ A♭ B♭m E♭7 A♭
64
ill fo - llow you

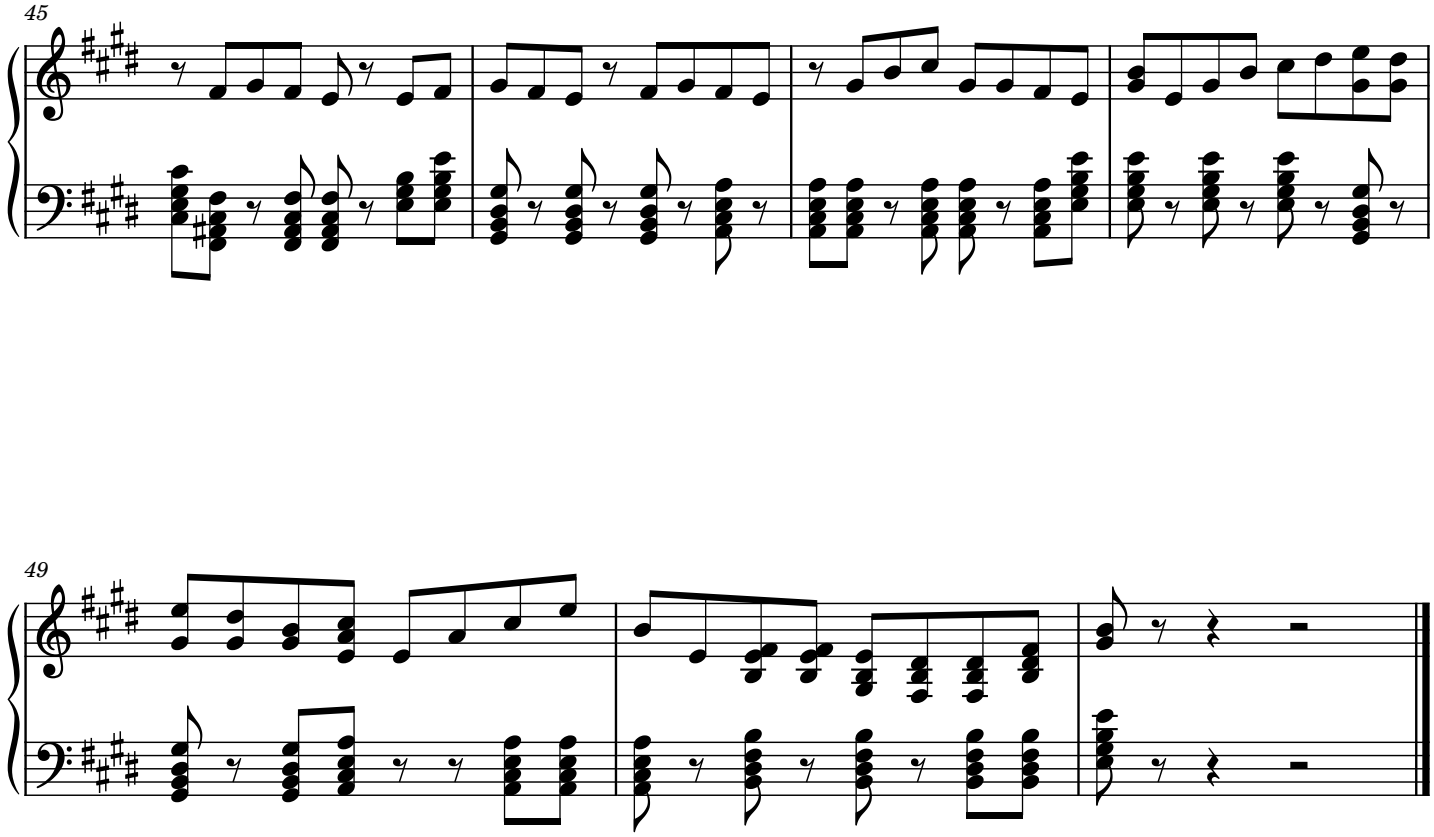
Goodbye Girl

David Gates



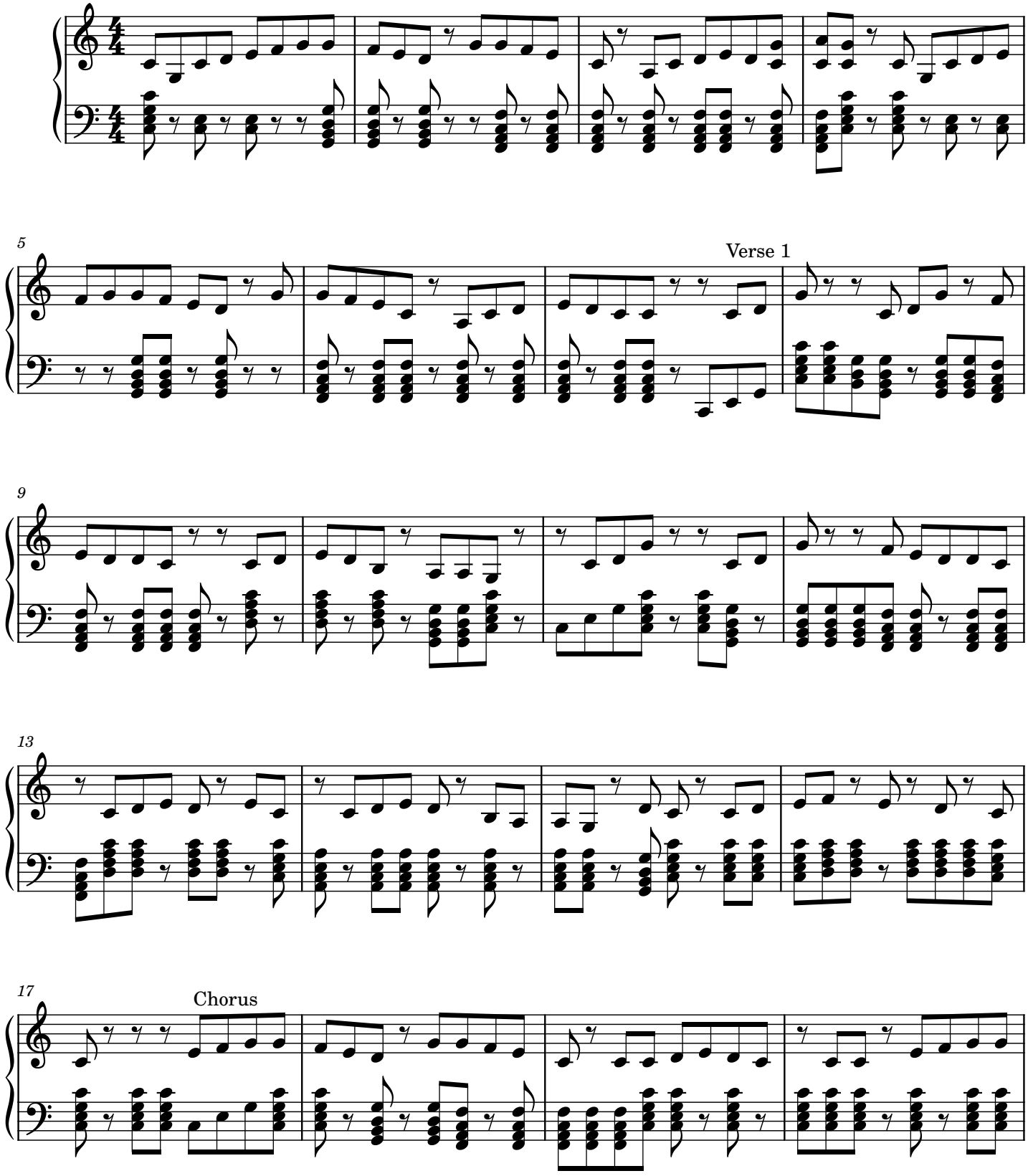
2



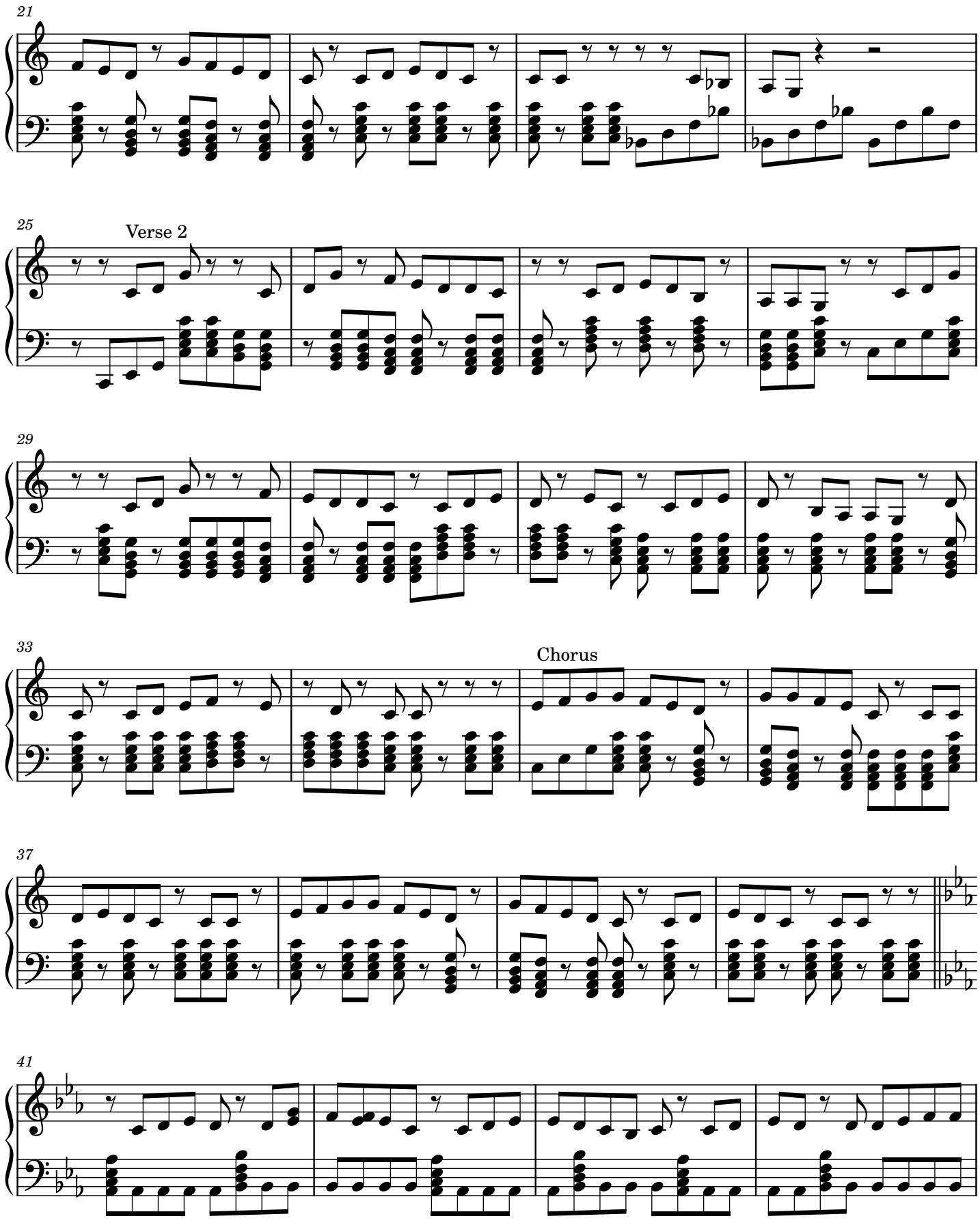

45
49

Reminds Me Of You

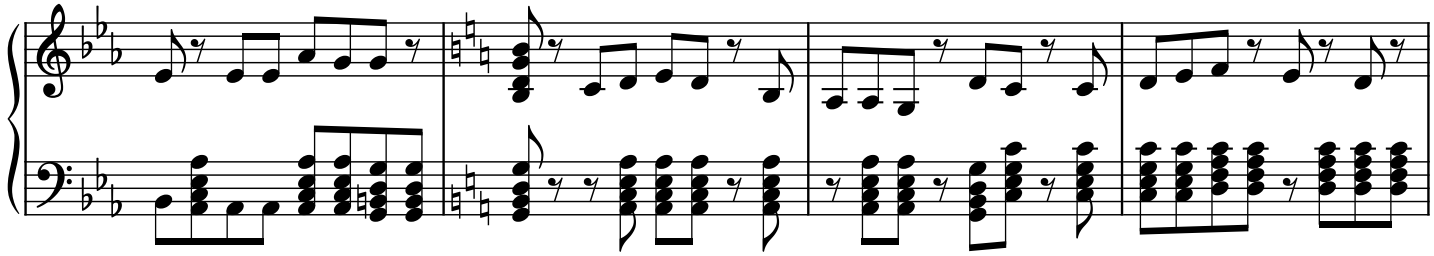
Rick Price



2

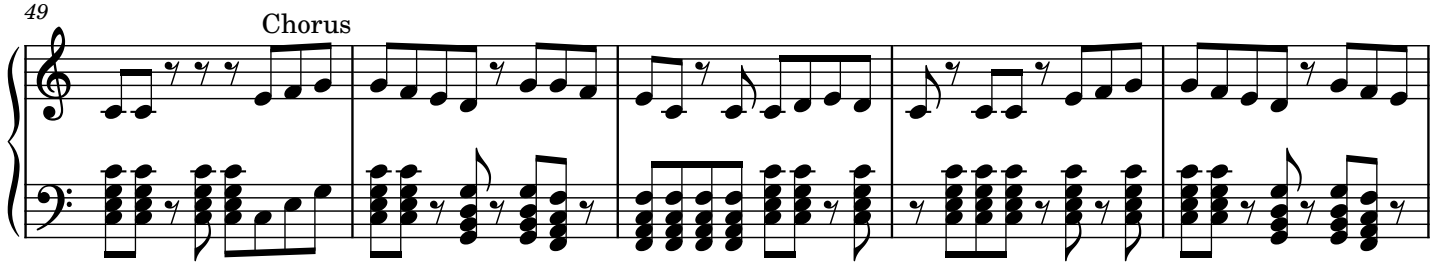


45

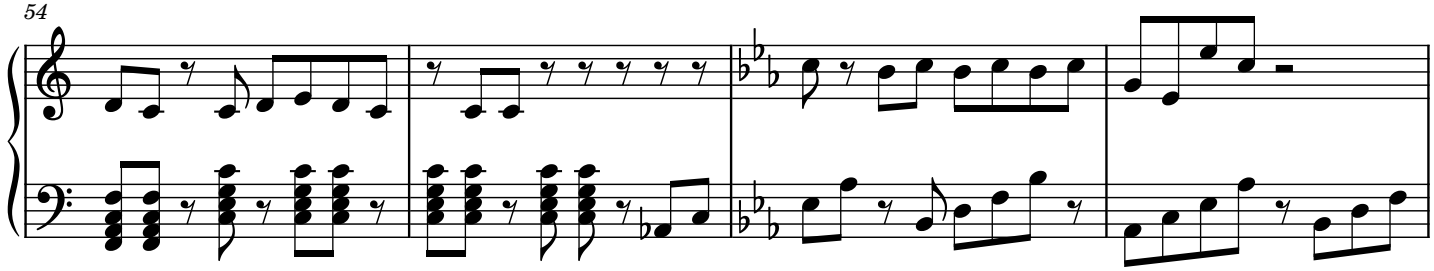


49

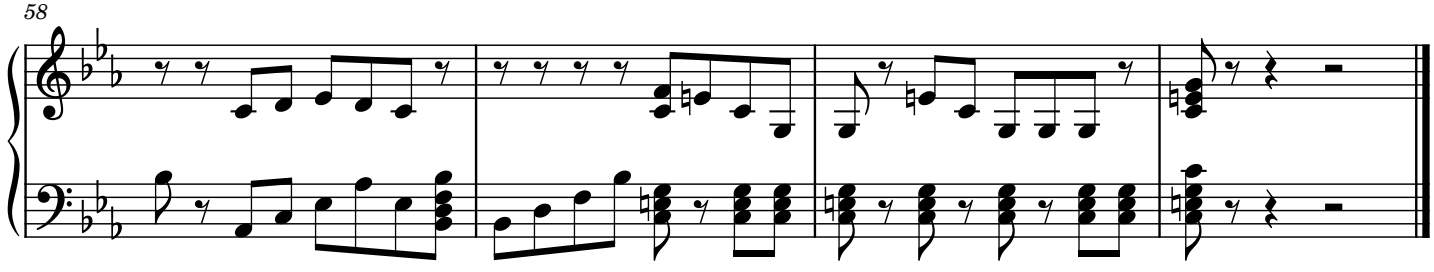
Chorus



54

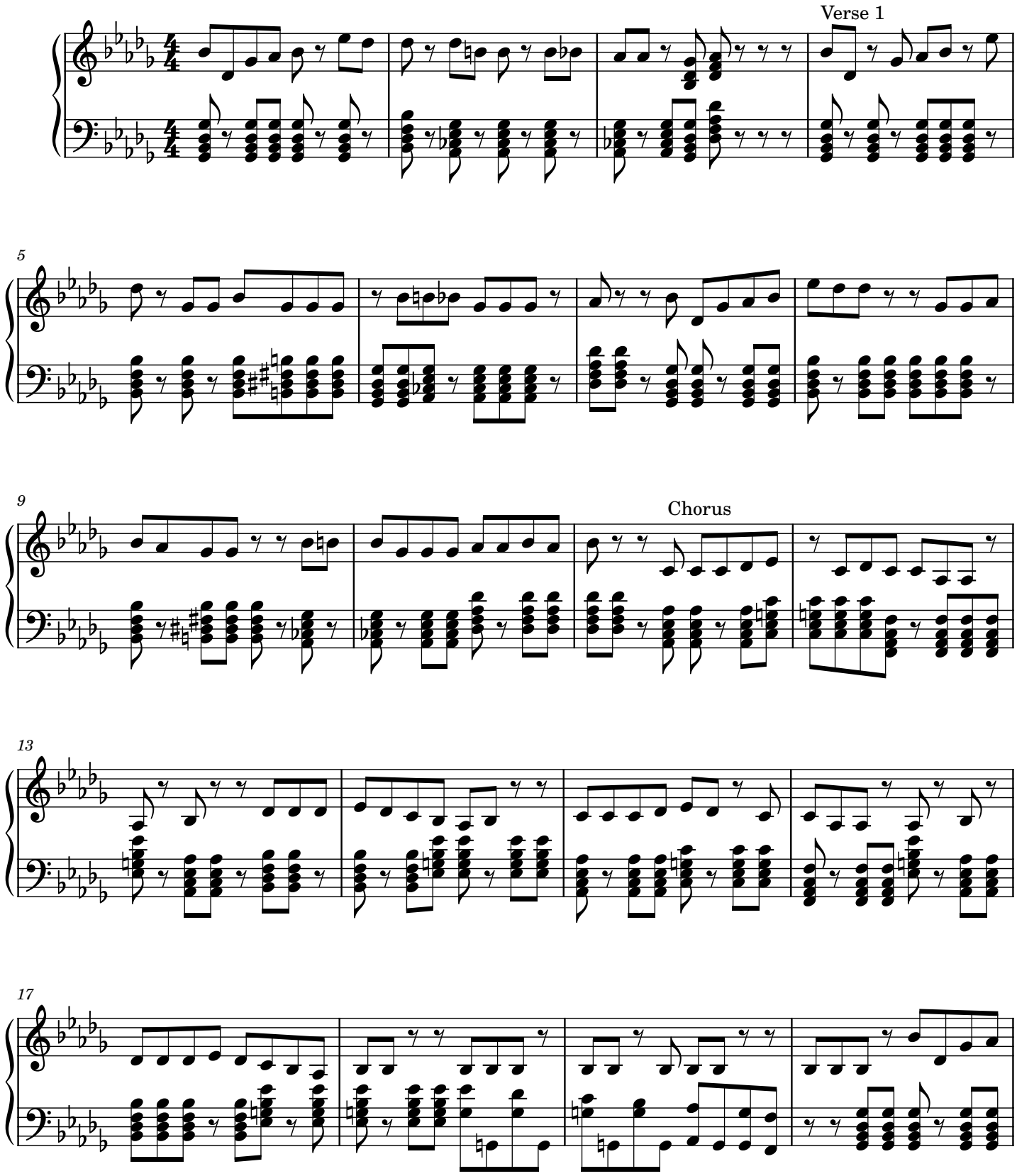


58

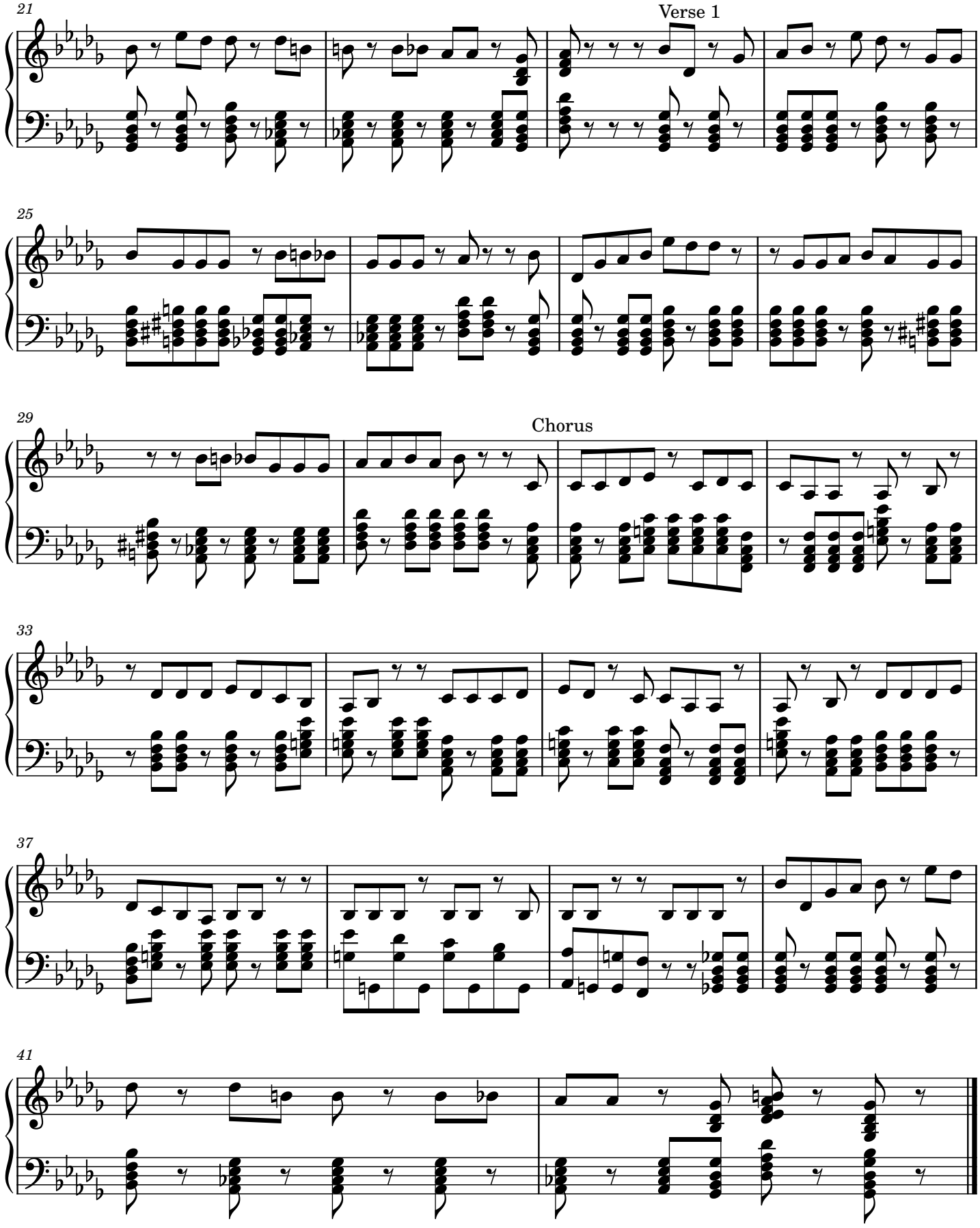


I Don't Know Why You Love Me

Cotton, Lloyd & Christian

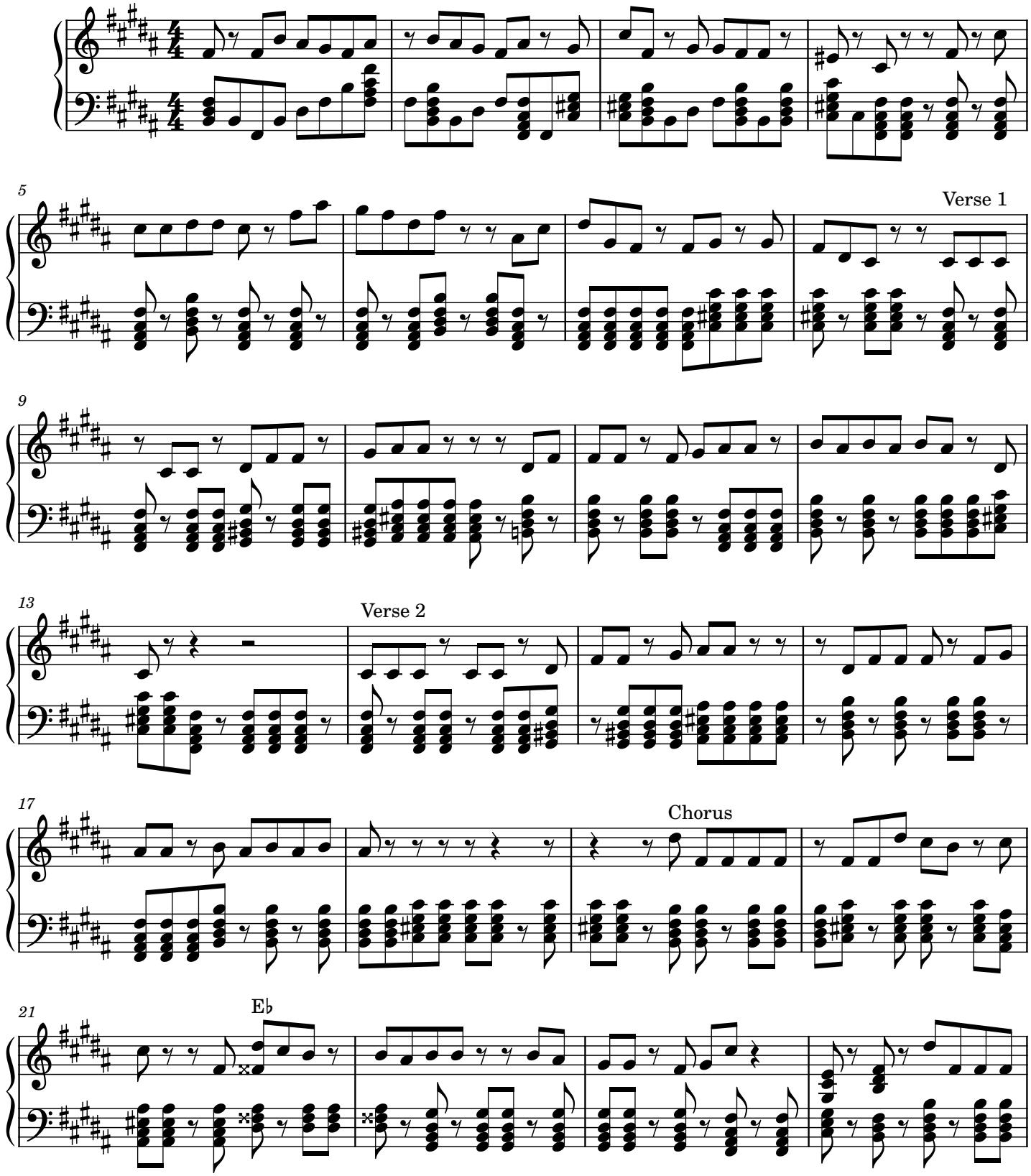


2



Old Photographs

Jim Capaldi



2

25

E♭

29

33

Verse 3

37

Verse 4

41

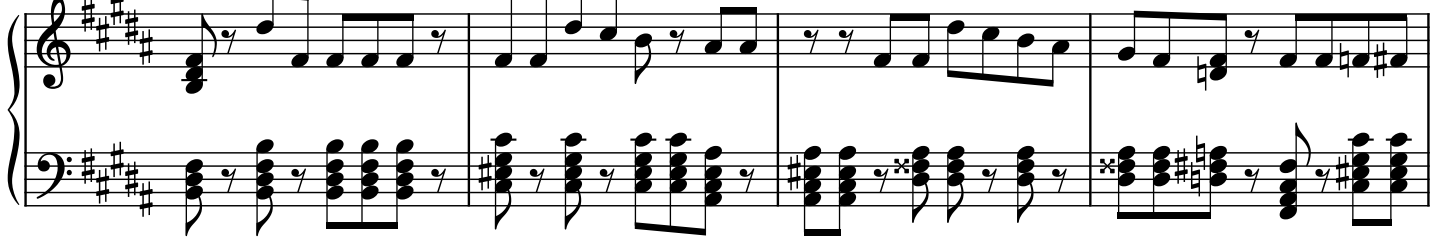
Chorus and Instrumental

45

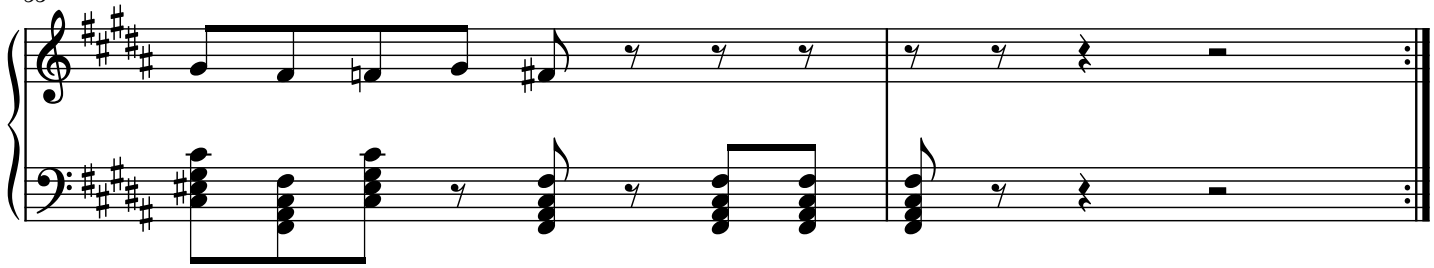
E♭

49

E♭

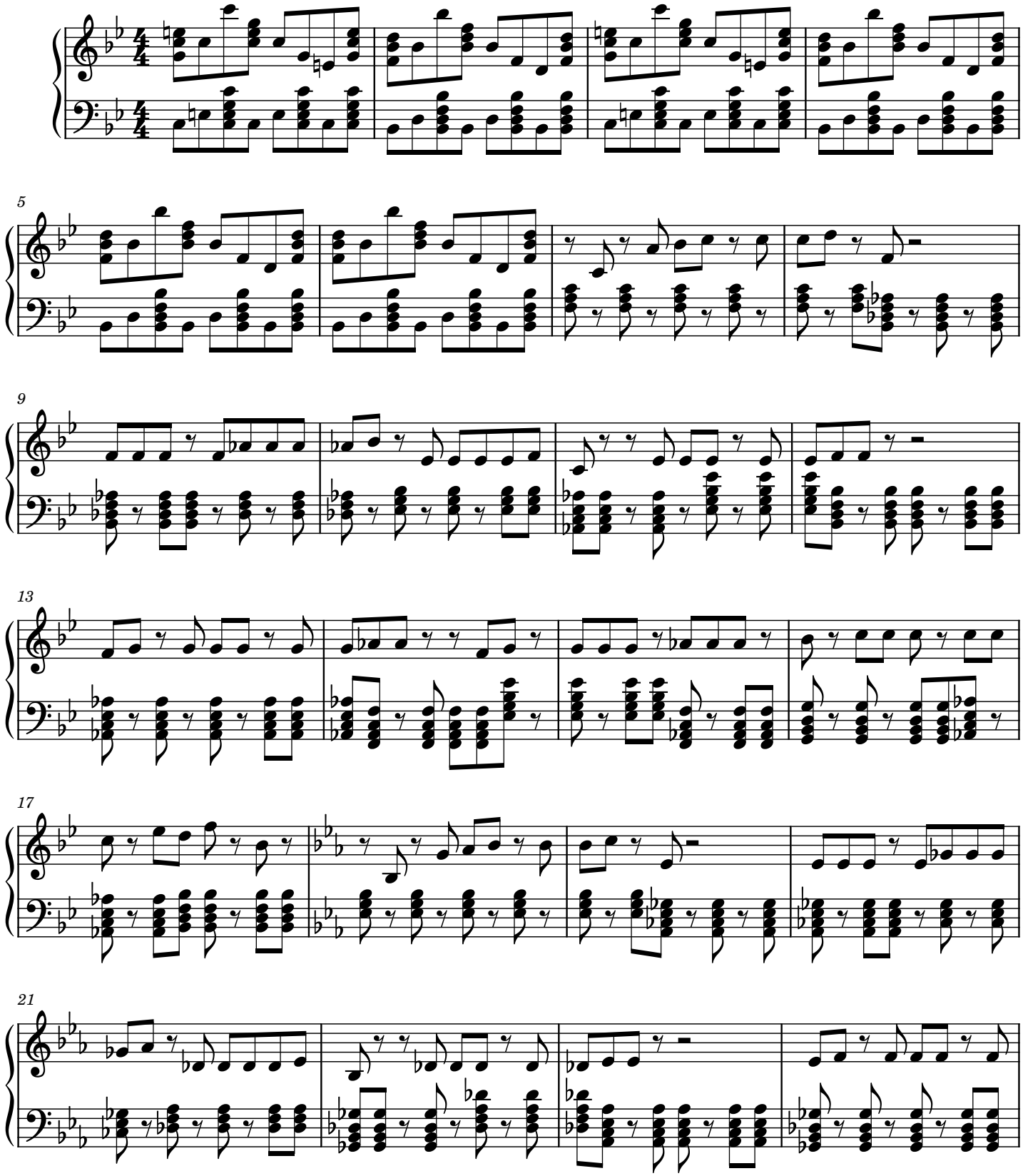


53



Of All The Things

Dennis Lambert



2

25

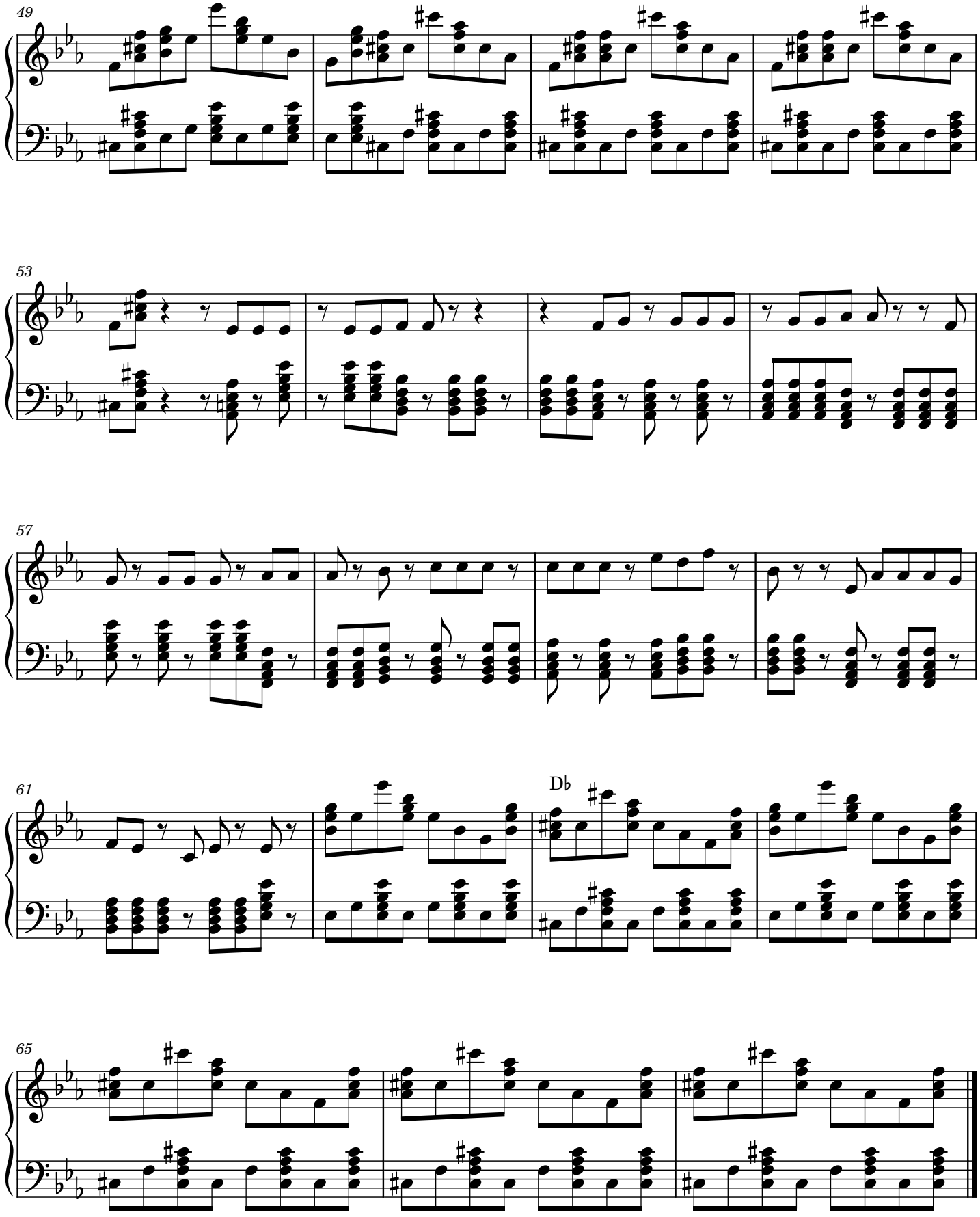
29 Chorus

33

37

41

45 D♭

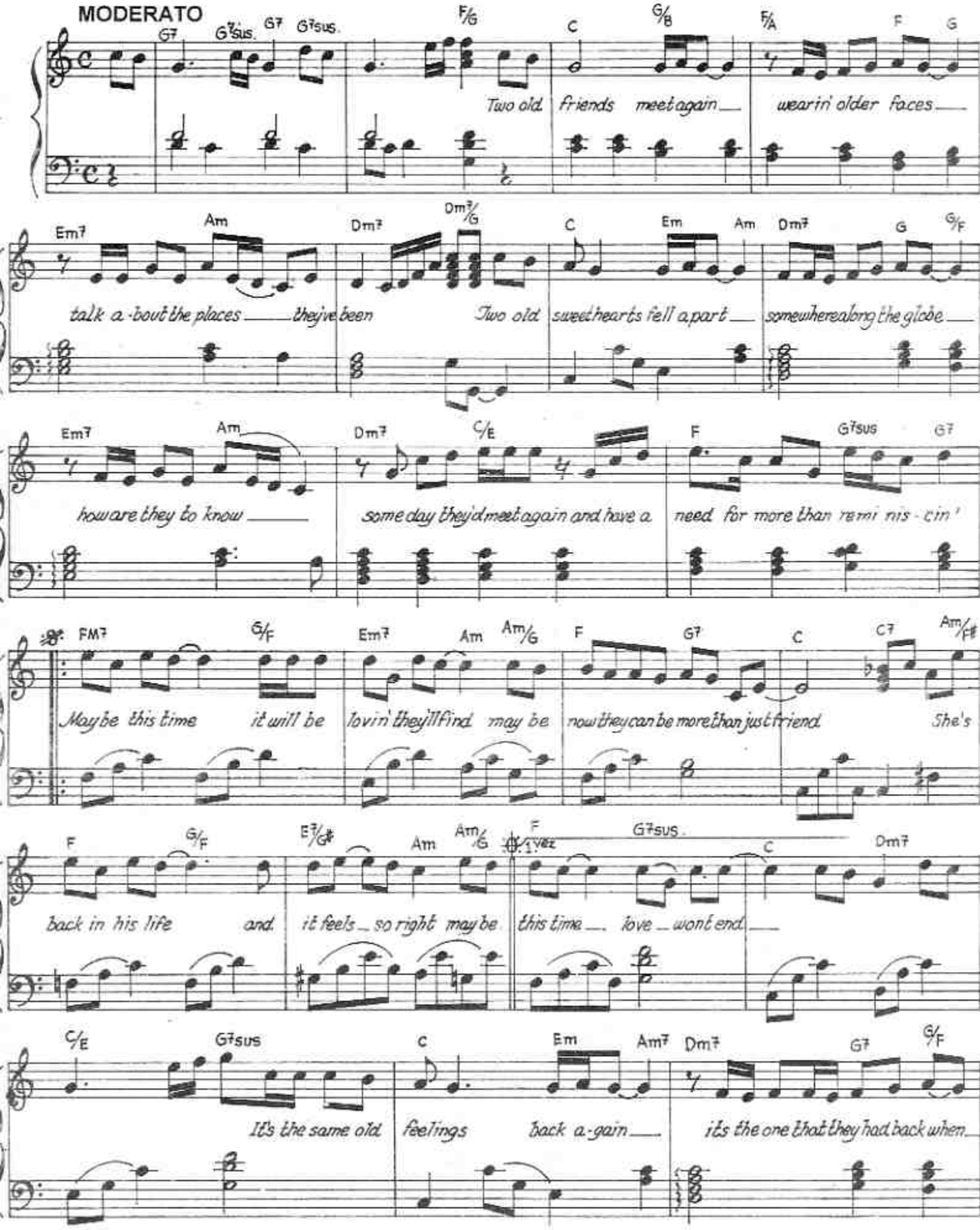

49
53
57
61
Db
65

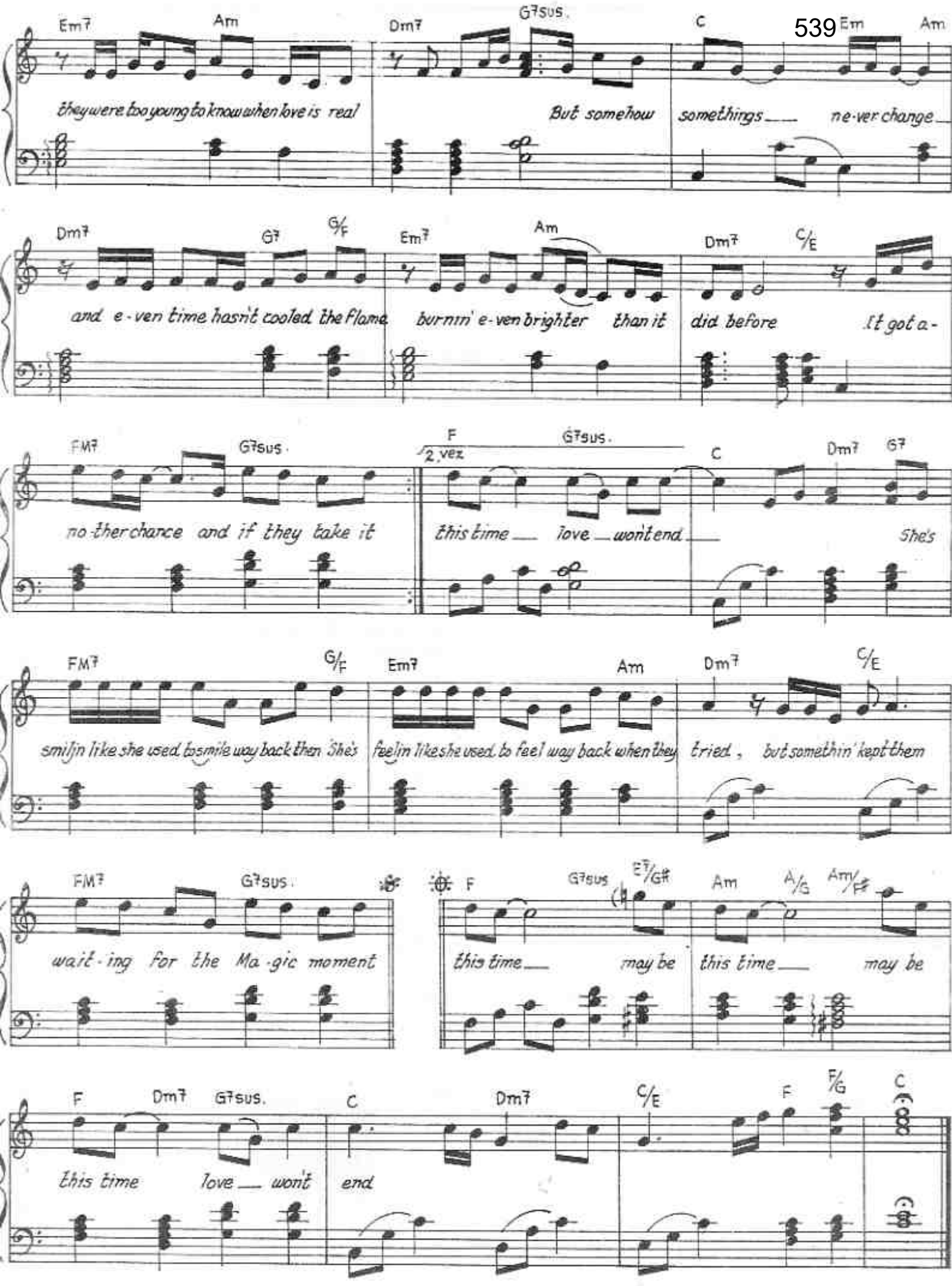
MAYBE THIS TIME

Arranged by:
JONJON

Words and Music by:
D. LOGGINS/ R. GOODRUM

MODERATO

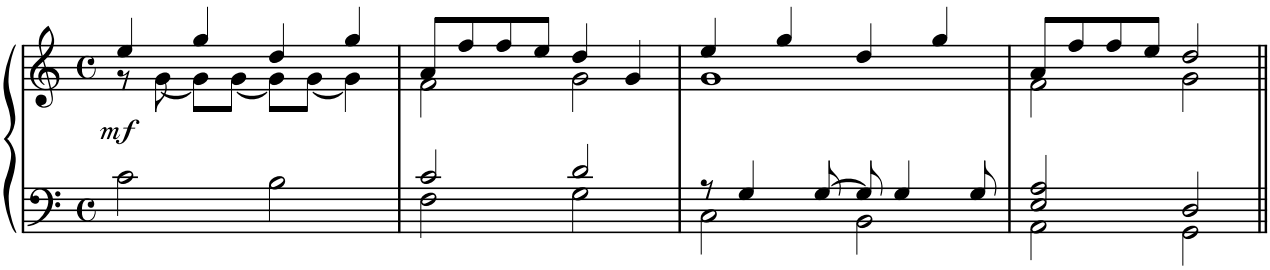


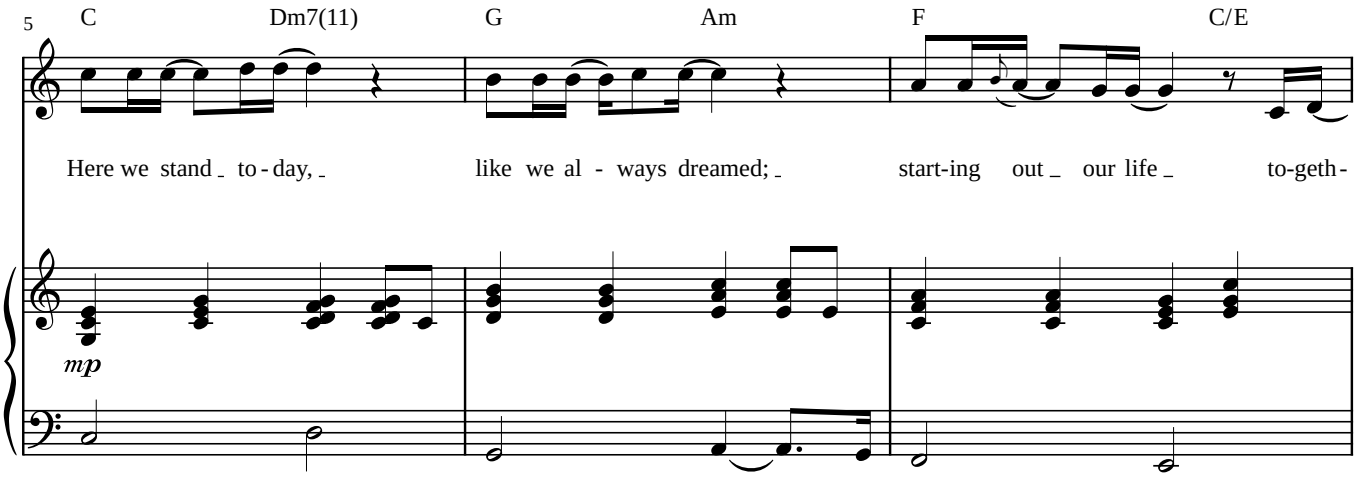

Em7 Am Dm7 G7sus. C Em Am
they were too young to know when love is real But somehow somethings ne-ver change
Dm7 G7 G/F Em7 Am Dm7 C/E
and e-ven time hasn't cooled the flame burnin' e-ven brighter than it did before It got a-
FM7 G7sus. F G7sus. C Dm7 G7
2. vez
no-ther chance and if they take it this time love won't end She's
FM7 G/F Em7 Am Dm7 C/E
smilin like she used to smile way back then She's feelin like she used to feel way back when they tried, but somethin' kept them
FM7 G7sus. F G7sus E7/G# Am A/G Am/F
wait-ing for the Ma-gic moment this time may be this time may be
F Dm7 G7sus. C Dm7 C/E F F/G C
this time love won't end

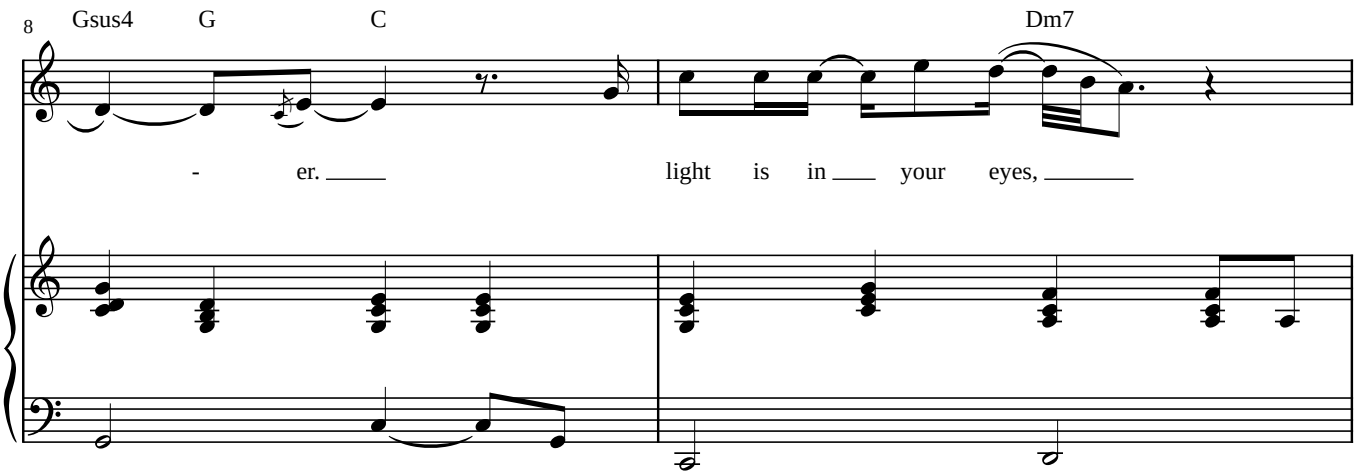
ON THIS DAY

Music and Lyrics by
DAVID POMERANZ
and JIM PETERIK

Moderately slow

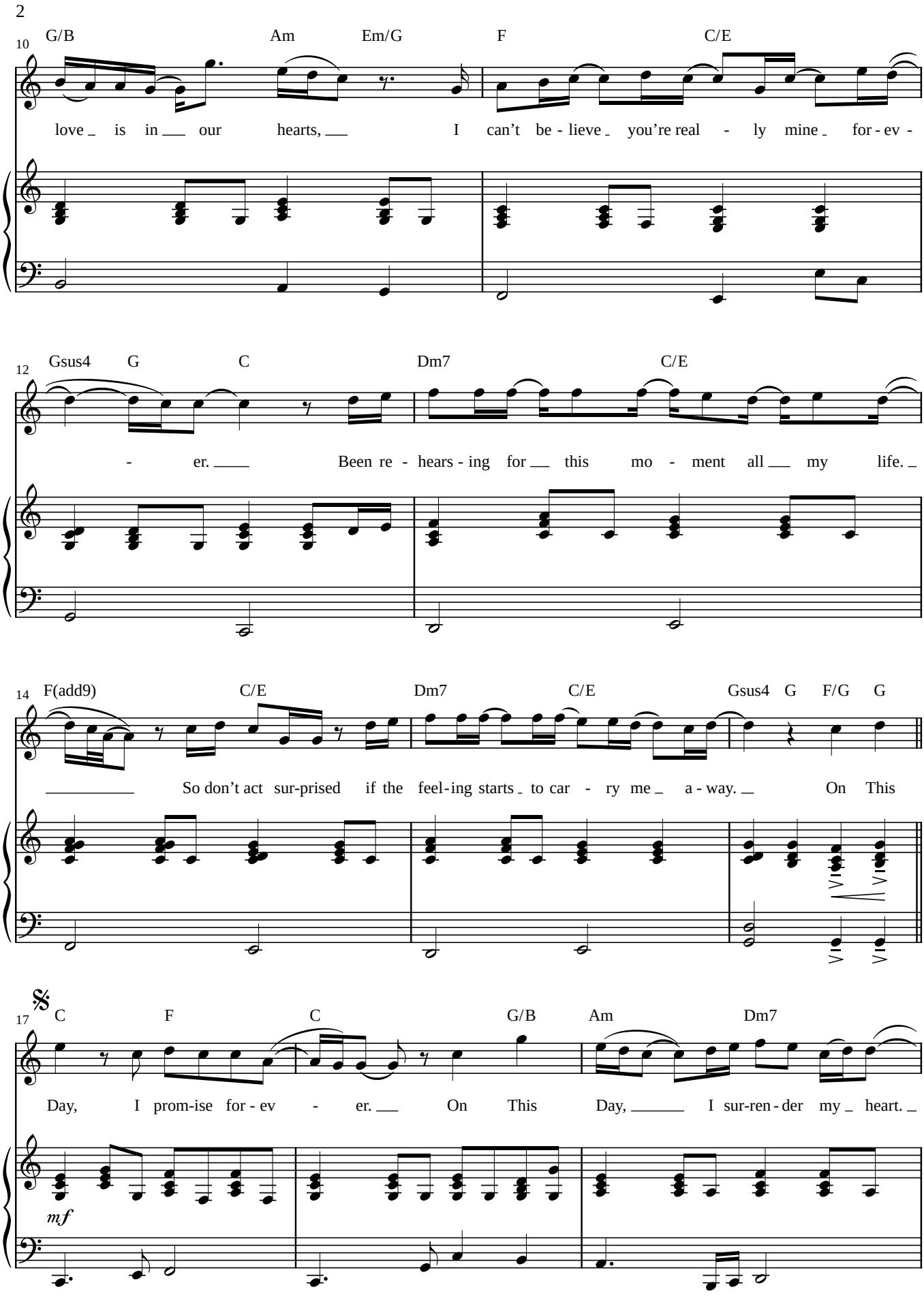






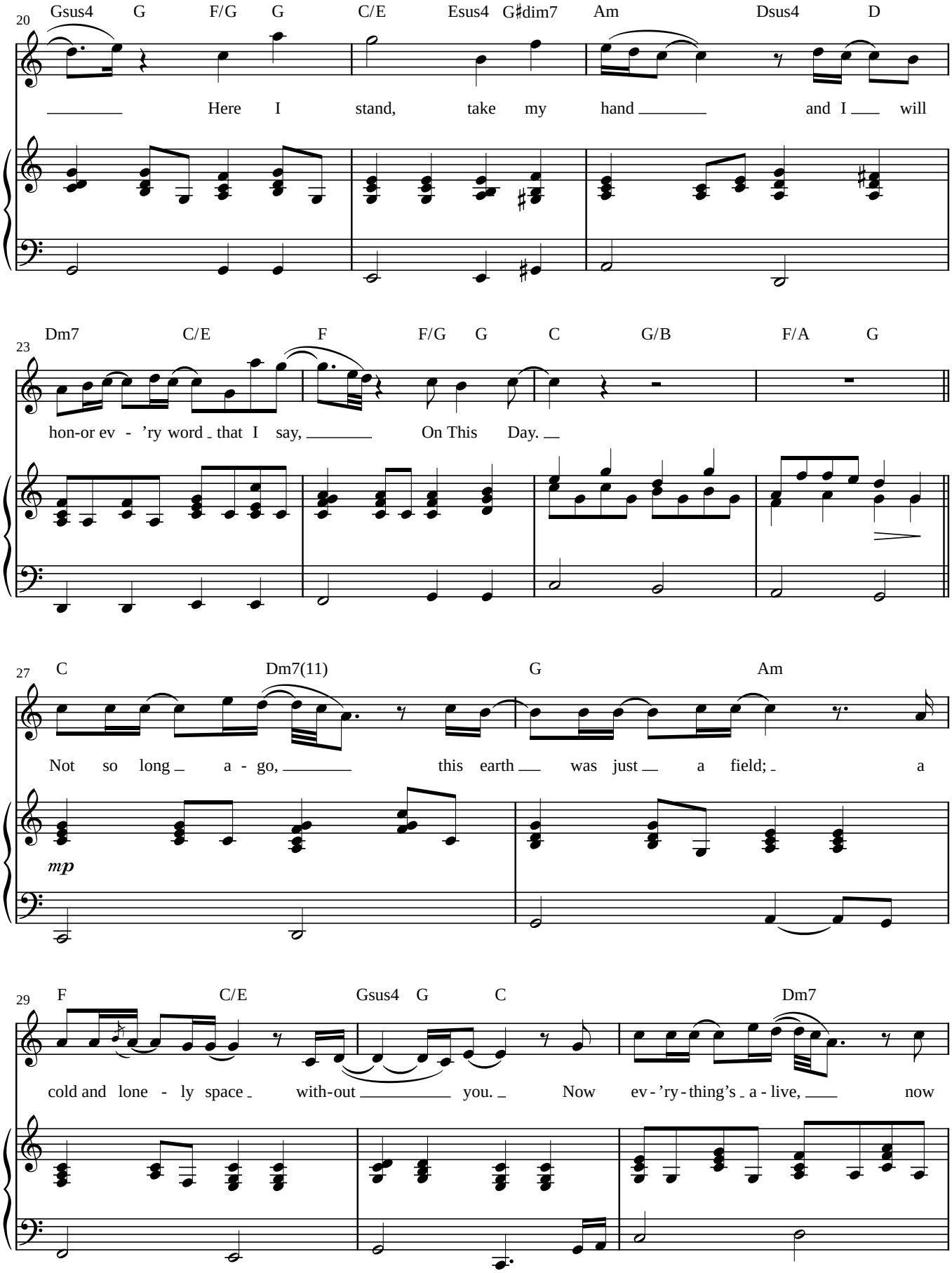
© 2001 Upward Spiral Music / Penny Farthing Music o/b/o Jim Peterik Music
(Under license from The Bicycle Music Company) ASCAP
All Rights Reserved

SHEET MUSIC

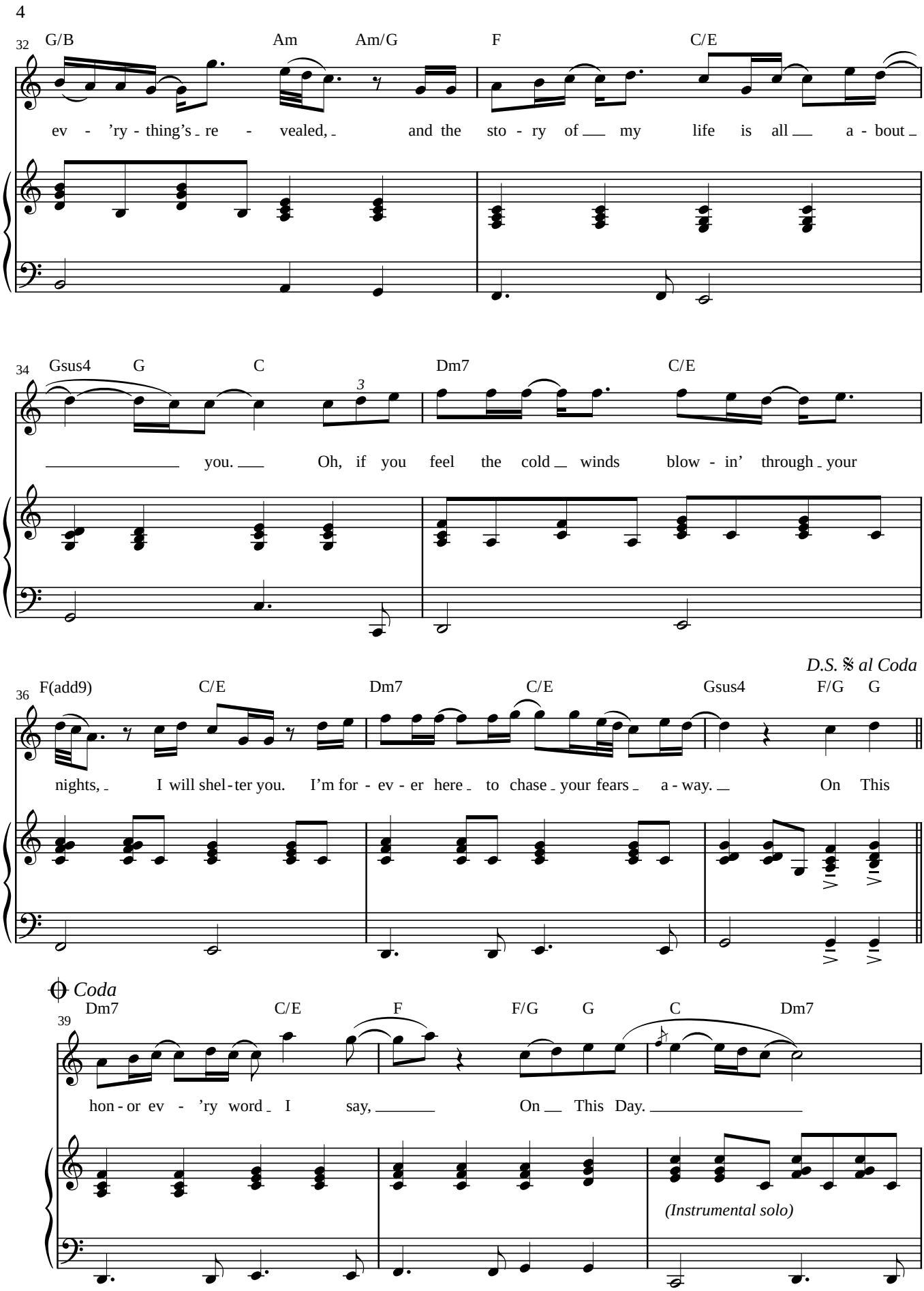

2
10
G/B
Am
Em/G
F
C/E
love _ is in ___ our hearts, ___ I can't be - lieve _ you're real - ly mine _ for - ev -
12
Gsus4
G
C
Dm7
C/E
- er. ____ Been re - hears - ing for ___ this mo - ment all ___ my life. _
14
F(add9)
C/E
Dm7
C/E
Gsus4
G
F/G
G
_____ So don't act sur-prised if the feel-ing starts _ to car - ry me _ a - way. _ On This
17
C
F
C
G/B
Am
Dm7
Day, I prom-ise for - ev - er. ___ On This Day, _____ I sur-ren - der my _ heart. _
mf

SHEET MUSIC

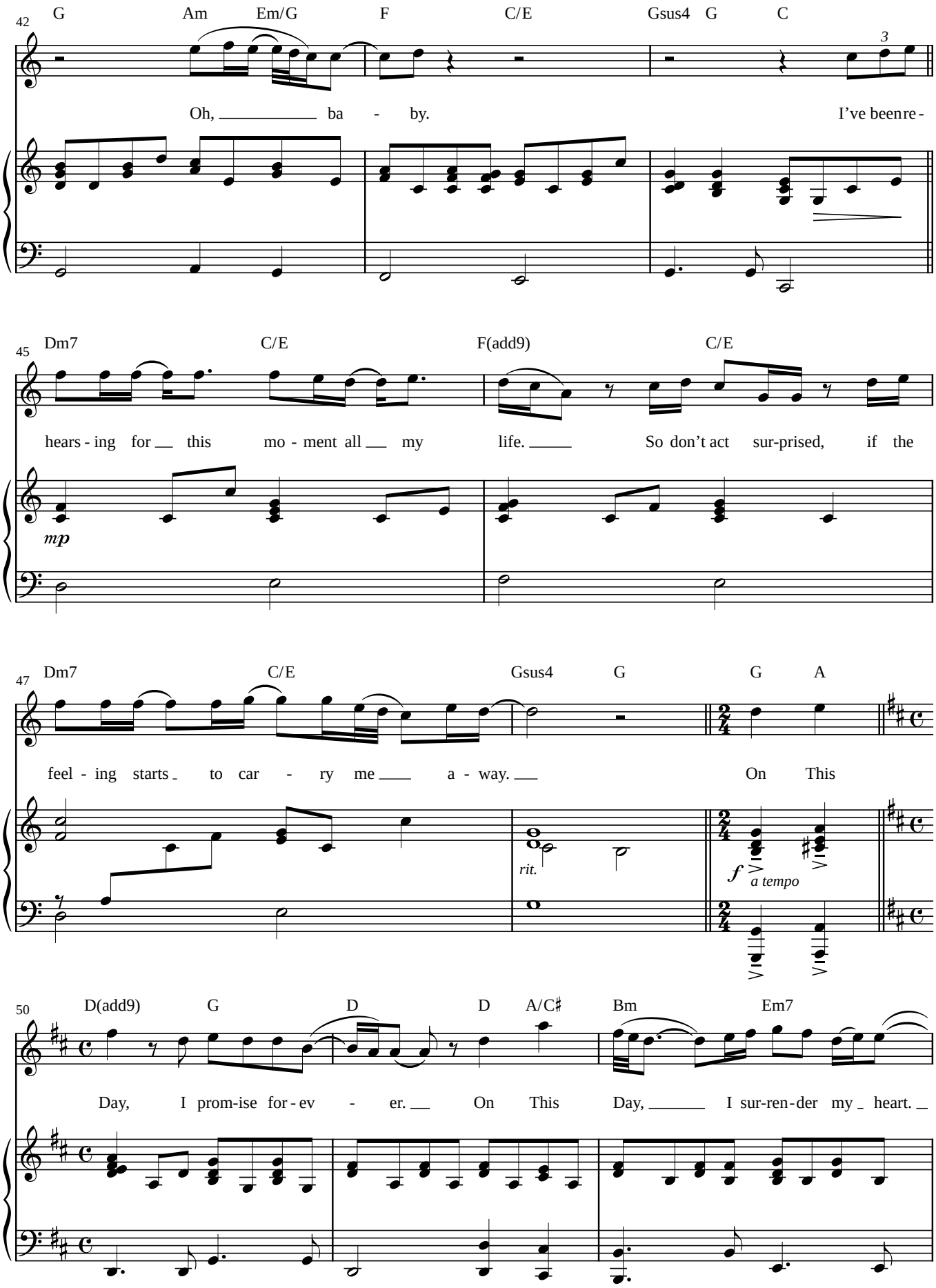
To Coda 𝄋



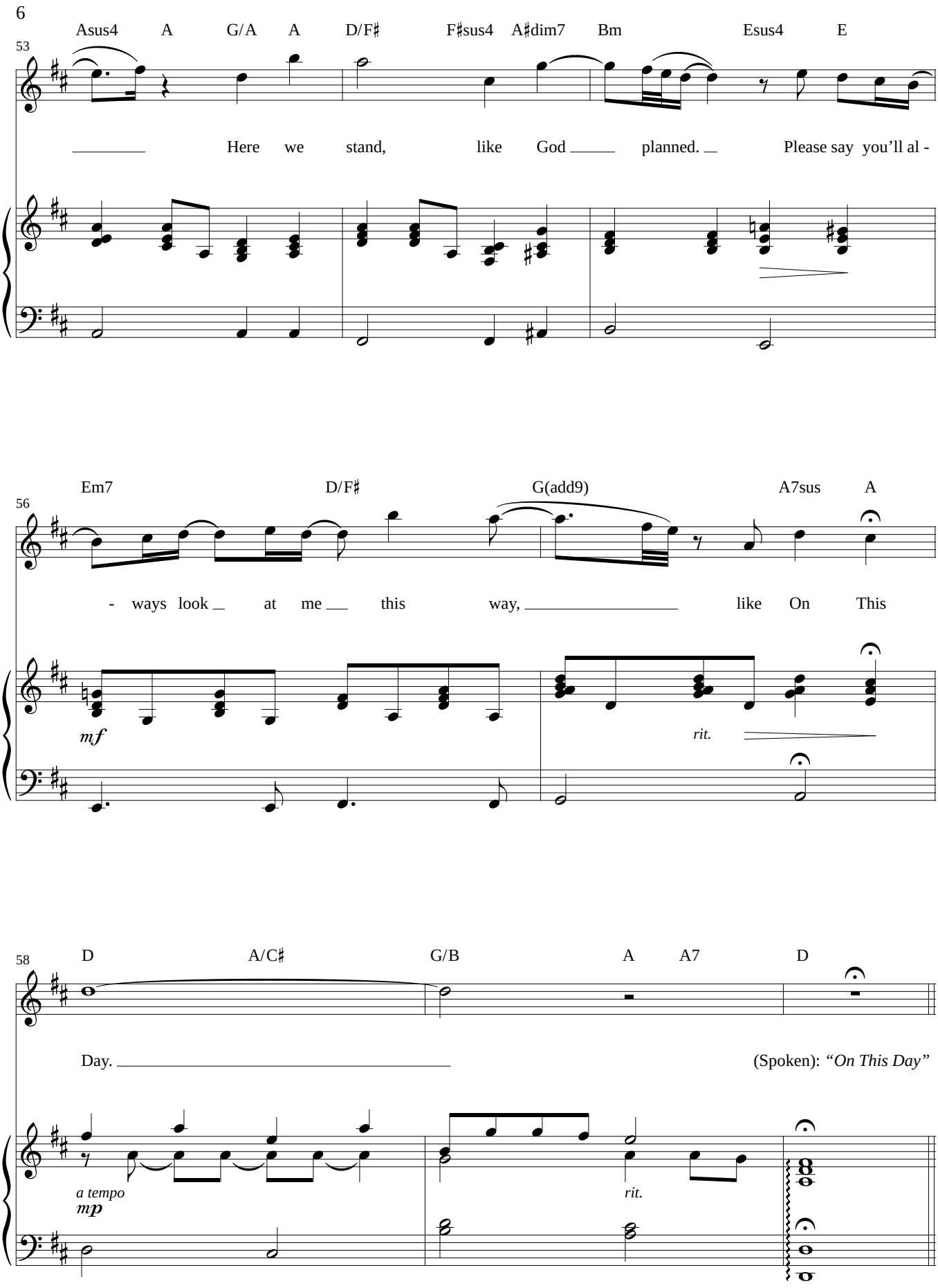
SHEET MUSIC


4
32
G/B
Am
Am/G
F
C/E
ev - 'ry - thing's re - vealed, and the sto - ry of my life is all a - bout
34
Gsus4
G
C
Dm7
C/E
3
you. Oh, if you feel the cold winds blow - in' through your
D.S. 𝄋 al Coda
36
F(add9)
C/E
Dm7
C/E
Gsus4
F/G
G
nights, I will shel - ter you. I'm for - ev - er here to chase your fears a - way. On This
Coda
39
Dm7
C/E
F
F/G
G
C
Dm7
hon - or ev - 'ry word I say, On This Day.
(Instrumental solo)

SHEET MUSIC


42
G Am Em/G F C/E Gsus4 G C
3
Oh, ba - by. I've been re -
45
Dm7 C/E F(add9) C/E
hears - ing for this mo - ment all my life. So don't act sur-prised, if the
mp
47
Dm7 C/E Gsus4 G G A
feel - ing starts to car - ry me a - way. On This
rit.
f
a tempo
50
D(add9) G D D A/C♯ Bm Em7
Day, I prom-ise for - ev - er. On This Day, I sur-ren-der my heart.

SHEET MUSIC

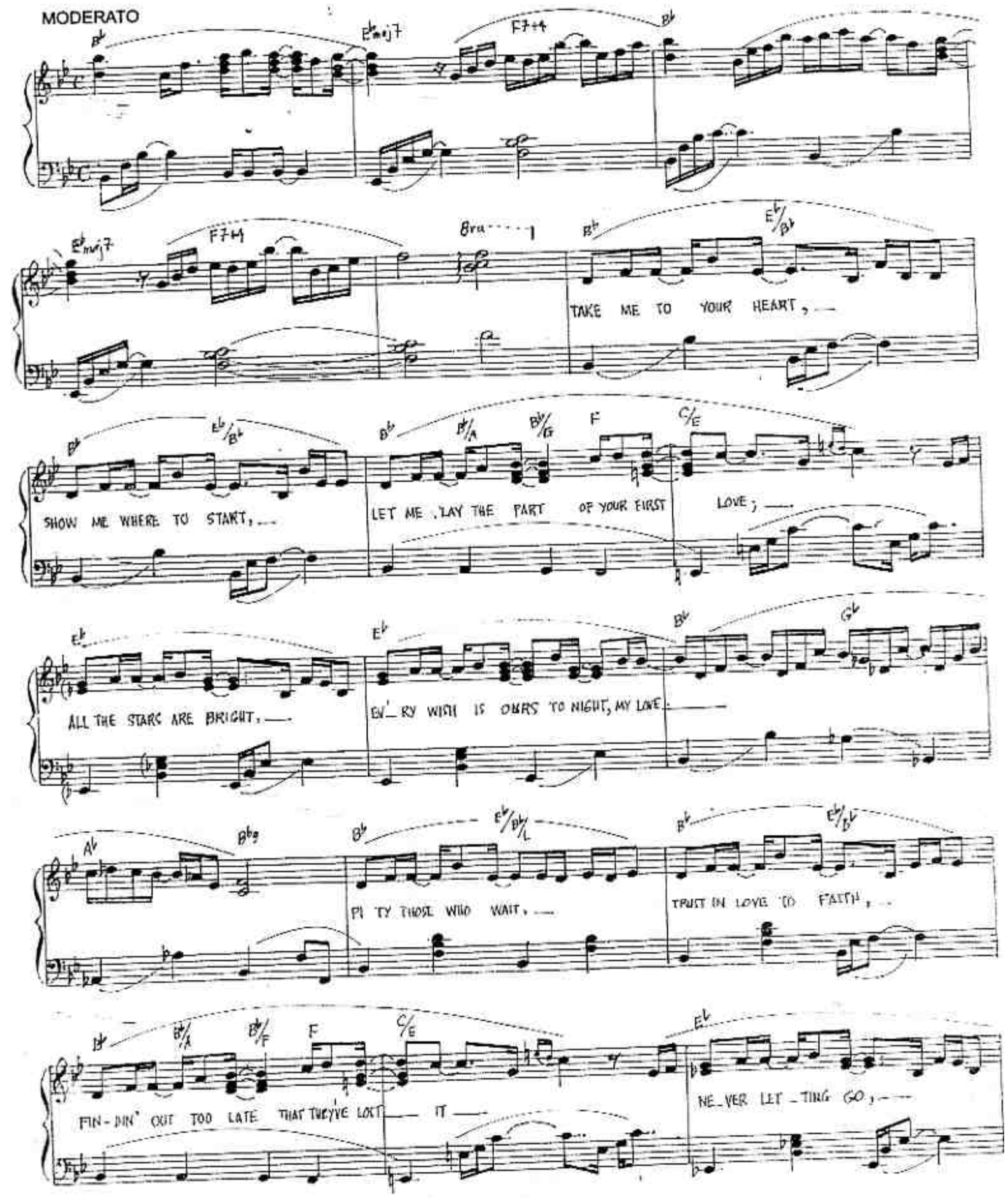

6
Asus4 A G/A A D/F♯ F♯sus4 A♯dim7 Bm Esus4 E
53
Here we stand, like God planned. Please say you'll al -
Em7 D/F♯ G(add9) A7sus A
56
- ways look at me this way, like On This
mf
rit.
58
D A/C♯ G/B A A7 D
Day.
(Spoken): "On This Day"
a tempo
mp
rit.

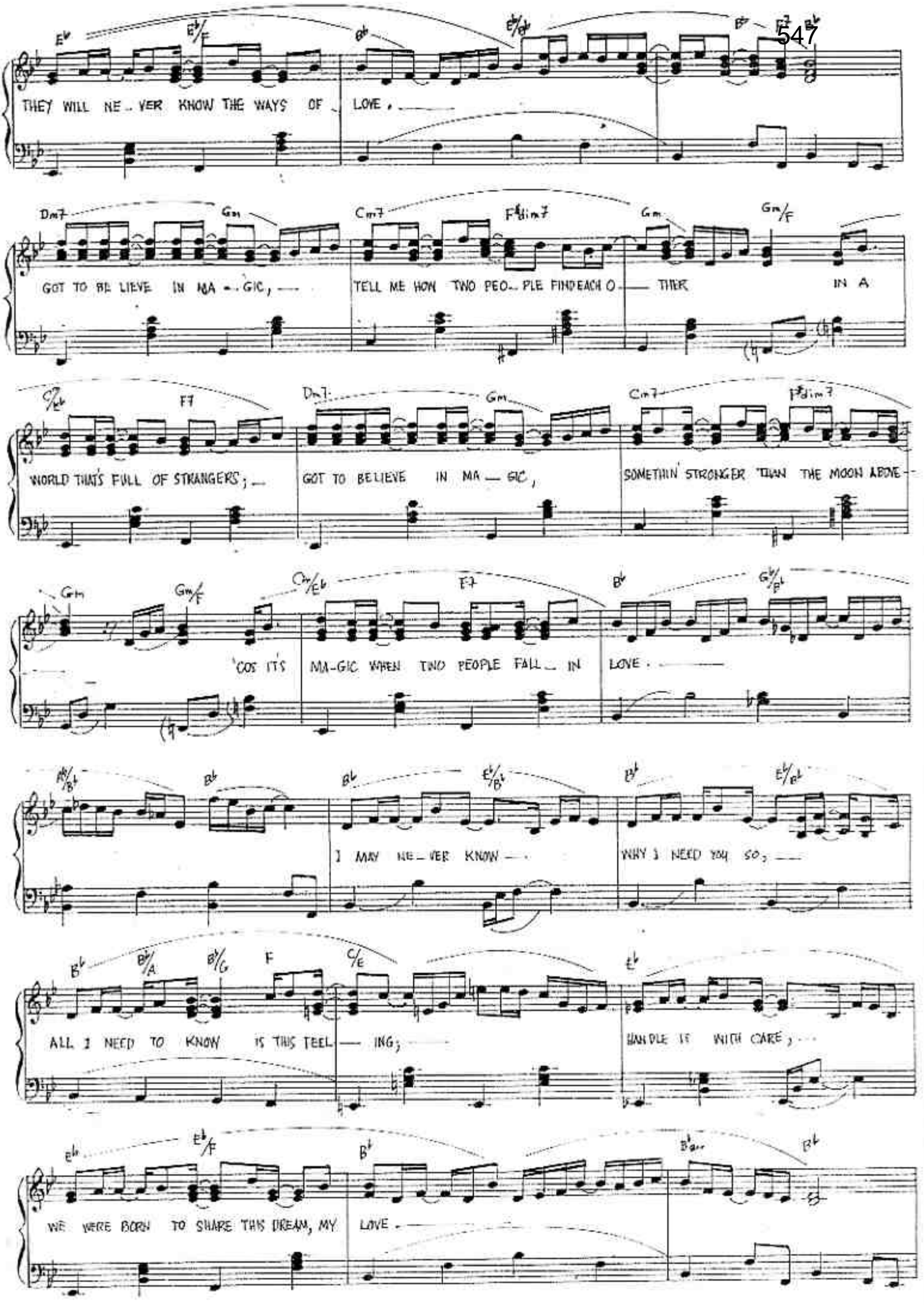
SHEET MUSIC

GOT TO BELIEVE IN MAGIC

Arranged by:
JONJON

Words and Music by:
C. FOX / S. GEYER




THEY WILL NE - VER KNOW THE WAYS OF LOVE.
GOT TO BE LIEVE IN MA - GIC, TELL ME HOW TWO PEO - PLE FIND EACH O - THER IN A
WORLD THAT'S FULL OF STRANGERS; GOT TO BELIEVE IN MA - GIC, SOMETHIN' STRONGER THAN THE MOON ABOVE
'COS IT'S MA-GIC WHEN TWO PEOPLE FALL IN LOVE.
I MAY NE - VER KNOW WHY I NEED YOU SO;
ALL I NEED TO KNOW IS THIS FEEL - ING; HANDLE IT WITH CARE;
WE WERE BORN TO SHARE THIS DREAM, MY LOVE.

Dm7 Gm Cm7 F#dim7 Gm G

GOT TO BE-LIEVE IN MA — GIC, — TELL ME HOW TWO PEO_PLE FIND EACH O — THER — IN A

Eb Eb/F Dm7 Gm Cm7 F#dim7

WORLD THAT'S FULL OF STRANGERS, — GOT TO BE_LIEVE IN MA_GIC, — SOMETHIN' STRONGER THAN THE MOON A-BOVE

Gm Gm/F Eb Eb/F Am7 Dm/A

'COS IT'S MA_GIC WHEN TWO PEOPLE FALL IN LOVE. —

Gm7 Eb/G Dm7 Bb/D Csus C Db Eb

Em7 Am Dm7 G#dim7 Am Am/G

GOT TO BE-LIEVE IN MA — GIC, — TELL ME HOW TWO PEO_PLE FIND EACH O — THER — IN A

F F/G Em7 Am Dm7 G#dim7

WORLD THAT'S FULL OF STRANGERS, — GOT TO BE-LIEVE IN MA — GIC, — SOMETHIN' STRONGER THAN THE MOON ABOVE

Am Am/C F F/G Em7 Am

'COS IT'S MA_GIC WHEN TWO PEOPLE FALL IN (LOVE) GOT TO BE_LIEVE IN MA — GIC, —

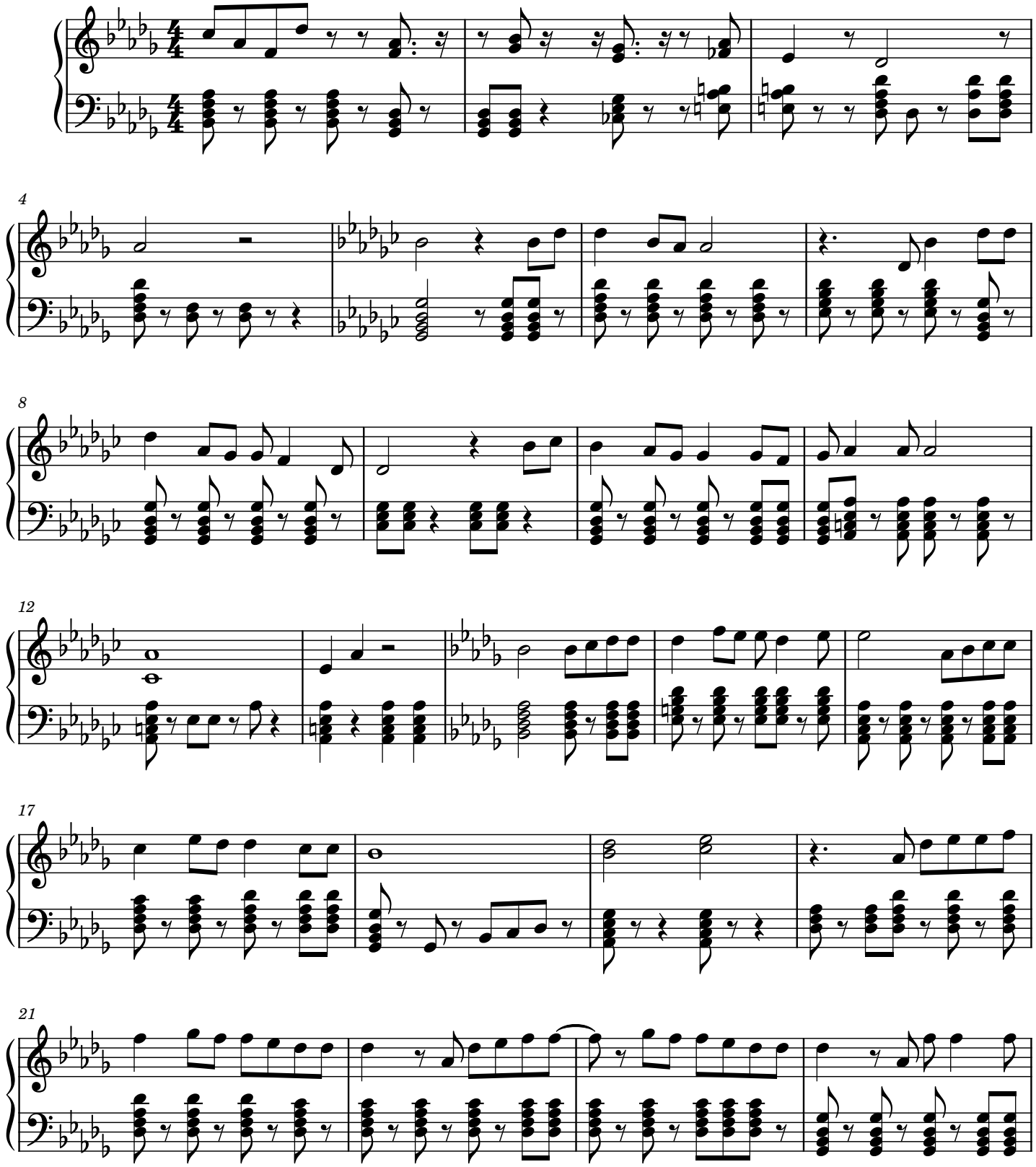
Dm7 G#dim7 Am Am/G

TELL ME HOW TWO PEO_PLE FIND EACH O — THER — N A

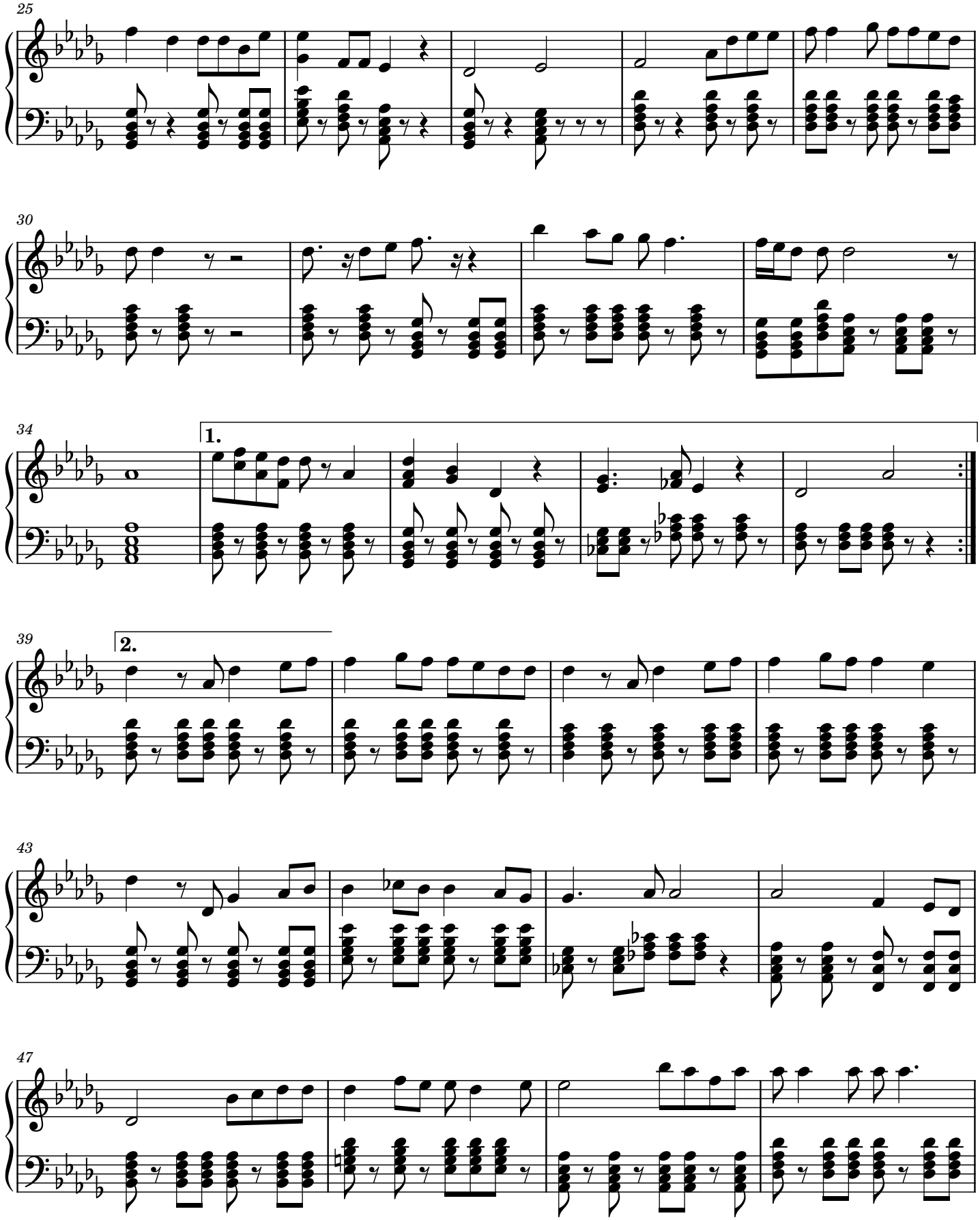
9030000679489
SN 3000-6784

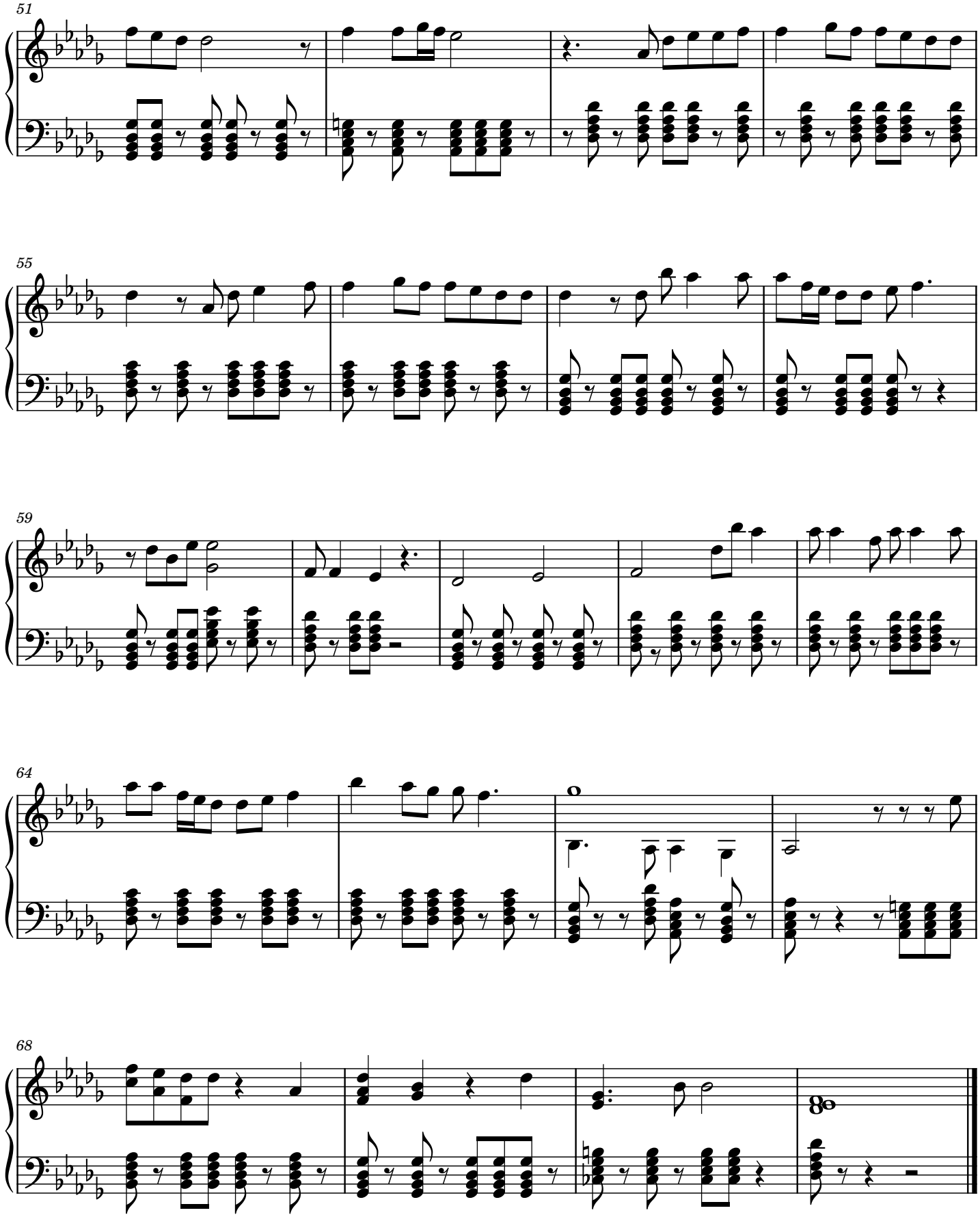
Never Thought That I Could Love

Dan Hill



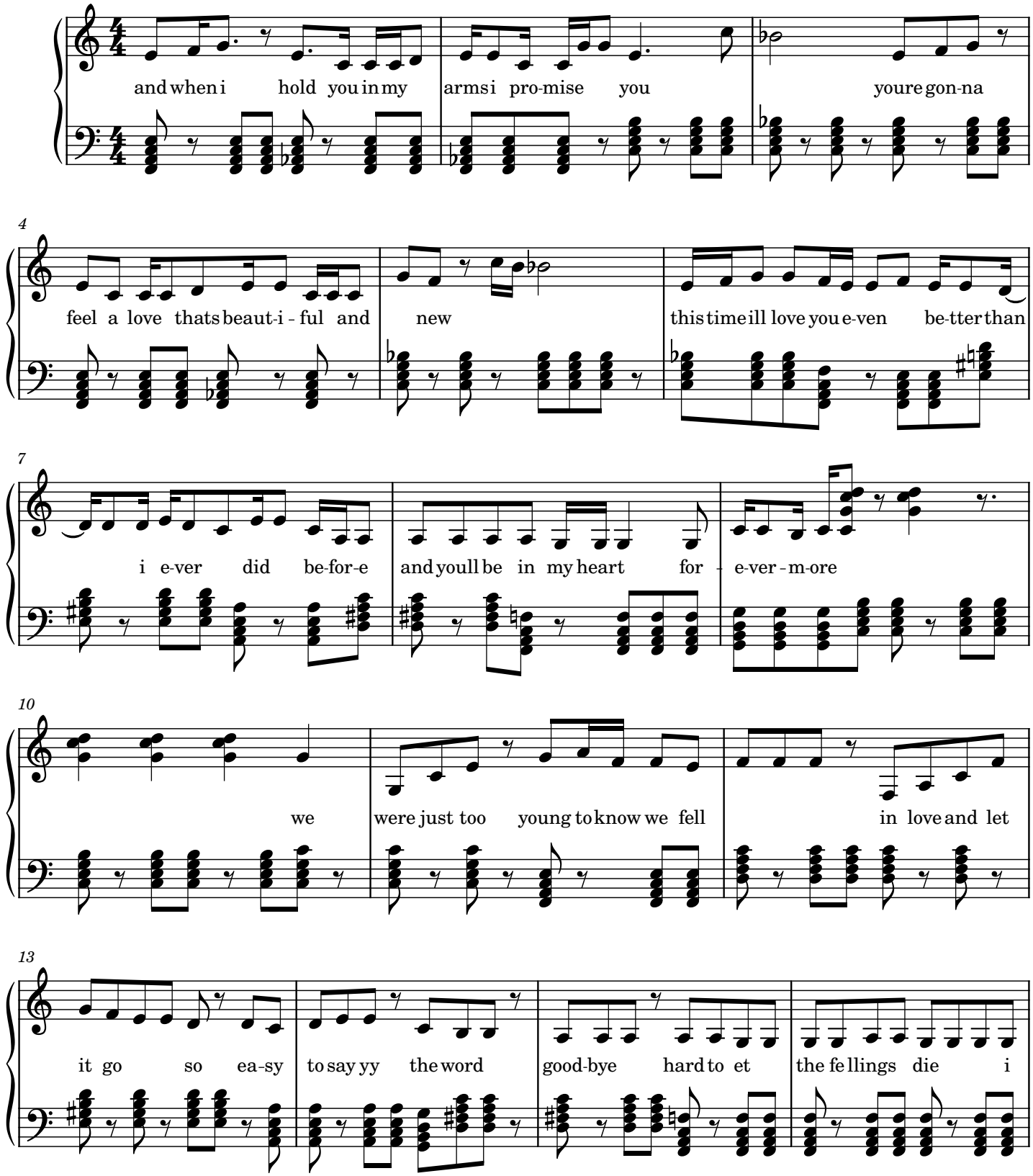
2




51
55
59
64
68

Starting Over Again

Natalie Cole



2

17

know how much i need you now this time is tur-ning back some-how as soon as

20

our hearts and soul u-nite i know for sue well get the the fee-lings right

24

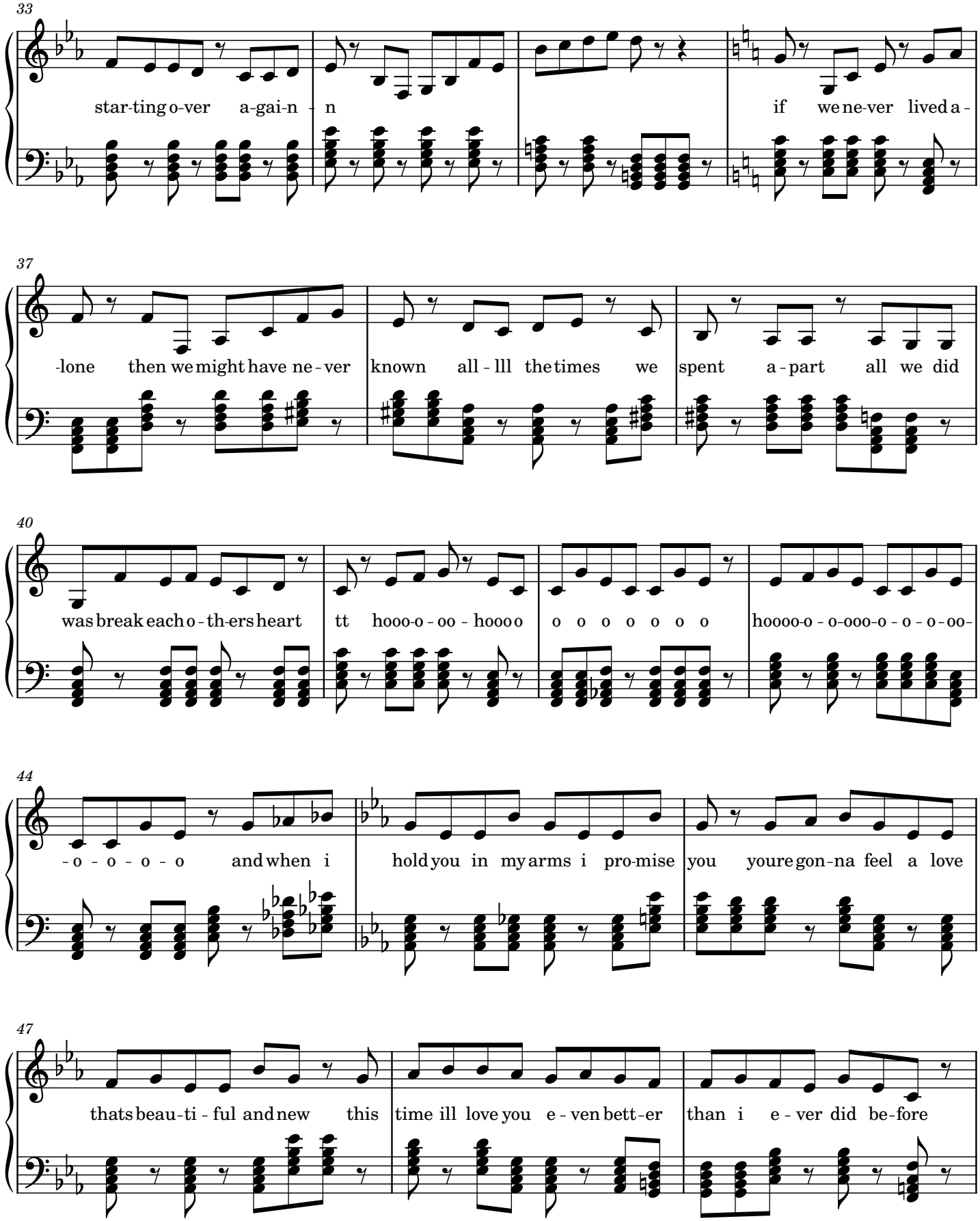
now were star-ting o - ver - a - gain its not the eas - i - est-things to do im feel -

27

-ing in-side a-gain cause eve - ry-time i looke at you i know were star-ting o - ver a-gain

30

this time well leave all the pain a - way wel-come home my lo - ver and friend we are


33
star-ting o-ver a-gai-n - n
if we ne-ver lived a -
37
-lone then we might have ne - ver
known all - lll the times we
spent a - part all we did
40
was break each o - th-ers heart
tt hooo-o - oo - hooo o
o o o o o o o
hoooo-o - o-ooo-o - o - o-oo-
44
- o - o - o - o and when i
hold you in my arms i pro-mise
you you're gon-na feel a love
47
thats beau-ti - ful and new this
time ill love you e - ven bett-er
than i e - ver did be-fore

4

50

and youll be in my heart for - e - ver-more

53

now were star-ting o - ver - a - gain its not the eas - i - est-things to do im feel-

56

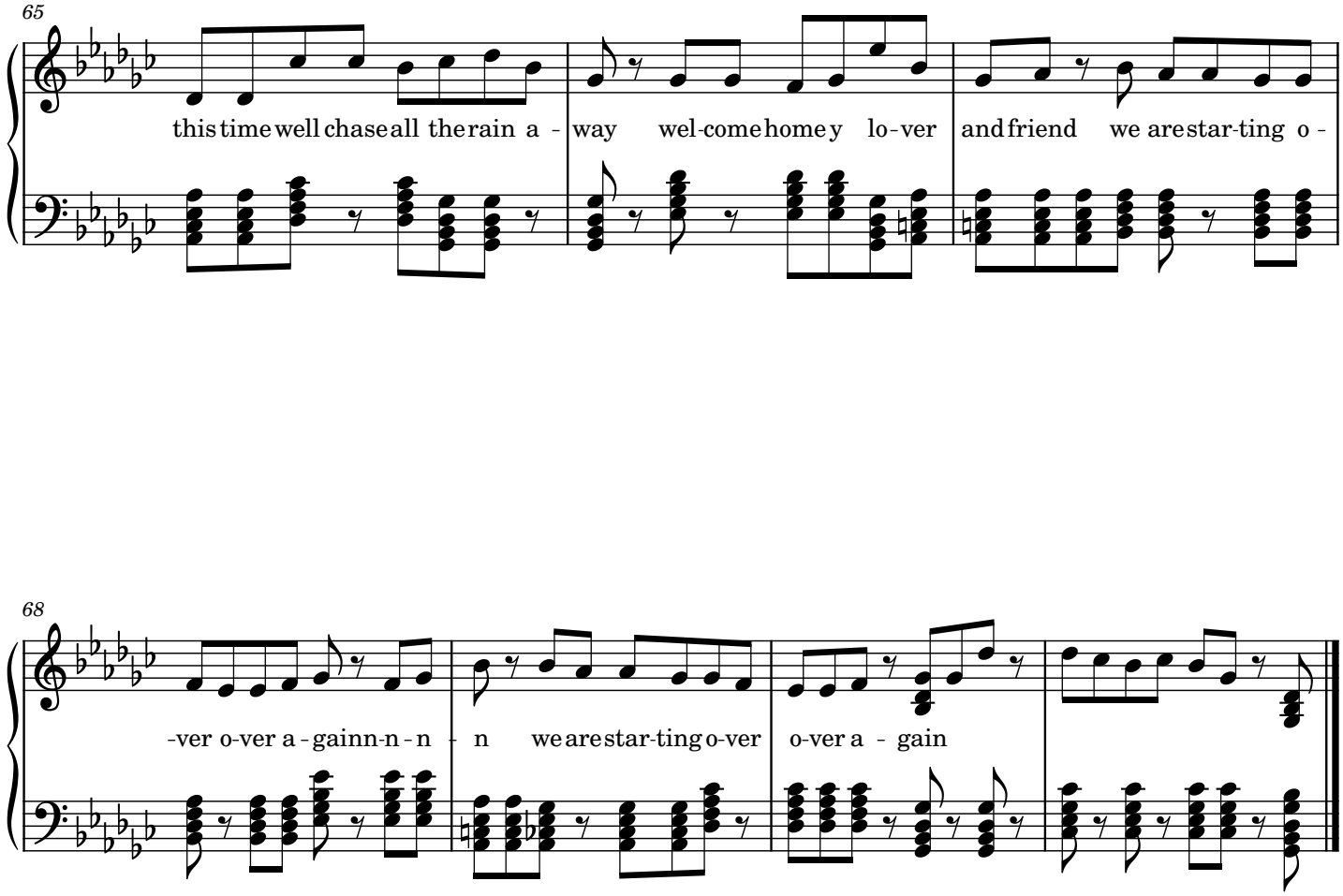
-ing in-side a-gain cause eve - ry-time i looke at you i know were star-ting o - ver a-gain

59

this time well leave all the pain a - way wel-come home my lo - ver and friend we are

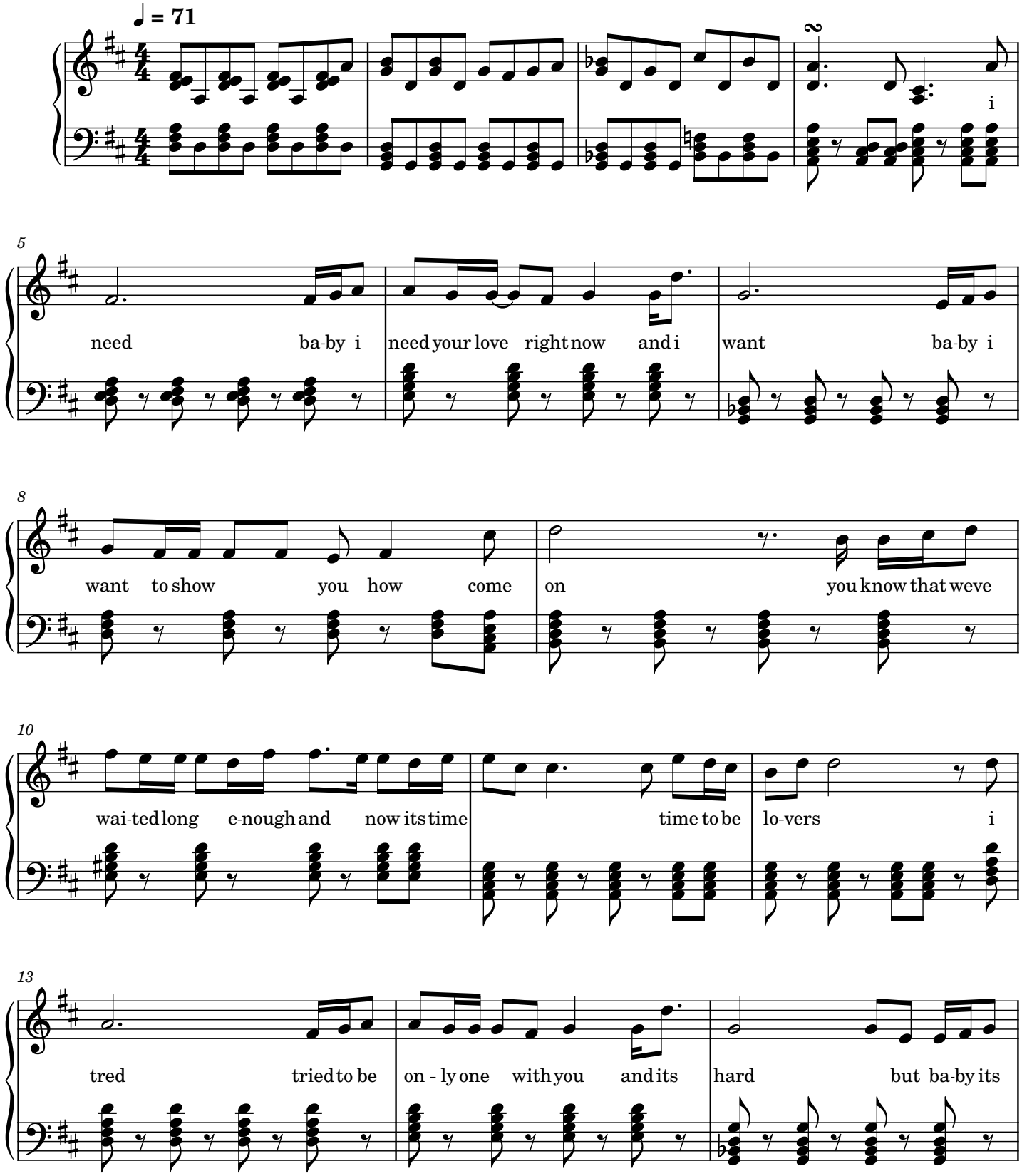
62

star-ting o - ver a - gai - n - n


65
this time well chase all the rain a - way wel-come home y lo-ver and friend we are star-ting o -
68
-ver o-ver a - gainn-n - n - n we are star-ting o-ver o-ver a - gain

Take Me Now

David Gates



2

16

worth it all for you and it hurts ma-king me wait for you this way i cant go on

19

so come on an take me now take my love

22

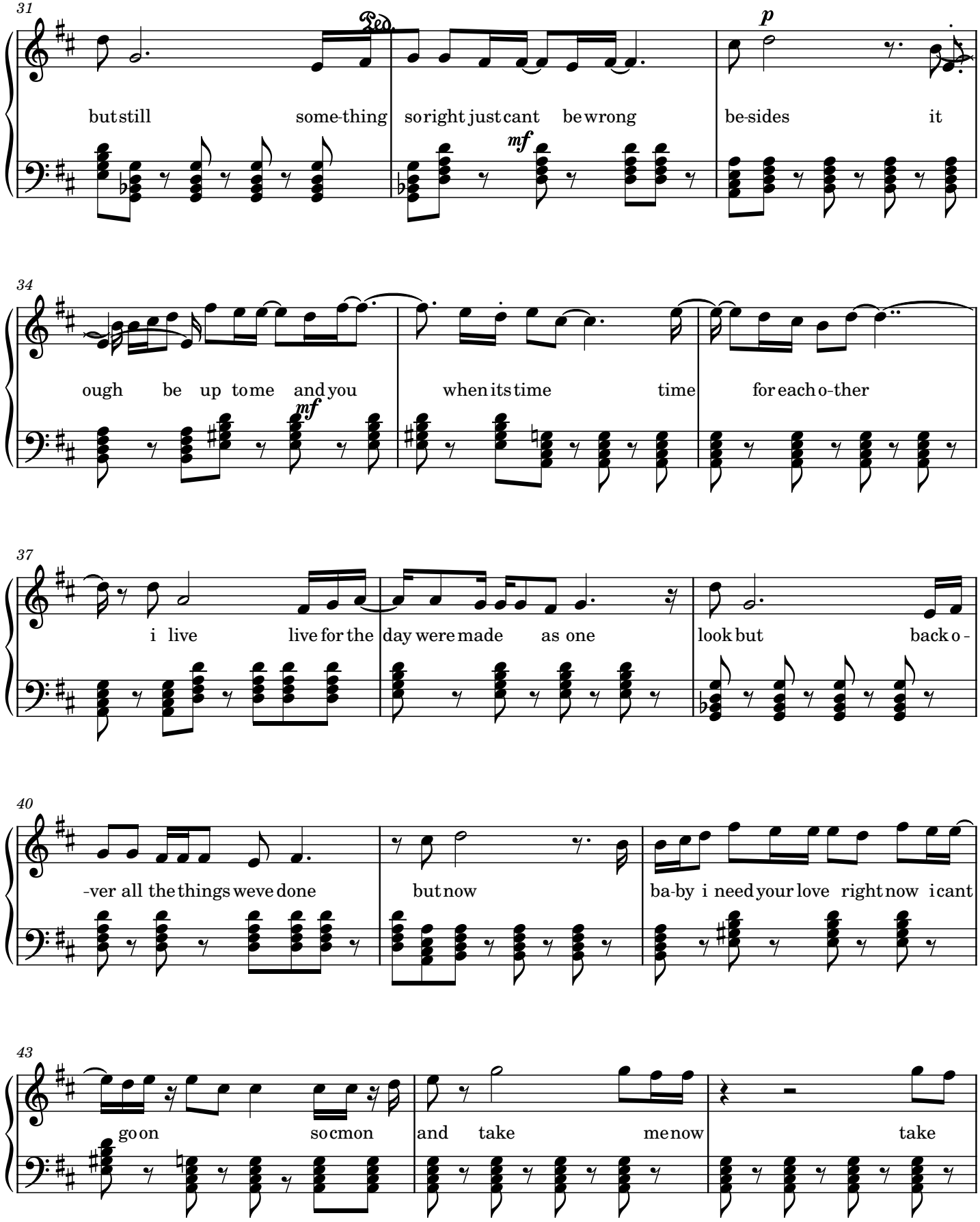
may come true the feel ings ive been dre-amin of take me now

25

take me fast you can trust in me our love will e - ver last

28

i know we ha - vent known each o-thers long


31
Ped.
p
but still some-thing so right just cant be wrong be-sides it
mf
34
ough be up to me and you when its time time for each o-ther
mf
37
i live live for the day were made as one look but back o -
40
-ver all the things weve done but now ba-by i need your love right now i cant
43
go on so c'mon and take me now take

4

46

my love may come true the feelings ive breen

48

dream-ing of take me now take me fast

51

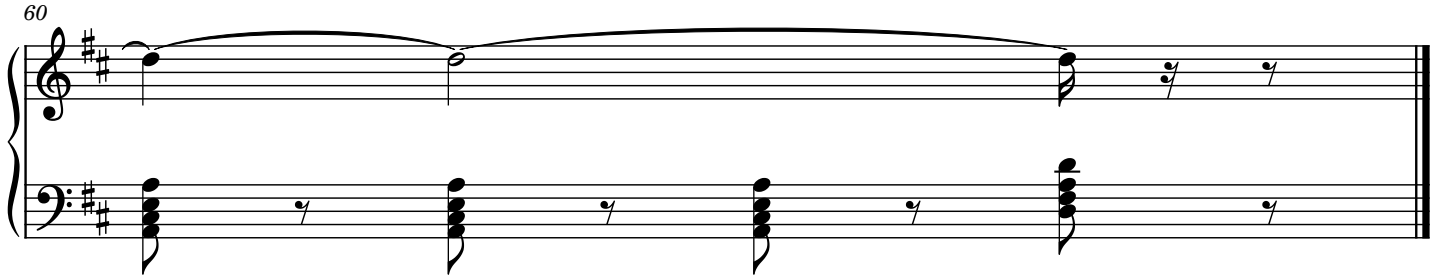
you can trust in me our love will e - ver last take me now take my love

54

may come true the feel-ings ive been dream-ing of take me now

57

take me fast you can trust in me our love will e - ver last


60